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FRANK KARSLAKE

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OF LONDON, DUBLIN, EDINBURGH,
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Volume 10 **Part 1**

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COLLOQUIALISMS, BY THE EDITOR

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A View of Wilton in Wiltshire the Seat of the Rt. Hon.ble the Earl of Pembroke.

(The spire of Salisbury Cathedral in the background. See page ii of article 'Some Literary Associations of Salisbury.'

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EDITED BY

FRANK KARSLAKE

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PREFATORY NOTE

With the first and second volumes of 'Bentley's Miscellany' Dickens issued Prefaces. In the third volume he printed the following :—

PREFACE

> The Third Volume of this work stands in need of very few observations from the Editor, for its success fortunately renders any remarks from him, in introduction of it, unnecessary.
>
> He leaves it to make its entry without any preliminary flourish of trumpets, and hopes that the next ten or twenty volumes will do better still, and speak so well for themselves as to render it needless for him to say even a word in their behalf.
>
> *June* 1, 1838

Seventy-five years later I, another but infinitely-smaller kind of editor, can find nothing better with which to introduce the present volume than the Preface then written by the great master of fiction. The position of B.A.R. to-day synchronises so exactly with that of the *Miscellany*, excepting of course in degree, that if I follow the master's example by omitting Prefaces in future the reason will be understood.

I will only add that every new subscriber should read the Prefatory Notes to volumes 2 and 3, as they elucidate the methods adopted in compiling B.A.R., and indicate the many errors committed in book-cataloguing.

F. K.

Some Literary Associations of Salisbury

By HUGH MACDONALD

Who can forsake thy walls, and not admire
The proud cathedral and the lofty spire ?
What sempstress has not proved thy scissors good ?
From hence first came th' intriguing riding-hood.
Amid three boarding-schools well stocked with misses
Shall three knight-errants starve for want of kisses ?

GAY—" A Journey to Exeter."

Salisbury lies in a great hollow of the South Wiltshire downland, at the junction of the five rivers, the Avon, the Wylye, the Bourne, the Nadder and the Ebble, whose many waters add much to the picturesqueness of the place. And, in truth, it would be difficult to find anywhere a more charming example of an old cathedral city ; for besides its chief attraction, the cathedral, which stands in a large and beautiful close, and which possesses on of the finest spires in the world, Salisbury probably contains as many pleasant streets and interesting old houses as any town of its size in the country. Leland, the antiquary, who visited the place early in the sixteenth century, writes : " There be many fair streates in the city Saresbyri, and especially the High Streate and Castle Streate—Al the streates in a maner in New Saresbyri hath little streamletts and arms derivyed out of Avon that runneth through them. The site of the very town of Saresbyri and much ground thereabout is playne and low and as a pan or receyvor of most parts of the waters of Wiltshire."

Salisbury has so many " literary associations " attaching to it that it would be impossible, in the space at my disposal, to refer to them all ; and I have in the following pages attempted to collect, in chronological order, only some of the more interesting of them ; though I have included the names of the principal authors, either born or resident for any length of time in the town, even if they are sometimes of not much more than local interest. With Salisbury, or New Sarum, as it was formerly called, I have included Old Sarum, the great hill near-by on which the town originally stood, and to which William Cobbett, who occasionally passed by in the course of his rides, gave the name of the " accursed hill." I have also extended the topographical limits of this article in order that I may refer to one or two names connected with the seat of the Earls of Pembroke at the neighbouring town of Wilton ; besides, on three occasions, straying to villages only a few miles distant.

The history of Old Sarum as a bishopric commences in the year 1075, when Herman, the Bishop of the united dioceses of Ramsbury and Sherborne, removed his see thither. There it remained until the beginning of the thirteenth century, when, principally on account of the lack of water and their too exposed position, the inhabitants of the hill betook themselves to the site of the present town in the valley below. Camden, himself a Wiltshire man, quotes in his " Britannia " a certain Petrus Blesensis, who wrote of Old Sarum as " a place that was open to the winds, barraine, dry and desert," adding " Let us in God's name goe down to the plaine countrie where the vallies will yeeld store of wheat and other corne, where also large fields are rich and fat in pasture."

In connection with Old Sarum mention must be made of the famous Sarum Use, which was compiled by St. Osmond, Bishop Herman's successor, and which practically became the Liturgy of the Church of England. The Use is perhaps of more interest to the student of theology than to the general reader ; but described briefly, it was the order of church service used throughout the diocese of Salisbury, and, as a matter of fact, throughout the greater part of England. The Use was embodied in several books, including the Service Books, containing the Eucharistic and other services ; the Antiphony containing the Anthems ; the Epistolarum, containing the Epistles ; and so on ; and these, though of course originally in manuscript, were amongst some of the earliest books to be printed on the introduction of the act. Caxton sent the Sarum " Missale " to be printed at Paris.

and, being desirous of associating himself with the production of the book, added his colophon and " mark " to it. In addition to these, there were the Books of Hours, or Prayer Books for the laity, which were often beautifully illuminated. In the Cathedral Library are to be seen many books of the Sarum Use, both in manuscript and printed, including a splendidly illuminated Breviary. Here too, I must refer to a certain early writer, John of Salisbury by name, who was born at Old Sarum, about the year 1120. He became a fellow of, and subsequently secretary to, the famous Thomas á Beckett, whose fate he narrowly missed sharing. He was the author of a book called " On the Trifles of Courtiers and Tracts of Philosophers," containing an attack on the " pride and covetousness of the Court of Rome."

The Cathedral at New Sarum or Salisbury was begun in 1220 by Bishop Poore. Seven years later a charter was granted to the place by Henry III, making it a city ; and when, in 1258, the cathedral was completed, the townsfolk had no doubt become comfortably settled in their new home.

In 1483 the Duke of Buckingham was executed in the marketplace ; and Shakespeare, in Richard III, Act 5, Scene I, shows him being led to the block ; but except for this incident there is nothing that need detain me until the beginning of the sixteenth century, when I come to three authors of some note in their day who were born in the town. The first, William Horman, born in New St. about 1450, became Provost of Eton, where he died in 1535, having written nearly thirty works, though only two, " Vulgaria " and " Antibossim," are known to have been published. The " Vulgaria " is a collection of sentences in Latin and English, and was printed by Pynson in 1519, and W. de Worde in 1540. The second, John Securis, was a physician who practised in his native town, where he died in 1570. He was the author of various medical books, one of which bears the quaint title, " A Gret Galley lately come into England out of Terra Noua laden with phisitions poticaries and surgions ; a dialogue on the tokens and qualities of foolish and misguided physicians." He also published yearly from 1561 to 1580 a " Prognostication " of the weather for each month of the year, in the form of a small black-letter book. Lastly, there was a certain Michael Maschiart, a poet born in 1544, about whom we know very little beyond the fact that Wood calls him " most excellent Latin poet of his time—an excellent civilian and excellent in all kind of human learning."

I reach now a man of much more interest connected with the neighbouring town of Wilton. Wilton had been granted to William Herbert, a descendant of the original Earls of Pembroke, on the dissolution of its monastery, early in the sixteenth century, and it was his son Henry, the second Earl of the new creation who took for his third wife, Mary, the sister of Sir Philip Sidney. She was herself a lady of some literary attainments, and it was at her suggestion and for her pleasure, that her brother wrote his " Arcadia " when on a visit to Wilton in 1580. Aubrey, the historian of Wiltshire, tells us : " In this tract is ye Earle of Pembroke's seat at Wilton, and these romancy plaines and bosages did no doubt conduce to the hightening of Sir Philip Sydney's phansie. He lived much in these parts and the most masterly touches of his pastoralls he wrote here upon the spot where they were conceived. 'Twas about these purlieus that the muses were wont to appeare to Sir Phillip Sydney, and where he wrote down their dictates in his table book though on horseback." Spenser refers to Mary Countess of Pembroke as :—

> " The gentlest sheperdesse that lives this day
> And most resembling both in shape and sprite
> Her brother deare."

Better known is Ben Jonson's epitaph on her :—

> " Underneath this sable hearse
> Lies the subject of all verse,
> Sidney's sister, Pembroke's mother,
> Death, ere thou has slain another,
> Learned, fair and good as she,
> Time shall throw a dart at thee ! "

Mention of the Herbert family reminds me that Philip Massinger, who was born in Salisbury in 1583, and baptized in St. Thomas' church on the 24th of November of that year, was the son of Arthur Massinger, a gentleman retainer of the before mentioned second Earl of Pembroke, and a member of an old Salisbury family. The dramatist is said to have been a page at Wilton in his youth ; and he was possibly supported at Oxford, where he went in 1602, by his father's master. In spite of the fact that he is supposed to have offended his patron by his conversion to the Roman Catholic religion he appears to have retained his friendly relations with the Pembroke family until his death, which took place in 1640 ; though from the time of his leaving Oxford and settling in London he probably had little further connection with the place of his birth. The third Earl of Pembroke, in addition to being the patron of Massinger after the death of the second Earl, was also the patron of Ben Jonson, William Browne and Shakespeare, the last of whom is said to have visited the town in company with Lord Pembroke's private players.

Another name of some interest is that of Henry Lawes, the musician, who was born at Dinton in 1595. He was the son of a Vicar Choral of the Cathedral, which at that period was especially famous for its music. He became private musician to Charles I, and subsequently to Charles II ; but his chief interest to us at present lies in the tradition that it was at his suggestion that Milton wrote "Comus." He himself composed the music to the poem, and in addition to Milton was the friend of many other poets of his time, particularly Waller, many of whose verses he also set to music.

I may, at this point, before leaving Salisbury for the neighbouring village of Bemerton, and its famous rector, George Herbert, mention that Sir Walter Raleigh passed through the town in 1618, and is said, whilst there, to have written "An Apology for the Voyage to Guinea."

George Herbert's connexion with the "more pleasant than healthful" parsonage of Bemerton dates from the year 1630, when, the living having become vacant, Herbert's kinsman Philip, Earl of Pembroke, requested Charles I to appoint him to the vacancy. To the Earl's petition the King answered : "Most willingly to Mr. Herbert if it be worth his acceptance." The offer of the living came as a complete surprise to Herbert ; nor was it until after he had "endured such spiritual conflicts as none can think, but only those that have endured them," and had sought the advice of Laud, who was then staying at Wilton, that he finally resolved to accept it. "And the Bishop did next day so convince Mr. Herbert that the refusal of it was a sin that a tailor was sent for to come speedily from Salisbury to Wilton, to take measure, and make him canonical cloths against next day, which the tailor did, and Mr. Herbert being so habited, went with his presentation to the learned Dr. Davenent, who was then Bishop of Salisbury, and he gave him institution immediately." Walton gives a well known account of his induction, which took place on the same day, the 20th of April. We are told that when he had remained in the Church for a longer time than was necessary for the ceremony of ringing the bell : "his friend Mr. Woodnot looked in at the Church-window, and saw him lie prostrate on the ground before the altar ; at which time and place (as he afterwards told Mr. Woodnot) he set some rules to himself for the future manage of his life ; and then and there made a vow to labour and keep them." The story of how he spent the brief remainder of his life, and of his piety and goodness of heart, is well known to readers of Walton's "Lives," where it is recorded that it was Herbert's habit, twice a week, to visit the Cathedral at Salisbury, for the sake of the music, "of which heavenly art he was a most excellent master." George Herbert died in 1633.

Sixty years after Herbert's death Joseph Norris, also a religious poet, was appointed to the living of Bemerton. Besides his poems, the most popular of which were contained in his "Miscellanies" published in 1687, Norris also wrote many prose works. One of them "A Murnival of Knaves, or Whiggism planely displayed and laughed out of countenance," was a book that could hardly have done him much good with Burnet, who became Bishop of the diocese shortly before Norris received the living of Bemerton.

John Evelyn stayed in Salisbury for a couple of days during July 1654. Like his friend and fellow diarist, Samuel Pepys, he seems to have been much struck by the number of streams that ran through the town, and which in those insanitary days could hardly have been an unmixed blessing; for he tells us that they were: "negligently kept, when with a small charge they might be purged and rendered infinitely agreeable, and this made one of the sweetest towns, but now the common buildings are despicable and the streets dirty." There is, however, a much more entertaining account given in Pepys' Diary of a visit which he paid to the town fourteen years later. Pepys set out from London on the 5th of June, 1668, with his wife and some friends, on a short tour which brought them, five days later, after passing through Hungerford, to the edge of Salisbury Plain. They crossed the Plain "by the sight of the steeple," and having arrived at Old Sarum, Pepys climbed to the top alone: "and there light and to it and in it; and find it prodigious, so as to fright me to be in it all alone at that time of the night, it being dark." The party went on to Salisbury, and, after a night spent in a "silk bed" at the George Inn, Pepys went out to explore the town which he found: "a very brave place. The river goes through every street; and a most capacious market place. The city great, I think greater than Hereford. But the Minster most admirable; as big I think and handsomer than Westminster; and a most large Close about it, and houses for the Officers thereof, and a fine big palace for the Bishop." Having looked into the Cathedral, where he saw the Bishop, his friend Dr. Seth Ward, he rode out to Stonehenge, where he was again "frighted." Then, having returned to dinner at the "George," via. Wilton, and paid the bill which was: "so exorbitant . . . . that I was mad and resolved to trouble the mistress about it," he and his party once more set out across the Plain. They soon missed their way, however, and had to stay at a "little inn," where, after turning a pedlar out of the only available room, they appear to have made themselves comfortable for the night, as the entry for the next day begins: "up finding our beds good but lousy, which made us merry." Pepys reasons for being "merry" are sometimes a little difficult too comprehend.

Mention of Bishop Ward reminds me of a certain Dr. Pope, his friend and pensioner, who resided with him at the Palace. Dr. Pope was the author of a poem entitled "The Salisbury Ballad," written principally for the purpose of satirising the Dutch commentators, but which contains references to many local celebrities, including the famous oculist, Dr. Turberville, whom Pepys went to consult about his eyes on his return to London, and who, according to the Diarist "discursed very learnedly about them." Dr. Turberville, who lies buried at the west end of the Cathedral, was a member of the great Dorsetshire family of that name, at one time famous for its feats of arms and possessions, but now remembered (so much more power has the writer of fiction to interest us than the mere historian) only by a certain lowly and fictitious descendant, whose tragic story Thomas Hardy has given us in "Tess of the D'Urbervilles."

Bishop Ward's successor was the great Whig historian, Gilbert Burnet, whom I have already mentioned. He was born in Edinburgh in 1643 and came of an ancient and distinguished Scottish family. Owing to his fearless character and continual interference in policics his early career had been a somewhat troubled one. On one memorable occasion he addressed a letter to Charles II rebuking him for his numerous sins, which that Monarch, having read through twice, promptly threw into the fire. During the reign of James II, Burnet travelled on the Continent, where he became acquainted with William of Orange, who shortly after the revolution appointed him to the bishopric of Salisbury, which he held until his death in 1715. Burnet, besides being a fairly prolific writer, was a man of great activity in other directions, and gave the closest attention to the affairs of the diocese; but he is best remembered as the author of the lively, if rather inaccurate, "History of His Own Times." This book, which was published six years after his death, was met by the Tory Wits with a cry of derision, Burnet's somewhat self-important style giving considerable scope for the satirical powers of Swift, Arbuthnot and Pope. Burnet was made the subject of a good many poetical attacks, and the following lines are taken from an old print:—

"A true blew Priest a Lincey Woolsey Brother
One Legg a Pulpitt holds a Tubb the other,
An orthodox, grave, moderate Presbyterian
Half surplice Cloake half Priest half Puritan,
Made up of all these halfes hee cannot pass
For any thing intirely, but an Ass."

The next writer of real interest with whom I shall have to deal is Henry Fielding, but before doing so this will perhaps be a convenient place to refer to a few authors who, though of much less importance than either Burnet or Fielding, are perhaps worthy of mention. The first of these, Thomas Chubb, was born at Harnham in 1679. He spent the greater part of his life in Salisbury, where he successfully combined the occupations of a tallow-chandler and a religious controversialist. His chief work, "The Supremacy of the Father Asserted," brought him into contact with many persons of rank and learning, though he appears himself, to have continued in his humble calling until his death, which occurred in 1746. For the next, it is necessary to leave the town for a village a few miles distant. At Steepe Langford lived Arthur Collier (born in 1680), a writer who attracted a good deal of attention both in this country and on the Continent. His "Clavis Universalis" is a book of considerable interest, as in it the author arrives at the same metaphysical conclusions as did Bishop Berkeley in his "Treatise concerning the Principles of Human Knowledge." Collier's daughter, Jane, was the author of that quaint work, still occasionally turned up by the book-collector: "The Art of Ingeniously Tormenting." To return to Salisbury itself. There lived in the town in the early part of the eighteenth century, two writers of the same surname. One of these was James Harris (born in 1709), a philosophical writer of some repute, and the author of "Hermes." He was an acquaintance of Dr. Johnson, who seems to have entertained respect for him notwithstanding he told Boswell that he thought him a "coxcomb"; and on another occasion spoke of him as "a prig, a bad prig." It must however be added in fairness to Harris that Boswell, in a note, says he is at a loss to understand what his friend meant by these words "concerning the amiable Philosopher of Salisbury." Harris died in 1780 and was buried in the Cathedral. The other, Dr. William Harris, born in Salisbury in 1720, was a noncomformist minister, who wrote several histories and biographies, including the lives of Charles I and Cromwell.

The exact extent of Henry Fielding's connection with the town is a matter of some uncertainty, though Mr. G. M. Godden, in his excellent Memoir of him, published recently, has thrown some fresh light on the subject. It appears that it dates definitely from November 1721, when an Order was made in a suit, at that time being carried on in the court of chancery, between the novelist's grandmother, Lady Gould, and his father, Edmund Fielding, giving Henry, then aged fourteen and a boy at Eton, leave to spend his Christmas holidays with his grandmother at Salisbury, where she had taken a house and where three of his sisters were then at school. He no doubt continued whilst at Eton to spend his holidays there, and was probably an occasional visitor to the town during his early residence in London, when he kept himself by writing plays, having had to choose, as he tells us, between becoming a hackney writer or a hackney coachman. Fielding went to Leyden University in 1728, and it was presumably during a visit paid to the town on his return about a year later that he first fell in love with Miss Charlotte Cradock, who, four years later, became his first wife, and whom he subsequently immortalised as Sophia Western in "Tom Jones." Charlotte Cradock is said to have been one of three beautiful sisters, belles of the town, but beyond this very little is known about her; nor from this time do we know anything with certainty regarding "the father of the English novel's" further connections with Salisbury, though there is a tradition that he bought a house there about the year 1738, and that part of "Tom Jones" was written at Milford. In spite of Fielding's declaration that he painted "manners and not men" it is probable that in drawing a character he generally had some real person in his mind. At any rate some of the characters in "Tom Jones" have been identified with real Salisbury people; for it was in the neighbourhood of the town that the first part of the story takes place. Thackum for instance, is

supposed to have been one Hele, a master of the Close Grammar School, where, by the way, Addison had received part of his early education before being sent to the Charterhouse.

One of Fielding's sisters who Lady Gould educated at Salisbury was Sarah Fielding, the author of " David Simple " and friend and correspondent of Jane Collier. She also translated Xenophon's Memoirs, to which translation James Harris contributed notes.

Seventeen years after the publication of " Tom Jones," there appeared another great novel, Oliver Goldsmiths " Vicar of Wakefield," the first edition of which was actually printed at Salisbury. The book was published on the 27th of March, 1766, in two volumes, 12mo., and bears the imprint " Salisbury : Printed by B. Collins, for F. Newbery, in Pater-Noster-Row." The price was 5/– bound, and 6/– sewed. Benjamin Collins was a Salisbury publisher who had business relations with Newbery, the London publisher for whom Goldsmith worked, and, like Newbery, was a part owner of the famous Dr. James's Fever Powders, for the làck of which at a critical moment little Margery's father in Goldsmith's " Goody Two shoes " (if the book was really written by him) " died miserably," though Goldsmith's too implicit reliance on them in his own case hastened, if it did not cause, his death. There is some mystery attaching to the original publication of the " Vicar of Wakefield," for Collins was not only the printer of the book but also an owner of a third share in it, for which he paid the sum of 20 guineas in 1762. This fact at first sight appears to contradict the well-known story of its sale by Johnson to a London publisher for the purpose of raising some ready money for Goldsmith, who had hastily sent for the Dr. to come to him, on the occasion of his being arrested by his landlady for the non-payment of his rent. The explanation given by Mr. Austin Dobson is no doubt the correct one, namely, that Dr. Johnson, on that memorable occasion, sold only two-third shares in the book, thus leaving one third share still to be disposed of, though whether the sale of the remaining share took place in London or Salisbury is uncertain. Possibly Goldsmith, being at the latter place and finding himself, as was not unusual with him, suffering from " lack of pence," sought out Collins, whom he would probably have known through Newbery, and then and there obtained the money he was in need of.

In 1770 John Tobin, the author of *The Honeymoon*, a play that was very popular at the beginning of the nineteenth century, was born in Endless Street.

About six miles from Salisbury, in the direction of Andover, lies the small village of Winterslow, where Hazlitt spent a good deal of his life, and from which a volume of his essays and the collected edition of his works take their names. Hazlitt first became acquainted with Winterslow on his marriage with Mary Lamb's friend, Sarah Stoddart, in 1808, and it was there that he and his wife spent the first four years of their unhappy married life. Charles and Mary Lamb paid them a visit in October, 1809. " I used," says Hazlitt " to walk out at this time with Mr. and Miss Lamb of an evening, and look at the Claude Lorraine skies over our heads melting from purple into azure and gold, and to gather mushrooms that sprang up at our feet to throw into the hashed mutton at supper." After living some years in London, Hazlitt again went to reside at Winterslow in 1819, and continued to visit the place till his death in 1830 ; his usual quarters being an old inn, known as the " Hutt," where much of his writing was done.

There are many strange stories connected with Salisbury Plain, and one of them, the facts of which were related to some members of Barham's family by Sir Walter Scott, appears in " The Dead Drummer " in the " Ingoldsby Legends."

I come now to some of the great Victorian novelists who have used Salisbury as a background for their stories.

The earliest scenes of Dicken's " Martin Chuzzlewit " are laid in the neighbourhood, and it will be remembered what " an exceedingly wild and dissipated city " Tom Pinch thought Salisbury was, on the occasion of his driving over from the village near by, where Mr. Pecksniff lived, to bring back young Martin Chuzzlewit to the worthy architect's establishment, where, according to the latter's advertisement, his new pupil would have the opportunity of " uniting

the advantages of the best practical architectural education with the comforts of home." The only piece of " practical architectural education " which it was in Mr. Pecksniff's power to bestow was, as we know, the opportunity he was able to afford his pupils of drawing elevations of the Cathedral from every point of the compass. George Borrow, too, makes Lavengro in the course of his wanderings arrive at Stonehenge. After carrying on one of those strange conversations, which that inquisitive young gentleman so delighted in, with a shepherd whom he met there (some of his questions no doubt causing the good man considerable surprise), he journied on to Old Sarum : " on the top of that mound I found myself at a great altitude, beneath at a distance of a mile was a fair old city, situated amongst verdant meadows, watered with streams, and from the heart of that old city, from amidst mighty trees, I beheld towering to the sky the finest spire in the world." Lavengro stayed in Salisbury for two days, but without meeting with any very surprising adventure, and on the " third day, on a fine sunny afternoon, I departed from the city of the spire."

The novelist, however, whose name is most closely associated with Salisbury is Anthony Trollope, for it is he who has given us in the six of his novels known as the " Barchester Series " such charming and faithful pictures of the social life in and about an old cathedral town during the mid-Victorian era. Barchester is largely, if not entirely, drawn from Salisbury, and it was during an official visit paid to the city in 1851 in connection with Post Office affairs, of which he was an able administrator, and whilst wandering round the purlieus of the Cathedral on a midsummer evening, as he tells us in his Autobiography, that he conceived the story of " The Warden," with which the series opened. The book was published four years later, and is largely concerned with the story of the mental conflicts endured by a kind and simple old clergyman, Mr. Harding, the Warden of Hiram's Hospital (possibly suggested to Trollope by the real St. Nicholas Hospital), on finding that the income he had been receiving from the charity was largely intended for other purposes. In it we are introduced to many of the characters whom we meet again in the later novels, including one of the most successful of them, Mr. Harding's strong minded son-in-law, Archdeacon Grantley. It is one of the strangest things about Trollope that at the time he was drawing the character of Archdeacon Grantley he had practically no acquaintance among clergymen, and had never even spoken to a real Archdeacon.

In " Barchester Towers," published two years later, we first meet the immortal Mrs. Proudie, who so successfully contends with the objectionable Mr. Slope for the mastery of her husband's, the Bishop's mind, and on account of this lady the book is perhaps the most entertaining of the series. " Barchester Towers " was followed by " Dr. Thorne," " Framley Parsonage," and " The Small House at Allington," in all of which the novelist was as successful with his squires and country clergymen as he had been with his cathedral dignitaries. In 1867 the series was closed with " The Last Chronicle of Barset."

Salisbury lies in the centre of that part of England which Thomas Hardy has re-christened Wessex, though rather to the north of that portion of it in which most of the scenes of his novels are laid ; and under the name of Melchester it occurs in many of his books. It was in the market place on a busy fair night that Raye met Anna, and Edith Harnham in the short story " On the Western Circuit," and it was to the Red Lion that Betty, the first Countess of Wessex, in ' A Group of Noble Dames,' went with her husband on the occasion of one of their surreptitious meetings." " ' Twice we met by accident ' pleaded Betty. ' Once at Abbots Cernel, and another time at the Red Lion at Melchelster.' ' O thou deceitful girl ! ' cried Mrs. Dornell. ' An accident took you to the Red Lion whilst I was staying at the White Hart ! I remember you came in at twelve o'clock at night and said you had been to see the cathedral by the light o' the moon.' ' My ever honoured mamma so I had, I only went to the Red Lion with him afterwards.' " Readers of " Tess of the D'Urbervilles," too, will remember that Tess and Angel Clare passed hurriedly through the town on the night of the former's arrest at Stonehenge. Melchester receives most mention however in the dark but very powerful novel " Jude the Obscure," for it was to a college in the Close that Sue Bridehead, one of the two women with whom

Jude's life was so tragically entangled, went to be trained as a school teacher. Jude himself followed her from Christminster (Oxford) and for a time found the town " a quiet and soothing place." Soon however, the ill fate that dogged all the unfortunate people in the novel asserted itself, and Sue having got into trouble with the authorities at the college through staying out all night on the Plain with Jude, owing to the couple missing the last train back when on a visit to Wardour Castle, eventually had to leave the College. Sue left Melchester for a time and when she returned to marry Phillotson at St. Thomas' Church, poor Jude once more found himself alone in the world.

Many as have been the authors that I have now mentioned as connected with Salisbury, it would be possible to extend the list still further. I shall however only remind my readers of one other name, that of Coventry Patmore, whose poem " The Angel in the House " contains many descriptions of Sarum and its Close.

REMEMBRANCES OF A RELIGIO-MANIAC

An Autobiography, by J. Davidson, Shakespeare Press, Stratford-on-Avon, 3/6 net.

This book is a curious and valuable human document, but its value and curiosity belong to a region of human experience in which fortunately only a small minority of men and women are vitally concerned. It is in fact a sincere and graphic record of morbid psychology, which Mr. Davidson, with a courage only equalled by its *naiveté*, has transcribed for us. Mr. Davidson informs the reader that he is " a man six feet in height, twelve stone in weight and forty inches round the chest," who was twice placed in an asylum for the insane—the first time perforce, the second time of his own free-will. In our opinion the Author has unjustly prejudiced his book by the epithet—" *A Religio-Maniac,*" because, on his own showing, it was not religion, but the absence of it which characterized his earlier years ; and in the later period—since quitting the asylum, his interest in theological matters, although keen and somewhat over-emphasized, cannot fairly be described as that of a *maniac*. The reasons he puts forward for turning Catholic and for the promulgation of Catholic doctrine seem to us within their own limits shrewd and sound and absolutely sincere. Mr. Davidson tells the most astonishing and perplexing stories of his hallucinations and experiences at different pochs of his life, and of the more aggravated episodes of mental suffering which befel him, but he fails to see that his brain-weakness was constitutional from the beginning, and that his bitter sense of degradation at school and subsequent over-strain as a student were a three-fold cause of the mental chaos which ensued.

Mr. Davidson, on page 271, regarding himself in his more recent days as quite sane, affirms " that at the risk of being regarded as a mediæval madman he is bound to deliver a great message to the world "—" That all the scattered Churches should unite under one system of teaching and discipline," and—" that such system should be built on the Roman foundation." Such delightful idealism, by no means to be thought of as a sign of insanity, makes us smile when we call to mind the upheavals in the Roman Church of to-day !

Mr. Davidson writes always interestingly, and sometimes with humour, although it is not consciously so put down. Two of his *dicta* are specially good—" An asylum is a good school for those who cannot learn in any other," and the closing sentence of the book—" We must just do the best we can, and in prayer leave the rest to God."

An important note of the narrative is the valuable appreciation of the skilful humanity of the doctors, and the reprobation he expresses for some of the brutal warders in the Asylums.

BIBLIOMANIA

"It is your privilege, sir, as one of the most discriminating of our bibliophiles, to have the honor of subscribing to this special extra édition de luxe of Ben Jonson's (the well-known English author) works. Rare Ben Jonson he's called—rare—spicy, you know' Each volume is signed by the author and contains a page of his original manuscript, and the original French illustrations colored by hand. The edition is limited to fifty sets. A special price to *you* will be made of $200 down and $50 a month for eleven years. Sign here, please." (He signs.)

(Reproduced from the New York 'Sun' Nov 18th, 1912.)

COLLOQUIALISMS

The cartoon facing this page is reproduced because it is a satire upon a craze of the present day in America for wealthy persons to acquire, at preposterous prices, rubbishy *éditions de luxe*, some of which are issued by so-called "Societies" and "Clubs." A genuine society and a genuine club are another matter, and there are several such attached to bibliophilism, both in America and here, but it is time that the farce of so terming the publishers of all sorts of trash was played out. No self-respecting publisher hesitates to printing his own name on the title-page of a book, and he who does not do so places himself under suspicion of being desirous of evading responsibility. Anyhow, the police in America have arrested a number of persons for obtaining money under false pretences in connexion with such editions, but as the matter is still *sub judice* no more can be said at present. There is, however, a risk of the authorities running into the other extreme in dealing with a subject of which they have no special knowledge, as they are urging, as one indictment against the accused persons, that they inserted extra illustrations for which ridiculously high prices were charged. In this respect the authorities are likely to go wrong, as it requires an expert to judge of the value of extra illustrations, and just as we do not contend that we understand law so they cannot imagine that they know the worth of old, and possibly valuable, engravings.

* * *

The following letter, signed "S. T. C." and undoubtedly written by Coleridge, appeared in some London newspaper in 1826, and a cutting of it has just come into my hands. It *may* have been reprinted, but is not likely to have been, so here it is, verbatim :—

BOOKS SOLD BY AUCTION

MR. EDITOR,—Among the numerous forced sales which the cruel necessity of the present times has produced, the sales of books, either in small parcels or whole libraries, forms a striking and very unpleasing feature ; and I am, I confess, desirous to draw, through the medium of your valuable paper, the public attention to it, because I conceive that there are none (at least as now conducted) which unite so much severe pain to the former possessor, with so little pecuniary advantage to him, his creditors, or the public at large. You will have anticipated my invective against the slovenly, ill-judged Bœotian way in which *lots* of books are at present made up. Mr. Editor this is no small evil : it prevents country gentlemen and men of literary habits, but small incomes, from purchasing volumes which they *do* want, because lotted with a host of others which they do not ; it causes the well-selected and valued stores of the former possessor to be sold for a very inadequate consideration, and it throws nearly the whole into the hands of booksellers exclusively. If a farmer on attending a sale of cattle were to find a bull and half a score fat sheep sold in the same lot, he would I suspect be apt to grumble, and 100 clamorous tongues would upbraid the folly of the auctioneer. Yet that farmer might keep the bull if he liked, and so long as good mutton is sold and consumed, he could be at no loss to find a *ready market* for the sheep which he did not want. But in books the case is widely different, and in proportion as the consumers are fewer, their value less accurately appreciated, and the market duller—in that same proportion is this evil the greater. I attended last week not 100 miles from London a general sale of property under an act of bankruptcy, where, among other things, more than 150 lots of books came to the hammer. The auction-room presented as usual some mere loungers, a considerable number of country gentlemen and professional men who wished to buy, as literary men some wealthy retired tradesmen, who bought in order to appear so, and booksellers ! The lots were large, the country gentlemen hung their despairing heads, and the booksellers bought, and bade, and bought and bade again. 'Lot 76. Citizen, 2 v. ; Calvary, 2 v. ; Carey's Poems, Death of Abel, Little's Poems.' Mr. Editor, I fable not, Calvary, Death of Abel, and Little's Poems *were* in the same lot, and the catalogues are alive to testify it. I sat by a neighboring gentleman of literary taste, liberal mind, and good fortune, who would have been glad to buy a large number of volumes if sold separately, but neither could nor would be saddled with books which he already possessed.

This gentleman, myself, and sundry others, *hujusmodi*, went off dolorous and malcontent, while the booksellers revelled in cheap purchases. Mr. Editor, it is high time that the powerful voice of the public press should be raised against this iniquitous system. I mean not to impute fraudulent design to the auctioneers, who are frequently (as in this case) men of good character and immensely rich ; they overrate the value of their time, know as much of books as Moses in the School for Scandal, and acting on inherited maxims, think it saving of time to act as they do. Would they be persuaded to make their lots smaller, the biddings would be brisker, time would not be wasted in calculating the division of a bidding between the sterling works and the heavy lumber tagged on, like weighing meat on a prime joint, time would eventually be saved, and the proceeds increased 50 per cent. S. T. C.

There is only one possible comment to be made upon the letter, which is that if Coleridge had been living to-day he would not have written it in application to the London book-auction sales. In those it is of rare occurrence for such a complaint as his to be justified.

* * *

The following paragraph appeared in some of the newspapers last month :—

"£250 Book Prize in 29s. lot.—A remarkable piece of good luck was experienced by Mrs. Holland, of the Old Dutch House, Bray, Berkshire, when she bought a quantity of old books for 29s. at a sale at Woolley Hall, Maidenhead. Looking through the package she found a literary treasure—the first four and only editions of " The Germ,' containing some of the early works of the pre-Raphaelite Brotherhood, the first version of ' The Blessed Damozel,' and contributions by Christina and William Rossetti. Mrs. Holland has now sold the work for £250.

What one would like to know is if the facts were exactly as stated, or whether there was a misreading in some particulars. " The first four and only editions" refers of course to the 4 parts in which *The Germ* was issued, but £50 is much nearer the value of a set than £250, and if the purchaser got that amount for the copy she was extremely fortunate.

* * *

Here, however, is a " find " that is quite authentic. Last autumn Mr. Frank Crowe, of Wrexham, bought ten ancient missals at a sale at Bala for £174. A few days afterwards Mr. John Ballinger, of the National Library of Wales, examined the books, and thought so highly of them that he took them away for inspection by the Library Committee. The result was that they were purchased, and will prove a valuable addition to the treasures of the National Library.

* * *

Current misprints (*not* in B.A.R.) :—" Sausages Américaines " for " Sauvages Américaines " ; " Monograph of the Tories " for " Monograph of the Lories." What a drab world this would be but for the mistakes we all of us make at times.

* * *

The following is a fact. A few months ago a book-buyer in a " new " bookseller's shop in a northern town was recommended Kingsley's ' Yeast Globe ' as a *cookery-book* ! In the same town a librarian wasted a month in hunting catalogues for " Ferry's Harper," and then asked my informant to help him. The latter concludes by saying " I wish now that I had taken your advice of two years ago and put my capital into antiquarian books instead of new ones."

FRANK KARSLAKE

FOR SALE

Two or three copies of the Sale Catalogue of the Truman Collection of Cruikshankiana, sold at Sotheby's from May 7th to 12th, 1906, inclusive. Printed on Large Paper, with portrait of Mr. Truman, price 5/–

Apply to Karslake & Co., 35, Pond Street, Hampstead, London, N.W.

BOOKSELLERS' CATALOGUES

N.B.—All Booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business.

(GREAT BRITAIN AND IRELAND)

Aberystwyth.—S. V. Galloway, 21 Pier Street.—Catalogue No. 22 of Second-hand Books in Theology and Philosophy, 675 items, including some Old, Curious, and Early-Printed Books, all at very moderate prices.

Bath.—George Gregory, 5 Argyle Street.—Catalogues Nos. 214–215, of Recent Purchases in General Literature, etc., under the following heads :—Wickham's Records by Spade and Terrier, Coronation of King George V., General Literature, Black's Colour Books, Encyclopædia Britannica, Early English Text Society, Harper's Coaching Books, Mallett's Furniture Book, English Dialect Society, Pamphlet Cases, Gregorian Files, Antique and other Bookcases, Letter Cases and Cabinets, Greek, Latin, and French Classics, Occultism, Bohn's Libraries, Marson's Glastonbury ; 1131 items. Also, Imperial Book Catalogues, Nos. 219–220, containing some extremely rare and fine early printed books, and unique items. Among them is the first edition of the *Constitutiones* of Clement V., printed by Fust and Schoiffer at Mentz, in 1460. Only 13 copies are known, and nine of those are in public libraries. The present copy is printed on vellum, and is uncut, being 1½ inches taller and 1 inch wider than the copy in the British Museum. Unfortunately 9 leaves are missing. The price asked is £1,000. The following also deserve notice : A History of Lambeth, taken from Manning and Bray's History of Surrey, and extra-illustrated by 562 plates, portraits, water-colour drawings, playbills, autographs, etc., inlaid and bound in 3 vols., folio, price £200 ; a Collection of Etchings and Engravings by Guglielmo Baur (1600–1640), £20 ; Sir R. Atkyns' "Ancient and Present State of Gloucestershire," 1768, £6 ; a Series of Water-Colour Drawings of Preston Hall, Aylesford, Kent, £6 ; Doctor Syntax's Three Tours, 1819–21, £8 ; Nicolaus de Lyra, 'Postillae super Vetus Testamentum,' circa 1500, and 'Postillae super Testamentum Novum,' Ulm, Zainer, circa 1473, in 1 vol., £8 ; Gower's 'De Confessione Amantis.' London, 1554, £14 ; a Collection of Unpublished Holograph Letters from H. B. Halhed to Sheridan, containing references to Halhed's passion for Miss Linley, whom Sheridan afterwards married, with Sheridan's writing on a cover to them, £20 ; 'Heures de Notre Dame a lusaige de Romme,' circa 1500, with many illuminated miniatures, borders, and initials, printed on vellum, £120 ; Magna Charta cum Statutis, a manuscript on vellum, by an English scribe, circa 1490–1500, £50 ; The Oxford Almanack, 1728 to 1854, £50 ; Seelen-Wurtz-Garten, Straszburg, 1511, not recorded in Brunet, large, fine copy, rough edges, £80 ; a Volume of Drawings of Scenery in Lancashire, Yorkshire, and Scotland, by Capt. Latham, £30 ; Portrait of Master Lambton, choice mezzotint, £30. This brief mention of some of the items shows the importance of the catalogue, and in addition it contains 15 reproductions of title-pages, colophons, drawings, autographs, miniatures, engravings, etc. It is, in short, a catalogue for the collector to write for.

Birmingham.—Edward Baker, 14–16 John Bright Street.—Catalogues Nos. 308, 309, 310, 312, containing First Editions, Remainders, Miscellaneous Works, and Rare and Valuable Books, including the Swanston edition of Stevenson's Works, Bacon's 'Sylva Sylvarum,' first edition, 1627 ; Greenaway and Rackham Books ; Burton's edition of the 'Arabian Nights,' 'The Way to Health,' 1683, Civil War Tracts, and books of the day before yesterday to the extent of many hundreds in number.

Brighton.—J. Metcalfe-Morton, 99a St. James' Street.—Catalogue No. 6 of Miscellaneous Books, Ancient and Modern, including Works on Africa, America, Australia, Art, Freemasonry, Occult, Scotland, Travel, Poetry, etc. The items under the head of Freemasonry are 53 in number, and those under the head of Occult are 60 in number, both being subjects in which Mr. Morton specialises.

Bristol.—William George's Sons, 89 Park Street,—The Library Supply Lists, No. 334, Modern Literature, 1087 items, under the heads of Africa, Alpine, America, Australasia, etc., and No. 335, consisting of 655 items, including First Editions, India, Military, Painters and Painting, Minor Poets, Scandinavia, etc.

Bromley, Kent.—G. H. Last, 29 The Broadway.—Catalogues 29, 30 of Miscellaneous Books, from the Libraries of T. F. Dillon Croker, G. A. Pembroke and others, (including a collection of Kentish Books), upwards of 1000 items, under Alpine, America, Architecture, Art, Old Plays of the 16th Century, etc.

Burnley.—Lupton Bros., 38–40 Manchester Road.—Catalogues Nos. 119 and 120, being Recent Purchases from Libraries and other sources, including works arranged under Actors and the Stage, Books containing Baxter Prints, Bogue's and Bohn's Libraries, Expositor's Bible, Freemasonry, International Scientific Series, Wesleyan Methodism, Works on Art, History, Travel, Poetry, Philosophy, Topography, and a good selection of Books in the various branches of Literature; also an Addenda of Cheap Literature; 2,051 items.

Cambridge.—W. Heffer & Sons, Ltd., 4 Petty Cury.—Catalogue No. 94, Bibliotheca Asiatica; a Catalogue of Oriental Literature, including the Important Collection of Works on India formed by the late W. Irving (Editor of 'Storia do Mogor.') The contents of this fine catalogue, which extends to 2050 items, is as follows:—Periodicals and Learned Societies, General Bibliography, Numismatics and Chronology, Eastern Religion and Folklore (sub-headings Buddhism and Mohammedanism), Art and Archæology, Natural History, Ethnology, Medicine etc., General Travel, etc., Indian History, Geography (including Travels), and Biography (with sub-headings Ceylon, Siam and Assam), Indian Literature, Persia, Arabia and Afghanistan, Far East (China, Japan, Tibet, &c.), Near East (Turkey, the Holy Land, &c.), Egypt and Assyria, General Philology, Grammars and Dictionaries, Texts and Translations (under sub-headings Arabic and Persian, Sanskrit and Pali, Indian Languages), Addenda.

Carlisle.—Chas. Thurnam & Sons, 11 English Street.—Catalogue of Interesting and Rare Second-hand Books in all Classes of Literature, including Kaempfer's History of Japan, 1728; the Nuremberg Chronicle, 1493; Chaucer's Works, 1721; Ackermann's Microcosm of London, 1808; Transactions of Learned Societies; Civil War Tracts; Coloured Plate Books; Moliere's Works, 1739; Quaker Tracts, etc. Also Catalogue of a Choice Lot of Fiction, all Recent Purchases, suitable for Private, Village, or Circulating Libraries, offered at greatly Reduced Prices. Also a rough list of Cheap Books, mostly Annual Volumes, suitable for Village Libraries, Clubs, etc.

Cheltenham.—H. E. Heynes, 14 Clarence Street.—Catalogue No. XXXI. of General Literature, including an example of 15th Century Printing; Fenton's Golden Epistles, 1575; an early Italian work on Machinery, black letter books, etc.

Chester.—Harry Jones, 48 Watergate Street.—Catalogue No. 21, Book Bargains, Special Collections on Cheshire, Children's Books, Shropshire, Studio Special Nos., Theology. Senex's New General Atlas, 1721, is one item containing Americana. Also Catalogue No. 20, of Miscellaneous Literature, with a Special Collection of Welsh and Yorkshire Books.

Glasgow.—Mackenzie (James) 238 Buchanan Street.—Catalogue No. 52 of Second-hand Books and Remainders, including Travels, Welsh Books, and Miscellaneous Literature, recently purchased. Also Catalogue No. 53, Art, Medical and Miscellaneous Items, some being scarce and curious.

Guildford.—Thomas Thorp, 109–110 High Street.—Catalogue No. 47 of an Important Collection of Second-hand Books. Part I., being a series of Old Books in English Literature, comprising in all upwards of One Thousand Volumes published prior to 1700, and including many of great rarity and interest. Part II. containing a collection of superior English and Foreign Books, both Ancient and Modern, in all branches of literature, including First Editions, Books with Coloured Plates, well-bound Standard Library Sets, Scientific Works, etc., etc. The catalogue is an important one of 2605 items, containing many old and valuable works, while special care has been taken in selecting descriptive notes from authentic sources. The first Prayer Book of Edward VI. is one of the entries, and there are several rare editions of the Bible. As Mr. Thorp states, it is " a remarkable collection to be drawn from the stock of a country bookseller." The catalogue is arranged under the names of the printers.

Leeds.—James Miles, 34 Upperhead Row.—Catalogue No. 175, of Books relating to the County of York, Topography, History, Genealogy, Archaeology, Folk-Lore, Books from Local Presses, etc., from the Collections of the late J. Norton Dickons, Charles Forrest, etc., 1,190 items. Also Catalogue No. 176, comprised of Botany, Ornithology, British Poets and Prose Writers, Fine Arts, Costume and Coloured Plate Books ; Old Authors, Collection of old quarto Plays (first and early Editions), French and Italian Literature, Engineering, Publications of Learned Societies ; also a Collection of Manuscript and Printed Pedigrees and other Genealogical matter relating to the Counties of Norfolk and Suffolk, collected by and for the late Col. Bulwer, of Quebec Hall, East Dereham ; 1,106 items. Also Catalogue No. 177, of Old and Modern Books, chiefly Recent Purchases, under America, Binding, Civil War and Commonwealth Tracts, Classics, Engineering, Heraldry and Genealogy, Law, Occult, Old Quarto Plays, etc., 1,242 items.

—— **Joseph Milligan, 29 Welton Mount.**—Catalogue No. 36 of a Choice Collection of Books, including many Rare and Valuable, being Recent Purchases from various sources, many in Handsome Bindings, Sets of Standard Authors, Books on America, Australia, Ireland, Wales, etc. First Editions of Modern Authors. Books Illustrated by Bewick, Cruikshank, Leech, Rowlandson, etc. Early Printed Books. English Topography, many relating to Yorkshire. Among the more notable is Ben Jonson's Works, 2 vols., 1640, £25 ; Sander's " Reichenbachia," £16 10s. ; Quarles' Sions Elegies Wept, 1625, of which only two other perfect copies are known to exist ; Massachusetts Laws, 1789 ; Mercator's Atlas, 1657, with a large map of New England, etc.

Leyton, Essex.—J. Baldwin, 14 Osborne Road.—Catalogues Nos. 137, 138, 139, 141, Bargains in Books in all Branches of Literature.

London.—E. Bolleter, Ltd., 94 Charing Cross Road, W.C.—Catalogue No. 7 of Rare and Miscellaneous Books, in all branches of Literature, purchased from several well-known Libraries recently dispersed, and from private sources, including Alpine, America, Art, Arctic, Bibliography, Dickens, Channel Islands, London, Sporting, and Sets of Important Publications, etc., etc. Among the entries is Congreve's Works, 3 vols., Baskerville, 1761, with fine fore-edge paintings, £35 ; a Complete Set of " Notes and Queries," £45, and a Complete Set of the Alpine Journal ; also Presentation Copies and other interesting items. Also, Catalogue No. 8 of Rare and Miscellaneous Books, 696 items. Messrs. Bolleter have just purchased the library of the late Mr. Robert Walters, Hon. Librarian to the Garrick Club, and are preparing a catalogue of it. The library is one of the most extensive, comprehensive and most interesting collections of rare books, pamphlets and MSS., embracing Histories of the British and American Stages, Lives of Actors, Actresses, Plays, Playbills, &c., &c., dealing with every subject connected with the Drama from the 17th Century to the present day.

—— **Harold Brown, 79a Tottenham Court Road, W.**—Catalogue No. 8, a Short List of Second-hand Books, many in new condition, including a selection relating to Music.

London.—John Buchanan, 49 Gt. Queen Street, W.C.—Catalogue No. 130 of Second-hand Books, Ancient and Modern, including Sets of Standard Authors, Walpole's Anecdotes of Painting, 1762; Adams's History of Japan, 1874, etc.

—— **F. C. Carter, 71 Middle Lane, Hornsey, N.**—Catalogue No. 36 of Books, Manuscripts, Prints, etc., of which the chief subjects are :—Acts of Parliament, Angling, Alpine, Bibliography, Bees, Birds, Cromwell, Charters (Early), Coloured Plates, China, Curiosa, Court Rolls, Dickens, Economics, Egypt, Essex, Freemasonry, France, Grose, Gibbon Documents, Heraldry, Herbals, Herts, Hants, India, Insects, Ireland, Italy, Kent, London, Lakes, Lancashire, Manuscripts, Nash's Mansions, Novels (Old), Naval, Norfolk, Orkneys, Oxford, Pamphlets, Portraits, Penmanship, Public Records, Peerage Claims, Palestine, &c., Portugal, Quakers, Roberts' Sketches, Road Acts, Maps, &c., Russia, Shakespeare, Scotland, Sport, Scott, Scandinavia, Suffolk, Shipping, Speed's Maps, Stonehenge, Swift, Thackeray, Tennyson, Turner, Wales, Warwick, Yorkshire ; 1,109 items.

—— **Walter V. Daniell, 33 King Street, St. James's, S.W.**—Catalogue of an extensive collection of Autograph Letters and Historical Documents, Part I, containing those of British Sovereigns and Royalties, Foreign Sovereigns, Princes and Rulers, British Statesmen, Foreign Statesmen, French Revolution and Napoleonic Era, Legal Celebrities. The Catalogue contains 1,066 entries, and includes many extremely-interesting and valuable examples. It is doubtful, indeed, if any dealer in autographs in the present day could produce more important catalogues of autographs than Mr. Daniell. Four plates of facsimiles are in the catalogue, reproducing letters or documents by Charles I, Prince Rupert, Robert Dudley, Earl of Leicester, and Warren Hastings. Other parts are to follow, and will include Reformers, Bishops, Celebrated Clergy, Celebrated Women, Inventors, Scientists, Antiquarians, Heralds, Topographers, Travellers and Explorers, Topographical and Historical MSS., etc.

—— **George W. Davis, 106 Charing Cross Road, W.C.**—Catalogue No. 116, of Rare, Curious, Useful and Interesting Books, together with some Engravings and Old Deeds. Included is Bacon's Operum Moralium et Civilium Tomus, first edition, large paper, 1638, and his "Certaine Considerations touching the Church of England," 1640 ; also, Bacon's Letters, 1702, and his "Essays," 1696 ; Chaucer's Works, 1687 ; first editions of plays by Addison, Cibber, and others ; early works on Comets and Meteors ; Spenser's Works, 1679, etc., etc

—— **Day's Library Ltd., 96 Mount Street. W.**—Special Autumn Sale—List of Surplus Library Books, and Supplement, Oct.-Nov., 1912 ; Supplementary Sale List, Dec. 1912, containing Miscellaneous Works of Biography, Travel, etc. (published during 1910, 1911, and 1912) ; Miscellaneous Works of Biography, Travel, etc. (published previous to 1910) ; Novels (published during 1912) ; Books for the Young ; French Works ; Addenda to Miscellaneous Works of Biography, etc. January Sale List of Surplus Library Books, of Works in almost every branch of Literature.

—— **W. & G. Foyle, 121–123 Charing Cross Road, W.C.**—" Foyle's Books-Wanted Circular " is issued fortnightly, and is supplied to anyone on application.

—— **Hughon, Bourdin & Co., 110 Shaftesbury Avenue, W.**—Catalogues Nos. XVI and XVII of English and Foreign Literature, Autograph Letters, Manuscripts, Books, Caricatures, Placards, Curios relating to Napoleon and the French Revolution, Prints, Drawings of English and Foreign Masters, etc. Part I., English Books, including amongst others, works under the following headings : America, Binding, Children's Books, Gordon Riots, Old Plays, Oxford, Scotland, Shakespeare, Sport. Part II., French Books, including a number of Works on the French Revolution, Napoleon, The Second Empire, Commune of Paris, and a small collection of Passports, Certificates, Autographs, etc. Partie Française, pages 30 à 41.

London.—The George T. Juckes Co., 35 St. Martin's Court, W.C.—Catalogue No. 227; Monthly Book Catalogue, conprised of New Purchases of Rare and Valuable Books in all Classes of Literature, including Heylin's "History of St. George," 1631 ; a Collection of 189 Autograph Letters of Eminent Literary, Scientific and Artistic Men and Women, chiefly of Irish Origin, addressed to Lady Wilde, mother of Oscar Wilde ; Ludus Literarius, or the Grammar Schoole, 1612 ; three tracts by Isaac Ambrose, 1650, with marginal comments by John Bunyan, £96 ; Robinson's " Anatomie of the English Nunnery at Lisbon," 1630, etc.

—— **J. Law, 3 Sicilian Avenue, W.C.**—Catalogue of Books, a Short List of Book Bargains, October, 1912 ; 200 items.

—— **J. & J. Leighton, 40 Brewer Street, Golden Square, W.**—Catalogue of Manuscripts, mostly illuminated, many in Fine Bindings, price 2/6. Such a catalogue as this might fairly take away the breath of a neophyte in bookselling from very hopelessness of being able to aspire to the production of anything approaching it unless he possessed infinite resources of experience, education, literary powers, and last but not least—capital. The catalogue is, in its way, a thing of beauty. A hundred and nine pages describe 335 manuscripts, any one of which might make a bibliophile's mouth water, prefaced by a " Note " and followed by an Index, after which are 111 pages of reproductions of the choicer and more interesting illuminations, decorations, and textual matter in the volumes described. It is useless to single out any one of the manuscripts for description here. It is a catalogue for every bibliophile to send half-a-crown for, and then to *keep* it.

—— **Maurice & Co., 23 Bedford Street, Covent Garden, W.C.**—Catalogues Nos. 207–208, Standard Works, Books with Coloured Plates, Travel, Ceramics, Sport, Historical Memoirs, Alpine, Angling, finely-bound Sets, Extra-Illustrated Books, etc.

—— **A. H. Mayhew, 53 Charing Cross Road, W.C.**—Catalogue No. 7, of Second-hand Books, relating to Literature and Literary Biography, History and Memoirs, Art and Artistic Biography, Folk-Lore, Mythology, Mysticism, Theology and Church History, Miscellaneous, with a Supplement of New Remainders suitable for presentation, 1,745 items.

—— **Charles Meuel & Co., 131 Shaftesbury Aveuue, W.C.**—Catalogue No. 27, of English and Foreign Books, in Various Classes of Literature. Also, Catalogue No. 28, comprised of Important Purchases from the Libraries of the late Dowager Lady Napier and Ettrick, Sir John Robinson, Monsieur Labouchere of Paris, and other Private Sources ; together 1,005 items.

—— **Myers & Co., 143 Brompton Road, S.W.**—Catalogue No. 184 of Rare Engraved Portraits, 447 items. Also, Catalogue No. 185, of Scarce and Interesting Books in all Departments of Literature, being Recent Purchases of Private Libraries, and a few Original Water-Colour Drawings of Australian and Canadian Views, 827 items, under the heads of Alpine, Australia, Binding, Classics, Occult, etc.

—— **Polyglot Library (Barberi & Bianco), 102 Charing Cross Road, W.C.**—Catalogue No. XVI of Ancient and Modern Books in all Classes of Literature, including Caxton's Description of Britayne and Chronicles of England, 1480 ; The Ashendene Press " Dante " on Vellum, Incunabula and Early Printed Books, also Books on the Fine Arts, Bindings, Bibliography, French and Italian Literature, The Occult Sciences, Ancient Medicine, Early Travels, etc. The price of the two Caxton books is 300 guineas, and it is stated that they are hitherto-unrecorded editions. A facsimile of the binding of the volume is added, together with two facsimiles of the types.

—— **J. P. Reuter, 139 Shaftesbury Avenue, W.C.**—Catalogue No. 1, New Series, of Books on Africa, Art, America, Classics, Early Printed Books, Finely Illustrated Books, French Revolution, Napoleon, Travels and Voyages, and other English and Foreign Literature, 1,053 items.

London.—Chas. J. Sawyer, Ltd., 23 New Oxford Street, W.C.—Catalogue No. XXXII., being An Illustrated Catalogue of Fine and Rare Books, Beautiful Bindings, Manuscripts, Autographs, etc. The title of the Catalogue is justified by the fact that it includes a copy of the Holy Bible, 1638, which was presented by Charles I. to the first Earl of Queensbury. It is bound by Samuel Mearne, in morocco extra, and bears the King's armorial book-stamp in gold on each cover, a facsimile accompanying the description. Other items are a Manuscript Book of "Hours," on vellum, with illuminated miniatures and borders, £150; and two other illuminated manuscripts; a 17th Century Transcript of Sir Philip Sidney's translation of the Psalms; the Original manuscript of R. L. Stevenson's poem "To H. F. Brown," and of his poem "Henry James"; a Unique copy of Tennyson's "The Princess," with the "Songs" added in manuscript by Lady Tennyson; Swinburne's original manuscript of his poem "Dedication" (to W. B. Scott); Robert Bloomfield's copy of Wordsworth's Poems, 2 vols., 1807; a Relic of Byron, being the Poet's pipe; Browning's copy of Wordsworth's "The Waggoner," 1819; and many other fine and rare items too numerous to mention, to the number of 204, with 11 reproductions of bindings, miniatures, autograph manuscripts and letters, etc. It is by far the finest catalogue yet issued by the firm. Also Catalogue No. 31, being a Selection from the Library of the late Lord Cranbrook and from other Collections recently dispersed, 692 items.

—— **Suckling & Co., 13 Garrick Street, W.C.**—Catalogue of Engraved Portraits of Family Interest, also Portraits of Naval and Military, Musical, Dramatic, Scientific, Antiquarian, and other Personages, 1,346 items. Messrs. Suckling keep a very large stock of portraits in addition to those catalogued.

—— **W. M. Voynich, 68–70 Shaftesbury Avenue, W.**—Catalogue No. 30, being the First Part of a Catalogue of Early Works on Pure and Applied Science, A—L, with an Index of Subjects. Like all Mr. Voynich's catalogues this is remarkable for the fullness of the titles and descriptions, and for the scholarship of the notes, and every book-collector should be on his list. Three facsimiles of pages in books printed in 1503, 1504, and 1519, are included. Other branches of the business are at the Hotel St. James, 211 Rue St Honoré, Paris, and Palazzo Borghese, Via Ghibellina 110, Florence.

—— **George Winter, 52 Charing Cross Road, W.C.**—Catalogue No. 75 of a Miscellaneous Selection of Books from Various Sources, including Presentation and Extra-Illustrated Books, Americana, Arctics, Music, Sporting, First Editions, etc., 689 items.

Maidstone.—E. Avery, 2 Canning Street.—Clearance Catalogue of Cheap and Interesting Books in all Branches of Literature, including Kentish Books and Books on Sport, also a number of Prints, Portraits, Views, Scrapbooks, etc. Mr. Avery allows 15% discount to the trade.

Manchester.—Albert Sutton, 43 Bridge Street.—Catalogue No. 200, of Scarce, Curious and Interesting Books, including Library Editions of Standard Authors, Biography, History, Heraldry, Genealogy, etc., a quantity of First Editions of Esteemed Writers, Finely Illustrated Books, a few Autographs, and Special Collections of Books on the Balkan States, Wales and the Welsh, etc., being recent purchases from Public and Private sources; 636 items. Also, Catalogue No. 201 of Early Printed Books and Antiquarian Literature, 1483–1799; 1,256 items. Also, Catalogue No. 202 of Valuable and Interesting Books, Ancient and Modern, including a Philological Library just purchased, the Topography of the Isle of Man, Lincolnshire, Somersetshire, Wales and Yorkshire, some Old Medical Books, Old-Fashioned Children's Books and Miniature Editions, Walter Crane's Illustrations, General Literature, etc.; 689 items. The catalogues show the diversity as well as the extent of Mr. Sutton's stock.

Norwich.—Henry E. Humphris, "Borrow's Head," 77 St. Giles' Street.—Catalogue No. 6, being Recent Purchases of New and Old Books, Travel, Sport, etc., Miscellaneous, Norfolk, Addenda; 669 items, with a view of the premises.

Oxford.—B. H. Blackwell, 50–51 Broad Street.—Catalogue No. 145 of Books in Various Languages dealing with Modern History (chiefly European). Part I., General History, England, Scotland, British Colonies, United States, France; 1,317 items. Also Catalogue No. 147 of Books of Antiquarian, Historical and Literary Interest, chiefly from the Library of the late Miss Lucy Toulmin Smith (Librarian of Manchester College, Oxford: and author of *English Mysteries and Miracle Plays, York Plays,* etc., also editor of various Works issued by the Camden and Early English Text Societies), many volumes having Miss Smith's signature on fly-leaf or inside cover. Mr. Blackwell invites inspection of his stock of 100,000 volumes, of which catalogues dealing with various subjects may be had on application.

Reading.—William Smith & Sons, 37–39 London Street.—Catalogue No. 26 of Second-hand Books, recently purchased from the Libraries of Stephen Darby, Esq., Cookham, Berks; Geo. Dunn, Esq., Woolley Hall, Maidenhead; Sir Spencer Walpole, Tunbridge Wells (all deceased), and elsewhere, and consisting of American Literature (recent), Antiquarian and Topographical (British), Essayists and Belles Lettres, Foreign Travel and Topography, Military, Modern Authors (Early Editions), Napoleon and French Revolution, Occult, Psychic, Sport; 1,280 items.

Southampton.—H. M. Gilbert & Son, 24 Above Bar.—Catalogue No. 236 of Recent Purchases from Various Private Libraries, 414 items, under the heads of Africa, America, Australia, Coloured Plates, India, Sporting, etc.

—— **T. James & Co., 34 Bernard Street.**—Catalogue No. 127 of Books selected from Recent Purchases, comprised of French Books in handsome bindings, First Editions of Dickens, Thackeray, and other authors, Books with Old Coloured Plates, General Literature, etc., including Stephen Guazzo's "The Civile Conversation," fine copy, 1586, £7 7s.; it has the printer's device, which is usually missing: the first edition of "Pickwick," in cloth, with 31 plates by Onwhyn inserted; also the first editions of *Master Humphrey's Clock, Dombey & Son,* and *Bleak House,* all fine copies in the original parts; *Real Life in London,* and *Art of Ingeniously Tormenting,* with coloured plates by Rowlandson; *Adventures of Johnny Newcome in the Navy,* coloured plates, 1819; Cruikshank's "Comic Alphabet," coloured, 1836, etc.

Tunbridge Wells.—P. M. Barnard, M.A., 10 Dudley Road.—Catalogue No. 60, Miscellaneous Books, including first editions of Byron, Gay, Landor, and others. Also, Catalogue No. 61, Tracts, Broadsides, Ballads, etc., 711 items, in chronological order. Also Catalogue No. 64, being "An Illustrated Catalogue of Books chiefly remarkable for their Typography or Illustrations. Part I., Incunabula. Part II., XVIth & XVIIth Century Books." This is one of the scholarly productions which we are accustomed to associate with Mr. Barnard's catalogues. Part I. is arranged both under the heading of the country and of the printer, and there are some extremely interesting items, illustrated with reproductions of early wood-blocks and accompanied by valuable notes. An Index is appended. Justice cannot be done to such a catalogue in a notice. It should be written for.

Wrexham.—Frank Crowe, 2–3 Bank Street.—Catalogues Nos. 46 and 47 of Second-hand Books, including purchases from the library of Sir Edmund Bickley, Choicely-bound Books, Welsh Books, and a Clearance List of Books relating to Yorkshire; 1,672 items.

(ABROAD)

Albany, N.Y., U.S.A.—The Joseph McDonough Company, 73 Hudson Avenue.—Catalogue No. 292 of Rare and Fine Books, being a portion of the Library of the late Hon. John Stanton Gould, and other purchases from private sources, 513 items. Among them is a set of the "Balance and Columbian Repository," 1802–3; Books on the New England; Quaker Tracts etc.

Berlin, Germany.—Friedlaender & Son, Karlstrasse 11.—Bucher-Verzeichnis, Nos. 480, 481, 482. Mathematik. Geschichte der Mattematik und ältere Autoren bis auf Euler. Arithmetik, Algebra, Geometrie, Höhere Analysis, Trigonometrie, Wahrscheinlichkeitsrechnung, Calcul des Probabilités (Assurances, Erreurs, Jeux, Naissances et Mortalités, Théorie des Richesses).

Boston, Mass., U.S.A.—Goodspeed's Book Shop, 5a Park Street.—Catalogue No. 95, " A Magnificent Offering of Beautiful and Rare Books and Engravings ; an Epitome of the Whole Range of Book-Collecting." Including very rare Sporting Books and others, with finely coloured plates ; Handsome examples of bindings by Rivière, Sangorski and Sutcliffe, and Zaehnsdorf ; Rarities in American historical literature ; Best library sets of Esteemed Authors ; Association Books and Presentation Copies ; Splendidly Extra-illustrated works ; Books notable for fine typography and illustrations ; First Editions. 583 entries. An especially-notable item is " Papers : relating to : an act of the Assembly : of the : Province of New York, : for encouragement of the Indian trade, &c., and : for prohibiting the selling of Indian goods to the French, : viz. of Canada. : " with the folding map in the first state, 1718. The sale of only two copies is recorded during the past 16 years. The price asked is 4,000 dollars. The catalogue contains a number of reproductions of rare engravings.

Chicago, Illinois, U.S.A.—The Morris Book Shop, 71 East Adams Street.—Catalogue No. 56 of Some Interesting Books, including Five Important Lincoln Documents, The Society of Dofobs Publications, Unique Eugene Field Items, Presentation Copies of Roswell Field's Books, Recent English Importations, Americana, etc. Also, " Impressions of Some Old Friends," in Celebration of the 25th anniversary of the establishment of the Morris Book Shop, with an Account of the Book Shop, and two portraits of Mr. Frank Morris.

Frankfurt am Main, Germany.—Joseph Baer & Co., Hochstrasse 6.—Katalog 570. Theologia Catholica, zum Teil aus den Bibliotheken von Franz Xaver Kraus, Friedrich Schneider, L. Dacheux und F. J. Scheuffgen. Jus Canonicum, Kirchenrecht u. Kirchenpolitik ; 1432 items. Also, Katalog 571, Homiletik und Mystik, Praktische Theologie und Pastoraltheologie ; 2,460 items. Also, Lagercatalog 585m, Incunabula Xylographica et Typographica, 1450–1500 ; Supplementum Secundem, 108 pages, containing many rarities, with numerous reproductions of maps, wood-blocks, illuminated borders from early-printed books, and facsimiles of type. An extremely-fine catalogue, beautifully printed, and with voluminous notes. The parchment cover, in black and red, is in perfect keeping with the character of the catalogue. Also, Catalogue No. 603, being a Catalogue of Books on Fine Arts, including Architecture—Applied Art—Decoration—Sculpture—Sepulchral Art—Stained Glass—Furniture—Textiles—Mosaic Work—Iron Work—Art Catalogues ; 3,690 items. Also, Lagerkatakog 604, Alsatica Elsass-Lothringen, zum Teil aus der Bibliothek des Archivrats Dr. Heino Pfannenschmid in Colmar ; 2,705 items. Also, Katalog 605–606, Theologia Catholica, zum Teil aus den Bibliotheken von Franz Xaver Kraus, Friedrich Schneider, L. Dacheux und F. J. Scheuffgen. Kirchengeschichte i, A—L; M—Z ; 5,297 items. Also, Catalogo 608, Literatura y Lengua Espanola y Portuguesa, Obras Raras en Estas Lengvas, Dialectos, Impresos del Siglo XV ; 1,268 items. Also, Deutsche Literatur, Goethe, Werther, Faust, Sammlung Schiller, Heine, Dei Moderne, etc., Aus der Bibliothek des Herrn Kurt Wolff in Leipzig, being a Catalogue of a very fine sale by auction by Messrs. Baer & Co., illustrated with many reproductions of rare portraits. The industry of this firm in the production of catalogues in various languages appears to be inexhaustible.

Florence, Italy.—Otto Lange, 132 Via de' Serragli.—Catalogues Nos. 25–26, Biblioteca Americana, Parts 1–2, Periodicals, General History, United States, Canada, Voyages, Cartography, America Central y Meridional ; 2,689 items. Many old and rare works are included.

Geneva, Switzerland.—Thury, Baumgartner & Cie., 4 Rue Diday. Catalogues Nos. 104-105, de Livres d'Occasion, Anciens et Modernes, Histoire, Mémoires, Littérature (Incl. Mirabeau et Napoléon III) ; Extreme-Orient (Géographie,

Linguistique) ; Médecine (Neurologie, Magnétisme, Phrénologie, Physiognomonie) ; Jeux. Cartes, Echecs, Billard ; Sciences (diverses) ; Livres pour Bibliothèques populaires ; Chasse ; Livres italiens ; Archéologie (Incl. Pierres gravées—Pompei) ; Théologie, Philosophie, Occultisme (Incl. Mahométisme) ; Philologie, Auteurs grecs ; Philologie, Auteurs latins ; Helvetica, Ouvrages généraux ; Helvetica, Cantons ; Sociétés secrètes ; Livres pour Bibliothèques populaires ; 2,780 items.

Madras, India.—Higginbotham & Co., Mount Road.—List No. 28, Second-hand Books on India, the East, and the Far East, 14 pages, 4to., some being old and scarce books, such as Dr. John Fryer's " New Account of East India and Persia," with maps, etc., 1698. A more comprehensive list is to be issued early in 1913.

Munich, Bavaria.—Ludwig Rosenthal, Hildegardstrasse 14.—Katalog 150, Bibliotheca Liturgica Pars I, Agendae, Antiphonaria, Breviaria, Horæ, Missalia, Officia, etc., consisting of 719 examples of manuscripts and early-printed books as well as modern literature. Included is a " Missale Speciale," being Gutenberg's first printed book, produced at Mentz in 1450, and hitherto absolutely unknown. An interesting note describes the history of the volume, and two facsimiles of the typography are given. The catalogue contains also other reproductions of early woodblocks.

New York City, U.S.A.—The Anderson Auction Company, Madison Avenue.—The Library of Robert Hoe, Part IV, A—K, L—Z ; being the completion of the sale of this marvellous collection. It would be superflous to add anything to what has already been written and said about this Sale. It must suffice to state that the catalogue is equal to those of the previous Parts, and that there is little probability of a sale of similar importance occurring during the life-time of the present generation. Also, Catalogue of Sale of Portolan Charts of the XVth, XVIth and XVIIth Centuries, collected by Dr. Theodore J. E. Hamy, to be sold Nov. 19, 1912, with a portrait and 13 facsimiles. Also Catalogue of Rare Books, Illuminated Manuscripts, Prints and Autographs, the Collection of a Merchant of Old New York, Part 1, Dec. 9–10, 1912, with facsimiles. Also, Catalogue of Sporting and Coloured Plate Books, the Library of the late William C. Dulles, Dec. 10–12, 1912, with a frontispiece.

Paris, France.—L. F. Dorbon-Ainé, 19 Boulevard Haussmann.—Le Bouquineur No. 91, containing 1,221 items of old and modern books, from early in the XVIth Century to the present day, many of curiosity and interest, and at very reasonable prices.

—— **Paul Ferdinando, " Ye Olde Paris Booke-Shoppe," 11 Rue de Chateaudun.**—La Petite Gazette des Bibliophiles. Catalogue Mensuel de Livres d'Occasion ; 449 items. Also, "A Remarquer : Romans en première édition—Livres de luxe à grandes marges—Vie et Farces de Mayeux le Bossu—Causes criminelles et mondaines—Le Confiseur moderne—Romans de Sacher Masoch—Collection de beaux portraits et gravures de Modes anciennes 1823 à 1832—Caricatures de Pigal—Reproduction de gravures anciennes (anglaises et françaises) en noir et en couleurs. Renseignements sur demande."

Salt Lake City, Utah, U.S.A.—The Shepard Book Company.—Book List No. 60. A Clearance List of Rare Books on America, about 750 items of old ann modern books, dealing largely with the development of the United States id every part.

Vienna, Austria.—Gilhofer & Ranschburg, 1, Bognergasse Nr. 2.—Katalog 108, des Buch-und Kunst-Antiquariates, Maps and Historical Priuts, XVIth-XVIIIth century, Landkarten, Historische Darstellungen in Flug-Blättern v. Ortsgeschichtl, Blätter, des 16 and 18 Jahrhunderts. A very fine catalogue of 500 items, with a geographical Index, and Indexes of persons and artists, and 18 illustrations. Many of the maps and engravings are of great rarity and value. Also Katalog 109. Katalog einer Anzahl vorzüglicher Bücher, welche in grösseren Vorräten auf Lager, und daher zu besonders billigen Preisen ; 131 items.

*** *Catalogues received since going to press will be noticed in the next Part.*

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BOOKS AND BOOKMEN OF NORWICH

A Brief Survey of Its Literary History

By ALBERT D. EUREN, Editor of the "Norwich Mercury."

THROUGHOUT the centuries Norwich has had its share in the literary life of the nation. That there were times, however, when the light of learning was dimmed by the pursuit of more worldly occupations, would appear from a remark of Bale, the historian. Writing in 1549, he exclaims: "Oh, Citye of England, whose glory standeth more in belly chere than in the serche of wisdome goodlye." There is abundant evidence, however, that learning, if the possession of the comparatively few, had its devotees in the ranks of the churchmen of the diocese. Says the parson-historian, Dr. Jessopp, "Whatever may have been the case in other dioceses, it is certain that the bishops of Norwich, during the 15th century, were resident in their see, and that they were prominent personages as scholars and men of culture and learning . . . . and that their influence was not inconsiderable in encouraging literary tastes and studious habits among their clergy. Pitts, in his list of distinguished Englishmen of letters who flourished during the latter half of the 15th century, mentions no less than twenty four Norfolk men who were recognised as prominent scholars, controversialists, historians, or students of science. . . . . The printing press had begun its mighty revolution, and one of the earliest specimens of Pynson's art was an edition of the works of John Tonney, an Augustinian friar at Norwich, who was renowned for his devotion to Greek literature at a time when the language of Hellas was known to very few. The wills of East Anglican clergy during this time make frequent mention of their books." Such names as Bishop Parker, a great lover and preserver of MSS., Bishop Hall, sometimes styled "the Christian Seneca," his successor Bishop Reynolds, famed for his skill in the Greek language, Bishop John of Oxford, courtier and scholar, and Bishop Walter of Suffield, who left behind a large and valuable library, testify to the truth of this criticism. Bishop Hall's Satires, and his Characterisms of Virtues and Vices yet occupy an unquestioned place in English literature, a tribute that is even more remarkable when one remembers that the writer was only twenty-three years old at the time of publishing the former. Pope's verdict upon the Satires was that they were the best poetry and the truest satire in the English language.

The Jewish community in Norwich during the 12th and 13th centuries seems also to have had its men of learning. Their historian, Mr. Joseph Jacobs, records references to "Sir Morell of England," a Norwich Jew learned in the Talmud, and the possessor of a very fine library. In 1191, "Josce Crispin, and two daughters of Morell and their pledges owe 100s. for their share of the books of the said Morell."

Printing was unknown in Norwich till the Protestant Walloons, exiles from the Low Countries, introduced it. From this period one may really date the beginnings, for Norwich folk, of literary aspirations and a taste for knowledge. Some of these Walloons settled in London, others in Norwich. Among the latter was Anthony de Solen or Solemne, a printer by trade, who came over in 1567 from Brabant, with his wife and two sons. In 1570 he was admitted to the freedom of the city, engaging to exercise only his art of printing and the selling of Rhenish wine, for which privilege he paid 40s. Books from this Norwich press are excessively rare. One of the rarest is to be found in the valuable collection of local books and MSS., begun by the late Mr. J. J. Colman, M.P. It is Solemne's Historie der Nederlandtscher Oorlogen (1579), a chronicle of the hardships endured by the Protestants of the Netherlands. Mr. W. J. C. Moens, F.S.A. only succeeded in finding a copy after five years' constant advertising for it. Cotton's typographical Gazetteer also mentions other works printed by Solemne—a 12mo. metrical version of the Psalms (1568), a curious calendar printed in red and black, entitled Einen Calendier Historie, etc. (1570), in which mention is made of the opening of the Dutch Church at Norwich in 1565—all these in Dutch, and one in English, some doggerel verse by one Thomas Brooke, from the imprint of which it appears that the printing-house was in St. Andrew's Parish. The catalogue of the Amherst library, recently dispersed, states that, in all, six books and two broadsides of this early Norwich press are known, and of these the Amherst collection could boast of five of the books while the Bodleian and Trinity College, Dublin, contain other specimens.

After Solemne's time, either the printer's art languished in Norwich, or no particulars are to be gleaned of it, for, until 1646, there is a big gap. In that year, two pamphlets are recorded as being issued in Norwich, one presumably printed in the city, the other printed in London for the Norwich booksellers. The nature of their contents was, in the one case, a reviling of the magistrates and ministry of the city, styled Vox Populi, and the other, entitled Vox Norwici, a vindication from the "lying and scurrilous libell" of the foregoing publication. The printer's name is not given. One Edward Giles appears as a printer and bookseller in the city in 1698, of whom it was said "He evens yearly with those he is concerned with, which may be a serviceable hint to the booksellers in London. He has met with very good success in his way, but the booksellers in the country cannot in a settled way either ruin or enrich themselves so soon as those in London, in regard they have not the temptation, nor, indeed, the opportunity to print much." Giles appears to have been a frequent publisher of religious works. One we have seen, dated 1700, is printed in London "for Ed. Giles, bookseller in Norwich, near the Market-place," and among some half-dozen books therein advertised is one with the somewhat alarming title, "Alexipharmacon Spirituale: Being a defensive against the poyson and sting of death; or the great Expedient, how to make the Bed of the grave so easie that we may lie down in peace and take our rest." But a more notable printer seems to have been Francis Burgess, or Burges, also a parishioner of St. Andrews, who, in 1701, styles himself "the first printer in Norwich," which statement seems to show that printing had become more or less a lost art in the city between his day and the period when Solemne practised. In a seventeen-paged pamphlet entitled "Some Observations on the Use and Origin of the Noble Art and Mystery of Printing" (said to be the first real effort at bookwork in the city), Burgess, whose sign was at the Red Well, a name still commemorated in one of the streets of the city, prints his Apologia for his trade, the success of which had apparently been somewhat meagre. He demonstrates to his readers "that the art of printing is of considerable use and a great means of promoting piety," and to this end rebuts various objections which had presumably been raised against his craft. One objection was that "Printing never was in Norwich before, and if it were a fit place for it, there would have been one before now, and, besides here cannot be that despatch made as at London, where one book may be put to two or three or more printing houses." To this Burgess retorts: "Upon any occasion I'll undertake to dispatch business as soon, well and cheap as if sent to London." Another objection that printing was expensive in Norwich and the gain small, he contradicts altogether. A further objection

that the press may do more mischief than good, by putting people at variance in publishing of libels " as is frequently done in London," he answers by denying the first part, and, with regard to libels, he says " I'll take care not to meddle with such." Finally when it is objected that paper is not bought so cheap as in London, he retorts that " paper fit for printing may be bought cheap at the paper mills at Tabram (Taverham), within four miles of Norwich, and the expense of sending books to London so cheap, as to leave a profit sufficient for any reasonable person." His press would seem to have been pretty actively employed during the succeeding years. He died in 1706 and was buried in his parish churchyard. Four years before, " The Norfolk Furies" (an account of Kett's Rebellion) had been printed, by Robert Allen, in St. Stephen's parish. In 1704, the Widow Collins was printing and bookselling in Cockey Lane (still, as London Street, the leading thoroughfare in the city) ; in 1707, Henry Crossgrove in Magdalen Street ; in 1708 the administrator of E. Burges, at the Red Well ; in 1712 Freeman Collins, " near the Red Well," for Francis Oliver, bookseller ; and in the same year, W. Chase, also in the Cockey Lane. The Market Place appears to have been a favoured resort of the bookselling fraternity, from the earliest records, and among the signs by which their establishments were known, one " The Bible and Crown," at this day, hangs over a leading printing and publishing establishment. In 1738 appeared " An authentic History of the Ancient City of Norwich, from its foundation to its present date," published at the request of " several ingenious Gentlemen, Citizens and other curious persons," the author, Thomas Eldridge, who, five years later, produced an extraordinary quarto pamphlet, printed in London, " A book of Rarities or Cabinet of Curiosities Unlocked by the Key of Experience," containing nearly 100 useful and diverting amusements, with a new method of making artificial gardens, Italian shades, moving pictures (!) use of optics, to make ornaments in imitation of china, to make a new invented machine, by which a common hour-glass shows the hour of the day, to make quills as hard as steel, invisible writing, to make a hortus siccus, to keep kidney beans green all the year, to take the true picture of any herb, a new treatise on making English wines, and many other rarities never before made public."

A yet better known name among Norwich printers is that of Luke Hansard, son of Thos. Hansard, a manufacturer in the city. He was born in St. Mary's parish, in 1752, and apprenticed to Stephen White, printer, of Cockey Lane. Migrating to London, he acquired a reputation in his craft and from 1774 to 1828 the Journals of the Houses of Parliament were printed by his firm.

That the bookseller was not altogether dependent upon books for a livelihood may be gathered from the fact that so many of them figure in advertisements as patent medicine vendors, and occasionally general dealers in household stuffs, occupations which also accompanied for many a year the publishing of the local newspapers. Thus William Chase, the printer and publisher of the *Norwich Mercury*, regularly advertised and sold such nostrums as pectoral drops, cordials, tinctures, and elixirs of life. And in addition to the books of the day and the usual stock-in-trade of a general stationer's and printseller's shop, he vended such trifles as wall-papers, "very delightful for rooms or closets," spectacles, " ground on brass tools," gauging rods, bird seeds, " likewise violins, flutes and bird cages," snuff, coffee, tea and chocolate, and last but not least, lottery tickets. In a kindred trade, Matthew Crotch, bookbinder, advertises in 1729 that he binds all sorts of old and new books " after the best and neatest manner now practised at London, Oxford or Cambridge."

Private libraries must have been fairly plentiful in the district by 1759, for Jonathan Gleed, bookseller, announces the sale of a large collection of scarce and valuable books, and in 1787, Robert Beatniffe, bookseller in Cockey Lane, is able to advertise a catalogue of some 20,000 volumes for sale, drawn from local libraries. By the middle of the 18th century, booksellers had multiplied in the city. In addition to the rival newspaper publishers, Chase and Crossgrove, we find the names of William Frankling, Thomas Goddard, Edward Giles, Edmund Casson, Edward Martin, William Oliver, Robert Goodman, M. Booth, and later still, we find the names of Simon Wilkin, F.L.S. (who edited and published the complete edition of Sir Thomas Browne's works, 1836, and printed and undoubtedly

was the unnamed translator from the French, of Sismondi's History of the Crusades against the Albigenses, then just published abroad, 1826), Fletcher (whose cheap productions did much to spread a sound knowledge among the rising generation), Muskett (a well-known antiquarian publisher), Booth and Wright, Kitton and Shalders, Stacy, Berry, and, in our own time, Jarrold (the first of the name came from Woodbridge in Suffolk and established the Norwich business in 1770), Goose and Son, Hunt (antiquarian), Humphris (at the sign of Borrow's Head), Page, Hickling and others. Messrs. Goose and Son, who yet trade in the Haymarket under the sign of the Bible and Crown, have an historic ancestry. Their present bookselling establishment traces back through W. A. Nudd, Goose and Nudd, and H. Stacy, to the Muskett above mentioned, and their printing business (till a few years ago also a book-selling business) through Agas H. Goose, Goose and Co., Miller and Co., Miller and Leavens, Cundall, Miller and Leavens, to T. Priest, a span of over 100 years. Messrs. Jarrold and Sons, Ltd. (London and Norwich), formerly had an extensive second-hand and antiquarian book business, but with the enlargement and extension of the business as a limited liability company, in 1903, this was given up.

The monasteries, as is well-known, had their libraries, and in Norwich both the Black Friars and the Carmelites had notable collections, the latter being spoken of by Bale as a " noble and very fair " library, its contents, as one might expect, largely works of a theological character, some among them written by brother friars in the county. The first glimpse we get of the book possessions of the citizens is an allusion by the local historian Kirkpatrick to there being a design for forming a city library as early as 1461, in which year John Leystofte, then Vicar of St. Stephen's parish, bequeathed his " Repyngton " to the city, but Kirkpatrick could find no trace of anything having been done in the matter. It is not till 1608 that we get definite intelligence of the existence of such a library. In that year, three rooms, " parcel of the sword-bearer's dwelling," were fitted up for its reception over the South Porch of the New Hall (now St. Andrews Hall). The rooms also were to serve the additional purpose of lodgings for the preachers coming from a distance to preach in the city, and we can well imagine the books, mostly theological, were a decided boon to them, The sword-bearer had, by direction of the City Assembly, to find " bedding, lynnynge, and other necessaries for lodging." The arrangement however, had evidently ceased by Kirkpatrick's time (1725) for he says, " Now, as for many years past, the preachers are entertained at a bookseller's at the charge of the city, but dine with the Mayor on the Sunday." The Mayor in 1608, Sir Thomas Pettus, had fittingly headed the list of gifts to the new Library with fifteen volumes, and other prominent citizens followed suit. In 1678, the skeleton of a man was given to the library, and a workman was ordered to be consulted about making a deal case for it, but it seems it was not made, observes Kirkpatrick, for " there is no skeleton in the library now." The first printed catalogue appeared in 1706, and contained about 1500 volumes, with their donors' names. The compiler's apology for the catalogue is curious and interesting : " It hath been farther considered, that this catalogue may be particularly useful, for those that are, or shall be admitted to the use of this Library, for by this they will more easily know what books the Library affords, and save themselves many an unnecessary journey to it, in hopes to find a book they may have occasion for, and is not there to be met with, for each person having a catalogue by him, he may in his own closet see what books are there."

When the Free Library (now known as the Norwich Public Library) was established in 1857, the City's books were placed in charge of the librarian. Since then additions have been made, and, from time to time, some of these treasures are exhibited to the public in specially arranged cases. The collection, now numbering some 2000 volumes, consists of a large number of theological works on the controversies which were prevalent in the sixteenth and seventeenth centuries, rare Bibles, works of history and travel, volumes of classics, many of which are of value or interest as specimens of early printing. There are examples from numerous Continental presses, and the work of English printers is represented by specimens from the presses of William Caxton, Wynkyn de Worde, Richard Pynson, Thomas Berthelet, Richard Grafton, John Day, etc.

Conspicuous among the collection may be mentioned Becke's Revision of Matthew's Bible (1549—the printer John Day), Genevan Bible (1st Edition), Antwerp Polyglott Bible (from the Plantin Press), The Nuremberg Chronicle (1493), The Golden Legend (1503—printed by Julian Notary in London), Munster's Cosmographie Universalis (1559—printed at Basle), Holinshed's Chronicles (1577), Bacon's Advancement of Learning (1665—1st Edition), Drayton's Polyolbion (1613), vol. 1 only, and, among Norwich-printed works, Erasmus Warren's "A rule for showing mercy" (1706) and Dean Prideaux, "The Original and Right of Tithes" (1710).

The transfer of the City library to the Free Library was condemned in the local press of the day as an act of vandalism. "Think of Wycliffe's Folio Bible—flanked by Pynson, and Wynkin de Worde—confronting Bohn's Standard Library—Why Sir, it might lead to an emeute—a second Battle of the Books."

The Norwich Free Library as it was designated at the outset, was the first Municipal library to be established under the Act of 1850. It was begun in September, 1854, the building was ready in March, 1857, and its total cost, including the site was about £7500. In its first year of operation, it had 3354 volumes on its shelves, and 5225 issues had been made to nearly 700 borrowers. It now has about 15,000 volumes in its lending department, all classified in accordance with the Dewey Decimal System. A recent extension of the public usefulness of the library is the inauguration of a Photographic Survey and Record for the city and county, modelled on the lines which have been so successful in Surrey and elsewhere. For many years the local School of Art had its quarters under the same roof as the Library.

The old Norfolk and Norwich Public Library (a subscription library) was established in 1784, Dr. Philip Martineau, an eminent Norwich surgeon, being its chief founder. The original fees were a guinea on admission and six shillings a year. At the close of the first year there were 280 members. During the first ten years of its existence, a habitation was found for it in a room in St. Andrew's Hall, known as the Old Library Room, but the accommodation ultimately being found too small, better quarters were sought in a disused Catholic Chapel belonging to the Duke of Norfolk in St. Andrew's Broad Street, afterwards the Museum Building. Its average annual expenditure was £200, of which about £180 went for books, £20 for the librarian and £20 for sundries. Here it remained 40 years, the admission fees gradually rising from 21/– to £2 12s. 6d. and the subscription from 6/– to 21/–. By 1822 the number of subscribers had reached 600. In 1835 the Library again moved to the site of the old city gaol, fronting the Guildhall, its present position, on a 99 years' lease from the Corporation. A disastrous fire threatened it in August 1898, but happily a goodly portion of its valuable collection was saved, though the building suffered severely. It is now as well equipped as any provincial subscription library in the kingdom. Prior to this last removal, the library had evidently fallen upon evil times, in the estimation of many of its supporters, for, on the score of the supply of books being insufficient, many subscribers seceded and established a rival society, the Norfolk and Norwich Literary Institution. For many years this served a useful purpose both as a valuable reference library and a reading room. In 1886 the Institution and the Library amalgamated, and under the present name of the Norfolk and Norwich Library a fine collection of books, of a general as well as a scientific character, is at the disposal of the reading public. Prior to the Library Act of 1850 a Penny Library had been in existence for nearly thirty years, opening from eleven till 2 o'clock every day. The subscription was one shilling per quarter or one penny per week, and there were some 1500 volumes, mostly cheap editions and works of an improving kind. A Mechanics' Institution, having rooms on Elm Hill, and subsequently in Bethel-street, had also a small library, which ultimately was merged in the Free Library. Doubtless there were other similar ventures, the forerunners of such present day collections as the Y.M.C.A. and C.E.Y.M.S. libraries. Mention must also be made of the ecclesiastical library possessed by the Dean and Chapter of the Cathedral. This we learn, is shortly to be overhauled and moved from its present quarters in the Upper Close to better rooms over the South Cloister.

The story of the newspaper press of Norwich is necessarily bound up with the story of its books and its bookmen. Norwich may fairly claim to be the second provincial town (Stamford, we believe comes first) to provide a weekly news sheet. In the Bodleian, there is a letter, dated Norwich, 20 July, 1687, from Thomas Corie, Town Clerk of Norwich, to Robert, Earl of Yarmouth, Lord Lieutenant of the County and City, thanking him for his service to the City, and assuring him of the citizens' continued fidelity to his Sacred Majesty, "Notwithstanding the false Reproaches and Calumnies throwne upon them by that Fowle-mouth'd Fellowe, ye Publisher of ye Scandalous Paper call'd *ye True Protestant Mercury*, R. Janway, in ys weeke's Intelligence from Norwich, wherein there is more Lyes than Lines." But presumably, this reference is not to a Norwich-printed sheet, but to one of the short-lived London ventures which braved the rigours of the State press-censorship. We have certainty, however, in the fact that E. Burges, the St. Andrew's printer, was issuing a small folio sheet in 1701 or 2, which he called the *Norwich Post* and which was apparently carried on after his death by his administrator. The Colman catalogue has three issues, two of them being numbered and the dates, May 22 and 29, 1708. On December 7th 1706, Henry Crossgrove first issued his *Norwich Gazette*, or the Loyal Packet, and soon after must also have begun printing *The Norwich Postman*, for Thomas Goddard, which was sold at "a penny but a halfpenny not refused." Mr. Colman has No. 68, dated April 10, 1708. The last-named was presumably a short-lived publication. Crossgrove in his earlier time is reported to have had the assistance of Edward Cave, better known as the founder of the *Gentleman's Magazine*. Crossgrove's *Gazette* was succeeded in 1761 by the *Norwich Gazette and Norfolk Weekly Advertiser*, printed by John Crouse, apparently a fresh journalistic venture. The first number was advertised "to be given away." In 1771 Crouse was issuing his paper as *The Norfolk Chronicle or Norwich Gazette*, and this name has been retained by the paper to the present day. Subsequent proprietors were J. Crouse and Co., J. Crouse and W. Stevenson, Crouse, Stevenson and Matchett, W. Stevenson and J. Matchett, J. Matchett and S. W. Stevenson, J. Matchett, S. W. Stevenson and W. Matchett, S. W. Stevenson and W. Matchett, Matchett and Stevenson, Henry Stevenson and then the *Norfolk Chronicle* Company. It is interesting to note that William Stevenson, the first named, married the eldest daughter of William Chase, the proprietor of the *Mercury*, and subsequently entered into partnership with John Crouse and thus became a co-proprietor of the *Mercury's* rival. His wife was the widow of Mr. Matchett, a Norwich surgeon, and thus came about the family connection which lasted through so many generations, in fact right up to the establishment of the Company proprietary in quite recent years.

In 1708 Crossgrove had another rival in the *Protestant's Packet*, which was apparently then being published by William Chase. In the following year the name appears as the *Weekly Mercury or Protestant's Packet*. Mr. Colman has unnumbered issues of this for various weeks in 1722–3 (apparently the earlier issues were dated, but not numbered, till as late as Jan. 4, 1755, and then the number was given as 248 (?). By 1727 the title of the paper had been changed to the *Norwich Mercury*, and when, in 1744, Chase died, his obituary notice stated that he had printed the paper for more than thirty years. As the *Norwich Mercury*, under different proprietors, it has continued to the present day, its present quarters (1913) curiously enough being in Redwell-street, the scene of the first journalistic venture in the city, two hundred years and more ago. Chase as we have seen was the first printer-proprietor, and its size was then a small 4-page quarto, printed on dutch paper, with a fine old-faced type. Its frontispiece was a view of the city and its principal buildings. By 1736, it had attained the dignity of folio size, and in 1781 William Chase had become W. Chase and Co. In 1788, Yarington and Bacon had acquired the paper, Richard Bacon being a grocer, auctioneer, appraiser and brandy merchant, and Yarington his son-in-law. They carried on the business of printers, booksellers and stationers at the "Old Medicinal Warehouse," Cockey Lane. This custom of combining the sales of physic for the mind with physic for the body was a general one, and so far as the *Mercury* is concerned, lasted down to the year 1870. Richard Bacon's only son Richard Mackenzie Bacon, entered the printing office as manager, on the

dissolution of the partnership between his father and Yarington, and retained the position until 1804 when he became sole proprietor of the paper, which had then become one of the leading provincial organs of public opinion. A paper Mill at Taverham (before mentioned) proved a disastrous speculation. (London readers will recollect that the *Times* of a generation ago was printed upon paper made at these mills, though now abandoned). But R. M. Bacon was evidently not daunted by one failure; his genius found vent in many other directions. In 1813, a patent was obtained by Messrs. Bacon and Donkin for a machine, which they publicly exhibited before the University of Cambridge, and which was afterwards adopted by that University for printing Bibles and Prayer Books. "It displayed great mechanical ingenuity," we read "and produced beautiful specimens of printing, with a rapidity unequalled by any other means." We believe also R. M. Bacon was the first user of composition rollers on his machine, in place of the old leather-stuffed pounce, but the invention was apparently not thought worth patenting. In 1816 Mr. Bacon went to live at Costessey, where he died in 1844, having during the whole period been editor and principal proprietor of the *Norwich Mercury*. He made a brilliant reputation as a musical and dramatic critic. It was largely due to his exertions that the *Norwich Musical Festival* was established in 1824, while he was the founder, proprietor, and from 1818, the editor of the *Quarterly Musical Magazine and Review*. He wrote a number of miscellaneous works including *Elements of Vocal Music*, and he contributed to the *London Magazine*, and the *New Monthly Magazine*. That he was a man of extraordinary industry is manifested by the fact that, although so much occupied between 1814 and 1844, he compiled an index of the most important events contained in the *Mercury* during that period, while, within eighteen hours of his death, he wrote a clever leading article for the *Sussex Advertiser*, of which his son, George P. Bacon, was proprietor. Only once during the editorship of Richard Mackenzie Bacon was the price of the *Norwich Mercury* altered, and that was in 1837, when it was reduced from 7d., to which figure it had been brought by successive Stamp Acts, to 4½d. It was during his control of the paper that William Johnson Fox contributed to the *Norwich Mercury*, a series of "Hyderabad Letters," and it was in the same paper that Fox made famous the signature of "The Norwich Weaver Boy." In connection with these Stamp Duties it is well within the recollection of an aged compositor named Starling, till a few months ago in active work at the office, that one of his duties as a lad was to take the week's edition under his arms (!) down to the Revenue Offices to have the papers impressed with the 4d. revenue stamp.

Richard Noverre Bacon, one of Mr. R. M. Bacon's sons, when about 21 years of age, became associated with the fortunes of the *Mercury*. In the year 1844 he won a valuable prize offered by the Royal Agricultural Society of England for an essay on Norfolk Agriculture. The following year he succeeded his father as editor, a post from which he retired at the end of 1871, when the business was converted into a private company. The editorship then passed into the hands of Mr. Henry F. Euren, who filled the office till Xmas, 1906, when, on the company disposing of the concern to Messrs. T. P. Robinson and Sons, of Wakefield, his son (the present writer), became editor.

Within the last two generations the *Norwich Mercury* has been prolific of progeny, and some of its offspring have proved of as vigorous constitution as the parent. In January 1864, the *People's Weekly Journal*, the first penny paper in East Anglia was published, avowedly as "a family journal for the industrial classes." The first editor of this journal was John Ellor Taylor—afterwards Dr. Taylor—who came to Norwich in 1863 as Sub-Editor of the *Norwich Mercury*. Later in life he became curator of Ipswich Museum. The localisation of various editions of the *People's Weekly Journal* instantly caught the public taste, and one issue followed another. The first of these localised editions was the *Lowestoft Journal*, which made its appearance in 1873, and in 1879 it was followed by the *Downham Market Gazette*. The *Yarmouth and Gorleston Times* came next in 1880, and almost simultaneously were published the *Dereham and Fakenham Times* and the *Thetford and Watton Times*. These papers were all issued at the popular penny, and since 1893, the *Norwich Mercury* has also been published at the same price.

In the course of years, as one might have expected, some notable men have been associated with the fortunes of the *Mercury*. One of its compositors (about 1820) lived to become incumbent of one of the city churches and had three sons, all distinguished men. His name was Perowne, and his three sons became respectively Bishop of Worcester, Archdeacon of Norwich, and the third Master of one of the Cambridge Colleges. Shirley Brooks wrote for the *Mercury* about 1840; W. Mc Cullagh Torrens between 1855 and 1863 (approximately); while some of the criticisms of the Norwich Musical Festival were by C. L. Gruneisen and Ebenezer Prout. It may be added that in the two hundred years of the paper's existence, under eight different monarchs, only seven editors have presided over its destinies. The Chases, father and son, filled the editorial chair from 1708 to 1788; the Bacons, father, son and grandson from 1788 to 1873, and Mr. H. F. Euren and Mr. A. D. Euren from the the year 1873 to the present time.

The Franco-German War of 1870 naturally stimulated public interest greatly, and the proprietor of the *Norwich Mercury* endeavoured to meet the public demand for breakfast-table news, by establishing a halfpenny morning paper, *The Eastern Daily Journal*, the first provincial halfpenny newspaper, we imagine, to be issued. It was a 4-page demy folio. But the time was evidently not ripe for such an innovation, for, after the lapse of about five months, the publisher announced that he had come to the conclusion that "neither the City nor the County take such an interest in the War, nor in Public Affairs, as to warrant the idea that a Daily Journal will be sufficiently supported to meet the cost," and publication ceased.

The only morning paper now published in the district, the *Eastern Daily Press*, a penny paper, also dates from Oct., 1870, and its weekly offspring, the *Norfolk News*, from 1845. For a short time in 1902–3 there was a second morning paper, the *Eastern Morning Gazette*, but this had only an existence of a few months. A longer life was enjoyed by the *Norfolk Daily Standard*, begun in 1885, and from the same office issued the *Argus* and the *Weekly Standard*, now merged in the *Norfolk Chronicle*. *Daylight*, a satirical paper, had a fairly long existence, but is also now defunct. There have been in addition, a host of minor ventures, all of which have long since ended their fitful career in more or less inglorious fashion. Among them we may mention the *Norfolk Mail* (1876), the *Norfolk and Norwich Monitor* (1839), the *Norwich Ha'porth* (1890), the *Norwich Penny Magazine* (1855), the *Norwich Spectator* (1863), the *Norwich Theatrical Observer and Dramatic Review* (1827), the *Eastern Weekly Leader* (1894), the *Norwich and Norfolk Times and General Advertiser* (1841), the *Norwich, Yarmouth and Lynn Courier* (1818), the *Norwich Advertiser* (1860), the *Searcher*, or *Norwich, Norfolk and Suffolk Humorist* (1839), and others. An early satirical journal, called *Robin Snap* is said to have been issued in 1770, modelled after the *Tatler*, and sold at one penny; about thirty issues appearing.

Finally, we may briefly tell of some of the more illustrious authors, born in or associated with the city. The whole list, if complete, would doubtless be far longer than present space would permit of our mentioning. The Colman Catalogue, an imposing folio volume of books and MSS., associated with the city and county, many of them excessively rare, runs to just upon 600 pages, and a fine local collection at the Public Library contains about 5,000 books, 6,000 pamphlets, 7,000 prints and 300 maps, relating to Norwich and Norfolk. Many of the Bishops of Norwich have been even more famous as literary men than as ecclesiastics. Thus we have John of Oxford, William Bateman (son of a Norwich citizen and founder of Trinity College, Cambridge), Richard Montague, a lover of controversy, Joseph Hall, the great satirist, Edward Reynolds, a great Greek Scholar and preacher, George Horne; and amongst lesser clerics, Dean Prideaux, Canon William Smyth (historical professor), Dean Goulburn, Dean Stanley, Dean Lefroy, etc. Amongst famous laymen one may mention, Dr. John Taylor (Hebraist and hymn writer), William Taylor ("Godless Billy," the German scholar), Dr. Henry Reeve (editor of the *Edinburgh Review*), Dr. James Martineau, Dr. Rigby, Amelia Opie, Harriet Martineau, Sarah Austin, Sir Thomas Browne, Robert Greene (son of a Norwich saddler), Thomas Ashe (author of "Apologia"), Dr. Caius (second founder of Gonvile and Caius College), Washington Wilkes, Kirkpatrick, Dr.

Sayers, Elizabeth Bentley, Thomas Amyot (antiquary), William Cunningham (of the Cosmographical Glasse), Blomefield (the county historian), Enfield ("Speaker" Enfield), Dr. Kinghorn, Sir John Fenn (the editor of the Paston Letters), George Borrow (Lavengro), Sir James Smith (first President, Linnaean Society), Emma Marshall, J. J. Gurney, Prof. Sedgwick, etc. And one might perhaps include Defoe, who wrote briefly of the city in his Tour through the Eastern Countries (1722). One may conclude this limited survey of the literary side of Norwich life with an extract from the preface of a bookseller, E. Jeans, who in 1860, issued an elaborate catalogue of various literary treasures culled from well-known libraries of his day. "Inasmuch as I have had much pleasure in compiling this catalogue which I think it will be conceded to me is done with some care, so I trust the public will partake liberally of its contents, my end will then be answered. If it does, I promise that public —always bountiful where it sees a good object in view---that if it helps me to the means, I will endeavour to cull for its future contentation a more rich and more varied collection. My aspirations being to a hundred thousand instead of ten thousand volumes." History, it may be sorrowfully added, makes no mention of these worthy aspirations ever being gratified.

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* The plate of the "Dolphin" Inn is taken from an original painting made by Mr. Henry E. Humphris, bookseller, of Norwich, who has kindly allowed a photograph of it to be made. It was built between 1595 and 1615, as will be seen from the dates on the gables, and was originally the Palace of Bishop Hall, who wrote many of his best works there, and died there in 1656. Since the painting was executed some alterations have been made which detract somewhat from the picturesque character of the building.

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NORWICH

COLLOQUIALISMS

An old album addressed to Major Calder Campbell was recently submitted for my opinion upon its contents, and with the permission of the owner I print extracts from four which are doubtless unpublished. The first is from Leigh Hunt, when a neighbour of Carlyle at Chelsea :—

" I know ill health too well not to be aware of the provoking prohibitions it lays on us at moments when we most need the kindest interpretations of friends. But come, if you can, pray, & let us talk of old books, & East & West, & the Arabian Nights, and that great poet, John Keats, whom I had the honour to call my friend, & whom you cannot love & honour too much, whether as poet or *good fellow*. How pleasant to be able to talk of great men with such fireside familiarity ! "

" Edgworth's Town, Oct. 23d., 1814. ' Aut *Scotus* aut Diabolus.' We have this moment finished Waverly (*sic*). It was read aloud to this large family, & I wish the author could have witnessed the impression it made, the strong hold it seized of the feelings both of young and old. Your obliged and grateful Maria Edgworth."

" My dear Sir, Wisdom is worth much, but three pence is a high price for it. I will do myself the pleasure to come and see you & your friend on Monday evening. Very sincerely yours, William Godwin. Wednesday, Jan. 11 ; No. 44 Gower Place."

" Belgrave Place, 18 Dec., 1840. I have seen de Quincey's article . . . he errs most when he reports my sentiments regarding Wordsworth and Macpherson. . . It is true that, misled by the Edinr. Review when I was young I spoke of Wordsworth's genius as that Journal spoke, for his poetry had not then penetrated into the vale of Nith, but on coming to London I saw his poetry and then judged for myself and admired him as one of the truest as well as loftiest Poets of the age. All this happened ten years and more before I met de Quincey, and I am astonished at what he says, for he could not well escape hearing that Wordsworth was then my friend, and that I had confessed to him my early errors in haste and been forgiven. Nor am I much less surprized at the sentiments which I am made to express about Ossian Macpherson. I have always regarded the poems of Ossian, with their occasional flightiness, as a new and original kind of poetry representing truly the character and sentiment of the Celtic part of our Island population, but I have said all that seems necessary in the letter which Carruthers has so promptly quoted, so I shall not repeat myself. As to what he says about our nationality I have always owned that *save* the English the Scots are the most rational people in the world, and to this I adhere. . . . . I have little inclination to set myself right with the world in matters of taste and care not one ' *Hard*(?) bawbee ' what is said or written about my works. Yours very faithlully, Allan Cunningham."

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In these days of militant suffragism the following title of a 4to. tract in a recent catalogue issued by Mr. Barnard of Tunbridge Wells, merits notice :—

(Hey Hoe, for a Husband) or, The Parliament of Maides : their Desires, Decrees, and Determinations. The principall Members, are Mrs. Beatrice Blinks, Mrs. Sarah Sale Woman, Mrs. Margaret Maundring, Mrs. Priscilla Prick-Song, Mrs. Dorithy Doewell, Mrs. Tabitha Triptoe, 4to., 1647. Begins " Not able any longer to forbeare the very many inconveniences, occasioned by the generall backwardnesse of men, who contrary to the law of God and Nature, are wooed to that which instinct (were they not degenerate) would prompt them to proffer ; wee the Maides and Virgins of Great Britaine, have thought fit, to the end a speedy remedy of this evill may bee attained, to chuse Members fit and able to sit in Parliament," etc.

So, apparently, the demand for " Votes for Women " arose at least 266 years ago, and did not originate with Mill. Another tract is as follows :—

A Parliament of Ladies, with their lawes newly enacted, 1647, and Mr. Barnard states that the title to the first edition, issued in 1640, is :—

" The Parliament of Women. With the merry Lawes by them newly enacted. To live in more Ease, Pompe, Pride, and wantonnesse : *but especially that they might have superiority and Domineere over their husbands,*" etc.

The sting of the first satire lies in the first part of the title, " Hey Hoe, for a Husband," which some sociologists aver to be at the bottom of the present agitation.

FRANK KARSLAKE

BOOKSELLERS' CATALOGUES

N.B.—All Booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. In addition, we constantly ourselves make purchases of books, prints, portraits, drawings, autographs, etc.

GREAT BRITAIN AND IRELAND

Aberystwyth.—Sydney V. Galloway, 21 Pier Street.—Catalogue No. 23, of Second-hand Books, 1486 items under the heads of Agriculture, Archæology and Antiquities, Art and Architecture, Bibliography, Biography, Classics, Geography and Travels, History, Law and Politics, Literature and Language, Logic and Philosophy, Magazines, Miscellaneous, Natural History, Naval and Military, Poetry and the Drama, Sports and Pastimes, Standard Authors, Theology, Topography, Special Sacrifice, Bohn's Library, Fiction, Addenda.

Bath.—George Gregory, 5 Argyle Street.—Imperial Book Catalogue and Report, Nos. 221–222, comprised of Purchases of Books, including a Nobleman's Library of very Rare and Valuable Books, in choice binding; also some splendid Chippendale Bookcases and Bureaux. Among the items is probably the finest set of Dugdale's *Monasticon* and *St. Paul's* in existence, 1817–30, printed on very thick paper, and splendidly bound in 18 folio volumes, £110; also the 1655–73 edition of the *Monasticon*, on large paper, extra-illustrated with 828 rare engravings and 199 water-colour drawings by S. H. Grimm, made in 1770–1790, 10 vols., folio, £250; an extra-illustrated Pennant's *Account of London*, 4 vols., folio, 1805, £200; Daniell's Voyage round Gt. Britain, coloured plates, 1814–25, £75; Musée Français, 1804, £20; MS. Poem by Earl Temple, 1756, £15; a Manuscript Topography of Wilts; and other rarities. Also, Ancient Classics for English Readers, Bohn's Libraries, Camden Society, Early English Text Society, English Dialect Society, Epoch Series, Harleian Society, Illustrated Books, Journals, Magazines, Archæological and Scientific Societies, etc., Standard Authors, Student's Series, Surtees Society. There are ten reproductions of books and antique bookcases.

Brighton.—J. Metcalfe-Morton, 99a St. James's Street.—Catalogue No. 7, of Miscellaneous Books, Ancient and Modern, including Works on Africa, America, Australia, Art, Archæology, Freemasonry, Occult, Philosophy, Poetry, etc., 1041 items, 132 of which deal with Freemasonry alone.

——- **James Thorpe, 53 Ship Street.**—Catalogue No. 151, of Interesting Second-hand Books in all Departments of Literature, 811 items, including America, Art, Balkans, Shakespeare, Sporting, etc. One of the older items is Evelyn's *Complete Gard'ner*, 1693, 7s. 6d.

Bromley, Kent.—G. H. Last, 29 The Broadway.—Catalogue No. 31 of Miscellaneous Books, including a Collection of Essex Books from the Library of the late E. A. Fitch, Esq., J.P., Malden; and Books from the Libraries of the late Lady Bond, J. Temple Leader, Esq., and others. 644 items, on America, Essex, Kent, London, Suffolk, etc. Also Catalogue No. 32, of Miscellaneous Books, 755 items, including Americana, Art, First Editions of Dickens, etc., Kent (a speciality), London, Old Plays, etc., etc.

Burnley.—Lupton Bros., 38–40 Manchester Road.—Catalogue No. 121 of Cheap Books, in all Departments of Literature; comprising a portion of a Library removed from Barrowford, and the remaining portion of the Library of the late Henry Miller, Sheffield, and other miscellaneous purchases; 892 items, as special prices, to clear. Also Catalogue No. 122, being a Clearance Catalogue of Second-hand Books, offered Regardless of Cost, including Collections under the head of Brewing, and Lancashire Topography and Literature, 1202 items. A very comprehensive catalogue of books both old and modern.

Cambridge.—W. Heffer & Sons, Ltd., 4 Petty Cury.—Catalogue No. 103, being Bibliotheca Asiatica (ii), a Catalogue of Oriental Literature, including the Library of Guy le Strange, Esq., author of "The Lands of the Eastern Caliphate," "Baghdad during the Abbasid Caliphate," etc., etc., an extensive Collection of Books on India, Egypt and the Near East. E. Fitzgerald's own copy of "Jami's Salaman-u-Absal," and a number of other scarce and valuable books; 2267 items. The contents include Periodicals, Learned Societies, Series, General Bibliography, Numismatics and Chronology, Art and Architecture; Eastern Religion and Folk-Lore (sub-headings Buddhism and Mohammedanism); Natural History, Ethnology, etc.; General Travel, Geography, Literature, etc.; Arabia, Persia and Afghanistan (History and Geography); Arabic Texts and Translations (including Literary History); Persian Texts and Translations,; Indian History and Literature (with sub-heading Ceylon); Near East; Egypt and Assyria; General Philology; Grammars and Dictionaries; Indian Texts and Translation, and Syriac and Hebrew. To an orientalist the catalogue would be of great value.—Also Catalogue No. 104, of Second-hand Books, Mathematical, Physical and Natural Science, 3496 items, including many Early and Valuable Editions, also an Interesting Collection of Portraits. The catalogue is comprised of: Astronomy, Astrology, Horology and Meteorology; Mathematics, Physics and Engineering; Portraits, Scientific and General; Agriculture, Husbandry and Farriery; Anthropology and Ethnology; Botany (1) General Works, (2) Forestry, (3) Fruit Culture, (4) Gardening and Gardens, (5) Herbals, Chemistry, including Works on Soap, Oils and Perfumes; Geology, Mineralogy, and Paleontology; Physiology, Anatomy and Medicine; Pamphlets formed by Mr. G. Y. Buchanan, F.R.S., offered *en bloc*; Zoology, Biology, and Nature Study: (1) General Works and Supplement, (2) Conchology and Malacology, (3) Entomology, (4) Evolution and Heredity, (5) Ichthyology, (6) Microscopy, (7) Ornithology; Addenda of Recent Purchases; Works on Cambridge offered at Reduced Prices. New Scientific Works pub. at 1s. net each. An Index of subjects greatly aids the enquirer.

Chester.—Harry Jones, 48 Watergate Street.—Catalogues Nos. 22–23, of English and Welsh Books in Various Branches of Literature, including Valego's 289 Plans of Famous Cities of the World, 1650; Speed's Maps, 1676; and a fine set of Kerr's Collection of Voyages and Travels, 18 vols., 1824, £4 4s.

Edinburgh.—George P. Johnston, 37 George Street.—Catalogue No. 96 of Curious Old and Rare Books, Scottish Literature, History and Antiquities, Examples of Early Scottish Printing, Bibles, Works relating to Mary Queen of Scots, Darien Tracts, etc., Americana, Colonial items, Fisheries, Canals, Railways, etc., Old Edinburgh Periodicals, Books printed by the Foulises, Fine Set of the Maitland Club Publications, 17th Century English Works, etc. A highly attractive catalogue of scarce and interesting items. For instance there is under the head of Africa, a run of *The Graham's Town Journal*, 42 Nos., 1835–36; *Flying and no Failure, or Aerial Transit*, written in 17—; a collection of Acts of the Parliaments of Scotland, 1566–82, £16; early Australian items; *Metoscopia et Opthalmoscopia*, by S. Fuchshsius, 1615, a work not found in any of the bibliographies, etc., etc. The catalogue is printed in antique type, with reproductions of two old blocks, and is the work of one who is evidently an antiquary as well as an antiquarian bookseller.

—— **Alexander W. Macphail, 10 St. Giles Street.**—Catalogue No. 113 of Rarities in Scottish and other Literature, 820 items, including a complete set of the Acts of the Parliament of Scotland, 1814–75; Goldsmith's *Essays*, first edition; Burnsiana, Occultism, the rare edition of *The Parable of the Ten Virgins Applied*, by T. Shepherd, of Cambridge, New England, 1695, etc. Also Catalogue No. 114, 800 items, including the Works of James I., with the royal crest on the binding, 1616.

Glasgow.—James Mackenzie, 238 Buchanan Street.—Catalogue No. 45, of Books in Various Branches of Literature, Second-hand, New and Remainders, 578 items, under Art, Glasgow, Theology, etc.

Leamington.—Simmons and Waters, 10 Spencer Street.—Annual Clearance Catalogue, Bargains in Books, in most classes of Literature, under Architecture; Art, Books on; Astronomy; Biography; Books, Bibliography, etc.; Botany; Ceramics, Pottery, etc.; Children's Books; Coinage; Dickens' Works; Drama; Foreign Books; History and Historical Biographies; Illustrated Books (Wood Engravings); London; Magazines; Military and Naval; Music; Natural History, etc.; Novels; Poetical and Dramatic Works; Scott's (Sir W.) Works; Shakespeare; Sports and Pastimes; Thackeray's Works; Theology; Travels (arranged under Africa, America, Arctic Regions, Asia, and Europe); 1721 items. Also, Catalogue No. 274, of Old and Modern Books, including a fine and varied assortment of Extra Illustrated Volumes, also a remarkable series of Water-Colour Drawings of Orchids and a specimen of Tudor Bookbinding. The latter bears the royal Tudor arms and the initials G. G., being doubtless those of Godfrey Garrett, the famous Cambridge bookbinder of the period.

Leeds.—James Miles, 34 Upperhead Row.—Catalogue No. 178, of Books, including many scarce and out-of-the-way items, a selection from the Library of Dean Kitchen, and recent purchases in all classes of literature, 1260 items, of Americana, Angling, Baxter Prints, Chemistry, Engineering, Sport, etc. Holinshed's Chronicles, 2 vols., 1586–87, and Wilson's *Art of Rhetorique*, 1585, are two of the items. Also, Catalogue No. 179, of Old and Modern Books, comprised of A Small Collection of Books in Fine Old and Modern Bindings, a Reviewer's Library of Military Works, an Assemblage of Old Tracts and Pamphlets, formerly in the possession of Sir John Goodricke, Bart.; also a number of Works on Roman Antiquities and Remains, and Books in various departments of Literature. Among the books in fine bindings are Baskerville Editions of the *Common Prayer*, *Paradise Lost* and *Catullus*; Camden's *Britannia*, 1594; Du Bartas' Works, 1641; Duke of Newcastle's *Invention to Dress Horses*, 1667; a Salisbury Breviary, 1555, etc., and all at very moderate prices. Also Catalogue No. 180, of Recent Purchases, including two Private Libraries, comprising Valuable Sets, many in handsome bindings, and a number of Curious and Out-of-the-Way Items, 1150 entries, among them the first edition of Bacon's Historie of Life and Death, 1638; Chap Books and Children's Books; Paynel's Regimen Sanitatis Salerni, 1557; Occult Works, Railway Literature, Yorkshire Topography, etc.

Leyton, Essex.—J. Baldwin, 14 Osborne Road.—Clearance Catalogue No. 142, of Scarce and Interesting Books, 1094 items. Also, A Book-Buyer's Catalogue, No. 143; 982 items. Also Clearance Catalogue, No. 144; 1086 items. And No. 145, A Book Buyer's Catalogue of Scarce and Interesting Books in all Branches of Literature, 970 items.

London.—E. Bolleter, Ltd., 94 Charing Cross Road, W.C.—Catalogue No. 9, New Series, of Dramatic Literature, being the Histrionic Collection formed by the late Mr. Robert Walters, honorary librarian to the Garrick Club. The Collection consists of Memoirs, Biographies, Play Bills, Complete Set of Old Dramatists, Unique Copies of Rare Works, with MS. interpolations, Reminiscences of Celebrated Actors and Actresses, Sets of Rare Dramatic Magazines and Periodicals, numerous Items of English, Irish, Scottish, American, and Continental interest, and everything appertaining to the Drama. Many of the Items in this valuable Library were apparently unknown to "Lowe" and other dramatic bibliographers. The catalogue is one of extraordinary interest to the lover of drama, as such a collection could only be the result of a lifetime of devotion to its formation.

—— **G. H. Brown, 113 Edgware Road, W.**—Catalogue No. 56, of Important and Interesting Books, chiefly from the Libraries of Noblemen and Gentlemen. Among the 612 items may be noted Angas's *South Australia*, 1846, £12 10s.; Lycett's Australian Views, £9 10s.; Dugdale's *Monasticon Anglicanum*, large paper, 1817, £45; Sweet's *British Flower Garden*, complete, 7 vols., £20; Gerarde's *Herbal*, 1597, £5 10s.; Parkinson's *Theatrum Botanicum*, 1640, £5 10s.; Mrs. Bury's *Liliacae*, 1834, £12 10s.; Temple of Flora, 1799,

£8 10s.; Boswell's Life of Johnson, first edition, 1791, £4 10s.; Books on Military Subjects; Orme's *Life of Nelson*, 1806, £8 10s.; Novelist's Library, complete set, £12; Collections of Trials; Series of Voyages and Travels; *Annals of Sporting*, 11 vols., £18 10s.; *Sporting Magazine*, from the commencement in 1792 to its termination in 1870, with the rare index of Engravings, £185; Alken's *Symptons of Being Amused*, and *Touch of the Fine Arts*; many Standard Editions; Gould's *Mammals of Australia*, £24 10s.; *Birds of Gt. Britain*, 5 vols., 1873, £45; Monograph of the Trochilidæ, £27 10s.; Monograph of the Rhamphastidæ, £6 10s.; Century of Birds of the Himalaya Mountains, £8 10s.; Burton's edition of *The Arabian Nights*, etc., etc. In fact a comprehensive and interesting catalogue.

London.—Alfred Bull, 35 Hart Street, W.C.—Catalogue No. 369, of a Collection of Antiquarian Books in all Departments of Literature, English and Foreign, a large number being of the 16th and 17th Centuries, many editions of Bibles and Testaments, Confessions, Sermons, Theological Works generally, Scottish Parliament Acts, etc.

—— **Henry Davey, 4 Minories, E.C.**—Catalogues Nos. 38–39, of Second-hand Books of all Classes, under Africa, America, Dialects, Drama, India, Ireland, London, Military, etc.

—— **George W. Davis, 106 Charing Cross Road, W.C.**—Catalogue No. 118, of Books, etc., some Rare, all Interesting, as *The Ærostatic Spy, or Excursions with an Air Balloon*, 1785; a collection of engravings on the Crinoline; Early Juvenile Books; Bruel's Praxis Medicinae, 1632; Occult Works, etc.

—— **Day's Library, Ltd., 96 Mount Street, Park Lane, W.**—Supplementary List of Recent Works of Travel, Biography, Fiction, etc., February, 1913; also Special Clearance Sale List of Surplus Library Books, and others, March, 1913; also, Supplementary Sale List of Recent Works of Travel, Biography, Fiction, etc., March, 1913; also, Monthly Sale List of Surplus Library Books, and others, April, 1913.

—— **Gypsy Arts and Curio Co., Ltd., 5 Hand Court, Holborn, W.C.**—Catalogue of Books, etc., viz., Camden's *Britain*, first edition, America, Cruikshank, Christian Science, Arundel Society, Napoleon, Nelson, etc.

—— **Hughon, Bourdin & Co., 110 Shaftesbury Avenue, W.**—Catalogue No. XVIII, of Second-hand English and French Books, including a number of Interesting Pamphlets relating to the French Revolution, Napoleon, etc., and a Selection of Periodicals, nearly 700 items, including documents and letters of Napoleon and his Generals.

—— **Maurice & Co., 23 Bedford Street, Covent Garden, W.C.**—Catalogue No. 209, of Books relating to Great Britain and Ireland, 355 items, arranged under London and Counties. A very fine copy of Stafford's *Pacata Hibernia*, 1663, is priced £7 10s.; also, Catalogue No. 210, of Books on Angling, Freemanry, Finely Bound Sets, First Editions, History, Travels, Standard Works, etc.

—— **Myers & Co., 143 Brompton Road, S.W.**—Catalogue No. 186, of Choice and Scarce Engravings, comprising Portraits of Celebrated Personages, English and Foreign Topographical Views, A Small Selection of Fancy Subjects, and a few Original Proof Etchings by Modern Artists; also, Catalogue No. 187, of Interesting and Rare Books in all Departments of Literature, recently purchased; 841 items, including Chap Books, Coloured Plates, Napoleon, Sport, etc. Also No. 188, Special Clearance List of Engraved Portraits, suitable for Framing or Extra-Illustrating, offered at Exceptionally Low Prices to effect a speedy clearance. Also, Catalogue No. 189, of Standard Books, Old and Modern, in all Branches of Literature, recently purchased from private sources. Also, Catalogue, No. 190, of Engraved Portraits, Landscapes in Mezzotint, by S. W. Reynolds after Girtin; Choice English and Foreign Views, many in colours; Subject Pieces in Stipple, Mezzotint and Line; Original Drawings, principally of the Early English School, and a few exceptionally fine Hindoo-Persian Drawings in Gold and Colours, by Native Artists; Arundel Chromos, etc.

London.—Neville & George, 5 The Arcade, South Kensington Station, S.W.—Catalogue No. 22, of a Selection of Second-hand and Rare Books: I. History, Ancient and Modern; II. English Literature, 17th and 18th Centuries; III. Early Books in Latin, French, etc.; IV. English Literature, Biography and Criticism, 19th Century; 688 items. Booksellers should note that this firm allows 15% discount to the trade instead of the usual 10%

—— **Polyglot Library (F. Barberi), 102 Charing Cross Road, W.C.**—Catalogue No. 17, Miscellaneous Catalogue of Ancient and Modern Books in all Classes of Literature, including Early Printed and Woodcut Books, also Works on the Fine Arts, French, Italian and Spanish Literature, Medicine, The Occult Sciences, Travels, etc., 634 items. Also Catalogue No. 18, of Ancient and Modern Books, including Aldine Press, America, Ana, Art and Architecture, China and Japan, Old Classics, English, Facetiae, French Literature, Napoleonic and Revolution, Medicine, Occult, Travels and Voyages, etc., 523 items.

—— **Frank Redway, 9 Thornton Road, Wimbledon Common, S.W.**—Catalogue No. 12, of Scarce and Interesting Books, with Divers Rare Items for The Collector. The Catalogue contains some most attractive items, as Suckling's *Fragmenta Aurea*, 1646, probably the finest copy in existence, £42; a MS. by George Gissing; Dickens's own copy of the 1867 edition of *Pickwick*; Carlyle's copy of *The Republic of Plato*; Presentation Copies by Wilde and George Moore; a Collection of Books relating to Paul Jones; J. A. Symonds's copy of *La Gerusalemme Liberata*; and some Autograph Letters. Also Catalogue No. 13, Choice and Rare Books and Autographs, 935 items, including Association Books, First Editions in the original parts, Kate Greenaway books, a collection of Presentation Copies and Autograph Letters of W. B. Yeats, etc.

—— **George Winter, 52 Charing Cross Road, W.C.**—Catalogue No. 76 of Miscellaneous Books selected from the most Recent Purchases, including many Interesting Items relating to the following Subjects: Art, Biography, Folk-Lore, India, London Topography, Military and Naval, Voyages and Travels, etc., etc.; 701 items. Also Catalogue No. 77, containing 666 items, including Cotman's Sepulchral Brasses, the Antiquarian Repertory, Sets of Beaconsfield, Lacroix and Scott, also Works on Architecture, Art, Biography, Flora, Topography, Travels, etc., etc.

Manchester.—Albert Sutton, 43 Bridge Street.—Catalogue (No. 203), of Second-hand Books in the Various Departments of Literature, 617 items, under Angling, Astronomy, Dante, Portraits, etc. Also Catalogue No. 204, of Second-hand Books in General Literature, with many relating to the English Lake District, including a portion of the Library of the late Rev. Canon Grenside, purchased privately, 723 items, among them being a fine set of Charles G. Harper's Road Books.

Norwich.—H. E. Humphris, 77 St. Giles' Street.—Catalogues Nos. 7–8 of Rare and Miscellaneous Books and New and Old Books. Subjects: Africa, America, Astronomy, Art, Arithmetic, Bees, Botany, Chemistry, Classics, Commerce, Economy, Flowers, Geology, Geography, Geometry, History, Hygiene, Ireland, Juvenile, Language, Literature, Mathematics, Man, Music, Norfolk, Birds, Physics, Physiology, Poetry, Physiography, Speeches, Trials, etc., including Blomefield and Parkin's *History of Norfolk*, 1805–10, fine copy, in boards, £12 10s.; Warner's Walks through Wales, 1799, £6 6s.; Books of the 17th and 18th Centuries; A Miniature of Gen. Conway (Horace Walpole's relative), by Corbould, £25 (with a reproduction), etc.

Oxford.—B. H. Blackwell, 50–51 Broad Street.—Catalogue (No. 149) of Rare and Interesting Books (chiefly English) of the 18th and 19th Centuries, recently purchased from a private collection, among which are:—Aristophanis Comoediae, editio princeps, 1498; Enquiry into the Province of Georgia, 1741; Snape's Anatomy of the Horse, 1683; Cheny's Horse Matches, 23 vols.; Guillim's Heraldry, 1724; Matthew of Westminster, 1st Edn., 1567; XV. Century Medical MS. on vellum; Moryson's Itinerary; First Editions

of Restoration Plays; Works by Stevenson, Pater, Swinburne, Stephen Phillips, M. Arnold and Fitzgerald; also a selection of the beautiful productions of the Kelmscott, Vale, Ashendene, Daniel, and other private presses, etc. (1,090 items). A fine and interesting catalogue.

Tunbridge Wells.—P. M. Barnard, M.A., 10 Dudley Road.—Catalogue No. 65, of Tudor and Early Stuart History and Literature, with an Index of Printers and Booksellers, of Books Printed in England, and Books in English Printed Abroad, up to 1640. The descriptions are so interesting that they are as much those of a bibliophile as of a book-seller. See, notably, Gower's *De Confessione Amantis*, 1532, and *Tarlton's Jests*, 1613. Also Catalogue No. 67, Alpine Books (including books from the Library of the late Mr. Edward Whymper); John Milton; History of Writing; Scotland; London; Ballads; Miscellaneous Books; 612 items.

Wrexham.—Frank Crowe, Bank Street.—Catalogue No. 48, of Miscellaneous Books acquired from various sources, with purchases from the Library of Sir Edmund Buckley, of Dinas Mawddwy. A small and choice selection of Welsh Books; 615 items. Also Catalogue No. 49, of Second-hand Books, being a portion of a Library recently acquired from a private source, among them being Butler's *Feminine Monarchie*, 1634, and Conestagio's *Historie of the Uniting of Portugall to Castill*, 1600, £10 10s.; also a volume of rare Swiftiana.

York.—Edward S. Pickard, 16 Stonegate.—Spring Catalogue of Second-hand Books, No. 1, April, 1913. Including Certaine Sermons or Homilies, 1635; Wells' New Set of Maps, circa, 1698; and many Yorkshire items.

ABROAD

Boston, Mass, U.S.A.—Goodspeed's Book-Shop, 56a Park Street.—Goodspeed's Catalogue of Autograph Letters and Documents, 2,399 items, comprising a wide range of names, many being of infrequent appearance in the market. A few of the more important titles:—A series of twenty letters from Andrew Jackson to his Wife; Original marriage license and certificate of Andrew Jackson and Rachel Roberts (1794); A long series of letters and two ms. poems by Ralph Waldo Emerson; An interesting document by the early Quaker, Thomas Chalkley; A memorial to the General Court of Massachusetts by William Good of Salem, whose wife suffered death for alleged witchcraft; Early law documents of Abraham Lincoln; Letters and Documents of the Seneca and Oneida Indians; A revolutionary war letter signed by Israel Putnam; MS. of Gladstone's Recollections of Arthur Hallam; Letter from James Madison in the Revolution mentioning John Paul Jones; a series of manuscripts concerning the battle of Gettysburg by officers engaged therein; Document signed by Peter Faneuil; Letter from Gen. Nath. Greene from Valley Forge; a Commission signed by General Warren; a Letter of Stonewall Jackson's.

Brisbane, Queensland.—G. H. Barker, 223 Albert Street.—Christmas Book List, being a Mirror of the many Fashions now existing in the World of Books, covering Books in Leather Bindings, Books whose Illustrations are Works of Art, Books whose Contents are Classic, Books for the Bairns, Toy Books, Picture Books, Envelope and other Dainty Booklets, Fiction and General Literature. A charmingly-printed list, with 3 colour blocks.

Florence, Italy.—Davis & Orioli, 3 Via Vecchietti.— Catalogue No. V., Old and Rare Books, including Important Incunabula, Books with Woodcuts, Scarce Books in Italian Literature, Early Medicine, Mathematics and Science, Art, Costume, Calligraphy, etc., etc., together with a large collection of Works dealing with Florence and Tuscany; 745 items. The descriptive notes in this catalogue are in English.

—— **Otto Lange, Via de Serragli, 132.**—Catalogue No. 27, Storia D'Italia; Bibliografia—Storia Universitaria—Storia Generale—Risorgimento—Statuti Storia Municipale; 1,060 items.

Florence, Italy.—T. De Marinis & Co., Via Vechietti 5.—Catalogue (No. XII). de Manuscrits, Incunables et Livres Rares. An exceedingly Fine Catalogue of 309 items, illustrated with 23 plates and 71 blocks of reproductions, from choice Manuscripts, title-pages, woodcuts, examples of text, etc. The notes are in French. Where every book is a rarity it is useless to quote individual items, and one can only say that the catalogue should be in the hands of every collector of early printing.

Frankfurt am Main, Germany.—Joseph Baer & Co., Hochstrasse 6.—Katalog 607. Theologia Catholica zum Teil aus den Bibliotheken von Franz Xaver Kraus & Friedrich Schneider, Siebenter Teil; Kirchengeschichte II, Ordens-und Klostergeschichte, 1733 items. Also, Katalog 609, Franc-Maçonnerie, Freemasonry, Freimaureri, Illuminaten—Rosenkreuzer—Templeherren—Vehmgerichte, mit einem Anhange Emblemata; 504 items. Also, Frankfurter Bücherfreund, No. 1, 1913. Containing 470 items, including many early printed books of great rarity and value, together with a number of illuminated manuscripts. There are 45 reproductions of woodblocks, text, illuminations, etc., including a drawing by Rowlandson for the *English Dance of Death*. For the *Liber sextus decretalium* of Bonafacius VIII., printed on vellum by Fust and Schöffer, at Mentz in 1465, the sum of £1,000 is asked.

Geneva, Switzerland.—Thury, Baumgartner & Cie., 4 Rue Diday.—Catalogue de Livres d'Occasion, Anciens et Modernes. Divisions du catalogue :—Poètes du 16e siécle; Histoire, Mémoires, Littérature; Italie (Risorgimento); Théologie, Philosophie, Occultisme, Including Histoire (Théses, monographies), Juifs; Amérique; Provinces—Bourgogne, Franche-Comté, Lyonnais; Helvetica; Alpina; Proverbes; 1282 items. Among the older books is the first edition of the *Marguerites de la Marguerite des Princesses*, 1547, in red morocco by Duru, £36.

Leyden, Holland.—Burgersdijk & Niermans, Nieuwsteeg 1.—Philologie Classique et Archéologie. Catalogue de Livres Anciens et Modernes. This is a colossal catalogue of 548 pages, imp. 8vo., bound in cloth, and it contains no fewer than 16,441 items arranged under the following heads :—Auteurs Grecs. Supplément; Auteurs Latins Auteurs Néo-Latins; L'Humanisme—Universités—Histoire des savants—Polémique—Enseignement—Pédagogie—Bibliographie; Grammaire—Lexicologie — Prononciation — Rhétorique—Métrique—Biographies de philologues—Histoire de la littérature et de la philosophie grecques et romaines; Histoire et géographie anciennes—Topographie—Chronologie—Mœurs et usages—Mythologie—Religion—Jurisprudence et droit public; Archéologie (ancienne et du moyen-âge)—Art—Architecture—Numismatique—Pierres gravées—Epigraphie—Paléographie. It is probably the most comprehensive catalogue of its kind yet issued, and a charge of 2 Dutch florins is made for it.

München, Germany.—J. Halle, Ottostrasse 3a.—Katalog 45. Zur Geschichte des Humanismus, Schriften der Humanisten und Neulateinischen Dichter; Unterrichtswesen, Grammatiken, Wörterbücher, etc.; Grieschische und Lateinische Schriftsteller; 953 items, a handsome Catalogue of 206 pages, containing many rarities of the 15th and later centuries, and having a number of reproductions of early woodblocks. Also Katalog 46, Deutsche Literatur, Bis Zum Dreissigiährigen Kriege; 463 items, including many rare works from the first century of printing onwards, and illustrated with numerous reproductions of early blocks, one of which shows the invasion of Britain by Julius Caesar. Also, Viertes Angebot von Originalausgaben der Deutschen Litteratur.

New York City, U.S.A.—American Art Association, 6 East 23rd Street.—This Association will, after May 1st next, conduct a Department for the exclusive Exhibition and Sale by Auction of Books, Prints, Manuscripts and Autographs. The Association sends a catalogue of a Private Library comprising Grolier Club Publications, Shelley's Poems finely bound by Cobden-Sanderson, Ben Jonson's Works (2 volumes, 1640), Fifteenth Century Manuscripts, first editions and Library Sets of English and American Authors in handsome bindings and other desirable works. Sold April 22nd.

New York City, U.S.A.—The Anderson Auction Company, Madison Avenue.—Catalogue of French Illustrated Books of the Eighteenth and Nineteenth Centuries, from the Library of the late Edwin Babcock Holden, of New York City; Bibliophile Society Publications, from the Library of the late James Howard Hanson, of Amsterdam, N.Y., and other rare and valuable books, sold January 9–10, 1913. Also, Catalogue of Autograph Letters, Historical Documents, and Literary Manuscripts, from the collections of Professor T. de Vries, of the University of Chicago, and Mr. Cummins C. Helmick, of Washington; with additions from other collections, sold January 20, 1913; including European Royalty—Emperor Charles V., Francis I, Charles IX, Henry IV, Catherine De Medicis, Frederick the Great, Louis XVI, Napoleon I., etc.; The Founders of Dutch Independence and their Adversaries—William "The Silent," Maurice of Nassau, Admirals De Ruyter and Tromp, Philip II of Spain, Margaret of Parma, Duke of Alva, Louise de Coligny, etc.; Autographs of Celebrities—Marshals Ney, Berthier and Soult, Marquis de Lafayette, Cardinal Mazarin, Prince Talleyrand, Voltaire, Hegel, Kant, Grotius, Boerhaave, Wagner, Gosse, Lang, etc.; American Autographs—George Washington, Abraham Lincoln, Col. John Laurens, Gen. Philip Sheridan on his ride from Winchester, Presidents and Chief-Justices of the United States, MS. of Bryant's "Green Mountain Boys," etc.; and Luther's German Psalter, 1541, with a Page Autograph Inscriptions by the two Reformers, Martin Luther and Philip Melancthon, an Association Volume of Great Interest. Also, Catalogue of the Unequalled Collection relating to Napoleon and the French Revolution, of William J. Latta, of Philadelphia, Pa., consisting of Prints, Original Drawings, Autographs, Books, Medals, Bronzes, Snuff Boxes and other Objects of Art; Part I. containing the Library, Bronzes, and Important Selections from the Prints and Autographs, sold on April 22nd, 23rd and 24th, 1913.

—— **C. Gerhardt & Co., Fourth National Bank Buildings, 20 Nassau Street.**—Catalogue (No. 24), of Rare Books, Ancient and Modern, including First Editions of English and American Authors, Association Volumes, Publications of Special Presses and Many Choice Items pertaining to Books and Literature, Art, American History, etc., 566 items. The most interesting item is Sir Thomas Browne's Certaine Miscellany Tracts, 1683, the genuine first issue, of which only two other copies are known, and in one of those the fine portrait was missing which is in this copy. This issue was unknown to Lowndes, who records only the issue of 1684.

Paris, France.—Librarie Dorbon-Aîné, 19 Boulevard Haussmann.—Le Bouquineur; Catalogue Mensuel de Livres anciens et Modernes, No. 92. Littérature Théâtre, Histoire, Beaux-Arts, Livres illustrés des XVIIe, XVIII, et XIXe siècles, Philosophie, Sociologie, Sciences occultes, Histoire de Paris et des provinces de France, Chasse, Blason, Voyages et Explorations, Reliures anciennes armoriées, Livres curieux et rares, Aquarelles originales de A. Robida, etc., etc.; 1265 items.

Rome, Italy.—Loescher & Cie., Via Due Macelli, 88.—Catalogue No. 88, Incunables, Manuscrits et livres imprimés, avant 1525, Quelques ouvrages importants contenus dans ce catalogue: Aesopus graece, Aldus, 1505; Augustinus, Venetiis, 1470; Boccaccio, Première édition; Catalogue d'un libraire, impression xylographique; S. Cyprianus, Sweynheim et Pannartz; Datus, édition inconnue; Donatus, De octo partibus orationis (fragment); Manucrits; Poetae christ. veteres (graece et lat.), Aldus, 1501–02; Pontificalis liber, Rome, 1497, Planck, première édition avec la musique notée; Quintilianus, Sweynheim et Pannartz; Livre d'heures imprimé sur vélin. The catalogue contains a facsimile of a page of a Pontifical printed at Rome in 1497, and also of a catalogue of a Venetian bookseller of 1501, printed from a woodblock on one side only, and for which £20 is asked. There is also an Index of places and printers.

—— **C. E. Rappaport, Via Bocca di Leone.**—Bibliofilo Romano; Bulletin Bimensuel, 7e année, No. 28. Livres anciens en tout genre; Aérostation, Alchimie,

Aldines, Amérique, Apiculture, Arabe, Architecture, Art militaire, Astronomie, Beaux-Arts, Belgique, Belgrade, Bible, Boccaccio, Bodoni, Bologna, Bosnie, Buddhisme, Byron, Cadrans solaires, Calendrier, Casanova, Ceylon, Chasse, Chiens, Chine, Chocolat, Cöln, Coraux, Cosmographie, Cremona, Dalmatie, Danse, Dante, Echec, Editions de luxe, Egypte, Electricité, Elzevir, Emblèmes, Espagne, Exploitation d. mines, Farnèse, Ferrara, Franc-Maçonneèrie, Franklin, Galvani, Géographie, Goethe, Goya Héraldique, Herbiers, Homre, Hongrie, Horlogerie, Imprimerie, Indes, Italie, Jansénisme, Judaisme, Jus, Lithographie, Luther, Machines, Magnétisme, Mariage, Mathématiques, Médecine, Medici, Métaux, Microscope, Musique, Navigation, Numismatique, Ordres de Chevalerie, Paratonnerre, Pêche, Physique, Piranesi, Pologne, Pyrotechnique, Risorgimento Italiano, Roma, Russie, Siam, Sicile, Sourds-muets, Sténographie, Suisse, Théâtre, etc., etc.

Vienna, Austria.—Gilhofer & Ranschburg, 1 Bognergasse 2.—Anzeiger No. 1033 des Antiquarischen Bücherlagers, 712 items, under the following headings: Amerika, Alte Astronomie, Austriaca, Der Balkan (Bulgarien, Griechenland, Montenegro, Rumanien und Serbien), Bergbau, Bibliographie u. Bibliophilie, Böhmen u. Mähren, Deutsche Geschichte, Deutsche Literatur, Genealogie u. Heraldik, Heidelberg, Holzschnittwerke u. andere Drucke des 16. Jahrh, Italien, Kunst und Kunstgewerbe, Alte Mathematik, Alte Medizin, Merian, Topographien, Musik, Niederösterreich, Philosophie, Reitkunst, Pferde, Russland, Schweiz, Spanische Drucke des 16. und 17. Jahrhunderts, Triest, Dalmatien und Küstenland, Turcica, Ungarn, Waffen, Wien, Wiener Theater, Anhang seltener und wertvoller Werke. There are 12 reproductions of early woodblocks, etc. Also, Katalog No. 110. Autographen und Urkunden, 14–19, Jahrhundert; 451 items, one of which is a letter by that picturesque Tyrolese patriot and opponent of Napoleon, Andreas Hofer, Also, Auktion XXXVI. Katalog einer hervorragenden Sammlung von Ansichten aus Oesterreich und Ungarn, darunter eine grosse Reihe von topographischen Darstellungen böhmischer Städte, Wien und Umgebung mit äusserst seltenen Folgen und Einzelblättern; Ausland, Deutsches Reich—England—Frankreich—Italien—Russland, etc.; Luftballon-Darstellungen 18. und 19-Jahrh, Tableaux, Ballonsysteme, Aufstiege, Flugmaschinen; Kostüm-, Trachten- und Modebilder 17. bis 19. Jahrh.; Figuren und Szenen aus der Rokokozeit, etc., etc. Zum grossen Teile aus den Bestanden der Sammlung des Herrn Dr. August Heymann, Wien, with 31 plates of reproductions of rare and curious engravings. Also, Katalog Nr. 111, Topographisch-historischer Bilderatlas, Ortsansichten u. historische Blätter, I. Abteilung A—H, Nr. 1—3931.

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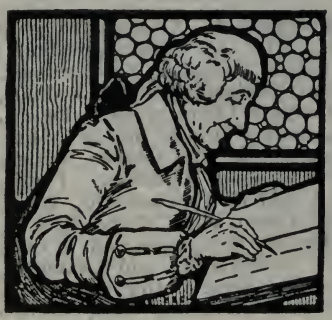

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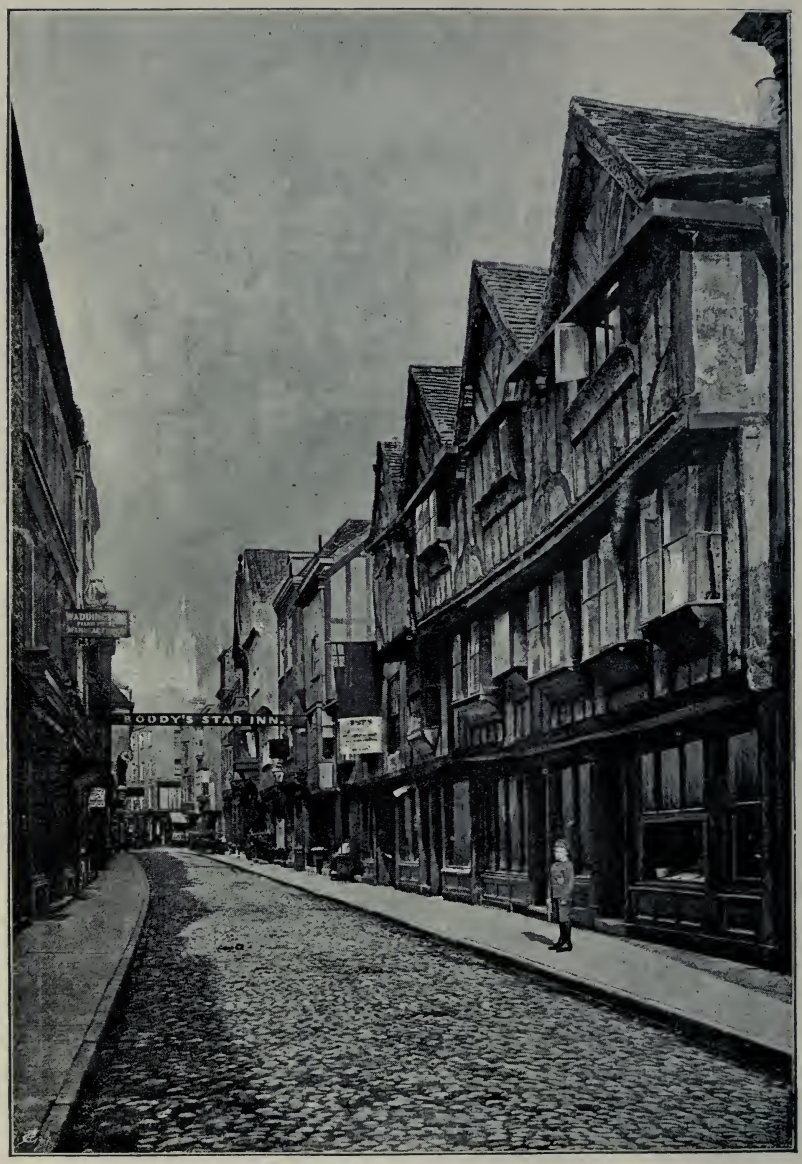

STONEGATE, YORK

THE CITY OF YORK:

Some of its Literary Associations, Printers, Booksellers and Authors

By T. P. COOPER

Author of *The Old Inns and Inn Signs of York*; *York: The Story of its Walls, Bars and Castles*; and *The History of the Castle of York.*

THE chief glories of the quaint and venerable City of York are its historic and literary associations; and there is perhaps no place in England invested with such an air of romance. It is a city of many stories, many memories, and many periods. From its earliest days of occupation by the Romans to the present time its denizens have been permeated with the literary spirit. The imperial city is a noted shrine of historic greatness and dignity. The annals of no other English city have been so faithfully, accurately, and fully chronicled as those cf York, and in this respect it almost surpasses London.

It was in 55 B.C. that the first Roman fleet appeared on the southern coast, at which period York, or Eurach, was the capital town of the Brigantes. About A.D. 50 we first meet, in Roman literature, with definite mention of the Brigantes, York, and the ruling queen Cartismandua, a woman of infamous memory. Julius Agricola, a great general, is reputed to have occupied and fortified Eburacum in the year 79, and down to about 430 the city was the Roman capital of the North. It was the birthplace of Constantine, the residence of many emperors, and the scene of the death of Severus, following his subjugation of the Picts and Scots.

It has been said that the term "literature" itself is by no means easy to define, therefore in its widest sense every thought that is converted into *script*, or is inscribed on stone, or any material, becomes literature from the moment of its conversion. The Romans lavishly used inscriptive tablets on their buildings; of these, and monumental or sepulchral inscriptions, very many have been found in the old city and preserved. They faithfully tell us of the lives, the work, the customs, the thoughts, and the manners of the citizens who walked its streets nigh two thousand years ago. Almost the earliest dated Roman inscription found in Britain was unearthed at York. According to the reading of it we learn that "The Emperor Cæsar Nerva Trajan, son of the deified Nerva, Augustus, Germanicus, Dacius, Chief Pontiff; invested the twelfth time with the Tribunitian Powers; Consul the fifth time; Father of his country; caused this to be performed by the Ninth Legion (called the Spanish)." The work performed by the Ninth Legion at the bidding of the Emperor Trajan was probably the erection of a city gate. To many, the most interesting Roman relic at York is a pathetic memorial inscribed "D. M. Simpliciæ, Florentine Anime Innocentissime Que Vixit Menses Decem Felicius Simplex. Pater. Fecit L. E. G VI. V." (To the Gods, the Manes. To Simplicia Florentina, a most innocent being, who lived ten months, Felicius Simplex, her father, of the Victorious Sixth Legion, dedicated this). Other epitaphs and inscribed altars whisper of the individualities, hearts, and minds of many a proud Roman who lived and died on the banks of the Ouse. One or two indicate that there were Christians amongst the imperial garrison or suburban population. To those concerned in the literature of our Saxon and Norse forefathers we have a rare dedication stone in St. Mary's Church, Castlegate, which is an eloquent reminder that Efrard built the church "in the name of Lord Jesus Christ and St. Mary, and St. Martin, and St. Cuthbert, and All Saints, consecrated in the year 756." Archbishop Egbert, who no doubt officiated at the dedication of St. Mary's, is entitled to the gratitude of posterity for his literary labours. He also refounded the celebrated School of York, and the magnificent library connected with it, which was the noblest place of educa-

tion at that time in England. The renown of the scholars and their master was mentioned with delight among the Paladins of Charlemagne. From all parts of Europe youths of noble birth found their way to the seat of the northern primacy to be taught by the bishop. It was no slight honour to have cultivated the tastes and fostered the genius of Alcuin, who was born at York in 735; he became the greatest scholar of his age, and one of the brightest stars of the Anglo-Saxon church. Alcuin succeeded to the mastership of the school at York, a school older than Winchester by seven hundred years, and older than Eton by seven hundred and sixty-five. This great master wrote on many subjects, but nothing is perhaps of higher interest than his poem in Latin hexameters on the *Bishops and Saints of the Church of York*. He speaks eloquently of the various buildings in the city, and tells us of its celebrated library, naming the authors whose works it possessed, adding that there are "very many more masters, famous in study, art, and language, who have written very many volumes, but whose names it would be too long to recite in a poem."

The school and library at York are mentioned in the ninth century, when Lupus, Abbot of Ferrières, asked Altzig, Abbot of York, to lend him a MS. of Quintilian, another containing questions by Jerome on the Old and New Testament, and a similar work by Bede. The library was probably injured, if not destroyed, when the city was captured and devastated by the Danes, in A.D. 867. *Domesday Book* was in part compiled at York. Royal commissioners were sent into different parts of the country to conduct the necessary enquiries in the county or hundred courts. The County Court of the "Shire of Broad Acres" was held in the Castle of York, at which evidence was taken and recorded. *Domesday Book* was for centuries kept at the Palace of Westminster, in the custody of the Treasurer and Chamberlains of the Exchequer. At various times when the Court of Exchequer was removed to York the volume was brought with other records pertaining to the Court, notably in 1319.

John Wickliffe was intimately associated with York. He was ordained a sub-deacon at the Friars Preachers, at Pentecost 1351, in St. Mary's Abbey, and priest in York Minster on the Saturday after St. Matthew's Day the same year. Thoresby, Archbishop at the time, encouraged miracle and pageant plays, and Wickliffe it is thought was responsible for the dialogue of the play performed by the Gild of the Lord's Prayer. Wickliffe, when advocating the translation of the *Bible*, refers to "the paternoster in englisch tunge, as men seyen in the play at York." His translation of the *Bible* was completed about 1380, four years before his death. Wickliffe's literary productions, and his influence, did much to further the progress of the written vernacular tongue. Of the early dramatic literature of York the fifty or so *Mystery Plays* performed by the ancient crafts, from the fourteenth to the sixteenth century are still in existence. They were edited by Lucy Toulmin Smith, in 1885.

In 1362 it was enacted that all trials at law should henceforth be conducted in English, and the conventual *scriptoria* were also no longer the only places where books were made and multiplied. At least a century and a half before printing was introduced into York a number of secular persons, who, under the denomination of *scriptores, escriveners*, or Text-Writers, were employed in the production of manuscript books. They increased in numbers, formed themselves into a company or craft, and early in the reign of Richard II. adopted certain protective bye-laws, which were sanctioned by the civic authorities and duly entered in the city archives.

In the muniment room at the Guildhall, amongst the vast collection of ancient records, is a volume known as the *York Memorandum Book*, which contains the original ordinances of the gilds or mysteries, together with subsequent regulations, or alterations, minutely enrolled. This important "book of diverse memoranda concerning the City of York," as it is tersely described in the opening words, has been recently in part issued by the Surtees Society, under the editorship of Miss Maud Sellers, Litt. D., an expert in gild lore and usages.

The First Report of the Royal Commission on Historical Manuscripts, 1874, describes the Archives of the City of York, and also the records in the possession of the Dean and Chapter, and the Merchant Adventurers.

A remarkable register containing a list of the persons enrolled as *Freemen of York*, from 1272 to 1835, has been published. The first volume, commencing in 1272, extends to 1558, the second 1560 to 1759, both issued by the Surtees Society. A smaller work, which covers the period from 1760 to 1835, was printed in the latter year by the Corporation, under the editorship of Robert Davies, town clerk. The three volumes are extremely valuable to genealogists and historical students.

The first York printer we have any knowledge of is Frederick Freez, who set up his press here thirty-six years after Caxton was said to have introduced it into England. He was admitted a freeman of the city in 1497, within a twelve-month after Wynkyn de Worde became a naturalized British subject. Gerard Freez, his brother, who afterwards assumed the name of Wanseford, was established at York as a dealer upon a large scale in printed books. He died in 1510, and in his will left to Mr. Wynkyn forty shillings which he owed him.

Books are said to have been printed in the year 1480 at the University of Oxford, and the monastery of St. Albans; but York was the first English town beyond the pale of the metropolis into which the art of typography was introduced. Other early craftsmen were Hugo Goes, or Goez, 1509; Ursyn Milner, 1516; and John Gaschet, 1516, whose latest publication is dated 1525. Specimens of the early York press are to be seen in the Minster Library and in the British Museum.

From the Reformation until well into the reign of Elizabeth, by the policy of the Government, and by legislation, the exercise of the Art of Printing was discouraged; and it is not known that any books were printed or published in York from 1530 to 1640.

The printing press was re-introduced by Charles I. when he came to York in 1639. Robert Barker, the King's printer, set up in the King's Manor House, and subsequently in St. William's College. In 1642 *His Majesties Declaration to both Houses of Parliament* (*which he likewise recommends to the consideration of all his loving subjects*), *in answer to that presented to him at Newmarket the ninth of March* 1641, was issued at York. This declaration is the earliest of the numerous royal manifestoes that were printed at York during the Civil War.

We next find Stephen Bulkley established in 1642, and his press seems to have been employed exclusively on the side of the Royalists. In 1644, when the city was ruled by Parliament men, Bulkley was silenced, and he left the city. In 1649 York was the only place out of London, except the two universities, in which printing was allowed to be exercised.

Thomas Broad became printer to the Puritan party; Alice Broad, probably his widow, occupied the printing office in Coffee Yard, opposite the Star Inn, Stonegate, until about 1660. At the Restoration Bulkley returned, and continued in business until his death in 1680; he was succeeded by his son John Bulkley, who died in 1695.

John White, printer, late of London, settled in York in 1680, and the old printing office "over against the Star" lost none of its reputation during the five and thirty years that he occupied it. Grace White, his widow, a woman of enterprise and energy, introduced to the people of York that "all powerful instrument of modern civilization," the Newspaper. The *York Mercury* appeared for the first time on February 23rd, 1718. Charles Bourne became the proprietor and printer of the *Mercury* in 1721, when he improved its form and dimensions. The eccentric Thomas Gent, printer, freeman of London and York, in 1723 married Bourne's widow and succeeded to the business, He obtained a wider celebrity than any other old York typographer. Southey, in *The Doctor*, refers repeatedly to Gent, and says "If I were given to prolixity, and allowed myself to be led away from the subject before me, I might here be tempted to relate certain particulars concerning Thomas Gent." In chap. CVIII Southey remarks "His autobiography is as characteristic as John Dunton's, and, like it, contains much information relating to the state of the press in his days, and the trade of literature." Thomas Thorpe, the London bookseller, published *The Life of*

Thomas Gent, Printer, of York ; written by himself, in 1832. Gent was in turn author, printer, and poet. He wrote and issued the histories of York, 1730 ; of Ripon, 1733 ; and of Hull, 1735 ; and several smaller works. Some of his *Chap Books* were edited by Charles A. Federer in 1889. He died in 1778.

Other important printers of the eighteenth Century were John White, who commenced the *York Courant* in 1725 ; Alexander Staples, the son of Robert Staples, bookseller, of London, purchased White's business. In 1740 the *Courant* was owned by Messrs. Cæsar Ward and Richard Chandler. Ward, who was probably the first newspaper proprietor to introduce reports of Parliamentary debates, in 1745, had to appear before the Bar of the House of Commons ; upon his knees he apologized, and was reprimanded by Mr. Speaker. Christopher Etherington, printer and publisher at the sign of Pope's Head in Coney Street, commenced a newspaper, *The York Chronicle*, in 1772. *The York Herald* came out in 1790, and William Hargrove, the proprietor, bought the rights of *The Courant*, which were merged in the *Herald*, which changed its title to *Yorkshire Herald*, and appeared as a daily in 1874. *The Yorkshire Gazette*, a weekly, established in 1819, and the *Herald*, are the two local newspapers that still serve the city and county.

Booksellers were at first styled stationers, and the craft of bookbinders originally incorporated in 1476 as the " Bookebynders of York, otherwise called Stacyoners," had their gild ordinances confirmed by the Corporation in 1554. The first stationer mentioned on the Register of Freemen is Adam de Hustwayt, who was admitted in 1335 ; and it is not till the year 1678 that we find the first " bookseller," Robert Clark ; although during the interval, thirty-two stationers are recorded, and a dozen or so bookbinders. Many booksellers set up their shops within the Liberty of the Cathedral, formerly an extra-parochial area, where they exercised their callings without being free of the city, and thus were exempt from municipal burdens and control. John Schofield, free in 1551 ; Thomas Richardson, free in 1532 ; John Gowthwaite, free in 1556 ; and Thomas Wraythe, free in 1556 ; as stationers of York, in 1567 were cited to appear before Archbishop Young and others, the Queen's Commissioners sitting at York, to answer if they had in stock or had sold, certain books written by " disobedient subjects of the Queen." Anthony Foster, carried on a bookseller's business within the Minster Close, between 1580 and 1607. In 1616, John Foster, probably his son and successor, died, and a remarkable inventory of the books in his shop is printed in Robert Davies' *Memoirs of the York Press*, which is said to be the earliest catalogue printed of an English bookseller's stock. Francis Mawburne, free in 1644, was a bookseller at the Minster Gates, and a neighbour, Richard Lambert, carried on the same trade at the sign of the Crown. Thomas Wayte, stationer, free in 1648, had his shop in The Pavement. In 1662 an Act was passed to regulate all printing of books, with a proviso that works on divinity issued at York should be first licensed by the Archbishop. By this statute the Lord Mayor for the time was authorised to execute within the city all rules concerning searchers for unlicensed books. Wayte, undaunted, issued certain Quaker tracts written by George Fox, Richard Farneworth, James Naylor, and William Thomlinson, and was therefore reported to the State authorities in London, as a " Disperser of Quakers' Books." He died in 1695. Robert Wayte, " statyoner," free in 1667, was one of the City Chamberlains in 1696. Nathaniel Bell, bookseller, in The Pavement, free in 1768, issued several Quaker publications ; he was a Chamberlain in 1757 and died in 1778. Thomas Hammond, free in 1679, and his son Thomas Hammond, free in 1708, were booksellers in the " Pavement opposite to Market Cross." Thomas the elder died in 1730, and his son, associated with Gent in the production of *The Mercury*, died in 1744. The most notable publisher and bookseller of this period was Francis Hildyard, who commenced business at the sign of the Bible, Stonegate, in 1680, and whom John Dunton, describing his York acquaintances in his *Life and Errors*, refers to as " the topping man in that city, and not only a just but an ingenious man." Hildyard issued several historical works, and at his death in 1731 his business passed to his son John, who died in 1757. He was succeeded by John Hinxman, who carried it on for a few years, and then removed to London, dying at Salisbury in 1762.

Sterne was closely associated with York ; he was a Prebendary at the Cathedral, in which he was married in 1741. The first edition of his *Tristram*

Shandy was published by Hinxman, in Stonegate, in 1759. Its reception was highly flattering, and within two days 200 copies were sold, and its sale continued very fast. It is generally believed that Dr. John Burton, of York, author of *Monasticon Eboracense*, was the original of "Doctor Slop." "Parson Yorick," as Sterne was familiarly known, issued his *Sentimental Journey*, on the 27th Feb., 1768, three weeks before he died in London. Following Hinxman at the sign of the Bible, in Stonegate, John Todd and Henry Sotheran were in co-partnership until 1774, when they separated, and Todd was left in sole possession of the business, which he retained until his decease in 1811. Nichols, in his *Literary Anecdotes*, observes "Few country booksellers had exerted themselves with greater ardour and perseverance (for nearly half a century) in the laborious pursuit of catalogue-making, with the respective value of each book attached, than the late Mr. Todd." His sons, John and George Todd, conducted the business with undiminished success. George Todd was the author of *Castellum Hutionicum : Some account of Sheriff Hutton Castle*. John, who was the survivor, died in 1837, when Robert Sunter became the proprietor of the establishment; and he fully maintained the traditions of the old house for nearly forty years, being the publisher of several Yorkshire books and numerous prints and engravings. At Sunter's demise in 1873 the well-known sign of the Bible was taken down, and his stock was dispersed by auction, the sale extending over several weeks; and thus was closed an historic bookshop with the reputation and memories of two centuries. Thomas Wilson founded in 1750 a printing and wholesale bookselling establishment in High Ousegate, which, under the firm of Wilson and Spence, 1787; Wilson, Spence and Mawman, 1793; and of Thomas Wilson and Son from 1810, was well-known in the book-trade throughout the British Isles for the greater part of a century. This firm issued many works by Lindley Murray, of York, whose *English Grammar*, which first appeared in 1795, passed through about fifty editions, and achieved an annual sale of 100,000 copies. About 1810, Robert Spence withdrew from the firm and again opened a shop of his own; he subsequently took Richard Burdekin—who travelled all England for Wilson's—into partnership, and the business still flourishes under the proprietorship of Charles L. Burdekin, at 35 Parliament Street.

In 1813, William Alexander commenced as a bookseller at 3 Castlegate, and was held in popular esteem. He printed and published works on general literature, and tracts and books of a philanthropic character. The most important work he issued was the *History and Description of the Ancient City of York*, by William Hargrove, 2 volumes, in 1818. Sir Walter Scott revelled in the lore of these tomes, and it is stated that he negotiated with the publisher to print one of his historic romances, but Alexander, being a Quaker, had conscientious objections to novel reading, therefore he declined Scott's offer. At Alexander's death in 1841 the book department was acquired by George Hope, afterwards carried on as Hope and Chapman, and more recently as Chapman and Wilson, and at the present time John C. Wilson, proprietor of the business, is established at 36, Coney Street. Alexander's printing branch was transferred to John L. Linney in 1839, and the following year he removed his press to 15, Low Ousegate, where he opened a book shop. James Hunton followed in possession in 1850, and he published *York and its Vicinity*, a superior handbook to the city. In 1865 the business was purchased by William Sessions, and he is remarkable as having printed for Ira D. Sankey his first hymn sheet, "Jesus of Nazareth passeth by," for an early evangelistic meeting held at York. The hymn sheet proved a success, others were immediately issued; and they rank as the forerunners of *Sankey's Hymns*, which gained such a world-wide reputation. Henry Bellerby, bookseller, free in 1818, for many years kept a circulating library in Stonegate. John Sampson, his son-in-law, a shrewd and capable man, was taken into partnership, and he subsequently removed to the County Library in Coney Street—the Regent Street of York. During the latter half of the nineteenth century Sampson was the most noted bookseller in Yorkshire. He published many popular historical works. After his death in 1887 his son John B. Sampson carried on the business until 1911, when he disposed of it to W. H. Smith and Son. The flourishing bookselling business of Edward H. Pickering, 28, High Ousegate, dates back to 1857, and was established by the father of Charles Pickering the present owner. Another important member of the book-trade is Edwin Story, Micklegate Bar, who cater

for the literary enjoyment of "the million," and largely deals in scholastic and cheap classical literature. Stonegate, the most picturesque street in York, teems with those associations of history and literature which are the chief glory of this old-world thoroughfare. It was once the grand emporium of books, but its quaint old shops are now chiefly tenanted by dealers in antiques, old china, and rare prints; Loadman's is an old-established business of this type. Booklovers in search of scarce and standard books are catered for by Edward Pickard, at the sign of the "Olde Booke Shoppe" in Stonegate, a typical bookshop of the old-style, with its galleries and shelves well stocked with a "true University," as Carlyle terms a good collection of books. Another second-hand dealer in books is Charles A. Streicher, in Church Street, where many "a Jollie Goode Booke" may be picked up.

There are innumerable literary persons connected by birth or residence with York, and to only briefly mention them would take up more space than I am allotted, therefore a few particulars of the most familiar and best known are given. It is peculiarly interesting to note that several women novelists and litterateurs were either born or lived in the city. Not a few have written of its fascinating lore, and others in a scholarly manner edited some of its rarest mediæval records. Mrs. Elizabeth Justice, the wife of Henry Justice, the barrister, who in 1739 lived in York, issued by subscription a volume entitled *A Voyage to Russia, describing the Laws, Names and Customs of that great empire as governed at this present by that excellent princess the Czarina,*" a second edition of which was published in London in 1746. She also wrote a novel, *Amelia, or the Distressed Wife*, which was probably a tale of her own experiences. Mrs. Justice, who died in 1752, was an acquaintance and correspondent of the charming Lady Mary Wortley Montague, who occasionally visited York. Harriet Parr, who wrote under the pen-name of "Holme Lee," was the daughter of William Parr, a York haberdasher, who died in 1832, when she was in her girlhood. In after years she wrote short stories which were published in *Household Words* and the *National Magazine*. Her numerous novels included *Against Wind and Tide*; *Annis Warleigh's Fortunes*; *Basil Godfrey's Caprice*; *Beautiful Miss Barrington*; *Ben Milner's Wooing*; *The Contrast*; and *Her Title of Honour*. Miss Parr died at Shanklin, Feb. 18th, 1900. Eliza Tabor (born 1835), a mid-Victorian novelist, published a considerable number of stories between 1855 and 1888. In some of them she indicates and delineates scenes in York, easily recognised by those who know the city. A few of her novels are *St. Olave's, Janita's Cross, Annette, The Blue Ribbon, Little Miss Primrose*, and *Meta's Faith*. She is the daughter of the late John Tabor, author of *An Epitome of Astronomy*. From 1829 to 1868 Mr. Tabor had a school in York. The Tabors were a literary family. The elder sister, Mary C. Tabor, published several novels, *Rachel's Secret, Nature's Nobleman, A Sylvan Queen*, and others. In late life she devoted herself to philanthropic work. She died in Lincoln in 1910." "John Strange Winter," was the pseudonym under which Mrs. Arthur Stannard wrote. Ruskin spoke of her as "the author to whom we owe the most finished and faithful rendering ever yet given of the character of the British Soldier." Mrs. Stannard, a native of York, was born in an old-fashioned, stately house, in Trinity Lane, Jany. 13th, 1856. Her father, the Rev. H. Vaughan Palmer, was for many years rector of St. Margaret's, although prior to taking Holy Orders he was a cavalry officer. *Bootle's Baby* was her first novel. Mrs. O. F. Walton, author of *Christie's Old Organ*, and a host of popular tales published by the Religious Tract Society, some of which were written at York, resided with her husband for ten years, 1883–1893, at the Vicarage of St. Thomas. Miss Florence Bone, author of *A Rose of York*, is the daughter of the Rev. Henry Bone, a Wesleyan Minister, who was stationed in York during 1885–88. Her story is permeated with the glamour and quaint charm of the venerable city. Mrs. Ethel Henrietta Thomson, wife of Wilfrid F Home Thomson, banker, of York, writes under the pen-name of "Henrietta Home," and she is responsible for two, at least, carefully written novels, *The Fledglings* and *Visions for Company*.

No city in England contains so many interesting specimens of mediæval buildings, and the charm of these and the historic memories woven round almost every foot of ground have eloquently appealed to archæologists and historians from generation to generation. Many authors in this sphere have achieved more

than local fame, therefore mention of some of these literary worthies is perhaps allowable. Sir Thomas Widdrington, Recorder of York, 1637–58, Speaker of the House of Commons, 1656–8, was the first citizen that wrote an historic account of York. His *Analecta Eboracensia : or Some Remaynes of the Ancient City of York*, the foundation of all subsequent local histories, remained in manuscript until 1897, when it was edited by the Rev. Cæsar Caine, who has also written the *Martial Annals of York, The Archiepiscopal Coins of York*, and other works. Francis Drake, M.D., city surgeon, born at Pontefract in 1696, settled at York in 1718 ; he was the author of *Eboracum : or the History and Antiquities of the City of York*. This monumental work of thirty years research was published in 1736. John Burton, M.D., F.S.A., who was born at Colchester in 1710, came to York in 1735. His principal work was *Monasticon Eboracense*. The Rev. John Kenrick, F.S.A., a distinguished classical scholar and historian, and one of the founders of the Yorkshire Philosophical Society, died in 1877. He was the author of *The History of Ancient Egypt under the Pharaohs* ; *Ancient Phœnicia*, and many learned tracts of archæological value. Robert Davies, F.S.A., Town Clerk of York, 1827–48, was a most accurate historian. He edited and wrote several works, and his *Memoir of the York Press*, 1868, is perhaps the most important. His *Antiquarian Walks through the Streets of York*, and *Extracts from the Municipal Records of York*, and a score or more of papers on archæological subjects, are of inestimable value to present-day students. Robert Hardisty Skaife, a well-known antiquary, born at York in 1830, published in 1864 *A Plan of Roman, Mediæval, and Modern York*, and he has edited for the Surtees Society *Kirby's Inquest, Inquisitions of Knights' Fees, and the Nomina Villarum for Yorkshire* ; and *The Register of the Guild of Corpus Christi in the City of York* ; he has also contributed to the Yorkshire Archæological Journal a translation of *Domesday Book*, of which a reprint is published. Charles Wellbeloved, archæologist, born in London in 1769, resided in York for more than fifty years, and died in 1858. His principal antiquarian works are *An Account of St. Mary's Abbey, York*, and *Eburacum : or York under the Romans*. The Rev. James Raine, junior, D.C.L., Canon and Chancellor of York Cathedral, who died May 20th, 1896, made many valuable contributions to archæological literature. He was secretary to the Surtees Society, and in that capacity edited many of the numerous volumes the society has issued. In 1863 he edited and arranged an edition of the *Lives of the Archbishops of York*, and thirty years later he wrote a *History of York* for Longman's "Historic Town Series." The Dean of York, Dr. Purey-Cust, whose loving care of York Minster is proverbial, is the author of several books on the Cathedral of St. Peter. His *Heraldry of York Minster ; a Key to the History of its Builders and Benefactors, as shown in its Stained-Glass Windows*, may be considered the Dean's *magnum opus*, especially when we know that the cathedral contains more than half an acre of mediæval stained-glass—a possession probably unequalled by any church in Christendom. *Picturesque Old York : Chapters Historical and Descriptive*, and *The Collar of SS ; a History and a Conjecture*, are two of the most recent works from Dr. Purey-Cust's pen. Mr. George Benson, a York architect, is the recognised authority on York Minster and the Churches of York. His illustrated *Handbook to the Cathedral Church of St. Peter* is a standard pocket guide, which has run through several editions ; and papers by him on *The Bell-founders of York ; The Hospital of St. Peter*, and kindred subjects have appeared in the transactions of local societies. For *Quaint and Historic York*, illustrated by E. Ridsdale Tate, he supplied the letterpress. The Rev. John Salloway, D.D., Vicar of Selby, was for 15 years rector of the Abbey Church of Holy Trinity, York, and during his sojourn in the city he acted as Hon. Secretary to the Yorkshire Architectural and York Archæological Society. He wrote an account of the *Alien Benedictines of York*, which appeared in 1910. Mr. J. L. Brockbank, B.A., Hon. Secretary of the York Historical Association, in collaboration with Mr. W. M. Holmes, a York Schoolmaster, published in 1909 a popular school book entitled *York in English History*.

The Library and scientific collections of the Yorkshire Philosophical Society, at the Museum, York, have long been famous ; and the first suggestion for the formation of the British Association was made by Sir David Brewster, in a letter to John Phillips, one of the secretaries of the York society, and keeper of the Museum. The proposal was adopted and the British Association held its first

meeting at York in 1831. York has always been fertile in literary and scientific genius, and has produced many authors. Professor John Phillips, F.G.S., F.R.S., Keeper of the Museum from 1825 to 1840, and sometime Professor of Geology of King's College, Dublin and Oxford, was the author of *The Geology of Yorkshire*, 1826; *The Rivers, Mountains, and Sea Coast of Yorkshire*, 1853; *The Geology of Oxford and the Valley of the Thames*, 1871; and a large number of papers printed in the transactions of scientific societies; he died in 1874. Professor Silvanus P. Thompson, D.Sc., F.R.S., Principal and Professor of Physics in the City and Guilds Technical College, London, since 1885, son of the late Silvanus Thompson, Principal of Bootham School, York, was born in the Minster City in 1851. His chief publications are *Michael Faraday*, 1898 and *The Life of Lord Kelvin*, 1910; and sundry valuable technical works on electricity and allied subjects. Tempest Anderson, M.D., President of the Yorkshire Philosophical Society, an authority on volcanian phenomena, is the author of *Recent Volcanic Eruptions in the West Indies*, and *Volcanic Studies in Many Lands*, both published in 1903.

York men eminent in botanical knowledge and research have enriched the literature of natural history, and the name of Backhouse has been famous in international horticultural circles for three generations. James Backhouse, born in 1794, published *A Narrative of a Visit to the Australian Colonies*, and a similar work dealing with the *Mauritius and South Africa*. He died Jan. 20th, 1869. The second James Backhouse, born in York, Oct. 22nd, 1825, wrote many papers on botanical subjects, and his chief reputation will rest in his well-known *Monograph of the British Hieracia* (i.e. Hawkweeds), published in 1856, by William Simpson, bookseller, Low Ousegate, York; another work from his pen, *French Protestantism*, was issued by William Sessions of York, in 1884. Mr. Backhouse materially assisted William Macgillivray, LL.D., in his *Natural History of Dee Side and Braemar*, which was printed in 1855 by command of Queen Victoria. The third James Backhouse, F.L.S., F.Z.S., son of the above, is the author of a *Handbook of European Birds*; an account of *Upper Teesdale, Past and Present*, and a chapter on Lead Mining in Yorkshire, for the *Victoria County History*; at the Royal International Horticultural Exhibition, 1912, he acted as one of the judges, and held a like honourable distinction at the Quinquennial Horticultural Exhibition in Ghent this year (1913). Henry Baines, sometime sub-curator to the Yorkshire Philosophical Society, who diligently prosecuted botanical researches for many years, was the author *The Flora of Yorkshire*, which appeared in 1840. Lindley Murray, the Grammarian, who was a native of Swetara, near Lancaster, Pennsylvania, came to England in 1784, he took up his residence in the suburbs of York, where he spent the remainder of his life; he died Feb. 16th, 1826. His *English Grammar*, formerly known to every English reader, was first published in 1795, by Thomas Wilson, bookseller of High Ousegate, York; it passed through many editions, and was a standard work throughout England and America. Thomas Bywater Smithies, an early temperance advocate, born at York in 1817, entered the office of the Yorkshire Fire and Life Insurance Company. He subsequently went up to London, and in 1851 published his first number of the *Band of Hope Review*, one of the earliest pictorial monthlies for children. In 1855, he launched the *British Workman*, and afterwards gave his whole time to the preparation of such periodicals. He died on July 20th, 1883. The "literary Rowntrees" of York have written chiefly on religious, social, and economic subjects. John Stephenson Rowntree, born in 1834, whose work as an author was done chiefly in connection with the Society of Friends, wrote a few pamphlets dealing with purely archæological questions of local character. Of his books the best known are his *Quakerism: Past and Present*; an *Enquiry into the Truthfulness of Lord Macaulay's Portraiture of George Fox*; and a small volume *The Society of Friends: Its Faith and Practice*. He died April 12th, 1907. Joseph Rowntree, born in 1836, amongst other works is the author of *Temperance Legislation*; *The Temperance Problem and Social Reform*; and *A Neglected Aspect of the Temperance Question*. Benjamin Seebohm Rowntree, born in 1871, like his father Joseph Rowntree, devotes much time to the uplifting of his fellow citizens, his *Poverty: a Study of Town Life*; *Betting and Gambling, a National Evil*; *Land and Labour, and How the Labourer Lives* (1913), are works of great value to social reformers. The Rev.

William Mason, M.A., one of the most eminent of our Yorkshire poets, was a Prebendary and Canon Residentiary of York Cathedral. The first edition of his *Poems* appeared in 1763. He was executor of Poet Gray, and published *Memoirs of the Life and Writings of Gray*, 1775, of which Walpole wrote—" were I to judge from my own feelings, I should say there never was so entertaining or interesting a work: that it is a most perfect model of biography." Anthony Buckle, B.A., a local poetical writer, many years principal of the School for the Blind, at York, and who died in 1900, published *Yorkshire Etchings and Sonnets*; and *Lyrics and Sonnets of Northern Lands*. Frederick J. Gillman (a connection of Dr. Gillman, of Highgate, the friend of Coleridge and Lamb), a resident of York, is an authority on hymnal lore; he was one of the compilers of the *Fellowship Hymn Book*, and is the author of *The Songs and Singers of Christendom*, an excellent guide to the songs and singers of our own and other countries. The Rev. Henry Bett, Wesleyan Minister, whilst stationed at York, Sept. 1908 to 1911, wrote *The Hymns of Methodism in their Literary Relations*, a valuable contribution to hymnological research; and he is also the author of *The Watch Night*, a historical novel, recently published, dealing with the Evangelical Revival of the eighteenth century. William Thomson, the " People's Archbishop," who held the See of York from 1863 until his death on Christmas Eve, 1892, was the author of *The Land and the Book*; and several divinity and devotional works. The Rt. Rev. George Forest Browne, Bishop of Bristol since 1897, a native of York, born in 1833, has written much on Church History; he is the author of a standard work on the *Ice Caves of France and Switzerland*; and from his pen we have *Alcuin of York*, and *The Venerable Bede*. Sydney H. Smith, an ardent York naturalist, and a voluminous writer on his favourite leisure pursuits, has just published an interesting little book *Snowden Slights, Wildfowler*, an account of the life and exploits of a typical wildfowler of Yorkshire, the last of his type. Sir Edwin Pears, the eminent barrister, practising in the Consular Courts at Constantinople, is a York man, born in 1835. As correspondent to *The Daily News* he sent letters in May and June, 1876, describing the Moslem atrocities in Bulgaria, two of which were published in *Blue Books*, and aroused demonstrations led by Gladstone. Sir Edward has also written *The Fall of Constantinople, being the Story of the Fourth Crusade*; *The Destruction of the Greek Empire*; *Turkey and its People*, and many contributions to the *English Historical Review* and to other periodical literature.

Particulars of the Literary and Historical Societies and Libraries of York would well form the subject of a separate article, as would also its poetical writers and their poetry; however, we have seen that its sons and daughters, imbued with a true literary spirit, have achieved much, and added not a little lustre to the fame of York, the city of their birth or adoption; and there are kindred spirits who still love her, and—

> " Sing to the triumph of York, white rose of the northern lea!
> Sing to her, years long past, and years we are yet to see!
> For the glory of age is upon her; the glory of youth hath she;
> But this is her crowning glory, the glory of days to be!"

* *The plate of Stonegate has been kindly lent by Messrs. W. H. Smith & Son, York.*

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* * *

I have always insisted that works of reference are invaluable to booksellers, and another proof of the fact has just occurred. On the opposite page is a notice of mine upon Mr. Jaggard's wonderful *Shakespeare Bibliography*. Since writing the notice I again took up the volume in one of my few leisure hours and opened it by chance, and the first item that met my eye was an entry of Ireland's *Picturesque Views of the Warwickshire Avon*, 1795, a volume which has always attracted me by reason of its Shakespearian interest and the beauty of its aquatint engravings. Mr. Jaggard notes that a considerable portion of the volume concerns Shakespeare and Stratford, and he adds, 'Some of the plates rank among the earliest views of Shakespearian spots unaltered since the poet's day. One scene (a woodcut, at page 154) depicts the ancient farmhouse at Fulbroke, the alleged temporary lock-up in the legendary poaching expedition." A quotation is then given from *The Gentleman's Magazine*, Oct., 1800, from which it appears that Ireland " navigated down this poetic and enchanting stream attended by a very modest and well-informed man, John Jordan, who is by trade a wheelwright, and possesses considerable knowledge in history and antiquity, and is also no mean poet. . . . It was Jordan who gave W. H. Ireland the first information on which he created his visionary falsehood (*i.e.*, the Shakespeare forgeries)." Now here any bookseller has the material for penning a first-rate note to the description of any copy of the volume which he may have for sale, enhancing its interest and also its commercial value. And this is only one out of thousands of items of information contained in the *Bibliography*, which would be cheap at twice the guinea-and-a-half which the publishers offer it for.

* * *

In this Part we have a record of Cocke's *Kitchin-Physick, or Advice to the Poor*, 1676. Included in the title is *with Rules and Directions how to prevent Sickness, and Cure Diseases by Diet*. It is curious that the diet-cure, so strongly advocated to-day, should also have been recommended 237 years ago, and that afterwards bleeding and cupping and drugging should have been generally resorted to by the Faculty. It seems so much to corroborate Mr. Dooley's theory that " progress " is just a merry-go-round, and that in the long run we always get back to the place we started from.

* * *

At the Thirteenth Annual Convention of the American Booksellers' Association, held in New York, May 13-15, 1913, Mr. E. D. North read a paper on " Fine and Rare Books as an Adjunct to the Retail Book Business," and incidentally mentioned that a London bookseller of the present day, who began life by selling books from a barrow, at 3d. and 6d. each, now owns a stock worth £50,000. This is no fiction, for I know that bookseller. The fact illustrates the possibilities of antiquarian bookselling when conducted with intelligence and energy.

* * *

Numerous cases have occurred of booksellers recommending *B.A.R.* to collectors, and the said booksellers themselves supply *B.A.R.* to those clients of theirs. It is therefore evident from this fact that many members of the trade do not regard the supplying of *B.A.R.* to collectors as being inimical to their interests, and further proof of that is shown by the desire of many subscribers to have their catalogues noticed in *B.A.R.* A later development is a suggestion that a section of *B.A.R.* should be devoted to a " Collectors' Column," in which the wants of collectors might be advertised, and the bookseller be brought into communication with those whose wants he can supply. As an experiment, and in order to see what response is made, and also what the general opinion of subscribers is, a beginning is made in the present Part, and I shall be glad to hear from booksellers on the subject.

FRANK KARSLAKE

SHAKESPEARE BIBLIOGRAPHY: a Dictionary of Every Known Issue of the Writings of our National Poet, and of recorded Public Opinion thereon, in the English Language, by William Jaggard, Shakespeare Press, Sheep Street, Stratford-on-Avon, 1911. 756 pages, over 36,000 entries and references— £1 11s. 6d.

I do not know whether every librarian and every bookseller in this and in every other country of the civilized world possesses this volume, but if he does *not* he should immediately secure a copy while it is still to be acquired at the absurdly-small price of £1 11s. 6d. It is a monument of labour, and a labour of love at that, for surely Mr. Jaggard can never have been repaid for the knowledge the experience, and the time necessary to the production of such a monumental work. The mere manual labour is only the smallest part of the undertaking. What has gone to the making of the volume has been a lifetime of devotion to the subject, such as few men could afford to bestow upon only one object, while the ordinary means of income-earning had not to be neglected.. The *Bibliography* contains everything that the practical bookman can ever want to know respecting Shakespeareana. Every edition of the poet's collected works, from the first in 1623 to 1910, is duly recorded, whether published in the United Kingdom, in America, or in any other part of the habitable world. Every separate edition of every play or poem printed during the same period of time, whether for sale or by private presses, duly appears in the *Bibliography*. Also any versions "edited" or altered for the worse by managers of theatres and others who desired to "improve" the immortal plays. Does the bookman wish to know which of Shakespeare's works were illustrated by any particular artist he has only to look under that artist's name to find cross-references to every edition so illustrated, and as the *Bibliography* is in one alphabet there is not even an Index to have to refer to, as the work is its own Index, and there is only one page in it on which one need search in order to find what is wanted. It is that simplicity of arrangement which makes the volume invaluable to the busy man, and as I regard the *Bibliography* from the busy man's point of view it is especially that priceless quality of the work which I wish to impress upon all other busy men who care for books, meaning especially of course the subscribers to *B.A.R.* Now look at another aspect of the volume. You may happen to remember that, sometime or other, but you have quite forgotten when or in what circumstances, there was somewhere a reference to Shakespeare's aunts and the Snitterfield property. The matter is of importance to you because you have come across a book which mentions the subject. You might spend a lifetime trying to recover the information in question, and not succeed then, but you turn to the *Bibliography* and in the twinkling of an eye you learn that the matter appeared in *The Athenaeum*, No. 4,265, pp. 95-97, and No. 4,268, pp. 181-183, July and August, 1909. I do not say that you are ever *likely* to wish to know about Shakespeare's aunts and the Snitterfield property, but quote it merely as an illustration of the thousand-and-one odd bits of information to be gleaned upon all kinds of unlikely subjects found in this remarkable work. Or take the Bacon-Shakespeare controversy; you want to know everything that has been published in connexion with it. You refer to "Bacon" and there you find cross-references to no fewer than 119 authors who have written on this subject, some of their essays, etc., being in such publications as *The Pall Mall Magazine*, for which otherwise you might vainly search for ever. Even the dates upon which Shakespeare's plays have been produced are recorded under the names of the theatres. A work which gives such an infinite variety of information and detail is simply beyond price, to say nothing of such a ridiculously-small sum as thirty-one-and-sixpence. I am thinking, in fact, all the time, of the *Bibliography* from the practical point of view, that of the librarian and the bookseller, and it is for that reason that I urge every such worker to acquire it. The book is beautifully printed, and contains 30 illustrations.

F. K.

BOOKSELLERS' CATALOGUES

N.B.—All Booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business.

(GREAT BRITAIN AND IRELAND)

Aberystwyth.—Sydney V. Galloway, 21 Pier Street.—Catalogue No. 24, of Books in Welsh and Relating to Wales, together with a Collection of Prints of Welsh Views, suitable for framing or extra-illustrating, 758 items. Also Catalogue No. 25, of Second-hand Books in various classes of literature, including some Curious and Interesting Items, and an Addenda of Medical Books, to which is added a list of Topographical Prints and Engravings of Views in the British Isles, arranged under counties ; 986 items.

Birmingham.—Edward Baker, 14–16 John Bright Street.—Catalogue No. 319, the Country Gentleman's, Farmer's, Sportsman's and Naturalist's Handbook, comprised of Works on all Branches of Sport, Horses and Dogs, Natural History, Science, Farming, Horticulture, etc., etc. ; upwards of 1300 items, under the following heads :—Angling ; Big Game Hunting ; Boating and Yachting ; Botany ; Boxing and Fencing ; Climbing ; Coaching, Riding and Driving ; Cricket, Golf, and Works on Training ; Cycling, Motoring and Aviation ; Farming and Agriculture (including Poultry) ; Horses, Dogs and Cattle ; Horticulture ; Hunting ; Indoor Games ; Miscellaneous ; Natural History ; Ornithology ; Racing ; Science ; Shooting ; Zoology. Many of the editions in this catalogue are of great rarity.

Brighton.—J. Metcalfe-Morton, 99a St. James's Street.—Catalogue No. 8, of Miscellaneous Books, Ancient and Modern, under the heading of Abyssinia, Afghanistan, Africa, Alpine, America, Angling, Archæology, Architecture, Arnold, Art, Australia, Ballads, Biography, Brazil, Canada, Cervantes, Coins, Cookery, Court Memoirs, Curious, Drama, Egypt, England, Freemasonry, French, History, Humour, India, Ireland, Italy, Japan, Lever, London, Medical, Military, Napoleon, Natural History, Naval, Norway, Occult, Paris, Phallism, Plays, Poetry, Pyramids, Ruskin, Scottish, Shakespeare, Spain, Sporting, Stevenson, Sussex, Theology, Topography, Travel, Yorkshire, West Indies, etc., and prefaced by an amusing and original "Book-Lover's Creed."

Bristol.—William George's Sons, 89 Park Street.—Library Supply Lists, No. 336, consisting of Topography and Genealogy : I. General Works in Topography and Archæology of Britain : Cathedrals, Lakes, Town Plans, Rivers, Railways, Roads, Roman Remains, etc. ; II. County Topography, etc. (also headings for Bristol, Ireland, Scotland, Wales) ; III. Family History, Heraldry, Reference Books ; 1376 items.

Bromley, Kent.—G. H. Last, 29 The Broadway.—Catalogue No. 33, of Miscellaneous Books, 486 items, under Africa, America, Art, Kent, London, Scotland, etc. Also, Catalogue No. 34, of Second-hand Books, in all Branches of Literature, 462 items, under Astronomy, Essex, Occult, Ray Society, etc.

Burnley.—Lupton Bros., 38–40 Manchester Road.—Clearance Catalogues, Nos. 122–123, including Collections under the heading of Brewing, and Lancashire Topography and Literature ; Africa, Architecture, Australasia, Bibliography, Charles V., Cookery, India, London, Military, Napoleon, Political ; 2,563 items. Also, Bargains for Book-Lovers, 120 Selected Works by British Authors in Various Departments of Literature, Science, and Art, many in Fine Bindings.

Carlisle.—Chas. Thurnam & Sons, 11 English Street.—Catalogue, May, 1913, Miscellaneous Second-hand Books, 723 items, under : Angling, Architecture, Botany, Fencing, Gardening, Heraldry, Natural History, Scotch Books, Shakespeare, Yorkshire Books, Zoology. Savioli's work on the Rapier and Dagger, 1594, is one of the rarer items, while Barriff's *Military Discipline*,

1635, is another. Also, a Rough List of Interesting Books, many dealing with the Lake Country. Among the firm's publications are Machell's *Records of the Annual Grasmere Sports*; Wilson's *Rose Castle, the Residential Seat of the Bishop of Carlisle*; Hodgson's *Flora of Cumberland*, and a number of Pamphlets by the late Chancellor Ferguson and others, reprinted from the Transactions of the Cumberland and Westmoreland Antiquarian Society.

Chester.—Harry Jones, 48 Watergate Street.—Catalogues Nos. 24–25, of Miscellaneous Literature; Antiquities, Biography, History, Topography (arranged in order of counties), and Travels, with an addendum of Books relating to Wales, many purchased from the Library of Thomas Pennant, with Special Collections arranged under the following headings: Africa, Alpine, America, Australasia, India, Italy, Russia; together 1,050 items.

Dublin.—Hanna & Neale, 29 Nassau Street.—Catalogue No. 17, of Second-hand Books under the head of Africa, Alpine, America, Art, Atlases, Birds, Black's Colour Books, Canada, China, French History, Froude (J. A.), Holy Land, India, Military, Napoleon, Pope (Alex.), Russia, Sport, Tracts. Among the more important items are the following:—Shakespeare's *Comedies, Histories and Tragedies*, fourth edition, 1685, with the rare imprint, unknown to bibliographers and not in the British Museum, perfect, and priced only £65; Ackermann's *History of Madeira*, 1821, *Historical Sketch of Moscow*, 1813 and Howitt's *British Sports*, 1809, all with coloured plates; *Upholsterer's and Cabinet Maker's Repository*. 2 vols., £7 7s.; Papworth's *Select Views of London*, 76 coloured plates, 1816, £24; *The Old English Squire*, coloured plates, 1821, £10; Markham's *Husbandry*, 1675–6, £3 10s.; Sams (W.) *Tour of Paris*, 1824, £2 2s.; First Issues of *Kottobos*, by Oscar Wilde; Daniell's *Oriental Scenery*, 1816, £5 5s.; Crisp's *Visitation of Ireland*, 1897–1911; Mercator's *Atlas*, 1628, etc., etc.

Hove, Sussex.—T. Holmes & Co., 171a Church Road.—Catalogue of Books in all Departments of Literature, including Art, Drama, Antiquities, Archæology, Travel, Medical, Topography, Music, Freemasonry, etc., 32 pages.

Kingston-on-Thames.—W. C. Bryan, 49 Eden Street.—Catalogue of Second-hand Books, 731 items, under Architecture, Art, Medical, Natural History, Poetry, Quakers, Science, Sport. Theology, etc.

Leamington Spa.—Simmons & Waters, 10 Spencer Street.—Catalogue No. 275 of Topographical and Antiquarian Books relating to the British Isles, including Numerous Engravings, Maps, etc., arranged in Counties, 1,406 items. Also, Catalogue No. 276 of Old and Modern Books, a very varied selection, including many from two Famous Warwickshire Libraries. In numerous cases the volumes have three bookplates of one noble family, representing three generations; 1,433 items. Also, Catalogue No. 277, of Autograph Letters, 736 items, including George Borrow, Dickens, Gladstone, T. Moore, Robert Bloomfield, etc. Booksellers should note that this firm allows 15% discount to the trade.

Leeds.—James Miles, 34 Upperhead Row.—Catalogue No. 181, Old and Modern Books, faithfully described, 1,297 items, including a set of Roscoe's Novelist's Library; Chaucer's Works, 1602; Cruikshankiana; First Editions; Drama; Ovid, *De Arte Amandi*, 1526; a MS. Antiphonal, Saec. XV.; Shakespeare Society Publications, Complete Set; Sporting; Yorkshire Topography, etc. Also, Catalogue No. 182, Books in various classes of Literature, including a large collection of Books, Pamphlets, etc., relating to the County of York, a copy of the Nuremberg Chronicle, some bound vols. of Old Tracts, a collection of Shakespeariana, Scrap Books of Prints, and various items of interest from the fine old Library at Marchmont House, Berwickshire, the Home of the Humes, Campbells, and Polwarths o' that Ilk; the Gledhow Wood Library, and other good sources; 1187 items.

Leyton, Essex.—J. Baldwin, 14 Osborne Road. Catalogue No. 146, being a Clearance List of Second-hand Books, including many Scarce Items in All Branches of Literature, 1,052 items.

London.—E. Bolleter, Ltd., 94 Charing Cross Road, W.C.—Catalogue No. 10, New Series, being Miscellaneous Works in all Branches of Literature; handsomely bound sets of Standard Authors, Military and Naval Works, Coloured Plate Books, Court Memoirs, Art Books, Bound Sets of Periodicals, etc., etc., and including complete sets of the Alpine Journal to 1912, and of Bentley's Miscellany, 1837–68; Gentleman's Magazine, 1731–1862; Notes and Queries, complete set, to 1912; First Editions; Old Bindings; Burns' Poems, Edinburgh, 1787, etc., 822 items.

—— **Alfred Bull, 35 Hart Street, W.C.**—Catalogue No. 370, of Ancient and Modern Beoks in all Departments of Literature, English and Foreign, including many rare early printed Bibles and Testaments, Arber's *Transcript of the Registers of the Company of Stationers*; a special section of English Books printed before 1700, etc. Also, Catalogue No. 371, Second-hand Books, English and Foreign, in all branches of Literature: Part I.—Miscellaneous, comprising History, Biography, Architecture, Antiquities, Philosophy, etc., etc. Part II.—Theological. Part III.—English Books printed before 1700. Also, Catalogue No. 372, Books Ancient and Modern, under the heads of Art and Architecture — Bibles — Bindings — Biography — Classics — Early English Books—Liturgical—Occult—Oriental—Sport, etc., including such works as Tyndale's *Practyse of Prelates*, 1530; Glanville's *De Proprietatibus Rerum*, 1491, complete set of the Percy Society Publications, etc., etc.

—— **Henry Davey, 4 Minories, E.C.**—Catalogues Nos. 40–41, of Second-hand Books of All Classes, 2,072 items

—— **Day's Library, Ltd., 96 Mount Street, Park Lane, W.**—Supplementary Sale Lists of Recent Works of Travel, Biography, Fiction, etc., May and June, 1913. Also, Day's July Clearance Sale of Surplus Library Books, with List of Contents; pp. 128.

—— **W. & G. Foyle, 121–123 Charing Cross Road, W.C.**—Catalogue of Medical Books for the student and the practitioner, 36 pp., under the following heads:—Ambulance, Anæsthetics, Anæmia, Anatomy, Anatomy (Applied), Appendicitis, Bacteriology, Bargains, Biography, Blood, Botany, Brain, Breast, Bright's Disease, Cancer, Chemistry, Chest, Children, Climatology, Constipation, Consumption, Dental, Diagnosis, Dictionaries, Dispensing, Domestic Medicine, Ear, Electricity, Ambryology, Epilepsy, Eye, Fevers, First Aid, Food, Forensic Medicine, Genito-Urinary, Gout, Gynæcology, Heart, Health, Herbalism, Histology, Homœopathy, Hospitals, Hygiene, Hypnotism, Infectious Diseases, Insanity, Intestinal, Jurisprudence, Kidney Disease, Life Insurance, Liver, Massage, Materia Medica, Medical Examination, Medicine, Mental Diseases, Microscopy, Midwifery, Nervous Systom, Nose, Nursing, Obstetrics, Ophthalmology, Paralysis, Pathology, Pharmacy, Pharmacology, Physics, Physiology, Prescribing, Public Health, Rabies, Recipes, Rectum, Refraction, Rheumatism, Rontgen X Rays, Sanitation, Sexual, Skin Diseases, Stomach, Stuttering, Surgery, Syphilis, Therapeutics, Throat, Tongue, Toxicology, Treatment, Tropical Diseases, Tuberculosis, Urine, Venereal Diseases, Veterinary, Women, Water Supply, Zoology.

—— **Frank Hollings, 7 Great Turnstile, Holborn, W.C.**—Catalogue, No. 93, Rare and Interesting Books, 1,209 items, including publications of the Kelmscott, Eragny, Vale, Doves, and Essex House Presses, many Association Books, Autograph Letters, and MSS. (E. B. Browning, Carlyle, Dickens, Landor, Wordsworth, Morris, Meredith, Swinburne, Symonds, Stevenson, Tennyson, Oscar Wilde, etc.); Books illustrated by Alken, Cruikshank, Leech, Phiz., Rowlandson, etc.; Bindings by Rivière and Zaehnsdorf; Editions de Luxe; a Complete Set of First Editions of Thomas Hardy's works; Old Plays; Rackham and Dulac books; Choice Extra-Illustrated books, etc., etc.

—— **The George T. Juckes Co., 35 St. Martin's Court, W.C.**—Catalogue No. 234, of Valuable, Interesting and Important Books in Ancient and Modern Literature, recently purchased from Public and Private Sources, including Selections from the library of the late R. W. Barrett Browning, and formerly in the possession of Robert Browning and Elizabeth Barrett Browning; upwards of 480 items.

London.—Maurice & Co.—Annual Clearance Catalogue of a Large Assemblage of Interesting Books at extremely moderate prices, 1,008 items, covering a great variety of editions, from the 16th century to the present time.

—— **Myers & Co., 143 Brompton Road, S.W.**—Catalogue No. 191, of Recent Purchases of Old and Modern Books, in all Departments of Literature, 644 items. Also, Catalogue No. 192, Engraved Portraits of Eminent Men, Naval, Military, Social, Political and Literary ; Portraits of Ladies ; Views in Great Britain and the Colonies, mostly in colours ; Fancy Engravings in Mezzotint, Stipple and Line ; Original Drawings, attributed to David Cox, Corbould, Edridge, Copley Fielding, Glover, Havell, Hills, Nicholson, Rowlandson, Sandby, Serres, Skelton, and Stothard, and a few Very Fine Hindoo-Persian Drawings in gold and colours, 400 items. Also, Catalogue No. 193, of Interesting and Standard Books (Old and Modern), in All Departments of Literature ; with a small collection of "Shakespeariana," 800 items. Also, Catalogue No. 194, Engraved Portraits of Eminent Men, Naval, Military, Social, Political and Literary ; Portraits of Ladies ; Naval and Military Prints and Drawings ; Views in Great Britain and Abroad, mostly in colours ; Engravings after Turner, Girtin and Constable ; Views in Rome by Piranesi ; Political and other Coloured Caricatures ; Fine French Engravings ; English Fancy Subjects, Scenes from Shakespeare's Plays, Arundel Society's Chromolithographs, and a few Original Drawings and Oil Paintings, with Indexes to Painters and Engravers ; 440 items.

—— **Frank Redway, 9 Thornton Road, Wimbledon Common, S.W.**—Catalogue No. 14, Choice and Rare Books, including "Association" Books, Rare Sporting Books, Americana, Suckling's Fragmenta Aurea, 1646, "Waverley" 1*st edition*, Bacon's Wisedome of the Ancients, 1619, Surtees's Sporting Novels, 1*st editions, finest state*, Life of Mytton, 1837, 1851, Coloured-plate Books, Choice 1st Editions of Stevenson, Hardy, Meredith, Jeffries, Yeats, etc. Books illustrated by Rowlandson, Alken, Leech, Cruikshank, Greenaway, Caldecott, etc. ; 556 items.

—— **George Salby, 65 Great Russell Street, W.C.**—Catalogue No. 1, Books relating to Africa ; General Works ; Egypt, The Egyptian Sudan, and the Barbary States ; Central Africa : West Africa, Nigeria, Sahara, West African Islands, Abyssinia, Somaliland, East and West Equatorial Africa, Congo, Madagascar ; South Africa, or, Territories South of the Zambesi ; Addenda of Recent Purchases ; 379 items.

—— **Suckling & Co., 13 Garrick Street, W.C.**—Catalogue of Engraved Portraits of Family Interest, also Portraits of Naval and Military, Musical, Dramatic, Scientific, Antiquarian, and other Personages ; upwards of 1,000 items.

—— **George Winter, 52 Charing Cross Road, W.C.**—Catalogue No. 78, of Recent Purchases, including Library Editions of Eugene Sue, Flaubert, Jesse, Napoleonic Memoirs, etc., also interesting items on Angling, Art, Bibliography, Military Subjects, etc. ; 651 items.

Manchester.—Albert Sutton, 43 Bridge Street.—Catalogues Nos. 206, 207, Ancient and Modern Books, in all Departments of Literature, including many fine and first editions, with a special collection on Ireland and the Irish People ; Derbyshire Economics, Furniture, Law, London, Scotland, etc. 1,600 items.

Norwich.—W. Hunt, 14 Orford Hill.—Catalogue No. 169, Recent Purchases, including Books on Art, Africa, America, The Drama, Old Furniture, &c. Early Editions of Geo. Borrow, Dickens, Fielding, Smollett, &c. Also, a List of Norfolk and Suffolk Books, including Blomefield's History of Norfolk, 11 vols., 1805–10, £8 10s.

Reading.—William Smith & Son, 37–39 London Street.—Clearance Catalogue (No. 27) of Second-hand Books, together with some Recent Purchases from the Libraries of F.-M. the Rt. Hon. Lord Grenfell, P.C., G.C.M.G., Butler's Court, Beaconsfield ; the late F. J. Tibbald, Esq., Bournemouth, and from other sources ; 1,350 items. under the following heads :—Antiquarian and Topographical (British) ; Biographical ; Economics ; Foreign Travels and Topography (Alpine, Africa, America, Arctic and Antarctic, Australasia,

China, Japan, etc., Egypt, etc., India, etc., Norway, Sweden, etc., Persia, Turkey, etc., Miscellaneous); Military and Naval; Napoleon and French Revolution; Sport. The *Theatrum Orbis Terrarum* of Ortelius, 1595, is one of the works included.

Southampton.—T. James & Co., 34 Bernard Street.—Catalogue No. 128; Books selected from the most recent purchases, not previously catalogued, comprising: First Editions of Dickens in Original Parts; Cruikshank; Books with Old Coloured Plates; Topography and General Literature; and including *Life of John Mytton*, second and third editions, 1837–1851; Carey's *Life in Paris*, 1822, £12 12s.; Egan's *Life in London*, 1821, £12 12s. Egan's *Anecdotes of the Turf, etc.*, 1827, £10 10s.; Grammont Memoirs, fine copy, 1811, £5 15s.; Hampshire Books; Real Life in London, 1821–22, £7 10s., etc., etc.

Torquay.—Andrew Iredale & Son, 13 Strand.—Catalogue No. 81, Second-hand Books, for the most part purchased from the Executors of Local Gentlemen. Amongst other interesting and scarce items may be noted works relating to the English Liturgy, Maskell's rare Dissertation on English Service Books, Maskell's Ancient Liturgy, two copies, profusely annotated in manuscript by the author, Works relating to the Fine Arts, Ivory Carvings, Porcelain, Plate, etc., Works in General Literature, etc., etc., etc. (in fine condition).

Wrexham.—Frank Crowe, Bank Street.—Catalogue No. 50, of Topographical Books, England, Ireland, Scotland, and a large collection relating to Wales. General Topography, English Counties (alphabetically arranged), Ireland, Scotland, Wales; 1,097 items. Also, Catalogue No. 51, of Miscellaneous Second-hand Books, in Various Departments of Literature; 1,366 items; under America, Angling, Drama, Law, Shakespeare, Sport, etc.

ABROAD

Albany, N.Y., U.S.A.—J. McDonough Company, 98 State Street.—Book Catalogue No. 295, of Scarce, Valuable and Useful Books, including some Beautiful Sets in Handsome Bindings; 513 items. Also, Catalogue No. 297, of an Unusually Interesting Collection of Books, being the first part of the fine private library of the late Hon. A. P. McCormick, of Dallas, Texas, recently purchased; 508 items.

Berlin, Germany.—Martin Breslauer, Kurfürstendamm 29.—Katalog 22; Das Schone Buch im Wandel der Zeit, nebst Anhang: Autographen. Inhaltsverzeichnis; Kostbare Handschriften mit und ohne Miniaturen, Einzelne Pergamentminiaturen, Incunabeln, Buchillustration und Druckkunst im 16. Jahrhundert, Die Buchillustration im 17. und 18. Jahrhundert, Die Buchillustration des 19. und 20. Jahrhunderts, Musterdrucke berühmter Druckstätten und Vorzugsdrucke derselben Zeit, Almanache, Kalender, Taschenbücher, Calligraphie, Einblattdrucke, Fliegende Blätter. Verordnungen, Erlasse, Bekanntmachungen, Der Notendruck, Spitzenbücher, Stickmusterbücher, A.: Originaldrucke, B.: Nachbildungen, Die Gewandung des Buches: Schöne Einbände, Anhang: Autographen, Verlags- und Katalogankündigungen. The Catalogue contains 692 items of book-rarities, and 124 reproductions of miniatures, early woodblocks, wood engravings, initials, text, title-pages, printer's marks, choice bindings, old music, etc. Also, Auktions-Katalog Nr. 24; Almanach de Gotha und Gothaischer Hofkalender, Sammlung Edward Clément-Magdeburg, Die bedeutendste Vereinigung vollständiger Folgen und einzelner Jahrgänge mit allen ihren Verschiedenheiten. Eine Sammlung von unerreichter Vollständigkeit. The Catalogue contains 120 reproductions of engravings and title-pages. Also Katalog 25; Dokumente frühen deutschen Lebens, Zweite Reihe, Das Schauspiel in Deutschland bis 1700 und die inhaltlich verwandte Literatur der Zeit, Bibliothek Rarl Biltz u. a., Erfte Abteilung: Disputationen, Streit- und Schmähschriften, Schelmen-, Schwank- und Fabelbücher. Zweite Abteilung: Schauspiele und Dialoge.

Boston, Mass., U.S.A.—Goodspeed's Book Shop, 5a Park Street.—Catalogue No. 98, of Standard Sets and Miscellaneous Books, 628 items, with a view of Boston Common and the State House in 1830.

Florence, Italy.—Davis & Orioli, 16 Lung'Arno Acciaioli.—Catalogue No. VI. Old and Rare Books, 467 items, including examples of the Aldine Press, Elzevirs, English Books, French Literature and Illustrated Books, Greek Printing, Italian Literature, Manuscripts, Medical, Occult, Spain and Portugal, Volcanoes, Prints, etc., with facsimiles of two bindings with the arms of Clement XI and Clement XIV. The descriptions and notes are in English, and the prices in francs.

—— **Otto Lange, 132 Via Serragli.**—Catalogue No. 28, Books and Maps relating to Asia, 1,027 items. General Works, Cartography, Voyages in Asia, Voyages in the Pacific, Kamtschatka, Alaska, Behrings Street, Siberia, China, Japan, Philippines, Moluccas, Siam, Cochinchina, Ceylon, India, Central Asia, Turkey. Also, Catalogue No. 29, of Books and Maps relating to Spain and Portugal and Africa, 475 items.

Frankfurt am Main, Germany.—Joseph Baer & Co., Hochstrasse 6.—Katalog 610, Switzerland, 2,899 items, as follows :—I. Allgemeines. Geschichte und Kulturgeschichte der Schweiz. Die Alpen im Allgemeinen. Zeitschriften ; Aarau, Appenzell, Basel, Baseler Frühdrucke, Bern, Bodensee, Calvinismus, Chur, Einsiedeln, Erasmus v. Rotterdam, Freiburg, Genf, Genfer See, Gotthard, Hannibal, Holbein d. J., Ladinisches und rhätoroman, Sprachgebiet, Lausanne, Luzern, Neuenburg, St. Gallen, Schaffhausen und der Rheinfall, Tell, Tod und Totentänze, Zürich, Zwingli. II. Die Literatur in der Schweiz ; Bodmer und Breitinger, Gessner, Goethe, Gotthelf, Haller, Keller, Lavater, Rousseau, Toepffer, Widmann. Also, 611 Antiquariatskatalog. The Balkan Peninsula and the Archipelago, from the fall of the Roman Empire to the present time. I. Languages ; Albanian, Modern Greek, Bulgarian, Servian, Croatian, Slovenian, Turkish, partly from the library of Antonios Miliarakis ; 812 items. Also, Antiquariatskatalog 613. Bibliotheca Romanica, sprache und Literatur der Romanischen Völker, Teil V, enthaltend die Bibliothek des † Wilhelm Cloëtta, Professor der romanischen Sprachen an der Universität Strassburg (Nachtrag zu unseren Katalogen 583, 584, 596, 608), Romanica im Allgemeinen, Französisch, Provenzalisch, Italienisch, Raetoromanisch, Maccaronica, Spanisch, Portugiesisch, Baskisch, Rumänisch ; 3,330 items. Also, Lager-Katalog 614. Rheinprovinz, Westfalen, Waldeck-Pyrmont, Lippe ; Aus dem Inhalt : A. Allgemeines. Friedensschluss, Westfälischer, Jülich—Cleve—Berg—Mark—Ravensberg, Rheinreisen u. Rheinansichten, Varusschlacht, Vehmgerichte, B. Städte-u. Ortsgeschichte : Aachen, Düsseldorf, Köln, Münster, Paderborn, Trier, Wetzlar. Lippe und Waldeck, Nachtrag. Mit * sind Separatabdrucke und Ausschnitte gekennzeichnet ; 2,152 items. Also, Frankfurter Bücherfreund, 11 Jahrg., No. 2, Inhaltsverzeichnis : Beiträge zur Incunabelkunde IV, Vor hundert Jahren ; 1813—Der Freiheitskrieg, Neue Erwerbungen, Aldinen, Einblattdrucke des XV. und XVI. Jahr-hunderts, Rechenbücher, Schreibbücher, Widmungsexemplare—Bücher aus Bibliotheken Berühmter Männer. The catalogue contains numerous reproductions of early engravings and woodblocks.

Geneva, Switzerland.—Thury, Baumgartner & Co., 4 Rue Diday.—Catalogue No. 107, Livres d'Occasion, anciens et modernes, 1,435 items ; under :—Histoire, Mémoires, Littérature, English Books (History, Literature), Théologie, Philosophie, Occultisme, Sciences sociales, Droit, Sciences physiques, Agriculture, Zootechnie, Provinces, Bretagne, Normandie, Ouvrages pour Bibliothèques populaires, Revues et Périodiques. Also, Catalogue No. 108, 1236 items, under :—Histoire, Mémoires, Littérature, Espagne (Histoire, Littérature), Beaux-Arts (Peinture, Céramique, Esthétique, etc.), Théologie, Philosophie, Occultisme, Helvetica (Ouvrages divers, Autographes et documents, Ex-libris suisses anciens), Sciences (Généralités), Provinces (Bordelais, Navarre, Pyrénées).

Mexico City, Mexico.—W. W. Blake, Avenida 16 de Septiembre 13.—Blake's Bulletin ; Monthly List of Books, Nos. 1, 2, 3 ; 563 items, of Second-hand Books and Broadsides, mostly on Mexican Historical Subjects. Mr. Blake keeps 20,000 volumes of Mexicana constantly.

Munich, Bavaria.—Ludwig Rosenthal's Antiquariat, Hildegardstrasse 14.—Catalogue Raisonné (No. 149), de Livres Anciens Français; 6,800 items, under the following heads:—Abeilles, Afrique, Agriculture, Alchimie, Allemagne, Alpinisme, Alsace-Lorraine, Amérique, Arabes, Archéologie, Architecture, Astronomie, Australasie, Autriche-Hongrie, Aviation, Balnéologie, Beaux-Arts, Belgique, Bibliographie, Bière, Café, Thé, Chocolat, Calligraphie, Catalogues, Chasse et Pêche, Chemins de fer, Chimie et Physique, Chine, etc., Commerce, Comptabilité, Costume, Cuisine, Curiosa, Danse, Décoration, Droit, Echecs, Economie politique et sociale, Ecosse, Electricité et magnétisme, Emblèmes, Equitation, Escrime, Espagne et Portugal, Fêtes et Entrées, Franc-Maçons, Généalogie et Héraldique, Géographie, Grande Bretagne, Grèce, Héraldique, Histoire de l'Europe, Histoire naturelle, Hollande, Hongrie, Horlogerie et Gnomonique, Horticulture, Indes Orientales, Irlande, Italie, Japon, Jeux, Juifs, Livres á gravures (XIX s), Manuscrits, Mathématique, Médecine, Militaria, Minéralogie, Minuscules, Musique Navigation, Numismatique, Occultisme, Optique, Paléographie et reproductions de MSS., Paris, Pays-Bas, Pêche, Pédagogie, Pharmacie, Philologie, Philosophie, Photographie, Physique, Pierres Précieuses, Pologne, Portugal, Postes, Proverbes, Provinces, Reliures, Russie, Scandinavie, Siam, Sport, Suisse et Alpinisme, Tabac, Technologie, Terre-Sainte, Théâtre, Turquie, Tvpographie, Vin, Bière, Liqueurs, Supplement: nouvelles acquisitions. Also, Katalog 150, Bibliotheca Liturgica, Pars II., Sacrificium S. Missae, S. Eucharistia et alia Sacramenta, Ritus et Caeremoniae, Antiquitates, Musica sacra, Hymni, Disciplina, Concilia, Bullae et Litterae Indulgentiarum, Regulae, Vitae Sanctorum; 3,592 items of liturgical works of all periods.

New York City, U.S.A.—American Art Association, Madison Square South.—Not content with its business of disposing at public sale of literary property somewhat as an incident to its art business, which this year passed the grand-total mark of Thirty Millions of Dollars, the American Art Association has just announced the opening of a special department for the sale at public auction of books, MSS., autographs and prints, and has associated with it, for the special purpose of strengthening the management of this important department, Mr. Arthur Swann, for many years with Mr. John Anderson, and one whose experience and reputation is such as to leave no doubt as to the great success of the Association's undertaking.

—— **C. Gerhardt & Co., Lexington Bookshop, 120 East 59th Street.**—Catalogue No. 25, of Books on Art, Architecture, Ceramics, Costume, Furniture, Ornament, Engraving, Painting, Sculpture, Biographies of Artists and Craftsmen, and Examples of their Work, and some fine Japanese Colour Prints; 487 items. Also, Catalogue No. 26, Rare and Choice Books, including Purchases from the Library of the late M. C. D. Borden, and other Recent Acquisitions, among them Many Association Volumes of Unusual Interest and an Extensive Collection of the Works of Eugene Field; 247 items. The Catalogue is small as to quantity, but choice as to quality. It includes a lovely example of binding from the Hampstead Bindery (priced £50), Extra-Illustrated Books, Old Works on New England, Fitzgerald's Copy of Petrarch, a Horace of 1503, a Manuscript Biblia Sacra Latina, the Nuremberg Chronicle, 1493, etc., etc., and 8 plates of bindings, etc.

Paris, France.—Maurice Boussus, 9 Rue Guénégaud.—Catalogues Nos. 7, 8, 9; Histoire, Archéologie, Philosophie, Théologie, Littératvre, Beavx-Arts, Pvblications des Sociétés savantes, Médecine Ancienne, Occvltisme, Ouvrages sur les provinces, le blason, la chasse, l'escrime, la gastronomie, la franc-maçonnerie, les sociétés secrètes, etc.; 2,180 items, from the XVIth century to the present day.

—— **Librairie Dorbon-Aine, 19 Boulevard Haussmann.**—Le Bouquineur, Revue Mensuelle des Livres Anciens et Modernes, No 93, Littérature, Théâtre, Histoire, Beaux-Arts, Livres illustrés des XVIIe, XVIIIe et XIXe siècles, Philosophie, Sociologie, Sciences occultes, Histoire de Paris et des provinces de France, Chasse, Blason, Voyages et Explorations, Reliures anciennes armoriées, Livres curieux et rares, etc., etc.; 1,319 items.

Roma, Italy.—C. Lang, Libreria Antiquaria, Via Margutta 53-b & Piazzi di Spagna 92.—Catalogo XVIII, Ritratti Italiani della Raccolta Cicognara-Morbio, ossia Scelta di 3000 Ritratti di Regnanti, Papi, Principi, Cardinali, Membri di Famiglie Nobili, Scienziati, Medici, Storici, Poeti ed Artisti in genere-insomma di tutte quelle, Persone Italiane che sia per la loro nobile prosapia, sia perchè si distinsero per opere, azioni, genio, virtù, scoperte, meritano di essere mantenuti vivi nella memoria dei posteri; 3,043 items, with 30 reproductions of choice engravings, and Indexes of places and subjects.

—— **E. Loescher & Co., Via Due Macelli, 88.**—Catalogo 90.—Folklore Italiano, Dialetti, Proverbi, Usi Costumi, Tradizioni, Superstizioni, Ecc., as follows:—I. Dialetti: (*a*) Generalità, (*b*) Dialetti in ordine delle singole località. Appendice: Lingua Romancia o Ladina. II. Proverbi (Paremiologia). III. Usi, Costumi, Tradizioni popolari, Superstizioni, Amuleti, Cabala del Lotto, Medicina popolare, Giuoghi e Passatempi. Also, Miscellanea, Nuova Serie No. 3, Catalogo di libri antichi e moderni recentemente acquistati; 843 items, under the following heads:—Aérostation, Afrique, Agriculture et Jardinage, Amérique, Arménie, Autographes, Beaux-Arts, Bibliographie, Chine et Japon, Costumes, Dante, Incunables, Indes Orientales, Juifs, Manuscrits, Médecine-Vaccination, Mémoires, Napoléon, Palestine, Peche, Pologne, Rops, Russie, Sanscrit, Suède. The notes and descriptions are in French. Also, Bibliografia Giuridico-Sociale, contenente le pubblicazioni italiane dal Maggio 1912 a tutto l'Aprile 1913, in Vendita Presso la Libreria, E. Loescher & Co., 22 pages, with Index of authors.

—— **C. E. Rappaport, Via Bocca di Leone, 13.**—Bibliofilo Romano, Bulletin Mensuel, Nos. 29, 30, under the following heads:—Aérostation, Afrique, Amérique, Apiculture, Archéologie, Architecture, Art Militaire, Autriche, Beaux-Arts, Bodoni, Cervantes, Chine, Décoration de Jardins, Droit Maritime Echecs, Emblèmes, Equitation, Escrime, Etrurie, Exploitation des Mines, Fêtes, Fortification, Géographie, Goethe, Hongrie, Imprimerie, Indes, Italie, Java, Livres à figures, Livres de cuisine, Maroc, Musique, Navigation, Ornements, Papes, Perse, Peste, Piranesi, Pologne, Rome, Terre Sainte, Théatre, Tremblements de terre, Turquie, Venezia, Verrerie, Voyages, etc. There are a few reproductions of silver bindings, woodblocks and engravings.

Vienna, Austria.—Gilhofer & Ranschburg, Bognergasse 2.—Anzeiger No. 104, containing 613 items, under the head of Afrika, Alchemie, Amerika, Alte Astronomie, Australien, Austriaca, Balkan, Bavarica, Bergwerk, Böhmen, Bosnien u. Herzegowina, Botanik, Dalmatien, Dänemark, Schweden and Norwegen, Deutsche Geschichte, Deutsche Literat, Genealogie u. Heraldik, Holzschnittbücher d. 16. Jahrh, Jagd, Inkunabeln, Judaica, Kunst, Alte Medizin, Musik u. Tanz, Napoleon, Niederösterreieh, Paris, Polonica, Russland, Salzburg, Studentica, Turcica, Ungarn, Wien, Wiener Drucke; with numerous woodblocks, etc., from early-printed books. Also, Auzeiger No. 105; Rupferstiche, Lithographien, Aquarelle, Handzeichnungen, 395 items, under:—Aeronautik, Alte Meister (15–17 Jahrh), Aquarelle und Handzeichnungen, Seltene Exlibris, Geschäftskarten, Gnaden-und Marienbilder, Jagd, Sport, Pferde, Zirkusdarstellungen, Judaica (Porträts, Typen, etc.), Kupferstiche des 18. und 19. Jahrh, Lithographien, Militaria (Kriegskarten, Typen, Szenen), Porträts, Wien und Umgebung (Ansichten, Typen, Szenen), Polnische Porträts. Also, Katalog, Nr. 113, Aütographen u. Urkunden, 13, bis 19 Jahrhundert, Briefe u. Aktenstücke zur Geschichte des zojährigen Krieges; 444 items, with Indexes of Persons and Places.

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* *Catalogues received since going to press will be noticed in the next Part.*

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BERNARD ALFRED QUARITCH

BORN JANUARY 13th, 1871

DIED AUGUST 27th, 1913

MR. BERNARD ALFRED QUARITCH

On August 27th Mr. Bernard Alfred Quaritch died, aged 42. He was the only son of his famous father, and succeeded to the business upon the death of the latter in December, 1899. As everybody acquainted with books knows, the business stands at the head of the antiquarian book-trade of Great Britain. The following particulars are from the "Obituary" of *The Times* of August 28th—

'Mr. B. A. Quaritch was born on January 13, 1871, and was educated at Charterhouse School, to which he presented only a few months ago a valuable 13th century MS. dealing with the Charterhouse, which had at one time been in the library of the monastery, and was until recently in the Huth Collection. Mr. Quaritch's own choice of a profession would have been the Army, but his father induced him to enter his business. He spent a year in Köhler's bookstore in Leipzig, and after living for some time in France he joined his father in Piccadilly, in 1889. Shortly afterwards he was sent to America with a large number of precious books and manuscripts, which he exhibited on sale at the various cities. He attended the first two portions of the great Hoe sale in New York, and bought a number of rarities.

During the later years of his father's lifetime he took an important part in the conduct of the business, particularly in the buying of books. His father gave him a commission to bid up to £1,200 for a copy of the First Folio Shakespeare which came up at Christie's in 1899; he met with an unexpected opposition, and bid up to £1,700 for the volume, which provoked his father to describe him in a catalogue (No. 194) as a "fiery young man." But young Quaritch's courage was more than justified, for that copy of the First Folio is now worth probably three times as much as was paid for it. In every way, both in publishing costly books which no other publisher ventured to undertake, as well as in dealing in rare old books and manuscripts, "young Mr. Quaritch" developed largely the business which his father had founded.

Following the example of his father, he was the greatest purchaser at all the big book-sales of his time, notably at the Amherst of Hackney and the Huth sales. His purchases by private treaty, of which the public knew nothing, were also on an enormous scale. His appearance at all sales, whether in London, Paris, or New York, considerably "stiffened" the bidding. Some six years ago Mr. Quaritch removed the business from Piccadilly to the house in Grafton-street where it is now carried on. For the last two years he was in failing health, and the business has been conducted by Mr. E. H. Dring, who, except for seven years in India, has been with the firm of Quaritch since 1877. We understand that Mr. Dring will continue to carry on the business, and that, for the present at least, there will be no change in the management. Mr. Quaritch was unmarried. He is survived by two married sisters.'

Upon the day of Mr. Quaritch's death one of the members of the staff at 11 Grafton Street remarked to me that his loss would be much felt there, as he "had been very good to them." Upon the same day, also, a flourishing bookseller told me that directly after he started, in a comparatively small way, not many years ago, Mr. Quaritch let him have a book of the value of £400, trusting for payment when my friend's customer paid *him*. "There were not many booksellers who would have done that at that date," said he, and he felt duly grateful to Mr. Quaritch's memory for his faith and liberality. It is not *every* successful business-man of whom such gratifying recollections can be treasured.

The portrait facing this page is of special interest for antiquarian booksellers. On January 23rd, 1908, the First Annual Dinner of the International Association of Antiquarian Booksellers was held at the Criterion, and in the course of the entertainment which followed the dinner Mr. John Rowlands made "lightning-sketches" of various well-known members. Among them was that of the late Mr. Quaritch, now for the first time reproduced. It has been by many regarded as a marvellously-good likeness, and the more remarkable when it is remembered that the artist drew it in public *in less than sixty seconds*.

F. K.

COLLOQUIALISMS

(not necessarily bibliographical)

My section of *B.A.R.*—viz., Colloquialisms—always gets far more severely abbreviated than any other portion of the publication. For it has to come as a sort of "fill-up," after all the really important things have been printed, and often, after sending a carefully-selected series of paragraphs which, in my humble opinion, *should* be included, that autocrat the printer issues an edict that there is "no more space." So, like the actor suffering from stage-fright, I have to "dry up."

* * *

During 1914 articles on the libraries, printers, and booksellers of Stratford-on-Avon (by Mr. William Jaggard), Southampton (by Miss Maude Harrison), and Ipswich (by Mr. T. Edwards Jones), will appear in *B.A.R.*; and, also, a poem by Ben Jonson, entitled 'Of the Baccanall Triumphe of the nine worthies of New Canaan,' 1637. The poem was printed in a work by Thomas Morton, entitled 'New English Canaan or New Canaan, containing an Abstract of New England,' and as it has never been included in any edition of Jonson's works it should be of interest.

* * *

Misprints must be part of the eternal Law of Compensation; one of the elements of the joy of existence; things to be thankful for as giving cause for mirth amid the humdrum of everyday toil. There is, for instance, the classic misprint of the cow that was cut into halves but whom the printer declared to have been "cut into calves." Then there was the case of the "Skittish Museum," which nearly got into *B.A.R.*, and would have caused much rejoicing if it had. In Part 3 this year I reproduced a paragraph from an American trade-journal anent a bookseller who began his business career with a barrow and whose stock is now "worth £50,000," and much wonderment arose as to the identity of the said bookseller. But of course there was the usual fly in the ointment. The story was not so wonderful as it seemed. For in the course of transposition from the American journal the $ of "dollars" had become the "£" of English "pounds," and thus the story becomes deprived of four-fifths of its marvellousness, although the remaining fifth is remarkable enough to note. Whether the fault was mine or the printer's I know not, for the original copy is destroyed, but I cheerfully take the blame on my own shoulders. The slip was worth the amazement it caused.

* * *

Mr. T. P. Cooper, author of the article on York in Part 3, desires it to be stated that he was in error in attributing 'The Land and the Book' to Archbishop Thomson, The author was W. M. Thomson. Further, the Archbishop died on Dec. 25th, 1890, and not on Christmas Eve, 1892, as stated.

* * *

Notes of humour are always exhilarating, and here are two in connexion with the Annual Dinner of the Association, held in January last. The proceedings occupied an exceptionally long time, and we were unusually late. At length one person present, a guest of a member, enquired *Have these people no homes to go to?* Then, again, some made comments on the length of the speeches, and next day one of the speakers said to me *It seems to me that everybody thought everybody else's speeches too long, but that their own were the exceptions.* Self-deception is, in fact, one of the least-difficult tasks in life. I have a painful feeling that I was not the least among the sinners on that occasion, but as a Testimonial, accompanied by a service of plate and a cheque for a hundred guineas, was sprung upon my unsuspecting head loquacity was condoned and I was let off without even a reprimand.

* * *

The index to *B.A.R.* occasionally contains entries of works by an author under two or even more spellings of his name. Thus, this year we have John Lesley, or Leslie, appearing under *Leslaeo* and *Leslie*, and some years the name occurs in the Latin form of *Leslaeus*. As the name, even in its native form, is in

dispute as to the proper spelling it is given in *B.A.R.* under whatever form it appears in on the title of the work recorded, as this is the form under which it is most likely to be sought for by the enquirer. All that I want you to understand is that such names appear variously in *B.A.R.* not through oversight but from expediency.

* * *

In many cases the initials of authors are not given in catalogues of sales elsewhere than in London. This is the reason that initials do not appear in *B.A.R.* when they are not known with certainty.

* * *

The following recipe for removing writing and ink-stains from printed matter may be useful to subscribers, and especially in cases of names of unimportant persons on the title-pages of valuable books :—

To remove ordinary writing-ink from paper without injury to printed matter a Mixture, consisting of one ounce of chloride-of-lime solution and two drops of acetic acid, should be kept in a small phial, and used a drop at a time. By dipping a pointed stick, such as a penholder, into the bottle and touching the blot or other ink-mark with the solution, the ink will gradually disappear, and the remaining fluid may be removed by dabbing with blotting-paper.

* * *

In Part 3 of vol. 9 there was a paragraph upon the respective advocacy of "Volapuk" and "Esperanto" as world-languages, and I drew attention to the fact that the idea had been exploited as far back as 1657, when one named Beck wrote a book on the subject. And now another has written an article in one of the literary journals in which he states that another new world-language, styled "Ido," completely eclipses "Esperanto," while, since the foregoing was written, yet *another* has turned up with another brand-new world-language of his own, styled "Veltlang." The idealists will reach the blessed land of Utopia some day, I suppose, but apparently not in our time, so far as a world-language is concerned.

FRANK KARSLAKE

ERRATUM

On page 460 'Pro Populo Anglicano Defensio Secunda' appears under the heading of "Wilton (J.)" It should of course be under the heading of "Milton (J.)" The error appeared in the sale-catalogue, and was not noticed when printed in B.A.R

COLLECTORS' COLUMN (Wants)

Treen (R.) 34 Cecil Road, Muswell Hill, London, N.

Arundel Society's Coloured Prints, Books, etc., particularly annual lists of subscribers, reports of Council Meetings, descriptive notices of prints, and any papers, however unimportant, issued by the Society. Second-hand book-catalogues desired.

BOOKS FOR SALE

Karslake & Co., 35 Pond Street, Hampstead, London, N.W.

Catalogue of the Browning Sale of Pictures, Drawings and Engravings, Autograph Letters and MSS., Books and Works of Art, sold at Sotheby's May 1-8, 1913 ; 29 plates, with prices and names, £1 1s.

* It was in this Sale that the love-letters sold for £6,550.

Catalogue of the Library of Henry W. Poor, sold by the Anderson Auction Co., New York, 1908–9 ; 5 Parts (26 days ; 5,418 lots), in 1 vol., 8vo, with 96 plates of title-pages, bindings, miniatures, woodblocks, etc. (5 coloured), hf. mor. ex., t. e. g., £1 1s.

* A library of extraordinary interest, including many unique copies, such as Izaak Walton's own copy of the 'Compleat Angler.'

BOOKSELLERS' CATALOGUES

N.B.—All Booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business.

(GREAT BRITAIN AND IRELAND)

Aberystwyth.—Sydney V. Galloway, 21 Pier Street.—Catalogue No. 25, of Second-hand Books in various classes of Literature, including some Curious and Interesting Items and an Addenda of Medical Books, to which is added a list of Topographical Prints and Engravings of Views in the British Isles, arranged under Counties; 986 items, from the XVIth century onwards.

Bristol.—William George's Sons, 89 Park Street.—Library Supply List, No. 337, of Modern Literature, 877 items, under Africa, Alpine, America, Arctic, Folk Lore, India, Scandinavia, Sporting, etc.

Leyton, Essex.—J. Baldwin, 14 Osborne Road.—Catalogue No. 149, Clearance List of Second-hand Books, including many Scarce Items in all branches of Literature, 974 entries.

London.—E. Bolleter, Ltd., 94 Charing Cross Road, W.C.—Catalogue No. 11, New Series, of Miscellaneous Books in all classes of Literature, comprised of History, Biography, Travel and Fiction, Rare Illustrated Works, Books on India and the East, etc., etc., many being purchases from the Marchmont, Elliot, Sir Laurence Alma Tadema, and other famous Libraries recently dispersed; 905 items, including First Editions, Coloured-Plate Books, a fine set of the Delphin Classics, 17th Century Books, Editions de Luxe, etc.

—— **Day's Library Ltd., 96 Mount Street, Park Lane, W.**—Supplementary Sale List of Recent Works on Travel, Biography, Fiction, etc., August, 1913.

—— **W. & G. Foyle, 121–123 Charing Cross Road, W.C.**—Messrs. Foyle have just added a Foreign Book Department, stated to contain the largest stock of second-hand foreign books in this country; books in every language, on every conceivable subject, arranged in strictly-classified order.

—— **The George T. Juckes Co., 35 St. Martin's Court, W.C.**—Catalogue No. 235 of Miscellaneous Books in all Classes of Literature, recently purchased from Public and Private Sources, including a Collection from the Library of the late Sir John Gilbert, R.A. (many of the Books contain Original Pencil Sketches and MSS. Annotations by him), Association Books from the libraries of Charles Dickens, Gibbon the historian, De Quincey, Wordsworth, and Andrew Lang; Books of the Sixties; a series of fine Baxter Prints; a collection of Unpublished Occult Manuscripts, etc., 541 items.

—— **Polyglot Library (F. Barberi), 102 Charing Cross Road, W.C.**—Catalogue No. XIX, Ancient and Modern Books in all Classes of Literature, including Incunabula, Aeronautics, Africa, America, Art and Archaoelogy, Astronomy, Balkans, China and Japan, Classics (Latin, Greek and Delphins), Costumes, French, English, German, Italian, and Spanish Literature, Facetiæ, India, Mathematics, Medicine, Occultism, Political Economy, Typography, Voyages and Travels, etc., 695 items.

Norwich.—H. E. Humphris, 77 St. Giles' Street.—Catalogue No. 8, of General Second-hand Books, 319 items, including a silver-wire binding, Guillim's 'Display of Heraldry,' 1610, etc.

Southampton.—H. M. Gilbert & Son, 24 Above Bar.—Catalogue No. 238; Short List of Interesting Second-hand Books in all Departments of Literature, 301 items, including some rare American Newspapers; Album of American Maps; French's 'Art of Distillation,' 1653; Digges' 'Compleat Ambassador,' 1655, etc.

Wrexham.—Frank Crowe, Bank Street.—Celtic Book List. Catalogue No. 52, of Interesting and Rare English and Welsh Books, including purchases from the Library of Thomas Pennant, of Downing; Scrap Books of Old Engravings; a Manuscript History of Martyrs of the Church, temp. Queen Elizabeth, etc., etc., 731 items.

ABROAD

Mexico City, Mexico.—W. W. Blake, Avenida 16 de Septiembre 13.—Blake's Bulletin, a Monthly List of Books, No. 4, including many items of the 16th, 17th, and 18th Centuries, priced in United States currency.

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* *Catalogues received since going to press will be noticed in the next Part*

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¶ The subscription-price was originally fixed at £3 3s., but since that date the whole scheme has undergone fresh consideration. It has been found possible to make economies in first-class printing production, while the Editor also has kindly consented to a rearrangement of terms. Under these favourable circumstances it is possible to announce a substantial reduction in the price of the volume, which is now fixed at **Two Guineas** only.

¶ **Only 500 copies will be printed,** in demy 8vo., uniform with "B.A.R." and the publishers reserve the right to raise the price after publication. Those subscribers who wish to secure a copy at £2 2s. should order immediately.

KARSLAKE & CO., 35 Pond Street, Hampstead, London, N.W.

BOOK-AUCTION RECORDS

This publication is now complete from the commencement in 1902 to the present date.

Volume 1, Part 1, contains 14,013 Records for the Season 1902–3, in one alphabet (thus avoiding the necessity for an Index). It contains also a view of John Keats' house at Hampstead; a plate of the mulberry-tree under which he wrote the "Ode to a Nightingale," and a plate of the memorial bust of Keats, subscribed for in America and placed in Hampstead Parish Church.

Volume 1, Part 2, contains 14,611 Records for the Season 1903–4, and an Unpublished Portrait of Thackeray, drawn by the late Sir Henry Thompson in 1857. It is believed to be the only portrait of Thackeray in profile, and was made without his knowledge. Sir Henry Thompson was Thackeray's surgeon, and was also a skilled portrait-painter.

Volume 2 contains 15, 751 Records for the Season 1904–5, and four plates, viz.: Puttick & Simpson's Auction Room, the Bodlean Copy of the First Folio Shakespeare, a Sale at Sotheby's, and the house of Aldus Manutius at Venice, from a drawing by Charles Martin.

Volume 3 contains 15,200 Records for the Season 1905–6, and four plates, viz.: Hodgson's Auction Room; a Portrait of Mr. Edwin Parsons; a coloured View of the Grand Pump Room, Bath (described in 'Pickwick'); and a Portrait of the late Dr. Richard Garnett, of the British Museum, with Memoir and Bibliography of his Works.

Volume 4 contains 15,131 Records for the Season 1906–7; four plates of the Reference Library, Birmingham, the Central Library, Bristol, St. John's College Library, Cambridge, and Trinity College Library, Dublin; also a Coloured Portrait of Lord Beaconsfield, reproduced from a rare caricature of 1840; and four vignettes of the house where 'Oliver Twist' was written, the statue of Dickens at Philadelphia, King's College Chapel, Cambridge, and the Bust of Goldsmith at Dublin.

Volume 5 contains 15,019 Records for the Season 1907–8; four plates of the Signet Library, Edinburgh, the Public Library, Exeter, the Mitchell Library, Glasgow, and the Public Library, Hereford; also two additional plates, and four vignette illustrations of Edinburgh University, the Chained Library at Hereford Cathedral, etc.

Volume 6 contains 15,035 Records for the Season 1908–9; 4 plates of the Hull Lending Library, Old Town Hall Library, Leicester, Liverpool Public Library, and the Rylands Library, Manchester; also portraits of John Day, printer, 1544, and of A. C. Swinburne; facsimiles of poems by Swinburne and Tennyson; and 5 other blocks of Libraries, &c.

Volume 7 contains 15,066 Records for the Season 1909–10; 9 plates, portraits, &c.; articles upon the libraries of Newcastle-upon-Tyne, Lincoln, &c.

Volume 8 contains 15,022 Records for the Season 1910–11; 12 plates, portraits, &c., articles upon the Libraries and Booksellers of Oxford, Leeds, Reading, &c., &c.

Volume 9 contains 15,441 Records for the Season 1911–12; an article entitled 'Bibliotheca Imperfecta,' 4 plates of the Beaufoy Shakespeare Folios, &c.

Volume 10 contains 15,007 Records for the Season 1912–13; articles upon Salisbury, Norwich, and York; 5 illustrations; etc.

Each volume is published at £1 1s., and any volume or the whole will be sent on inspection upon application.

KARSLAKE & Co., 35, POND STREET, Hampstead, LONDON

NOTES FROM SOTHEBY'S

Being a compilation of 2,032 Notes from Catalogues of Book-Sales which have taken place in the rooms of Messrs. Sotheby, Wilkinson & Hodge, between the years 1885–1909. Edited by Frank Karslake. Square 8vo., handsomely printed on thick paper, with large margins, and having a frontispiece of the Amherst Sale, drawn on the spot, with key-plate of names. **£1 5s. net. (£1 1s. to Subscribers to B.A.R.).**

'Notes from Sotheby's' has been subscribed to by Booksellers and Public Librarians throughout the world. The wonderful amount of interesting information which it contains will make it as valuable as a work of reference fifty years hence as it is to-day, and it will consequently be preserved and be constantly referred to. The "Notes" are arranged in a single alphabet, thus avoiding the necessity for an Index, and allowing of instantaneous reference. In the course of some criticisms upon the methods of cataloguing, published in volume 3 of 'Book-Auction Records,' there appeared the following paragraph :—

> 'In some respects the work of the compilers of auction-catalogues is admirable. I mean in the matter of notes, the patience, industry, and research in the compilation of which are of invaluable service to the bibliographer, the bibliophile, and the bookseller.'

It can only be repeated that the statement is fully justified by the result of selection, and that the volume should be in the hands of every person interested in literature. The following are some opinions :—

From Purchasers : "I am delighted with *Notes from Sotheby's*. I spent all last evening in reading the volume, and shall not rest until I have gone quite through it." "It is an admirable work, and does you great credit ; of that there is no possible manner of doubt whatever." "I have looked through it with much pleasure. It contains a large amount of very interesting information which must have taken a great deal of getting together." "My hearty congratulations on your '*Notes*.' It is a book which one can pick up at any moment and procure an immense amount of bibliographical information." "It is a remarkable production, and as I know by experience that any work of yours, editing or original, is always accurate, will you kindly let me have another copy, and the bill." "Hope it will meet with as much success as your labours over it deserve."

The Athenaeum, May 15, 1909, says, "Mr. Karslake's compilation is full of variety, covering almost every phase of book-collecting. Messrs. Sotheby's catalogues are compiled with care and special knowledge, and no bibliography of rare books can be approximately complete without an examination of them. It is, however, the peculiar fate of catalogues to disappear, and in a few years they become exceedingly difficult to obtain. Rooms in modern houses are not adapted for large libraries, and sale-catalogues rapidly outgrow their allotted space. We are glad, therefore, that Mr. Karslake has rescued so much bibliographical matter from oblivion. We are glad that Mr. Karslake has gone to the fountain head for his inspiration, and not contented himself with getting it second-hand."

The Clique, Mar. 20, 1909, says, "A very interesting compilation, and one which is sufficiently attractive to a bibliophile to be read from the first page to the last . . . a work which will appeal to all lovers of books and bibliography, a work which in more senses than one will be found profitable by all our readers."

The Bookseller, March 19th, 1909, says, "Mr. Karslake has done the editorial work with his usual skill and judgment."

The Westminster Gazette, April 20, 1909, says, "A book of considerable value to book-collectors, booksellers, and bookmen generally. Mr. Karslake, who is, of course, an expert in this class of work, has evidently expended considerable care on his task, and the result is in every way satisfactory."

The Morning Post, March 13, 1909, says, "This volume ought to be of great service to the student of bibliography and to the connoisseur. It contains interesting information about rare editions of old books. For instance, we discover the title of the first book which mentions Queen Mary by name, and find many volumes not mentioned in Lowndes. Mr. Frank Karslake, the compiler, is well-known as the editor of *Book-Auction Records* and as a careful bibliographer."

KARSLAKE & CO., 35 Pond Street, Hampstead, London.

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Key to Sales, Oct. to Dec., 1912

BENNETT & SON (DUBLIN)

Oct. 24 Library of Rev. D. Mulcahy

Oct. 25 Law Libraries of W. G. Huband and W. G. Jefferson

CHRISTIE'S (LONDON)

Dec. 16 Property of a Nobleman, and of T. Bartlett

DOWELL (EDINBURGH)

Oct. 21—23 Library of Rev. C. Gardyne, etc.

Nov. 18—20 Library of Prof. Flint, etc.

Dec. 16—18 Library of the Earl of Galloway, etc.

HODGSON'S (LONDON)

Oct. 15—18 Valuable Books

,, 23—25 Library of a Gentleman, etc.

,, 31 Manuscripts, Baxter Prints, etc.

Nov. 5—7 Miscellaneous Books

Nov. 13—15 Library of a Gentleman, etc.

,, 22 Valuable Law Books

,, 27—29 Library of Sir A. Wills, etc.

Dec. 5—6 Miscellaneous Books

Dec. 18—20 Rare and Valuable Books

PUTTICK & SIMPSON'S (LONDON)

Oct. 3—4 Standard Works, etc.

,, 4 Baxter Prints, etc.

,, 18 Engravings

,, 30 First Editions, etc.

Nov. 15 Baxter Prints, etc.

Nov. 21 Books and Manuscripts

,, 28 Engravings

Dec. 4 Standard Works, etc.

,, 12 Baxter Prints, etc.

,, 17 Library of Ralph Clutton

SOTHEBY'S (LONDON)

Oct. 16—18 Property of T. F. Dillon Croker, etc.

,, 21—24 Property of S. R. Crockett, etc.

,, 30—Nov. 1 Library of H. Shaupe, etc.

Nov. 6—7 Library of W H. Duigam, etc.

,, 11—13 Library of Lady Napier and Ettrick

,, 14 Library of a Collector, etc.

Nov 20-21 Library of R. W. Blathwayt etc.

,, 25—27 Walsingham Abbey Library etc.

,, 28—29 Engravings

Dec. 2—4 Library of H. J. Adams, etc.

,, 5-6 ,, Andrew Lang

,, 10--12 ,, E. A. Fitch, etc.

,, 16 Engravings

,, 20 Library of T. Woolner, etc.

Key to Sales, January to March, 1913.

BENNETT & SON (DUBLIN)

Jan. 21	Library of Richard Burke	Feb. 21	Law Library of a Barrister

DOWELL (EDINBURGH)

Jan. 20—23	Property of Sheriff Bell, etc.	Feb. 17—20	Library of G. B. Anderson, etc.
Mar. 17—20	Library of Dr. Andrew Wilson, etc.		

J. & R. EDMISTON (GLASGOW)

Jan. 23	Property of J. D. Roberton	Feb. 6	Property of Robert Marshall
Feb. 11	Law Libraries, etc.		

HODGSON'S (LONDON)

Jan. 8—10	Property of Mrs. Grant, etc.	Feb. 26—28	Miscellaneous Books
,, 21—23	Miscellaneous Books	Mar. 5—6	do.
,, 29—31	Library of a Gentleman, etc.	,, 7	Valuable Law Books
Feb. 12—14	Library of Sir Raymond West, etc.	,, 18—20	Library of a Gentleman, etc.

PUTTICK & SIMPSON'S (LONDON)

Jan. 16—17	Engravings	Feb. 13	Books, MSS., etc.
,, 23—24	Library of H. Fry, etc.	Mar. 12	Library of A. Longman, etc.
31	Engravings	,, 14	Engravings
Mar. 27	Valuable Books		

SOTHEBY'S (LONDON)

Jan, 13—15	Property of A. C. Boyd, etc.	Feb. 24—27	Collection of S. M. Milne
Feb. 3— 5	Valuable Books and MSS.	Mar. 4	Property of Sir A. Cope
,, 11—14	Library of George Dunn	,, 5— 7	Early Printed Books, etc.
,, 17—18	Engravings	,, 7	do. do.
,, 20—21	Library of R. A. Potts	,, 13—14	Library of Earl of Denbigh
Mar. 18—19	Library of E. K. Bridger, etc.		

Key to Sales, April to June, 1913.

CHRISTIE'S (LONDON)

April 9 Property of Sir Joseph C. Dimsdale

DOWELL (EDINBURGH)

April 14—16	Library of Miss Dickson, etc.	May 12—14	Library of A. S. Douglas, etc.

June 9—11 Library of Dr. Kirk Duncanson, etc.

J. & R. EDMISTON (GLASGOW)

April 22	Books	June 3	Library of Benj. Taylor, etc.

HODGSON'S (LONDON)

April 3—4	Library of Prof. Arber, etc.	May 21—23	Miscellaneous Books
,, 9—11	Miscellaneous Books	,, 30	Law Books
,, 23—25	Library of Canon Julian, etc.	June 5—6	Valuable & Rare Books
,, 29—May 1	Library of a Gentleman, etc.	,, 12—13	Miscellaneous Books
May 6—7	Miscellaneous Books	,, 18	Drawings by N. Pocock, etc.
		,, 19—20	Miscellaneous Books
		,, 25	Rare Tracts & Books

PUTTICK & SIMPSON'S (LONDON)

April 4	Engravings	May 20—21	Library of Sir John Gilbert, etc.
,, 22—23	Bodenham Library etc.	,, 30	Engravings
May 2	Engravings	June 26—27	Library of J. Leete, etc.
,, 15	Baxter Prints	,, 27	Engravings
,, 16	Engravings		

SOTHEBY'S (LONDON)

Mar. 31—April 2	Library of Sir J. W. Ellis, etc.	May 1—8	The Browning Collections
April 3—4	A Book-Lover's Library	,, 19—23	MSS. of Sir T. Phillipps
,, 7—8	Engravings	,, 26	Books of G. W. Hill
,, 9—11	Library of Chas. Butler	,, 27	Library of Sydney Humphries, etc.
,, 16—17	Library of a Gentleman	June 2—12	Huth Library (third portion)
,, 18	Book-Plates, etc.	,, 5—6	Engravings, etc.
,, 21—22	Arundel Society, etc.	,, 13	Napoleon Relics
,, 23—24	Property of a Gentleman, etc.	,, 23—27	Various Libraries
,, 28—29	Library of James Smith, etc.	,, 30	Choice Books and MSS.

Key to Sales, July to August, 1913.

CHRISTIE'S (LONDON)

July 15 Property of Clarence Wilson, etc.

DOWELL (EDINBURGH)

July 7—8 Library of Rev. William Milne, etc.

HODGSON'S (LONDON)

July 2—4	Miscellaneous Books	July 23—25	Miscellaneous Books
,, 10—11	Rare & Valuable Books	,, 30—Aug. 1	Ditto

KNIGHT, FRANK & RUTLEY (LONDON)

July 9—10 Library of Sir William Bass, Bart.

* *These Records are indicated by the initial K.*

PUTTICK & SIMPSON'S (LONDON)

July 11	Engravings	July 30—31	Library from Hove, etc.
,, 24	Baxter Prints, etc.	Aug. 8	Engravings

SOTHEBY'S (LONDON)

July 1—3	Library of Very Rev. E. Lane, etc.	July 16	Library of Rev. J. H. Ellis, etc.
,, 7—8	Bram Stoker, etc.	,, 17—22	Property of J. A. Richardson, etc.
,, 9—11	,, H. N. Pym, etc.	,, 25	Books and MSS.

July 31—Aug. 1 Property of Dr. R. H. Hughes, etc.

BOOK-AUCTION RECORDS

These records are necessarily exact reproductions (abbreviated) of the catalogue-descriptions, and the editor disclaims responsibility for grammatical or other errors which may appear therein, unless such errors are obviously typographical misprints in the originals. Where no sizes are given the books are 8vo. *en infra*. Where no binding is stated it is understood to be the original cloth or paper covers, as published. The following is a key to the abbreviations :—

a. u. n.	=	absque ulla nota	ills.	=	illustrations.
Anr. Edn.		Another edition	1st	=	first.
bnd.	=	bound	ſ. g.	=	gothic letter.
b. l.	=	Black Letter	L. P.	=	Large Paper
ca.	=	circa (about)	lib.	=	library
cf.	=	calf	m.	=	marbled
cl.	=	cloth	mor.	=	morocco
cold.	=	coloured	num.	=	numerous
cont.	=	contemporary	N. Y.	=	New York
dup.	=	duplicate	ob.	=	oblong
e.	=	edges	orig.	=	original
ed.	=	edited	P. P.	=	Privately Printed
Edinb.	=	Edinburgh	plts.	=	plates
edn.	=	edition	port.	=	portrait
engs.	=	engravings	Pres. copy	=	Presentation copy
ex.	=	extra	s.	=	sprinkled
fo.	=	folio	s. d.	=	sans date
front.	=	frontispiece	ser.	=	series
g.	=	gilt	t. e. g.	=	top edges gilt
g. l.	=	Gothic Letter	trans.	=	translated
g. t.	=	gilt tops (same as top edges gilt)	v.	=	volume
			v. y.	=	various years
hf.	=	half	vell.	=	vellum
w. a. f.	=	with all faults			

When, for example, a binding is stated to be *mor. ex.*, *t. e. g.*, the term *t. e. g.*—i. e. *top edges gilt*—implies that the other edges are uncut. When the other edges are cut the fact is stated. In some exceptional cases—such, for instance, as a first edition of 'Waverley' or a Keats' 'Endymion'—when the condition of "original boards, uncut" exists, and accounts for an abnormal price, the description is given without abbreviation. In some instances autographs are stated in the sale-catalogues to be on the titles or elsewhere in the books. When such autographs are not mentioned in *B.A.R.* it is only because they are of no known persons, and have no bearing whatever on the prices realized. Titles are abbreviated in the case of books in *Lowndes* and *Brunet*, and when known to be not in those works the titles are given as fully as may be necessary. The names of the auctioneers, with the date of sale and the number of the lot, are given within brackets, immediately before the price, thus :—(S. Dec. 16 ; 516). This would represent Sotheby's, December 16, 1912 ; lot 516, while any month from January to August refers of course to the year 1913. The auctioneers represented are :

A. — Adam & Sons, Dublin
B. — Bennett, Dublin
C. — Christie, Manson & Woods
D. — Dowell, Edinburgh
E. — Edmiston, Glasgow
H. — Hodgson & Co.
M. — Morrison, Dick & McChlery, Glasgow
P. — Puttick & Simpson
S. — Sotheby, Wilkinson & Hodge
St. — Stevens

All magazines are sold not subject to return on any account. The term "w. a. f." (with all faults), is therefore not appended to such lots. Composite lots—i.e. lots containing two or more works—are not recorded except in very rare instances, when the value of one work overshadows the others, and the lot is bought for it alone. Composite lots mostly afford no criterion whatever of values. The names of binders, when of importance, are given in *B.A.R.* When not stated, although printed in the sale-catalogues, the reason is obvious. When the names of buyers are not given it is solely because, in those cases, they are not obtainable from the auctioneers. The spelling of *B.A.R* is always that of the original titles, and apparent errors are *not* misprints. The same applies to some accents in foreign languages of which the type does not invariably permit, and also to old and erroneous punctuation.

A. B. C. for Layemen, otherwise called the Lay-mans Letters, an Alphabet for Lay-men, 1st edn., b. l., some marginal notes cut into, calf, 1585 (S. Oct. 30; 190) *Daken*, 4s.

A'Beckett (G. A.) Comic History of England and Rome, cold. plts. by Leech, 2 vols., 1847–8—n.d. (1852), 1st edns., 3 vols., calf ex., g. e. (3) (P. Dec. 17; 1) *Hopkins*, £8

Abela (F. G.) Malta Illustrata, continovata dal Conte G. Ciantar, 2 vol., port. and map, half bound, fo., Malta, 1772–80 (S. Oct. 31; 464) *Beneditti*, 5s.

Abercromby (P.) Martial Atchievements of the Scots Nation, 2 vols., fo., calf, 1715 (D. Nov. 20; 1295) 2s.

Abrégé de l'Histoire Romaine, orig. edn., front. and 48 plts., proofs, old calf, 4to., Paris, 1789 (S. Nov. 1; 940) *James*, 10s.

Abridgement of the Laws in Force and Use in H.M.'s Plantations, viz. Virignia, New England, New York, Maryland, Carolina, Jamaica, etc., calf, 1704 (C. Dec. 16; 1) *H. Stevens*, 15s.

Ackermann (R.) History of the Colleges, cold. plts., half mor., 4to., 1816 (S. Nov. 26; 561) *Butt*, £22 10s.

—— History of Rugby School, 5 cold. plts., boards, 4to., 1816 (P. Dec. 5; 414) *Martin*, £3 15s.

—— History of the University of Cambridge, cold. plts., including Academical Robes, 2 vols., half bound, 4to., 1815 (H. Nov. 28; 499) *Reader*, £10 5s.

—— The same, with Portraits of Founders and Academical Robes, 2 vols., half russ. (cracked), 4to., 1815 (H. Nov. 28; 488) *Vaughan*, £15

—— Microcosm of London, 3 vol., 1st edn., 104 cold. plts., cont. russ. ex., fine copy, 4to., 1808–11 (S. Dec. 11; 482) *Hatchard*, £19 5s.

—— The same, 3 vols., 4to., diced russ. gilt, m. e., fine copy, 1808 (H. Oct. 23; 282) *Mannering*, £17

—— Anr. Edn., 3 vol., cold. plts., half calf, broken, 4to., 1811 (S. Oct. 16; 118) *Fitz Gerald*, £16 5s.

* A note by Croker states that he "bought these volumes at the sale of Theodore Hook's books in 1841. Mr. Hook contemplated writing an account of the Streets of London, and these volumes are filled with his notes in the margins."

—— History of the University of Oxford, 2 vol., cold. plts., russ., g. e., 4to., 1814 (S. Nov. 26; 559) *Maggs*, £14 10s.

—— History of St. Peter's, Westminster, 2 vol., port. and cold. plts., calf, 4to., 1812 (S. Nov. 26; 558) *Reader*, £2 12s.

Acosta (J. de) Historia Natural y Moral de las Indias, vell., 4to., Madrid, 1608 (C. Dec. 16; 53) *Dulau*, £1 6s.

—— Naturall and Morall Historie of the East and West Indies, trans. by E. G[rimeston], sm. 4to., hf. cf., 1604 (D. Nov. 19; 519) £1

—— The same, calf, fine copy, 4to., 1604 (S. Oct. 21; 229) *Sotheran*, £6 5s.

Act for an Assessment, towards the Maintenance of the Armies and Navies of this Commonwealth, b. l., half calf, fo., 1657 (S. Oct. 30; 323) *Spicer*, 5s.

Acts of Parliament made for Collecting of His Majesties' Revenue arising from his Hearth-Money, mor., g. e., 1688 (S. Dec. 11; 440) *Harker*, 5s.

Acuna (C. de) Nuevo descubrimiento del Gran Rio de la Amazonas, mor. ex., g. e. by Rivière, fine copy, 4to., Madrid, 1641 (S. Nov. 1; 810) *Quaritch*, £11

—— Voyages and Discoveries in S. America, 3 parts in 1 vol., maps, calf, 1698 (S. Oct. 21; 67) *Edwards*, £2 2s.

Adair (J.) History of the American Indians, map, calf, 4to., 1775 (S. Oct. 21; 230) *Kashnor*, £5

Adam (R.) Ruins of the Palace of Diocletian at Spalatro, 61 plts., calf, fo., 1764 (S. Nov. 14; 1) *Harrison*, £2 10s.

—— The same, old blue mor., gilt sides, g. e., fo., 1764 (S. Nov. 1; 736) *Parsons*, £4 18s.

Adam (R. and J.) Works on Architecture, vol. 1 (in 4 nos.), 32 plts., fo. (slightly soiled), 1773–6 (H. Nov. 28; 579) £1 16s.

Addison (J.) Remarks on Several Parts of Italy, 1st edn., old cf., broken, 1705 (P. Oct. 4; 335) *Padmore*, 4s.

—— Works, port. and engs., 4 vol., old tree-calf (joints weak), 4to., Birmingham, Baskerville, 1761 (C. Dec. 16; 54) *Tregaskis*, £2

Addison (J.) The same, 4 vols., old calf gilt, y. e., 4to., 1761 (S. Nov. 11; 5) *Rimell*, £3 10s.

Adventures of Doctor Comicus, cold. plts., 1st edn., calf gilt, t. e. g. by Worsfold, n. d. (H. Nov. 28; 447) *Cohn*, £3 17s. 6d.

Advice to Sportsmen from the original notes of Marmaduke Markwell, cold. plts., by Rowlandson, calf ex., 1809 (P. Dec. 17; 128) *Hornstein*, £2 12s. 6d.

Advis Fidelle aux Veritables Hollandois, plts., 4to., vell., 1673 (D. Dec. 16; 293) 8s.

Aedes Barberinæ Ad Quirinalem, plts., fo., mor. gt., with Cardinal's arms, Rome, 1642 (D. Dec. 17; 534) £4 4s.

Æmylius (P.) Historici Clarissimi De Rebus Gestis Francorum, etc., fo., stamped cf., 1550 (D. Dec. 17; 700) 1s.

Æsopi Fabulæ Gr. et Lat., woodcuts, vell., Francof., 1610 (D. Dec. 18; 939) 6s.

—— Fables, with Life, by T. Philipott and R. Codrington, L. P., front., engd. title, and engs. by F. Barlow, old calf, fo., 1666 (S. Nov. 25; 74) *Maggs*, £2 8s.

—— Fables, 25 ills. by Rackham, limited edn., 4to., 1909 (H. Nov. 5; 156) *Williams*, 18s.

—— Esopi appologi siue mythologi, I. g., woodcuts, fine tall copy, vell., fo. [Basileae, J. de Pfortzheim, 1501] P. Nov. 21; 263) *Quaritch*, £40

* A second volume, with a different set of signatures, containing additions by Sebastian Brant, sometimes accompanies this volume.

Agassiz (L.) Histoire Naturelle des Poissons d'Eau Douce de l'Europe Centrale, Embryologie, 2 vol., plts., text in 8vo., fo., Neuchatel, 1842 (S. Nov. 26; 359) *Quaritch*, £2 10s.

—— Recherches sur les Poissons Fossiles, 5 vol. and 5 vol. oblong folio of cold. plts., etc., calf gilt, m. e., 4to., Neuchatel, 1833–44 (S. Nov. 26; 351) *Hermann*, £11 5s.

Agricola (G.) De l'Art de Metalli, woodcuts, vell., fo., Basilea, 1563 (C. Dec. 16; 123) *Neumayer*, £4

Agrippa (Cornelius H.) De Occulta Philosophia, woodcuts, oak boards, fo., [? Cologne] 1533 (H. Nov. 6; 613) *Selden*, £2 12s.

—— Of the Vanitie and Uncertaintie of Artes and Sciences, Englished by Ja. San.(ford), b. l., vell., 4to., 1575 (S. Oct. 21; 232) *Edwards*, £1 14s.

Ainslie and Mayer. Views in Turkey in Europe and Asia, plts., half calf, fo., 1801 (S. Nov. 21; 471) *Edwards*, 7s.

—— Views in the Ottoman Dominions, cold. plts., half russ., fo., 1810 (S. Nov. 21; 470) *Buchanan*, £1 10s.

Ainsworth (W. H.) Crichton, 3 vol., 1st edn., 1837 (S. Oct. 30; 175) *Spencer*, £10

—— Old Saint Paul's, 1st edn., plts., 3 vols., half calf, 1841 (H. Nov. 28; 357) *Spencer*, 11s.

—— Anr. Edn., engd. title and plts., half calf, 1847 (H. Oct. 15; 266) *Spencer*, 10s.

—— Windsor Castle, port. and plts. by G. Cruikshank, etc., half mor., g. e., 1844 (H. Dec. 18; 200) 16s.

—— Ainsworth's Magazine, vol. I to VI, plts. by G. Cruikshank, 1842–4 (S. Oct. 31; 517) *Cohn*, £1 1s.

Aissé (Mlle.) Lettres à Madame C. . . . [Calandrini], 1st edn., mor. ex., t. e. g., by Cuzin, Paris, 1787 (S. Dec. 5; 1) *Dobell*, £1 18s.

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Belnos (T. T.) Views in Bengal, 24 cold. plts., half calf, no title, fo., n. d. (S. Oct. 23 ; 914) *Hornstein*, £2 5s.
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—— (R.) and J. Elton. History of Corn Milling, 3 vol., ills., 1898–1900 (S. Nov. 6 ; 24) *Hitchman*, 16s.
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Bernard's Thesaurus Biblicus Seu Promptuarium Sacrum, port., fo., cf., 1644 (D. Dec. 17 ; 494) 5s. 6d.

[Berry (Miss)] Comparative View of the Social Life of England and France, 1st edn., half calf, pres. copy, 1828 (S. Oct. 31 ; 527) *Streeton*, 5s.
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Bevan (S.) Sand and Canvas, plts., 4to., n. d. (S. Oct. 24 ; 1237) *Edwards*, £1
* Contains "The Three Sailors," a Ballad, by W. M. Thackeray.
Beverley (R.) History of Virginia, 1st edn., plts., table defective, calf, w. a. f., 1705 (S. Oct. 21 ; 17) *H. Stevens*, £3 16s.
Bewick (T.) Fables of Æsop, 1st edn., with thumb-mark receipt, half mor., m. e., 1818 (S. Nov. 26 ; 476) *Karslake*, £1 9s.
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Bibles. De Geheele H. Schriftuur, plts., all coloured, stamped morocco, silver clasps (one missing), fo., Utrecht, 1717 (S. Dec. 12 ; 1000) *Payne*, £1 1s.

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—— Bible, Genevan or Breeches Version, b. l., with Book of Common Prayer, cf., fo., C. Barker, 1578 (P. Oct. 4 ; 587) *Britnell*, £2 10s.
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—— Bible, tooled mor. gt., 1603 (D. Nov. 19 ; 572) 12s.

—— Bible (Holy), Old and New Testaments, first authorised edition, engd. title, red ruled, red mor. gilt, blind tooled, g. e., fo., 1611 (S. Oct. 21 ; 284) *Edwards*, £2 4s.

—— Bible, b. l., 4to., cf., 1630 (D. Nov. 19 ; 570) 12s.

—— Holy Bible, red ruled, needlework binding of silver and coloured threads in scrolls, much worn, 1631 (S. Oct. 30 ; 5) *Tregaskis*, £1 2s.

—— Holy Bible, b. l., 4to., cf., 1633 (D. Dec. 16 ; 107) 3s.

—— Bible. Holy Bible, fo., cf., (wants clasp), according to the copy at Edinburgh by Andro Hart in 1610, Amst., 1640 (D. Oct. 21 ; 154) 5s. 6d.

—— Holy Bible, 2 vols., mor. gt., Edin., 1716 (D. Oct. 22 ; 771) 19s.

—— Holy Bible, Authorised Version, " Vinegar " Bible, front. and vignettes, red ruled, cont. blue mor., panelled sides, g. e., fo., Oxford, J. Baskett, 1717 (S. Nov. 1 ; 970) *Redington*, £1 2s.

—— Holy Bible, engd. title (slightly defective), cont. Scottish blue mor., covered with gilt tooling, g. e., J. Baskett, 1735 (S. Nov. 20 ; 182) *Leighton*, £2 18s.

—— Holy Bible, ills., 4to., pol. mor., tooled gilt, Edin., 1746 (D. Dec. 17 ; 459) £2 19s.

—— Holy Bible, cont. mor. ex., g. e., rubbed, but fine copy, fo., Cambridge, Baskerville, 1763 (P. Dec. 5 ; 465) *Edwards*, £1 10s.

—— Holy Bible, with Apocrypha, plts., russ., fo., Birm. J. Baskerville, 1769 (S. Dec. 12 ; 941) *Edwards*, £1 1s.

—— Bible, Macklin's Edition, 6 vol., engs., russ., fo., 1800 (S. Dec. 10 ; 299) *Bull*, 10s.

—— Holy Bible, for the Use of Families, 2 vol., mor. ex., panelled sides, joints, etc., 1809 (S. Dec. 12 ; 872) *Edwards*, 9s.

BIBLES—Frnech

—— Bible (La) qui est toute la Saincte Escriture du Vieil et Nouveau Testament, Item Les Pseaumes & Cantiques avec les Prieres Ecclesiastiques, engd. title, ruled in red, old English blue mor., covered with gilt ornaments, with initials, g. e., fine specimen, Amst., 1635 (S. Nov. 20 ; 132) *Leighton*, £8 10s.

BIBLES—Hebrew

—— Biblia Hebraica et Novum Testamentum Graecum, Edidit B. Arias Montanus, 2 vol. in 1, half calf, fo., Antw., 1584 (S. Nov. 11 ; 58) *Tregaskis*, 4s.

—— Biblia Hebraica et Novum Testamentum Græcum, fo., hf. cf., Geneva, 1609 (D. Oct. 21 ; 155) 6s. 6d.

—— Biblia Sacra Hebræa, cont. English black mor. gilt, g. e., 1661 (H. Dec. 19 ; 405) £1 10s.

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—— The Books of the Old Testament, translated into Irish by Dr. Wm. Bedell, [with the New Testament translated by Wm. O'Donnell], 1st edn. of the whole Bible in Irish, 2 vol. in 1, calf, m. e., large, clean copy, 4to., 1685 [N. T. 1681] (S. Nov. 20 ; 43) *Quaritch*, £12

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Biblia Sacra Latina. Genesis to Psalms, several Books of the Apocrypha, and Table of Hebrew Names, l. g., rubricated capitals, stamped pigskin, with fore-edge painting, by J. T. Beer, fo. [Basil., 1481] (S. Dec. 12 ; 1037) *Buddicom*, £2 12s.

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—— Biblia Sacra, Vulgatæ Editionis, fo., stamped leather, Antwerp, 1603 (D. Dec. 17; 699) 2s. 6d.

—— Biblia Sacra (Vulgatæ Editionis), ills., 4to., vell., Venice, 1648 (D. Dec. 16; 314) 5s.

Bible Illustrations. Figure del Nuovo Testamento, illustrate di bellissime Stanze Volgari da G. Simeoni, 115 woodcuts by Le Petit Bernard, new boards, large clean copy, Vineg., 1574 (S. Dec. 20; 31) *Dobell*, 13s.

—— History of ye Old and New Testament in Cutts, engd. title and 187 plts., old blue mor., covered with gilt tooling, 1671 (S. Nov. 20; 133) *Pearson*, £5

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Bibliothèque Britannique, 23 vol., vell., La Haye, 1733–44 (C. Dec. 16; 4) *Parsons*, 14s.

Bibliothèque de Campagne, 12 vol., fronts., Brux., 1785 (S. Oct. 31; 390) *Brown*, 5s.

Bickham (G.) The Musical Entertainer, 200 plts., 2 vol. in 1, half bnd., fo. [1739] (C. Dec. 16; 136) *Ellis*, 13s.

Biet (A.) Voyage de la France Equinoxiale en l'Isle de Cayenne, old calf, 4to., Paris, 1664 (S. Nov. 20; 37) *H. Stevens*, 17s.

—— Anr. Edn., old calf, 4to., ib., 1664 (S. Nov. 20; 38) *H. Stevens*, £1 2s.

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, plts., L. P., 4 vols., 4to., half mor., 1845–52 (H. Dec. 18; 278) £1 13s.

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[Blackwood (A.)] Martyre de la Royne d'Ecosse, 1st edn. (defective), mor., g. e., Edimbourg [probably printed in Paris], 1587 (H. Oct. 24; 548) *Tregaskis*, 13s.

—— Opera Omnia, port., old calf gilt, r. e., 4to., Paris, 1644 (S. Nov. 11; 65) *Forrester*, 4s.

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—— Le Decameron, fronts. and engs. after Eisen, etc., 5 vols., old red mor. by Derome, Londres (Paris), 1761–1757 (P. Dec. 17 ; 14) *Quaritch*, £51

—— Contes de J. Bocace, plts. by Eisen, etc., 10 vols. in 5, cloth, t. e. g., Londres (Paris), 1779 (P. Dec. 4 ; 131) *Allison*, £2

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—— Arn. Edn., The Decameron, done into English Prose by John Payne, 3 vol., parchment, t. e. g., sm. 4to., 1886 (S. Nov. 14 ; 256) *Bumpus*, £2 12s.

Boccaccio. Anr. Edn., trans. by John Payne, 2 vol., Japan. vellum, plts. by Chalon, parchment, in box, with lock and key, P. P., 1893 (S. Nov. 21 ; 230) *Shepherd*, £4 18s.

—— Anr. Edn., trans. by J. M. Rigg, ills. by Chalon, with the extra Plates, 3 vols., 1906 (H. Nov. 6 ; 395) *Hill*, £1 3s.

—— Anr. Edn., with Introduction by E. Hutton, 4 vols., 1909 (H. Oct. 16 ; 440) *Evans*, £1 19s.

—— La Fiammette Amoureuse de M. Jean Bocace, faicte Francoise et Italienne, par G. C. D. T. [Gabriel Chappuis de Tours], mor., g. e., Paris, 1585 (H. Oct. 24 ; 584) £1 9s.

—— Genealogiæ Joannis Boccatii, l. g., woodcuts, half vell., fo., Venetiis, 1511 (S. Dec. 11 ; 540) *Leighton*, £1 8s.

Bodoni (G.) Le piu insigni Pitture Parmensi indicate ogli Amatori delle Belle Arti, L. P., plts., half mor., g. t., 4to., Parma, 1809 (S. Oct. 31 ; 439) *Brown*, 2s.

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—— Opera, 2 vol. in 1, l. g., calf, cracked, fo., Venetiis, 1497 (S. Dec. 12 ; 948) *Lubrano*, £2 16s.

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—— Anr. Edn., port., fo., cf., Paris, 1575 (D. Dec. 17 ; 475) 14s.

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Bollandus. Acta Sanctorum quotquot toto orbe coluntur, collegit, digessit, notis illustr. Joan Bollandus, etc., port. and engd. titles, 52 vol., vell., fo., Antuerpiae, &c., 1643–94 (C. Dec. 16 ; 140) *Baker*, £7

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Bon Ton Magazine, Vol. 2, boards, and Vols. 3 and 4, calf, plts., 1792–4 (P. Dec. 17 ; 15) *Spencer*, £6

Bonanni (F.) Catalogo Degli Ordini Religiosi, plts., 3 vols., 4to., Rome, 1714 (D. Dec. 16; 266) £1 2s.

—— Numismata Summorum Pontificum Templi Vaticani Fabricam Indicantia, fo., calf, 1715 (D. Dec. 17 ; 483) 1s.

Bonaventura (S.) Egregium opus subtilitate et deuoto exercitio, secunda pars, g. l., 3 woodcuts (both coloured), vell., with clasps, slight defects, but tall fine copy, fo., Argent., 1495 (P. Nov. 21 ; 242) *David*, £6 10s.

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Book of Ballymote. Collection of Pieces in the Irish Language, with Index, etc., by R. Atkinson, half mor., t. e. g., fo., Dublin, 1887 (S. Nov. 6 ; 282) *Quaritch*, £3 5s.

Book of Common Prayer, "Laud's Liturgy," fo., cf., with royal arms, Edin., 1637 (D. Dec. 16 ; 353) £14 10s.
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Burnett (C. R. B.) Essex : Highways, Byways and Waterways, Both Series, Whatman paper, 2 vol., ills., 4to., 1892 (S. Dec. 10 ; 213) *Edwards*, 17s.

Burney (C.) History of Music, engs., 4 vol., 4to., old tree-calf, 4to., 1776–89 (C. Dec. 16 ; 65) *Davis*, £2 15s.

—— (F.) Camilla, 5 vol., 1st edn., old calf, gilt, 1796 (S. Dec. 11 ; 363) *Streeton*, £1 12s.

—— The same, 5 vol., calf gilt, y. e., 1796 (S. Oct. 22 ; 569) *Lewine*, £2

—— Cecilia, 1st edn., 5 vol., calf, 1782 (S. Oct. 22 ; 568) *Bumpus*, £1 2s.

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—— The Wanderer, 1st edn., 5 vol., orig. boards, uncut, 1814 (S. Oct. 22 ; 572) *Lewine*, £3 5s.

—— The same, 5 vol., half bound, 1814 (S. Oct. 22 ; 571) *Edwards*, 19s.

—— (J.) Chronological History of the Discoveries in the South Sea, 5 vol., maps and charts, calf, 4to., 1803–17 (S. Oct. 21 ; 256) *Quaritch*, £7

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* A few leaves neatly repaired, and in one or two instances a letter is affected.

—— Poems (few ll. soiled), port., 1st Edinburgh Edn., orig. boards, uncut, Edinb., 1787 (P. Nov. 21 ; 113) *Maggs*, £18 10s.

* First Issue, with the ' Boxburgh ' misprint.

—— Poems attributed to Robert Burns, old calf, Glasgow, 1801 (S. Oct. 31 ; 526) *Goss*, 5s.

—— Poetry, ed. by Henley and Henderson, ports., etc., 4 vols., Edin., 1897 (H. Dec. 5 ; 250) *Hackett*, £1 6s.

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—— The same, 3 vols., half mor., t. e. g., fine copy, Pickering, 1839 (P. Dec. 4 ; 140) *Walford*, £1 10s.
—— Works, ed. by Wm. S. Douglas, fronts., etc., 6 vol., Edinb., 1877–9 (S. Nov. 11 ; 96) *Walford*, £1 2s.
—— Liverpool Testimonials to the Departed Genius of Robert Burns, hf. cf., uncut Liverpool, n. d. (D. Oct. 23 ; 1066) 11s.
—— Memorial Catalogue of Exhibition, 1896, Largest Paper, ills., fo., 1898 (E. July 25 ; 106) *Hopkins*, £4 5s.
Burrows (M.) Family of Brocas of Beaurepaire and Roche Court, views, etc., half mor., t. e. g., 1886 (S. Nov. 13 ; 778) *David*, 3s.
Burton (J. H.) The Book-Hunter, L. P., 4to., 1862 (S. Dec. 6 ; 451) *Shepherd*, £1 16s.
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* The engraved titles are undated, but were issued in 1620 by Blount; that to the first part in the present copy being additional. The Huth copy lacked the rarest leaf—the printed title to volume 1.

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—— The same, cold. plts., 4 vols., old calf, 4to., Londres, 1738 (H. Nov. 7; 880) *Hiersemann*, £3 12s. 6d.

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—— Anr. Edn., trans. by Mary Smirke, L. P., plts. by R. Smirke, 4 vol., mor., g. e., 4to., 1818 (C. Dec. 16; 68) *Edwards*, £4

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Johnstone (Robt.) Historiarum Rerum Britannicarum, fo., bds., 1655 (D. Dec. 17 ; 693) 5s.
Joly (H. L.) Legend in Japanese Art, ills., sm. 4to., 1908 (H. Oct. 17 ; 744) *Batsford*, £1
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—— Contes Moraux, port. and engs., 3 vols., calf, Amst., 1773 (H. Nov. 28 ; 401) 15s.

Marot (C.) Œuvres, fine copy, old French red mor. ex., crest on sides, g. e., Paris, 1547 (S. Nov. 20 ; 178) *Maggs*, £11 5s.

Marriage (W.) Borough of Colchester and Neighbourhood, ills., mor., g. e., ob. 4to., Colchester, 1892 (S. Dec. 10 ; 177) *Avery*, £1

Marryat (C.F.) The Mission, or Scenes in Africa, 2 vol., 1st edn., fronts. and map, 1845 (S. Oct. 31 ; 475) *James*, 5s.

—— Pirate and the Three Cutters, engs. after Stanfield, 1854 (P. Dec. 17 ; 106) *Blythe*, 10s.

—— Poor Jack, ills. by Stanfield, 1st edn., in nos., 1840 (S. Dec. 4 ; 712) *Shepherd*, £2 17s.

Marshall (J.) Life of George Washington, port. and plts., 1st edn., 5 vols., boards, 1804–7 (P. Nov. 21 ; 101) *Maggs*, £1

Marshall and Nicéville : Butterflies of India, Burmah and Ceylon, 3 vol. in 4, cold. plts., Calcutta, 1882–90 (S. Nov. 26 ; 267) *Bickers*, £4

Marsigli (L. F. de) Description du Danube, 6 vol., plts., half sheep, fo., La Haye, 1744 (S. Nov. 27 ; 587) *Wesley*, £3 3s.

—— L'Etat Militaire de L'Empire Ottoman, ills., fo., cf., 1732 (D. Dec. 17 ; 532) 8s.

Martial. Epigrammata in Cæsaris Amphitheatrum et Venationes, multis locis emendata illustrataque commentario recentato et aucto T. Marcilii, boards, stamped vellum, 4to., Parisiis, 1601 (S. Nov. 20 ; 197) *Leighton*, 10s.

Martial Achievements of Great Britain and her Allies, 51 cold. plts., half mor., uncut, 4to., [1815] (H. Oct. 23 ; 294) *Berthel*, £5

Martin (M.) Description of the Western Islands of Scotland, cf., 1703 (D. Dec. 16 ; 247) 17s. 6d.

—— (Lady) On Some of Shakespeare's Women, 6 parts, P. P., 1885 (S. Oct. 16 ; 75) *Maggs*, £1 2s.

Martin et Cahier. Monographie de la Cathédrale de Bourges, 2 vol., 75 plts., first issue, mor., g. e., fo., Paris, 1841–44 (S. Nov. 26 ; 409) *Quaritch*, £12

Martinique. Voyage à la Martinique, map, ills., 4to., cf., Paris, 1763 (D. Dec. 16 ; 346) 8s. 6d.

Martyn (T.) Psyche, Figures of Nondescript Lepidopterous Insects, or Rare Moths and Butterflies, cold. plts., fo., 1797 (S. Dec. 2 ; 315) *Quaritch*, £40

Martyr (Peter) Loci Communes, ex variis ipsius Aucthoris in unum volumen collecti, & quatuor classes distributi, ruled red, small hole on title, cont. English binding, stamped and tooled, g. e., fo., J. Kyngstoni, 1576 (S. Nov. 20 ; 223) *Ellis*, £1 18s.

—— Common Places of, port. inserted, b. l., with a painting on the fore-edge (bnd. broken), fo., 1583 (H. Dec. 19 ; 445) £2 10s.

Martyrologium, quod et Viola Sanctorum, l. g. (Hain *10870), wormed, stamped vellum, 4to., Argent., 1487 (S. Dec. 12 ; 912) *Lubrano*, £2 8s.

Marulli (G.) Vite de' Gran Maestri di Giovanni Gierosolimitano, a few margins wormed, calf, fo., Napoli, 1636 (S. Oct. 31 ; 462) *David*, 1s.

Marvell (Andrew), Works, with Life by Thompson, port., 3 vols., hf. cf., 4to., 1776 (P. Oct. 4 ; 536) *Hill*, 16s.

Marvy (L.) Sketches after English Landscape Painters, plts., 4to., n. d. (S. Nov. 14 ; 257) *Spencer*, £1 7s.

Mary, Queen of Scots : History of the Life and Reign, ports., cf., 1725 (D. Dec. 16 ; 190) 11s.

Mason (R. H.) History of Norfolk, ills., fo., 1884 (S. Dec. 12 ; 942) *Carter*, 7s.

Maspero (G.) The Dawn of Civilization, trans. by M. L. McClure, ills., 1910 (S. Dec. 12 ; 795) *Joseph*, 9s.

Massé (J.) Voyages et Avantures, red mor., g. e., Bourdeaux, 1710 (S. Oct. 21 ; 191) *Tregaskis*, 7s.

Massey (Gerald) A Book of the Beginnings, 1st edn., 2 vol., 1881 (S. Oct. 24 ; 942) *Shepherd*, 8s.

Massinger's Plays, with Notes by Gifford, port., 4 vols., half calf ex., club stamp on binding, 1805 (P. Dec. 17 ; 107) *Brown*, £1 4s.

Masson (F.) L'Impératrice Marie-Louise, Japan. vellum, duplicate set of plates, 4to., Paris, 1902 (S. Oct. 31 ; 540) *Maggs*, £3 5s.

—— Livre du Sacre de l'Empereur Napoléon, Japan. paper, plts., Paris, 1908 (S. Nov. 21 ; 424) *Sotheran*, £9

Master (G. S.) Notices of the Family of Master, plts. (two added), half mor., P. P., 1874 (S. Oct. 17 ; 398) *Walford*, £1 6s.

Mather (Increase) Practical Truths, Plainly Delivered, first edition, orig. calf, fine copy, Boston, N. E., 1718 (P. Nov. 21 ; 99) *Nield*, £2 7s. 6d.

Mathieu (P.) Heroyk Life and deplorable Death of Henry the Fourth, trans. by Ed. Grimeston, 1st edn., woodcut port., title cut, old calf, 4to., 1612 (S. Nov. 1 ; 953) *Thring*, £1

* At end : "The Tropheis of the Life of Prince Henry the Great, of France and Navarre, trans. by Jos. Syl" ; 15 leaves of verse.

Matthews (B.) Bookbindings Old and New, plts., Japan Paper, 1896 (H. Nov. 13 ; 170) *Butler*, £1 2s.

Matthiolus (P. A.) Discorsi nelli sei libri di Pedacio Disscoride della Materia Medicinale, woodcuts, 2 vol., vell., fo., Venetia, 1585 (C. Dec. 16 ; 179) *Tregaskis*, £1 10s.

Maule (Hon. H.) Registrum de Panmure, ed. by John Stuart, 2 vol., port. and plts., 4to., 1874 (S. Dec. 3 ; 672) *Hopkins*, £2 10s.

Maund (B.) The Botanic Garden, 13 vol., cold. plts. (engd. titles stained), half calf gilt, m. e., 4to., 1825, etc. (S. Nov. 21 ; 460) *Bumpus*, £4

—— Anr. Edn., ed. by J. C. Niven, 6 vol., cold. plts., half mor., g. e., 1878 (S. Dec. 2 ; 97) *Brown*, £1 12s.

—— The Botanist, vol. I-V, cold. plts., mor., g. e., 4to., n. d. (S. Dec. 12 ; 907) *Brown*, £1 4s.

[Maunery] L'Homme Détrompe, traduit de l'Espagnol, orig. edn., French calf, Paris, 1696 (S. Oct. 30 ; 207) *Spicer*, 9s.

Maurile de S. Michel (Fr.) Voyage des Isles Camercanes en l'Amérique, calf, Mans, 1652 (S. Nov. 20 ; 12) *H. Stevens*, £4 10s.

Maw (G.) Monograph of the Genus Crocus, 66 cold. plts., 4to., 1886 (S. Dec. 2 ; 246) *Johnson*, £5 7s. 6d.

Maxwell's Digest of Irish Reports, 1904–11 (B. Oct. 25 ; 78) 5s. 6d.

—— (Sir H.) Field Book, ills., 1833 (S. Dec. 4 ; 830) *Barnard*, 2s.

—— History of the House of Douglas, ills., L. P., 2 vols., vell., t. e. g., 1902 (H. Nov. 27 ; 230) *Wynne*, 10s.

Maxwell (Sir P. B.) On the Interpretation of Statutes, half mor., m. e., 1883 (S. Nov. 12 ; 419) *David*, 1s.

May (Phil) The Phil May Folio of Caricature Drawings and Sketches, hand-made paper, fo., n. d., (S. Nov. 21 ; 269) *Rimell*, £1

—— Sketch Book : Fifty Cartoons, fo., 1895 (S. Nov. 21 ; 266) *Layard*, 5s.

—— Songs and their Singers, from " Punch," 15 plts., proofs, mor. ex., g. e., 4to. 1898 (S. Nov. 21 ; 267) *Maggs*, £3

Mayhew (H.) Adventures of Mr. and Mrs. Sandboys, 1st edn., ills. by G. Cruikshank, parts, 1851 (S. Oct. 24 ; 949) *Shepherd*, £3 3s.

—— 1st edn., ills. by G. Cruikshank, half mor,. t. e. g., by Rivière , n. d. (S. Oct. 24 ; 948) *Shepherd*, 17s.

—— Whom to Marry, 1st edn., 12 ills. by G. Cruikshank, n. d. (S. Oct. 24 ; 947) *B. F. Stevens*, £1 2s.

Mayne Reid (Capt.) The Headless Horseman, cuts, 1st edn., in 20 parts [1865] (H. Nov. 7 ; 794) *Maggs*, £1

Mazois (F.) Les Ruines de Pompéii, engs., half russ., fo., Paris, 1824 (S. Dec. 12 ; 781) *Davis*, 15s.

Mazot (F.) Tableaux de la Croix, plts., engraved throughout, sm. 4to., old calf, Paris, 1651 (H. Oct. 25 ; 815) *Edwards*, £1 1s.

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Memoires et Instructions pour servir dans les Negociations et Affaires Concernant les Droits du Roy du France, old calf, fo., Paris, 1665 (S. Nov. 20 ; 88) *Blathwayt*, 7s.

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Memoires touchant l'Etablissement d'une Mission Chrestienne dans le troisième Monde autrement appellé La Terre Australe, Meridionale, Antartique [*sic* & Inconnuë, vell., Paris, 1663 (S. Nov. 20 ; 7) *Maggs*, £5 10s.

Menken (Adah Isaacs) Infelicia, 1st edn., port., 1868 (S. Dec. 11 ; 371) *Maggs*, 6s.

Mennis (Sir John) Musarum Deliciae, Wit Restored, 2 vols., calf, g. t., by Bedford, 1817 (P. Dec. 17 ; 108) *Bodoy*, £2 4s.

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Mercier. Lettre de Dulis à son Ami, orig. edn., plate, vignette and tail-piece, printed in red, old calf, 1767 (S. Nov. 1 ; 906) *Streeton*, 5s.

Meredith (George) Beauchamp's Career, 1st edn., 3 vols., 1876 (P. Oct. 3 ; 211) *Lee*, £2 12s. 6d.

—— Farina, 1st edn. (title stamped), 1857 (H. Dec. 5 ; 266) *Bumpus*, £2

—— Modern Love, 1st edn., 1862 (S. Dec. 11 ; 579) *Bumpus*, £2 5s.

—— The same, with signature A. Lang on title, 1862 (S. Dec. 5 ; 265) *Barnard*, £8

—— The same, mor. gilt, g. e., 1862 (S. Nov. 21 ; 411) *Sabin*, £21 10s.

* Pres. copy with author's inscription.

—— One of Our Conquerors, 3 vol., 1st edn., 1891 (S. Nov. 1 ; 771) *Dobell*, 14s.

—— Ordeal of Richard Feverel, 3 vol., 1st edn., autograph of A. Lang on title, 1859 (S. Dec. 5 ; 264) *Barnard*, £9

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Meredith (George) Poems, 1st edn. (wanting Errata slip), mor., g. e. (1861) (S. Nov. 21 ; 412) *Dobell*, £8 10s.
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Merian (C.) Topographia Galliæ, views, maps and plans, 3 vols., half calf, fo., Amst., 1660–2 (H. Nov. 14 ; 499) *Scotti*, £2 4s.
—— (M. S.) Dissertation sur la Génération des Insectes de Surinam, cold. plts., inlaid, bdn. broken, fo., La Haye, 1726 (S. Nov. 27 ; 632) *Wesley*, £1 10s.
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Mews' Digest of English Case Law, to end of 1897, 16 vols., (B. Oct. 25 ; 93) 18s.
Mexia (Pedro) Coloquios o Dialogos, vell. (stained), Seville, 1547 (C. Dec. 16 ; 32) *Neumayer*, £2 15s.
—— Imperial History of the Lives of the Emperors, trans. by Ed. Grimstone, fo. cf., 1623 (D. Dec. 17 ; 427) 6s.
Meyer (C.) Nuovi Ritrovamenti, plts., 2 vols. in 1, vell., one leaf cropped and one torn, fo., Roma, 1696 (P. Nov. 21 ; 207) *Barberi*, £1 2s.
—— (H. L.) Illustrations of British Birds and their Eggs, 7 vol., cold. plts., half mor. gilt., t. e. g., 4to., 1842–50 (S. Nov. 21 ; 459) *Royds*, £6 10s.
—— Anr. Edn., 422 cold. plts., 7 vols., calf ex., g. t., 1857 (P. Dec. 17 ; 109) *Young*, £8 15s.
—— (J. J.) Voyage Pittoresque dans le Canton des Grisons en Suisse, map and cold. plts., ob. 4to., Zurich, 1827 (P. Dec. 4 ; 168) *Hornstein*, £9 5s.
Meyrick (S. R.) Critical Inquiry into Antient Armour, cold. plts., orig. edn., 3 vols., half roan, uncut, fo., 1824 (H. Nov. 5 ; 301) £5
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—— History of Cardigan, plts. (one defective), half calf, 4to., 1808 (S. Nov. 21 ; 447) *Edwards*, 11s.
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Michael Angelo, Sonnets of, trans. by J. A. Symonds, 1st edn., pres. copy, 1878 (H. Dec. 18 ; 193) £2 2s.
Michaelis (A.) Ancient Marbles in Great Britain, trans. by C. A. M. Fennell, plts., half mor., t. e. g., 1882 (S. Nov. 26 ; 298) *Hitchman*, £1 1s.
Michel (E.) Rembrandt, his Life, his Work and his Time, 2 vol., Japan. paper, plts., with the extra set of 33 plates for this edition, 4to., 1894 (S. Dec. 4 ; 879) *Brown*, £3 3s.
Microscopical Society's Journal, from commencement in 1878 to 1903 inclusive, in 34 vols., half calf, m. e. (H. Nov. 5 ; 72) £2 5s.
Middleton (Thos.) The Mayor of Quinborough, 1st edn., interleaved, half calf, Roxburghe copy, 4to., 1661 (S. Oct. 17 ; 495) *B. F. Stevens*, £4 10s.
—— Works, ed. by Dyce, 5 vol., port., calf, m. e., 1840 (S. Oct. 16 ; 14) *Maggs*, 16s.
Miers (J.) Travels in Chile and La Plata, plts., 2 vols., calf, 1826 (H. Nov. 29 ; 735) *Spencer*, 9s.
Miles (H. D.) Pugilistica, 3 vol., plts., n. d. (S. Nov. 21 ; 422) *Dobell*, 18s.
Military Panorama, or Officer's Companion, ports., etc., 4 vols., half calf, 1812–14 (H. Oct. 17 ; 763) £1 10s.
Millais (J. G.) A Breath from the Veldt, ills., 4to., 1895 (H. Dec. 18 ; 274) *Sotheran*, £3 10s.

Millais (J. G.) British Deer and their Horns, ills., 4to., 1897 (H. Nov. 6 ; 581) *Forrester*, £2 12s. 6d.

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—— Gardener's and Botanist's Dictionary, 4 vol., plts., russ. ex., m. e., fine copy, fo., 1807 (S. Oct. 17 ; 631) *Quaritch*, £1 9s.

Milles (Tho.) Catalogue of Honor, engd. title and coats-of-arms, "Blount" pedigree cut out, old calf, fo., 1610 (S. Nov. 25 ; 125) *Cubitt*, £2 4s.

Millengen (J.) Painted Greek Vases, plts., half mor., t. e. g., fo., 1822 (S. Dec. 20 ; 80) *Lewine*, 6s.

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Mills (John) Flyers of the Hunt, ills. by Leech, 1859 (P. Oct. 3 ; 212) *Slocock*, 19s.

Milton (J.) History of Britain, port., 1st edn., sm. 4to., old calf, m. e., 1670 (H. Oct. 24 ; 582) *Maggs*, £3 12s. 6d.

—— Letters of State, 1st edn., slightly wormed, vell., uncut, 1694 (S. Oct. 31 ; 474) *Streeton*, 10s.

—— Paradise Lost, fourth edn. L. P., port., (mended). and 12 plts., old calf gilt, fo., 1688 (S. Nov. 20 ; 104) *Barnard*, £1 4s.

—— Anr. Edn., 24 engs. by J. Martin, India proofs, 2 vol., mor. ex., g. e., 4to., 1827 (C. Dec. 16 ; 258) *Sawyer*, £2 5s.

—— Paradise Regain'd, 1st edn. (cut into), with license and errata, old calf gilt [1671] (P. Nov. 21 ; 25) *Carter*, £1 2s.

* The earlier issue with the misprint "loah" in the second line of page 67, afterwards corrected to "loth."

—— Poetical Works, from the Text of T. Newton, 2 vol., calf gilt, Birm., J. Baskerville, 1758 (S. Dec. 20 ; 4) *Dobell*, 18s.

—— Anr. Edn., by Newton, etc. (with Life), port., 2 vol., old russ. gilt, m. e., 4to., Birm., Baskerville, 1759 (S. Nov. 12 ; 430) *Hopkins*, £2 5s.

—— Anr. Edn., with Notes by Todd, 7 vols., russ., 1809 (P. Oct. 4 ; 357) *Hughon*, 9s.

—— Anr. Edn., Works, ed. by D. Masson, ports., 3 vols., 1874 (H. Oct. 15 ; 207) *Times*, £1 17s.

—— Prose Works, with Life by Symmons, L. P., 7 vols., russ. gilt, 1806 (P. Nov. 21 ; 41) *Brown*, 14s.

—— Peck's New Memoirs of the Life and Poetical Works of, port., 4to., cf., 1740 (D. Nov. 19 ; 634) 3s.

Minerve Français par Aignan, Constant, Dumoulin, Etienne, Jay, et autres, 9 vol., half calf gilt, m. e., Paris, 1818–20 (S. Dec. 3 ; 438) *Bumpus*, £1 1s.

Minsheu (J.) Guide to the Tongues, old cf., fo., 1627 (P. Oct. 4 ; 589) *Sully*, 7s.

Mirrour of Policie, 2 folding tables, half mor., 4to , 1599 (S. Oct. 17 ; 449) *Thorp*, £1 7s.

Miscellanea Genealogica et Heraldica. Complete Set, 19 vol., plts., half mor., 1868–1910 (S. Nov. 13 ; 820) *Quaritch*, £7 10s.

Mischna sive totius Hebræorum Juris, Rituum, Antiquitatum, ac Legum Oralium, Systema, ed. G. Surenhusius, engd. titles, best edn., 6 vols., old calf, 4to., Amst., 1698–1703 (H. Nov. 15 ; 934) *Baker*, £3 12s. 6d.

Missale Romanum, cum Calendario, l. g., 225 ll., first leaf with illuminated three-quarter border, stamped calf (repaired), Venetiis, 1482 (S. Dec. 20 ; 209) *Murray*, £8 5s.

Missale Romanum, l. g., 235 ll., large capitals painted blue, full page woodcut (cold.), and two small criblée prints, sign. r viii wanting, supplied with a blank, Niger mor., by D. Cockerell, fo., a. u. n. (S. Dec. 20 ; 211) *Quaritch*, £41

* In the owner's catalogue the following note occurs : "Printed at Naples by Matthias Moravus, 1489 or 1490 (I have this from Robert Proctor, who believed the book to be an unicum.")

Missale secundum ordinem sancte Romane ecclesie magna cum diligentia revisum, per P. de Rotingo, l. g., 296 ll. (wanting 12 prel. ll.), stamped calf (rebacked), Venet., 1485 (S. Dec. 20 ; 210) *Leighton*, £4 10s.

Mitchell (J. O.) Old Glasgow Essays, 1905 (E. Sep. 20 ; 324) *Wright*, £1 12s.
Mitford (J.) Adventures of Johnny Newcome in the Navy, cold. plts. by Rowlandson, calf, g. t., by Rivière, 1818 (P. Dec. 17 ; 130) *Hornstein*, £9
—— Anr. Edn., cold. ills., by Williams, calf gilt, t. e. g., by Morrell, 1819 (S. Oct. 24 ; 961) *Young*, £6
—— Anr. Edn., cold. plts., calf, g. t., by Rivière, 1823 (P. Dec. 17 ; 110) *Cohn*, £5 15s.
Mivart (St. George) Monograph of the Lories, 61 cold. plts., 4to., 1896 (H. Dec. 18 ; 276) £3
Modes et Costumes Historiques (493 A.D.–1868 A.D.), par Pauquet Frères, 192 cold. plts., 2 vols., half mor., 4to., Paris, n. d. (H. Nov. 28 ; 494) *Rimell*, £6 7s. 6d.
Moggridge (J. T.) Flora of Mentone, 97 cold. plts., 1874 (S. Dec. 2 ; 100) *Wesley*, £2 8s.
Molière. L'Estourdy, 1st edn., red mor. gilt, g e., Paris, 1663 (S. Dec. 5 ; 268) *Ellis*, £8 15s.
—— Œuvres, 5 vol., each play with separate title, front., red mor. gilt, g. e., by Masson-Debonnelle, Amst., 1675 (S. Dec. 5 ; 270) *Ellis*, £8 15s.
—— Œuvres, port. and plts., 8 vols., calf, with arms of Madame de Pompadour (backs damaged), Paris, 1739 (H. Nov. 29 ; 743) *Edwards*, £4 13s.
—— Œuvres, revue, 4 vol., port. and 33 plts. by Punt, old calf, 1741 (S. Nov. 1 ; 912) *Streeton*, 5s.
—— Œuvres, augmenté de la vie de l'auteur et des remarques par M. de Voltaire, 6 vol., plts., calf gilt, by J. Clarke (some broken), Amst., 1765 (S. Dec. 5 ; 272) *Jaschke*, £2
—— Œuvres, avec des Remarques, par M. Bret, 6 vol., port. and plts. after Moreau, old French calf gilt, Paris, 1773 (S. Dec. 3 ; 608) *Bumpus*, £22 15s.
—— Œuvres, avec des remarques, par M. Bret, 6 vol., port. and plts., by Moreau, uncut, Paris, 1804 (S. Oct. 30 ; 31) *Bain*, £2 18s.
—— The same, 6 vol., half mor., uncut, 1804 (S. Dec. 12 ; 718) *Bain*, £2 2s.
—— Œuvres complètes, par M. J. Taschereau, 6 vol., port. and plts., on India paper, vol. I interleaved, with notes by A. Lang, roxburghe, Paris, 1863 (S. Dec. 5 ; 274) *Dobell*, £4 4s.
—— Dramatic Works, trans. by Van Laun, port. and etchings by Lalauze, 6 vols., Edin., 1885 (H. Nov. 5 ; 203) *Dutt*, £1 1s.
—— Plays in French, with English Translation by A. R. Waller, 8 vol., port. and 31 etchings, Edinb., 1907 (S. Oct. 24 ; 963) *Bumpus*, 19s.
Molinier (E.) Le Mobilier Royal Français Aux XVII. et XVIII. Siècles, 500 plts., 2 vols. in 10 parts, Paris, 1902 (P. Nov. 21 ; 260) *Quaritch*, £13 10s.
Moll (H.) Atlas Geographicus, 100 maps, 2 vols., cf., 1711 (D. Dec. 18 ; 1187) 6s.
—— System of Geography, maps, etc., fo., cf., 1701 (D. Dec. 17 ; 523) 15s.
—— Thirty-Six New Maps of Scotland, mor., circa 1700 (E. July 25 ; 792) *Forrester*, £6
Molmenti (P.) Streets and Canals in Venice, engs., fo., Venezia, 1893 (H. Oct. 23 ; 312) *Edwards*, £1 8s.
Monfode of That Ilk, half mor., g. t., n. d. (E. July 25 ; 794) *Hopkins*, £1
Moniteur (le) Gazette Nationale, from commencement in May 1789 to Dec. 1823, with Tables, Analysis, etc.—together 72 vol., half bnd., fo., Paris, 1789–1823 (C. Dec. 16 ; 183) *Luzac*, £10 10s.
Monk (G. Duke of Albemarle) Observations upon Military and Political Affairs, port. inserted, old calf, fo., 1671 (S. Nov. 12 ; 433) *Tregaskis*, 17s.
Monkhouse (Cosmo) History and Description of Chinese Porcelain, 24 plts., 1901 (S. Nov. 14 ; 246) *Steedman*, £7 10s.
—— Anr. Edn., plts., 1902 (P. Oct. 3 ; 218) *Quaritch*, £8 10s.
Montaigne (M. de) Essais, slightly wormed, last leaf wanting, mor. gilt, g. e., Lyon, 1595 (S. Dec. 5 ; 282) *Barnard*, £12 10s.
* With autograph of William Drummond of Hawthornden.
—— Essais, 3 vol., front., red mor. ex., g. e., by David, fine copy, Brux., 1659 (S. Dec. 5 ; 283) *Sotheran*, £7
—— Essais, 3 vols., cf., Paris, 1669 (D. Dec. 16 ; 109) 6s.
—— Essais, avec de Courtes Remarques, etc., par P. Coste, 3 vol., port., calf, 4to., 1724 (S. Nov. 12 ; 435) *David*, 12s.

Montaigne (M. de) Essayes done into English by John Florio, 1st edn., orig. calf, fo., 1603 (P. Nov. 21 ; 224) *Quaritch*, £50

* Including the two leaves (¶1 and 2) in the preliminary with Daniel's poem and 'Errors and omissions.' Also the additional two leaves of 'Errors and omissions' at end.

—— Anr. Edn., by J. Florio, engd. title, fo., calf, g. e., 1632 (H. Oct. 24 ; 587) *Davey*, £2 10s.

—— The same (defective), cont. calf (rebacked), from Library of Sir Kenelm Digby, fo., 1632 (H. Dec. 19 ; 436) £1 3s.

—— Essays, with Life, etc., by C. Cotton, port. 3 vol., calf, 1685 (C. Dec. 16 ; 33) *Sotheran*, 18s.

Montanus (A.) Beroerde Oceaan, ills., vell., 1656 (D. Nov. 19 ; 470) 6s.

—— (G.) A Discovery and playne Declaration of sundry subtill practises of the Holy Inquisition of Spayne. . . . Trans. [by V. Skinner], folding woodcut, b. l., sm. 4to., calf, 1569 (H. Oct. 24 ; 542) £2 4s.

Montesquieu. De l'Esprit des Loix, 2 vol., orig. edn., old calf, 4to., Genève, s. d. (1748) (S. Nov. 1 ; 935) *Streeton*, 5s.

—— Le Temple de Gnide, engraved throughout, engs. after Eisen, mor. ex., g. e., by Bedford, fine large copy, 1772 (P. Dec. 17 ; 111) *Edwards*, £25 10s.

—— Anr. Edn., engs. after Regnault and Lebarbier, unlettered proofs, on vellum paper, straight grained red mor., g. e., Paris, 1796 (P. Dec. 17 ; 112) *Edwards*, £7 15s.

—— Persian Letters, trans. by J. Davidson, 2 vol., port. and 8 plts., P. P., 1892 (S. Dec. 2 ; 101) *Edwards*, 17s.

Monteth (Rob.) History of the Troubles of Great Britain, trans. by Jas. Ogilvie, L. P., half calf gilt, m. e., fo., 1735 (S. Nov. 12 ; 437) *Craig*, 7s.

Montfaucon (B. de) L'Antiquité Expliquée, with Supplement, engs., 15 vols., old calf, fo., Paris, 1719–24 (H. Nov. 28 ; 568) *Bull*, £2 2s.

—— Antiquity Explained, trans. by D. Humphreys, with Supplement, 10 vol. in 7, plts., calf, fo., 1721–5 (S. Nov. 27 ; 666) *Baker*, 15s.

Moore (F.) Lepidoptera of Ceylon, 215 cold. plts., 4to., 1880–87 (S. Nov. 26 ; 312) *Wesley*, £6 10s.

—— (J.) Eighteen Views at Rangoon, cold. plts., proofs, hf. mor., fo., 1825 (P. Oct. 4 ; 598) *Hornstein*, £3 15s.

—— (T.) Floral Magazine, 10 vol. in 9, cold. plts., half mor. gilt, g. e., 1861–71 (S. Nov. 26 ; 291) *Quaritch*, £4

—— Illustrations of Orchidaceous Plants, 100 cold. plts., roy. 8vo., 1857 (S. Dec. 2 ; 102) *Hermann*, £2 4s.

Morant (P.) History of Chester, plts., fo., 1748 (P. Oct. 3 ; 296) *Long*, 10s.

—— History of Colchester, L. P., plts., old russ., stained, fo., 1748 (S. Dec. 10 ; 165) *Edwards*, 11s.

—— History of Essex, plts., calf, fo., 1763 (S. Dec. 10 ; 167) *Robson*, £1

—— Anr. Edn., 2 vol., plts., including Audley End, panelled calf gilt, one map defective, w. a. f., fo., 1768 (S. Dec. 10 ; 168) *Rimell*, £10

—— The same, 2 vol., calf, fo., 1768 (S. Dec. 10 ; 169) *Ratchff*, £9 15s.

—— Anr. Edn., 2 vol., map, half calf, fo., 1816 (S. Dec. 10 ; 170) *Brown*, £2

More (Sir T.) Epigrammata, sm. 4to., boards, Basileæ, 1520 (H. Oct. 24 ; 528) *Tregaskis*, 15s.

—— Utopia, trans. by R. Robynson, port., fo., 1903 (S. Dec. 20 ; 213) *Leighton*, 12s.

—— Opera omnia Latina, old calf, fo., Lovanii, 1566 (S. Dec. 20 ; 212) *Davis*, 9s.

Moreau (J. M.) Suite d'Estampes pour servir á l'Histoire des Moeurs et du Costume des François dans le dix huitieme siècle, fo., Paris, 1784—Second suite d'Estampes, Paris, 1777—Troisieme suite d'Estampes, Paris, 1783—Together 36 engs. after Freudeberg (12) and Moreau (24). Duplicates in proof state of the first two plates, loosely inserted, one with 1771 etched in after the Artist's name, and the 24 plates by Moreau without letters (titles in pencil on margins), in 1 vol., with letterpress, etc., cont. French calf (P. Oct. 3 ; 306) *Quaritch*, £900

* Full list of the plates appended. The plates to the second and third series are in unlettered state.

Moreau (P.) Les Saintes Prières de l'ame Chrétienne, engraved throughout, mor. g. e., Paris, 1649 (C. Dec. 16 ; 34) *Leighton*, £2 2s.

Morel de Vindé. Zélomie, orig. edn., L. P., plts. after Lefèvre, in two states, six proofs before letters, and four with letters, half mor. gilt, g. e., uncut, by Cuzin, Paris, 1801 (S. Nov. 1 ; 908) *Mathias*, £2 15s.

Morelli (G.) Italian Painters, plts., 2 vols., 1892–3 (H. Nov. 28 ; 321) *Hill*, 14s.

Morgan (S.) Sphere of Gentry, engs., russ. gilt, fo., arms on sides, 1661 (S. Oct. 22 ; 477) *Young*, £2 14s.

Morin (J.) Armes et Blasons des Chevaliers de l'Ordre du Sainct Esprit, creez par Louys XIII, 77 arms engraved on one side only of the leaves, half calf, fo., Paris (1623) (P. Nov. 21 ; 223) *Barnard*, £2

Morisotus (C. B.) Orbis Maritimi, sive Rerum in Mari et Littoribus Gestarum Generalis Historia, maps and plts., old vell., fo., 1643 (S. Nov. 20 ; 80) *Kashnor*, £1 3s.

Morland (George), Life, 1763–1804, by G. Dawe, 56 plts., 4to., n. d. (H. Nov. 13 ; 305) *Hitchman*, 15s.

—— Memoirs, by J. Hassell, port. and plts., boards, 4to., 1806 (P. Dec. 5 ; 409) *Dobell*, 19s.

—— Life and Works, by G. C. Williamson, plts., 1904 (H. Nov. 6 ; 548) *Joseph*, 10s.

Morley (C.) Ichneumons of Great Britain, 2 vol., front., Plymouth, 1903–7 (S. Dec. 2 ; 103) *Dulau*, £1 6s.

—— The same, 4 vol., ills., 1903–11 (S. Dec. 10 ; 14) *Wesley*, £1

Morlière (De la) Angola, Histoire Indienne, 2 vol., 5 plts., calf gilt, Agra (Paris), 1751 (S. Nov. 1 ; 909) *Streeton*, 4s.

Morris (F. O.) History of British Birds, cold. plts., orig. edn., 6 vols., 1851–7 (H. Dec. 18 ; 80) £1 11s.

—— (W.) Defence of Guenevere, L. P., 1875 (S. Nov. 21 ; 394) *Dobell*, 3s.

—— The Earthly Paradise, 6 vol., 1st edn., L. P., 1868–70 (S. Nov. 21 ; 390) *Dobell*, £7

—— The Hollow Land, sm. 4to., 1903 (S. Dec. 20 ; 216) *Young*, 8s.

—— Life and Death of Jason, L. P., unopened, n. d. (S. Nov. 21 ; 391) *Maggs*, £2 4s.

—— Love is Enough, 1st edn., 1873 (S. Dec. 11 ; 634) *Bumpus*, 10s.

—— The same, L. P., 1873 (S. Nov. 21 ; 396) *Maggs*, £3 3s.

—— Story of Sigurd the Volsung, 1st edn., mor. ex., t. e. g., 4to., 1877 (S. Oct. 24 ; 1210) *Winter*, 17s.

—— The same, L. P., unopened, 1877 (S. Nov. 21 ; 393) *Neumayer*, £3

—— Tale of the House of the Wolfings, 1st edn., L. P., 4to., 1889 (S. Nov. 21 ; 436) *Dobell*, 6s.

—— [and E. Magnussson] Three Northern Love Stories, 1st edn., L. P., unopened, 1875 (S. Nov. 21 ; 395) *Maggs*, £3 8s.

—— Works, in Golden Type, 8 vols., fine set, fo., 1901–2 (P. Nov. 21 ; 244) *Shepherd*, £3 7s. 6d.

Morrison (Alfred) Catalogue of the Collection of Autograph Letters and Historical Documents, 6 vol., 4to., 1883–92 ; Second Series, vol. I-III (A-D), 1893–6—The Hamilton and Nelson Papers, 2 vol., 1893–4—The Blessington Papers, 1895, P. P., 1883–97 (S. Nov. 7 ; 628) *Quaritch*, £50

Morton (John) Natural History of Northamptonshire, plts. and map, calf, fo., 1712 (S. Nov. 7 ; 446) *Dulau*, 15s.

—— (N.) New Englands Memoriall, 1st edn., orig. calf, fine clean copy, with 4 original blanks, sm. 4to., Cambridge (Mass.), 1669 (S. Nov. 20 ; 28) *Quaritch*, £120

Moryson (Fynes) An Itinerary, containing his ten Yeeres Travel through Germany, France, England, etc., with leaf opposite title, often wanting (mended), calf, r. e., fo., 1617 (S. Nov. 7 ; 447) *Neale*, £3 5s.

Mouillefert (P.) Traité des Arbres et Arbrisseaux Forestiers, 2 vol., Text, and 1 vol., plts., 3 vol., half mor., t. e. g., Paris, 1892–98 (S. Oct. 21 ; 204) *Soames*, £2 2s.

Moxon (J.) Tutor to Astronomy and Geography, port., 4to., cf., 1686 (D. Dec. 16 ; 254) 10s.

Mückenkrieg: darin zu befinden, welcher gestalt die Mücken, neben ihren Mitverwanthen und Bundsgenossensich wider die Ameissen und derselben Beistand in mercklicher anzal un übergrossen Heer zu feld gelagert, etc. (in verse), l. g., vell., Mückenthal, 1600 (S. Nov. 12; 450) *Lewine*, 19s.

Muffett (T.) Health's Improvement, half mor., 4to., 1655 (S. Oct. 17; 450) *Gladstone*, £1

Müller (F. Max) Chips from a German Workshop, 4 vol., pres. copy, 1880 (S. Nov. 1; 652) *Shepherd*, £1 5s.

Mullinger (J. Bass) Schools of Charles the Great, 1877 (H. Oct. 15; 162) *Auvache*, £2 7s.

Mummery (A. F.) My Climbs in the Alps and the Caucasus, plts., 1st edn., 1895 (H. Nov. 13; 88) *Smith*, 17s.

Munchausen. Travels and Surprising Adventures, plts. by G. Cruikshank, mor. ex., t. e. g., 1869 (S Oct 31; 515) *Cohn*, £1 16s.

[Munday] (A.) A Discouverie of Edmund Campion and his Confederates, calf gilt, g. e., 1582 (H. Nov. 14; 451) *Dobell*, £1 11s.

Mundinus. De omnibus humani corporis interioribus men [*sic*]-bris Anathomia, g. l., sm. 4to., old calf, Argentine, 1513 (H. Dec. 19; 381) £6 15s.

Munn. Life of Thos. Munn, alias the Gentleman Brick-maker, alias Tom the Smuggler, executed at Chelmsford, calf, 1750 (S. Oct. 16; 273) *Thorp*, £3 5s.

Muratori (L. A.) Raccolta delle Opere Minori, 22 vol., old vell., 4to., Napoli, 1757–64 (C. Dec. 16; 100) *Davis*, £3 5s.

—— (L. A.) Rerum Italicarum Scriptores, 25 vol. in 36—Ad Scriptores rerum Italicarum Muratorii accessiones historicæ faventinae, opera et Studio D. J. B. Mitarelli—together 37 vol., vell., fo., Mediolani, 1723–51—Venetiis, 1711 (C. Dec. 16; 184) *Baker*, £15

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Murner (T.) Die Schelmen Zunfft, l. g., woodcuts, calf, Franckfurt, 1567 (S. Nov. 12; 453) *James*, £4 17s. 6d.

Murphy (J.) Plans, Elevations, Sections and Views of the Church of Batalha, 27 engs., russ. (broken), m. e., fo., 1795 (S. Dec. 11; 529) *Parsons*, 9s.

—— (J. C.) Arabian Antiquities of Spain, engs., half mor., fo., 1815 (S. Dec. 10; 319) *Edwards*, £2 18s.

—— The same, half mor., g. e., fo., 1815 (S. Nov. 27; 607) *Quaritch*, £1 12s.

Murray (C. Fairfax) Catalogue of Pictures belonging to the Duke of Portland, port, 4to., 1894 (S. Dec. 6; 501) *Quaritch*, £3 5s.

Murray of Glendook's Laws and Acts of Parliament, fo., cf., 1681 (D. Nov. 19; 603) 2s.

Murray's New English Dictionary, 5 vols., hf. bound, 7 parts loose, 1888–1904 (D. Oct. 22; 482) £4 17s. 6d.

Musée de Naples. Cabinet Secret, 60 plts., 4to., 1836 (P. Oct. 3; 271) *Andrews*, 15s.

Musée Français et Musée Royal, 6 vol., engs., mor. ex., g. e., fo., Paris, n. d. and 1816–17 (S. Dec. 10; 353) *Bull*, £7 5s.

Museum Florentinum, studio Gorii, 12 vol., plts., russ. extra, fo., Florent., 1731–66 (S. Nov. 7; 577) *Quaritch*, £7

Musical Miscellany (The), 5 vol., fronts., fine copy, calf gilt, t. e. g., by Zaehnsdorf, 1729–31 (S. Nov. 20; 176) *Bain*, £5

Myers (F. W. H.) Human Personality and its Survival of Bodily Death, 2 vol., 1903 (S. Dec. 5; 293) *Edwards*, £1 7s.

N. (I.) Surveyors Dialogue (shaved), half calf, 4to., 1607 (S. Oct. 22; 443) *Earnard*, 5s.

Nalson (J.) Impartial Collection of the Great Affairs of State, 2 vol., fronts., old calf, fo., 1682 (S. Nov. 25; 127) *Cubitt*, 7s.

Nansen's Farthest North, plts., 2 vols., 1897 (P. Oct. 4; 390) *Jackson*, 6s.

Napier (G. G.) Homes and Haunts of Tennyson, Japan. paper, port. and ills., Glasgow, 1892 (S. Nov. 12; 455) *Hopkins*, £2 4s.

—— (H. E.) Florentine History, 6 vols., 1846–7 (H. Nov. 27; 169) *Dunlop*, 6s.

—— (J.) Arithmetica Logarithmica, old calf (rebacked), fo., G. Jones, 1624 (S. Nov. 12; 471) *Quaritch*, £3 12s.

Napier (J.) Art of Numbring by Speaking-Rods, vulgarly termed Napeirs Bones, plate (title backed), calf, r. e., 1667 (S. Nov. 12 ; 485) *Wesley*, £11 5s.

—— Auszlegung der Offenbarung Johannis (aus dem Englischen verteutscht durch Wolffgang Mayer von Basle), l. g., vell., Franckfort, 1615 (S. Nov. 12 ; 466) *Sotheran*, 5s.

—— Description of the Admirable Table of Logarithmes, trans. by E. Wright (shaved), calf, 1616 (S. Nov. 12 ; 474) *Wesley*, £11

—— The same, plts. (cut into), old red mor., g. e., 1616 (S. Nov. 12 ; 473) *Quaritch*, £13 5s.

—— Anr. Edn., calf, r. e., N. Okes, 1618 (S. Nov. 12 ; 476) *Quaritch*, £13

—— Anr. Edn., (a leaf is apparently wanting in sheet A), old calf gilt. g. e., S. Waterson, 1618 (S. Nov. 12 ; 475) *Nichols*, £13 10s.

* With note by Sir Wm. Stirling-Maxwell, and his ex-libris. He supposes that the mended leaf in A is a cancel, as it has a catch-word " and," the reverse being blank ; this leaf is not in other editions.

—— Erste Deel Vande Nieuwe Telkonst inhoudende verscheyde Manieren van Rekenen, etc. uyt het Latijn overgheset door Adrianum Vlacke, vell., 4to., Goude, 1626 (S. Nov. 12 ; 484) *Wesley*, £3 3s.

—— Logarithmorum Canonis Descriptio ; et Mirifici Logarithmorum Canonis Constructio cum annott. H. Briggii, 2 vol. in 1, old russ., g. e., sm. 4to., Edinb., 1619–20 (S. Nov. 12 ; 468) *Sotheran*, £5 2s. 6d.

—— Anr. Edn., vell., large copy, sm. 4to., Lugduni, 1620 (S. Nov. 12 ; 469) *Sotheran*, £3 3s.

—— Mirifici Logarithmorum Canonis Descriptio ; et Mirifici Logarithmorum Canonis Constructio ; accesserunt Opera Posthuma, vell., sm. 4to., Edinburgi, 1619 (S. Nov. 12 ; 467) *Quaritch*, £18 10s.

* First Edition of the First Book on Logarithms, with a new title and the Posthumous Papers. It was presented by Patrick Sandys, one of the contributors to the Latin Eulogies on the Author, to Jacob Fetzer of Nuremberg, and has inscriptions by him in Greek and Latin on the fly-leaf.

—— Napier's Narration, or an Epitome of his Booke on the Revelation (11 ll. cut into), half bound, sm. 4to., 1641 (S. Nov. 12 ; 460) *Sotheran*, 11s.

—— New Logarithmes, old russ., sm. 4to., 1620 (S. Nov. 12 ; 472) *Quaritch*, £8 15s.

—— Ouverture de tous les Secrets de l'Apocalypse de S. Jean, mise en françois par G. Thomson Escossois (mended), old calf, sm. 4to., La Rochelle, 1602 (S. Nov. 12 ; 462) *Sotheran*, 17s.

—— Anr. Edn., folded tables, vell., g. e., La Rochelle, 1607 (S. Nov. 12 ; 463) *Sotheran*, 16s.

—— Plaine Discovery of the Whole Revelation of Saint John, 1st edn., old red mor. ex., joints, g. e., fine copy, with original blank marked A, sm. 4to., Edinb., 1593 (S. Nov. 12 ; 456) *Napier*, £4 7s. 6d.

—— The same (margins slightly mended), new russ., g. e., sm. 4to., 1593 (S. Nov. 12 ; 457) *Tregaskis*, £2 2s.

—— Arn. Edn., tree-calf gilt, m. e., sm. 4to., Edinb., 1611 (S. Nov. 12 ; 459) *Brown*, £1 4s.

—— Anr. Edn., fifth edn (mended), old calf, sm. 4to., Edinb., 1645 (S. Nov. 12 ; 461) *Napier*, 8s.

—— Verclaringhe vande gantse Openbarunghe Joannis des Apostels, overgheset in onst nederlandtsche Sprake door M. Panneel, etc., l. g., vell., Middelburch, 1607 (S. Nov. 12 ; 465) *Sotheran*, 5s.

—— Rabdologiae, 1st edn., folded plts., old red mor., g. e., large, fine copy, Edinb., 1617 (S. Nov. 12 ; 479) *Napier*, £7 2s. 6d.

—— The same, folded plts., orig. vellum, large and clean, with ex-libris of P. D. Huet, Bp. of Avranches, ib., 1617 (S. Nov. 12 ; 480) *Baxendine*, £4 5s.

—— Anr. Edn., Tradottore dalla Latina nella Toscana lingua Il Cav. Marco Locatello e accresciute, folded and other tables, half calf, with arms of Sir W. Stirling-Maxwell, Verona, 1623 (S. Nov. 12 ; 482) *Nichols*, £3 3s.

—— Anr. Edn., Seu Numerationis per Virgulas libri duo (editio altera), plts., vell., g. e., Lugduni, 1626 (S. Nov. 12 ; 483) *Sotheran*, £1 14s.

Napier (J.) The Original Wooden and Metal Numbering Rods, called "Napier's Bones," the wooden ones explaining Enumeration in small MS. figured rolls on paper with wooden twisters; and Multiplication and Division by the Metal Plates (30), the paper rods in a wooden box, the metal ones in a metal box (S. Nov. 12; 478) *Quaritch*, £121

* Used by the Inventor of Logarithms in his "*Radologiae, seu Numerationis Per Virgulas libri duo* 1615," and forming the earliest attempt at the invention of a Calculating Machine. Inside the wooden box is the following inscription: "*This box was the identical Property of the Author of Ye Logs, Napier,* 1824."

—— (Lord) Memoirs, by himself, old red mor. ex, g. e., sm. 4to., Edinb., P. P., 1793 (S. Nov. 12; 454) *Hubbard*, £1 15s.

Naples and the Campagna Felice, cold. plts. by T. Rowlandson, half calf gilt, 1815 (S. Oct. 21; 210) *Bumpus*, £2 14s.

—— The same, half mor., t. e. g., 1815 (C. Dec. 16; 230) *Hornstein*, £3 15s.

—— The same, very fine copy, mor., gilt, t. e. g., by Zaehnsdorf, 1815 (S. Oct. 24; 976) *Young*, £8

Napoleon. Lettres à Josephine, et Lettres de Joséphine à Napoléon et à sa Fille, 2 vol., mor. ex., g. e., ib., 1833 (S. Dec. 3; 428) *Tregaskis*, 11s.

—— Le Sacre de S.M. L'Empereur Napoléon, engs., hf. mor., fo. (1804) (P. Oct. 3; 308) *Rolandi*, £5 5s.

—— Second Funeral of Napoleon, 12 plts., half mor., fo., 1840 (S. Dec. 3; 527) *Hornstein*, £2

Narborough (Sir J.) Tasman, Wood, and Marten, Voyages and Discoveries to the South and North, towards the Streights of Magellan, 1st edn., maps, calf gilt, 1694 (S. Oct. 21; 211) *Tregaskis*, £2 4s.

Nardini (L.) Favole Scelte degli Autori piu celebri, mor. ex., g. e., with painting on the fore-edge, 1800 (P. Nov. 21; 121) *Quaritch*, £4 8s.

Nash (J.) Mansions of England, orig. edn., the Four Series, fo., half mor., 1839–49 (H. Oct. 15; 310) *Batsford*, £4 5s.

—— Views of Windsor Castle, 25 cold. plts., on cardboard, half mor., back injured, fo., 1848 (S. Dec. 10; 316) *Bumpus*, £1 5s.

—— (T.) Works, ed. by R. B. McKerrow, 5 vols., 1904–8 (H. Oct. 16; 436) *Quaritch*, £1 14s.

—— (T.) History of Worcestershire, with Supplement, in 2 vol., plts., russ. gilt, fine copy, fo., 1781–99 (S. Dec. 10; 104) *Quaritch*, £10 5s.

—— Anr. Edn., with Supplement, secd. edn., plts., 2 vol., russ. (broken), fo., 1799 (C. Dec. 16; 190) *Edwards*, £6 15s.

—— The same, with Appendix and Supplement, 2 vol., map and plts., russ., rebacked, fo., 1799 (S. Nov. 7; 448) *Hallett*, £8

National Gallery, ed. by Sir E. J. Poynter, ills., 3 vols., half mor., t. e. g., 1899–1900 (H. Oct. 16; 628) *Quaritch*, £6 15s.

National Manuscripts of Scotland, photozincographed by Sir H. James, 3 vol., half mor., t. e. g., fo., 1867–71 (S. Nov. 12; 492) *Sotheran*, £1 8s.

Nattes (J. C.) Versailles, Paris, and Saint Denis, 40 large cold. views, half russ., fo., W. Miller, n. d. (S. Nov. 21; 472) *Bumpus*, £44

Naval Achievements from 1793 to 1817, cold. front. and 54 cold. plts., half mor., uncut, 4to. [1817] (H. Oct. 23; 293) *Quaritch*, £8

Naval Chronicle, complete from commencement in 1799 to 1818, 40 vol., engs. and charts (one missing), half bound, binding damaged, w. a. f., 1799–1818 (S. Dec. 3; 529) *Edwards*, £7

Nayler (Sir G.) Coronation of George IV, 42 cold. plts., and 3 plain plates, half mor., g. e. (rubbed), with lock, fo., 1837 (H. Nov. 14; 511) *Rimell*, £5 10s.

—— Anr. Edn., cold. plts., half mor. gilt, g. e., fo., 1839 (S. Dec. 10; 313) *Edwards*, £6 5s.

Neale (J. P.) Views of seats, both series, 11 vol., L. P., engs., India proofs, uncut, 4to., 1822–9 (S. Oct. 24; 1211) *Brown*, £6

—— (W. J.) Paul Periwinkle, 1st edn., 40 ills. by "Phiz," half mor., t. e. g. (1841) (S. Oct. 24; 996) *Brown*, 6s.

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Nefzaoui (Cheikh) Le Jardin parfumé, hf. mor., g. t., Paris, 1886 (P. Oct. 4 ; 331) *Beaumont*, 12s.

Nelson (R.) Companion for the Festivals and Fasts, cont. red mor. ex., richly tooled, g. e., fine condition, 1712 (P. Dec. 5 ; 380) *Edwards*, £3

—— (Lord) Letters to Lady Hamilton, 2 vol. in 1, half calf, 1814 (S. Dec. 10 ; 251) *Maggs*, 13s.

Neon Anthologion [sive Breviarium Græcum, cum Calendario, interprete Ant. Arcudio], old French red mor. gilt, g. e., Romæ, typis Vaticanis (Aldinis), 1598 (S. Nov. 20 ; 158) *Pearson*, £10

* This Service Book for the use of the Greek Uniato of Calabria was issued under the auspices of Clement VIII. It is entirely in Greek, with the exception of the Dedication and Privilege, which are in Latin.

New English Theatre, 12 vol., ports., calf, 1776–7 (S. Oct. 16 ; 22) *Rimell*, 11s.

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* Probably an earlier issue of the first edition as mentioned by Brunet. This edition has no frontispiece and has only 230 pp. and Privilege, against frontispiece and 270 pp. cited by Brunet. Included is an autograph letter of A. Lang.

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Wagner's Siegfried and the Twilight of the Gods, ills. by Rackham, edn. de luxe, 4to., vell., t. e. g., 1911 (H. Nov. 5 ; 155) *Williams*, £1 11s.
Walker (G.) Costume of Yorkshire, 40 cold. plts., calf, fo., 1814 (H. Oct. 17 ; 972) *Leblond*, £7 12s. 6d.
—— Picturesque Views in the Isle of Thanet, title and 24 plts., half bound, 4to., 1812 (S. Oct. 17 ; 526) *Edwards*, £3 10s.
—— (J. C.) Historical Memoirs of the Irish Bards, port. and music, 4to., 1786 (S. Oct. 16 ; 119) *Allen*, £1 1s.
Wallace (J.) Account of the Islands of Orkney, cf., 1700 (D. Dec. 16 ; 257) 10s. 6d.
Wallace Collection at Hertford House (Paintings), by A. G. Temple (Objets d'Art), ills., in 6 portfolios, 4to., 1902–3 (P. Nov. 21 ; 160) £10
Waller (E.) Poems, etc., (First Authorised Edition), orig. calf, 1664 (S. Nov. 14 ; 214) *Dobell*, 5s.
—— Poems, fourth edn., 2 ports., half calf, 1682 (S. Oct. 30 ; 218) *Spicer*, 15s.
—— Eighth edn., L. P., ports., old calf gilt, 1711 (S. Nov. 1 ; 658) *Travers*, 16s.
—— The same, L. P., fine copy, mor. ex., g. e., by Bedford, 1711 (S. Nov. 20 ; 168) *Bain*, £3 12s.
—— (J. G. and L. A. B.) Monumental Brasses from the 13th to the 16th Century, plts., half mor., uncut, fo., 1864 (H. Nov. 5 ; 297) *Griffin*, £3 12s. 6d.
Wallich (N.) Plantæ Asiaticæ Rariores, 3 vol., 300 cold. plts., half mor., uncut, fo., 1830–32 (S. Nov. 27 ; 619) *Dulau*, £9 5s.
Wallis' Treatise of Algebra, fo., cf., 1685 (D. Dec. 17 ; 524) 5s. 6d.
—— (Capt.) Historical Account of New South Wales, map and 12 engs., half calf, uncut, fo., 1821 (S. Oct. 24 ; 1264) *Quaritch*, £6
—— (G.) The Mercantile Lovers, wrappers, 4to., 1775 (S. Dec. 11 ; 485) *James*, 3s.
—— (J.) Natural History and Antiquities of Northumberland, &c., 2 vols., 4to., old calf, 1769 (H. Nov. 5 ; 226) *Cohn*, 5s. 6d.
Walpole (Horace) Anecdotes of Painting in England, 5 vol., ports., calf, 4to., Strawberry Hill, 1762–73 (S. Nov. 13 ; 886) *Hornstein*, £2 16s.
—— Castle of Otranto, cold. plts., mor., g. e., 1796 (S. Dec. 20 ; 5) *Cohn*, £1 6s.
—— A Catalogue of the Royal and Noble Authors, 2 vol., 1st edn., front., old calf, Strawberry Hill, 1758 (S. Nov. 1 ; 907) *James*, 5s.
—— Anr. Edn., 5 vol., ports., old russ. gilt, 1806 (S. Nov. 1 ; 900) *Maggs*, £1 15s.
—— Letters, ed. by P. Cunningham, plts., 9 vols., 1880 (H. Oct. 16 ; 565) £1 11s.
—— Arn. Edn., by Cunningham, 9 vol., ports., 1891 (S. Nov. 13 ; 847) *Hatchard*, £2 14s.
—— Anr. Edn., ed. by Mrs. Paget Toynbee, 16 vol., ports., Oxford, 1903–5 (S. Dec. 6 ; 423) *Darwin*, £4 2s. 6d.
—— Memoirs of the Reigns of George II. and George III., ed. by Lord Holland and Sir D. Le Marchant, 7 vol., port., tree-calf gilt, m. e., 1847–51 (S. Nov. 21 ; 386) *Edwards*, £1 17s.

Walsingham (T.) Historia brevis ab Edwardo primo ad Henricum quintum, etc., 3 parts in 1, ports., old calf gilt, sunk panel, g. g. e., fo., 1574 (S. Nov. 25 ; 156) *Ellis*, £9 15s.

Walton (Isaak) Compleat Angler, 1st edn., engs., mor. ex., joints, g. e. (C. Hering), clean copy, 1653 (S. Dec. 20 ; 34) *Learnard*, £500

* The early issue, with the error "contention" instead of "contentment"; the musical margins intact, though cut close as usual. On p. 245 the eighth line of the verse has the letters "es" cut off from the end word "loves." It has the signature of "John Venables" on title.

—— Anr. Edn., with Lives by Hawkins, third edn., plts., calf, 1775 (S. Nov. 7 ; 543) *Ellis*, 10s.

—— Anr. Edn., by Hawkins, Gosden's Extra-Illustrated Issue, with 70 views, etc., India proofs or before letters, emblematic mor., g. e., medallion portraits and bosses (25 copies issued), 1825 (P. Oct. 30 ; 201) *Tregaskis*, £18 10s.

—— Anr. Edn., and Lives, 2 vol., "Pickering's Diamond edition," fronts., 1825-7 (S. Dec. 11 ; 638) *Davis*, 10s.

—— Life of Dr. Sanderson, port. (margined), 1st edn., tree calf gilt, g. e., 1678 (H. Oct. 17 ; 821) *Davey*, 9s. 6d.

—— Life of Rich. Hooker, 1st edn., with imprimatur leaf, orig. sheep, fine copy, 1665 (S. Dec. 6 ; 425) *Dobell*, £3 10s.

—— Lives of Donne, Wotton, Hooker and Herbert, 1st edn., ports., calf, 1670 (S. Nov. 1 ; 664) *Spicer*, £1 10s.

—— The same, 4 ports., old calf, 1670 (S. Dec. 11 ; 362) *Barnard*, £3

—— Life, by T. Zouch, port., with Godwin's series of engravings, 12mo., russ., g. e., rebacked, 1823 (H. Nov. 28 ; 454) *Shepherd*, £1 15s.

[Warburton (R. E. E.)] Hunting Songs, Ballads, etc., cold. port. and 12 plts., 1st edn. (loose), 1824 (P. Dec. 5 ; 376) *Martin*, £5 5s.

Ware (Isaac) Complete Body of Architecture, plts., calf, fo., 1756 (S. Nov. 14 ; 200) *Harrison*, £2 10s.

—— (Sir J.) Antiquities of Ireland, port. and plts., calf, fo., 1705 (S. Nov. 25 ; 157) *Carter*, 12s.

Warne (C.) Ancient Dorset, plts., half mor., m. e., fo., 1872 (S. Dec. 12 ; 818) *Brown*, 11s.

Warner (R.) Select Orchidaceous Plants, cold. plts., 2 vols., half mor., g. e., fo., 1862–75 (P. Nov. 21 ; 248) *Lacy*, £2 17s. 6d.

Warren (H.) Illustrations of the Ravensbourne, 6 plts., half mor., fo., n. d. (S. Oct. 17 ; 637) *Daniell*, 5s.

—— (Samuel) Ten Thousand a Year, 1st edn., 3 vol., 1841 (S. Oct. 24 ; 1194) *Young*, £3 5s.

Washington (G.) Life, by J. Marshall, port., 2 folding fronts. and maps, 5 vols., half calf gilt, 1804–7 (H. Nov. 28 ; 469) *Davey*, 10s.

Watson (John) Memoirs of the Earls of Warren and Surrey, views, etc., 2 vol., half russ., 4to., 1782 (S. Nov. 13 ; 735) *Harding*, £2 8s.

—— (J. F.) Textile Manufactures and the Costumes of the People of India, ills., calf gilt, fo., 1866 (S. Nov. 13 ; 734) *Craig*, £1

Watt (Jas.) Origin and Progress of his Mechanical Inventions, by J. P. Muirhead, port., etc., 4 vol., half calf gilt, r. e., 1854–8 (S. Nov. 13 ; 736) *Soames*, £1 4s.

Weber (J.) Memoirs of Maria Antoinetta, port., 3 vols., hf. cf., ex., 1805 (P. Oct. 4 ; 440) *Edwards*, £2

Weever (J.) Ancient Funeral Monuments, port. and engd. title, calf gilt, fo., 1631 (S. Oct. 17 ; 598) *Thorp*, £1 8s.

—— Anr. Edn., port., russ., 4to., 1767 (S. Oct. 17 ; 504) *Thorp*, 4s.

Weirotter (F. E.) Œuvre, port. and 207 etchings, half bound, fo., Paris (1775) (S. Oct. 18 ; 776) *James*, £1 11s.

Welchmens Lamentation (The) and Complaint, for te losse of her great Towne and City of Hereford, 1643—The Welchmans Protestation, concerning the corruptions of these times, 1641—The Welch-mans publike Recantation, 1642 3 vol. in 1, half bound, 4to. (S. Nov. 20 ; 210) *Quaritch*, £11

Weld (I.) Scenery of Killarney, cold. plts., with presentation inscription from author, 4to., boards, 1807 (H. Nov. 28 ; 384) *Bumpus*, £4 2s. 6d.

—— Travels through N. America, plts., half calf, 4to., 1799 (S. Oct. 22 ; 449) *Bates*, 19s.

Wellington. Funeral Procession of the Duke of Wellington, a coloured panorama, over 60 feet long, in portfolio, fo., 1852 (S. Nov. 26 ; 430) *Young*, £5

Wesley (John) Collection of Psalms and Hymns, 1st edn., sheep (soiled), 1741 (P. Oct. 3 ; 157) *Dobell*, 6s.

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—— Points of Misery, L. P., ills. by R. Cruikshank, half mor., t. e. g., 1823 (S. Oct. 31 ; 514) *James*, 4s.

Westminster Election (History of) 14 plts. by Rowlandson, calf, 4to., 1785 (S. Oct. 30 ; 235) *Walford*, £1

Westwood (J. O.) Arcana Entomologica, 2 vol., cold. plts., 1841–5 (S. Dec. 2 ; 172) *Brown*, £1 18s.

Whistler. Catalogue of the Memorial Exhibition of the Works of J. McNeill Whistler, edn. de luxe, 4to., 1905 (S. Dec. 4 ; 974) *Shepherd*, £1 1s.

—— Gentle Art of Making Enemies, 1st edn., 1890 (P. Oct. 31 ; 558) *Barrett*, £2 15s.

—— The Studio "Whistler" Portfolio, fo., 1905 (P. Oct. 4 ; 604) *Heffer*, £1 1s.

Whitaker (T. D.) History of Craven, secd. edn., L. P., port., views, etc., with a duplicate set of the Views in colours, mor., g. e., fine copy, fo., 1812 (S. Dec. 20 ; 64) *Edwards*, £3 12s. 6d.

—— History of Whalley and Clitheroe, 2 vol., ills., 4to., 1872–6 (S. Dec. 12 ; 888) *Thurnam*, £1

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—— Naturalist's Calendar, 1st edn., calf gilt, g. e., by Rivière, fine copy, 1795 (S. Oct. 24 ; 1201) *Young*, £1 2s.

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—— (W.) and J. O. Westwood. Index Entomologicus, cold. plts., mor., g. t., 1854 (S. Dec. 2 ; 177) *Hermann*, £1 11s.

Woodward (John) Treatise on Ecclesiastical Heraldry, emblazoned coats-of-arms, 1894 (S. Nov. 13 ; 850) *Joseph*, 17s.

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Worlidge (T.) Antique Gems, 2 vol., port. and engs., mor., g. e., 4to., 1768 (S. Dec. 12 ; 741) *Rimell*, £2 2s.

Wotton (E.) De Differentiis Animalium libri decem, cont. calf, tooled in silver, fo., Lut. Paris., 1552 (S. Nov. 20 ; 225) *Leighton*, £14 10s.

* Wotton is said to have been the first English physician who made a study of natural history, and this book, when it appeared in 1552, gained for him a European reputation.

Wraxall (N. W.) Historical and Posthumous Memoirs, ed. by H. B. Wheatley, ports., lib. edn., 5 vols., cloth, 1884 (H. Oct. 16 ; 441) *Walford*, £1 2s.

Wright (A.) Court Hand Restored, ninth edn., plts., 4to., 1879 (S. Dec. 11 ; 495) *Barnard*, £1 1s.

—— (W. E.) Butterflies of the West Coast of the United States, port. and cold. plts., San Bernardino, 1906 (S. Dec. 2 ; 179) *Dulau*, £1 6s.

Wyclif's Latin Works, 32 vols., 1882–1909 (H. Oct. 15 ; 245) *Bull*, £2

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Zocchi (J.) Vedute di Firenze, engd. title and 24 plts., half roan, fo., Firenze, 1754 (S. Oct. 30 ; 170) *Davis*, £14

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Zoological Society's Proceedings, 1830 to 1893, and Indexes, 1843–90, 53 vol., plts., half mor., g. t., remainder in parts, 1830–93 (S. Oct. 31 ; 385) *Wesley*, £31

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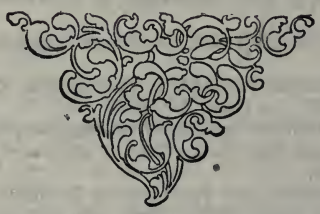

BOOK-AUCTION RECORDS

(For abbreviations *see* Part 1, Page 1).

Abbot (John) Jesus Praefigured, or a Poeme of the Holy Name of Jesus, first and second Booke (all pubd.), defective, calf, sm. 4to. (Antwerp), 1623 (S. Feb. 4; 469) *Morton*, £5 10s.

A'Beckett (G. A.) Comic History of England, 2 vol., 1st edn., cold. plts. by J. Leech, 1847–48 (S. Feb. 5; 731) *David*, £3 7s. 6d.

—— The same (and Rome), 3 vols., red mor. ex., g. e., 1847–8, n. d. (H. Jan. 30; 558) £7

—— Anr. Edn., 2 vol., 10 cold. plts. by Leech, 1851 (S. Mar. 7; 498) *Spencer*, £3

Abercromby (P.) Martial Atchievement of the Scots Nation, 2 vols., fo., cf., Edin., 1715 (D. Mar. 18; 708) 9s.

—— Anr. Edn., ills., 4 vols., hf. cf., 1762 (D. Feb. 18; 671) 3s. 6d.

Ackermann (R.) Costumes of the British Armv, 1840–54, 61 cold. plts., with 6 added, showing variations, together 67 plts.—New Series of Ackermann's Costumes, 1855–58, 15 cold. plts., with 4 extra, making no. 1 in three states, and nos. 7 and 9 in two states, together 19 plates, all but one coloured, by Henry Martens; in 3 vol., cloth, fo., 1840–1858 (S. Feb. 24; 2) *Parker*, £160

—— History of Rugby School, 5 cold. plts., 4to., 1816 (P. Mar. 12; 234) *Bumpus*, £2 12s. 6d.

—— History of University of Oxford, 2 vol., L. P., plts. on India paper, with a set of the original etchings of the plates (said to be the only one) inserted, boards, fo., 1814 (S. Jan. 15; 1107) *Sully*, £21

Acosta (Jas.) Naturall and Morall Historie of the East and West Indies, trans. by E. G. (Edw. Grimestone), 1st edn., calf, 4to., 1604 (S. Mar. 13; 78) *Young*, £7 15s.

Acripanda: Tragedia del Decio da Horte, slightly shaved, old calf gilt, with arms of Madame de Pompadour, Venetia, 1592 (H. Jan. 30; 543) £2 7s.

Act More Effectually to Prohibit and Prevent Pastors or Ministers from Officiating in Episcopal Meeting-houses in Scotland without Duly Qualifying Themselves, fo., unbound, 1746 (D. Jan. 20; 208) 2s.

—— for the More Effectual Disarming the Highlands in Scotland, fo., unbound, 1746 (D. Jan. 20; 209) 2s. 6d.

—— to Amend and Enforce an Act Relating to the More Effectual Disarming the Highlands, fo., unbound, 1748 (D. Jan. 20; 210) 3s. 6d.

—— for More Effectual Disarming the Highlands in Scotland, fo., unbound, 1725 (D. Jan. 20; 211) 2s. 6d.

Acts of the Third Parliament, Charles I., calf, Edinb., 1644 (E. Jan. 23; 299) 6s.

Adair (J.) History of the American Indians, map, calf, 4to., 1775 (S. Mar. 4; 1) *H. Stevens*, £5 10s.

Adam (Albert) Voyage de Willenberg jusqu'à Moscou, 100 plts., russ., g. e., fo., Munich, 18..8 (S. Feb. 24; 3) *Parsons*, £5 10s.

—— (Victor) French Uniforms, 34 cold. lithographs, half mor., 4to., Paris, n. d. (S. Feb. 24; 4) *Rimell*, £4

—— Histoire de Napoléon et de la grande Armée, 24 cold. lithographs, half mor., fo. [Paris, n. d. (S. Feb. 24; 5) *Edwards*, £9 10s.

Addison. The Spectator, 8 vol. in 4, cont. red mor. ex., g. e., 1718 (S. Mar. 5; 92) *Streeton*, 10s.

—— Works, port., 4 vols., calf, 4to., J. Baskerville, Birmingham, 1761 (P. Mar. 12; 191) *Andrews*, 10s.

Æginetа. Pauli Eginetae pcepta Salubria, Guilielmo Copo Basiliensi interprete, mor. gilt, g. e. by Hagué, Didot Copy, sm. 4to., Parisiis, 1512 (S. Feb. 13; 358) *Young*, £6

Ælian. The Tacticks of Ælian, Englished by J. B(ingham), etc., engd. title and plts., old calf, fo., 1616 (S. Feb. 13; 359) *Dobell*, £1 1s.

Ælius Antonius Nebrissensis Grammaticus. Vafre dicta Philosophorum, etc., 24 ll., probably wants another quire at end, unbound, fo., a. n. [Sevilla, 149–] (S. Feb. 13; 361) *Leighton*, £6 10s.

Aeneas Sylvius. Historia Rerum Ubique Gestarum, slightly wormed, old red mor. gilt, fo., Jo. de Colonia, 1477 (S. Mar. 6; 429) *Davis*, £6 5s.

Aeneas Sylvius. Libellus de duobus amantibus Enee Silvii de euriolo & lucretia, l. g. (32 ll.), rubricated, red mor. gilt, g. e. (Derome), fine copy, sm. 4to., a. n. [c. 1475] (S. Feb. 13 ; 362) *Tregaskis*, £6 10s.

Aeschylus. Agamemnon, a Tragedy [trans. by E. FitzGerald], sm. 4to., 1876 (S. Feb. 20 ; 1) *B. F. Stevens*, £2 5s.

Æsop's Fables, with Life, in English, French and Latin, front. and 31 plts. (plate 17 unmutilated), by Barlow, old calf, fo., 1687 (S. Mar. 4 ; 3) *Maggs*, £2

—— The same (p. 17 unmutilated), old calf, fo., 1687 (H. Jan. 30 ; 615) *Tregaskis*, £4

—— Anr. Edn., with Morals and Reflexions by Sir Roger L'Estrange, port., calf, fo., 1694 (S. Jan. 13 ; 122) *David*, 2s.

—— Anr. Edn., with Life, 112 plts., 2 vols., calf, g. e., 1793 (P. Mar. 12 ; 120) *Nield*, £3

—— Anr. Edn., ills. by E. J. Detmold, 4to., 1909 (H. Jan. 30 ; 341) 12s.

—— The same, 4to., 1909 (S. Feb. 5 ; 807) *Maine*, £1 2s.

Agricola. De re Metallica lib. XII, ejusdem de Animantibus Subterraneis, woodcuts, vell., fo., Basil, 1621 (S. Mar. 14 ; 245) *Quaritch*, £3

Agrippa. Of the Vanitie and Uncertaintie of Artes and Sciences, Englished by J. Stanford, b. l., parchment, 4to., 1575 (S. Mar. 13 ; 79) *Young*, £1 11s.

Aikin (J.) Description of the Country round Manchester, plts., 4to., 1793 (S. Jan. 13 ; 111) *David*, 5s.

—— The same, plts., calf, 4to., 1793 (S. Mar. 13 ; 80) *Paterson*, 10s.

—— (L.) Memoirs of the Court of Elizabeth, James I and Charles I, 6 vol., ports., half calf gilt, 1818–33 (S. Mar. 18 ; 269) *Maggs*, £1 5s.

Ainslie (Sir R.) 24 Coloured Views in Turkey, half calf, fo., 1811 (H. Mar. 5 ; 305) 12s.

Ainsworth (W. H.) The Lord Mayor of London, 1st edn., 3 vols., 1862 (P. Feb. 13 ; 148) *Cogswell*, 18s.

—— The same, 3 vols., 1862 (H. Jan. 10 ; 786) *Wye*, £1 1s.

—— Tower of London, ills. by G. Cruikshank, in 55 nos., 1854 (S. Feb. 5 ; 723) *Thorp*, £1 2s.

Ainsworth's Magazine, vol. I to XII, plts. by G. Cruikshank, etc., half calf, 1842–7 (S. Jan. 14 ; 680) *Sieveking*, 11s.

Akerman (J. Y.) Tales of Other Days, plts. by G. Cruikshank, half mor., m. e., 1830 (S. Jan. 14 ; 639) *Hornstein*, 7s.

Alanus de Parabolis. Alias doctrinale altum / cum luculenta Glosarum expositione, l. g. (2 types), 20 ll., Wynkyn's Caxton device on title, panel calf, fine copy, sm. 4to., Londiniis, Wynandum de Worde [1510] (S. Feb. 13 ; 363) *Quaritch*, £30 10s.

* The author was Alain of Lille, Flanders. Lowndes wrongly inserts it under *Hales*.

Albertus Magnus. Liber Aggregationis seu Liber Secretorum de Virtutis herbarum lapidum et animalium quorundam (24 ll. signs. a-d, wants blanks for a j and d 4), sm. 4to., a. n. [Venet. Jo. Rubeus, 14—] (S. Feb. 13 ; 364) *Quaritch*, £9

Albin (E.) Natural History of Birds, 3 vol., cold. plts., vell., 4to., 1738–40 (S. Mar. 13 ; 81) *Wesley*, £1 18s.

Alciatus. Emblemi dell' Alciato, woodcuts, calf, inlaid in imitation of a "Grolier" binding, by Hagué, Lione, 1549 (S. Feb. 20 ; 3) *Ellis*, £5 5s.

—— Omnia Emblemata, cum Notis C. Minoem, woodcuts, calf gilt, g. e., Paris, 1589 (S. Jan. 13 ; 86) *Bull*, 14s.

Aldam (W. H.) Quaint Treatise on "Flees, and the Art a Artyfichall Flee Making," 4to., 1876 (P. Mar. 27 ; 145) *Walford*, £1 10s.

Alder and Hancock. The British Tunicata, cold. plts., 2 vols, 1905–6 (H. Feb. 26 ; 98) £1 1s.

Aldus. Epitome Orthographiæ Aldi, cf., Venice, 1575 (D. Jan. 21 ; 665) 2s.

Aleman (M.) The Rogue, or Life of Guzman de Alfarache, calf fo., Oxford, 1630 (S. Jan. 15 ; 1062) *Dobell*, 18s.

Alexander Gallus Vulgo de Villa Dei. Doctrinale : seu Grammatica Latina metricè [begins on fol. 1 recto (without title) : "(S)cribere clericalis paro doctrinale novellis pluraq3 doctorum loci abo scripta meorum jamq3 legenti pueri p nugis maximiani que veteres sociis no lebant pandere caris," l. g., magna, printed on vellum (46 ll.), old calf, unmentioned by bibliographers, sm. 4to., a. o. [14—] (S. Feb. 13 ; 367) *Quaritch*, £500

Alington (C. E. A.) Partridge Driving, half mor., t. e. g., 1904 (S. Jan. 15 ; 792) *Joseph*, 2s

Alison (Sir A.) History of Europe, with Index and Atlas, 24 vol., ports., half calf gilt, 1849–59 (S. Mar. 19 ; 386) *Jackson*, 10s.

Alken (H.) Comparative Meltonians, as they are and as they were, 6 cold. plts., ob. 4to., wrapper, fine state, 1823 (H. Jan. 30 ; 564) *Quaritch*, £30

—— and G. A. Sala. Funeral Procession of the Duke of Wellington, cold. panoramic view, cloth case, ob., n. d. (S. Feb. 24 ; 11) *Edwards*, £5 10s.

—— Illustrations to Popular Songs, cold. plts. (damaged), ob. fo , cf., 1822 (B. Jan. 21 ; 163) 16s.

Allibone (S. A.) Dictionary of English Literature, 3 vols, half morocco, 1874 (H. Mar. 5 ; 120) 13s.

Allot (R.) England's Parnassus, ed. by T. P[ark , 4to., half bound, t. e. g., 1814 (H. Jan. 8 ; 113) *Heffer*, 16s.

Almain Armourer's Album, cold. plts., fo., 1905 (P. Mar. 12 ; 25) *Neumayer*, 19s.

Almanach Géographique ou Petit Atlas Elémentaire, engd. title, front. and cold. maps, old red mor., g. e., Paris, 1770 (S. Feb. 3 ; 155) *Rolandi*, £1 2s.

Almanach Royal, red mor. ex., g. e., with arms of Madame Adélaide, daughter of Louis XV, Paris, 1778 (S. Mar. 7 ; 545) *Edwards*, £12 5s.

Ambassades Mémorables de la Compagnie des Provinces Unies vers les Empereurs du Japon, plts., calf (rebacked), fo., Amst., 1680 (P. Jan. 24 ; 633) *Lee* £1 1s.

Ambrose (I.) Prima, the First Things, or Regeneration Sermons, and Ultima, The Last Things, in 1 vol., first title in MS., calf, 1650 (P. Feb. 13 ; 269) *Ross*, £22

* The margins of the first 72 pp. have notes, said to be in the handwriting of Bunyan.

America. History of the Bucaniers of America, 2 vols., calf, 1774 (P. Jan. 23 ; 193) *Dobell*, £1 6s.

American Philosophical Society, Transactions of, vol. I, plts., calf, 4to., Phil., 1771 (S. Mar. 4 ; 210) *H. Stevens*, 5s.

Amman (Jost) Icones Evangeliorum, orig. edn., 92 engs., orig. binding, ob. 4to., Franckfurt, 1589 (S. Feb. 3 ; 158) *Mumford*, £2

Amphiareo da Ferrara (Fr. V.) Opera, plts., mor. extra, g. e., by Petit, ob. 4to., Vinegia, 1556 (P. Feb. 13 ; 194) *Reynolds*, £2 12s. 6d.

Anacreon done into English (by Cowley, etc.), 1st edn., calf, Oxford, 1683 (S. Feb. 3 ; 91) *Leighton*, 10s.

Anacreon, Sapho, Bion et Moschus, traduction nouvelle, par M. M*** C**, 2 plts. after Eisen and 25 vignettes, L. P., orig. calf, g. e., with arms, 4to., Paris, 1780 (P. Mar. 27 ; 159) *Bumpus*, £10

Anacreon, with Thos. Stanley's Translation, ed. by A. H. Bullen, plts., 1893 (S. Jan. 14 ; 509) *Follett*, 6s.

Ananga-Ranga ; or, Hindu Art of Love, P. P., 1885 (H. Feb. 14 ; 672) £2 2s.

Anderson (A.) Origin of Commerce, 4 vol., maps, calf, 4to., 1787 (S. Feb. 5 ; 766) *David*, 14s.

—— Anr. Edn., 6 vol., front. and map, old calf, 1790 (S. Feb. 3 ; 8) *James*, 12s.

—— (J.) Constitutions of the Free and Accepted Masons, front., etc., 1st edn., calf, fine copy, with Corrigenda leaf (1738) (P. Jan. 23 ; 135) *Maggs*, £10 5s.

—— Genealogical History of the House of Yvery, 2 vol., plts., mor. ex., g. e., 1742 (S. Mar. 13 ; 1) *Quaritch*, £8

—— Selectus Diplomatum et Numismatum Scotiæ Thesaurus, ed. T. Ruddiman, plts., old calf, fo., Edin., 1739 (H. Feb. 26 ; 191) *Forrester*, £1 1s.

—— (J.) Account of the Zoological Results of the Yunnan Expedition, ills., 2 vols., 4to., 1878 (H. Mar. 6 ; 593) *Quaritch*, £2

Andreas (Jo.) Super Arboribus Consanguinitatis Affinitatis necnon Spiritualis Cognationis, 11 ll. (sign. A), including first blank, 3 woodcuts, fo., Lovanii, 1480 (S. Mar. 5 ; 215) *Barnard*, £4 5s.

Angas (G. F.) Kaffirs Illustrated, cold. plts., half mor., g. e., fo., n. d. (P. Feb. 13 ; 341) *Edwards*, £12

—— South Australia Illustrated, cold. plts., title shaved, half mor., fo., 1846 (P. Jan. 23 ; 286) *Harris*, £8

—— Anr. Edn., cold. plts., mor. ex., g. e., fo., 1847 (P. Mar. 12 ; 277) *Hill*, £8 10s.

Angelo (D.) L'Ecole des Armes, 47 plts., half mor., uncut, fo., Londres, 1763 (S. Mar. 6 ; 423) *Harrison*, £5

*The first issue, unknown to Cohen. The earliest edition mentioned by Cohen is that of 1765, with the text in English and French.

—— Treatise of Fencing. port. and plts., unbound, ob. fo., 1817 (S. Mar. 6 ; 416) *Edwards*, £1 2s.

Angling. A Collection of Right Merrie Garlands for North Country Anglers, woodcuts, 1836 (S. Feb. 20 ; 5) *Maggs*, 17s.

Anglo-Saxon Review, 10 vols., fo., mor., t. e. g., 1899–1901 (H. Mar. 6 ; 550) £1 19s.

Annalia Dubrensia, 1st edn. (some margins cut), 4to., 1636 (S. Feb. 4 ; 458) *Ferguson*, £2 2s.

Annibal Caro. Rime, cont. mor., covered with elaborate gold tooling (restored), 4to., Venetia, Aldus, 1549 (P. Mar. 27 ; 149) *Barnard*, £2

Annual Anthology (The), ed. by R. Southey, 2 vol., L. P., portion of an Autograph Letter by Southey and original MS. of two Poems by Amelia Opie inserted, calf, Bristol, 1799–1800 (S. Feb. 20 ; 6) *Maggs*, £5 7s. 6d.

Annual County Courts Practice, ed. by Smyly and Brooks, 2 vols., 1913 (H. Mar. 7 ; 107) 19s.

Annual Practice, with Notes, Forms, &c., by Matthews, White, and Stringer, 1913 (H. Mar. 7 ; 106) 18s.

Answers of some Brethren of the Ministerie to the Replyes of the Ministers and Professours of Divinitie in Aberdene concerning the late Covenant, half roan, 4to., Aberdene, 1638 (S. Mar. 5 ; 128) *Barnard*, 5s.

Anthologie Françoise, 4 vol., port. and fronts., calf, rebacked, Paris, 1765 (S. Jan. 13 ; 250) *David*, 19s.

Antigüedades Mexicanas, publicadas en el Cuarto Centenario del Descubrimiento de América, cold. plts., fo., Mexico, 1892 (H. Feb. 28 ; 926) *Burgersdyk*, £1 8s.

Antiquarian Repertory, 4 vol., plts., half calf, g. t., 4to., 1807–9 (S. Mar. 9 ; 564) *Reader*, 16s.

Antiquarian and Topographical Cabinet, 10 vol., plts., russ. gilt, m. e., 1807 (S. Mar. 8 ; 364) *Hornstein*, £1 6s.

Antoninus Augustus. Itinerarium Provinciarum Omnium Antonini Augusti (Britanniarum, etc.), mor. ex., g. e., by Capé, fine copy, H. Stephani, Parrhisiis [1512] (S. Feb. 13 ; 375) *Quaritch*, £4 5s.

Apiano (P.) Libro de la Cosmographia, woodcuts and double-page map, vell., 4to., Enveres, 1548 (S. Mar. 13 ; 82) *Leighton*, £6 5s.

Apollonius Rhodius. Argonauticon, cum Scholiis, Graece, illuminated initials and borders, fine copy, mor. gilt (Roger Payne), from libraries of Sykes and Thorold, sm. 4to., 496 (S. Mar. 6 ; 430) *Sotheran*, £21

Apparitions Cuentos de duendes y Aparecidos : traducidos del Ingles por José de Urcullu, cold. engs., 1825 (S. Feb. 5 ; 674) *Bumpus*, 15s.

[Apperley (C. J.) The Chace, The Turf, and The Road, port. and plts. by Alken, 1st edn., 837 (H. Jan. 30 ; 427) *Hornstein*, £1 3s.

—— Life of John Mytton, third edn., cold. plts. by Alken and Rawlins, 1851 (S. March 6 ; 431) *Edwards*, £6 10s.

Appian. History of Appian of Alexandria, made English by John Dancer, old calf, fo., 1679 (S. Feb. 3 ; 249) *James*, 4s.

Apuleius Madaurensis Opera, 178 ll., mor. ex., fo., Rome, Sweynheym and Pannartz, 1469 (S. Mar. 7 ; 625) *Quaritch*, £95

Aquino (C. de) Sacra Exequealia in Funere Jacobi II, plts., old leather, fo., Rome, 1702 (S. Feb. 4 ; 556) *Sellers*, 11s.

Arabian Nights, plts. by R. Westall, 4 vols., boards, 1825 (H. Jan. 21 ; 164) *Thorp*, £1 5s.

—— Anr. Edn., Trans. by R. F. Burton, with Supplemental Nights, 16 vol., 1885–88 (S. Feb. 5 ; 733) *Edwards*, £26 10s.

—— The same, 16 vol., 1885–88 (S. Mar. 18 ; 125) *Soames*, £25

Arber (E.) English Garner, 12 vols., half mor , t. e. g , 1909 (H. Jan. 8 ; 107) *Soames*, £1 15s.

—— English Reprints, 30 parts in 11 vol., L. P., half mor., t. e. g., sm. to., 1869–71 (S. Feb. 20 ; 178) *Summers*, £9 15s.

Arbuthnot's Historical Account of Peterhead, hf. bound, Aberdeen, 1815 (D. Feb. 20 ; 1072) 4s. 6d.

Archæologia, vol. I to XLIX, part 1 (wanting part 1 of vol. XLV), vol. I to XXXV. half russ., m. e., remainder in cloth ; Index vol. I to XXX, half russ., 4to., 1770–1880 (S. Mar. 19 ; 615) *Woollett*, £7

Archer (J. W.) Vestiges of Old London, India proof ills., in 6 parts, fo., 1851 (H. Jan. 8 ; 306) *Romain*, 10s.

—— The same, half mor., t. e. g., 4to., 1851 (S. Feb. 20 ; 8) *Soames*, 12s.

Ariosto. Orlando Furioso, woodcuts, old calf, 1572 (S. Feb. 3 ; 67) *Leighton*, 3s.

—— Anr. Edn., 4 vol., port. and plts., tree-calf gilt, Birmingham, Baskerville, 1773 (S. Mar. 4 ; 5) *Edwards*, £3 15s.

—— The same, 4 vol., russ., g. e., 1773 (S. Jan. 13 ; 166) *Edwards*, £6 2s. 6d.

—— Anr. Edn., engs., 4 vols., old calf (rubbed), Parigi, 1795 (H. Mar. 5 ; 220) 15s.

—— Anr. Edn., port. and 46 plts., 4 vols., calf, Parigi, 1803 (P. Mar. 27 ; 69) *Scotti*, £2

—— Ultimi Canti d'Orlando Furioso, woodcuts, calf, with device of Henri II. Lione, 1556 (S Mar. 5 ; 65) *Berlin*, £8 10s.

Aristophanes. Comoediae Novem Graecè, cum scholiis Graecis et preafatione Graeca M. Musuri, 1st edn., slightly wormed, fine large copy, calf, fo., Venetiis ap. Aldum, 1498 (S. Mar. 6 ; 432) *Quaritch*, £19

Aristotle's Art of Poetry, calf, 1703 (S. Feb. 3 ; 53) *Tregaskis*, 1s.

Aristotele Rettorica et Poetica, tradotta da Bern. Segni, half bound, Firenze, 1549 (S. Jan. 13 ; 9) *David*, 1s.

Armstrong (E. A.) Axel Herman Haig and his Work, ills., 4to., half mor., 1905 (H. Jan. 29 ; 166) *Baker*, £1 6s.

—— (M. J.) Survey of the great Post-Roads between London and Edinburgh, front., plate and 43 maps, half mor., 1776 (S. Mar. 5 ; 98) *Streeton*, 10s.

Arnold (Matthew) A French Eton or Middle Class Education and the State, 1st edn., pres. copy, 1864 (P. Jan. 23 ; 142) *Thorpe*, £1 2s.

—— Empedocles on Etna, 1st edn., pres. copy, 1852 (P. Jan. 23 ; 157) *Thorp*, £3 12s. 6d.

—— The same, mor. gilt, g. e., by Rivière, 1852 (S. Feb. 20 ; 10) *Quaritch*, £2

—— Merope, 1st edn., mor. gilt, g. e., by Rivière, 1858 (S. Feb. 20 ; 12) *James*, 12s.

—— Poems, mor. gilt, g. e., 1853 (S. Feb. 20 ; 11) *Hill*, £1 5s.

—— Popular Education of France, 1st edn., pres. copy, 1861 (P. Jan. 24 ; 412) *Marsh*, 17s.

—— The Strayed Reveller, 1st edn., mor. gilt, g. e. by Rivière, 1849 (S. Feb. 20 ; 9) *Quaritch*, £2 5s.

—— (R.) Chronicle of London [Begins on A ii, secd. edn. (?), b. l., old calf gilt, y. e. (A i blank wanting), fo., n. p. d. or n. [Pynson, 1521 ?] (S. Feb. 13 ; 377) *Leighton*, £8

Arrest du Parlement de Paris donné et rendu a la Requeste du Procureur Général du Roy ; contre Charles II., Duc de Lorraine, red mor., with arms of Madame de Pompadour, Paris, 1634 (S. Mar. 5 ; 83) *Belin*, £16 10s.

Arrian on Coursing, trans. by W. Dansey, ills., 4to., 1831 (S. Mar. 18 ; 166) *Slocock*, 12s.

Arrighetti. Memorie della vita del servi di Dio P. Guilio Arrighetti, descritte F. G. F. M. Poggi, red mor., richly tooled, with arms, 4to., Lucca, 1713 (S. Mar. 6 ; 329) *Davis*, £4

[Arrowsmith]. The Reformation, a Comedy, 1st edn., half calf, 4to., 1673 (S. Feb. 3 ; 192) *Streeton*, 10s.

Artemidori et Achmeti Oneirocritica, Gr. et Lat., cum notis Nic. Rigaltii, sm. 4to., old mor., g. e., Lutetiæ, 1603 (H. Feb. 27 ; 512) *Selden*, £1

Arundel Society. Giorgione. Virgin and Child between St. Liberale and St. Francis (1) (S. Mar. 17 ; 27) *Spencer*, £1

—— Carpaccio. St. Jerome in his study (1) (S. Mar. 17 ; 20) *Tregaskis*, 18s.

—— St. Botticelli. Primavera (1) (S. Mar. 17 ; 19) *Rimell*, £1 11s.

—— Joyce (J. G.) The Fairford Windows, cold. plts., half mor., fo., 1872 (S. Jan. 14 ; 740) *Quaritch*, £8

Ascanius ; or, The Young Adventurer, a True History, cf. ex., by W. Pratt [1746] (D. Jan. 20 ; 217) 13s. 6d.

Ascham (R.) Familiarium Epistolarum, 1st edn. (title soiled), old calf [ca. 1576] (H. Jan. 30 ; 455) *Tregaskis*, 11s.

—— Toxophilus, the schole of Shootinge, 1st edn., b. l., red ruled, wormed, sm. 4to., 1545 (S. Mar. 4 ; 6) *Sabin*, £138

* From the Library of Edward Prince of Wales, afterwards King Edward VI. Bound in calf, with his arms. Slightly rubbed and back damaged.

[Ashbee (H. S.)] Index Librorum Prohibitorum, front., half mor., t. e. g., 4to., P. P., 1877 (H. Jan. 10 ; 802) *Beaumont*, £3 5s.

—— The same, plts., 3 vols., half mor., t. e. g., 4to., P. P., 1877–85 (P. Jan. 23 ; 208) *Beaumont*, £14

Ashdown (Mrs. C. H.) British Costume during XIX Centuries, ills., 1910 (S. Mar. 18 ; 95) *Wicks*, 11s.

Asian Carpets. XVI. and XVII Century designs from the Jaipur Palaces, 6 parts, cold. plts. fo., 1905 (P. Feb. 13 ; 310) *Jaschke*, £4

Assaracus Sarrachi Trivultias (A.) Historiae Novae ac Veteres (blank for A i), stamped leather (mended), fo., Mediolani, 1516 (S. Feb. 13 ; 378) *Leighton*, £3 5s.

Astley (T.) Collection of Voyages and Travels, 4 vol., plts., old calf, 4to , 1745 (S. Jan. 14 ; 607) *Brown*, 19s.

—— The same, 4 vol., calf, 4to., 1745 (S. Mar. 4 ; 7) *Edwards*, £2

Atkins (J.) Voyage to Guinea, Brasil, and the West Indies, calf, 1735 (S. Mar. 13 ; 5) *Young*, £1

Atkinson (G. F.) The Campaign in India, 1857–8, 26 plts., fo., 1859 (S. Feb. 24 ; 17) *Edwards*, 18s.

—— Curry and Rice, plts., third edn. (slightly foxed), n. d. (H. Jan. 21 ; 102) *Edwards*, 18s.

—— (J. A.) Incidents of British Bravery, 16 plts., no title, ob. fo., 1817 (S. Feb. 24 ; 18) *Edwards*, £3 15s.

Atkyns (Sir Robt.) Ancient and Present State of Gloucestershire, secd. edn., map and plts., calf, fo., 1768 (S. Mar. 14 ; 248) *Murray*, £1 18s.

Aubrey (John) Natural History and Antiquities of Surrey, 5 vol., port., map and plts., calf, 1719 (S. Feb. 4 ; 423) *Thorp*, £6 5s.

—— Wiltshire Topographical Collections, plts., 4to., 1862 (H. Jan. 8 ; 289) *Simmons*, 17s.

Aubry (C.) Histoire Pittoresque de l'Equitation, 24 plts., fo., Paris, 1833 (P. Jan. 24 ; 315) 5s.

Audubon (J. J.) Ornithological Biography, 5 vol., half mor. gilt, g. t., Edinb., 1831 (S. Mar. 18 ; 315) *Quaritch*, £4 17s. 6d.

—— and J. Bachman. Quadrupeds of North America, 3 vol., cold. plts., mor., broken, N. Y., 1849–54 (S. Feb. 5 ; 738) *Spencer*, £5 10s.

Augustinus (S.) "Canon pro recomendatione huius famosi operis sive libelli sequetis, de arte predicandi S. Augustini," g. l. (22 ll.), (Hain, *1957 ; Proctor 70), mor. ex., g. e., by Lortic, fine copy, fo. [Moguntiae, Jo. Fust, c. 1460-(? 1466)] (S. Feb. 13 ; 380) *Leighton*, £114

—— "Canon p Recommendacoe huius famosi Operis sive libelli sequetes, de arte predicandi S. Augustini," l. g. (22 ll. the last blank), (Hain *1956), mor. gilt, g. e. by Lortic, fine copy, fo., a. u. n. [Argent. Mentelin, c. 1465] (S Feb 13 ; 381) *Maggs*, £44

* Called the *Verso* Edition, because the text begins on the *verso* of the first leaf, the *recto being blank* The two lines forming the title are in a different type from the *recto* edition from the same press, otherwise the two editions are alike. Mentelin's name as printer occurs on page 1. of Prologue.

—— De Civitate Dei cum commento, l. g., mor., g. e., Venet., 1489 (S. Mar. 6 ; 433) *Sotheran*, £5 5s.

—— Of the Citie of God, Englished by J. H(ealey), old calf, title defective, fo., 1610 (S. Mar. 18 ; 226) *Montgomery*, £1

—— Sermones ad heremitas, l. g., (108 ll. including title), [Hain, *1997 ; Proctor, 741], half pigskin, clasps, sm. 4to. a. n. [Argent, Printer of the Casas breves decretalium (G. Husner) ante 1487] (S. Feb. 12 ; 388) *Barnard*, £2 6s

Augustinus (S.) Anr. Edn., l. g., half roan, 4to., n. d. (S. Feb. 5 ; 776) *Barnard*, 10s.

Auldjo (J.) Ascent of Mount Blanc, plts., boards, 4to., 1828 (P. Jan. 23 ; 225) *Barnard*, 15s.

Aurora Australis, ills., 4to., 1908 (S. Feb. 5 ; 811) *B. F. Stevens*, £4

Ausonius. Opera Ausonii nuper reperta [ed. T. Ugoletus], boards, sm. 4to., Parmae, 1499 (S. Feb. 13 ; 391) *Tregaskis*, £2 10s.

—— Opera, 1 leaf cut. calf, sm. 4to., Liptyk, 1515 (S. Mar. 4 ; 10) *Leighton*, £1 11s.

Austen (Jane) Novels, Winchester Edn., port., 12 vols., mor., t. e. g., Edin., 1911 (H. Mar. 6 ; 496) £2 6s.

Australes. Histoire des Navigations aux Terres Australes, 2 vol., maps, calf, 4to., Paris, 1756 (S. Mar. 13 ; 142) *Edwards*, £1 16s.

Austria. K.K. Oesterr. Armée nach der neuen adjustirung, 25 cold. lithographs (2 series, numbered 1 to 12 and 1 to 13), 2 ports. added, half mor., fo. [Wien], n. d. (S. Feb. 24 ; 20) *Robson*, £24

Autographic Mirror, 2 vol., folio and 2 vols., 4to, n. d. (S. Mar. 19 ; 713) *Maggs*, £1 6s.

Aventures Singulieres d'un Voyageur Aérien, mises au jour par M. J***, 2 vols., wrappers, Londres et Paris, 1785 (P. Jan. 24 ; 424) *Maggs*, £1

Avila y Zuniga. Comentario de la Guerra de Alemana hetha de Carlo V., map and woodcuts, MS. Coat of Arms, calf, Anvers, 1550 (H. Feb. 13 ; 483) *Davis*, 10s.

Ayrshire and Galloway Archæological Association Collections, complete set, 14 vols. (12 in 4to, 2 in 8vo), plts., Edinb., 1878–91 (D. Jan. 20; 218) £2 10s.

Babes in the Wood (The), ills., cold. and heightened with gold, on 10 leaves of vellum, 4to., vell., Cundall, 1849 (H. Feb. 27 ; 471) £1 5s.

Bachenschwanz. Sachsische Armee-uniform, Erste, Funfte, Zweite, Dritte & Bierte Lieferung, von 64 Blatt, 64 cold. plts., mor., g. e., Leipsig, 1794 (S. Feb. 25 ; 234) *Pickering*, £9

Bacon (F.) Baconiana, or, Certain Genuine Remains (with separate titles), port., old calf, 1679 (S. Mar. 5 ; 104) *Galloway*, £2

—— Certain Considerations touching the better Pacification, and Edification of the Church, mor., g. e., 4to., 1640 (P. Feb. 13 ; 213) *Davis*, £1 15s.

—— Elements of the Common Lawes of England, sm. 4to., old calf, 1639 (H. Mar. 19 ; 447) 13s.

—— Essayes, calf gilt, g. e. by Bedford, sm. 4to., 1625 (S. Feb. 20 ; 15) *Dobell*, £21

—— Essayes, sm. 4to., old calf, 1629 (H. Mar. 6 ; 390) £1 16s.

—— Historie of the Raigne of Henry the Seventh, 1st edn., engd. title (defective), old calf, fo., 1622 (S. Feb. 3 ; 245) *Streeton*, 10s.

—— Operum Moralium et Civilium tomus, port. (cut and mounted), L. P., calf (rebacked), fo., 1638 (P. Feb. 13 ; 307) *Davis*, £2

—— Proficience and Advance-ment of Learning, 1st edn. (a few letters cut close), mor. ex., g. e., sm. 4to., 1605 (S. Mar. 7 ; 600) *Steeves*, £48

* This appears to be a hitherto unrecorded issue as it has two extra leaves, containing two and one-fourth pages of Errata inserted between Hhh i and the end blank for Hhh 2, and marked "g." An old signature is on title, partly cut off.

—— Resuscitatio, 1st edn., port., half mor., tall copy, fo., 1657 (S. Mar. 5 ; 180) *Maggs*, £2 8s.

—— Sermones Fideles, Ethici, Politici, Œconomici, engd. title, old calf, Lugd. Bat., 1644 (P. Feb. 13 ; 153) *Eden*, 7s.

—— Sylva Sylvarum, 1st edn., port. and engd. title, cf. (stained and torn), 1627 (D. Feb. 17 ; 273) 5s. 6d.

—— The same, title cut, calf gilt, fo., 1627 (S. Jan. 15 ; 1071) *Pickering*, £1 17s.

—— Anr. Edn., port. and engd. title, old calf, fo., 1670 (P. Jan. 24 ; 630) *Dobell*, 8s.

—— Works, 10 vol. in 5, port., russ., 1819 (S. Feb. 20 ; 16) *Hornstein*, 9s.

—— (Nat.) Historical Discourse on the Uniformity of the Government of England, sm. 4to., cf., 1647 (D. Mar. 17 ; 254) 1s.

Badeslade (Tho.) and W. H. Toms. Geographia Britanniæ, cold. maps, calf (1742) (S. Feb. 3 ; 17) *Cooper*, 9s.

Baensch-Drugulin (J.) Markstein aus der Weltlitteratur in Original Scriften, fo., Leipzig, 1902 (H. Feb. 28 ; 928) *Burgersdyk*, £1 4s.

Baillie's Letters and Journals, by Laing, half mor., 3 vols., Edinb., 1841–42 (E. Jan. 23 ; 306) £2 5s.

Baldry (A. L.) Hubert von Herkomer, R.A., port. and plts., hand-made paper, fo., half vell., 1901 (H. Feb. 27 ; 612) *Joseph*, 14s.

Bale (J.) Illustrium Maioris Britanniae Scriptorum, mor. ex., g. e. by W. Pratt, fine copy, sm. 4to., Gippeswici J. Overton, 1548 (S. Feb. 13 ; 392) *Edwards*, £4

*Generally regarded as the first book printed at Ipswich, but probably printed at Wesel.

—— Scriptorum Illustrium Maioris Brytannie, in 2 parts, 2 vol. in 1, mor., g. e., fo., Basil, 1557–9 (S. Feb. 13 ; 393) *Barnard*, £1 10s.

Balfour's Historical Annals, 4 vols., calf ex., 1824–5 (E. Jan. 23 ; 126) £1 8s.

Ballads—A Collection of Old Ballads, plts., L. P., 3 vols., Reprint (H. Jan. 8 ; 139) £1 4s.

—— The same, 3 vol., L. P., half mor., t. e. g. (S. Feb. 20 ; 17) *Soames*, £1 12s.

Balzac (J. L. G. de) Œuvres de, 3 vols, pol. cf., 1642 (D. Mar. 17 ; 258) 7s. 6d.

Bancroft (E.) Essay on the Natural History of Guiana, front., calf, 1769 (S. Mar. 4 ; 12) *Dulau*, £1 10s.

Bankart (G. P.) Art of the Plasterer, ills., 4to., 1908 (S. Feb. 5 ; 752) *Joseph*, 17s.

Banquet of Jests, New and Old, port. by Cecill (slightly wormed), mor., g. e., by Gosden, 1657 (H. Jan. 9 ; 443) *Quaritch*, £8 5s.

[Barbier (Jo.)] Janua Linguarum Quadrilinguis, orig. calf, rough edges, sm. 4to., 1617 (S. Feb. 13 ; 395) *Tregaskis*, £2 15s.

Barbour's Life and Acts of Robert Bruce, b. l., 4to., hf. cf., 1758 (D. Feb. 18 ; 634) 14s.

Barclay (John) His Argenis, trans. by K. Long, 1st edn., old calf, fo., 1625 (S. Mar. 4 ; 14) *Woodward*, £3 15s.

—— Anr. Edn., trans. by Sir R. Le Gryl, port., calf, 4to., 1629 (S. Jan. 15 ; 1022) *Dobell*, £1 6s.

Barham (R. H.) Ingoldsby Legends, 60 ills. by Leech, etc., 1864 (S. Jan. 14 ; 627) *Young*, 6s.

—— Anr. Edn., plts. by Rackham, 1907 (S. Jan. 14 ; 628) *Last*, 15s.

—— The same, 1907 (E. Jan. 29) £1

Bariffe (Wm.) Military Discipline, fourth edn., port. and plate, folded plts., calf, 4to., 1643 (S. Feb. 13 ; 397) *Parsons*, £1

—— The same, third edn., port. and coat-of-arms, calf, sm. 4to. [1643] (date erased) (S. Feb. 13 ; 396) *Parsons*, £1 5s.

Barker (M. H.) The Old Sailor's Jolly Boat, plts. by R. Cruikshank, 1st edn., 1844 (H. Mar. 5 ; 259) 7s. 6d.

Barnes (Barnaby) The Divils Charter, first edn., mor., sm. 4to., fine copy, with blank last leaf, 1607 (S. Mar. 4 ; 15) *Quaritch*, £46

Barraud (P.) New Book of Single Cyphers, 100 plts., half calf, 4to., 1782 (P. Mar. 27 ; 178) *Dobell*, 10s.

Barrême Ode à Monseigneur de la Reynie, plate, mor., dedication copy to Nicholas Gabriel de la Reynie, with his arms, Paris, 1670 (S. Mar. 5 ; 62) *Belin*, £10 10s.

Barrey (Lodowick) Ram-Alley, or Merry-Trickes, half bound, 4to., 1636 (S. Jan. 15 ; 1009) *James*, £2 14s.

Barrie (J. M.) Peter Pan, 1st edn., ills. by Rackham, 1906 (H. Jan. 29) *Shepherd*, £1

Barron (R.) Views in India, cold. ills. by R. Havell, proofs, half mor., fo., 1837 (S. Feb. 5 ; 824) *Edwards*, £1 18s.

Barrow (Isaac) Works, 3 vol. in 2, port., blue mor. gilt, bound for George I, with his crowned cipher, fo., 1722 (S. Mar. 5 ; 171) *Edwards*, £4

—— (J.) Travels into the Interior of S. Africa, plts., 2 vols., calf (defective), 4to., 1801–4 (H. Mar. 5 ; 283) 14s.

—— Voyage to Cochinchina, cold. engs., 4to., 1806 (S. Feb. 5 ; 797) *Salby*, 8s.

Barry (G.) History of the Orkney Islands, map and plts., calf, 4to., Edinb., 1805 (S. Mar. 13 ; 84) *Young*, 10s.

Bartoli (P. S.) Antiquitates Romanae, 3 vol., plts., calf, fo., Romae, s. a. (S. Jan. 13 ; 67) *Reuter*, £1

Bartoli et Bellori. Admiranda Romanarum Antiquitatum Vestigia, 80 plts., calf, fo., Romæ, s. a. (S. Jan. 13 ; 147) *Davis*, 6s.

Bartolozzi. Catalogue of a Loan Collection of Engravings and Etchings by F. Bartolozzi, 2 vol., two fronts., ob. 4to., 1883 (S. Feb. 3 ; 198) *Wynn*, 1s.

—— One Hundred Examples from his Works, by L. Fagan, in 4 parts, port. and ills., fo., n. d. (S. Mar. 18 ; 182) *Barker*, £1 8s.

—— Prints, engraved by Bartolozzi from the drawings of Guercino, Michael Angelo and others, 2 vol. in 1, 135 plts., russ., fo., n. d. (S. Jan. 15 ; 1089) *Braun*, £2 14s.

Bartram (W.) Travels through Carolina, Georgia and Florida, map and plts., calf, 1792 (S. Mar. 13 ; 6) *Kashnor*, £1 14s.

Bartsch (Adam) Le Peintre Graveur, best edn., 21 vol. in 14, and folio atlas of plates, half mor., t. e. g., Leipzig, 1876 (S. Feb. 4 ; 503) *B. F. Stevens*, £12

Bassi (M.) Dispareri in Materia d'Architettura et Perspettiva, 12 plts., sm. 4to., Brescia, 1572 (S. Feb. 4 ; 481) *Sellars*, 5s.

Battles of the British Army in Portugal, Spain and France from 1808 to 1814, 13 cold. plts., in brass medallion, with bust of the Duke of Wellington on upper side, and Picture Medal on under, in red mor. case, 1815 (S. Feb. 5 ; 703) *James*, £10

Batty (R.) Views of the Principal Cities of Europe, proof plts., Largest Paper, half mor., g. e., fo., 1832 (H. Jan. 8 ; 309) *Paterson*, 10s.

Bauer (F.) Genera Filicum, cold. plts., half mor., t. e. g., 1838 (S. Mar. 18 ; 76) *Hill*, 16s.

Bavaria. Das buech der gemein-land-pot ; Landsfordnüng, Setzüng und Gebreüch des Fürstennthümbs in obern und nidern Bayrn. Im funftzehn hündert und sechtzehenden Jar aüfgericht, [i. q., printed on vellum (78 ll.)] half pigskin, clasps, [Proctor, 11594 ?], fo. München [Jo. Schobser, 1520, (S. Feb. 13 ; 398) *Malton*, £51

* Only 4 copies known on vellum, of which this is the only one in this country.

Baxter Prints. Prince Frederick of Prussia, on music (1) (P. Jan. 31 ; 291) *Maskew*, 10s.

—— Lucerne, signed (1) (P. Jan. 31 ; 294) *Spencer*, £1 10s.

—— Tropical Scenery (1) (P. Jan. 31 ; 295) *Manley*, £1 16s.

—— The Gardener's Shed (1) (P. Jan. 31 ; 296) *Manley*, £1 15s.

—— Summer Time, signed, (1) (P. Jan. 31 ; 300) *Wilson*, 11s.

—— Day before Marriage (1) (P. Jan. 31 ; 302) *Holloway*, £2 12s. 6d.

—— Fruit Girl of the Alps (1) (P. Jan. 31 ; 303) *Laudle*, 18s.

—— The Bridesmaid (1) (P. Jan. 31 ; 304) *Manley*, £1 17s. 6d.

—— Prince of Wales (1) (P. Mar. 14 ; 279) *Holloway*, £1 2s.

—— Belle of the Village (1) (P. Mar. 14 ; 280) *Coltman*, £1 5s.

—— The Bride (1) (P. Mar. 14 ; 281) *Coltman*, 18s.

—— Queen Victoria (1) (P. Mar. 14 ; 282) *Coltman*, £1

—— Queen Victoria and Lake Como (2) (P. Jan. 16 ; 185c) *Lewitt*, 13s.

—— Love's Letter Box (1) (P. Mar. 14 ; 284) *Spencer*, £2 2s.

—— River Scene, Holland, stamped mount (1) (P. Jan. 16 ; 169) *Lewis*, 14s.

—— Harvest Time, ditto (1) (P. Jan. 16 ; 170) *Lewis*, 17s. 6d.

—— Parting Look, ditto, in black (1) (P. Jan. 16 ; 171) *Lee*, £1 7s. 6d.

—— Gandee (B. F.) The Artist, 1st edn., front. by G. Baxter, and plts., 1835 (S. Feb. 3 ; 125) *Wynn*, 7s.

—— The Pictorial Album, 11 designs, in oil colours, by G. Baxter, mor., 4to., 1837 (P. Jan. 23 ; 203). *Holloway*, £3 10s.

Framed

—— The Day Before Marriage (1) (P. Jan. 31 ; 311) *Manley*, £1

—— Hollyhocks (1) (P. Jan. 31 ; 312) *Yeulett*, 16s.

—— The Bridesmaid (1) (P. Jan. 31 ; 313) *Manley*, £1 14s.

—— Love's Letter Box (1) (P. Jan. 31 ; 314) *Robinson*, 8s.

—— Winter (1) (P. Jan. 31 ; 315) *Langdale*, £1 17s. 6d.

Framed

Baxter Prints, Summer, by Le Blond (1) (P. Jan. 31 ; 316) *Curry*, 7s.
—— First Impressions, small (1) (P. Jan. 31 ; 318) *Holloway*, £1 10s.
—— The Belle of the Village (1) (P. Jan. 31 ; 321) *Manley*, £1 2s.
—— Harvest Time, The Gleaners (1) (P. Jan. 31 ; 322) *Yeulett*, £1 3s.
—— Love's Letter Box (1) (P. Jan. 31 ; 323) *Blythe*, £3 12s. 6d.
—— The Parting Look, in black (1) (P. Jan. 31 ; 326a) *Lee*, 12s. 6d.
—— The Belle of the Village (1) (P. Jan. 31 ; 327) *Manley*, £1 3s.
—— Le Blond. Stolen Pleasures (1) (P. Jan. 31 ; 328) *Lee*, 5s.
—— Ditto. Fruit, after Lance, a pair, in one frame (1) (P. Jan. 31 ; 330) *Lewis*, 16s.
—— **Original Drawings, by Baxter.** The Letter—The Proposal—The Wedding, and Husband and Wife (4) (P. Mar. 14 ; 286) *Lee*, £2 12s. 6d.
—— Small Figure Subjects, in sepia (4) (P. Mar. 14 ; 287) *Lee*, £2 2s.
—— Landscape, with figures (1) (P. Mar. 14 ; 288) £1 2s. 6d.
—— View of an Old Town (1) (P. Mar. 14 ; 289) *Spencer*, 16s.
Bayardi (O. A.) Prodromo delle antichita d'Ercolano, 5 vol., port. and plts., red mor., with arms of Clement XIII, g. e., 4to., Naples, 1752 (S. Mar. 5 ; 146) *Harker*, £8 15s.
Beaconsfield (Earl of) Selected Speeches, ed. by T. E. Kebbel, port., 2 vols., 1882 (H. March 18 ; 69) £1 7s.
Beamish (N. L.) History of the King's German Legion, half calf, gilt, 2 vols., 1831 (E. Jan. 23 ; 139) £2 4s.
—— Anr. Edn., 2 vol., cold. plts., mor., g. e., fine copy, 1832 (S. Feb. 24 ; 25) *Robson*, £6 12s. 6d.
Beardsley (A.) Early and Later Works of, port. and ills., 2 vols., 4to., 1899–1901 (P. Jan. 23 ; 213) *Bain*, £5
—— Under the Hill, ills. by the Author, edn. de luxe, 4to., 1904 (H. Feb. 14 ; 764) *Shepherd*, £1 7s.
Beaumarchais. La Folle Journée, ou le Mariage de Figaro, 5 plts. after St. Quentin, and also set of etchings by Gautier, half mor., uncut, Paris, 1785 (S. Mar. 6 ; 257) *Mitchell*, £2
Beaumont (A.) Travels through the Lepontine Alps, plts., fo., 1806 (S. Jan. 14 ; 728) *Neumayer*, 10s.
—— The same, plts., fo., 1806 (S. Mar. 14 ; 249) *Joseph*, 14s.
—— (F.) and Fletcher : Comedies and Tragedies, 1st edn., port., mor. extra, g. e., by R. de Coverly, fo., 1647 (S. Feb. 20 ; 18) *Dobell*, £26 10s.
—— Fifty Comedies and Tragedies, port., calf, fo., 1679 (P. Feb. 13 ; 304) *Barnard*, £4 10s.
—— Works, 7 vol., plts., old calf, 1711 (S. Mar. 4 ; 16) *Edwards*, £2
—— The same, 7 vol., calf, 1711 (S. Jan. 13 ; 75) *Lewine*, £4 12s.
—— Works, with Notes by Theobald, etc., 2 ports., 10 vols, calf gilt, s. e., 1750 (H. Mar. 6 ; 388) *Bailey*, £1 7s.
—— Works, ed. by H. Weber, ports., 14 vols., boards, Edinb., 1812 (H. Jan. 21 ; 152) *Hill*, £2 2s.
—— The same, 14 vols., calf gilt, 1812 (H. Mar. 19 ; 382) £4 10s.
—— Works, with Notes by A. Dyce, ports., 11 vols., calf, m. e., 1843–6 (P. Jan. 24 ; 429) *Marsh*, £10 10s.
—— (J.) Present State of the Universe, ports., calf, 1701 (H. Mar. 6 ; 397) 10s.
Beaurain (J. de) Histoire Militaire de Flandre, engd. titles and maps, partly coloured, pres. copy from Simon Fraser to Major Gen. Dirom, 5 parts in 3, fo., vell., Paris, 1755 (H. Mar. 19 ; 604) £1 8s.
Becker (G.) and Hefner (J. von) Kunstwerke und Gerathschaften des Mittelalters und der Renaissance, 216 cold. plts., 3 vols., half mor., t. e. g., by Bedford, fo., 1852 (P. Mar. 13 ; 590) *Morris*, £3
Becket. Vita et Processus sancti Thome Cantuariensis martyris super libertate ecclesiastica, fine copy (Hain 15510, Proctor 8238), 4to. (Paris, 1495) (S. Mar. 5 ; 144) *Leighton*, £3 3s.
[Beckford (W.)] An Arabian Tale [Vathek], 1st edn., half mor., t. e. g., 1883 (S. Feb. 20 ; 19) *Sotheran*, £2 4s.
Beddoes (T. L.) The Bride's Tragedy, 1st edn., half mor. gilt, g. e., 1822 (S. Feb. 20 ; 20) *B. F. Stevens*, £1 10s.

Beddoes (T. L.) Poems, 2 vol., mor., t. e. g., by Rivière, 1851 (S. Feb. 20 ; 21) *B. F. Stevens*, £2 6s.

Bedloe (Wm.) The Excommunicated Prince, 1st edn., mor. ex., fo., 1679 (S. Mar. 5 ; 229) *Maggs*, £2 1s.

Beeverell (J.) Délices de la Grande Bretagne et de l'Irlande, 7 vol., plts., old calf, 1707 (S. Feb. 3 ; 25) *Follett*, £1 4s.

Behaviour and Character of Three Highland Deserters, hf. cf., Edin., 1743 (D. Mar. 18 ; 526) 15s.

Behmen (J.) The High and Deepe Searching Out of the Three Fold Life of Man, 4to., vell., 1650 (D. Feb. 18 ; 596) 15s.

Behn (Mrs. A.) A Discovery of New Worlds, 1st edn., old calf, 1688 (S. Feb. 3 ; 32) *James*, 6s.

—— Abdelazer, or, The Moor's Revenge, 1st edn., half calf, 4to., 1677 (S. Feb. 3 ; 177) *Pickering*, £1 5s.

—— The Amorous Prince, 1st edn., half calf, 4to., 1671 (S. Feb. 3 ; 175) *Streeton*, £1 12s.

—— The Debauchee, 1st edn., half calf, 4to., 1677 (S. Feb. 3 ; 181) *Maggs*, £1 10s.

—— The Dutch Lover, 1st edn., half russ., 4to., 1673 (S. Feb. 3 ; 176) *Mumford*, £1

—— The Emperor of the Moon, 1st edn., half calf, 4to., 1687 (S. Feb. 3 ; 186) *Pickering*, £1 6s.

—— The False Count, 1st edn., half calf, 4to., 1682 (S. Feb. 3 ; 184) *Streeton*, £1 7s.

—— The Forced Marriage, 1st edn., half calf, 4to., 1671 (S. Feb. 3 ; 174) *Dalton*, £1 12s.

—— La Montre, or The Lover's Watch, 1st edn., front., old calf, 1686 (S. Feb. 3 ; 31) *Streeton*, 18s.

—— The Lucky Chance, 1st edn., half calf, 4to., 1687 (S. Feb. 3 ; 187) *James*, 15s.

—— The Roundheads, 1st edn., half calf, 4to., 1682 (S. Feb. 3 ; 185) *Streeton*, £1 5s.

—— The Rover, or, The Banish't Cavaliers, 1st edn., half calf, 4to., 1677 (S. Feb. 3 ; 178) *James*, £1 6s.

—— The same, 1st edn., L. P., half calf, 4to., 1677 (S. Feb. 3 ; 179) *Cooper*, £1 8s.

* In this copy the type is larger and " a Comedy " is mentioned (omitted in the preceding copy).

—— The Rover, Second Part, 1st edn., half calf, 4to., 1681 (S. Feb. 3 ; 180) *Streeton*, £1

—— Sir Patient Fancy, 1st edn., 4to., 1678 (S. Feb. 3 ; 183) *James*, 10s.

—— The Town-Fopp, 1st edn., 4to., 1677 (S. Feb. 3 ; 182) *Pickering*, £1 9s.

—— The Younger Brother, 1st edn., cut into, vell., 4to., 1696 (S. Feb. 3 ; 188) *Dalton*, 10s.

Bell and Paton's Glasgow, 1896 (E. Jan. 23 ; 16) 10s.

Bellasis (G. H.) Views of St. Helena, 6 cold. plts., ob. fo., 1815 (D. Feb. 20 ; 980) £3 12s. 6d.

—— The same (slightly damaged), ob. 4to., 1815 (H. Jan. 30 ; 578) £2 8s.

Belon du Mans (P.) Histoire de la Nature des Oyseaux, woodcuts, calf, fo., Paris, 1555 (S. Mar. 14 ; 250) *Dulau*, £3 15s.

—— Portraits d'Oyseaux, Animaux, Serpens, Herbes, Hommes et Femmes d'Arabie et Egypte, 200 woodcuts (cold.), calf, 4to., Paris, 1557 (S. Mar. 13 ; 85) *Wesley*, £5 10s.

Bembo (P.) Gli Asolani, cont. mor., covered with semis of rosettes, in a case, Vinegia, 1540 (S. Feb. 13 ; 401) *Leighton*, £1 2s.

—— Le Prose (rivedute da Varchi), fo., Venice, 1525 (S. Mar. 6 ; 411) *Pole*, £10

* Annotated throughout by Tasso. The volume was in Tasso's possession whilst he was confined in the Hospital of Saint Anne.

Bemrose (W.) Bow, Chelsea, and Derby Porcelain, ills., 4to., 1898 (P. Mar. 27 ; 172) *Lewine*, £1 15s.

—— Life and Works of Joseph Wright, A.R.A., L. P., port. and ills., half mor., uncut, fo., 1885 (S. Mar. 18 ; 177) *Palmer*, £2

Bennet (W. C.) Queen Eleanor's Vengeance, pres. copy, 1857 (P. Jan. 23 ; 151) *Maggs*, 4s.

Bentham (J.) History of Ely Cathedral, plts., calf, 4to., 1771 (S. Mar. 4 ; 19) *Dobell*, 2s.

—— Anr. Edn., 2 vol. in 1, port. and plts. (with appendix and addenda), half mor., g. t., 4to., 1812 (S. Mar. 19 ; 558) *Mc'Intosh*, 5s.

Bentley's Miscellany, vol. I to 34, plts. by G. Cruikshank, etc., half calf, 1837–53 (S. Jan. 14 ; 678) *Fish*, £1 18s.

Benzen de la Martiuière. Nouveau Recueil des Epigrammatistes François, 2 vol., port. and fronts., calf, 1720 (S. Feb. 3 ; 106) *Dobell*, 2s.

Béraldi (H.) Estampes et Livres, 1872–1892, 40 plts., mor. ex., t. e. g., 4to., Paris, 1892 (S. Feb. 3 ; 157) *Leighton*, £2 6s.

—— Les Graveurs du XIXe Siècle, 12 vol. in 10, plts., Paris, 1885–92 (S. Mar. 6 ; 245) *Sotheran*, £5 15s.

Béranger (P. J. de) Œuvres Complètes, plts., L. P., 4 vols., half mor., g. e., Paris, 1834 (H. Jan. 8 ; 173) *Neumayer*, 19s.

Berenger (R.) History and Art of Horsemanship, plts., 2 vols., russ., 4to., 1771 (P. Jan. 24 ; 562) *Lee*, 7s.

Bernardinus. Tertium opus Sancti Bernardini de Senis, l. g., initials painted red, stamped calf, with clasp, 4to., Lugduni, 1501 (S. Mar. 6 ; 435) *Maggs*, £4 5s.

Beroaldus (P.) Orationes et Poemata [Hain, 2949]. sm. 4to., boards, Bononi 1491 (H. Jan. 9 ; 455) *David*, £1 16s.

Berquin (A.) Idylles, plts. after Marillier (those in second part before numbers), 16mo, red mor. ex., t. e. g. (slightly defective), Paris, 1775 (H. Feb. 27 ; 519) *Neumayer*, £2 4s.

Besson (J.) Il Theatro de Gl' Instrumenti et Machine, 60 plts., half calf, fo., 1582 (P. Mar. 13 ; 594) *Morris*, 13s.

Betagh (Wm.) Voyage round the World, map, sheep, 1757 (S. Mar. 4 ; 21) *H. Stevens*, £1 10s.

Betham (W.) Baronetage of England, 5 vol., plts., half russ., 4to., 1801–5 (S. Mar. 19 ; 562) *Hill*, 16s.

Betterton (T.) Life, with the Amorous Widow, port., old calf, 1710 (S. Mar. 4 ; 22) *Dobell*, 12s.

Bewick. Fables of Æsop, 1st edn., L. P., with inscription, "The Gift of Mr. Bewick to Charles Snart," half mor., 1818 (H. Feb. 13 418) £2 4s.

—— Anr. Edn.,secd. edn., Royal Paper, with thumb-mark receipt, mor. gilt, 1823 (S. Feb. 20 ; 25) *Steedman*, £1 4s.

—— History of British Birds, 2 vol., 1st edn., calf, 1797–1804 (S. Mar. 13 ; 11) *Wallis*, £7

—— The same, 2 vol., Royal Paper, russ., g. e., 1797–1804 (S. Feb. 20 ; 27) *Pickering*, £3 18s.

—— Anr. Edn., L. P., 2 vols., hf. cf., 1805 (D. Feb. 17 ; 70) £1 5s.

—— Anr. Edn., Sixth Edn., 2 vols., half mor. gilt, m. e., 1826 (H. Feb. 13 ; 420) *David*, £1 1s.

—— Anr. Edn., 2 vol., half russ., t. e. g., 1847 (S. Feb. 20 ; 29) *Dobell*, 14s.

—— Figures of British Land Birds, L. P., calf gilt, t. e. g., 1800 (S. Feb. 20 ; 30) *Steedman*, £1 12s.

—— British Birds, Proof Impressions of the Woodcuts printed on one side only, half mor., t. e. g., 4to., 1817 (S. Feb. 20 ; 28) *Steedman*, £5 7s. 6d.

—— Wood Engravings of Land and Water Birds, never before published, half calf, 4to., 1860 (S. Feb. 20 ; 50) *Steedman*, 10s.

—— Natural Histories, 7 parts, in 1 vol., mor. gilt, t. e. g., Alnwick, n. d. (S. Feb. 20 ; 44) *Bain*, £1 4s.

—— History of Quadrupeds, fifth edn., L. P., half mor. gilt, m. e., 1807 (H. Feb. 13 ; 419) *Maurice*, 15s.

—— The same, imperial paper, calf gilt, g. e., 1807 (S. Feb. 20 ; 47) *Daniell*, £1 16s.

—— The same, proofs of the figures, without letterpress, tree-calf gilt, g. e., 4to., 1818 (S. Feb. 20 ; 48) *Steedman*, £1 11s.

—— Select Fables, woodcuts, russ., blind stamped, 1784 (S. Feb. 20 ; 23) *Steedman*, 13s.

Beza. Newes from Italy, or, Life of Galcacius Caracciolus, trans. by W. Crashaw, 1st edn., with a forged signature of Shakespeare on title and numerous MS. notes in the margins, purporting to be by him, sm. 4to., old calf, 1608 (H. Feb. 13 ; 588) *Maggs*, £10 10s.

—— Vrais Pourtraits des Hommes Illustres en Pieté et Doctrine, etc., woodcut ports., calf gilt, g. e. by Zaehnsdorf, 4to., Genève, 1581 (S. Feb. 4 ; 299) *Leftwich*, 18s.

Bhagavata Purana : or Mythological History of Krishna, in Sanscrit, fo., mor., g. e., Bombay, 1839 (H. Feb. 12 ; 241) *Hill*, £1 11s.

BIBLES—English

—— Holy Bible, Genevan or " Breeches " Version, engd. title and woodcuts, red mor. gilt, g. e. by Hering, 4to., C. Barker, 1599 (S. Mar. 6 ; 347) *Day*, £1

—— Breeches Bible, with Sternhold and Hopkins' Psalms, woodcuts, sm. 4to., old mor., g. e., 1599 (H. Jan. 21 ; 256) *Auvache*, 13s.

—— Holy Bible, b. l., fo., cf., with clasps, C. Barker, 1611 (D. Feb. 20 ; 1216) £1

—— Holy Bible, b. l., fo., sheepskin, with clasps, 1634 (D. Jan. 23 ; 924) 3s. 6d.

—— Bible, with Concordance, b. l., russ. (loose), 4to., R. Barker, 1639 (S. Mar. 19 ; 590) *David*, 1s.

—— Holy Bible, cont. red mor., with painting of a cathedral on the fore-edge, 12mo, 1811 (S. Feb. 4; 409) £1 10s.

—— Holy Bible, mor. gilt, g. e., with fore-edge painting of an Oriental scene, 1823 (S. Feb. 5 ; 660) *Thorp*, £1 14s.

BIBLES—French

—— " Cy Commence la table de ce present livre qui est dit la Bible du viel Testament." [Text begins : " Au Commencemet crea dieu le ciel et la terre,' l. g. (wormhole through several ll.), modern wooden-boards and calf, antique style, fo. [At end " Cy finist ce preset livre q est dit la bible du viel testamet." [a. n. : Sed Bart. Buyer, Lyons, 1473] (S. Mar. 7 ; 6) *Quaritch*, £220

* Table 5 ll. and 2 blanks ; a-z ; no k ; 2 sheets P and Q between p and q ; r 2 h ; aa-cc 10 ; all in eights ; [bb 6-7 have only half a leaf each, the upper half being cut away. First Edition of the Bible in French, abridged by Frère Julian and Pierre Ferget, and perhaps the first book printed at Lyons.

—— Le Saincte Bible en Francoys, translatee selon la traduction de S. Hierome (par J. Lefèvre d'Estaples), woodcuts, mor., g. on m. e. by Belz-Niedrée, fine copy, fo., Anvers, 1534 (S. Mar. 7 ; 7) *York*, £13 10s.

* The third edition of Lefèvre's version, and the first complete translation of the Bible into French. [From the Firmin-Didot library.]

BIBLES—German

—— " Hie hebet an die Epistel des heyligen Priesters Sant Jheronimi zu Paulinu vo allen götlichen büchern der Hystoria," l. g., 51 lines, without signs, 583 numbered ll. (cut into), woodcuts, cold. by cont. hand, metal leaf markers, stamped pigskin, metal bosses and clasps, blue edges (a specially printed modern title inserted), fo., Koburger, Nürenberg, 1483 (S. Feb. 4 ; 552) *Young*, £41

* The woodcuts originally appeared in a Bible printed at Cologne about 1480. This is the ninth edition of the Bible in German, and the first printed at Nuremberg. It has the rendering of Pharoah's (for Potiphar's) wife.

—— Biblia, verdeutscht durch Martin Luther, 12mo., red mor., tooled sides, g. g. e., Lüneburg, 1654 (H. Mar. 6 ; 460) 15s.

BIBLES—Greek

—— Vetus Testamentum Græcum e codice MS. Alexandrino cura et labore H. H. Baber, 3 vols. in 6 parts, fo., 1816–26 (P. Mar. 13 ; 598) *Bull*, 17s.

BIBLES—Latin

Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, l. g., 2 vol., first page of each vol. illuminated, text rubricated, stamped pigskin, with clasps (corner and centre-pieces have been removed), fine large copy, fo., a. n. [sed. Argent. H. Eggestein, c. 1469] (S. Mar. 7 ; 3) *Quaritch*, £131

* Vol. I contains 249 ll. ; vol. II, 244 ll. Vol. I has 3 blanks in front and 3 at end ; vol. II, 1 blank in front and 2 at end. [See Hain 3036 ; Proctor 257].

BIBLES—Latin

—— (Biblia Sacra versionis vulgatae), cum Prologis S. Hieronymi. Canonibus Eusebii et Interpr. Hebr. Nom., l. g., painted initials and rubrications, orig. binding, fo., J. Zainer, Vlmensis, 1480 (S. Mar. 7; 642) *Quaritch*, £40

* Described by Hain, No. 3079 Pellechet, 2306, and Proctor, 2522. Copinger, correcting Hain, gives the number of leaves as 441. In his collation, however, he makes the mistake of counting PP^{12} as a quire of 12 leaves, when it should be pp, QQ^{6}; two quires of 6 leaves.

—— Biblia Latina (Vulgata versio Latina), cum Postillis N. de Lyra, 4 vol., woodcuts and coloured capitals, some illuminated, vell., fo., Nuremberge, A. Koberger, 1487 (S. Feb. 5; 848) *Edwards*, £7 10s.

—— Biblia cum summariis concordantiis, g. l., painted initials, 431 leaves (should be 432, wants one blank), half mor., few wormholes, but fine tall copy, 4to., Hain-Copinger 3121 [Lugduni F. Fradin et J. Pivard, 1497 (P. Mar. 13; 518) *Pearson*, £7 5s.

—— Biblia Sacra Polyglotta; Hebraicè, Chaldaicè et Graecè, cum tribus interpretibus Latinis de mandato ac sumptibus Card. de Cisneros [with the Greek Preface to S. Paul's Epistles, sometimes wanting,] l. g., 6 vol., mor. ex., g. e. by Bedford, very fine copy, fo., Compluti Industria Arn. Guil. de Brocario, 1514–15–17 (S Mar 7; 4) *Quaritch*, £65

* Includes also the first edition of the New Testament in Greek, which was printed in 1514, though not published until after the version of Erasmus.

—— Bibla Latina, woodcuts, stamped pigskin, fo., Lutet., 1546 (S. Mar. 5; 194) *Bull*, 10s.

—— Biblia Sacra, vulgatæ editionis Sixti V. Pont. Max. autoritate recognita, 8 vol., red mor. ex., g. e. (Boyet), Paris, 1652 (S. Feb. 3; 97) *Mawson*, £9 10s.

—— Biblia Vulgatiæ, hf. cf., 1685 (D. Mar. 18; 478) 5s.

—— Bibliorum Sacrorum Vulgatae Versionis Editio, 2 vol., red mor. gilt, g. e., fo., Paris, 1785 (S. Jan. 14; 736) *Edwards*, 9s.

Bibliographica: Papers on Books, ills., 3 vols. in 12 parts, 1895–7 (H. Jan. 29; 171) *Koller*, £2

Bibliographical Magazine, ports., 2 vols., half calf gilt, 1820 (H. Jan. 8; 198) *Davy*, 14s.

Bibliothecae Graecorum Patrum Auctarium Novissimum, mor., covered with fleurs-de-lis and the L couronné of Louis XIV, and his arms, fo., Parisiis, 1672 (S. Mar. 7; 640) *Poder*, £3

Bickham (G.) The British Monarchy, engraved throughout, fo., old calf, 1748 (H. Mar. 19; 545) £2 7s. 6d.

—— The same, old calf, 1748–[1747] (H Jan 22; 613) *Evans*, 15s.

—— Deliciæ Britannicæ, views, etc., half calf, uncut (1747) (S. Feb. 3; 80) *Leighton*, 8s.

—— The Musical Entertainer, 2 vol. in 1, 200 plts. of music, red mor., uncut, fo., n. d. (S. Mar. 5; 173) *Sotheran*, £11 5s.

Bicknell (C.) Flowering Plants and Ferns of the Riviera, cold. plts., half roan, g. e., 1885 (H. Mar. 5; 150) 16s.

Bidpai. Fables (trans. into Spanish from the Latin version of Johannes de Capua). Exemplario contra los enganos: y peligros del mudo (xylographic title), 1st edn., g. l., 96 ll., 125 woodcuts, fine copy, mor. extra, inside dentelles [Haebler Bibliografia Ibérica 341], fo., Burgos, 1498 (S. Mar. 6; 375) *Pawson*, £200

* The only perfect copy known. Haebler was unable to give an accurate description as he had never seen a copy and as the descriptions given by other bibliographers differ.

Bijoux des Neuf-Sœurs, 2 vol., 2 fronts. and 4 plts. after Le Barbier, proofs, mor., uncut, Paris, 1790 (S. Mar. 6; 241) *Parkinson*, £2 10s.

[Billardon de Sauvigny] Les Après-Soupers de la Société, 4 parts (various), front., engd. titles, and music, wrappers, Paris (1782) (S. Feb. 3; 148) *Streeton*, 15s.

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vols., 1845-52 (E. Feb. 6; 146) *Forrester*, £2 2s.

—— The same, plts., 4 vols., 4to., 1845–52 (H. Jan. 8; 282) *Barnard*, 17s.

Bindon (D.) Political Essay upon Commerce, calf, Dublin, 1738 (P. Jan. 24 ; 489) *Marsh*, £1 3s.

Binning (T.) A Light to the Art of Gunnery, port., front., plts., calf gilt, sm. 4to., 1676 (S. Feb. 13 ; 416) *Ellis*, £1 1s.

Bion (N.) Construction of Mathematical Instruments trans. by E. Stone, 26 plts., old calf, fo., 1723 (S. Mar. 4 ; 26) *Gable*, 12s.

Biographical Mirror of Ancient and Modern English Portraits, 3 vol., over 300 ports., 4to., 1795–8 (S. Mar. 13 ; 86) *Daniell*, £5 17s. 6d.

Birkbeck (M.) Letters from Illinois, half calf, 1818 (P. Jan. 24 ; 50.) *Lee*, 6s.

Blackwell (J.) History of the Spiders of Gt. Britain, cold. plts., 2 parts, fo., 1861–4 (H. Feb. 14 ; 879) £1 15s.

Blades (W.) Enemies of Books, L. P., illus., 1896 (D. Mar. 18 ; 637) 5s. 6d.

Blair (R.) The Grave, L. P., port. and proof plts. by W. Blake, 4to., 1808 (S. Feb. 20 ; 63) *Dobell*, £1 18s.

Blake (W.) Designs to a Series of Ballads written by Wm. Hayley (Ballads I-III only), 1st edn., 4 plts. and 7 vignettes by W. Blake, mor. gilt, g. e., 4to., Chichester, 1802 (S. Feb. 20 ; 73) *Moss*, £29

—— Illustrations of the Book of Job, engd. title and 21 plts., interleaved, half russ., fo., 1825 (S. Feb. 20 ; 67) *Parsons*, £18 15s.

—— Jerusalem, Facsimile Reprint, 100 plts., half mor., t. e. g., 4to., n. d. (S. Feb. 20 ; 68) *Tregaskis*, £1 7s.

—— The same, wrappers, 4to., n. d. (P. Mar. 13 ; 507) *Edwards*, 16s.

—— Marriage of Heaven and Hell, 27 ll., engs. cold., calf gilt, g. e., by Bedford, 4to., Reprint, n. d. (S. Feb. 20 ; 69) *Sabin*, £3 12s.

—— Songs of Innocence and of Experience, tree-calf gilt, t. e. g., 1839 (S. Feb. 20 ; 74) *Dobell*, 16s.

—— There is no Natural Religion, facsimile, mor. gilt, t. e. g., by Rivière, sm. 4to., 1886 (S. Feb. 20 ; 66) *Edwards*, £1 10s.

—— Works, ed. by Ellis and Yeats, 3 vol., L. P., ports., 1893 (S. Feb. 20 ; 58) *Dobell*, £4 5s.

—— Life, by A. Gilchrist, 2 vol., 1st edn., ills., 1863 (S. Feb. 20 ; 76) *Dobell*, £1 5s.

Blakemore (T.) The Art of Herbert Schmalz, front and 63 plts., 4to., 1911 (H. Jan. 30 ; 596) £1

Blanc (C.) L'Œuvre Complet de Rembrandt, L. P., 2 vols, Paris, 1859–61 (H. Jan. 8 ; 181) *Reuter*, 17s.

Blanca (H.) Ad Regum Aragonum veterumq, Comitum Depictas Effigies, in Regia Caesar-Augustanensi Deputationis Aula positas, woodcuts, vell., dedication copy to Philip II of Spain, with his arms, 4to. (Saragossa), 1587 (S. Mar. 6 ; 343) *Leighton*, £2

Blavatsky (H. P.) Isis Unveiled, 2 vols., N. Y., 1877 (P. Mar. 13 ; 428) *Shepherd*, 19s.

Bloch (M. E.) Ichthyologie, ou Histoire Naturelle des Poissons, 12 vol. in 5, cold. plts., calf, fo., Berlin, 1785–97 (S. Mar. 14 ; 252) *Quaritch*, £11 15s.

Blome (R.) Gentleman's Recreations, secd. edn., fronts. and plts., fo., 1710 (S. Feb. 3 ; 259) *Pearson*, £4 10s.

Blomfield (J. C.) History of the Deanery of Bicester, in VIII parts, ills., 4to., 1882–94 (S. Jan. 14 ; 591) *Edwards*, 9s.

Blondus Forlivensis : Roma Instaurata, vell., fo., Veronæ, 1482 (S. Jan. 13 ; 62) *Tregaskis*, £4

Blount (Sir T. B.) De Re Poetica, 1st edn., red mor., g. e., 4to., fine copy, 1694 (S. Jan. 15 ; 838) *Dobell*, 15s.

Blundevile (M.) His Exercises, diagrams, sm. 4to., orig. calf, 1636 (S. Feb. 4 ; 459) *Maggs*, £2 2s.

—— The Four Chiefest Offices belonging to Horsemanship, b. l., woodcuts, calf, 4to., 1597 (S. Mar. 13 ; 87) *Young*, £5

Boaden (J.) Inquiry into the Authenticity of the Portraits of Shakespeare, port., calf gilt, m. e., 1824 (S. Mar. 18 ; 234) *Edwards*, 17s.

Boase and Courtney. Bibliotheca Cornubiensis, 3 vols., 1874–82 (H. Jan. 8 ; 202) *Barnard*, 16s.

Boccaccio (G.) Amorosa Visione (with the Apologia of H. Claricio), 1st edn., stamp on title, fine copy, vell., sm. 4to., Milan, 1541 (S. Feb. 4 ; 482) *Young*, £1 1s.

—— De casibus virorum illustrium ; De Preclaris Mulieribus, in 1 vol., l. g., straight-grained red mor. gilt, gilt sides, joints, g. e., by J. Faulkner, fine copy, fo., a. n. [Argent. G. Husner, c. 1475] (S. Mar. 6 ; 437) *Dobell*, £9 15s.

—— Le Decameron, traduict par le Maçon (title shaved), 10 woodcuts, red mor., g. g. e., Paris, 1548 (S. Feb. 4 ; 329) *Leighton*, £8

—— Contes et Nouvelles, 2 vol., front. and 100 half-page plts. by Romain de Hooghe, cont. mor., Amst., 1699 (S. Mar. 5 ; 12) *Morrison*, £8

—— Le Decameron (traduit par le Maçon), 5 vol., 5 fronts., port., 110 plts., old calf, Londres [Paris], 1757 (S. Mar. 7 ; 538) *Poder*, £14

—— Nouvelles, par Mirabeau, plts., 4 vols., half calf, Paris, 1802 (H. Mar. 6 ; 516) 10s.

—— Novels and Tales, port. by White, old calf, fo., 1684 (H. Jan. 21 ; 305) *Tregaskis*, 15s.

—— The same, port., calf, fo., 1684 (S. Jan. 15 ; 1059) *Hill*, £1 6s.

—— Decameron, trans. by E. Dubois, 2 vol., front., 1804 (S. Jan. 13 ; 78) *Hornstein*, 10s.

—— Decameron, trans. by J. M. Rigg, plts. by Chalon, 2 vols., 1906 (H. Mar. 19 ; 400) 18s.

—— Decameron, ed. by E. Hutton, 4 vols., 1909 (H. Jan. 23 ; 829) *Brown*, £2 4s.

—— De Montibus, sylvis, fontibus, lacubus, fluminibus, stagnis, 1st edn., 75 ll., [Hain *3326], fine copy, calf gilt, fo., Venet. [Vindelin. de Spira], 1473 (S. Mar. 6 ; 436) *Sotheran*, £17

—— Insigne Opus de Claris Mulieribus, woodcuts by J. Köbel, mor. ex., very fine copy, fo., Bernae, 1539 (S. Mar. 7 ; 627) *Poder*, £6

—— Genealogiae Deorum, cum annotationibus J. Micylli, stamped calf, fo., Basil, 1532 (S. Mar. 4 ; 28) *Ellis*, £7 5s.

—— Tragedies, of all such Princes as fell from theyr estates, trans. by J. Lidgate, calf ex., by Rivierè, fo., J. Wayland, n. d. (circa 1550) (S. Mar. 5 ; 212) *Maggs*, £8

Boerhaave's Aphorismi de Cognoscendis, hf. vell., 1727 (D. Feb. 20 ; 906) 1s.

Boethius (H.) Scotorum Historiæ A Primagentis Origine, red mor., by Duseuil, with arms of Louis-Henri, Comte de Loménie, fo., Paris, 1575 (S. Mar. 6 ; 405) *Bateman*, £3

Boetius. De Consolatione Philosophia, l. g., leather, stained, fo., Nurnberg, 1476 (S. Feb. 5 ; 847) *Leighton*, £6

—— Opera, g. l., diagrams [Hain, 3,351* , fo., calf, Venetiis, 1491–2 (H. Mar. 19 ; 479) £1 17s.

Bohun and Bernard's Geographical Dictionary, fo., fc., 1693 (D. Mar. 17 ; 249) 5s.

[Boileau] De l'Abus des Nuditez de Gorge, orig. edn., mor. ex., g. e. (Thompson), fine copy, 1675 (S. Feb. 3 ; 149) *Tregaskis*, £1 6s.

—— Histoire des Flagellans, calf, 1701 (S. Feb. 3 ; 150) *Wynn*, 2s.

—— Œuvres, avec des Eclaircissemens Historiques donnez par lui-même, 2 vol., front., port., plts., by Picart, cont. red mor. ex., very fine copy, fo., La Haye, 1729 (S. Mar. 5 ; 230) *Burrows*, £4 10s.

—— Œuvres, avec des remarques par M. de Saint Marc, plts. by Picart, thick paper, 5 vol., cont. red mor., g. e., 1772 (S. Feb. 4 ; 384) *Rolandi*, £2

Bonannio (P.) Rerum Naturalium Historia existensium in Museo Kircheriano, 2 vol,. plts., half vell., fo., Romæ, 1773 (S. Mar. 14 ; 352) *Wesley*, £1 1s.

Bonaventura (S.) Speculum Beate Marie Virginis, g. l., 50 ll. [Hain, 3,567*], (some ll. stained), 4to., boards, Augsburg, 1477 (H. Mar. 19 ; 453) £4

Bone (M.) Etchings and Dry Points—A Catalogue by Campbell Dodgson, edn. de luxe, n. d. (E. Feb. 6 ; 336) *Forrester*, £2

Bonheur. Catalogue des Tableaux, Aquarelles, Dessins, Gravures, par Rosa Bonheur, plts., 2 vols., fo., 1900 (P. Mar. 13 ; 569) *Morris*, 18s.

Bonney (T. G.) Outline Sketches in the High Alps of Dauphine, plts., 1st edn., sm. 4to., 1865 (H. Jan. 30 ; 424) *Farrer*, 12s.

Booke of Common Prayer, C. Barker [n. d. about 1578] ; Whole Booke of Psalmes, collected into English meter by T. Sternhold, J. Hopkins, and others, John Daye, 1582 ; in 1 vol., b. l., embroidered binding, g. g. e., 4to. (S. Feb. 4 ; 485) *Graham*, £50

Booke of Common Prayer, old black mor., with arms of Charles I, g. e., fo., 1633 (H. Jan. 30 ; 607) *Auvache*, 10s.

Booke of Common Prayer, mor., Edin., 1637 (E. Jan. 23 ; 288) £8

Book of Common Prayer, ruled in red, old red mor., tooled sides, with cypher of William and Mary, fo., 1680 (H. Mar. 19 ; 643) £8

Book of Common Prayer, with Psalms, ruled in red, old red mor., elaborately tooled (Mearne), 1684 (S. Mar. 7 ; 506) *Butt*, 12s.

Book of Common Prayer, dark blue mor. ex., broad borders, g. e., fine specimen, Camb., Baskerville, 1761 (S. Mar. 18 ; 277) *Edwards*, £1 11s.

Book of Common Prayer, cont. red mor., broad borders, g. e., Camb., 1763 (P. Jan. 24 ; 380) *Auvache*, 10s.

Book of Common Prayer, red mor. ex., g. e., by H. Walther, with ticket, 1802 (P. Jan. 24 ; 457) *Lee*, 9s.

Book of Common Prayer, given by Charlotte Brontë to her sister Emily, with inscription, Camb., 1837 (S. Feb. 4 ; 385) *Graham*, £11

—— Exposition on the Book of Common Prayer, with Psalter, etc., cont. red mor. ex., g. e., with painting on the fore-edge, 4to., Sheffield (1765) (S. Mar. 7 ; 601) *Masson*, £10

Book of the Dead, Facsimile of the Papyrus of Ani in the British Museum, 36 cold. plts., half mor., fo., 1890 (S. Mar. 19 ; 661) *Heffer*, £1 11s.

Books about Books, ed. by A. W. Pollard, ills., a Set, 6 vols., 1893–4 (H. Jan. 29 ; 170) *Garrett*, £1 5s.

Boothby. Sorrows sacred to the Memory of Penelope, front. and plts., russ., fo., 1796 (S. Feb. 3 ; 235) *Streeton*, 4s.

Borlase (W.) Antiquities of Cornwall, plts., half bound, uncut, fo., Oxford, 1754 (H. Feb. 26 ; 188) *Bridger*, £1 4s.

Borrow (G.) Lavengro, 1st edn., 3 vols., port., 1851 (P. Jan. 23 ; 94) *Ellis*, £1 14s.

Bosboom (S.) Voorbeelden van anticque Schoorsteenen Cabinetten, Geridons, Tafels en Spiegels, etc., 57 plts., fo., 1786 (P. March 27 ; 239) *Batsford*, 15s.

Bosio (A.) Roma Sotterranea, plan, plts. and woodcuts, calf, with arms of N. J. Foucault, 4to., Rome, 1650 (S. Mar. 6 ; 330) *Davis*, £2 2s.

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—— The same, 2 vol., calf, fine copy, 1771 (S. Mar. 4 ; 29) *Maggs*, £4 7s. 6d.

—— The same, 2 vol., letter from translator inserted, calf, 1771 (S. Mar. 13 ; 12) *H. Stevens*, £4 10s.

Bossuet (Fr.) De Natura Aquatilium Carmen, cuts, vell., 4to., Lugd., 1558 (S. Mar. 13 ; 88) *Edwards*, £1 1s.

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* It was formerly in the De Bure and Lignerolles collections.

Boswell (J.) Account of Corsica, cf., Glasgow, 1768 (D. Feb. 20 ; 949) 6s. 6d.

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Bouchet (J.) Les Annales Dacquitaine, corigees par Lacteur, lettres batardes, fo., old calf, Paris, 1537 (H. Feb. 27 ; 510) £2

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Bowles (C.) Universal Display of the Naval Flags of all Nations, 20 cold. plts., boards, n. d. (S. Feb. 24 ; 30) *Tregaskis*, £1 4s.

Bowring (Sir J.) Minor Morals, 3 vol., plts. by G. Cruikshank and Heath, 1834–9 (S. Jan. 14 ; 640) *Walford*, 9s.

Boydell's History of the River Thames, plts., 2 vols., old tree calf gilt, fo., 1794–6 (H. Mar. 19 ; 625) £6

—— The same, 2 vol., 76 cold. plts., cont. mor. ex., g. e., fo., 1794–6 (S. Mar. 5 ; 175) *Pickering*, £9

Boys (W.) Collections for a History of Sandwich, 2 vol., plts., half calf, 4to., 1792 (S. Mar. 13 ; 90) *Daniell*, £4 7s. 6d.

Bradford (W.) Sketches of Portugal and Spain, cold. plts., russ. extra (broken), fo., 1809 (P. Feb. 13 ; 319) *Spencer*, £1 14s.

—— Anr. Edn., 56 cold. plts., 4to., russ., 1810 (B. Jan. 21 ;) £1 14s.

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—— (F. H.) Principles of Logic, 1883 (H. Mar. 20 ; 878) £1 12s.

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Brayley (E. W.) Ancient Castles of England and Wales, 2 vols., plts., half mor., 1825 (S. Mar. 18 ; 255) *Pattison*, 5s.

—— Londiniana, 4 vol., plts., half calf, 1829 (S. Mar. 18 ; 252) *Thorp*, 10s.

Bree (C. R.) History of the Birds of Europe, cold. plts., secd. edn., 5 vols., half mor., g. e., 1875–6 (H. Jan. 10 ; 763) £2 11s.

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Brickell (J.) Natural History of North Carolina, map and 3 plts. (map and 1 leaf defective), Dublin, 1737 (H. Jan. 22 ; 340) £1 19s.

—— Anr. Edn., plts., calf, ib., 1743 (S. Mar. 13 ; 13) *H. Stevens*, £4 15s.

[Bridges (Noah)] Rarities : or the incomparable Curiosities in Secret Writings, with 24 ll. engraved (wormed and cut), 1665 (H. Jan. 30 ; 514) *Edwards*, £3 10s.

—— (R.) Plays, 8 parts. 4to., 1890 (S. Feb. 20 ; 80) *Shepherd*, 13s.

—— Shorter Poems, b. l., red mor., joints, t. e. g., 4to., Oxford, Hy. Daniel, 1894 (S. Feb. 5 ; 756) *Young*, £2 14s.

Briget (Saint) Das Buch der himlischen Offenbarung der heiligen Wittiben Birgitte von dem Künigreich Schweden, l. g., woodcuts by Dürer, stamped leather, fo., Nuremberg, Koberger, 1502 (S. Feb. 4 ; 554) *Maggs*, £22

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* The volume ends abruptly, but we believe no more was ever published. See B.A.R., vol. 1, Part 2, page 66, for references to another copy, sold in these rooms in 1904.

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Bullet (M.) Mémoires sur la Langue Celtique, 3 vols., calf, fo., Besançon, 1753–60 (H. Feb. 26 ; 199) *Vyt*, 11s.

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Burgess (H. W.) Eidodendion, port. and plts., india proofs, half mor., g. e., fo., 1827 (S. Jan. 14 ; 733) *Dulau*, 11s.

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Burmannus (J.) Herbarium Amboinense, 6 vol., plts., half calf, fo., Amst., 1741–50 (S. Mar. 14; 256) *Van Stockmar*, £6
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* The first German translation of Burns' poems. Presentation copy from the translator. W. Geshard to Dr. John Bowring.
—— Poetical Works, port., 3 vols., mor., g. e., Pickering, 1839 (P. Jan. 24; 367) *Marsh*, £1 18s.
—— Twelve Illustrations of the Poems of Burns, by W. Kidd, L. P., artist's proofs, 1832 (S. Feb. 3; 39) *Dobell*, 13s.
—— Memorial Catalogue, half mor., g. t., 1898 (E. Feb. 6; 119) *David*, £2 11s.
Burton (John Hill) The Book Hunter, calf, gilt, 1882 (E. Feb. 6; 190) *Gilchrist*, 11s.
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Bury (T. T.) Six Coloured Views on the Liverpool and Manchester Railway, wrappers, 4to., 1831 (P. Jan. 24 ; 525) *Lee*, £4 7s. 6d.
—— The same, 4to., 1831 (P. Mar. 13 ; 499) *Hutt*, £3 17s. 6d.

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—— Hudibras, first part, 1st edn. (published simultaneously with the small 8vo. edition to compete with the rival spurious edition, which appeared without name of printer, publisher or licensee), half calf, 1663 (S. Feb. 3 ; 34) *Dobell*, 18s.
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Caithness Family History, half mor., Edinb., 1844 (E. Jan. 23 ; 301) *Henderson*, 17s.

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Dampier (W.) Voyage round the World, 3 vol., plts., calf gilt, 1717–1700–1709 (S. Jan. 14; 434) *Salby*, £1

—— Collection of Voyages, 4 vol., plts., calf, 1729 (S. Mar. 13; 23) *Maggs*, £5 5s.

Dance of Death. Il non plus ultra di tutte le scienze, ricchezze, honori, e diletti del Mondo, woodcuts, roan, Venetia, 1682 (S. Feb. 20; 161) *Meuel*, 10s.

[Daniel (S.)] The Queenes Arcadia, 1st edn., unbound (wants K 4 and Lj), sm. 4to., 1606 (S. Mar. 13 ; 109) *Sabin*, £8
* The copy in the Huth sale was imperfect, and no other appears in the auction records.

—— Complete Works, ed. by A. B. Grosart, port., 5 vols., P. P., 1885-96 (H. Jan. 8 ; 115) *Heffer*, £2 16s.

Daniell (E. R.) Chancery Forms, 5th edn., 1901 (H. Mar. 7 ; 67) £1 8s.

—— Chancery Practice, 7th edn., 2 vols., 1901 (H. Mar. 7 ; 66) £2 7s.

—— (F. B.) Catalogue Raisonné of the Engraved Works of Richard Cosway, front., vell., t. e. g., 4to., 1890 (P. Mar; 12 ; 245) *Quaritch*, 17s.

—— The same, L. P., front., 1890 (S. Mar. 6 ; 417) *Quaritch*, £1 10s.

—— (W. B.) Rural Sports, with Supplement, 4 vol., plts., half russ., 1801–13 (S. Jan. 14 ; 400) *Quaritch*, £1 1s.

—— Anr. Edn., plts., with Supplement, 1813, 4 vols., 4to., russ., 1807 (B. Jan. 21 ; 162) £1 13s.

Dansey (J. C.) The English Crusaders, b. t., illuminated coats of arms, mor., g. e., 4to. (1840) (P. Mar. 27 ; 168) *Lacy*, £1 7s. 6d.

Dante. Comedia, col' espositione di C. Landino, woodcuts, old calf, fo., Venetia, 1529 (S. Mar. 4 ; 60) *Leighton*, £6 15s.

—— La Comedia, con la nova Expositione di A. Vellutello, woodcuts (title mounted), old calf, Vinegia, 1544 (H. Jan. 23 ; 826) *Davey*, £1 10s.

—— Comœdiæ, con l'Espositione di B. Daniello da Lucca, calf, 4to., Venet., 1568 (S. Jan. 15 ; 832) *Lubrano*, £2

D'Arcussia (Charles) La Fauconnerie, woodcuts, parchment, 4to., Rouen, 1644 (S. Mar. 13 ; 110) *Bumpus*, £7 15s.

Dariotus Redivivus (by N. Spark), woodcuts (a few ll. stained, and bdg. defective), sm. 4to., 1653 (H. Jan. 30 ; 444) *Dobell*, 15s.

Dart (J.) History of Canterbury Cathedral, plts., uncut, fo., 1727 (S. Jan. 15 ; 1087) *Thorp*, 12s.

D'Audricourt (T.) Fastes de la Nation Française, 150 plts., 2 vols., russ., g. e., fo., 1807–16 (P. Mar. 27 ; 265) *Ellis*, £3 17s. 6d.

Davenport (J.) On the Powers of Reproduction, plts., sm. 4to., half mor., t. e. g., P. P., 1869 (H. Jan. 10 ; 801) *Beaumont*, £1 8s.

Davies (Sir J.) Complete Poems, ed. by A. B. Grosart, L. P., 2 vols., 1876 (H. Jan. 8 ; 114) *Evans*, 8s.

Da Vinci (L.) Literary Works, ed. by J. P. Richter, 2 vol., 1883 (S. Feb. 20 ; 164) *Edwards*, £10 5s.

Davison (F.) Poetical Rhapsody, 2 vol., half mor., t. e.g by Rivière, 1826 (S. Feb. 20 ; 165) *Steedman*, 6s.

Dawkins (W. B.) Cave Hunting, ills., 1874 (H. Feb. 26 ; 49) *Harding*, £1 16s.

Day (C. A.) Illustrations of Mediæval Costume, cold. plts., half russ., g. e., 4to., n. d. (S. Jan. 13 ; 102) *Ellis*, 11s.

Dayes (Edw.) Works, plts., 4to., 1805 (S. Jan. 13 ; 117) *Walton*, 4s.

Dayot (A.) Napoléon, raconté par l'image d'après les Sculpteurs, etc., ills., half mor., t. e. g., fo., Paris, 1895 (S. Feb. 20 ; 166) *Soames*, £1 10s.

Days (The) when we had tails on us, 14 cold. plts., 1849 (S. Feb. 3 ; 55) *Streeton*, 10s.

Daza de Valdes (B.) Uso de los antoios para todo genero de vistas, diagrams, a few worm-holes, Seuilla, 1623 (S. Mar. 6 ; 379) *Maggs*, £8 15s.
* [Salvá 2696, where a reproduction of the portrait is given. This is probably the earliest really scientific work on the use of spectacles.

Deakin (R.) Florigraphia Britannica, cold. plts., 4 vols., 1857 (H. Jan. 10 ; 754) *Nye*, 17s.

De Bry. Admiranda Narratio de Commodis et Nicolarum Ritibus Virginæ, Anglico scripta a T. Hariot, plts. by T. De Bry, Francof., 1590 ; Secunda Pars Americae, plts., ib., 1591 ; Tertia Pars, plts., ib., 1592, fo., in 2 vols. (S. Mar. 14 ; 271) *Edwards*, £5 12s. 6d.

Defoe (D.) History of Addresses, 2 vol. in 1, 1st edn., calf, 1709–11 (S. Jan. 15 ; 970) *Maggs*, 7s.

—— History of Union of Great Britain, 1709 (E. Feb. 11 ; 52) 2s.

—— Anr. Edn., port., 4to., cf., 1786 (D. Mar. 20 ; 915) 1s. 6d.

Defoe (D.) Journal of the Plague Year, calf gilt, g. e., 1722 (S. Feb. 5 ; 584) *Sotheran*, £4 18s.

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—— Memoirs of the Secret Services of John Macky, 1st edn., roan (bdg. damaged) 1733 (D. Feb. 17 ; 201) 2s.

—— Robinson Crusoe, fronts. and map, 1st edn., 2 vol., mor. ex., g. e. (front, and title margined), 1719 (S. Feb. 4 ; 347) *Dobell*, £25

—— The same, 2 vols., 1719 ; and Serious Reflections, plate mended, 1720 ; 3 vol., 1st edns., orig. calf, not uniform (3) (S. Mar. 7 ; 515) *Gould*, £152

* The first volume is the issue with the word "Apply" (preface, p. 2) printed incorrectly ; in later issues this error was corrected.

—— Life of Robinson Cruso, calf, Printed for the Book-Sellers of London and Westminster, 1719 (P. Jan. 23 ; 73) *Backham*, £7 15s.

* The pirated edition. This copy was sold in these rooms Dec. 20, 1882, in the sale of Lord Townsend's library, whose name is stamped on a few leaves.

—— Anr. Edn., 2 vol., plts. by Stothard, calf, 1790 (S. Jan. 13 ; 5) *Battersby*, £2

—— Anr. Edn., plts. by Stothard, 2 vols., L. P., half russ., 4to., 1804 (P. Jan. 24 ; 534) *Marsh*, £1 17s 6d.

—— Novels and Miscellaneous Works, port., 7 vols., half mor., t. e. g., 1912 (P. Mar. 12 ; 169) *Davis*, £1 4s.

Deguignes (J.) Histoire générale des Huns, des Turcs, des Mogols et des autres Tartares Occidentaux, etc., 4 vol. in 5, calf, 4to., Paris, 1756–8 (S. Mar. 4 ; 61) *Parsons*, £1 10s.

[Dekker (T.)] Belman of London, third impression, b. l., cut into, unbound, sm. 4to. [Butter, 1608 ; imprint cut off] (S. Mar. 13 ; 113) *Tregaskis*, £5

—— English Villanies discovered by Lanthorne and Candle-light, b. l., calf (cut into), 4to., 1648 (P. Feb. 13 ; 202) *Arnold*, £1 7s. 6d.

—— Magnificent Entertainment given to King James, upon the day of his Majesties Triumphant Passage through London, cut into, unbound, 4to., sm. 4to., 1604 (S. Mar. 13 ; 111) *Leighton*, £10

Delamotte (W. A.) Original Views of Oxford, plts., half mor., 4to., 1842 (P. Jan. 23 ; 264) *Henry*, £1

Delgado (Jose) La Tauromaquia ó Arte de Torear, mor. ex., Madrid, 1827 (S. Feb. 4 ; 321) *Leighton*, 9s.

Della Bella (S.) Recueil de Griffonemena, Têtes, Animaux, Marines, paysages et sujets de Caprice, title and 89 plts., mor. ex., g. e., 4to., Paris, s. a. (S. Jan. 13 ; 110) *Maggs*, £5 10s.

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De Moltzheim (A.) La Nouvelle Armée Française, 32 cold. costumes, 4to., Paris, n. d. (S. Feb. 24 ; 79) *Parsons*, £1 12s.

Demoustier. Lettres à Emilie, L. P., 2 vol., port. and 36 plts. by Moreau, proofs, calf, Paris, 1809 (S. Mar. 6 ; 255) *Quaritch*, £6

Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol., plts., 1851 (S. Mar. 18 ; 21) *Bumpus*, £2 8s.

De Puysegur. Art de la Guerre, port., maps and plans, 2 vols., calf, fo., Paris, 1748 (H. Jan. 30 ; 614) *Griffin*, 11s.

[De Quincey (T.)] Klosterheim : or The Masque, 1st edn., boards, 1832 (H. Jan. 10 ; 791) 18s.

—— Works, port., Author's Edn., 15 vols., 1862–4 (H. Jan. 30 ; 339) 12s.

—— Works, 16 vol., ports., etc., half mor. gilt, Edinb., 1862–74 (S. Feb. 20 ; 167) *Leon*, £2 12s.

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* This was sold at Hodgson's on May 25, 1910, but, by some accident it was not included in B.A.R. at the time. In order that the record may be obtainable it is now printed.

Dibdin (T. F.) Ædes Althorpianæ, 2 vol., L. P., plts., russ. gilt, joints, t. e. g. 4to., 1822 (S. Jan. 14 ; 596) *Edwards*, 18s.

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—— Supplement to the Bibliotheca Spenceriana, half mor., g. t., 1822 (S. Jan. 13 ; 32) *Bigham*, 12s.

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—— Memoirs of Grimaldi, 1st edn., 2 vol., port. and plts. by G. Cruikshank, brown cloth, 1838 (S. Feb. 5 ; 730) *Shepherd*, £3

—— The Haunted Man, ills., 1848 (P. Jan. 24 ; 506) *Murray*, £1 12s. 6d.

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—— Anr. Edn., 24 plts. by G. Cruikshank, 1846 (S. Feb. 5 ; 689) *Maggs*, £1 16s.

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—— Anr. Edn., cold. ills. by C. Aldin, 2 vols., edn. de luxe, 1910 (P. Mar. 12 ; 20) *White*, £1

—— Works, edn. de luxe, ills., 30 vols., half mor., g. e. (slightly rubbed), 1881–2 (H. Mar. 6 ; 499) *Hornstein*, £13 10s.

—— Works, including Letters, plts., 17 vols., green cloth, 1892–3 (H. Jan. 29 ; 12) *Winter*, £1 2s.

Dickinson (W.) History of Newark, plts., mor., g. e., 4to., 1819 (H. Jan. 30; 592) *Pinnock*, 8s. 6d.

Dictionary of National Biography, orig. edn., 63 vols., with First Supplement, 3 vols., and the Second, vols. 1 and 2, also Index and Epitome, and Errata, together 70 vols., 1885–1912 (H. Jan. 29; 138) *Young*, £19 10s.

—— Supplement, port., 3 vols., 1901 (H. Jan. 10; 663) *Kashnor*, £1 8s.

—— Index and Epitome, 1903 (S. Jan. 14; 425) *Carter*, 19s.

Diderot (D.) Bijoux Indiscrets, 2 vol., plts., red mor., g. e., Au Monomotapa, n. d. [Paris, Cazin] (S. Feb. 4; 348) *Mathias*, £2 10s.

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Digby. Letters between the Ld. George Digby, and Sr. Kenelm Digby kt, concerning Religion, 1st edn., orig. sheep, 1651 (S. Feb. 4; 358) *Thorp*, 16s.

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Diodorus Siculus. Bibliotheca seu historiarum priscarum libb. VI, e graeco in latinum traducti per Fr. Poggium [Hain *6189], red mor. gilt, g. e., fo., Venet., 1476 (S. Mar. 6; 447) *Sotheran*, £9 15s.

Discours Prononcés dans la Séance Publique tenue par la Classe de la Langue et de la Littérature Françaises de l'Institut de France, le 13 août de l'an 1806, pour la réception de M. Daru, red mor., with arms of Napoleon I, Paris, 1806 (S. Mar. 7; 528) *Park*, £8

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—— Through the Looking-Glass, ills. by Tenniel, 1st edn., cloth, s. e. (back torn), 1872 (H. Mar. 6; 478) £1 2s.

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Dorat (C. J.) Les Baisers, front. plate and 44 vignettes after Eisen, mor., with inlays, g. e., by De Sauty, La Haye, 1770 (P. Mar. 13; 437) *Morris*, £5 5s.
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Dublin Journal, published by G. Faulkner, fo., bds., 1798 (B. Jan. 21; 212) £1 13s.
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Jesse (J. H.) George Selwyn and his Contemporaries, ports., 4 vols., 1st edn., 1843 (P. Jan. 24; 388a) *Marsh*, £5 7s. 6d.
—— The same, 4 vol., 1843–44 (S. Feb. 4; 419) *Bumpus*, £2 18s.
—— London, its Celebrated Characters and Remarkable Places, plts., 3 vols., half calf, 1871 (P. Jan. 24; 330) *Brown*, £1 1s.
—— Memoirs of the Court of England to the Death of George II., ports., 3 vols., 1st edn., 1843 (P. Jan. 24; 388) *Marsh*, £2 12s. 6d.
—— Memoirs of the Pretenders, ports., 2 vols., 1st edn., 1845 (P. Jan. 24; 389) *Marsh*, £2 12s. 6d.
Jewell (John) Workes, b. l., 5 engd. titles, stamped leather, fo., 1611 (S. Feb. 3; 233) *James*, 4s.
Jewitt (L.) Corporation Plate and Insignia of Office, ills., 2 vols., 4to., 1895 (P. Mar. 13; 491) *Harris*, £1 2s.
Johnson (H. R. V.) Reports in Vice-Chancellor Wood's Court, calf, 1860 (H. Mar. 7; 124) £1 1s.
—— [and Hemming] Reports in Vice-Chancellor Wood's Court, 2 vols., calf, 1861–3 (H. Mar. 7; 125) £2 8s.
—— (R.) Travels through the Russian Empire and Poland, cold. plts., half calf, uncut, 4to., 1815 (P. Jan. 23; 223) *Parsons*, 11s.
—— (S.) Journey to the Western Islands of Scotland, cf., 1775 (D. Feb. 20; 948) 9s.
—— Lives of the English Poets, 3 vols., 1854 (H. Jan. 8; 144) *Bailey*, 7s.
—— Works, with Debates, and Life, port., 14 vols., old tree calf, 1810–11 (H. Jan. 21; 161) *Rimell*, 12s.
—— Works, port., 9 vols., calf gilt, g. e., Oxford, 1825 (H. Jan. 9; 597) *Thin*, £1 1s.
—— Boswell's Life of Johnson, 1st edn., calf, rebacked, 2 vols., 1791 (E. Jan. 23; 273) £3 2s. 6d.
—— The same, 2 vol., port., orig. calf, 4to., 1791 (S. Jan. 14; 561) *Hatchard*, £5 10s.
—— Anr. Edn., fronts., plts., 10 vols., clean copy, 1835 (H. Mar. 6; 422) £1 5s.
Johnsoniana, or Supplement to Boswell, plts., L. P., half mor., t. e. g., 4to., 1836 (P. Mar. 13; 484) *Davis*, £1 3s.
Johnstono (R.) Historio Rerum Britannicarum, fo., vell., 1655 (D. Feb. 18; 794) 3s.
Jokeby, a Burlesque on Rokeby, by an Amateur of Fashion, cold. front., boards, 1813 (S. Feb. 3; 42) *Shepherd*, 8s.
Jones (Ebenezer) Studies of Sensation and Event: Poems, 1st edn., tree-calf gilt, t. e. g., 1843 (S. Feb. 20; 231) *Dobell*, £1 7s.
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—— (H. A.) The Masqueraders, pres. copy, P. P., n. d. (P. Jan. 23; 166) *Shepherd*, 15s.
—— (Paul) Interesting Life, Travels, Voyages and Daring Engagements of Paul Jones, front. (cut into), wrappers, circa 1803 (P. Jan. 23; 200) *Maggs*, £1 15s.
—— (R.) Gorchestion Bierdd Cymru; neu Flodan Godidowgrwydd awen, half bound, 4to., Amwythig, 1773 (S. Mar. 13; 148) *Young*, £1
—— (T.) History of Brecknock, 2 vol. in 3, plts., half calf, 4to., 1805–9 (S. Mar. 13; 149) *Crow*, £4 1s.
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Jonson (Ben.) Cataline his Conspiracy, 1st edn., mor., sm. 4to., 1611 (S. Mar. 4; 102) *Pickering*, £97
—— Epigrammes, fo., cf., 1616 (D. Feb. 18; 642) 6s. 6d.

Jonson (Ben.) B. Jon., His Part of King James his Royall and Magnificent Entertainement through London—A Particular Entertainement of the Queene and Prince their Highnesse to Althorpe, the two parts sewn together, 1st edn., unbound, clean, sm. 4to., 1604 (S. Mar. 13; 150) *Pickering*, £69

—— Seianus His Fall, 1st edn., mor., sm. 4to., 1605 (S. Mar. 4; 101) *Pickering*, £77

—— Works, 1st edn., engd. title, orig. sheepskin, 1616 (S. Mar. 7; 567) *Yorke*, £37

—— Workes, 2 vol., port. and engd. title, old calf, fo., 1640 (S. Mar. 4; 103) *Sotheran*, £14 15s.

—— Works, 4 vol., port. and plts., calf, 1716 (S. Feb. 5; 596) *Edwards*, £1 2s.

—— Works, with Notes, by W. Gifford, 9 vol., port., 1816 (S. Jan. 13; 77) *Hornstein*, £3 3s.

—— The same, 9 vols., polished calf, 1816 (P. Jan. 24; 435) *Marsh*, £5

Jordanus. Meditationes Jordani; de Vita et Passione Jesu Christi, l. g., 79 woodcuts, mor. ex., g. e., by Rivière, fine copy generally, Cochensi F. de Alfaro, 1531 (S. Feb. 14; 548) *Quaritch*, £15

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Josephus. Opera quæ extant (Gr. et Lat.), calf, fo., Aureliæ Allobrogum, 1611 (P. Jan. 24; 631) *Glen*, 1s.

Josselyn (J.) Account of Two Voyages to New England, orig. calf, 1674 (S. Mar. 13; 41) *H. Stevens*, £18 10s.

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Junius. Letters, 2 vol., straight-grained red mor. gilt, joints, g. e., by Kalthoeber, with ticket, 1794 (S. Jan. 14; 469) *Hatchard*, £1 18s.

—— Anr. Edn., L. P., ports., russ. ex., m. e., 1810 (S. Mar. 19; 417) *Soames*, 10s.

Jure (De) Regni apud Scotos, mor., ex., Urie, 1750 (E. Jan. 23; 196) 17s.

Justi (C.) Velasquez and his Times, port., half mor., g. t., 1889 (S. Mar. 18; 29) *Hill*, 5s.

Justice (A.) Treatise on the Dominion and Laws of the Sea, front. and plate, (cropped), calf, 4to., 1705 (P. Jan. 23; 237) *David*, 5s.

Justinianus. Institutiones, date on last leaf in rubricator's hand, 1491 [Hain, 9,487*], fo. (some ll. stained and wormed), stamped pigskin, clasps, s.l.a. et t.n. (H. Mar. 19; 480) £2

Justinus. Historiæ Philippicæ, engd. title, vellum, tooled sides, Lugd. Bat., 1701 (S. Mar. 5; 8) *James*, 4s.

—— Historici Clarissimi in Trogi Pompeii Historias Exordium, old calf, fo., Venetiis, 1479 (S. Mar. 5; 214) *Murray*, £2 15s.

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—— Argumenta Satyrarum per A. Mancinellum, defective, half vellum, fo., Venice, 1494 (S. Feb. 4; 566) *Sanders*, 14s.

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—— Satyrae, ills., pol. French mor. gt., Cambridge, 1763 (D. Jan. 20; 120) £1 4s.

—— Juvenal and Persius, trans. by Barton Holyday, 1st edn., engs.. old calf, fo., 1673 (S. Feb. 3; 246) *James*, 18s.

Kalender of Shepherdes, ed. by H. O. Sommer, 3 vol., in 1, half vell., t. e. g., 1892 (S. Mar. 18; 94) *Heffer*, £1 2s.

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Kay and Johnson. Reports in Vice-Chancellor Wood's Court, 4 vols., calf, 1855–59 (H. Mar. 7; 123) £2 6s.

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—— Odes, Sonnets and Lyrics, port., sm. 4to., Oxford, H. Daniel, 1895 (S. Feb. 20; 234) *Bumpus*, 18s.

—— Poetical Works, ed. by H. B. Forman, 5 vol., ports., 1883–90 (S. Feb. 20; 232) *Hornstein*, £9 15s.

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—— Morris (W.) A Dream of John Ball, 1892 (S. Feb. 5; 740) *Young*, £3 17s. 6d.

—— The Nature of Gothic, by Ruskin, 1892 (H. Jan. 9; 435) *Shepherd*, £1 11s.

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—— Morris (W.) Story of the Glittering Plain, 1894 (S. Feb. 5; 747) *Young*, £6 15s.

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—— Romance of Sir Degrevant. 1896 (S. Feb. 5; 742) *Young*, £1 6s.

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—— Morris (W.) The Earthly Paradise, 8 vols., 4to., 1896–7 (P. Feb. 13; 189)
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—— Morris (Wm.) Story of the Sundering Flood, sm. 4to., 1897 (S. Feb. 5; 745) *Young*, £3 10s.

—— Two trial pages of the projected edition of Lord Berners' translation of Froissart, fo., 1897 (P. Mar. 12; 250) *Edwards*, £4

Kemble (J. M.) Horæ Ferales, ed. by Latham and Franks, plts., 4to., 1863 (H. Jan. 8; 296) *Barnard*, 15s.

Kempis. Incipit libellus consolatorius ad instructo3 deuoto3 / Cuius primu capitulu est de imitacoe xpi ctemptu / damni vanitatum mundi, 1st edn., g. l., 76 ll., calf, very fine large copy, s. l. et a., Augsburg, G. Zainer, c. 1470 fo. (S. Mar. 7; 622) *Sabin*, £190

—— Incipit liber primus Johannis / Gerson, cancellarii parisiensis. / De Imitatione xpi z de contemptu omniu vanitatu mundi, 1st edn. with a date, vell., 4to., Venice, 1483 (S. Mar. 7; 592) *Maggs*, £8 5s.
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Kipling (Rudyard) The City of Dreadful Night, 1st edn., Allahabad, n. d. (S. Mar. 5; 68) *B. F. Stevens*, 14s.
—— Many Inventions, 1st edn., 1893 (D. Mar. 17; 223) 3s. 6d.
—— Quartette, The Christmas Annual of the Civil and Military Gazette, by Four Anglo-Indian Writers, wrappers, Lahore, 1885 (S. Feb. 5; 735) *Edwards*, £5 5s.
—— Soldiers Three, 1st edn., wrappers, back missing, Allahabad, 1888 (S. Feb. 5; 736) *Edwards*, £2 8s.
Kirby (J.) Perspective of Architecture, plts., 2 vols., fo., old calf, 1761 (H. Feb. 27 596) *Davey*, 5s. 6d.
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Knight (R. P.) Worship of Priapus, 18 plts., also extra plate of "An Ancient Ex Voto," 1st edn., mor. ex., g. e., by Kalthoeber, with his ticket, the Beckford copy, 4to., 1786 (P, Jan. 23; 201) *Harris*, £12
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Knolles (R.) Generall Historie of the Turkes, engd. title and ports., half vell., fo., 1638 (H. Jan. 22; 618) *Kincross*, 18s.
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—— (Capt. John) Historical Journal of the Campaigns in N. America, 2 vol., 2 ports. and map, calf, fine copy, 4to., 1769 (S. Mar. 4; 109) *H. Stevens*, £17 10s.

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La Curne de Sainte Palaye. Dictionnaire Historique de l'Ancien Langage François, 10 vols. in 5, half mor., 4to., Niort, 1881–2 (H. Mar. 20; 960) £2 16s.
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Lalaisse (M.) Armée Française, 36 cold. plts., with 6 extra plts. (some frayed), ob. fo. (Paris, 1852, etc.) (S. Feb. 24; 155) *Neish*, £3

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Lamb (A. C.) Dundee: Its Quaint and Historic Buildings, L. P., 4to., hf. mor., g. t., 1895 (D. Feb. 18; 762) £1 2s.

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—— [and Lloyd] Blank Verse, 1st edn., orig. boards, uncut, 1798 (S. Mar. 7; 571) *Gould*, £30

—— Elia, first series, 1st edn., with A.L.S. from Lamb to Ollier, 1823; Last Essays of Elia, 1st edn., with A.L.S., 1 p. of Lamb to Hone, 1833; russ. gilt. g. e., by Rivière (2) (S. Feb. 20; 247) *Bain*, £46

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—— Mrs. Leicester's School, secd. edn., front., mor. ex., g. e., by Rivière, 1809 (S. Feb. 20; 245) *Dobell*, 15s.

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* Published anonymously. Unknown to Sir Leslie Stephen, the biographer of Landor. He says (in the D. N. B.) "Landor published some pamphlets now undiscoverable."

[Landor (W. S.)] Idyllia Heroica decem, 1st edn., orig. boards, uncut, Pisis, P. P., 1820 (S. Mar. 7; 569) *Sabin*, £20 10s.
* Containing Landor's autograph malediction aganist Don Luigi Gerish, at the foot of the preface. The copy was evidently presented by Landor to John Eagles, the artist and author, who has written his name at top of the title. The book is complete in 258 pages, but this copy has an additional leaf, paged 259–60. also one page and a slip of errata or corrections, printed in different type.

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Longus. Les Amours Pastorales de Daphnis et Chloé, L. P., plts. by Audran after the Regent, red mor., broad borders, g. e. (Derome, worn and cracked), s. l., 1745 (S. Mar. 13; 46) *Ellis*, £10 10s.

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—— Pastoralia de Dapnide et Chloe, Gr. cum proloquio de libris eroticis antiquorum, straight-grained red mor. gilt, silk linings, g. e., fine copy, 4to., Parmae, 1776 (S. Mar. 6; 463) *Edwards*, £2 18s.

Lopez de Ayala (P.) Coronica del rey do Pedro de Castilla, third edn., g. l., red vell., fo., Seuilla, 1542 (S. Mar. 6; 384) *Tregaskis*, £12 5s.

Lorris. Le Rommant de la Rose, woodcuts, old mor., g. e.. slightly stained, Paris, 1529 (S. Jan. 13; 267) *Maggs*, £6

Lory (J. and J.) Picturesque Tour from Geneva to Milan, 36 cold. plts., stained, (repaired), half roan, 1820 (H. Feb. 14; 761) £1 16s.

Los Santos (F. de) Descripcion del Real Monasterio de S. Lorenzo del Escorial, plts., vell., fo., Madrid, 1681 (S. Mar. 7; 632) *Davis*, 7s.

Louis XIV. Médailles, sur les principaux évènements du règne de Louis le Grand, plts., red mor. ex., royal arms on sides, g. e., fo., Paris, 1702 (S. Mar. 14; 320) *Edwards*, £2 18s.

Louis XV. Journal de ce qui s'est fait pour la Réception du Roy dans sa Ville de Metz, 8 plts., calf, fo., Metz, 1744 (S. Mar. 7; 652) *Poder*, £2 2s.

Lounsbury (T. R.) Studies in Chaucer, 3 vols., 1892 H. Jan. 29; 65) *Young*, £1 11s.

Love at Head-Quarters, or A Week at Brussels (a satire on the Duke of Wellington), half calf, uncut, 1815 (S. Feb. 3; 12) *Bain*, 15s.

Lovell (R.) and R. Southey. Poems, 1st edn., russ. gilt, Bath, 1795 (S. Feb. 21; 271) *Summers*, 12s.

Loves of Mirtil, Son of Adonis, a Pastoral, engd. title and 6 plts. after Gravelot, calf, 1770 (S. Feb. 21; 272) *Bumpus*, 5s.

Low's English Catalogue of Books, 1835–1880, 3 vols., half bound, 1864–82 (H. Jan. 23; 828) £1 15s.

Lowe (E. J.) Ferns, British and Exotic, 8 vol., 1st edn., 479 cold. plts., half mor., g. t., 1856–60 (S. Mar. 18; 338) *Montgomery*, 16s.

—— Anr. Edn., cold. plts., 8 vols., 1872 (P. Mar. 12; 153) *Joseph*, 7s.

—— Natural History of New and Rare Ferns, cold. plts., half mor., g. t., 1st edn., 1862 (S. Mar. 18; 339) *Simpson*, 5s.

Luard (J.) History of the Dress of the British Soldier, 50 engs., 1852 (S. Feb. 24; 170) *Dobell*, 15s.

Lübke (W.) History of Sculpture, trans. by Bunnett, ills., 2 vols., 1872 (H. Jan. 8; 184) *Rimell*, 15s.

Lucanus. Pharsalia cum Commentariis Omniboni Vincentini, fine copy, stamped leather (damaged), Venetiis, 1486 (S. Feb. 14; 565) *Leighton*, £5 5s.

—— Lucanus, calf, with arms of Edward VI, Paris, 1543 (S. Mar. 5; 13) *Belin*, £10 10s.

—— La Pharsale, traduite par M. Marmontel, 2 vol., front. and 10 plts. by Gravelot, calf, Paris, 1766 (S. Mar. 6; 275) *Parkinson*, £2 10s.

* With ex-libris of Garrick in each volume; also a printed label with the following inscription: "This book, which formed part of the Library of David Garrick, Esq. was, amongst others, bequeathed by Mrs. Eva Maria Garrick to G. F. Beltz, one of the Executors of her Will."

Lucena (Juan de) Vita beata, g. l., 23 ll., very fine copy, calf [Haebler Bibliografia Ibérica 368, fo. (Zamora, 1483) (S. Mar. 6; 385) *Bateman*, £46

* The fourth (or the fifth) book printed at Zamora, of which only one other perfect copy (that in the British Museum) and one imperfect copy are known.

Lucian. Dialogi di Luciano, engd. title and woodcuts, old vell., Vinegia, 1527 (S. Feb. 3; 84) *Leighton*, 5s.

Luckius (J. J.) Sylloge Numismatum Elegantiorum, engd. title and plts., calf, fo., Argent., 1620 (S. Mar. 5; 192) *Bull*, 8s.

Lucretia Romana. Ornamento nobile, per ogni gentil matrona, woodcuts, half mor., fo., Venetia, 1620 (facs. 1876) (P. Feb. 13; 330) *Reynolds*, 15s.

Lucretius. Della Natura delle Cose, tradotti da A. Marchetti, 2 vol., plts. after Cochin and Eisen, French red mor. ex., tooled borders, g. e., fine copy, Amst., 1754 (S. Mar. 4; 125) *Quaritch*, £41

Lucretius. The same, 2 vols., mor., tooled gt., Amst., 1754 (D. Jan. 20; 121) £6 5s.

Ludolphus de Saxonia. Meditationes Vitæ Christi, g. l. [Hain 10,296*], with MS. Index, 1515, fo. (some lines scored), calf, Nuremberg. A. Koberger, 1495 (H. Mar. 19; 482) £1 16s.

—— Vita cristi cartuxano romacado por fray Ambrosio. La segunda parte (*only*), 1st edn., (defective), orig. bdg., fo., Alcala de henares, 1503 (S. Mar. 6; 386) *Quaritch*, £8 10s.

—— Vita Christi, stamped leather, fo., Paris, 1534 (H. Jan. 30; 623) *Holler*, 10s.

—— Vita Christi, woodcuts (wormed), vell., fo., Venetiis, 1581 (H. Jan. 22; 609) *Cohen*, 6s. 6d.

Lully. Practica compendiosa Artis Raymundi Lull, woodcuts, half calf, 4to., Lugduni, 1523 (S. Feb. 4; 475*) *Quaritch*, £1 16s.

Luther—Biblia Nova Alveldensis, 6 ll., sm. 4to., half roan, Wittenbergæ, 1520 (H. Jan. 30; 526) 19s.

—— The same, 6 ll., sm. 4to., half roan, 1520 (H. Mar. 19; 536) £2 10s.

—— Der Bucher Schrifften und Predigten, l. g., 2 vol., woodcuts, pigskin, fo., 1654–5 (S. Feb. 4; 535) *David*, 2s.

—— Deuteronimos Mose ex Ebreo castigatus cum Annotationibus, calf, Wittemberg, 1524 (S. June 14; 429) *Neumayer*, 10s.

Lützow (Carl von) Art Treasures of Italy, trans. by S. T. Hooper, engs., 2 vols., fo., Boston, 1888 (H. Mar. 6; 629) 8s.

Lycett (J.) Views in Australia, 50 cold. plts., ob. fo., 1824 (S. Feb. 4; 573) *Rimell*, £12 10s.

Lydgate (John) Life and Death of Hector, slightly defective, half calf, fo., 1614 (S. Mar. 4; 126) *Ellis*, £2 15s.

Lyndesay (Sir David) Works, b. l., title mended, last leaf pasted down, some lines shaved, mor. gilt, g. e., w. a. f., 12mo., Glasgow, 1696 (S. Feb. 20; 263) *Maggs*, £2

Lyra (Nicolaus de) Postilla, l. g. (Hain *10,389), half bound, sm. 4to., Venetiis, 1494 (S. Feb. 14; 567) *Ellis*, £1 16s.

Lyra Apostolica [ed. by J. H. Newman], 1st edn., calf, r. e., Derby, 1836 (S. Feb. 21; 276) *Shepherd*, 3s.

Lysons (D.) Environs of London, plts., &c., 5 vols., old tree calf, 4to., 1796–1800 (H. Jan. 8; 294) *Romain*, £1 10s.

—— Anr. Edn., 5 vol., L. P., plts., 4to., 1800–11 (S. Mar. 19; 614) *Braun*, 18s.

—— (D. and S.) Magna Britannia, a set, in 10 vol., plts., 4to., 1806 (S. Mar. 19; 613) *Daniell*, £1 19s.

—— The same, 6 vols. in 9, half mor., 4to., 1806–22 (H. Feb. 26; 152) *Bailey*, £1 15s.

—— The same, 8 vol., L. P., plts., calf, m. e., 4to., 1806–22 (S. Mar. 13; 162) *Philpot*, £3 16s.

Lytton (Lord) Poetical and Dramatic Works, port. and engs., 5 vols., clean copy, 1852–4 (H. Mar. 19; 384) 13s.

Macalister (R. A. S.) Studies in Irish Epigraphy, 3 parts, 1897–1907 (H. Mar. 5; 153) 14s.

Macchiavel. L'Histoire de Castruccio Castracani, Souverain de Lucques, old calf, Paris, 1571 (S. Feb. 3; 70) *Leighton*, £1 15s.

McCulloch (J. R.) Political Economy, H. T. Buckle's bookplate and annotations, 1843 (P. Mar. 12; 146) *Harris*, 17s.

Macdonald (Geo.) Catalogue of Greek Coins in the Hunterian Collection, Glasgow, 3 vol., plts., 4to., 1899–1905 (S. Jan. 14; 550) *Quaritch*, £3 10s.

—— (R. J.) History of the Dress of the Royal Regiment of Artillery, ills., 4to., 1899 (S. Feb. 24; 171) *Sotheran*, 10s.

MacGeoghegan (L'Abbé) Histoire de l'Ireland, 3 vols., calf, r. e., large copy, 4to., Paris, 1758–62 (P. Jan. 24; 533) *Marsh*, £1

MacGeorge's Old Glasgow, L. P., half mor., 1880 (E. Jan. 23; 26) £1 4s.

Machiavelli (N.) The Florentine Historie, trans. by T. B[edingfield], half russ., fo., 1595 (H. Feb. 27; 606) *Tregaskis*, 9s.

Macintosh Muniment, ed. by H. Paton, 4to., 1903 (D. Mar. 18; 504) 15s.

M'Kenny and Hall. History of the Indian Tribes of N. America, cold. plts., 2 vols., half mor., g. e., fo., 1837 (P. Mar. 12; 270) *Parsons*, £12 5s.

Mackenzie (Sir G. S.) Travels in Iceland, cold. plts., calf gilt, 4to., Edinb., 1812 (S. Mar. 13; 163) *Thorp*, 13s.

Maclagan (C.) Hill Forts, and other Structural Remains of Ancient Scotland, plts., fo., Edin., 1875 (H. Feb. 26; 175) *Dunlop*, 10s.

Maclean (Sir J.) History of Tintagel and Trevalga, plts., 4to., P. P., 1877 (H. Jan. 9; 404) *Wynne*, 14s.

Macpherson (D.) Annals of Commerce, 4 vols., 4to., half bound, 1805 (H. Jan. 9; 535) *Kashnor*, £1 6s.

—— (J.) Works of Ossian, 2 vols., calf, 1765 (P. Mar. 12; 55) *Braun*, 5s.

* Inserted is an old copy of Johnson's famous letter to Macpherson. It varies from that printed by Boswell, and is probably more correct, as Johnson wrote it down for Boswell from memory.

Macquoid (P.) History of English Furniture, 4 vol., plts., half calf gilt, t. e. g., fo., 1904–8 (S. Feb. 5; 817) *Rimell*, £7 12s. 6d.

Madan (M.) Thelyphthora, a Treatise on Female Ruin, 3 vol., calf gilt, 1781 (S. Mar. 19; 498) *Shepherd*, 11s.

Magna Charta, cum Statutis quæ Antiqua vocantur, **b. l.**, old calf (rebacked), 1556 (H. Mar. 5; 267) 19s.

Maitland (W.) History of Antiquities of Scotland, 2 vols., fo., cf., 1757 (D. Feb. 20; 982) 6s.

—— History of Edinburgh, plts., calf, fo., Edinb., 1753 (S. Mar. 14; 319) *Murray*, 5s.

—— History of London, plts., calf, fo., 1739 (S. Mar. 4; 127) *Leighton*, 5s.

—— Anr. Edn., plts., 2 vols., uncut, fo., 1756 (H. Feb. 27; 602) *Reader*, 15s.

—— The same, 2 vol., calf, fo., 1756 (S. Jan. 15; 1079) *Last*, 13s.

—— Anr. Edn., 2 vol., plts., etc., russia gilt, fo., 1772 (S. Feb. 5; 850) *Cooper*, £1

Malfi (T.) Nuova Prattica della decoratoria Manuele et delle Sagnia l'una a Barbieri et l'altra a Chirugici, plts., boards, fo., Naples, 1629 (S. Feb. 4; 567) *Neumayer*, 12s.

Malone Society's Publications, 23 vol., 4to., 1909–10 (S. Jan. 15; 1016) *Maggs*, £4 2s. 6d.

Malory (Sir The) History of King Arthur, three parts, in 1 vol., **b. l.**, front. mounted, slightly cut, old calf, sm. 4to., 1634 (S. Mar. 4; 128) *Barnard*, £3 14s.

—— Le Morte d'Arthur, ills. by Beardsley, 2 vols., sm. 4to., 1893 (H. Jan. 8; 80) *Beaumont*, £3 17s. 6d.

Mandey (V.) and J. Moxen: Mechanick Powers, or, Mistery of Nature and Art Unvail'd, plts., old calf, sm. 4to., n. d. (S. Mar. 4; 129) *Maggs*, 12s.

Manipulus Curatorz. novissime Parisius ipressus & emedatus, **l. g.**, title partly backed, modern calf [Paris], J. de Coulonces, s. a. [c. 1504] (S. Feb. 14; 568) *Ellis*, £1 18s.

Manrrique (Jorge) Glosa de Moral sentido en prosa, **g. l.**, calf, good copy, 4to., Valladoli [1552] (S. Mar. 6; 387) *Davis*, £3

Mansion (L.) and Eschauzier (St.) Military Costumes of the Officers of the British Army, the series (Nos. 1 to 60), of 60 cold. plts., plate 40 slightly torn, very fine set, half mor., with arms of Duke of Sussex, fo., W. Spooner [1831–3] (S. Feb. 24; 176) *Parker*, £135

* A superb copy of Spooner's "upright" series.

Mantegna (A.) Œuvre de, reproduit et publié par Amand Durand, 26 plts. in portfolio, Paris, 1878 (S. Feb. 21; 278) *Bain*, £2 2s.

Manuale ad usum per celebris ecclesie Sarisburiensis, **l. g.**, wormed, old calf gilt, g. e., 4to., Londini, 1554 (S. Mar. 4; 130) *Barnard*, £9 15s.

Manwood (J.) Treatise of the Lawes of the Forest, **b. l.**, calf, 4to., 1615 (S. Mar. 13; 164) *Pickering*, £1 8s.

Marat (J. P.) Essay on the Human Soul, 1772 (S. Mar. 7; 568) *Maggs*, £2 4s.

Margaret of Navarre. The Heptameron, trans. by G. Saintsbury, 73 engs. by Freudenberg, L. P., 5 vols., 1894 (P. Feb. 13; 131) *Cogswell*, £3 15s.

Marie Leczinska. Déscriptiou du Mausolée de Marie-Charlotte-Sophie-Félicite Leczynska, Reine de France, 8 plts., half mor., 4to., s. l. (Paris), 1768 (S. Mar. 5; 120) *Sotheran*, £1 16s.

Marivaux. Love Epistle in Verse found at Paris in the Cell of an Irish Carthusian, sent the Hon. R. . . T . . . Esq. by M. M-r-v-x, half calf, 4to., 1753 (S. Feb. 3; 194) *Dobell*, 1s.

Markham (F.) Five Decades of Epistles of Warre, orig. vell., fine copy, fo., 1622 (S. Feb. 14; 569) *Leighton*, £2 18s.

—— (G.) Hunger's Prevention, or the Whole Arte of Fowling by Water and Land, 1st edn., front. and woodcuts, calf, 1621 (S. Mar. 13; 47) *Pickering*, £18 5s.

Marlborough Gems. Choix de Pierres Antiques Gravées du Cabinet du Duc de Marlborough, 2 vol., plts., half mor., t. e. g., fo., 1845 (S. Mar. 18; 179) *Harris*, £1

Marlowe (C.) Famous Tragedy of the Rich Jew, 1st edn., very fine large copy, mor., sm. 4to., 1633 (S. Mar. 4; 131) *Quaritch*, £63

[Marnix (P. de)] The Bee hiue of the Romishe Churche, trans. by G. Gilpin, b. l., calf, 1580 (P. Jan. 24; 503) *Marsh*, 9s.

Marolles (M. de) Tableau du Temple des Muses, engd. title and plts., cont. calf gilt, fo., Paris, 1655 (S. Feb. 3; 230) *Peterson*, 9s.

Marone (F. de) Primum Volumen Sermonum de tempore ab adventu usque ad feriam quartam in Paschalibus, l. g., stamped leather (damaged), fo., a. u. n. [14—] (S. Feb. 14; 570) *Leighton*, £3

Marot (Clement) Œuvres, 2 vol., first issue, both vignette titles alike, calf, tall copy, 1700 (S. Mar. 5; 9) *Tregaskis*, £1

—— Œuvres, 6 vol., old red mor., richly tooled, g. e., La Haye, 1731 (S. Mar. 7; 543) *Park*, £14 10s.

Marques d'Honneur de la Maison de Tassis, engs., vell., fo., Anvers, 1645 (P. Jan. 24; 627) *Scott*, 2s.

Marryat (F.) Narrative of the Travels and Adventures of Monsieur Violet, map, 3 vols., 1st edn., half mor., t. e. g., 1843 (P. Jan. 24; 409) *Redington*, 17s.

—— The Pirate and the Three Cutters, 1st edn., port. and plts., uncut, 1836 (S. Feb. 3; 15) *Wynn*, 3s.

Marsden (W.) History of Sumatra, half mor., map and plts., 4to., 1811 (S. Mar. 13; 166) *Van Stockum*, £1 9s.

Marsh (J. F.) Annals of Chepstow Castle, 4to., P. P., 1883 (H. Jan. 8; 288) *Barnard*, 9s. 6d.

Marston (J.) The Insatiate Countesse, defective, half calf, w. a. f., sm. 4to., 1631 (S. Mar. 4; 134) *Dobell*, 10s.

Martens (Henry) Ackermann's Costumes of the Indian Army, 33 cold. plts., with second states of nos. 14 and 25, also an extra plate, in a vol., fo. (1843, etc.) (S. Feb. 24; 180) *Robson*, £46

—— Ackermann's Military Incidents, 6 cold. plts., in a vol., ob. fo. (S. Feb. 24; 181) *Rimell*, £13 10s.

—— Fores' Yeomanry Costumes, 1844–7, 9 plates, cold. (excepting plate 9 ?), which is an uncoloured proof, in a vol., fo. (S. Feb. 24; 182) *Bumpus*, £16 10s.

Martialis (M. Val.) Epigrammaton libri XIIII, interpretationibus B. Calderino, woodcuts, half vell., fo., Venetiis, 1521 (S. Mar. 5; 217) *James*, 18s.

—— Epigrammata, Paraphrasi et Notis variorum selectiss. ad Usum Sereniss. Delphini, interp. est V. Colesso, plts., mor., uncut, Amst., 1701 (S. Mar. 6; 464) *Edwards*, 18s.

Martin's Vagaries (by R. H. D. Barham), ills. by G. Cruikshank, mor. ex., g. t., wrappers bound up, 1843 (S. Jan. 14; 621) *Borough*, £1 5s.

Martini (J.) Theatrum Basilicæ Pisanæ, plts. (some cut loose), calf, fo., Romæ, 1705 (P. Jan. 24; 628) *Lee*, 7s.

Martinus. Questiones morales magistri Martini . . de fortitudine, novissime ab erratis mendisque limate, per D. Cranston, l. g. (wants alphabetical table), old Spanish calf (rebacked), fo., Parisius, s. a. [15—] (S. Feb. 14; 571) *Parsons*, £1 1s.

Martyn (T.) The English Entomologist, cold. plts., red mor., silk and gilt linings, joints, g. e., by Staggemeier, 4to., 1792 (S. Mar. 19; 556) *Edwards*, £1 4s.

Martyr (Peter) and Oviedo y Valdes. Historia de l'Indie Occidentali, 3 parts in 1 vol., woodcuts, a map wanting, title to first part in MS., vell., 4to., Venice, 1534 (S. Feb. 4; 470) *Edwards*, £4 10s.

Marullus (M.) Evangelistarium, cont. calf on oak boards, Coloniæ, 1532 (H. Mar. 19; 455) £3 3s.

Marvell (Andrew) Miscellaneous Poems, 1st edn., port., calf, fo., 1681 (S. Jan. 15; 1060) *Ellis*, £6 10s.

—— The Rehearsal transpros'd, both parts. 2 vol., 1st edn., 1672–3 (S. Feb. 3; 90) *Maggs*, £3 7s. 6d.

Mary. Histoire de Marie Steuart, Reine d'Ecosse et de France, 2 vols., 12mo., port., old cf., 1742 (D. Jan. 20; 326) 2s.

Mason (John) The Turke, a Worthie Tragedie, 1st edn., mor., sm. 4to., 1610 (S. Mar. 4; 135) *Quaritch*, £21

—— (W. M.) History of St. Patrick's Cathedral, L. P., proof plts., with extra set on india paper, half mor., g. t., 4to., Dublin, 1820 (S. Mar. 19; 619) *Harding*, £1 1s.

Massinger (P.) Plays, with Notes, by W. Gifford, port., etc., 4 vols., L. P., calf, g. e., 1813 (P. Jan. 24; 437) *Marsh*, £2 2s.

Masterpieces of Thirty Great Painters of Japan, ills., fo., Tokyo, 1906 (H. Feb. 28; 915) *Bumpus*, £1 18s.

Masters (W. G. R.) The Chinese Expedition, 1859–60, 8 lithographs in colour, fo., 1861 (S. Feb. 24; 186) *Parker*, £6

Matthaeus de Cracovia. Tractatus Racionis et Conscientiae, l. g., parva (22 ll.), red rubrics [Hain *5803; Proctor 147], boards, large, sound copy ["De sumpcone Pabuli Salutiferi Corpis dni nostri Jhu Xpi. finit"] [a. n., c. 1460] (S. Feb. 14; 572) *Neumayer*, £91

* Hessels knew not more than ten copies. Printed with the same types as the *Catholicon*, most probably by Gutenberg, in 1460.

Matthiolus (P. A.) De Plantis, Epitome utilissima, woodcuts, vell., with tyers, 3 corners slightly damaged, w. a. f., 4to., Francof., 1586 (P. Mar. 12; 240) *Braun*, 16s.

Maund (B.) The Botanic Garden, cold. plts., L. P., vols. 1 to 6, half mor., g. e., 1825–30 (H. Feb. 28; 680) *Edwards*, 10s.

—— The same, L. P., 13 vols., 4to., calf gilt, g. e., 1825–[50] (H. Feb. 27; 533) £6 10s.

Maupassant. Pierre et Jean, Japan vellum, with water-colour drawing by E. Duez, and 72 plts. in 3 states, by E. Duez and Lynch, mor. ex., inlaid, 4to., Paris, 1888 (S. Mar. 5; 132) *Morrison*, £5 10s.

[Maupertius. Essai de Cosmologie, calf, 1752 (S. Feb. 3; 108) *James*, 4s.

—— Vénus Physique, contenant deux Dissertations, half calf, t. e. g., 1746 (S. Feb. 3; 107) *Streeton*, 8s.

Mawe (J.) Travels in the Interior of Brazil, plts., calf gilt (slightly rubbed), 4to., 1812 (H. Mar. 5; 282) 15s.

Mawson (T. H.) Art and Craft of Garden Making, ills., 1900 (E. Feb. 6; 139) *Hopkins*, 15s.

May (Phil) The Phil May Folio of Caricature Drawings and Sketches, hand-made paper, half vell., t. e. g., fo., n. d. (S. Feb. 5; 883) *Bain*, £1

Mayer (L.) Views in Egypt, cold. plts., russ., g. e. (cracked), fo., 1801 (P. Feb. 13; 320) *David*, 15s.

—— Views in the Ottoman Empire, 24 cold. plts., half bound, fo., 1803 (H. Mar. 19; 626) 18s.

—— Views in the Ottoman Dominions, in Europe and Asia, cold. plts., russ. (broken), g. e., fo., 1810 (P. Feb. 13; 301) *Guerin*, £1 7s. 6d.

—— Views in Palestine and Egypt, cold. plts., 2 vols., half russ., fo., 1804–5 (P. Jan. 23; 311) *Thorp*, £1 9s.

Mayhew (H.) Adventures of Mr. and Mrs. Sandboys, plts. by G. Cruikshank, mor., 1851 (S. Jan. 14; 637) *Hornstein*, £1 2s.

—— (Brothers) The Greatest Plague of Life, 1st edn., plts. by G. Cruikshank, n. d. (S. Feb. 3; 124) *Streeton*, 14s.

Maynard (F. de) Œuvres Poétiques réimprimées, par P. Blanchemain, printed on vellum, mor. ex., g. e., by Chambolle-Duru, Paris, 1864 (H. Jan. 9; 480) *Dobell*, £1 11s.

Mecham (C. H.) Sketches and Incidents of the Siege of Lucknow, 2 plts., fo., 1858 (S. Feb. 24; 189) *Edwards*, 15s.

Medallic History of England to the Revolution, 40 plts., 4to., 1790 (S. Jan. 13; 99) *Reuter*, 4s.
Medallic Illustrations of the History of Great Britain and Ireland, 183 plts., fo., British Museum, 1911 (S. Jan. 14; 702) *Hill*, £1 1s.
Medulla Historiæ Scoticæ, calf, 1685 (E. Jan. 23; 378) 2s. 6d.
Meissonier Exposition. Catalogue. Etude de Alex. Dumas, l'Atelier Meissonier et les Collections M. L. Roger Miles, Japan paper, etchings, fo., 1893 (P. Mar. 13; 579) *Morris*, 18s.
Mejia (Alonso) Libro jntitulado nobiliario, g. l., 96 ll., woodcuts, some headlines badly shaved, mor. gilt [Haebler Bibilografia Ibérica 411], fo. (Seville, 1492) (S. Mar. 6; 388) *Leighton*, £22
Melzo (L.) Reglus Militares sobre el Govierno de la Cavalleria, engd. title and plts., half bound, fo., Milan, 1619 (S. Feb. 4; 568) *Sanders*, 15s.
Mémoires de Mr. L. C. D. R. contenant ce qui s'est passé de plus particulier sous le Ministre du Cardinal de Richelieu et du Cardinal Mazarin, fine copy, mor. gilt, t. e. g., with arms, La Haye, 1707 (S. Mar. 6; 465) *Tregaskis*, 15s.
Mena (Juan de) Las .ccc. del famosissimo poeta juan de mena co glosa, secd. edn. (with the commentary), g. l., some leaves stained, calf, fo., Granada, 1505 (S. Mar. 6; 389) *Barnard*, £15 10s.
* Antonio attributes the commentary to Fernan Nunez de Guzman [Salvá 787. The fine printer's device follows the colophon.
Mensa Philosophica, l. g., initials rubricated, mor., g. e., with arms of the Bibliotheca Cortina, Colon. [C. Winters, c. 1480 (S. Mar. 6; 466) *Maggs*, £4 15s.
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Museo Capitolino, 5 vol., plts., vell., fo., Romae, 1750 (S. Mar. 14; 328) *Joseph*, 9s.
Museo Clementino, plts., half calf, fo., Romae, 1790 (S. Mar. 14; 329) *Hill*, 2s.
Muses Farewel to Popery and Slavery, secd. edn., bdg. broken, 1690 (S. Jan. 13; 256) *Dobell*, 2s.
Museum Worsleyanum, 150 plts. and port., 2 vols., cont. mor., gilt, g. e., fo., 1824 (P. Mar. 13; 570) *Auvache*, 11s.
Musset (A. De) Confession of a Child of the Century, trans. by T. F. Rogerson, 10 etchings, in 2 states, edn. de luxe, P. P., 1901 (H. Jan. 30; 359) *Elliott*, £1
Muthesius. Die Englishche Baukunst der Gegenwart, 1901 (E. Jan. 23; 221) £1 13s.
Nansen Blancicampianus (F.) Libri Mirabilium septem, 20 woodcuts, fine copy, half vell., 4to., Coloniae, 1532 (P. Jan. 23; 245) *Edwards*, £1 16s.
Napier (James) Partick, panelled calf, gilt, 1873 (E. Feb. 6; 268) *Hopkins*, £1 2s.
—— (John) Description of the Admirable Table of Logarithmes, trans. by E. Wright, calf, lacks (as usual) cancelled leaf A 10, w. a. f., 1616 (P. Mar. 12; 73) *Barnard*, £13 15s.
—— Rabdologiae, 1st edn., plts. and tables, orig. vell., Edinb., 1617 (S. Feb. 14; 587) *Ellis*, £3
—— Rabdologia; or the Art of numbering by Rods, explained by Seth Partridge, with 21 of the original oak rods (one missing), orig. calf, 1648 (S. Feb. 14; 588) *Quaritch*, £14 10s.
* Inserted are three Poems in MS. by R. Hayen, J. Barrow, and J. Clerke.

Napier's Montrose and the Covenanters, 2 vols., half mor., g. t., 1838 (E. Jan. 23; 132) £1 8s.
Napoleon—Vie Politique et Militaire de Napoléon, par A. V. Arnault, 136 plts., 2 vols., fo., half roan, Paris, 1822–6 (H. Mar. 6; 619) *Kashnor*, £4
Narrative of the Journey of an Irish Gentleman through England in the year 1752, ed. [by H. Huth], 1869 (S. Mar. 5; 167) *Weldrick*, 18s.
Nash (Tho.) Christ's Teares over Jerusalem, sm. 4to. (title washed, 1 leaf cut), modern mor., g. e., 1613 (H. Jan. 30; 546) £3
National Gallery of Scotland, Portfolio of, n. d. (E. Feb. 6; 345) *Bergins*, £1 2s.
National Portrait Gallery (The), ed. by Lionel Cust, ills., 2 vols., 4to., 1901–2 (H. Jan. 23; 863) £2 6s.
Nattes (J. C.) Bath, illustrated, 28 cold. plts., hf. mor., fo., 1806 (P. Jan. 23; 287) *Edwards*, £12 15s.
—— The same, half mor., fo., 1806 (P. Mar. 13; 564) *Quaritch*, £9 5s.
—— Practical Geometry, 44 plts., half bound, 1819 (H. Jan. 30; 573) *Shepherd*, 12s.
Naudot (Frère) Chansons notées de la très vénérable confrerie des Francs-Maçons, engraved throughout, dedication copy to the "Comte de Clermont," mor. gilt, with the Prince's arms, Paris, 1744 (S. Mar. 6; 468) *Maggs*, £4 15s.
Naval Chronicle to 1759, ports., 3 vols., calf, 1760 (H. Jan. 31; 822) *Dobell*, 13s.
Navy Records Society. Publications, Vols. 1 to 30, 1894–1905 (P. Mar. 13; 376) *Lane*, £5 15s.
Nayler (Sir G.) Coronation of George IV., plts., fo., half mor., g. e. (broken), 1837 (H. Jan. 30; 580) *Vaughan*, £7
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—— (Lord) Dispatches and Letters, port., etc., 7 vols., half russ., 1845 (P. Mar. 12; 140) *Harris*, 12s.
Népotisme de Rome (Le) Première partie (all pubd. ?), cont. red mor. ex., g. e., 1669 (S. Feb. 3; 62) *Tregaskis*, 13s.
* Autograph of A. de Beaumont (Chevalier d'Eon) on title.
Nero. The Tragedie of Claudius Tiberius Nero, Rome's greatest Tyrant, 1st edn., mor., fine large copy, 1607 (S. Mar. 4; 150) *Quaritch*, £50
Nevyllus (Alex.) De furoribus Norfolciensium Ketto duce Liber I, calf, 4to., 1575 (S. Jan. 13; 352) *Dobell*, 6s.
NEW TESTAMENTS—Arranged chronologically, irrespective of languages:—
—— Novum Testamentum omne, multo quam antehac diligentius ab Erasmo Roterodamo recognitu, orig. sheepskin, fo., Basil., 1519 (S. Mar. 7; 664) *Sabin*, £155
* Cranmer's personal copy of Erasmus's famous Latin and Greek Testament. His signature is on the title, and there are 160 of his autograph annotations.
—— Il Nuovo Testamento, di Greco nuovamente Tradotto in Lingua Toscana, per A. Brucioli, cont. English binding, Anversa, 1538 (P. Jan. 23; 44) *Leighton*, £1 8s.
* Fine copy of the First Italian Version of the New Testament, suppressed by order of the Papal Court.
—— Testamentum Novum, ruled in red (2 separate titles, but no general title), 2 vol. in 1, orig. yellow mor., inlaid "Novum Test." and "Spes Mea Deus," g. g. e., inscription on fly-leaf: "Di Jacopo Filippo Graziani," and signature "Petri Bonuicini" on title, in a case, thick 12mo., Paris, 1541 (S. Mar. 7; 33) *Park*, £51
—— Testamentum Novum, cum Scholiis ex Patribus & historiis in loca obscuriora in marginibus adjectis, Graecê, stamped leather, clasp catches (by J. van Gavere) [see Weale, No. 372], Basil., 1544 (S. Feb. 14; 666) *Meylen*, £8
—— Il Nuovo Testamento di Jesu Christo nostro Signore, Latino e volgare, mor., g. e., by Wright, Lyone, 1558 (S. Feb. 4; 404) *Graham*, £4 5s.
First Edition of the Italian translation of Erasmus's version, made by an unknown Italian protestant.
—— The same, old red mor., g. e., Lyone, 1558 (S. Jan. 15; 812) *Last*, 2s.
—— New Testament, trans. by the English College of Rhemes, 1st edn., small hole in first 4 ll., large copy, vell., 4to., Rhemes, 1582 (S. Mar. 6; 469) *Tregaskis*, £4 5s.

NEW TESTAMENTS :—

—— Novum Testamentum, cura M. Lutheri, text in Greek, Latin, and German, woodcuts, stamped pigskin, trifle wormed, fo., Hamburgi, 1596 (P. Jan. 23 ; 289) *David*, 15s.

—— Testamentum Novum Graecum, L. P., front., orig. vell., fo., Paris, 1642 (S. Mar. 7 ; 34) *Dobell*, £1

* Louis XIII's copy, with two seals in red wax bearing the Royal Arms on title.

—— Le Nouveau Testament, red mor., ex., elegantly tooled, g. e. (Le Gascon), Charenton, 1647 (S. Feb. 3 ; 98) *Leighton*, £3 3s.

—— Le Nouveau Testament, Traduit en François ; selon l'édition Vulgate, front. 2 vol., old calf, r. e., large copy, Mons, 1667 (S. Mar. 7 ; 35) *Sandby*, £10

* First Edition of the Jansenist or Sorbonne Version of the New Testament.

—— Novum Testamentum juxta exemplar Millianum, Typis Joannis Baskerville, russ. gilt, Oxonii, 1763 (S. Mar. 6 ; 470) *Bigham*, 3s.

Newcourt (R.) Repertorium Parochiale Londinense, port., calf, fo., 1708 (S. Mar. 14 ; 332) *Carter*, 5s.

Newes from Turkey and Poland, or a True and Compendious Declaration of the Proceedings betweene the Great Turke, and his Majestie of Poland, unbound, sm. 4to., The Hage, 1622 (S. Mar. 14 ; 231) *Pickering*, £2 14s.

Newgate Calendar, plts., 6 vols., old calf (bdg. defective), Hogg, n. d. (H. Jan. 23 ; 729) *Giles*, £1 16s.

Niavis—Epistole mediocres Mag. Pauli Niavis (Hain, 11736), sm. 4to., half roan, Lipsiæ, 1494 (H. Jan. 30 ; 525) *David*, £1 9s.

Nichols (J.) Literary Anecdotes of the Eighteenth Century, 9 vol., ports., half calf, 1812–15 (S. Mar. 13 ; 51) *B. F. Stevens*, £3

Nicholson (Wm.) History of the Wars occasioned by the French Revolution, cold. plts., fo., hf. cf., 1816 (B. Jan. 21 ; 241) £1 1s.

Nicolas de Troyes. Le Grand Parangon des Nouvelles Nouvelles, printed on vellum, parchment, uncut, Brux., 1866 (H. Jan. 9 ; 481) *Dobell*, 16s.

Nicolay (N. de) De Schipvaert ende Reysen gedaen int Landt van Turckyen, woodcuts (plate at p. 196 unmutilated), b. l., sm. 4to., vell., T'Antwerpen, 1576 (H. Jan. 22 ; 515) *Bull*, £1 11s.

Nicolson and Burn. History of Westmorland and Cumberland, 2 vols., half calf gilt, 4to., 1777 (H. Mar. 5 ; 278) *Thurnam*, £2 10s.

—— The same, 2 vol., calf, 4to., 1777 (S. Mar. 13 ; 176) *Edwards*, £3 1s.

Nider (J.) Manuale Confessorum, l. g. (75 ll.), [Hain *11835 ; Proctor 846 , modern calf, y. e., sm. 4to., a. n. [Colon.] (S. Feb. 14 ; 589) *Leighton*, £3 3s.

Nimmo (Wm.) History of Stirlingshire, map and plate, 1st edn., Edinb., 1777 (E. Feb. 6 ; 263) *Buchanan*, 10s.

—— Anr. Edn., map and engs., secd. edn., tree calf gilt, 1817 (E. Feb. 6 ; 264) *Hopkins*, 13s.

Nisbet (A.) System of Heraldry, 2 vol., coats-of-arms, half levant mor., t. e. g., fo., Edinb., 1816 (S. Feb. 5 ; 816) *Hopkins*, £5 5s.

No Whippinge, nor trippinge : but a kinde friendly Snippinge, facsimile Reprint (printed on vellum), [1850 (H. Feb. 27 ; 518) *Bull*, 6s.

Nogaret. Le Fond du Sac, 2 vol., cont. calf, Venise (Paris, Cazin), 1780 (S. Mar. 6 ; 251) *Parkinson*, £1 8s.

Nolhac (P. de) François Boucher, premier peintre du Roi, Japan paper, two sets of plts., 4to., Paris, 1907 (S. Feb. 5 ; 810) *Vyt*, £6

Noorthouck (J.) History of London, plts., half calf, 4to., 1773 (S. Mar. 19 ; 569) *Edwards*, 10s.

Norden (F. L.) Travels in Egypt and Nubia, plts., 2 vols. in 1, calf, with arms, fo., 1757 (P. Mar. 27 ; 238) *Andrews*, 4s.

—— (J.) Speculi Britanniæ pars, Description of Cornwall, L. P., arms, maps and engs. (cold.), calf, 4to., 1728 (S. Mar. 13 ; 177) *Edwards*, £3 10s.

Norge Fremstiller i Tegüinger, texten af P. C. Asbjornsen, udgivet af Chr. Tonsberg, plts., half mor., g. e., fo., Christiania, 1848 (S. Mar. 19 ; 717) *Edwards*, 8s.

Norie (J. W.) British and Irish Coasting Pilot, maps, etc., half calf, fo., 1830 (S. Mar. 18 ; 221) *Thorp*, 6s.

Norris (C.) Etchings of Tenby, 40 plts., 4to., 1812 (S. Mar. 19 ; 609) *Maggs*, 9s.

[North (Roger)] Discourse of Fish and Fish Ponds, 1st edn., calf, 1713 (S. Mar. 13; 52) *Young*, £2 4s.

—— (Hon. R.) Lives of the Norths, ports., 3 vols., 1826 (H. Jan. 8; 236) *Barnard*, 11s.

Northcote (J.) "Diligence and Dissipation," a Series of ten Engravings, fo., 1796–97 (S. Mar. 5; 186) *Barnard*, £2

Norton (Robt.) The Gunner Shewing the Whole Practise of Artillery, plts., calf, clean copy, fo., 1628 (S. Feb. 14; 590) *Tregaskis*, £4 15s.

—— The same, plts., old calf, fo., 1628 (S. Mar. 4; 151) *Sotheran*, £4 2s. 6d.

Nostradamus (M.) Prophecies or Prognostications, trans. by T. de Garencières, front., calf gilt, fo., 1672 (S. Jan. 15; 1065) *Hill*, £1 6s.

Notitia utraque cum Orientis tum Occidentis ultra Arcadii honoriique Caesarum tempora, woodcuts, vell., fo., Basil., 1552 (S. Feb. 5; 868) *Dalton*, £1

Nourjahad, Histoire Orientale, traduite de l'Anglais (par Mme. de Serionne), red mor., dedication copy to Marquise de Fouquet, with her arms, Francfort, 1776 (S. Mar. 7; 513) *Quaritch*, £13

Nouveau Panurge (Le). Avec sa navigation en l'Isle Imaginaire, red mor., with device of Maximilien de Bethune, Duc de Sully, La Rochelle (circa 1610) (S. Mar. 5; 54) *Maggs*, £8 5s.

Nouveau Théâtre Italien, 10 vols., calf, Paris, 1753 (H. Jan. 30; 338) *Hirsch*, 15s.

Nye (Nat.) Art of Gunnery, port., plts., etc. (wants A 8; title split and mended), calf, g. e.. 1670 (S. Feb. 14; 591) *Leighton*, £1 10s.

Oates (Titus) Eikon Basilike, or the Picture of the late King James, calf, titles remargined, 4to., 1696–7 (P. Mar. 12; 242) *Andrews*, 2s.

Oddi (Mutio) De gli Horologi Solari, diagrams, Inscription by Author on title, vell., Venetia, 1638 (H. Mar. 19; 446) 19s.

Oddities of London Life, by Paul Pry, 2 vol., plts. by R. Cruikshank, etc., 1838 (S. Jan. 15; 908) *Borough*, £1 10s.

Œder (G. C.) Flora Danica, 4 vol., cold. plts., calf, w. a. f., fo., Hafniæ, 1766 (S. Mar. 14; 333) *Wheldon*, £1 12s.

Office (L') De la Semaine Sainte, selon le Missel & le Breviaire Romain . . . . de la Traduction de M. de Marolles, red mor., with arms of Henrietta Anne Duchess of Orleans (daughter of Charles I), Paris, 1667 (S. Mar. 7; 520) *Leighton*, £15

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Officia Propria Sanctorum de praecepto recitanda, juxta decreta summorum Pontificum usque ad hanc diem emanata, old red mor. gilt, with a Cardinal's arms, Venetiis, 1736 (S. Mar. 6; 472) *Davis*, 15s.

Officium B. Marie Virginis; cum Indulgentiis et Calendario Gregoriano, cont. mor ex., covered with gold tooling, fo., Venet., 1619 (S. Feb. 4; 578) *Thursoe*, £2

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—— Historia de gentis Septentrionalibus earumque diversis Statibus, Ritibus, Superstitionibus Metallicis, etc., woodcuts, vell., fo., Basil., 1567 (S. Feb. 4; 311) *Neumayer*, £1 16s.

Oliphant's Royal Edinburgh, ills., L. P., 1890 (D. Feb. 18; 782) 8s.

Oliver (G.) History of Beverley, plts., uncut, 4to., 1829 (H. Jan. 30; 594) *Auvache*, 10s.

—— Monasticon Diocesis Exoniensis plts., with 2 Supplements, half calf, fo., 1846–54 (H. Jan. 21; 309) *Bailey*, £1 2s.

Olsen (O. T.) Piscatorial Atlas of the North Sea, English and St. George's Channels, maps, fo., 1883 (H. Mar. 19; 612) 11s.

Omar Kháyyám. Quatrains, done into English by J. Payne, vell., "Villon Society," 1898 (S. Feb. 21; 322) *Quaritch*, £1 13s.

—— Rubáiyát of Omar Kháyyám, trans. [by E. FitzGerald], 1st edn., mor., g. e., by Rivière, original covers bound in, with book-plate of FitzGerald, designed by Thackeray, inserted, sm. 4to., 1859 (S. Feb. 21; 313) *Maggs*, £62

Omar Kháyyám. Rubáiyát, reprinted privately from the London Edition [trans. by E. FitzGerald], with an Extract from the "Calcutta Review," No. LIX, March, 1856; a Note by M. Garcin de Tassy and a few additional Quatrains [by Whitley Stokes], with numerous annotations, Madras, 1862 (S. Feb. 21; 314) *Quaritch*, £13

* Pres. copy: "J. O., from his affectionate friend W. S., Madras, Jan. 13, 1863."

—— Rubáiyát [by E. FitzGerald], secd. edn., half calf gilt, wrappers bound in, sm. 4to., 1868 (S. Feb. 21; 315) *Maggs*, £10

—— Omar Kháyyám. Rubáiyát. [by E. FitzGerald], third edn., roxburghe, sm. 4to., 1872 (S. Feb. 21; 316) *Sotheran*, £5 15s.

—— Rubáiyát, and the Salámán and Absál of Jámí [by E. FitzGerald], front., sm. 4to., 1879 (S. Feb. 21; 318) *Maggs*, £2 17s. 6d.

—— Rubáiyát of Omar Kháyyám, [by E. FitzGerald], 4to., 1883 (S. Feb. 21; 317) *Maggs*, £1 4s.

* A pirated edition issued under the auspices of Mr. Harry Quilter.

—— Rubáiyát [by E. FitzGerald], sm. 4to., Ashendene Press, 1896 (S. Feb. 21; 319) *Bain*, £9 5s.

—— Rubáiyát, by E. FitzGerald, cold. plts. by E. Dulac, 4to., n. d. (S. Feb. 5; 806) *Maine*, £1 15s.

O'Neill (J.) Night of the Gods, 2 vols., 1893 (H. Feb. 12; 273) *Quaritch*, £1 4s.

Ongania's Streets and Canals in Venice, plts., fo., hf. mor., g. t., 1895–96 (D. Jan. 21; 715) £1 3s.

Oratores Græci, edidit J. J. Reiske, 12 vol., russ., g. e., Lips., 1770–5 (S. Jan. 13; 7) *Richter*, 6s.

Orleans. Description des Pierres Gravées du Cabinet du Duc d'Orléans, plts., 2 vols., calf, fo., Paris, 1780 (H. Feb. 14; 908) 6s.

Orme (E.) Historical Memento, representing the Public Rejoicing in celebration of the Peace, 6 cold. plts., boards, 4to., 1814 (P. Mar. 27; 186) *Edwards*, 15s.

Ormerod (G.) History of Chester, 3 vol., plts., russ. ex., fo., 1819 (S. Mar. 14; 334) *Young*, £5

—— Anr. Edn., secd. edn., enlarged by Helsby, plts., 3 vols., fo., 1882 (H. Jan. 29; 281) *Sutton*, £1 18s.

Orrery (Earl of) Remarks on the Life and Writings of Dr. Jonathan Swift, port., wrappers, Dublin, 1752 (S. Feb. 3; 113) *Dobell*, 1s.

Orrock (James—R. I. Painter, Connoisseur, Collector), by Byron Webber, port. and plts., 2 vols., 4to., 1903 (H. Mar. 5; 303) £1 2s.

Ortega (Juan de) Tratado subtilissimo de Arismetica y de Geometria, g. l., diagrams, shaved, 4to., Sevilla, 1542 (S. Mar. 6; 390) *Tregaskis*, £5 15s.

Ortelius (A.) Théâtre de l'Univers, cold. port., cold. title and 102 cold. maps (should be 112), old calf, fo., 1587 (S. Feb. 3; 227) *Streeton*, £2 4s.

O'Shaughnessy (A. W. E.) An Epic of Women, ills. (including suppressed front.), 1st edn., 1870 (P. Feb. 13; 122) *Dobell*, £1 2s.

Osorius (J.) Histoire de Portugal, mises en François par S. G(oulart), calf, little soiled, Paris, 1587 (P. Mar. 12; 126) *Barnard*, 15s.

Oudin (A.) Dictionnaire Italien et François, red mor., dedication copy to Elizabeth d'Orléans, Duchesse d'Alençon, with her arms, 4to., Paris, 1633 (S. Mar. 7; 597) *Quaritch*, £15

Overbeke (B.) Reliquiæ Antiquæ Urbis Romæ, 3 vol. in 1, plts., half calf, g. e., fo., Amst., 1708 (S. Jan. 13; 148) *Richter*, 10s.

Overstone (Lord) Select Collection of Scarce and Valuable Economical Tracts, pres. copy, P. P., 1859 (H. Jan. 9; 534) *Quaritch*, £2 12s. 6d

Ovid—P. Ovidii Nasonis Herodium Epistole Sapphus atque in Ibin, g. l. [Hain 12214] (slightly wormed and stained), sm. 4to., calf, J. de Vingle, 1503 (H. Feb. 27; 509) £1 18s.

—— Fastorum Libri, woodcuts, old calf, fo., Mediolani, 1510 (S. Feb. 3; 252) *Streeton*, £2

—— Metamorphoseon libri XV, half vell., Lugduni, 1553 (S. Mar. 5; 96) *Davis*, 9s.

—— Metamorphoses in Latin and English, engs. by B. Picart, etc., 2 vols. in 1, calf ex., with arms, fo., Amst., 1732 (P. Mar. 27; 235) *Edwards*, £1 10s.

Ovid. Metamorphoses trans. by Banier, 2 vol. in 1, plts., calf, fo., Amst., 1732 (S. Mar. 19; 662) *Reader*, 18s.

—— Metamorphoses, en Latin et en François, de la traduction de Banier, 4 vol., plts., mor., g. e., by Rivière, 4to., Paris, 1767–71 (S. Feb. 5; 799) *Rolandi*, £24 10s.

—— Les Métamorphoses, traduites par Dubois-Fontanelle, engs., 4 vols., calf, Paris, 1802 (H. Feb. 27; 508) 14s.

—— Les Métamorphoses, traduites en vers, par M. Desaintange, L. P., 141 plts., boards, 1808 (P. Feb. 13; 125) *Parsons*, £4 15s.

—— The same, 4 vol., port. and plts., calf ex., g. e., Paris, 1808 (S. Mar. 18; 279) *Bigham*, £7 5s.

—— XV Bookes of the Metamorphosis, trans. by A. Golding, b. l., calf, g. e., 4to., 1575 (S. Jan. 13; 350) *Dobell*, £4 7s. 6d.

—— Metamorphosis, Englished by G. Sandys, port. and plts., half calf, fo., Oxford, 1632 (S. Jan. 14; 723) *Fullerton*, 18s.

—— The same (one plate defective), calf, fo., 1632 (S. Mar. 4; 153) *Edwards*, 9s.

—— Art of Love, Remedy of Love, Art of Beauty and Amours, cold. front. by the Cruikshanks, boards, 1817 (S. Feb. 3; 88) *Streeton*, £1 5s.

—— Opera Omnia, 2 vol. in 1, [Hain, *12141], mor. gilt, g. e., with Wodhull arms, fo., Vicentiae, 1480 (S. Mar. 6; 474) *Sotheran*, £10 10s.

—— Opera, 3 vol., engd. title, old French red mor. gilt, with arms, g. e., Amst. Elzevir, 1676 (S. Feb. 3; 99) *Rolandi*, £1 10s.

Owen (John) Latine Epigrams, Englished by Tho. Harvey, old sheep (broken), 1678 (S. Feb. 21; 327) *Edwards*, 16s.

Oxford and Cambridge Magazine for 1856, calf gilt, g. e., by Rivière, 1856 (S. Feb. 21; 329) *Shepherd*, £4 5s.

Oxford Historical Society's Publications, vols. 1 to 58, 1885–1912 (H. Jan. 31; 714) *Sotheran*, £4 15s.

Pace (R.) Oratio in Pace, 1st edn., (10 ll.), Pynson's device on separate leaf at end, half mor., sm. 4to., Londini, R. Pynson, 1518 (S. Feb. 14; 602) *Young*, £10

Pacichelli (G. B.) Il Regno di Napoli in Prospettiva, 3 vol., maps and engs., calf, 4to., Napoli, 1703 (S. Jan. 13; 337) *Lubrano*, £1 10s.

Paine (T.) Works, port., sheep, 1792 (P. Feb. 13; 171) *Nield*, 3s.

Painter (Wm.) Palace of Pleasure, ed. by J. Jacobs, 3 vol., 4to., 1890 (S. Feb. 21; 330) *Heffer*, £2 8s.

Painters. Abrégé de la Vie des plus fameux Peintres, 2 vol., ports., calf, 4to., Paris, 1745 (S. Jan. 15; 980) *Bloomfield*, 6s.

—— True Effigies of the most Eminent Painters and other Famous Artists in Europe, engd. title, 2 plts. and 122 ports., fo., half russ., 1694 (H. Jan. 8; 302 *Davey*, 14s.

Palæographical Society's Publications, said to be a complete set, but the plates being loose will be sold without guarantee, fo., 1870, etc. (S. Jan. 14; 719) *Quaritch*, £12

Palencia (Alfonso de) Universal vocabulario en latin y en Romance, g. l., 548 ll., qq 10 (presumably a blank) and last leaf (containing register) are wanting, calf [Haebler Bibliografia Ibérica 510], fo. (Seville, 1490) (S. Mar. 6; 391) *Barnard*, £20

* The first Spanish Dictionary and the first book printed by these printers. Not in the British Museum or the Bodleian Library.

Palgrave (F. T.) Hymns, 1st edn., wrappers, 1867 (S. Feb. 21; 333) *Maggs*, 9s.

Palgrave Family Memorials, ports., 4to., half mor., 1878 (H. Jan. 8; 55) *Dobell*, 6s. 6d.

Palmer (C. J.) Perlustration of Great Yarmouth, 3 vol., engs., 4to., 1872–5 (S. Feb. 4; 476) *Walford*, 18s.

Palsgrave (John) Lesclarcissement de la Langue Francoyse, l. g., Pynson's large device on separate leaf after fo. LIX, coat-of-arms on reverse of last leaf, recto blank; title soiled, large, fine copy, old calf, fo., 1530 (S. Feb. 14; 603) *Maggs*, £36

Pandore. Scène Lyrique, dédiée à son A. R. M. Frédéric-Guillaume, Prince de Prusse, par M. de Saint-Paterne, L. P., red mor., with arms of Frederick the Great, Paris, 1785 (S. Mar. 5; 81) *Quaritch*, £4

Panvinius (O.) De Ludis Circensibus libri II ; De Triumphis liber unus, etc., engd. title and plts., olive mor., probably bound for Henry IV and Gabrielle d'Estrées, with the monogram HD and the S "fermé," fo., Venice, 1600 (S. Mar. 7 ; 653) *Leighton*, £12 10s.

Papworth (J. B.) Rural Residences, cold. views, 4to., 1818 (S. Feb. 3 ; 215) *Shepherd*, 2s.

Paradin (Ch.) Devises Héroiques, orig. edn., 183 woodcuts by Le Petit Bernard, vell., Lion, 1557 (S. Jan. 13 ; 293) *Leighton*, £3 3s.

Pardoe (Miss) Louis the Fourteenth and the Court of France, 1st edn., 3 vol., ills., 1847 (S. Jan. 14 ; 394) *Hornstein*, £2 16s.

Parey (Ambrose) Workes, trans. by T. Johnson, engd. title and woodcuts, calf, fo., 1634 (S. Mar. 14 ; 335) *Quaritch*, £7 5s.

Paris. Plan en Perspective de la Ville de Paris, 20 plans and plts., by Ch. Lucas, calf, fo., n. d. (S. Feb. 5 ; 869) *Edwards*, £4 6s.

Paris à travers les Ages, 2 vol., chromo plts., half mor., g. t., fo., Paris, 1875–82 (S. Mar. 19 ; 715) *Rimell*, £2 10s.

Park (J. J.) Topography of Hampstead, L. P., map and plts., russ. gilt, 4to., 1814 (S. Mar. 6 ; 366) *Edwards*, £1 15s.

—— (Mungo) Travels in Africa, port. and ills., 4to., hf. cf., 1799 (D. Mar. 17 ; 269) 2s.

Parkinson (J.) Paradisi in sole, Paradisus Terrestris, front. and woodcuts, calf, old arms on sides, fo., 1629 (S. Mar. 14 ; 337) *Dulau*, £20

—— Anr. Edn., woodcuts, 4to., 1904 (H. Jan. 29 ; 301) *Heffer*, £1 12s.

—— The same, fo., 1904 (H. Jan. 10 ; 933) *Bumpus*, £1 18s.

—— Theartum Botanicum, engd. title and woodcuts, 1st edn., with errata, russ. gilt, g. e., sound copy, fo., 1640 (S. Feb. 4 ; 445) *Pickering*, £5

—— (S.) Journal of a Voyage to the South Seas, L. P., port. and plts., calf, 4to., 1773 (S. Mar. 4 ; 159) *Hill*, £1 18s.

—— Anr. Edn., plts., calf, 4to., 1784 (S. Mar. 13 ; 182) *Edwards*, £1 9s.

Parmigianino. Varii Disegni, incisi da Ant. Faldoni, 15 plts., fo., Venez., 1786 (S. Mar. 14 ; 338) *Lewine*, 3s.

Parny (E.) La Guerre des Dieux, L. P., calf gilt with crest, Paris (1799) (S. Feb. 3 ; 64) *Streeton*, 5s.

Parry (E.) Royal Visits and Progresses to Wales, plts., 4to., 1850 (S. Mar. 13 ; 183) *Wynne*, 5s.

[Parsons (R.) Answere to Syr Edward Cooke, concerning the Ancient and Morderne Municipall Lawes of England, 1st edn., shaved, old calf, 4to., 1606 (P. Jan. 23 ; 253) *Ellis*, £1 2s.

Partanus (J. J.) Opera Omnia, 3 vol., calf, g. e., Venet. in aed. Aldi, 1518 (S. Jan. 13 ; 204) *Maggs*, £2 2s.

Particular Relatione of the Action before Cyrencester, taken in on Candle-mas day, 1642, under the conduct of Prince Rupert, etc., half calf, 4to., 1642 (S. Jan. 15 ; 836) *Barnard*, 8s.

Parton (J.) Account of St. Giles in the Fields, plts. and plan, half calf, m. e., 4to., 1822 (H. Jan. 8 ; 293) *Barnard*, 13s.

Partridge (J.) Merlinus Liberatus, an Almanack for 1724, orig. red morocco, with silver bosses and pin-fastening, 1724 (P. Jan. 24 ; 379) *Hornstein*, 18s.

Paruta (Paolo) Politick Discourses, rendered into English by Henry, Earl of Monmouth, 1st edn., port., orig. sheep, fo., 1657 (P. Jan. 23 ; 316) *David*, 2s.

Pascal (A.) Histoire de l'Armée, cold. ills., 5 vol., half mor., Paris, 1848–64 (S. Feb. 25 ; 208) *Parsons*, £1 2s.

Pascal. Les Provinciales, red mor. gilt, g. e. (Derome), Cologne (Amst. Elzevir), 1657 (S. Mar. 5 ; 88) *Tregaskis*, £2 4s.

* Andrew Lang's copy, with his ex-libris.

Pasquillorum tomi duo [Poems, &c. ridiculing the Pope and the Monastic Orders], mor. g. e., by Trautz-Bauzonnet, Eleutheropoli [Freystadt], 1544 (H. Jan. 9 ; 487) *Barnard*, £1 11s.

Pass (S.) Map of New England, fine impression, fo. (1614) (S. Feb. 4 ; 457) *H. Stevens*, £3 17s. 6d.

Passavant (J. D.) Le Peintre Graveur, 6 vol. in 2, port., Leipsic, 1860 (S. Feb. 4 ; 504) *Parsons*, £2 10s.

Passavant (J. D.) The same, 6 vol. in 2, port., etc., half mor., m. e., 1860–3 (S. Jan. 13; 12) *Barnard*, £1 16s.

Passio magistralis dni nri Jesu Christi ex diuersis sanctorum ecclesiae doctorum sententiis postillata cum gloso interlineari Alberti magni par J. Gaudensem collecta, l. g., vell., uncut, from library of W. Morris, 4to., Coloniae, 1506 (S. Feb. 4; 465) *Leighton*, £1 15s.

Passionis Christi unum ex quattuor Evangelistis textum, 26 full-page woodcuts, attributed to Urs Graf, vell., fo. [Strassburg, 1507] (S. Mar. 6; 475) *Maggs*, £10 10s.

Pater (W. H.) Appreciations, 1st edn., 1889 (S. Feb. 21; 338) *Heffer*, £1 6s.

—— Gaston de Latour, 1st edn., 1896 (S. Feb. 3; 121) *Streeton*, 15s.

—— Marius the Epicurean, 2 vol., 1st edn., 1885 (S. Feb. 21; 336) *Quaritch*, £3 15s.

—— Miscellaneous Studies, 1st edn., 1895 (S. Feb. 3; 120) *James*, 17s.

—— Studies in the History of the Renaissance, 1st edn., half mor., t. e. g., 1873 (S. Feb. 21; 335) *Quaritch*, £2 5s.

Patmore (Coventry) The Angel in the House, 2 vol., 1st edn., author's autograph on title, 1854–6 (S. Jan. 14; 668) *Spencer*, £3 3s.

—— The Unknown Eros, 1st edn., pres. copy, sm. 4to., 1877 (S. Feb. 21; 340) *Shepherd*, 10s.

Pauli Pergulensis Dubia, accedunt Consequentiæ Strodi, cum Commento Alexandri Sermonetæ, calf, with autograph note of Fonterini, 4to., Paduæ, 1477 (S. Feb. 5; 777) *Quaritch*, £3 3s.

Paulus Venetus. Logica, l. g., capitals in red [Hain, 12500], modern oak boards, pigskin back, 4to., Mediolan., 1474 (S. Mar. 6; 476) *Murray*, £5

Peacham (H.) Compleat Gentleman, engd. title, calf, 4to., 1634 (S. Jan. 15; 1019) *Bull*, 16s.

—— Anr. Edn., front. and woodcuts, calf, 4to., 1661 (S. Mar. 13; 184) *Lewine*, 3s.

Peacock (Lucy) Adventures of the Six Princesses of Babylon, calf, 4to., 1785 (S. Feb. 5; 789) *David*, 1s.

Peck (F.) Antiquarian Annals of Stanford, fo., cf., 1727 (D. Feb. 20; 985) 13s. 6d.

—— Desiderata Curiosa, 2 vol. in 1, port. and plts., half calf, 4to., 1779 (S. Mar. 4; 161) *James*, 5s.

[Peele (George)] Battell of Alcazar fought in Barbarie, 1st edn., mor., large clean copy, sm. 4to., 1594 (S. Mar. 4; 162) *Quaritch*, £132

—— Works, ed. by A. H. Bullen, 2 vol., 1888 (S. Mar. 18; 103) *Quaritch*, £1

Pell Records—Issue Rolls of the Exchequer, temp. Edw. III. and James I., 2 vols., 4to., mor. ex., g. e., by Lewis, 1835–6 (H. Jan. 31; 710) £1 10s.

Pellham (Edw.) God's Power and Providence, shewed in the Miraculous Preservation and Deliverance of eight Englishmen, left by mischance in Greenland, 23 ll. (wants map, dedication defective), unbound, sm. 4to., 1631 (S. Mar. 13; 185) *H. Stevens*, £2 2s.

Pellicer de Tovar (I.) Mission evangelica al reyno de Congo por la Serafica Religion de los Capuchinos, fine copy, limp vell., 4to., Madrid, 1649 (S. Mar. 6; 392) *Sabin*, £6 15s.

* "Este es indudablemente el tratado más raro de los muchos escritos por D. José Pellicer."—Salvá 3375.

Penélopé of Maandwerk aan het Vrouwelijk Geslacht toegewijd, cold. plts., complete set, 8 vols., half calf, Amst., 1821–35 (H. Jan. 22; 520) *Auvache*, £1 17s.

"Penizteas Ci'to," l. g. (22 ll.), half calf, sm. 4to., Coloniensi, 1589 (S. Feb. 14; 609) *Quaritch*, £11 10s.

Penkethman (J.) Artachtos, or Assise of Bread, front., calf, sm. 4to., 1638 (S. Feb. 14; 610) *Leighton*, £4 17s. 6d

Penley (A.) English School of Painting in Water-Colours, 47 ills., fo., 1880 (P. Mar. 27; 232) *Lacy*, 11s.

—— Anr. Edn., 48 plts., fo., n. d. (S. Mar. 19; 657) *Shepherd*, 4s.

Pennant (T.) History of Quadrupeds, 3 vol. in 2, plts., MS. additions by the author, calf gilt, 4to., 1781 (S. Mar. 13; 186) *Hartland*, £2 2s.

Pennant (T.) Thiergeschichte der Nordlichen Polarlander, 2 vol., plates, 4to., Leipzig, 1787 (S. Mar. 13; 187) *Lewine*, 2s.
—— Tour in Scotland, 1769, 4to., bds., 1774 (D. Feb. 17; 267) 5s. 6d.
—— Tour in Scotland, 1769 and 1772, tree calf, 3 vols., (E. Jan. 23; 125) £2 8s.
—— Tour in Scotland, 4to., cf., 1790 (D. Mar. 17; 272) 1s. 6d.
—— Zoologica Britannica, cold. plts., half calf, uncut, fo., Augsburg, 1771 (S. Mar. 14; 339) *Thorp*, £1 16s.
Pennecuik (A.) Description of Tweedale, sm. 4to., 1st edn., old cf., Edin., 1715 (D. Jan. 20; 344) £1 5s.
Pepys (S.) Diary, with Braybrooke's Notes, ed. by H. B. Wheatley, also Index and Pepysiana, ills., 10 vols., 1893–9 (H. Jan. 29; 141) *Maggs*, £7
—— Diary, ed. by H. B. Wheatley, port., 8 vols., half mor., t. e. g., 1904–5 (P. Mar. 12; 168) *Davis*, £2 10s.
—— Memoires relating to the State of the Royal Navy, port., calf (loose), 1690 (S. Mar. 13; 57) *Edwards*, £6 5s.
—— Memoirs and Correspondence, ed. by Lord Braybrooke, ports., 5 vols., 1828 (P. Jan. 23; 50) *Brown*, £2 4s.
Perche. Il Libro del Perché colla Pastorella del Cav. Marino e la Novella dell' Aug. Gabriello, old calf gilt, Pelusio, MMMDXIV (1614) (S. Feb. 3; 61) *Dobell*, 1s.
Perelle. Recueille des plus belles Veues des Maisons Royales de France, 131 plts., calf, fo., Paris, s. a. (S. Mar. 19; 645) *Bumpus*, £5 5s.
Perkins (John) Profitable Booke treating of the Lawes of England, b. l., L. P., russ. ex. (Harleian), g. e., fine copy, 1581 (S. Feb. 3; 138) *Young*, £1 10s.
Perottus (N.) Cornucopiæ, calf, Thusculani, 1522 (H. Jan. 22; 552) *Barnard*, 13s.
Perrault. Contes des Fées, engd. title and 10 plts., calf gilt, ob., Paris (c. 1800) (S. Mar. 5; 87) *Maggs*, 16s.
—— Histoires ou Contes du Tems Passé, front. and 8 vignettes by De Séve. red mor., by Bedford, La Haye (and Paris), 1742 (S. Mar. 6; 287) *Quaritch*, £5 10s.
—— Histoire du Temps passé 2 vol., 10 plts., calf gilt, g. e., 1785 (S. Mar. 5; 86) *Maggs*, £3 10s.
Perrier (F. B.) Heroi Virtutum et Magnarum, etc., 100 plts., calf (wants 1 plate), fo., 1638 (P. Mar. 13; 571) *Morris*, £1
* With autograph of Sir Peter Lely's, and stamp on each plate.
—— (J.) Icones et segmenta nobilium Signorum et Statuarum quæ Romanæ extant, engs., bdg. broken, fo. (Romæ), 1638 (S. Mar. 18; 196) *Sonning*, 5s.
Persius (Aulus) Satirarum Liber, ruled with red, russ. (rebacked), g. e., Parisiis, 1605 (P. Jan. 23; 86) *David*, 2s.
Peryn (W.) Godlye and notable Sermons, b. l., calf, J. Herforde, n. d. (1548) (S. Feb. 3; 137) *Blaine*, 10s.
Pescatore (G. B.) La Morte di Ruggiero, woodcuts, sm. 4to., mor. ex., g. e., by Belz-Niedrée, Vinegia, 1550 (H. Jan. 9; 470) *Davis*, £1 8s.
Petit Courier des Dames, cold. fashion plts., 15 vols. of, half mor. (3 half calf), 1825–35 (H. Jan. 31; 699) *Hornstein*, £7 10s.
Petity (Abbé de) Tablettes Analytiques et Méthodiques sur les Sciences et les Beaux Arts, 2 vol. in 3, engs., calf. 4to., Paris, 1766 (S. Jan. 13; 321) *Neumayer*, 7s.
Petra Sancta (S.) Symbola Heroica, engd. title, port. and engs., vell., 4to., Amst., 1682 (S. Mar. 5; 131) *Brownlow*, 12s.
Petrarca. De los remedios cotra prospera y aduersa fortuna, g. l., calf, fo., Seuilla, 1533–4 (S. Mar. 6; 393) *Davis*, £4 10s.
—— Le cose volgari, vell., tall copy, few ll. mended, lacks one leaf of errara (?), w. a. f., Vinegia, Aldus, 1501 (P. Jan. 24; 475) *Marsh*, £2 17s. 6d.
Petronius. Satyr, made English by Mr. Burnaby, calf, 1694 (S. Feb. 5; 607) *Thorp*, 10s.
Petrus Blesensis. Opera, in unum Volume collecta et emendata authore J. Merlinus, g. l., engd. title, vell., fo., Paris, 1519 (S. Mar. 18; 223) *Wicks*, £1
Petrus (Hispanus, Papa Joannes XXI) Logicalia duodecim tractatum, l, g., old calf, sm. 4to., Gerardu leeu Antwerpiensi, 1486 (S. Feb. 14; 615) *Quaritch*, £8 10.
—— The treasury of Health, trans. by H. Lloyde, b. l., modern russ. gilt, g. e., good copy, W. Coplande, n. d. [15—] (S. Feb. 14; 616) *Quaritch*, £8

Pettigrew (T. J.) Bibliotheca Sussexiana, 2 vol. in 3, plts., half calf, m. e., 1827 (S. Jan. 13; 307) *Quaritch*, 5s.
—— History of Egyptian Mummies, cold. plts. by G. Cruikshank, 4to., 1834 (S. Jan. 13; 323) *Neumayer*, 7s.
[Petyt (Wm.) Britannia Languens, or a Discourse of Trade, 1st edn., calf, 1680 (P. Jan. 24; 498) *Marsh*, £1 8s.
Philipot (T.) Villare Cantianum, front., plate and map, half calf, fo., Lynn. 1776 (S. Feb. 5; 846) *Hill*, 12s.
—— The same, calf, fo., 1776 (S. Mar. 14; 340) *Murray*, 17s.
Phillip (A.) Voyage to Botany Bay, port., plts. and maps, tree calf gilt, 4to., 1789 (H. Jan. 8; 299) £1
—— The same, plts., calf, 4to., 1789 (S. Mar. 14; 190) *Maggs*, £2 4s.
Phillips (T.) History of Shrewsbury, plts., calf, T. Pennant's copy, 4to., 1779 (S. Mar. 14; 191) *Cox*, £1 17s.
—— (Stephen) Poems, 1st edn., John Oliver Hobbes' copy, 1898 (P. Jan. 23; 145) *Shepherd*, 12s.
—— (Watts) How the Hon. Mr. Teddington Locke, M.P. was *not* returned for Bubengrub, title and 11 cold. plts., ob., n. d. (H. Jan. 30; 428) *Hornstein*, £1 13s.
Phipps (C. J.) Voyage towards the North Pole, map and plts., calf, 4to., 1774 (S. Mar. 14; 192) *Maggs*, 16s.
Physiognomical Portraits of Distinguished Characters, 2 vol., 100 ports., half russ., 1824 (S. Mar. 18; 285) *Thorp*, 16s.
—— The same, 2 vol., L. P., 100 ports., India proofs, half mor., uncut, 4to., 1824 (S. Jan. 15; 977) *Maurice*, £2
Picart (B.) Impostures Innocentes, port. and plts., half calf, uncut, fo., 1756 (S. Mar. 14; 341) *Allan*, 6s.
—— Religious Ceremonies and Customs (in Dutch), engs., 6 vols., half calf, uncut, fo., s' Gravenhage, 1737–8 (H. Jan. 30; 630) *Andrews*, 10s.
Piccolomini (M. Allessandro) Annotationi nel libro della Poetica d'Arisotele, red mor., with arms of Prince Eugene of Savoy, 4to., Venegia, 1575, (S. Mar. 7; 595) *Leighton*, £5 15s.
Picus Mirandula. [On a 2]: Heptaplus Johannis Pici Mirandulae de Septiformi Sex Dierum geneseos, printed on vellum (57 ll. signs. a–g), [Hain, *13001; Proctor, 6284, mor. ex., g. e., by Lortic, fine copy, fo., a. n. [Florentiæ, c. 1490 (S. Feb. 14; 617) *Quaritch*, £76
Pinero (Arthur W.) The Benefit of the Doubt, 1st edn., pres. copy, 1896 (P. Jan. 23; 164) *Shepherd*, 13s.
Pinkerton (J.) Gallery of Scottish Portraits, L. P., 52 ports., russ. ex., 4to., 1799 (S. Mar. 14; 193) *Parsons*, £1 9s.
—— Iconographia Scotica, calf gilt, 1797 (E. Jan. 23; 384) 15s.
Pipe Roll Society's Publications, vol. I to VII, 7 vol., 1884–6 (S. Mar. 19; 389) *Harding*, 10s.
—— First 10 vols., 1884–8 (H. Jan. 8; 50) *Walford*, £1 5s.
Piranesi. Campus Martius and Selections from other Works by Piranesi, 26 plts., half calf, fo., v. y. (S. Jan. 13; 149) *Neumayer*, 14s.
—— Vasi, Candelabri, Sarcofagi, Tripodi, etc., 24 plts., fo., 1779 (S. Mar. 14; 342) *Rimell*, £1 8s.
Pisonis (Gul.) De Indiae Utriusque re Naturali et Medica, woodcuts, calf, fo., Amst., 1658 (S. Mar. 14; 344) *Carter*, £1 6s.
—— Historia Naturalis Brasiliae, woodcuts, vell., fo., Lugd. Bat., 1648 (S. Mar. 14; 343) *Dulau*, £2
Pitscottie's History of Scotland, calf, Urie, 1749 (E. Jan. 23; 394) 5s.
Playfair Papers, 3 vol., cold. plts. by R. Cruikshank, half calf, 1841 (S. Jan. 14; 642) *Borough*, £3 5s.
Pleyte (C. M.) Art and Handwork from the Indian Archipelago, plts., 4to., Hague, 1901 (H. Jan. 22; 591) *Salby*, 10s.
Plinius Secundus. Historia Naturalis, large initials painted in gold, painted capitals, a coat of arms in gold and colours on first page (leaf defective and some words in MS.), has blank leaf at beginning [Hain, 13091; Procter, 6842], old calf, fo., Parma, 1476 (S. Mar. 7; 656) *Maggs*, £11

* From the Hopetoun and Morris libraries.

Plinius Secundis. Plinius Secundus, black mor., extra, by MacLehose (Pencil Notes by Sir J. Robertson), Aldus, 1508 (E. Jan. 23; 199) £1 5s.
—— Naturalis Historiae lib. i-xxxvij, calf, stamped with the crowned dolphin of Henri II when Dauphin, fo., Paris, 1516 (S. Mar. 6; 410) *Belin*, £10
—— Anr. Edn., 3 vol., engd. titles, old French red mor. gilt, with Colbert arms fine copy, Lugd. Bat., 1669 (S. Mar. 6; 477) *Belin*, £9
—— Plinius Junior, 3 vols., vell., 1669 (D. Jan. 20; 110) 2s. 6d.
—— Historie of the World, trans. by P. Holland, 2 vol. in 1, calf, fo., 1601 (S. Feb. 4; 310) *Quaritch*, £2 2s.
—— Anr. Edn., trans. by P. Holland, 2 vol. in 1, calf, fo., 1634 (S. Mar. 18; 229) *Edwards*, £1 9s.
Plot (R.) Natural History of Oxfordshire, map and plts., calf, fo., Oxford, 1677 (S. Mar. 14; 345) *Wesley*, 5s.
Plutarchi Apophthegmata, 1st edn., 50 ll., vell., 4to., a. u. n. (circa 1469) (S. Mar. 5; 133) *McTasker*, £10 10s.
* Heber's copy, with a page of notes in relation to the book.
—— Laconica, 46 leaves, without paginations, signatures or catchwords, 4to., a. n. (Medoliani, 1470) (S. Mar. 5; 118) *Davis*, £2
—— Plutarch's Morals, trans. by P. Holland, 1st edn., old calf (rebacked), fo., 1603 (H. Mar. 6; 614) £1 5s.
—— Vitae Parallelae a diversis interpretibus Latinae factae, ex recog. A. Campani, 2 vol., 272 and 237 ll., painted capitals and decorations, fine copy, old red mor. gilt, g. e., fo. [Argent.] s, nom. typ. et a. (S. Mar. 6; 478) *Sotheran*, £19
* One of the books now mentioned as being by the "R" printer and formerly attributed to Mentelin. As copies seem to differ (the Sunderland copy having 513 ll.) this will be sold not subject to return.
—— Vitae a diversus Latinè redditae, 2 vol. in 1, first large initial illuminated, stamped calf, fine large copy, fo., Venet. Jenson, 1478 (S. Mar. 6; 479) *Maggs*, £31
—— Œuvres, traduites par J. Amyot, 15 vol. Supplement, 3 vol., together 18 vol., 2 ports., calf, 4to., Paris, 1784 (S. Jan. 13; 314) *Hill*. 3s.
Pococke (R.) Description of the East, 3 vol. in 2, plts., calf (loose). fo., 1743–5 (S. Mar. 14; 346) *Edwards*, 6s.
—— The same, 2 vols., mor., g. e., fo., 1743–5 (P. Mar. 27; 251) *Bailey*, 11s.
Poésies Gothiques Françoises, Prince D'Essling's copy, mor. ex., g. g. e., Paris, 1830–32 (H. Jan. 22; 504) 18s.
Poetical Magazine, cold. plts. by Rowlandson (advt. leaves missing), 4 vols., old calf, 1809–11 (H. Jan. 10; 867) *Walford*, £3 12s. 6d.
Poetical Sketches of Scarborough, cold. ills. by T. Rowlandson, old calf, fine copy, 1813 (S. Feb. 24; 111) *Sotheran*, £2 2s.
Poets. Works of the English Poets, with Prefaces by S. Johnson, 77 vol., ports., old calf, 1779–90 (S. Jan. 13; 202) *Reuter*, 10s.
Poets of Great Britain, complete edition, 13 vol., russ., g. e., rebacked, n. d. (S. Jan. 13; 175) *David*, 10s.
Pogson (W. R.) History of the Boondelas, plts., pres. copy, russ., 4to., Calcutta, 1828 (P. Jan. 23; 262) *Quaritch*, £1 16s.
Pole (R.) De Concilio Liber, mor., g. e., 4to, Romae, 1562 (S. Feb. 4; 466)
* The first book printed at Rome by Paulus Manutius. *Parker*, £1 1s.
Poliphili Hypnerotomachia, Fac-simile Reprint of the Edition of 1499, fo., 1904 (H. Jan. 29; 300) £1 1s.
Poliphilo. Le Tableau des Riches Inventions, par Beroalde, engd. title and wood engs., old French red mor., fine copy, fo., Paris, 1600 (S. Mar. 7; 626) *Leighton*, £9 10s.
Politianus (A. A.) Omnia Opera, vell., tall copy, with blank (K. 4), fo., Venetiis, 1498 (P. Jan. 24; 599) *Bigham*, £4
Polybius. Historiarum libri qui supersùnt, Gr. et Lat. Is. Casaubonus latine vertit, emendavit et commentariis illustravit, old French red mor. gilt, g. e., with arms of J. A. de Thou and his second wife, fine copy, fo., Paris, 1609 (S. Mar. 6; 480) *Quaritch*, £13
Pomponius Laetus. De Antiquitatibus Urbis Romæ, stamped pigskin, Basil, 1538. (H. Mar. 19; 458) 4s. 6d.

Pontanus de Roma (L.) [On fol. 2] : " Singularia in Causis Criminalibus excellentissimi utriusq. Juris monarchi dni. Ludovici de Roma, l. g., magna (59 ll) [Hain, 13264 ; Campbell, 1186 , rubricated, mor. ex., g. e., fo., a. u. n. [Utrecht, 1465 ?] (S. Feb. 14 ; 619) *Quaritch*, £90

* One of the few early books printed in Holland with the rude and irregular types of the class known as *Costerian*.

—— Opera omnia soluta oratione composita, 3 vols., orig. vell., large, fine copy, Venet., Aldus, 1518–9 (P. Jan. 24 ; 492) *Marsh*, £2

Pontificale Romanum, woodcuts, g. l., stamped leather (few leaves wormed), fo., Venetiis, 1572 (H. Jan. 30 ; 599) *Bull*, £2 6s.

Pontificale Romanum, woodcuts, cont. gilt binding (defective), fo., Venetiis, 1582 (H. Jan. 30 ; 600) *Barnard*, 14s.

Poole (J.) English Parnassus, front., calf, 1677 (P. Mar. 12 ; 57) *Barnard*, 11s.

—— The same, front., orig. calf, few ll. wormed, 1677 (P. Feb. 13 ; 173) *Braun*, 19s.

Pope (A.) Narrative of Dr. Robert Norris, concerning the Strange and Deplorable Frenzy of Mr. John Denn[is] an Officer of the Custom-house, etc., 1st edn., paper covers, 1713 (S. Mar. 7 ; 534) *Bartlett*, £10 10s.

* See Mr. Leslie Stephen's account of the poet in The D. N. B., vol. 46, p. 112.

—— Miscellaneous Poems and Translations, front., 1st edn., calf extra, 1712 (S. Feb. 4 ; 410) *Allen*, £2 8s.

* Contains the first appearance of " Rape of the Lock," and other pieces.

—— Anr. Edn., front., calf, 1714 (P. Mar. 12 ; 156) *Juckes*, 18s.

—— Works, port., old calf, fo., 1717 (S. Mar. 4 ; 169) *Dobell*, 14s.

—— Works, 18 vol., Du Roveray's edn., L. P., port. and plts., straight-grained red mor. gilt, g. e. (slightly rubbed), 1804–6 (S. Jan. 14 ; 470) *Soames*, £9 10s.

—— Works, with Life by W. Roscoe, port., 10 vols., calf, m. e., 1824 (H. Jan. 21 ; 158) *G. H. Brown*, 14s.

—— The same, 10 vols., yellow calf gilt, 1824 (H. Jan. 10 ; 751) *Bumpus*, £2 6s.

—— Works, with Notes by Elwin and Courthope, ills., 10 vols., 1871–89 (H. Mar. 20 ; 879) £1 6s.

Porta (J. B.) Magiæ Naturalis, engd. title and cuts, mor. ex., t. e. g. by Lortic, Amst., 1664 (H. Jan. 9 ; 466) *Selden*, 15s.

Portfolio of Engravings from Antiquarian, Architectural and Topographical Subjects, 4 vol., L. P., plts., half mor., g. t., 1823 (S. Mar. 18 ; 284) *Pattison*, 16s.

Portraits Historiques des Hommes Illustres de Dannemark, 5 parts in 1 vol., ports., old calf, 4to., 1746 (S. Jan. 13 ; 327) *Ellis*, £1 4s.

Portraits of Celebrated Painters, L. P., 25 ports., india paper, 4to., 1825 (S. Mar. 19 ; 579) *Reader*, 4s.

Postellus (G.) De Magistratibus Atheniensium Liber, 1st edn., on large blue paper (the only copy known), cont. black mor., inlaid, g. e. [?Maioli], Venet., 1541 (S. Feb. 14 ; 620) *Leighton*, £5 10s.

* Guillaume du Choul's, the Lyons archæologist, with name, inscription and MS. notes.

Potter (J.) Remains of Ancient Monastic Architecture, plts., half calf, fo., 1847 (H. Mar. 19 ; 615) 2s. 6d.

Poulson (G.) History of Beverley, plts., 2 vols. in 1, and Appendix, 4to., 1829 (H. Jan. 30 ; 593) *Andrews*, 6s.

Povey (Chas.) Visions of Sir Heister Ryley, vol. I (all pubd.), calf, 4to., n. d. (1711) (S. Jan. 13 ; 351) *Dobell*, 2s.

Powell (J.) Six Views on Clapham Common, vignette title, and 6 cold. plts., ob. 4to., half mor., 1825 (H. Jan. 30 ; 576) *Hutt*, £4 12s. 6d.

Poynting (F.) Eggs of British Birds, 54 cold. plts., hf. mor., t. e. g., 4to., 1895–6 (P. Jan. 23 ; 214) *Dulau*, £2 17s. 6d.

Praissac. Art of Warre, englished by J. C. [John Cruso], woodcuts, orig. calf, Camb., 1639 (S. Feb. 14 ; 622) *Young*, £2

Prayer. Booke of Christian Prayers, collected out of the Ancient Writers, woodcut borders, b. l., slightly stained, sm. 4to., mor., g. e., 1590 (H. Jan. 30 ; 545) *Davis*, £5

Prayer Book Dictionary, ed. by Harford and Stevenson, sm. 4to., half mor., t. e. g., 1912 (H. Mar. 18 ; 135) £1

Prévost. Histoire de Manon Lescaut, préface par A. Dumas fils, Van Gelder paper, with the 10 plates after Flameng in two proof states, mor. by Bedford, Paris, 1875 (S. Mar. 6; 239) *Brownlow*, £3 15s.

Prideaux (H.) Histoire des Juifs, traduite de l'Anglois, fronts., maps and plts., 6 vol., olive mor. by Fournier for Madame Victoire (daughter of LouisXV) with her arms, Paris, 1742 (S. Mar. 5; 84) *Belin*, £8 10s.

Prideaux and Whitcombe. Precedents in Conveyancing, 2 vols., 1876 (H. Mar. 7; 98) 1s.

Priest in Absolution (The) in 2 parts, secd. edn. (name cut from cover), 1869 (P. Feb. 13; 135) *Higham*, £1

Primasius. In omnes D. Pauli Epistolæ Commentarii, calf, Coloniæ, 1538 (P. Jan. 24; 497) *Marsh*, 7s.

Primaudaye (P. de la) The French Academie, trans. by T. B., fifth edn. (shaved), old calf, 4to., 1614 (S. Feb. 5; 786) *Ellis*, 15s.

Primer set forth by the Kinges Majestie and his Clergie, 1546, port., calf (reprint circa 1780) (S. Feb. 4; 394) *Leighton*, 6s.

Prince (J.) Worthies of Devon, cuts of arms, calf, fo., 1701 (S. Mar. 14; 349) *Young*, £1 9s.

Prosperis (J. de) Tractatus de Territorio Separato, old red mor. extra, with the Pope's arms (back wormed), g. e., fo., Rome, 1712 (H. Jan. 22; 608) *Davis*, £1 6s.

Prynne (W.) Antipathie of the English Lordly Prelacie, portraits, sm. 4to., calf, 1641 (H. Jan. 22; 429) *Hill*, 10s.

—— Histrio-Mastix, the Player's Scourge, 1st edn., calf, 4to., 1633 (S. Jan. 15; 1008) *Maggs*, £4 17s. 6d.

—— The same, 1st edn., sm. 4to. (imprint cut), calf, [1633] (H. Jan. 22; 428) *Hill*, £3

Psalms in Icelandic. Ein ny Psalma Bok, med morgum Andligum Psalmu kristelegu lofsaungnum og vijsum skickynlega til samans sett og Auken og endurboett, l. g. (margins mended), cont. oak boards and gilt leather, with initials, one clasp, the fore-edge having a painted figure of David playing a harp, top and lower edges painted in flowers, Pryckt a Holum in Hiallta Dal. Aar epter Gudz Burd, 1589 (S. Mar. 7; 30) *Quaritch*, £51

* Probably unique. The First Edition of the Lutheran Psalter in Icelandic. No other copy appears to be recorded. [From the Earl of Crawford's library.]

Psalter of David, with Titles and Collects according to the matter of each Psalm [by Christopher Lord Hatton], 1st edn., engd. title (shaved), orig. sheep, g. e., Oxford, 1644 (S. Feb. 4; 387) *Quaritch*, £14 10s.

* It is supposed that this was printed for presents only.

Psalterium Davidis cum Canticis, Credo S. Athanasii, etc. cum Commentario B. Brunonis Episcopi Herbipolensis—[Statuta Herbipolensis diocesis], l. g., 2 vol. in 1, stamped pigskin, metal corners and centre-pieces, and clasp catches, fo., a. n. [Herbipoli, G. Reyser, c. 1475 ?] (S. Mar. 7; 20) *Quaritch*, £27 10s.

* The Psalter contains 10 prel .ll; including 2 blanks, and 270 ll. without marks [Hain, *4011; Proctor, 3123], the latter attributes it to Michael Reyser of Eichstätt. The *Statutes* contain 136 ll. without marks, and are in an entirely different type from the Psalter (a. u. n.), and the impression is apparently undescribed.

Psalterium Davidis cum Expositione Gab. Brebiae, l. g., printed on vellum, MS. marks, modern mor., blind stamped, g. e., Mediolani [per Chr. Valdarfer], 1477 (S. Mar. 7; 21) *Quaritch*, £140

* The only other vellum copy known is in the Bibliothèque Nationale. Brunet and others call it 4to, but the size of the leaves in this copy is 6⅞ by 4¾ in. It contains 340 leaves. [From the Duke of Sussex and Ashburnham libraries].

Psalterium Graecum et Latinum ex Recensione J. Crastoni Placentini [Proctor, 5966], slightly wormed and stained, old calf, fo., Mediolani, 1481 (S. Mar. 7; 19) *Quaritch*, £16

"Psalterium cum Hymnis" [cum Calendario], l. g., magna, stamped leather (repaired and rebacked), sm. upright 4to., Lugdini, 1489 (S. Mar. 7; 22) *Neumayer*, £84

* Title: Calendar 9 ll. sign. A; Psalter and Index numbered folios CXXIIII; Hymni folios I-XXIII, signs. a-o in eights; p and q 6 ll. each. Unrecorded by Hain, Brunet and Proctor.

Psalterium, cum Apyaratu Vulgari Familiariter Appresso. Latinisch Psalter mit de teutschen nutzliche dabei gedruckt (mit Kalendar), l. g., historiated initials, coloured by hand, stamped pigskin, metal corners and clasps (folio 1 defective), sm. 4to., Augspurge, 1493 (S. Mar. 7; 27) *Lamb*, £26

* Contains 13 prel. ll. (two blanks); CX numbered folios and leaf with device. From William Morris's library, sold 1898.

Psalterium in quatuor Linguis, Hebraea, Graeca, Chaldaea et Latina, ruled in red, cont. Lyonnese mor., elaborately tooled, g. e. (Clovis Eve Style), fine specimen fo., Col. Agripp., 1518 (S. Mar. 7; 18) *Quaritch*, £65

Psalterium cum Hymnis Secundu Usum & Cosuetudine Sarum et Eboracen, l. g., magna (title soiled, Litany of the Saints and other passages run through with a pen; some words in Calendar erased), mor., g. e. by Rivière, sm. 4to., Parisius, F. Byrckman, 1522 (S. Mar. 7; 24) *Quaritch*, £111

* Eight prel. ll.; numbered fols. I–CXLVIII; I–XXXIV, and 2 ll. unnumbered. Signs.; a-t 4; and A-E 4 in eights; E 4 has only Byrckman's device on the reverse, the recto being blank.

Psalterium horas canonicas Catare in ecclesiis volentibz secundu laudabilem cosuetudine Ecclesie traiectensis perutile, l. g. magna, oak boards and stamped leather, sides sunk top and bottom, 8 metal bosses and corners, clasps, very fine state, fo. [Colophon], Oppido Delphenis C. H. Calcotipum, 1530 (S. Mar. 7; 25) *Maggs*, £109

* Four prel. ll. including title; a-b 4 in sixes; b 4 blank; A-B in sixes, B having 4 ll. only. Printed on vellum. (No copy in the British Museum.)

Psalterium Davidicum; cum aliquot Canticis Ecclesiasticis, Litanie, Hymni Ecclesiastici omnia diligenter reposita, ruled in red, old blue mor., with arms of Count Hoym, doublé with yellow morocco, joints, g. e., bound by Padeloup le Jeune, with his ticket on title, fine copy, Parisiis, 1555 (S. Mar. 7; 26) *Steedman*, £60

* Privately printed for the use of the Constable Anne Montmorency and his house. The title border has the Montmorency arms, monogram and motto 'ΑΠΛΑΝΩΣ. [From Baron Pichon's library.]

Psalterium Daviticum materna lingua expositum (Latin et Français), l. g. (two types), old calf gilt, r. e., clean copy, Anthonii Verard, Universitatis Parisien, s. a. (S. Mar. 7; 23) *Quaritch*, £21

Psalter in Italian. CL Psalmi di David, Tradutti in Italiano, red mor., elaborately tooled, g. e. (Le Gascon), in a case, Paris, 1616 (S. Mar. 7; 29) *Edwards*, £23

Pseaumes de David mis en musique a quatre et cinq-Parties, par Claudin le jeune, 1st edn., 5 parts complete, 5 vol., orig. vell., sm. 4to., Genève, 1627 (S. Mar. 7; 28) *Lees*, £18

Ptolemaeus (C.) [Geographia] Ptolemaeus auctus; restitutus; emaculatus; cum Tabulis veteribus ac novis, metal map (cold.) and 46 woodcut maps, inner margins guarded, slight wormholes, stamped pigskin, fo., Argent., 1520 (S. Feb. 14; 635) *Ellis*, £22

—— Geographia Universalis, 54 maps and woodcuts, half mor., fo., Basileae, 1545 (P. Jan. 23; 312) *Barnard*, £3 12s. 6d.

—— Libri quatuor Compositi Syro fratri, Graecè, old stamped leather (worn), sm. 4to., Norimbergae, 1535 (S. Feb. 14; 636) *Meylen*, £17

—— Liber de Analemmate, vell., with arms of Henry Percy (Ninth) Earl of Northumberland, 4to., Romae, 1562 (S. Mar. 6; 331) *Davis*, £5 5s.

Public Register: or, Freeman's Journal, vol. 3, fo., bds., 1765 (B. Jan. 21; 211) £1 1s.

Puckle (Jas.) The Club, engs., mor., elaborately gilt, 1834 (S. Feb. 4; 411) *Dobell*, £1 2s.

Pufendorf (S.) De Rebus a Carolo Gustavo Gestis, plts. (bdg. broken), fo., Norimb., 1696 (H. Mar. 6; 626) £1 5s.

—— Histoire du Règne de Charles Gustave, bound in 2 vol., port. and plts., mor., g. e., fo., 1697 (S. Feb. 5; 861) *Young*, £3 7s. 6d.

Pughe (W. O.) Welsh Dictionary, Third Edn., enlarged by Pryse, port., 2 vols., 1866–73 (H. Feb. 26; 124) 10s.

Pugin (A. W.) Fifteenth and Sixteenth Century Ornaments, ills., 4to., Edinb., 1904 (S. Mar. 18; 155) *Jackson*, 3s.

Pulton (F.) Collection of sundrie Statutes, *b. l.*, engd. title, old calf, fo., 1618 (S. Feb. 3; 232) *Streeton*, 10s.

Purchas (S.) Hakluytus Posthumous, 5 vol., engd. title, maps and plts., calf, fo., 1625–6 (S. Mar. 14; 350) *H. Stevens*, £40

—— Purchas, his Pilgrimage, in Foure Parts, calf, stained, fo., 1617 (S. Mar. 18; 224) *Wicks*, 8s.

—— Theatre of Politicall Flying Insects (slightly wormed), sm. 4to., calf, 1657 (H. Jan. 30; 452) *David*, 10s.

Pushkin (A.) The Talisman, from the Russian, by G. Borrow, 14 pp., St. Petersburg, 1835 (P. Mar. 27; 64) *Wise*, £8 5s.

Pyne (W. H.) History of the Royal Residences, 3 vol., 100 cold. plts., half mor. gilt, g. t., fine copy, 4to., 1819 (S. Jan. 15; 1020) *Hornstein*, £17

—— Microcosm, etchings, 2 vols., half roan, ob. 4to., 1806–8 (H. Jan. 9; 620) 10s.

Quakers. The Principles of the Leading Quakers truly represented, L. P., cont. mor., dentelle borders, g. e., 1732 (S. Feb. 4; 425) *Thorp*, £1

Quarles (F.) Divine Poems, engd. title, half roan (cropped), 1643 (printed title, 1642) (P. Mar. 13; 430) *Davis*, 8s.

Quatre Fils Aymon (Les), *l. g.*, woodcuts, calf gilt, g. e., Lyon, 1539 (S. Mar. 4; 172) *Quaritch*, £64

Quatremere de Quincy (A. C.) Le Jupiter Olympien, cold. plts., fo., Paris, 1814 (H Feb. 26; 179) *Batsford*, £1 15s.

Querelles (Chevalier de) Héro et Léander, Traduit du Grec, fronts. and 8 cold. plts. by Debucourt, red mor., uncut, 4to., Paris, an IX (1801) (S. Mar. 7; 589) *Quaritch*, £55

Querlon. Les Graces, L. P., engd. title, front. and 5 plts. by Moreau, uncut, ib., 1769 (S. Mar. 6; 256) *Morrison*, £3

Quintilianus, with the blank leaf (often missing), French red mor ex., g. g. e., Venetiis, Aldi et Andreæ Soceri, 1514 (S. Feb. 3; 102) *Maggs*, £2 6s.

—— Institutionum Oratoriarum libri XII, vell., fo., Parisiis, 1541 (P. Jan. 24; 632) *Lee*, 18s.

R. (L.) Les Curiositez de Paris, 2 vol., front. and 28 views, calf, Paris, 1723 (S. Feb. 3; 26) *James*, 6s.

Rabaut de Saint-Etienne. Précis Historique de la Révolution Françoise, Papier Vélin, 6 engs. after Moreau, calf, Paris, 1792 (S. Mar. 6; 272) *Sotheran*, £2

Rabelais. Œuvres, 3 vol., front., engd. titles, port. and 12 plts. by Du Bourg, red mor., uncut, 4to., Amst., 1741 (S. Mar. 5; 137) *Brownlow*, £18

—— The same, 3 vol., calf gilt, m. e., 4to., 1741 (S. Feb. 3; 199) *Mumford*, £8 15s.

—— Works, done out of French, by Sir T. Urchard, front., 5 vols. in 3, calf, some margins wormed, 1693–4 (P. Mar. 12; 116) *Holland*, £2 15s.

—— Lives, Heroic Deeds, and Sayings of Gargantua, trans. by Urquhart and Motteux, ills. by Chalon, 2 vols., 1892 (P. Mar. 13; 453) *Joseph*, £1 6s.

Racine (Jean) Théâtre, 4 vol., port. and vignettes, mor. gilt, g. e., by Grieve, Paris, 1873 (S. Mar. 6; 481) *Rolandi*, £1 15s.

—— Œuvres, 2 vol., plts., straight grained blue mor. gilt, joints, silk linings and fly-leaves, g. e. by Simier, Suivant la copie imprimée à Paris, 1682 (S. Feb. 21; 347) *Edwards*, £11

* This edition is made up with the Plays printed in 1678, 1682 and 1683. Fine copy, from the Hamilton collection.

—— Œuvres, 3 vol., plts. by J. De Seve, calf gilt, 4to., Paris, 1760 (S. Mar. 14; 201) *Bumpus*, £2 10s.

—— Œuvres, L. P., front. and 56 plts., proofs, "avant les numéros," 3 vol., red mor. ex., silk linings, g. l., with arms of Napoleon, fo., Paris, 1801–5 (S. Mar. 7; 651) *Lees*, £104

Rackham (A.) The Peter Pan Portfolio, plts., Japan vell., fo., n. d. (P. Mar. 12; 268) *Harris*, £2 12s. 6d.

Radcliffe (F. P. D.) The Noble Science, ills., 1st edn., mor. ex., g. e., 1839 (P. Jan. 24; 445) *Marsh*, £4 2s. 6d.

Raleigh (Sir W.) Historie of the World, engd. title and port., fo., half calf, 1614 (H. Feb. 26; 289) *Thorp*, 15s.

Raleigh (Sir W.) Anr. Edn., engd. title, with opposite verses, and maps, calf, fo., 1634 (S. Mar. 14; 351) *Young*, £1 14s.
—— Sceptick, or Speculations of the Magnificency and Opulency of Cities, port., orig. calf, 1651 (S. Feb. 14; 637) *H. Stevens*, £1 4s.
Rameau. Demonstration du Principe de l'Harmonie, plts., calf, Paris, 1750 (S. Feb. 3; 57) *Leighton*, 2s.
Ramesey (W.) Introduction to the Judgement of the Stars, calf (broken), fo., 1653 (P. Jan. 23; 301) *Barnard*, 13s.
Ramsay (Allan) Poems, calf gilt, 2 vols., 1797 (E. Jan. 23; 197) £1
—— (D.) History of the American Revolution, 2 vols., calf, 1793 (P. Mar. 12; 59) *Braun*, 5s.
Randall (J.) Views in Norway, plts., half mor., fo., 1854 (S. Mar. 19; 656) *Edwards*, 13s.
Randolph (T.) Poems, third edn., mor., g. g. e., title repaired, w. a. f., 1643 (S. Feb. 4; 389) *Thorp*, 12s.
—— Poems, engd. title, calf ex., g. e., by De Coverly, 1664 (S. Jan. 15; 872) *Dobell*, 15s.
Ranger (Honest) Ranger's Progress, 1760 (S. Feb. 3; 117) *Shepherd*, 1s.
Ranke (L. von) History of England, and Revised Index, 7 vols., Oxford, 1875 (H. Jan. 29; 118) *Knight*, £1
Ranking and Tully. Flowers and Fancies, Valentines, Ancient and Modern, cold. ills. by Kate Greenaway, 1882 (P. Jan. 23; 179) *Maggs*, £1
Raphael. Loggi di Rafaele nel Vaticano, 31 plts., half mor., fo., 1776 (P. Mar. 27; 231) *Lacy*, £1 4s.
—— Il Loggie del Vaticano, 52 plts., half mor., ob. fo., Romæ, 1789 (S. Feb. 21; 348) *Joseph*, 2s.
—— Les Loges du Vatican, 52 plts., india proofs, half mor., ob. fo., n. d. (S. Jan. 14; 730) *Neumayer*, 4s.
Rathbone (A.) The Surveyor, engd. title, port. of Author (mounted) and of Charles II, fo., calf, 1616 (H. Jan. 30; 451) 10s.
Rawson (S.) The Producer and Consumer, Birmingham, 1887 (P. Jan. 23; 165) * With inscription "Worth reading, W. E. Gladstone." *Shepherd*, 15s.
Raynal (E.) Histoire des établissemens et du commerce des Européens dans les deux Indes, 7 vol., fronts. and maps, calf, La Haye, 1774 (S. Mar. 4; 174) *Parsons*, 5s.
Raynalde (T.) The Birth of Mankinde, b. l., woodcuts, orig. vell., 4to., 1604 (S. Mar. 14; 203) *Quaritch*, £5
Reade (Chas.) "It is never too late to mend," 1st edn., 3 vol., 1856 (S. Mar. 18; 83) *Shepherd*, £1 1s.
Recueil de diverses Poésies Choisies non encore imprimées, woodcuts, vell., 1661 (S. Feb. 3; 51) *Dobell*, 5s.
Recueil d'Estampes représentant les Différents Evénements de la Guerre qui a procuré l'Indépendance aux Etats-Unis, 16 plts., boards. 4to., Paris, 1780 (S. Mar. 5; 129) *Kashnor*, £4
Redford (G.) and T. H. Riches. History of Uxbridge, plts., half calf, 1818 (S. Mar. 18; 4) *Bull*, 7s.
Redgrave (R. and S.) Century of Painters of the English School, 2 vols., 1866 (H. Jan. 8; 189) *Thin*, 10s. 6d.
Reed (Sir E. J.) Japan: its History and Traditions, plts., 2 vols., 1880 (H. Jan. 8; 268) *Thin*, 12s.
Rees (W. J.) Lives of Cambro British Saints, front., 1853 (S. Mar. 13; 61) *Quaritch*, £1 12s.
Regimen Sanitatis Salerni. This boke teachinge all People to governe them in helthe, is translated by T. Paynel, b. l., orig. calf, rough edges (worn), sm. 4to., 1541 (S. Feb. 14; 639) *Quaritch*, £12 10s.
Regnault. Abrégé de l'Histoire de l'Ancienne Ville de Soissons, old red mor., g. e., Paris, 1633 (S. Jan. 13; 264) *Neumayer*, 5s.
Regnier. Œuvres, 2 vol., old French calf gilt, 1746 (S. Feb. 3; 66) *James*, 4s.
Regulations for the Uniform and Dress of the Army of the United States, 25 cold. and other plts., 4to., Phil., 1851 (S. Feb. 25; 220) *Edwards*, £3 5s.
Reibisch (F. M. von) und F. Kottenkamp. Der Rittersaal, 62 plts., in gold, silver and colours, half mor., ob. 4to., Stuttgart, 1842 (S. Mar. 19; 607) *Edwards*, £2 10s.

Reinhardt's Collection of Swiss Costumes, in Miniature, with Descriptions in French and English, coloured plates, hf. mor., g. e., 4to., 1822 (P. Mar. 27 ; 200) *Curry*, £4 15s.

Reiszner (Adam) Jerusalem, die Alte Haubtstat der Juden, 2 parts in 1, woodcuts by Virgil Solis, fine copy, stamped hogskin, with a coat of arms, dated 1559, metal clasps, fo., Franckfurt, 1563 (P. Jan. 23 ; 313) *Ellis*, £6

Relation des Entrées Solemnelles dans la Ville de Lyon, de nos Rois, et autres grands Personnages, depuis Charles VI jusques à présent, front. and plts., cont. red mor., rich borders, g. e., 4to., Lyons, 1752 (S. Mar. 5 ; 140) *Morrison*, £3 19s.

Relph (J.) Poems, Humorous and Sentimental, plts. by T. Bewick, mor., g. e., 1805 (S. Feb. 21 ; 351) *Edwards*, 1s.

Renversement de la Morale Chretienne par les désordres du Monachisme (two parts), in 1 vol., front. and 50 caricatures, old French mor., 4to., 1695 (S. Mar. 6 ; 348) *Mitchell*, £7 5s.

Reports of Prize Cases in the High Court of Admiralty, ed. by E. S. Roscoe, 2 vols., half mor., 1905 (H. Mar. 7 ; 79) 10s.

Repton (H.) Inquiry into the Changes of Taste in Landscape Gardening, calf, 1806 (S. Feb. 3 ; 21) *James*, 2s.

Representation (A) of the Cloathing of His Majesty's Household, and of all the Forces upon the Establishments of Great Britain and Ireland, 1742, title and 83 cold. plts., half mor. extra, t. e. g., sm. 4to., 1742 (reprint 1893 ?) (S. Feb. 25 ; 221) *Robson*, £7

* Reproduced in facsimile from the original in the British Museum.

Restif de la Bretonne. Les Parisiennes, 4 vol., 20 plts., red mor., uncut, Neufchâtel, 1787 (S. Mar. 7 ; 500) *Sotheran*, £8 5s.

Review of the Laws of the U.S. of N. America, the British Provinces, and West India Islands, boards, uncut, 1790 (P. Jan. 24 ; 462) *Stevens*, 16s.

Revised Reports (The), vols. 1 to 47, 1891–1900 (H. Mar. 7 ; 132) 15s.

—— The same, half calf, 1785–1845, and Index of Cases (vols. 1–40), 66 vols., 1891–1904 (E. Feb. 11 ; 48B) *Knox*, £5

—— The same, vols. 1 to 133, with Index to first 90 vols., 134 vols., half calf, and 4 other Indexes, 138 vols., 1891–1912 (H. Mar. 7 ; 131) £27

Reynard the Fox : The Most Delightful History of, in Heroic Verse, by J. S[hurley], woodcuts, title mounted, calf, 4to., 1681 (S. Mar. 4 ; 175) *Dobell*, £2 4s.

Reynolds (G. W. M.) Mysteries of London, 2 vols., 1846 (E. Feb. 11 ; 95) *McKay*, £1 2s.

—— (Sir Joshua) Sixty Plates to illustrate the New Testament, cont. binding, calf, 4to. (1780) (S. Feb. 3 ; 165) *Sotheran*, £1 18s.

*Reynolds' copy, with stamp, "From Sir Joshua Reynolds' collection."

—— (S. W.) Memoir, with Catalogue of Portraits and Subjects, by A. Whitman, ports., L. P., half vell., fo., 1903 (H. Jan. 8 ; 317) £1

Rhazes de Variolis et Morbillis, Arabice et Latine, cum aliis nonnullis eiusdem argumenti cura et impensis J. Channing, red mor. gilt, g. e., with Dauphin's crest, 1766 (S. Mar. 4 ; 176) *Maggs*, £1 5s.

Rhead (G. W.) History of the Fan, cold. plts., 4to., 1910 (P. Mar. 13 ; 492) *Harris*, 18s.

Rhodes (E.) Peak Scenery, plts., half calf, m. e., 4to., 1818 (S. Jan. 13 ; 116) *Walton*, 7s.

Ricci (C.) Pintoricchio : his Life, Work, and Time, plts., fo., 1902 (H. Jan. 29 ; 290) *Hill*, £1 9s.

Richardson (C. J.) Studies from Old English Mansions, plts., 4 vols., half mor., fo., 1841–8 (H. Mar. 5 ; 297) *Daniell*, £4 10s.

—— The same (slightly foxed), 4 vols., half mor., fo., 1841–8 (H. Jan. 21 ; 312) *Edwards*, £3 10s.

—— (S.) Clarissa Harlowe, traduction par M. le Tourneur, Holland paper, 10 vol., port. and 21 plts., by Chodowiecki, proofs, cont. calf, Génève, 1785–6 (S. Mar. 6 ; 259) *Quaritch*, £9

—— (W.) Monastic Ruins of Yorkshire, 2 vol., plts., half mor., fo., 1843 (S. Mar. 18 ; 203) *Bull*, 5s.

Richter's Picture of Youth or the School in an Uproar, 5 plts., 1822 (D. Feb. 20 ; 979) 1s.

Ridinger (J. E.) Contemplatio Ferarum Bestiarum B. H. Broches Illustrata, 87 plts., calf, ob. fo., Aug. Vind., 1736 (S. Mar. 14; 353) *Parsons*, £39
—— The same, engd. title and 30 plts., half russ., g. e., fo., 1736 (S. Jan. 13; 142) *Rimell*, £11
—— Eighty-seven Engravings of Animals, calf, fo., 1741 (S. Mar. 14; 356) *Neumayer*, £26
—— Forty-four Engravings of Hunting Scenes and Animals, calf, fo., c. 1740 (S. Mar. 14; 355) *Parsons*, £33
—— One Hundred and Three Plates of Animals, calf, fo., s. a. (S. Mar. 14; 357) *Rimell*, £28
—— One Hundred and Twenty-five Engravings of Animals, plts. (with German text), fo., Augsburg, 1738–54 (S. Mar. 14; 354) *Rimell*, £15
Ridpath (G.) Border History, 4to., cf., 1776 (D. Feb. 20; 976) 10s.
Rime de la diva Vittoria Colonna, half calf, Venetia, 1540 (S. Feb. 3; 105) *Leighton*, 10s.
Ritson (J.) Robin Hood, 2 vol., 1st edn., woodcuts, half calf gilt, 1795. (S. Feb. 21; 354) *Steedman*, 11s.
—— Select Collection of English Songs, 3 vol., plts., half calf gilt, y. e., 1883 (S. Feb. 21; 355) *Tregaskis*, £1 1s.
Rivington's Series of Notes on Building Construction, 4 vols., 1899–1901 (H. Jan. 21; 72) *Joseph*, 18s.
Rob Roy. Memoirs and Trials of Rob Roy, ills., 2 vols., cf., 1818 (D. Feb. 18; 606) 8s. 6d.
Roberts (D.) Military Instructions of the Manual and Platoon Exercises, 24 plts., old calf, fine copy, 4to., 1798 (S. Feb. 25; 224) *Parsons*, £5 17s. 6d.
—— (L.) Merchants Mappe of Commerce, 1st edn., port., front. and maps, mor., g. e., fo., 1638 (S. Jan. 13; 369) *H. Stevens*, £5
—— Anr. Edn., Fourth Edn., fo., calf, 1700 (H. Jan. 9; 524) *Kashnor*, 14s.
Robinson (H. Crabb) Diary, Reminiscences and Correspondence, ed. by T. Sadler, 3 vol., 1st edn., port., 1869 (S. Feb. 21; 356) *Dobell*, £2
—— (John) Justification of Separation from the Church of England, orig. vell., 4to., 1639 (S. Mar. 7; 610) *Bull*, £3 3s.
* Not in the Church Collection, secretly printed, probably at Amsterdam.
—— (W.) History of Hackney, 2 vol. in 1, plts., 1842 (S. Jan. 15; 864) *Daniell*, 16s.
—— The same, 2 vol. in 1, plts., 1842 (S. Jan. 15; 876) *Brown*, £1 3s.
—— History of Tottenham, plts., secd. edn., 2 vols. in 1, 1840 (H. Jan. 8; 209) *Walford*, 18s.
—— The same, 2 vol. in 1, 1840 (S. Jan. 15; 875) *Brown*, £1 4s.
Robson (G. F.) Picturesque Views of English Cities, plts., half calf, 4to., 1828 (S. Jan. 13; 103) *David*, 5s.
—— Scenery of the Grampian Mountains, 41 cold. plts. and map, nice copy, fo., hf. cf., 1819 (B. Jan. 21; 245) £1 15s.
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—— (Jr.) Six Years Residence in Hudson's Bay, calf, 1752 (S. Mar. 13; 62) *Edwards*, £1 12s.
Rochester. Works of Rochester, Roscommon, and Dorset (with Cabinet of Love), plts., 2 vols. in 1, old calf, 1731 (H. Jan. 30; 540) *Quaritch*, £4 10s.
—— Works (including Cabinet of Love), port. and plts., 2 vols. in 1, old calf, 1739 (H. Feb. 27; 506) *Shepherd*, £2 10s.
—— The same (including Cabinet of Love), plts., 2 vols. in 1, mor. ex., g. e. by De Coverly, 1739 (H. Jan. 30; 549) *Bain*, £5 10s.
—— Works, port. and plts., 2 vols. in 1, including Cabinet of Love, sheep, 1756 (P. Feb. 13; 146) *Quaritch*, £2 12s. 6d.
Rocque (J.) Topographical Map of Berks, mounted on canvas, folded, 4to., 1761 (H. Mar. 5; 279) £1 6s.
Rodericus Episcopus Zamorensis. Speculum Vitae Humanae ad Paulum II Pont. Max., I. g., rubricated, mor. ex., vellum fly-leaves, g. e. by Rivière, fo., Augustae, 1471 (S. Mar. 6; 482) *Leighton*, £7 10s.
Rogers (S.) Pleasures of Memory, L. P., woodcuts, mor., g. e., 1810 (S. Feb. 21; 357) *Dobell*, 7s.
—— The same, ills. by Stothard, L.P., mor. ex., 1810 (S. Feb. 4; 412) *Maggs*, 10s.

Rogers (Woodes) Voyage round the World, plts., calf, 1726 (S. Mar. 13; 63) *Suckling*, £4

Rohan. Mémoires du Duc de Rohan, 2 vol., old French red mor., g. e., 1646 (S. Mar. 7; 503) *Belin*, £4 4s.

Roland (G.) Art of Fencing, hf. cf., 1823 (D. Mar. 18; 596) 2s. 6d.

Roman Empresses, or History of the Lives and Intrigues of the Wives of the Twelve Cæsars, 2 vols., 1899 (P. Mar, 12; 131) *Thorp*, £1 5s.

Roman Wall and Illustrations of Roman Occupation in the North of England, plts., with Memoir, 2 vols., pres. copy, half mor. (rubbed), fo., 1857 (P. Mar. 12; 287) *Walford*, £1 12s.

Romei (Count Hannibal) Courtiers Academie, trans. by J[ohn] K[eepers], (damaged), half calf, n. d. [1598] (S. Feb. 4; 343) *Harrison*, £1 8s.

Romney (G.) Life, by W. Hayley, plts., half russia, 4to., 1809 (S. Feb. 21; 359) *Dobell*, £2 18s.

—— The same, russ. (broken), 4to., 1809 (P. Jan. 23; 215) *Polland*, £3 5s.

—— The same, 4to., half mor., 1809 (H. Jan. 30; 389) *Shepherd*, £1 13s.

Roscoe's Italian, German and Spanish Novelists, Complete Set, 11 vols., calf and boards, 1825–32 (H. Jan. 8; 150) *Bailey*, 10s. 6d.

—— (W.) Monandrian Plants of the Order Scitamineæ, bound in 2 vol., cold. plts., half mor., fo., 1828 (S. Mar. 14; 359) *Dulau*, £5

Rosinus (J.) Antiquitatum Romanarum Corpus Absolutissimum in Quo Prâeter ea Quae Joannes Rosinus, correctiq T. Dempstero, woodcuts, citron mor., with arms of Louis XIV, Geneva, 1602 (S. Mar. 5; 43) *Leverson*, £3

Ross (John) Voyage of Discovery to Baffin's Bay, cold. plts., 4to., half calf, 1819 (B. Jan. 21; 227) 10s.

Rossetti (D. G.) Ballads and Sonnets, 1st edn., 1881 (S. Feb. 3; 119) *Shepherd*, 18s.

—— Dante and his Circle, L. P., 1892 (S. Feb. 21; 365) *Dobell*, 16s.

—— Early Italian Poets, 1st edn., 1861 (P. Jan. 23; 45) *Spencer*, £1

—— Poems, 1st edn., 1870 (P. Mar. 13; 418) *Spencer*, £1 16s.

—— The same, fine paper copy, 1870 (S. Feb. 21; 363) *Bambridge*, £7 15s.

—— Poems, ed. by W. M. Rossetti, 2 vols., 4to., 1904 (D. Feb. 17; 71) 18s.

—— Collected Works, ed. by W. M. Rossetti, 2 vol. in 4, L. P., 1886 (S. Feb. 21; 360) *Bain*, £4 2s. 6d.

—— Poetical Works, ed. by W. M. Rossetti, L. P., port., with duplicate inserted, 1891 (S. Feb. 21; 361) *Maggs*, £1 10s.

—— (M. F.) A Shadow of Dante, 1st edn., ills., 1872 (S. Feb. 5; 681) *David*, 16s.

Round Table Series, complete set, 6 vol., Edinb., 1884–86 (S. Jan. 15; 791) *James*, 5s.

Rousseau (J. J.) La Botanique, 65 cold. plts. by Redouté, fo., Paris, 1805 (S. Mar. 14; 360) *Parsons*, £5 15s.

—— Confessions, lib. edn., 2 ports. and etchings, 2 vols., P. P., 1896 (H. Jan. 9; 496) *Shepherd*, £1 15s.

—— Odes, Cantates, Epitres et Poésies Diverses, cont. red mor. ex., g. e., 4to., Paris, 1790 (S. Feb. 4; 478) *Parsons*, £1 10s.

—— Œuvres, 18 vol., vellum paper, port., 5 fronts. and 29 plts., proofs. red mor. by Bozérian (signed), 4to., Paris, 1793-1800 (S. Mar. 5; 121) *Isaacs*, £115

—— Œuvres Complètes, plts. after Moreau, 20 vols., boards, Paris, 1801 (H. Jan. 21; 162) *G. H. Brown*, £1 16s.

—— Œuvres complètes, notes par P. R. Auguis, 27 vol., port. and plts., calf gilt, Paris, 1825 (S. Jan. 14; 438) *Maggs*, £5

Rowe (S.) Perambulation of Dartmoor, plts., mor. ex., g. e., 1848 (S. Mar. 18; 321) *Hill*, £1 7s.

Rowlands (H.) Mona Antiqua Restaurata, plts., secd. edn., calf, 4to., 1766 (H. Jan. 8; 284) *Wynne*, 16s.

Rowlandson (T.) Loyal Volunteers of London, 87 cold. plts., no text, 14 plts. mounted and cut away, half calf, 4to., 1798 (S. Feb. 25; 226) *Dobell*, £18 10s.

* Bound at end are 22 cold. plts. from the British Military Journal, 1799–1801.

Roxburgh (W.) Plants of the Coast of Coromandel, cold. plts., 2 vols. in 1, fo. (bdg. defective), 1795–8 (H. Feb. 28; 923) *Grant*, £1 2s.

Roxburgh (W.) The same, 3 vol., half calf, m. e., 1795–1819 (S. Mar. 14; 361) *Wesley*, £5

Roxburghe Ballads (The), ed. by C. Hindley, 2 vol., L. P., woodcuts, 4to., 1873 (S. Feb. 21; 367) *Heffer*, 10s.

Roxburghe Club. History of Grisild the Second, by W. Forrest, 4to., 1875 (S. Jan. 14; 694) *Howe*, 8s.

Royal Society. Catalogue of Scientific Papers (1864–73), 2 vols., half mor., 4to., 1877–9 (P. Mar. 12; 231) *Holland*, 15s.

Royal Microscopical Society's Journal, 1878 to Oct. 1909 (wanting 1902, and 1903 part 5), first 34 vols., half calf, remainder in 64 pts. (H. Mar. 5; 151) £2 10s.

Royaumont. Histoire du Vieux et du Nouveau Testament, engs., cont. mor., dentelle borders, g. g. e., 4to., Paris, 1724 (S. Feb. 3; 202) *Rolandi*, £1 17s.

Ruding (R.) Annals of the Coinage of Britain, with 4to. Atlas of Plates, 6 vols., half bound, 1819 (H. Mar. 19; 543) 10s. 6d.

Ruggle (E.) Ignoramus, Comœdia, 1st edn., front., orig. calf, 1630 (S. Jan. 13 3) *Maggs*, £1 16s.

Ruiz de Ribayaz (L.) Lvz, y norte mvsical para caminar por las Cifras de la Guitarra Espanola, y Arpa, taner, y cantar á compás por canto de Organo, woodcuts, vell., [Salvá 2540], 4to., Madrid, 1677 (S. Mar. 6; 394) *Ellis*, £5 5s.

Ruling Cases, ed. by R. Campbell, with American Notes, Index and Supplement, 27 vols., 1894–1908 (H. Mar. 7; 56) £6

Ruscelli (J.) Le Imprese Illustri, engd. title and plts., proofs, orig. vell., large fine copy, 4to., Venetia, 1584 (S. Feb. 14; 646) *Young*, £3 3s.

Rushworth's Historical Collections, calf, 6 vols., 1703–08 (E. Jan. 23; 396) 2s.

[Ruskin (John)] Poems, by J. R., front., half mor., t. e. g., P. P., n. d. (S. Feb. 21; 368) *Shepherd*, 5s.

—— Seven Lamps of Architecture, 1st edn., plts., half mor., g. e., 4to., 1849 (S. Feb. 3; 162) *B. F. Stevens*, £3

* Two marginal notes and numerous marks throughout the volume in Ruskin's autograph.

Russell (P.) Descriptions of Fishes on the Coast of Coromandel, 2 vol. in 1, plts., half calf, fo., 1803 (S. Mar. 14; 362) *Wesley*, £4

Sabunde (Raymundus de) Theologia Naturalis, l. g., oak boards and stamped leather, with monogram of binder, J. C., in fairly good state [not in Weale], Lugduni, 1507 (S. Feb. 14; 647) *Francis*, £36

Sacerdotale juxta S. Romane Ecclesie & aliarum ecclesiarum ex apostolice bibliothece ac Sanctorum Patrum Jurium Sanctionibus, l. g., stamped leather, clasps, 4to., Venet., 1555 (S. Feb. 14; 648) *Edwards*, £4 8s.

Sacerdotale Romanum, ad consuetudinem S. Romanae Ecclesiæ aliarumque Ecclesiorum collectun, l. g., title defective, wooden boards, metal clasps, 4to., ib., 1585 (P. Jan. 23; 238) *Ellis*, 18s.

Sachse (L.) Das Preussische Heer unter Friedrich Wilhelm IV mit Besonderer Berucksichtigung der neuesten Uniformirung und Bewaffnung, etc., 72 cold. plts., half mor., fo., Berlin, 1843 (S. Feb. 25; 231) *Sotheran*, £9

—— Uniformen des Preussischen Heeres, 18 cold. plts., half mor., ob. fo., Berlin, 1850 (S. Feb. 25; 232) *Lovett*, £1 12s.

Sacra Scriptura loquens in Imaginibus, engs., old mor., g. e., fo., C. Nürnberg, n. d. (H. Jan. 22; 607) *Bodey*, £1

Saga Library (The) Trans. by Morris and Magnusson, 6 vols., half roan, 1891–5 (H. Jan. 29; 50) *Shepherd*, £1 11s.

St. Evremond. Les Véritables Œuvres, 5 vol., port., red mor. gilt, bound by Boyet for Catherine Angélique, Marquise de Dreux, with her arms, Londres, 1706 (S. Mar. 7; 523) *Belin*, £18 10s.

St. John (C.) Tour in Sutherlandshire, 2 vol., plts., 1849 (S. Mar. 18; 294) *Bumpus*, 16s.

—— (J. H.) Letters from an American Farmer, 2 maps, calf (rebacked), 1783 (P. Jan. 24; 499) 12s.

Saint Lambert. Les Saisons, Poëme, 7 plts., by Moreau, calf, 1775 (P. Mar. 27; 110) *Neumayer*, £1 4s.

Saint-Pierre. Paul et Virginie, 1st edn., front. and 3 plts., half mor., uncut, Paris, 1789 (S. Mar. 6; 244) *Yates*, £5

* Fine paper copy. Autograph Letter of author inserted.

St. Sauveur (J. G.) L'Antique Rome, special copy, 50 plts., in 2 states, plain and coloured, half mor., t. e. g., 4to., 1796 (P. Mar. 27; 157) *Davis*, £3 5s.

Sala (G. A.) The Great Glass House Opened, panorama (9 ft.), 4to., 1851 (S. Feb. 3; 218) *James*, 12s.

Saladino. [Fol. ii] Comieça el copendio delos boticarios compuesto por el dotor Saladino traslado dellatin en lengua vulgar castellana por el liceciado Alonso rodriguez de tudela, g. l., stightly stained, half mor. [Salvá 2748, 4to., Valladolid, 1515 (S. Mar. 6; 395) *Leighton*, £11 10s.

Salerne (M.) Histoire Naturelle des Oiseaux, plts., calf, 4to., Paris, 1767 (S. Mar. 14; 204) *Wesley*, 5s.

Sallustius Opera, painted border, with coat-of-arms on page 1, russ. gilt, [Hain-Copinger, *14211; Proctor, 4609], fo., Venet., 1481 (S. Mar. 5; 210) *Young*, £5

—— Sallustius, calf ex., gilt initial letters, Aldus, 1509 (E. Jan. 23; 369) £4

—— Opera, calf, with arms of Henry VIII, Parisiis, 1521 (S. Mar. 7; 517) *Edwards*, £20

—— Sallustius cum veterum Historicorum fragmentis, engd. title, mor., Lugd. Bat., 1634 (S. Feb. 4; 390) *Ellis*, 4s.

—— Sallustius and Florus, straight grained red mor. gilt, g. e. by C. Hering, with ticket, 4to., Birminghamiae, 1773 (S. Mar. 6; 483) *Sotheran*, £3

Salmon (N.) History of Hertfordshire, map, calf, fo., 1728 (S. Mar. 14; 363) *Edwards*, 11s.

—— (T.) Short View of the Families of the Scottish Nobility, cf., 1759 (D. Jan. 20; 359) 1s.

Salvin (F. H.) and W. Broderick. Falconry in the British Isles, cold. plts., 4to., 1855 (S. Mar. 14; 205) *Bumpus*, £6 15s.

—— The same, 1855 (S. Mar. 18; 237) *Bumpus*, £5 5s.

Salzmann (C. G.) Elements of Morality, trans. by Mary Wollstonecraft, 3 vol., fourth edn., plts. by W. Blake, calf gilt, y. e., by Pratt, 1799 (S. Feb. 21; 376) *Bain*, £2

[San Pedro (Diego de)] [Arnalt and Lucenda] Lamant mal traicte de Samye, Traducted into Frenche entytlen, Lamant mal traicte de Samye; and nowe into Englysshe (by J. Clerc), b. l., 22 woodcut figures on 2 devices, unbound, clean copy, R. Wyer, n. d. (S. Feb. 14; 650) *Quaritch*, £28

* A-S 6 in fours, wanting M 2, 3, 4 and M. Apparently unrecorded. It is not in the list of Wyer's books given in Johnson's "Typographia."

Sancto Nazario (J. F. de) De Peste Libri Tres, 1st edn., l. g., modern mor., rough edges, large, fine copy, sm. 4to., Avenioni, 1512 (S. Feb. 14; 649) *Leighton*, £8 10s.

Sandby (P.) Virtuosi's Museum, 108 engs., bnd. broken, uncut, ob. 4to., 1778 (S. Mar. 18; 168) *Palmer*, 8s.

Sanders (W. B.) Examples of Carved Oak Woodwork, 25 ills., fo., 1883 (S. Mar. 18; 180) *Harris*, 10s.

Sandford (F.) History of the Coronation of James II., engs. (slightly stained), L. P., fo., half mor., m. e., 1687 (H. Jan. 30; 613) 11s.

—— Order and Ceremonies at the Interment of George Duke of Albemarle, engd. title and 20 plts., (8 extra plts. inserted), old red mor., g. e., fo. (1670) (S. Mar. 5; 187) *Brownlow*, £5

Sannazarii Opera, front., old vellum, gilt, Amst., 1728 (S. Feb. 3; 103) *James*, 5s.

Sanson (S.) Atlas Nouveau, front. and 98 cold. maps, calf fo., Paris, 1692 (S. Mar. 5; 200) *Rolandi*, £1 18s.

—— Carte et Description de l'Italie, engd. title and maps, outlined in colour, red mor., dedication copy to Card. Mazarin with his arms, fo., Paris, 1648 (S. Mar. 7; 645) *Quaritch*, £12

Sappho. Memoir, Text, Selected Renderings and a Literal Translation by H. T. Wharton, front., 1885 (S. Feb. 21; 377) *Maggs*, 19s.

Sargant (E. B.) and B. Whishaw. Guide Book to Books, L. P., half vell., t. e. g., 4to., 1891 (S. Feb. 5; 750) *David*, 5s.

Satirist (The) or Monthly Meteor, plts., some coloured, First Series, vols. 1 to 4, half calf, 1808–9 (H. Mar. 5; 191) 10s.

Saubert (J.) Historiae Bibliothecae Reip. Noribergensis, engd title, vell., Noribergæ, 1643 (P. Jan. 23; 43) *Gaselee*, £1 1s.

* One of the earliest books containing a list of Incunabula.

Sauvan (M.) Picturesque Tour of the Seine, cold. plts., half mor., 4to., 1821 (S. Mar. 19 ; 623) *Rimell*, £6 10s.

Savile (H.) A Libel of Spanish Lies, found at the Siege of Cales, mor., ex., 4to., 1596 (S. Mar. 7 ; 596) *Edwards*, £6 5s.

Savonarola (Don Jeremy) Facts and Figures from Italy, 1st edn., half mor., t. e. g., 1847 (S. Feb. 3 ; 134) *Borough*, 18s.

Saxe (Comte de) Mes Reveries, Ouvrage Posthume, plts., 2 vols., calf, g. e., 4to., 1757 (P. Jan. 24 ; 541) *Marsh*, 18s.

Saxton (C.) Maps of England and Wales, 1st edn., 84 Coats-of-arms, Catalogus Urbium, and 36 folding Maps, wants portrait of Q. Elizabeth, calf, fo., 1579 (S. Feb. 5 ; 820) *Watkins*, £24

Scala (G.) Geometria Prattica, engd, titles and plts., old calf gilt, with arms of Léonor d'Estampes de Valençay, Archbishop of Rhemes, fo., Roma, 1603 (S. Mar. 6 ; 484) *Leighton*, 18s.

Scarron. Le Roman Comique, 16 plts. by Dumont and Pater, red mor., uncut, fo., Paris, 1727–1739 (S. Mar. 5 ; 232) *Quaritch*, £14

—— Anr. Edn., 26 plts. by Oudry, half mor., uncut, fo., Paris (n. d.) (S. Mar. 6 ; 421) *Quaritch*, £17

* The plates are in 2, 3 and 5 states : 1, Etching (unfinished) ; 2, Finished, au burin, before the title ; 3, With the title and address of Duchange. 4, With the address of Huquier ; 5, With the address of Desnos. The state No. 4 was unknown to Cohen 545. There are 59 plates in all. Cohen says " 21 planches le plus souvent." This copy has 26 plates.

—— Œuvres, 10 vol., port. and fronts., calf, Amst., 1737 (S. Mar. 4 ; 178) *Parsons*, 14s.

Scenes in Kafirland and Incidents in the Kafir War of 1851-2-3, 20 views, etc., with title and description, fo. (1854) (S. Feb. 24 ; 7) *Spencer*, £3 8s.

Scheffer (John) History of Lapland, map and ills., half calf, fo., Oxford, 1674 (S. Mar. 4 ; 179) *Hill*, 16s.

Scherzi. Poetici e Pittorici, plts., red mor., Roma, 1794 (S. Mar. 5 ; 101) *Brownlow*, £2 12s.

Schmidtmeyer (P.) Travels into Chile, cold. plts., half russ. (broken and a few ll. foxed), 4to., 1824 (H. Mar. 5 ; 281) £1 6s.

Scholtzii (F. R.) Imagines et Elogia aliquot Theologorium, 50 ports. in text, fo., Hagæ Comit., 1725 (S. Jan. 15 ; 1104) *Nicholson*, 17s.

Schongauer (M.) Œuvre de, publié par Amand-Durand, 117 engs., fo., Paris, 1881 (S. Feb. 21 ; 378) *Parsons*, £1 16s.

Schopenhauer (A.) The World as Will and Idea, trans. by Haldine and Kemp, 3 vols., 1896 (H. Mar. 18 ; 96) 15s.

Scots Acts of Parliament, orig. calf, richly tooled, fo., Edinb., 1621 (S. Mar. 6 ; 402) *Bateman*, £30

* Of this edition there appear to have been two issues, which vary slightly. One, like the present, ends Finis ; the other ends " The end of the XXIII," etc. The copy is remarkable for its extremely ornamental binding, and it was in the library of David Laing. A copy of the Life of Laing containing the portrait, in which he is seen holding this volume, accompanies it.

Scots Law Times, 10 vols., 1893–1903 (E. Feb. 11 ; 48d) *O'Hare*, £3 16s.

Scots Revised Reports, First Series, Shaw, 1821–38, 6 vols., Second Series, Dunlop, 1838–54, 8 vols., Third Series, Macpherson, 1862–70, 8 vols., House of Lords, 1707–1805, 10 vols. (32 vols.), half mor., 1900 (E. Feb. 11 ; 48a) *Elder*, £14

Scott's Berwick-upon-Tweed, L. P., 4to., 1888 (D. Feb. 17 ; 157) 8s.

—— (J. of Amwell) Poetical Works, front. and plts., after Stothard, half calf gilt, t. e. g., 1782 (S. Feb. 21 ; 379) *Bain*, £1 2s.

—— (Sir S. D.) The British Army, Origin, Progress and Equipment, 3 vol., 1868–80 (S. Feb. 25 ; 239) *Beadle*, 8s.

—— (Sir W.) The Field of Waterloo, 1st edn., wrappers, Edinb., 1815 (P. Jan. 24 ; 483) *Marsh*, 6s.

—— Guy Mannering, 3 vol., 1st edn., orig. half calf (name on titles, a leaf torn), 1815 (S. Jan. 14 ; 408) *Hatchard*, £4 15s.

—— Life of Napoleon, 9 vols., calf, 1827 (P. Mar. 13 ; 369) *Davis*, 11s.

—— Marmion, 1st edn., russ., gilt joints, g. e., 4to., Edinb., 1808 (S. Mar. 18 ; 162) *Simpson*, 3s.

Scott. The same, cont. red mor., g.e., water-colour painting of Tantallon Castle on the fore-edge, 4to., Edinb., 1808 (P. Jan. 24; 553) *Murray*, £3 7s. 6d.
—— Quentin Durward, 1st edn., 3 vols., bds., uncut, 1823 (D. Mar. 17; 309) 2s.
—— Rob Roy, 1st edn., 3 vols., bds., uncut, 1818 (D. Mar. 17; 306) 6s. 6d.
—— Tales of my Landlord, Series I to III, 12 vol., 1st edns., orig. half binding, 1816-18-19 (S. Jan. 14; 409) *Quaritch*, £7 15s.
—— —— Fourth Series, 1st edn., 4 vol., boards, 1832 (S. Mar. 18; 89) *Shepherd*, 15s.
—— Waverley, 3 vol., 1st edn., vol. I wants second half-title, orig. half calf (name on titles), Edinb., 1814 (S. Jan. 14; 407) *Hornstein*, £15 10s.
—— Woodstock, 1st edn., 3 vols., bds., uncut, 1826 (D. Mar. 17; 311) 2s.
—— Waverley Novels, half calf, 20 vols., (With Note, "R. Burton, a Present from the Publishers"), Edinb., 1818 (E. Jan. 23; 341) £2 2s.
—— Anr. Edn., ills., half calf, 48 vols., 1865–68 (E. Feb. 11; 194) *Spiers*, £3 12s. 6d.
—— Anr. Edn., Edinburgh Edn., 48 vols., 1901–3 (H. Feb. 13; 362) *G. H. Brown*, £11
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* This edition of Mucedorus, sometimes attributed to Shakespeare or to Greene, is not recorded by Lowndes. The signature and catch-word on sign. A 3 are cut, otherwise a fine, large and clean copy.

—— The / most Ex- / cellent and / Lamentable Tragedie, of / Romeo and Juliet / fourth edn., mor., fine and very large copy ($7\frac{3}{8}$ by $5\frac{1}{8}$ in.), 1609 (S. Mar. 4; 184) *Quaritch*, £520

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* The second known edition, of which there is no perfect copy in the British Museum. Fine copy ($7\frac{3}{8}$ by $5\frac{1}{8}$ in.), some leaves having rough fore-edges.

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* Apart from the following defects, Genuine Throughout ($12\frac{11}{12}$ by $8\frac{5}{8}$ in.)

The title and verses are in facsimile. "*A Catalogue*" mended and inner margin renewed; on I 3 recto some words have fallen out in printing; lower margin of Iv mended, and a few letters obliterated, 4 letters defective in r 3; splits in dd j mended; lower corner of dd 8 mended and several letters supplied; lower corner of kk 2 mended, injuring several letters, lower portion of rr 4 mended and several words supplied; slight worm-holes in zz 2, 3, 4, 5; outer margin of bbb 3 mended, and two letters supplied; outer and lower margins of bbb 4-5 mended and several words supplied; last leaf remargined; some other plain corners mended without injuring the text, and a few age stains. This copy was apparently acquired in the 17th century by the Vaughan family of Trebarriad. Gwyn Vaughan of this family married a daughter of William Lucy, Bp. of St. Davids (1660–1677), a grandson of the famous Sir Thomas Lucy of Charlecot. [*See Sir Sidney Lee's Census, no lxxviii.*]

—— Comedies, Histories and Tragedies, fourth edn., fo., port. by Droeshout, with Ben Jonson's verses below; 1 page repaired last leaf mounted; corner of p. 81 missing, with about 12 letters, a dozen leaves slightly defective, but good, sound copy, 13¾ × 8¾ inches, a portrait by Vertue, 1719, inserted, old calf, Printed for H. Herringham, and are to be sold by Joseph Knight and Francis Saunders, at the Anchor in the Lower Walk of the New Exchange, 1685 (B. Jan. 21; 196) *Hanna & Neale*, £39 18s.

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Société d'Aquarellistes Française, proof engs., edn. de luxe, 2 vols., fo., 1833 (P. Mar. 27; 203*a*) *Lacy*, £1 4s.
Society of Antiquaries of Scotland Proceedings, from commencement in 1851 to Session 1904–5, with General Index to 1890, in 22 vols., half calf, t. e. g., and 22 vols., cloth, sm. 4to., and Catalogue of the National Museum, 45 vols., 1855–1905 (H. Feb. 28; 747) *Bailey*, £4
Solon (M. L.) Art of the Old English Potter, etchings, fo., 1883 (H. Feb. 27; 625) 17s.

Solon (M. L.) Old English Porcelain, cold. plts., 1903 (P. Mar. 27 ; 81) £1 5s.
Somers (Lord) Collection of Scarce and Valuable Tracts, revised by Walter Scott, 13 vol., half calf, m. e., 4to., 1809–15 (S. Jan. 13 ; 313) *Bull*, £3 7s. 6d.
Somerville (W.) The Chase, ills. by Thomson, printed on vellum, sm. 4to., half vell., t. e. g., 1896 (H. Mar. 20 ; 883) 5s. 6d.
Somner (W.) Roman Ports and Forts in Kent, calf (broken), Oxford, 1693 (H. Mar. 19 ; 462) 2s.
Sophoclis Tragaediæ, 1st edn., Aldine Anchor on last leaf, mor., g. e., Venetis, 1502 (H. Jan. 9 ; 456) *Davis*, £4
Sotheby (S. L.) Memoranda relating to the Block Books preserved in the Bibliothèque Nationale, fo., 1859 (S. Feb. 3 ; 265) *Streeton*, 5s.
South Sea Bubble. Het-Groote Tafereel der Dwaasheid, plates, calf gilt, fo., 1720 (S. Jan. 15 ; 1086) *Hill*, 17s.
S[outhwell] (R.) A Foure-Fould Meditation of the foure last Things, 1606, printed on vellum, 24 leaves, 4to., unbound, Reprint (H. Jan. 9 ; 437) *Dobell*, 8s. 6d.
Souvenirs de la Suisse, 21 cold. lithographs by Föhn, with vignette title, 4to., Geneva, n. d. (H. Jan. 30 ; 585) *Spencer*, £4
Sowerby (J.) Coloured Figures of English Fungi or Mushrooms, 2 vol., 240 cold. plts., calf, 4to., 1797 (S. Mar. 14 ; 209) *Quaritch*, £5 10s.
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Spalding Club Publications, complete set, including the Sculptured Stones, 2 vols., fo., and Book of the Deer, in 36 vols., 4to., cloth, and 2 vols., fo., half roan, 1839–71 (H. Feb. 28 ; 746) *Bailey*, £9 5s.
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Speed (J.) England Fully Described, fo., hf. cf., 1743 (D. Feb. 20 ; 993) £1 7s.
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—— Theatre of Gt. Britain, engd. title, and maps (slightly stained), old calf, 4to., 1676 (H. Jan. 9 ; 629) £2 10s.
Spence (J.) Polymetis, L. P., port. and plts., calf, fo., 1747 (S. Mar. 4 ; 193) *Leighton*, 2s.
Spenser (Edm.) Faerie Queene, with Life and Glossary, 3 vol., plts., calf gilt, 4to., 1751 (S. Mar. 4 ; 194) *Heffer*, 16s.
—— Anr. Edn., ed. by T. J. Wise, Japan vellum, ills. by Crane, in 19 parts, 1894–7 (P. Mar. 13 ; 506) *Juckes*, £2 15s.
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—— The same, calf, fo., 1617 (S. Mar. 14 ; 372) *Thorp*, 15s.
—— Works, woodcuts, mor. gilt, g. e., by Rivière, fine copy, fo., 1611 (S. Feb. 21 ; 434) *Bain*, £10
—— The same, mor. ex., g. e., by Bedford, fine copy, fo., 1611–12 (S. Jan. 15 ; 1069) *Maggs*, £7 5s.
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—— Works, ed. by H. J. Todd, 8 vol., port., calf, 1805 (S. Jan. 13 ; 72) *Hill*, £1 14s.
—— Works, ed. by J. P. Collier, port., 5 vols., 1873 (H. Mar. 5 ; 256) *Bailey*, £1 4s.
Sporting Magazine, from commencement in 1792 to 1842 (Vol. 100), except Vol. 5, 99 vols., half calf—Sporting Review, 1847 to 1864, 36 vols., half calf (not uniform), together 135 vols., the early portion in very fine uncut state, 1792–1864 (P. Jan. 24 ; 508) *Bumpus*, £107

Sprigge (J.) Anglia Rediviva, front., port. and view (mounted), with folding table at p. 334, calf, rebacked, g. e., fo., 1647 (S. Jan. 13; 368) *Rimell*, £1 11s.

Spy (The) a Periodical Paper, No. 1–52, 1810 and 1811, 4to., hf. cf., 1811 (D. Feb. 18; 778) £1 2s.

Stadium (The) or, British National Arena, 1st edn., 4 plts. by G. Cruikshank, and 3 by R. Cruikshank, wrappers, 1834 (S. Feb. 3; 87) *Borough*, £3 3s.

Stafford (T.) Pacata Hibernia, 3 vol., L. P., engs., boards, 4to. (reprint), Dublin, 1810 (S. Jan. 14; 568) *Fullerton*, 10s.

Stafford Gallery Catalogue, port. and etchings, 2 vols., old straight-grain red mor., g. e., 4to., 1825 (H. Mar. 19; 596) 5s. 6d.

Stahl (P. J.) Scenes de la Vie Privée et Publique des Animaux, ills. by Grandville, 2 vols., half mor., g. e., 1842 (P. Mar. 13; 443) *Morris*, 5s.

Stainton (H. T.) Natural History of the Tineina, 13 vol., cold. plts., 1855–73 (S. Mar. 18; 82) *Hitchman*, £2

Stapleton (T.) Tres Thomae seu de S. Thomae Apostoli rebus gestis. De S. Thoma Archiepiscopo Cantuariensi & Martyre, D. Thomae Mori Angliae quondam cancellarii vita, mor., bound by Clovis Eve for (Card.) Charles de Bourbon, with his arms, Duaci, 1588 (S. Mar. 5; 73) *Belin*, £10

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—— Opera quae extant, calf, with device of Marguerite de Valois, Rothomagi, [1613] (S. Mar. 5; 64) *Mogford*, £3 10s.

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Stedman (J. G.) Narrative of Expedition against the Revolted Negroes of Surinam, 2 vol., 1st edn., port. and plts., old calf (broken), 4to., 1796 (S. Mar. 5; 135) *Streeton*, £1 5s.

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Steele (Sir R.) Lucubrations of Isaac Bickerstaff (The Tatler), 2 vol. in 1, 271 nos. with Indexes, old calf, fo., 1710–11 (S. Mar. 4; 196) *Maggs*, £10 5s.

Stein (M. A.) Ruins of Desert Cathay, plts., 2 vols., 1912 (H. Mar. 5; 125) £1

"Stella Clericorum." [These words only on title, below which is a device in black with gothic letters Cor.], l. g. (14 ll.), mor., sm. 4to., s. n. a. et l. (S. Feb. 14; 658) *Leighton*, £5

* Mr. Dunn thought the letters "Cor" on title would indicate Corrozet, the printer. The last leaf is occupied by 16 lines of Virgilian verse, the initials to each line forming the name "Anthoine Caillaut."

Stephen (Leslie) History of English Thought in the Eighteenth Century, 1st edn., 2 vols., 1876 (H. Mar. 18; 100) 16s.

Sterling (John) Poems, 1st edn., pres. copy, boards, 1839 (P. Jan. 23; 162) *Shepherd*, 19s.

Sterne. Beauties of Sterne, 2 cold. plts. by Rowlandson, old calf, 1809 (H. Mar. 5; 192) 15s.

—— Letters to his Friends, 1st edn., wrappers, uncut, 1775 (H. Feb. 13; 441) *Dean*, £3 6s.

—— Works, with Life, ed. by J. P. Browne, port., 4 vols., half mor., t. e. g., 1873 (H. Mar. 6; 416) £2 13s.

Stevens and Liebault. Maison Rustique, or the Countrey Farme, trans. by Surflet, woodcuts, fo., old calf, 1616 (H. Jan. 9; 345) *Tregaskis*, £2 8s.

—— (J.) Fortification and Military Discipline, 54 plts., old calf, 1688 (S. Feb. 14; 659) *Young*, £1 11s.

Stevenson (R. L.) A Child's Garden of Verses, 1st edn., 1885 (P. Jan. 24; 381) *Hornstein*, £5 7s. 6d.

—— Ballads, 1st edn., 1890 (P. Jan. 24; 416) *Spencer*, £14

* With the Skerryvore book-ticket of the author, and inscription by him.

—— The same, L. P., 4to., 1890 (S. Feb. 21; 444) *Spencer*, 11s.

Stevenson (R. L.) Edinburgh, Picturesque Notes, etchings, 1st edn., fo., 1879 (D. Feb. 17; 143) £4 7s. 6d.
—— Prince Otto, 1st edn., pres. copy with inscription, "to Bertha from Louis, Sept. 20, 1886," 1885 (P. Jan. 23; 148) *Sabin*, £22
—— The Silverado Squatters, front., 1st edn., 1883 (P. Jan. 24; 420) *Shepherd*, 19s.
—— Strange Case of Dr. Jekyll and Mr. Hyde, 1st edn., clean copy, 1886 (H. Mar. 18; 281) £1 5s.
—— Treasure Island, front., 1st edn., 1883 (P. Jan. 23; 168) *Shepherd*, £3
—— Works, by A. Lang, Swanston Edn., 25 vols., half mor., t. e. g., 1911–12 (P. Mar. 12; 164) *Ryland*, £20
Stewart (C. J.) Catalogue of the Library collected by Miss Richardson Currer, at Eshton Hall, plts., half mor., P. P., 1833 (S. Mar. 18; 88) *Harker*, 7s.
—— (D.) Sketches of the Highlanders of Scotland, 2 vols., hf. cf., 1822 (D. Mar. 18; 546) 13s.
—— (Graham) Law of Diligence, 1898 (E. Feb. 11; 30) *Lucas*, £1 3s.
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Stillman (W. J.) Venus and Apollo in Painting and Sculpture, plts., fo., half vell., 1897 (H. Jan. 21; 297) *Thin*, £1 3s.
Stirling-Maxwell (Sir W.) Procession of Clement VII and Charles V, after the Coronation at Bologna, plts., fo., 1875 (P. Mar. 13; 586) *Quaritch*, 15s.
Storer (J.) History of the Cathedral Churches of Gt. Britain, 4 vol., plts., half mor., g. t., 1814 (S. Mar. 18; 363) *Hitchman*, 19s.
Stothard (C. A.) Monumental Effigies of Gt. Britain, plts., calf ex., m. e., 4to., 1817 (S. Mar. 14; 211) *Bull*, £1 16s.
—— (T.) Illustrations to Defoe's Robinson Crusoe, 22 engs., India proofs, fo., 1820 (H. Jan. 8; 314) *Edwards*, 16s.
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—— Survey of London, with Appendix by W. Fitzstephen, **b. l.**, half sheep, 4to., 1599 (S. Mar. 5; 151) *Leighton*, £1 10s.
—— Anr. Edn., in 2 vol., **b. l.**, calf, 4to., 1618 (S. Mar. 14; 212) *Hitchman*, 14s.
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—— The same, 2 vols., fo., old calf (rebacked), 1720 (H. Jan. 9; 621) £1 4s.
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—— The same, 1906 (H. Jan. 30; 379) *Shepherd*, 16s.
—— Fourteen Etchings to Illustrate Bunyan's Pilgrim's Progress, portfolio, fo., 1895 (H. Mar. 5; 302) *Barnard*, £2 4s.
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Stuarts' Caledonia Romana, half mor., g. t., Edinb., 1845 (E. Jan. 23; 287) 13s.
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Stubbs and Baxter. Irish Forms and Precedents, 1910 (D. Feb. 21; 107) £1 12s.
Studio (The) Vol. I-LIV; Vol. I-XLVII, half mor., remainder in parts, 4to., 1893 to Jan. 1912 (S. Feb. 5; 802) *James*, £11
"Studio" Library. English Water-Colour, 8 parts, fo. (B. Jan. 21; 200) £1 1s.
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—— Jorrocks' Jaunts and Jollities, cold. plts., by H. Alken, 1874 (P. Feb. 13; 157) *Hornstein*, £1 9s.
—— Mr. Facey Romford's Hounds, 1st edn., cold. plts. by Leech, calf gilt, t. e. g., by Tout, 1865 (S. Feb. 5; 702) *Young*, £4 15s.
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—— Plain or Ringlets? 1st edn., cold. plts., by Leech, 1860 (S. Mar. 5; 78) *McTasker*, £6 10s.
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Sussex Domesday Book, fo., Lewes, 1886 (S. Mar. 19; 673) *Walford*, 5s.
Sutcliffe (Matt.) Practice, Proceedings and Lawes of Armes, limp vell., rough edges, with ties, fine copy, sm. 4to., 1593 (S. Feb. 14; 662) *Tregaskis*, £4 15s.

Sutherland. Sketches in Sutherlandshire, by the Duchess of Sutherland, 22 cold. plts., in portfolio (D. Jan. 21 ; 716) £2 14s.

Swainson (W.) Exotic Conchology, secd. edn., cold. plts., half mor., g. e., 4to., 1847 (H. Jan. 10 ; 926) *Wesley*, 16s.

Sweertius (E.) Florilegium amplissimum et selectissimum, 2 parts in 1 vol., engd. title and port. (mounted), and 110 plts., some mended, half bound, w. a. f., fo., Amstelod., 1641 (S. Feb. 5 ; 821) *Thorp*, 11s.

Sweet (R.) Cistineæ, 112 cold. plts., half bound, 1825–30 (H. Mar. 18 ; 211) £2 15s.

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—— Works, 17 vols., cf., 1784 (D. Feb. 17 ; 182) 10s.

—— Works, with Notes by Nichols, 19 vol., port., calf, broken, 1801 (S. Mar. 18 ; 11) *Meadows*, 15s.

—— The same, 19 vol., port., calf, 1808 (S. Jan. 15 ; 861) *Hill*, £1 18s.

—— Works, with Notes by Scott, port., etc., 19 vols., calf, Edinb., 1814 (P. Mar. 27 ; 115) *Edwards*, £2

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—— Works, ed. by Sir W. Scott, port., 19 vols., calf (cracked), Edinb., 1824 (H. Jan. 21 ; 156) *Brown*, £4 2s. 6d.

Swinburne (A. C.) Atalanta in Calydon, fcap., 1865 (P. Mar. 13 ; 412) *Cohen*, 2s.

* Wrongly catalogued as being the first edition. The first edition was published in the same year, but was in *quarto*, not foolscap.—*Ed.*

—— Auguste Vacquerie, wrappers, Paris, 1875 (S. Feb. 21 ; 457) *Edwards*, 18s.

—— Century of Roundels, 1st edn., sm. 4to., 1883 (S. Feb. 21 ; 461) *Heffer*, 6s.

—— Chastelard, 1st edn., 1865 (S. Mar. 5 ; 31) *Streeton*, £1 10s.

—— The Heptalogia, 1st edn., 1880 (S. Feb. 21 ; 459) *Maggs*, £1 17s.

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—— Notes on Poems and Reviews, 1st edn., 1866 (S. Mar. 5 ; 832) *Streeton*, 5s.

—— Notes on the Royal Academy Exhibition, 1st edn., Hotten (1868) (S. Mar. 5 ; 33) *Quaritch*, 8s.

—— The Queen-Mother and Rosamond, 1st edn. (second issue), 1860 (S. Mar. 5 ; 30) *Harroway*, £2 6s.

—— Siena, 1st edn., mor. ex., g. e., by Rivière, 1868 (S. Feb. 21 ; 454) *Shepherd*, £2 14s.

—— Songs before Sunrise, 1st edn., 1871 (S. Mar. 5 ; 34) *Bumpus*, £1 9s.

—— The same, 1871 (S. Feb. 21 ; 455) *Hill*, £1 1s.

—— Study of Shakespeare, 1st edn., pres. copy, 1880 (P. Jan. 23 ; 136) *Maggs*, £11 5s.

—— Studies in Song, 1st edn., pres. copy with inscription, 1880 (P. Jan. 23 ; 137) *Maggs*, £10

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—— Under the Microscope, first edition, wrappers, with the cancel leaf (pp. 41-2), but not the original, and no errata slip, 1872 (P. Mar. 13 ; 411) *Robson*, £3 10s.

—— William Blake, a Critical Essay, 1st edn., ills., 1868 (S. Feb. 20 ; 77) *Dobell*, £2 10s.

—— The same, 1868 (P. Mar. 13 ; 410) *Maggs*, £3 3s.

—— (H.) The Courts of Europe at the Close of the Last Century, 2 vol., 1st edn., port., 1841 (S. Feb. 3 ; 85) *Mumford*, £5 5s.

* Gambetta's copy, with his name and an autograph letter to his brother on the occasion of Sedan.

Swinden (H.) History of Great Yarmouth, old russ., 4to., Norwich, 1772 (H. Jan. 8 ; 287) 12s.

Sydeserf (B. J.) Arnaldo: or, The Injured Lover, cf., 1660 (D. Jan. 21; 689) 1s.
Sydrach. Le Livre intitule Sydraach le grat philosophe, fontaine de toute science; contenant mille nonate et quatre demades et les solutions dicelles, etc., (title mended), new mor., with ex-libris of James, Duke of Montrose, sm. 4to., [Rouen, 1516] (S. Feb. 14; 663) *Quaritch*, £10 10s.
Symonds (J. A.) Life of Michelangelo Buonarroti, plts., 2 vols., 1893 (H. Jan. 21; 28) *Hill*, 13s.
—— The same, 2 vols., 1893 (H. Jan. 8; 164) £1 1s.
—— Problem in Modern Ethics, P. P., 1896 (P. Mar. 12; 138) *Tregaskis*, £1 8s.
—— Renaissance in Italy, 7 vol., 1880–86 (S. Jan. 15; 882) *Bumpus*, £10
—— Wine, Women, and Song, 1st edn., 1884 (S. Feb. 21; 470) *Shepherd*, £1 18s;
[Synge (E.)] A Gentleman's Religion, 3 vol., cont. mor. ex., dentelle borders, g. e., fine copy, Dublin, 1730–3 (S. Feb. 3; 100) *Streeton*, £1
* "The gift of the Author," in vol. 1.
Tableau des Anciens Grecs, des Romains, et des Nations contemporaines, 2 vol. in 1, L. P., coloured copy, calf gilt, 4to., Paris, 1785 (S. Feb. 3; 156) *Blaine*, £5
Tableaux Historiques des Campagnes d'Italie, etc., plts., fo., Paris, 1806 (S. Mar. 14; 330) *Parsons*, £2 14s.
Tacitus. Nouvelle Traduction de Deux Ouvrages de Corneille Tacite, 2 ports. and folding maps, red mor., with arms of Philip V., g. e., Lyons, 1706 (S. Mar. 7; 542) *Leighton*, £8 8s.
—— Works, trans., with Life, by A. Murphy, 8 vol., half calf, m. e., 1811 (S. Mar. 18; 272) *Edwards*, 16s.
Taine (H. A.) History of English Literature, trans. by H. Van Laun, 4 vols., 1877 (H. Mar. 5; 254) 17s.
Tales of Humour, Gallantry and Romance, trans. from the Italian, 16 ills. by G. Cruikshank, including "The Dead Rider," calf gilt, t. e. g., 1827 (S. Feb. 20; 152) *Hornstein*, 18s.
Tanner (H.) English Interior Woodwork of the XVI, XVII and XVIIIth Centuries, plts., fo., 1902 (H. Feb. 26; 169) *Miller*. £1
—— (T.) Notitia Monastica, port., 1st edn., calf, fo., 1744 (H. Feb. 27; 593) *Andrews*, 9s. 6d.
—— Anr. Edn., best edn., port., calf, fo., Camb., 1787 (S. Mar. 14; 376) *Young*, £2 12s.
Tartaglia (N.) Three Bookes of Colloquies concerning the Arte of Shooting, translated by C. Lucar, plts. and woodcuts, orig. calf, rough edges, fo., 1588 (S. Feb. 14; 566) *Maggs*, £9 5s.
Tassin (Sieur) Plans et Profile de toutes les principals Villes et Lieux Considérables de France, views, calf, ob. 4to., Paris, 1638 (S. Jan. 13; 41) *Rimell*, £3 3s.
Tasso. Aminta, Favola Boscaraccia, engd. title and vignettes, red mor., Parigi, 1768 (S. Mar. 5; 6) *Joseph*, 8s.
—— La Gerusalemme, plts., by Castello, vellum, fo., Genova, 1617 (S. Jan. 15; 1085) *Bull*, £1 1s.
—— Anr. Edn., 2 vol., port., fronts. and plts., by Gravelot, French red mor. gilt, g. e., slightly rubbed, Parigi, 1771 (S. Mar. 4; 205) *Leighton*, £21
Tatham (C. H.) Grecian and Roman Architectural Ornament, 24 plts., fo., 1806 (S. Feb. 3; 239) *Dobell*, 1s.
Tattersall (G.) Pictorial Gallery of English Race Horses, plts. (loose), 1850 (H. Jan. 23; 716) *Hill*, £1 5s.
Taylor (James) Lord Jeffrey and Craigcrook, 1892 (E. Feb. 6; 140) *Forrester*, 12s.
—— (John, *the Water Poet*) Workes, 1st edn., woodcuts, title defective, calf, fo., 1630 (S. Mar. 14; 377) *Lewine*, £1 10s.
—— (Pitt) on the Law of Evidence, 10th edn., 2 vols., 1906 (H. Mar. 7; 105) *Stevens*, £1 16s.
—— (S.) History of Gavelkind, calf, 4to., 1663 (S. Mar. 14; 217) *Murray*, 9s.
Teignmouth (Lord) Memoirs of Sir W. Jones, port., etc., calf, g. e., a view of Conway Castle painted on the fore-edge, 4to., 1807 (P. Feb. 13; 233) *Hogan*, £1 17s. 6d.
Temple des Muses, plts., calf ex., fo., Amst., 1749 (S. Mar. 5; 206) *Burrows*, £3
Temple of Taste, plts., roan, 4to., n. d. (P. Jan. 24; 560) *Lee*, £2 15s.
Teniers (D.) 246 Plates, after his chief paintings, fo., calf, Antwerp, 1684 (B. Jan. 21; 217) 12s. 6d.

Teniers (D.) Theatre des Peintures, port. and 246 engs., mounted (text inlaid), fo., vell., Brux., 1660 (H. Feb. 14 ; 922) *Tavernier*, £1 2s.

—— Theatrum Pictorium, front., port. and 245 plts., proofs, calf, fo., Antverpiæ, 1658 (S. Mar. 5 ; 231) *Davis*, £14 10s.

Tennyson (Alfred, Lord) The Cup and the Falcon, 1st edn., 1884 (P. Jan. 23 ; 144) * With autograph "Noel Paton, Feb. 25, 1884." *Shepherd*, 5s.

—— Harold, 1st edn., mor. ex., 1877 (S. Feb. 4 ; 332) *Harrison*, 15s.

—— In Memoriam, 1st edn., 1850 (S. Feb. 4 ; 418) *Blackburn*, £6
* With inscription "A. de Vere, from Alfred Tennyson."

—— The same, first issue, 1850 (S. Feb. 21 ; 481) *Edwards*, £3

—— Ode on the Death of the Duke of Wellington, 1st edn., 1852 (S. Feb. 3 ; 11) *Streeton*, 7s.

—— Poems by Two Brothers, calf gilt, 1827 (S. Feb. 5 ; 642) *Hudson*, £9 10s.

—— Poems, chiefly Lyrical, with Errata, mor. gilt, t. e. g., by W. Pratt, 1830 (S. Feb. 21 ; 474) *Shepherd*, 9s.

—— Poems, boards, 1833 (P. Feb. 13 ; 149) *Hornstein*, £4 17s. 6d.

—— Poems, 2 vol., boards, damaged, 1842 (S. Feb. 21 ; 475) *Bain*, £7

—— The same, 2 vols., 2 ll. slightly stained, otherwise fine copy, boards, 1842 (H. Feb. 27 ; 482) *Spencer*, £5 5s.

—— The same, 2 vols., mor. ex., t. e. g., 1842 (H. Jan. 30 ; 416) *Hornstein*, £4 4s.

—— Poems, 2 vol., secd. edn., 1843 (S. Feb. 21 ; 476) *Shepherd*, 2s.

—— Poems, MDCCCXXX–MDCCCXXXIII, mor. gilt, t. e. g., wrappers bound in, sm. 4to., P. P., 1862 (S. Feb. 21 ; 477) *Bain*, £2 15s.

—— The Princess, 1st edn., 1847 (S. Feb. 21 ; 480) *Shepherd*, 17s.

—— Queen Mary, a Drama, 1st edn., 1875 (S. Mar. 7 ; 554) *Sabin*, £15 5s.
* Inserted is the original Holograph Receipt (signed) of Tennyson's, for £3,370 15s. 7d. from his publishers.

—— Works, 12 vol., edn. de luxe, plts., 1898–9 (S. Jan. 14 ; 495) *Shepherd*, £5 17s. 6d.

—— (Charles) Sonnets and Fugitive Pieces, 1st edn., mor., g. e., by Rivière, 1830 (P. Jan. 24 ; 426) *Marsh*, 9s.

Terentius cum Commento. P. Terentii Aphri Comicorz. elegatissimi Comedie, a Guidone Juvenale perqu litterato familiariter explanate, & a Jo. Badio Ascessio una cu explanationibus annotate, etc., I. g., old calf, fo. [Lugduni, 1515] (S. Feb. 14 ; 665) *Leighton*, £2 6s.

—— Comœdiæ, leaf with device at end, old red mor., gilt back, tooled sides, g. e., Florentiæ, P. Juntæ, 1517 (S. Mar. 5 ; 3) *Murray*, £1

—— Comœdiæ sex ex recensione Heinsiana, engd. title, red mor., doublé, gilt on marbled leaves, by Boyet, Lugd. Bat., 1635 (S. Mar. 5 ; 102) *Leighton*, £2

—— Comoediae, red mor. gilt, g. e., by Du Seuil, with arms of Comte Louis Henri de Lomenie, fo., Paris, 1642 (S. Mar. 4 ; 207) *Edwards*, £3

—— Comoediae, 2 vols., ills., mor. ex , Lond., 1751 (D. Jan. 20 ; 117) £3 10s.

—— Commentarius In Terentium, fo., old red mor., 163 leaves, 164 blank, Hain does not mention the blank leaves, 1472 (S. Mar. 7 ; 639) *Quaritch*, £22
* The first Commentary upon Terence. Printed by Vindelinus de Spira. *See* Hain (6383), who mentions 160 leaves only ; the two blanks, 161 and 162, were wanting in the copy described by him.

Term Catalogues, 1668–1709, ed. by E. Arber, 3 vols., 4to., 1903–6 (P. Mar. 12 ; 230) *Heffer*, £4 4s.

Terry (D.) British Theatrical Gallery, 20 ports., fo., 1825 (H. Jan. 8 ; 304) *Hill*, 15s.

Thacher (J.) Military Journal during the American Revolutionary War, boards, Boston, 1823 (P. Jan. 24 ; 463) *Maggs*, £1 12s. 6d.

Thackeray (W. M.) Irish Sketch Book, 1st edn., 2 vols., 1843 (D. Feb. 20 ; 947) £3 7s. 6d.

—— Kickleburys on the Rhine, plts., 1st edn., boards (back missing), 1850 (H. Jan. 10 ; 828) *Spencer*, 15s.

—— Anr. Edn., 4 cold. plts., German Reprint of the Second Edition, Frankfort, 1851 (H. Mar. 5 ; 198) 2s.

—— Mrs. Perkins's Ball, plts., 1st edn., boards (back missing), n. d. [1847] (H. Jan. 10 ; 829) *Hornstein*, £3 7s. 6d

—— The Newcomes, plts. by Doyle, 1st edn., 2 vols., 1855 (H. Jan. 8 ; 158) *Simmonds*, £1 7s.

Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, 1st edn., cold. front. and woodcuts, 1846 (S. Mar. 7; 495) *Poder*, £2 2s.
—— The same, 1846 (H. Jan. 8; 88) *Bumpus*, £1 8s.
—— Works, ills., 24 vols., 1878 (H. Jan. 10; 749) *Chitham*, £1
—— Works, edn. de luxe, ills., 24 vols., half mor., g. e. (slightly rubbed), 1878–9 (H. Mar. 6; 500) *Hornstein*, £14
Theatre (The), or Select Works of the British Dramatic Poets, 12 vol., calf, Edinb., 1768 (S. Mar. 4; 208) *Nevill*, 3s.
Theatro Militare del Capitano Flaminio della Croce, ports., etc., fo., Anversa, 1617 (H. Jan. 10; 858) *Polyglot*, 11s.
Themesvar (Pelbartum de) Opus Sermonum Pomerum de tempore, **l. g.**, calf, 4to., Hag., 1498 (S. Jan. 15; 834) *David*, £1 8s.
Theocritus. Idyllia, cum Commentariis Graecè, stamped leather, 1 clasp (cracked) Romae, 1516 (S. Feb. 14; 667) *Davis*, £2 15s.
Theocritus and Lucretius, mor. ex., 2 vols., Foulis, 1746, 1749 (E. Jan. 23; 195) £2 10s.
Thesauri Sermones, **l. g.** (wanting first leaf of "Alphabetica"), stamped leather, fo., Nureberge, A. Koberger, 1496 (S. Feb. 3; 255) *Barnard*, £1 10s.
Thevet (And.) The New Founde Worlde or Antarctike, trans, by T. Hacket, **b. l.**, half calf, 4to., 1568 (S. Mar. 14; 218) *Quaritch*, £85
Thicknesse. Memoirs and Anecdotes of Philip Thicknesse, 2 vol., old red mor. gilt, g. e., 1788 (S. Feb. 5; 686) *Tregaskis*, £1 1s.
Thiers (L. A.) History of the Consulate and the Empire, trans. by D. F. Campbell and J. Stebbing, 12 vol., ports., 1893–4 (S. Mar. 18; 41) *Hill*, £1 18s.
Thiout. Traite de l'Horlogerie, Mechanique et Pratique, 91 plts., 2 vols., calf, 4to., 1741 (P. Mar. 13; 536) *Neumayer*, 13s.
Thomas. Œuvres de M. Thomas de l'Académie Françoise, 4 vol., 2 fronts. and 6 medallion ports., old red mor., Paris, 1773 (S. Mar. 7; 519) *Sotheran*, £9
Thomas Aquinas. Continuum in Evangelia S. Lucæ et Johannis, border with arms in gold and colours on first leaf, 2 vols. in 1, vell., some ll. stained and wormed, w. a. f., fo., [Romæ, Sweynheym & Pannartz, 1470] (P. Mar. 27; 237) *Barnard*, £8 10s.
Thoms (W. J.) Early English Prose Romances, 1st edn., 3 vols., half mor., 1828 (H. Jan. 8; 103) *Horser*, 15s.
Thomson (D. C.) Life and Labours of H. K. Browne, plts., 4to., 1884 (H. Jan. 8; 160) *Rimell*, 17s.
—— (J.) and Mallet (D.) Alfred, a Masque, 1st edn., wrapper, 1740 (H. Jan. 22; 489) *Dobell*, 10s.
—— The Seasons, plts., half calf, 4to., 1730 (S. Jan. 15; 995) *Bloomfield*, 12s.
—— The same, calf ex., g. e., 4to., 1730 (P. Feb. 13; 205) *Davis*, £1 7s. 6d.
—— Anr. Edn., port. and plts., calf, 1793 (S. Jan. 14; 435) *Brown*, 3s.
—— Anr. Edn., woodcuts by Thurston, mor. ex., g. e., 1805 (S. Jan. 13; 80) *Soames*, 12s.
—— Works, ills., 3 vols., cf., 1802 (D. Jan. 20; 78) 2s.
—— (James, "*B. V.*") The City of Dreadful Night, 1st edn., 1880 (S. Feb. 21; 486) *Dobell*, £1 5s.
—— (R.) Historical Essay on Magna Charta, L. P., front., 1829 (S. Mar. 18; 45) *Hitchman*, 7s.
Thresor des Antiquitez de la Couronne de France, 2 vol., plts., half calf, fo., La Haye, 1745 (S. Feb. 4; 517) *Carter*, 13s.
Thresor (Le) des Joyeuses Inventions du Paragon des Poésies, printed on vellum, Brux., 1864 (H. Jan. 9; 483) *Beaumont*, 11s.
Thucydides (Graece), 1st edn., L. P., old calf, fo., Bishop Butler's copy, Venetiis in domo Aldi, 1502 (S. Mar. 7; 641) *Sotheran*, £11 15s.
—— Hystory of the Warre whiche was betweene the Peloponesians and the Athenyans, trans. by T. Nicolls, stamped calf, fine tall copy, fo., 1550 (S. Mar. 5; 182) *Quaritch*, £19
Thurloe (J.) Collection of State Papers, 7 vol., port., old calf, arms on sides, fo., 1742 (S. Jan. 13; 361) *Bull*, £1
[Timberlake (H.) and Burrell] Relation of the Travells of two English Pilgrimes, unbound, sm. 4to., 1631 (S. Mar. 14; 219) *Pickering*, £3 10s.

Tibulle. Elégies de Tibulle, par Mirabeau, 3 vol., 2 ports. and 12 plts., proofs, letter of Mirabeau inserted, calf, Paris, 1798 (S. Mar. 5 ; 100) £2 10s.

Times History of The War in South Africa, ports., etc., with index, 7 vols., 1900–9 (P. Feb. 13 ; 49) *Bumpus*, £2 10s.

Timms (J. A.) Charts of the Royal House of England, coats-of-arms, half mor., fo., 1890 (S. Mar. 19 ; 660) *Rimell*, 6s.

Titsingh (M.) Illustrations of Japan, cold. plts., mor. ex., g. e., 4to., 1822 (P. Jan. 23 ; 259) *Edwards*, £2 17s.

Tod (J.) Annals of Rajast'han, 2 vols., Madras, 1873 (H. Feb. 12 ; 130) *Probsthain*, £1 2s.

Todhunter (I.) History of the Mathematical Theory of Probability, 1865 (H. Jan. 9 ; 569) *Thin*, £1 9s.

Tomlinson (R.) A Slang Pastoral, a Parody on a celebrated Poem of Dr. Byrons, calf ex., uncut, 4to., 1780 (S. Mar. 18 ; 146) *Reader*, 2s.

Tonstall (C.) De Arte Supputandi, very tall copy (wanting colophon, slightly wormed), 4to., R. Pynson, 1522 (S. Mar. 5 ; 142) *Wesley*, £9

Topsell (E.) Historie of Foure-Footed Beastes, 1st edn., woodcuts, sound copy, orig. calf, fo., 1607–8 (S. Feb. 4 ; 446) *Quaritch*, £15

Tostado. Libro intitulado Las catorze questiones del Tostado, g. l., vell. [Salvá 4022], fo., Burgos, 1645 (S. Mar. 6 ; 397) *Tregaskis*, £5 5s.

Tour of Dr. Syntax through London, third edn., cold. plts., half calf, uncut, 1820 (H. Feb. 13 ; 480) 19s.

[Tourneur (Cyril)] The Revengers Tragaedie, 1st edn., mor., fine copy, sm. 4to., 1607 (S. Mar. 4 ; 209) *Sabin*, £24 10s.

Townsend's Monthly Selection of Parisian Costumes, no. 3 to 35 (wanting several intermediate nos.), cold. figures, wrappers, 1825–27 (S. Jan. 14 ; 404) *Bambridge*, £2 14s.

Tractatus de Septem Sacramentis, 1st edn., old calf, fo. (Cologne, Ulric Zell), 1470 (S. Mar. 7 ; 661) *Yorke*, £15 15s.

* A compilation by an anonymous writer from the works of Thomas de Aquino and Pietro de Champagni, who wrote under the name of Petrus de Tarentasia, and was raised to the Papacy as Innocent V.

Tradescant. Museum Tradescantianum, a Collection of Rarities preserved at South Lambeth, front. and 2 ports., calf, 1656 (S. Mar. 13 ; 68) *Maggs*, £4 12s. 6d.

Treitz Saurwein (Marx) Der Weisz Kunig. Eine Erzehlung von den Thuten Kaiser Maximilien des Ersten, nebst von Hannsen Burgmair dazu Verfertigen Holzschnitten, 237 woodcuts, including the separate "Tableau des Principaux de sa Vie," mor., g. e., fine copy, fo., Wien, 1775 (S. Feb. 4 ; 551) *Young*, £11

Trials. Select Trials at the Sessions House in the Old Bailey, 4 vol., sheep, 1764 (S. Mar. 4 ; 180) *Edwards*, £1 18s.

Trigaut (N.) Histoire des Martyrs du Japon, traduite par P. Morin, engd. title (defective) and plts., sm. 4to., old calf, Paris, 1624 (H. Feb. 12 ; 208) *Edwards*, £2 12s.

Triggs (H. J.) Formal Gardens in England and Scotland, plts., half mor. gilt, t. e. g., fo., 1902 (S. Feb. 5 ; 818) *Bamford*, £3 10s.

Trimmer (Mrs.) New Series of Prints, accompanied by Easy Lessons, plts., engraved by W. Blake (cut), half calf, 1803 (S. Feb. 20 ; 78) *Hornstein*, 17s.

Tristram (W. O.) Coaching Days and Coaching Ways, ills., 1st edn., 1888 (H. Jan. 8 ; 276) *Cattle*, £1

[Trollope (Anthony)] He Knew He was Right, ills., 1st edn., 2 vols., half calf, t. e. g., 1869 (H. Jan. 8 ; 85) *Edwards*, 11s.

—— Travelling Sketches, 1st edn., 1866 (S. Feb. 3 ; 131) *Maggs*, 10s.

Troncon. Esami Particolari sopra diversi soggetti Proprj agli Ecclesiastici ed a tutte quelle persone che vogliono avanzarsi nella perfezione del Signor Troncon Parte Prime, red mor., with arms of Pius VI, Roma, 1778 (S. Mar. 5 ; 82) *Brownlow*, £1 10s.

Tuckey (J. K.) Expedition to the River Zaire, or Congo, map and plts., half calf, 4to., 1818 (S. Mar. 14 ; 229) *Thorp*, 17s.

Tuer (A. W.) Follies and Fashions of our Grandfathers, cold. plts., 4to., 1887 (S. Mar. 19 ; 626) *Hill*, 6s.

Turberville (G.) Booke of Falconrie or Hawking, *b. l.*, woodcuts, orig. vell., fine copy, 4to., 1611 (S. Mar. 14; 230) *Tregaskis*, £33 10s.

Turner (J. M. W.) The Harbours of England, with Text by J. Ruskin, L. P., India proofs, in portfolio, 1856 (S. Feb. 21; 493) *Edwards*, £4 10s.

—— Picturesque Views in England and Wales, 2 vol., L. P., proof plts. on India paper. mor. joints, uncut, by Chatelin, 4to., 1833–38 (S. Feb. 21; 490) *Sotheran*, £16

—— Anr. Edn., 2 vol., plts., 4to., half russ., m. e., 4to., 1838 (S. Jan. 13; 115) *Joseph*, £1 19s.

—— Picturesque Views on the Southern Coast, 2 vol., L. P., mor., joints, t. e. g., by Chatelin, 4to., 1826 (S. Feb. 21; 488) *Soames*, £7 10s.

—— [and T. Girtin] River Scenery, 18 plts., fine impressions, 4to., 1827 (S. Feb. 21; 489) *Parsons*, £3 15s.

—— Series of Twenty-four Engravings, illustrating the Poetical Works of Sir Walter Scott, India proofs, after letters, fo., Edinb., 1852 (S. Feb. 21; 492) *Maggs*, £2 12s.

Turnor (Hatton) Astra Castra, plts. (title repaired), half roan, 4to., 1865 (H. Jan. 21; 266) *Dobell*, £1 2s.

Turrecremata (J. de) Questiones Evangeliorum, *l. g.*, vellum, fo., s. l. et a. (1480) (S. Feb. 3; 253) *Cooper*, £1 12s.

Tusser (T.) Five Hundred Points of Good Husbandry, *b. l.*, calf, g. e., 1672 (H. Jan. 9; 594) *Galloway*, £1 11s.

Tyson (E.) Orang-Outang, or Anatomy of a Pygmie, plts., calf, 4to., 1699 (S Mar. 14; 233) *Pickering*, 15s.

Tytler (Wm.) Inquiry into the Evidence against Mary Queen of Scots, calf, Edinb., 1772 (E. Jan. 23; 392) 1s. 6d.

Ulloa (A. de) Noticias Americanas, vell., 4to., Madrid, 1772 (P. Jan. 24; 524) *H. Stevens*, 12s.

—— The same, calf gilt, 4to., 1772 (S. Mar. 4; 211) *Edwards*, £1 1s.

Upcott (W.) Bibliographical Account of English Topography, 2 fronts., 3 vols., 1818 (H. Mar. 5; 117) £1 7s.

Urwick (W. H.) The CIII. Psalm, with 16 etchings, fo., 1878 (P. Mar. 12; 278) *Luckman*, 14s.

Ussher (J.) Britannicarum Ecclesiarum Antiquitates, old black mor., arms on sides, g. e., 4to., Dublini, 1639 (S. Mar. 14; 234) *Ellis*, £5 10s.

Uzanne (O.) Fashion in Paris, ills., 4to., 1898 (S. Feb. 5; 751) *B. F. Stevens*, £1

—— La Française du Siècle, cold. ills. by A. Lynch, Japan Paper, mor. ex., t. e. g., Paris, 1886 (H. Mar. 6; 514) £1 1s.

—— L'Eventail (premier tirage), ills., Papier de Japon, mor. ex., t. e. g., 4to., Paris, 1882 (S. Feb. 3; 168) *Mawson*, £2 4s.

—— L'Ombrelle, le Gant, le Manchon, orig. edn., ills., Papier du Japon, pres. copy, 4to., 1883 (S. Feb. 3; 170) *Barrett*, £1 15s.

—— Suite de Gravures de l'Ombrelle, le Gant, le Manchon, proofs without text, mor. extra, t. e. g., 4to., ib., 1883 (S. Feb. 3; 171) *Streeton*, £1 15s.

Vaizey (J. S.) on the Law of Settlements, with Precedents, 3 vols., 1887–8 (H. Mar. 7; 104) 15s.

Vale Press—Daphnis and Chloe, by Longus, trans. by Thornley, 4to., 1893 (H. Jan. 29; 39) *Winter*, £1 10s.

Valentine and Orson, woodcuts, sm. 4to., calf, E. Tracy [1700] (H. Mar. 19; 461) 14s.

Valerius Flaccus. Argonautica, Jo. Baptistae Pii carmen ex quarto Argonauticon Apollonii, Orphei Argonauticae innominato interprete, old red mor. gilt, Venetiis, Aldus, 1523 (S. Mar. 6; 489) *Maggs*, £1 4s.

Valerius Maximus. Dictorum et Factorum Memorabilium. mor. gilt, g. e. by Duru, with arms of Baron Seillière, Venet. Aldus, 1502 (S. Mar. 6; 490) *Tregaskis*, £1 12s.

* This copy contains the additional leaves comprising the "exempla quatuor et viginti nuper inventa ante caput de omnibus."

—— Factorum dictorumque memorabilium exempla, old calf, Argentinæ, 1521 (P. Feb. 13; 279) *Davis*, £4 10s.

* With Ben Jonson's autograph "Ben: Jon:" on flyleaf.

Valerius Probus. De interpretandis romanorum letteris, etc., half calf, sm. 4to., Venice, 1499 (S. Feb. 4; 497) *Barnard*, £1 6s.

Valla (Laurentius) De Linguae Latinae Elegantia, mor. gilt, joints, g. e. by C. Lewis, very fine copy, fo., Venetiis, 1471 (S. Mar. 6; 491) *Leighton*, £27

—— Anr. Edn., vell., fo., Venetiis, 1526 (S. Mar. 5; 204) *Davis*, 9s.

Vallance (Aymer) Art of William Morris, port. and cold. plts., fo., 1897 (P. Feb. 13; 311) *Shepherd*, £4 17s. 6d.

Vallancey (C.) Collectanea de Rebus Hibernicis, plts., vols. 1 to 5, old calf, Dublin, 1770–90 (H. Feb. 26; 127) £1 5s.

Válmiki—The Ramayan, trans. into English Verse by R. T. H. Griffith, 5vols., 1870–74 (H. Feb. 26; 34) *Hill*, £2

—— The same, 5 vols., half calf, m. e., 1870–74 (H. Feb. 12; 105) *Edwards*, £2 6s.

Valverde (G.) Anatomio del Corpo humano, plts., orig. vell., fo., Rome, 1560 (S. Feb. 4; 581) *Quaritch*, £6

Vancouver (G.) Voyage of Discovery to the North Pacific Ocean, with folio atlas, 4 vol., plates, calf, 4to., 1798 (S. Mar. 14; 235) *H. Stevens*, £22

Vandyck's Pictures at Windsor Castle, by Ernest Law, Japan vellum, half mor., 1899 (E. Jan. 23; 216) £2 17s. 6d.

Van Laar's Magazijn Van Tuin-Sieraden, cold. plts., 4to., hf. cf., n. d. (D. Mar. 20; 1076) 9s.

Van Meerten (A. B.) Penélopé, cold. plts., 8 vols., Amst., 1811–35 (H. Feb. 26; 257) £1 11s.

Vanston. Law relating to Public Health, 1892—Supplement. 1897, 2 vols. (B. Feb. 21; 111) 17s.

Varenus (Bern.) Vareni Descriptio Regni Japoniae et Siam, red mor., with arms of J. B. Colbert, Marquis de Seignelay, Cantab., 1673 (S. Mar. 5; 63) *Maggs*, £5 5s.

[Varet (Alex.)] Factum pour les Religieuses de S. Catherine-les-Provins, contre les Pères Cordeliers, old French red mor., g. e., Doregnal, 1679 (S. Feb. 4; 405) *Ellis*, 12s.

Varios Prodigios de Amor, en Onze Novelos Exemplares, calf gilt, 4to., Madrid, 1709 (S. Mar. 5; 143) *Maggs*, 15s.

Vega (Garcilasso de la) Le commentaire Royal, ou l'histoire des Yncas, traduitte par J. Baudoin, engd. title, old calf, 4to., Paris, 1633 (S. Mar. 4; 212) *Dobell*, 3s.

—— Royal Commentaries of Peru, trans. by Sir E. Rycaut, port. and plts., calf, fo., 1688 (S. Jan. 15; 1055) *Edwards*, £1 16s.

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—— Anr. Edn., plts., half mor., uncut, 4to., 1813 (S. Jan. 13; 331) *Edwards*, £1 1s.
—— The same, half calf gilt, 4to., 1813 (S. Feb. 4; 479) *Peterson*, £1 15s.
—— (P.) Observations upon the present state of the Scotch Fisheries, hf. cf., Edin., 1791 (D. Jan. 20; 399) 2s.

Whitfield (Henry) Strength out of Weakness: or, a Glorious Manifestation of the further Progresse of the Gospel amongst the Indians in New-England, copies of title-pages, etc., inserted, mor., g. e. (cut into), 4to., 1652 (S. Feb. 4; 439) *H. Stevens*, £8 15s.

Whiting (G.) Black Munday turn'd white, or The Astrologer's Knavery epitomized 1st edn., half mor., 4to., P. P., 1652 (S. Feb. 3; 190) *Quaritch*, £1 14s.

Whitman (Walt.) Leaves of Grass, port., with addressed envelope in author's hand-writing, Brooklyn, 1856 (S. Mar. 18; 106) *Dobell*, £1 13s.

—— Poems, ed. by W. M. Rossetti, port., 1868 (P. Jan. 23; 180) *Nield*, 4s.

Whittier (J. G.) Prose Works, 1st edn., 2 vol., port., Boston, 1866 (S. Mar. 18; 113) *Dobell*, 3s.

Whymper (Ed.) Scrambles Amongst the Alps, ills., half mor., 1871 (E. Feb. 6; 189) *Mathieson*, 16s.

Whyte (S.) The Shamrock, or Hibernian Cresses, 1st edn., L. P., calf, 4to., Dublin, 1772 (P. Mar. 12; 227) *Braun*, 13s.

* Pres. copy from the author to Mrs. Barry, the famous actress, with a verse in the author's autograph ranking her with Mrs. Pritchard and Mrs. Cibber.

Wigstead (H.) Tour to N. and S. Wales. plts. by Rowlandson, calf, 1800 (S. Feb. 4; 336) *Rimell*, 14s.

Wild (J. C.) Views of Philadelphia and its Vicinity, cold. plts., 4to., Phil., 1848 (P. Feb. 13; 218) *Spencer*, £6

Wilde (Oscar) An Ideal Husband, 1st edn., 1899 (S. Mar. 18; 15) *Meadows*, 14s.

—— The Happy Prince, 1st edn., ills., fine copy, sm. 4to., 1888 (S. Feb. 21; 511) *Bickers*, £2 2s.

—— Importance of being Earnest, 1st edn., uncut, 1899 (S. Feb. 5; 726) *Thorp*, 15s.

—— Intentions, 1st edn., 1891 (H. Jan. 10; 794) *Eliott*, £1 10s.

—— Lord Arthur Savile's Crime, 1st edn., 1891 (H. Jan. 10; 795) 18s.

—— Ravenna, Newdigate Prize Poem, 1st edn., wrappers, 1878 (S. Feb. 3; 13) *Streeton*, 7s.

Wilkinson (J.) Select Views in Cumberland, Westmoreland and Lancashire, 48 plts., half mor., fo., 1810 (S. Feb. 21; 512) *Young*, £1 2s.

—— (R.) Antique Remains from the Parish Church of St. Martin, Outwich, port. and plts., half mor., g. e., 4to., 1797 (S. Mar. 19; 599) *Walford*, 8s.

—— Theatrum Illustrata, plts., 4to., half calf, t. e. g., fo., 1825 (H. Jan. 8; 305) *Dobell*, £1 19s.

William III. Relation du Voyage de Sa Majesté Britannique en Hollande, front., port. and 13 plts., orig. calf, fo., La Haye, 1692 (S. Mar. 6; 409) *Hamerton*, £2 15s.

Williams (D.) History of Monmouthshire, plts., pres. copy, calf, m. e., 4to., 1796 (H. Mar, 6; 587) £1 10s.

—— (G. T.) Historical Records of the 11th Hussars, plts., 4to., 1908 (S. Feb. 25; 277) *Mackenzie*, 10s.

—— (R.) Cornish Dictionary, 4to., 1865 (H. Feb. 26; 120) £1 13s.

—— (S.) Natural and Civil History of Vermont, map, calf, Walpole, 1794 (S. Mar. 13; 75) *Maggs*, £1 6s.

Williamson (G. C.) Richard Cosway, R.A. and his Wife and Pupils, ills., 4to., 1897 (P. Feb. 13; 226) *Reynolds*, £1 17s. 6d.

Wilson (John) Works of "Christopher North," 12 vol., ports., half mor., Edinb., 1864–66 (S. Feb. 21; 513) *Edwards*, 5s.

—— (John W.) Collection exposée dans la Galerie du cercle artistique et littéraire de Bruxelles, plts., half mor., t. e. g., 4to., Paris, 1873 (S. Feb. 21; 514) *Richardson*, £1

—— (T.) Discourse upon Usurie, *b. l.* (slightly wormed, bdg. broken), 1584 (H. Jan. 9; 510) £6

Windham (W.) Plan of Discipline for the use of the Norfolk Militia, plts., half mor., sm. 4to., 1768 (S. Feb. 25; 279) *Tregaskis*, £2 10s.

Winstanley (H.) Twenty Engravings from Pictures at Knowsley, half calf, fo., 1728–29 (S. Mar. 14; 386) *Young*, £1 18s.

—— (W.) Honour of the Taylors; or, History of Sir John Hawkwood, front., calf, 4to., 1687 (S. Mar. 4; 230) *Dobell*, £4

Witches. A Pleasant Treatise of Witches, their Imps, Meetings, Persons bewitched, Incubus and Succubus, Fairys, Spectres, etc., by a Pen near the Convent of Electhery, calf, 1673 (S. Jan. 15; 890) *Dobell*, £2 8s.

Wither (G.) Collection of Emblems, Ancient and Moderne, engd. title, with leaf of explanation, and engs, and dial plate at end (pointers renewed), 1st edn., old calf, fo., 1635 (S. Mar. 5; 181) *Pickering*, £7 15s.

Wolcot (J.) The Lusiad, Cantos 1 and 2, Bozzi and Piozzi, Peter's Pension, Sir Joseph Banks and the Emperor of Morocco, A Benevolent Epistle to Sylvanus Urban, 6 cold. plts. by Rowlandson, calf gilt, 4to., 1788–90 (S. Feb. 3; 213) *Barrett*, £1 16s.

—— Works, 2 vol., port. and 6 plts. by Rowlandson, half calf, 4to., 1793 (S. Feb. 3; 214) *Borough*, £1 12s.

Wolf (J.) Lectiones Memorabiles et Reconditæ ex Antiquitatis Arcanis, &c., plts. (engd. title, mounted), 2 vols., calf, fo., Francof., 1671 (H. Feb. 26; 195) *Davey* 18s.

Wolfii (Jo. C.) Curæ Philologicæ et Criticæ in Apostolorum Jacobi Petri et Joannis Epistolas hujusque Apocal., calf, 4to., Hamburgi, 1735 (S. Mar. 5; 158) *Morrow*, £2 15s.

* With autograph of S. T. Coleridge, and marginal notes by him.

Wollstonecraft (M.) Original Stories from Real Life, 1st edn., plts. by W. Blake, calf gilt, g. e. by Rivière, 1791 (S. Feb. 21; 518) *Moss*, £2 10s.

—— The same, mor. gilt, g. e., 1791 (S. Feb. 21; 519) *Dobell*, £1 13s.

—— The same, calf gilt, y. e., by Bedford, 1791 (S. Feb. 21; 520) *Bain*, £2

—— Posthumous Works, 4 vol., with Memoirs by W. Godwin, port., calf gilt, y. e., 1798 (5) (S. Feb. 21; 521) *Bain*, £2

Wood's Douglas Peerage, fine old calf gilt, 2 vols., 1813 (E. Jan. 23; 252) £2 5s.

Woodburn (S.) Portraits of Characters Illustrious in British History, 100 ports. by Earlom and Turner (some foxed), L. P., mor. gilt, g. e., 4to., 1811–15 (H. Jan. 30; 591) £2 10s.

Woolnoth (W.) Graphic Illustrations of Canterbury Cathedral, plts., calf gilt, g. t., 4to., 1816 (S. Mar. 19; 582) *McIntosh*, 8s.

Wordsworth (W.) Concerning the Relations of Gt. Britain, Spain and Portugal, calf gilt, t. e. g., by Rivière, 1809 (S. Feb. 21; 525) *Dobell*, £1

—— [and S. T. Coleridge] Lyrical Ballads, 1st edn., with errata and advertisements, calf gilt, g. e., 1798 (S. Feb. 21; 530) *Dobell*, £5 7s. 6d.

—— The Recluse, mor. gilt, t. e. g., by Rivière, 1888 (S. Feb. 21; 528) *Shepherd*, 5s.

—— The Waggoner, pres. copy, with inscription on title, calf gilt, t. e. g., 1819 (S. Feb. 21; 527) *Spencer*, £7

—— Poems, ed. by M. Arnold, L. P., mor., t. e. g., 1879 (S. Feb. 21; 524) *Shepherd*, 6s.

—— Poetical Works, port., 6 vols., 1836–7 (H. Mar. 6; 423) 13s.

—— Anr. Edn., port., 7 vols., 1846 (H. Mar. 19; 383) £1

World (The) by Adam Fitz-Adam, Nos. 1 to 209, in 2 vols., half calf, fo., 1753–56 (P. Feb. 13; 328) *Tyrell*, 5s.

World of Fashion, cold. fashion plts., vols. 17 to 37, in 9 vols., half calf, 4to., w. a. f., June, 1837 to Feb. 1860 (P. Mar. 12; 211) *Thorp*, £1 10s.

Worlidge (T.) Drawings from curious antique Gems, port. and 180 plts., half calf, 4to., 1768 (S. Mar. 5; 136) *James*, 10s.

Worsaae (J. J. A.) Account of the Danes and Norwegians in England, Scotland and Ireland, half calf, t. e. g., 1852 (P. Jan. 24; 357) *Barnard*, 10s.

Wotton (Sir H.) Reliquiæ Wottonianæ, ports., calf, 1685 (S. Feb. 3; 50) *Wynn*, 2s.

—— State of Christendom, with Supplement, port., calf (re-backed), fo., 1657 (H. Mar. 5; 313) 15s.

Wraxall (Sir N. W.) Memoirs, ed. by H. B. Wheatley, ports., 5 vols., 1884 (H. Jan. 8; 240) *Barnard*, £1 5s.

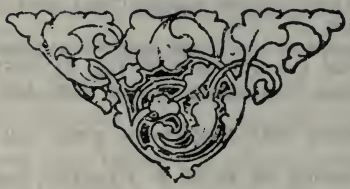
Wright (T.) Louthiana, plts., 4to., old calf, 1748 (H. Mar. 19; 450) 10s.

—— Anr. Edn., plts., calf, 4to., 1758 (S. Mar. 4; 232) *Bull*, 13s.

Wyllie (W. L.) London to the Nore, cold. plts., edn. de luxe, 1905 (H. Feb. 27; 457) *Hopkinson*, £1

Yair's Accounts of the Scotch Trade in the Netherlands, cf., 1776 (D. Feb. 20; 919) 7s. 6d.

Yarranton (A.) England's Improvement by Sea and Land, maps, calf, 4to., 1677 (S. Jan. 15 ; 1010) *Tregaskis*, £1 12s.
—— The same, calf, 4to., 1677 (S. Mar. 14 ; 242) *Young*, £2
—— The same, calf (rebacked), 4to., 1677 (P. Mar. 13 ; 497) *Allison*, £2 5s.
Yates (Edmund) Mr. Thackeray, Mr. Yates, and the Garrick Club, sewed, 1859 (P. Jan. 23 ; 48) *Robson*, £4
—— (R.) History of Bury St. Edmunds, plts., half calf, m. e., 4to., 1805 (S. Jan. 13 ; 97) *Last*, 5s.
Yellow Book (The), vol. I to XIII, plts., 1894–7 (S. Mar. 18 ; 42) *Neumayer*, £1 7s.
Yorke (James) The Union of Honour, engs., calf, fo., 1640 (S. Feb. 4 ; 580) *Maggs*, £2 2s.
—— (P.) Royal Tribes of Wales, ports., half calf, 4to., Wrexham, 1799 (S. Mar. 6 ; 354) *Edwards*, 16s.
Young (Arthur) Travels in France, 2 vol., secd. edn., maps, boards, 4to., 1794 (S. Jan. 14 ; 564) *Quaritch*, £3
—— (E.) The Complaint, and the Consolation, or Night Thoughts, engs. by Wm. Blake, coloured by hand, half mor., uncut, 4to., 1797 (S. Feb. 20 ; 64) fine copy *Maggs*, £50
—— (W.) Guide to the Beauties of Glyn Neath, 16 cold. plts., half calf gilt, n. d. (H. Jan. 30 ; 574) *Hutt*, £1 2s.
Younge and Collyer, Collyer, and De Gex and Smale. Reports in Vice-Chancellors Bruce and Parker's Courts, 9 vols., calf, 1845–53 (H. Mar. 7 ; 119) £1 8s.
Yriarte (C.) Florence, l'Histoire, les Medicis, etc., plts., fo., Paris, 1881 (S. Feb. 21 ; 532) *Vyt*, 9s.
—— Venise, Histoire, Art, Industrie, plts., half mor., g. e., fo., Paris, 1878 (S. Feb. 21 ; 531) *Vyt*, 7s.
Zarlino (G.) Dimonstrationi Harmoniche, 1571—Institutioni Harmoniche, 1573, 2 vols. in 1, diagrams, etc., mor., g. e., fo., Venet., 1571–3 (P. Mar. 27 ; 262) *Lacy*, £2 17s. 6d.
—— Le Institutioni Harmoniche, diagrams, 1st edn., vell., fo., Venet., 1558 (P. Mar. 27 ; 263) *Lacy*, £2 4s.
Zola (Emile) L'Assommoir, 1st edn., wrappers, pres. copy to A. E. de Goncourt, 1877 (P. Jan. 23 ; 154) *Blaizot*, £3
Zompini (E.) Arti che vanno per Via nella Citta di Venezia, 60 plts., fo., Venezia, 1785 (S. Jan. 15 ; 1077) *Lubrano*, £2 8s.
Zoroaster. Zend Avesta, traduit en François, par Anquetil Du Perron, 2 vol. in 3, plts., calf, 4to., Paris, 1771 (S. Mar. 4 ; 233) *Bull*, 7s.
—— The same, 3 vol., calf gilt, 4to., Paris, 1771 (S. Mar. 14 ; 243) *Quaritch*, £1 10s.



BOOK-AUCTION RECORDS

(For abbreviations see Part 1, Page 1).

Abano (Petrus de) Conciliator differentiarum philosophorum et precipue medicorum, 371 ll. [Hain *1 , first capital painted, fine large copy, stamped calf, rebacked, fo., Mantuae, 1472 (S. Apr. 9 ; 2771) *Quaritch*, £31

Abecedario Pittorico dall' autore ristampato, etc., autograph " Robert Browning, May 24, '86," on fly-leaf, old calf, sm. 4to., Napoli, 1733 (S. May 5 ; 305) *James*, £1 14s.

A'Beckett (G. A.) Comic History of England, cold. plts. by Leech, 1st edn., 2 vols., 1847–8 (P. May 21 ; 384) *David*, £3

—— The same, 2 vols., in parts, 1847–48 (P. June 26 ; 115) *Hornstein*, £12

—— The same, and Rome, 1st edns., 3 vols., red mor. gilt, g. e., 1847–8–n. d. (H. April 10 ; 511) *Rimell*, £6 10s.

—— The same, and Rome, 3 vol., 1847–8, n. d. (S. Apr. 3 ; 1) *Bumpus*, £6 5s.

About (E.) La Prusse en 1860, inscription " R. & E. B. Browning," in autograph of latter, Paris, 1860 (S. May 5 ; 306) *Manning*, 16s.

Acadia. Remarks on the French Memorials concerning the Limits of Acadia, 2 folding maps, unbound, 1756 (H. Apr. 10 ; 486) *Edwards*, £4 12s. 6d.
** An important pamphlet concerning the English and French Disputes. It contains sheet I, which is generally wanting, but not the list of books.

Account of the Fire at New-prison by Clerkenwel, whereby the greatest part of that House was burnt down on Friday Night May the 9th 1679 (4 ll.), half calf gilt, by Ramage, sm. 4to, 1679 (S. June 4 ; 2902) *Rimell*, £2 5s.

Ackermann (R.) History of the Colleges and Schools, cold. plts., L. P., hf. mor., t. e. g., fo., 1816. (P. May 21 ; 545) *Brown*, £31 10s.

—— History of the University of Cambridge, cold. plts., 2 vols., mor. ex., t. e. g., 4to., 1815 (P. Apr. 23 ; 532) *Vaughan*, £12 10s.

—— Microcosm of London, cold. plts. by Rowlandson, 3 vols, 4to., half mor., m. e., by Carss, clean copy, 1808–10 (H. Apr. 3 ; 281) *Maggs*, £16

—— Anr. Edn., 3 vol. ; University of Cambridge, 2 vol. ; University of Oxford, 2 vol. ; Westminster Abbey, 2 vol. ; Colleges and Schools, together 10 vol., cold. plts. by Rowlandson and Pugin, half mor., t. e. g., wrappers bound in, fine set, but wanting portraits of Founders, 4to., 1812–16 (S. April 16 ; 109) *Hornstein*, £70

Acosta (E.) Historia rerum a Societate Jesu in Oriente, calf, Paris, 1572 (S. June 24 ; 344) *Sigal*, £1 6s.

—— Anr. Edn., vell., 4to., Neapoli, 1573 (S. June 24 ; 345) *Luzac*, 12s.

—— Historische Beschreibung deren dingen von der Societet Jesu in Orient. Ingolstadt, 1586 (S. June 24 ; 346) *Sigal*, £1 12s.

—— (J.) De Natura Novi Orbis, el de Promulgatione Evangelii apud Barbaros, vellum, Colon. Agrip., 1596 (S. June 24 ; 351) *Kashnor*, £2 4s.

—— Histoire Naturelle et Moralle des Indes, calf, Arms on sides, Paris, 1598 (S. June 24 ; 347) *Tregaskis*, £2 14s.

—— Anr. Edn., vell., ib., 1600 (S. June 24 ; 348) *H. Stevens*, £2 2s.

—— Anr. Edn., ib., 1606 (S. June 24 ; 349) *H. Stevens*, £1 18s.

—— Anr. Edn. (repaired), half calf, ib., 1616 (S. June 24 ; 350) *Carter*, 12s.

—— Historia Natural y Moral de las Indias, calf, 4to., Madrid, 1608 (S. June 24 ; 353) *Tregaskis*, £2 10s.

—— Historie of the East and West Indies, trans. by E. G. (Edw. Grimstone), orig. edn., vell., large, clean copy, sm. 4to, 1604 (S. April 28 ; 155) *Maggs*, £6 10s.

Acta Audientiæ Publicæ a Paulo V., regis voxu Iaponi Legatis, vellum, 4to., Romæ, 1615 (S. June 24 ; 355) *Sigal*, £1 2s.

Acta Consistorii Publice exhibiti a Gregorio Papa XIII, regum Iaponiorum Legatis Romæ 1585, vell., 4to., Romæ, 1585 (S. June 24 ; 356) *Salby*, 6s.

Adair (J.) History of the American Indians, map, 4to., old calf, gilt, clean copy, 1775 (H. Apr. 30 ; 528) *Edwards*, £6 5s.

Adam (R.) Ruins of the Emperor Diocletian at Spalatro, 61 plts., vell., with arms in gold, Consul Smith's copy, fo., 1764 (S. Apr. 9 ; 2772) *Leighton*, £5 12s. 6d.

Adam (Wm.) Vitruvius Scoticus, 160 plts., half calf, fo., Edinb., n. d. (S. June 23; 335) *Quaritch*, £3 5s.

Adams (J.) Index Villaris, calf, fo., 1680 (S. Apr. 9; 2773) *Harding*, 4s.

Adamson (J.) The Muses Welcome to the High and Mightie Prince James, port., etc., old vell., fo., Edinb., 1618 (P. Apr. 22; 281) *Poole*, £5 10s.

—— (J.) Memoirs of Luis de Camoens, 2 vol., 2 ports., with inscription "Robert Browning from his father, Oct. 9, 1837" 1820 (S. May 5; 307) *Sotheran*, £1 12s.

Addison (J.) The Campaign, 1st edn., fine copy, half mor., rough edges, folio, 1705 (S. Apr. 3; 4) *Maggs*, £6

—— Remarks on Certain Parts of Italy, 1st edn., calf gilt, g. e., 1705 (S. May 26; 2) *Young*, 14s.

—— The Spectator, Complete Set of the Original Numbers, from commencement Mar. 1, 1711, to Dec. 6, 1712 [no 555], in 1 vol., folio (binding, and last 2 ll. defective) (H. Apr. 4; 397) *Quaritch*, £28

—— Anr. Edn., 8 vols., 12mo., cont. red calf, gilt, m. e., 1744 (H. May 22; 516) *Maggs*, £1 4s.

—— Poems on several Occasions, 1st edn., port., plts., orig. calf, 1719 (S. Apr. 3; 2) *Pickering*, 19s.

—— Anr. Edn., autograph of "Robert Browning" on title, half vell., 1780 (S. May 5; 308) *Dobell*, 15s.

—— To Her Royal Highness the Princess of Wales, with the Tragedy of Cato, etc., 1st edn., half mor., uncut, fo., 1716 (S. Apr. 3; 3) *Pickering*, £1 8s.

Addy (W.) Stenographia, or Art of Short-writing compleated, engd. throughout, port., unbound, stained and cut, 1695 (P. June 27; 452) *Hartland*, £1 10s.

Aeneas Sylvius. Enee Silvii . . . rerum familiarium incipiunt epistole peramene, first leaf torn, half calf, w. a. f., fo., alma universitate louaniesi comorate, 1483 (S. Apr. 28; 274) *Barnard*, 18s.

Aeschylus. Agamemnon, Gr. ed. C. J. Blomfield, with "Robert & E. Barrett Browning" and MS. notes, in autograph of the poetess, 1826 (S. May 5; 314) *Sotheran*, £4 15s.

—— Dramata quae supersunt et deperditorum Fragmenta, with inscription "Roberti & Elizabethae B. Barrett Browning," etc., in autograph of latter, and MS. notes by her, Lipsiae, 1805 (S. May 5; 309) *Sotheran*, £1 18s.

—— Prometheus Vinctus ed. C. J. Blomfield, with "E libris Roberti & Elizabethae Barrett," in autograph of latter, sheep, Cantab., 1810 (S. May 5; 312) *Meynel*, £1 19s.

—— Scholia in Aeschyli Tragoedias, with "Miss Barrett from R. B." in autograph of the poet, vell., 1820 (S. May 5; 316) *Quaritch*, £6 10s.

—— Septem contra Thebas ed. C. J. Blomfield, with "(Robert and E. B. B.—whose notes occur)," in autograph of Browning, and MS. notes of E. B. B., 1824 (S. May 5; 313) *Spencer*, £3 10s.

—— Tragœdiæ (Gr.) ex editione C. G. Schütz, mor., t. e. g., Oxonii, 1809 (S. Apr. 9; 2774) *Tregaskis*, 4s.

Æsope. Fabule di Esopo, Latine, et Volgare, woodcuts, mor. ex., g. e., Venetia, 1583 (S. Apr. 9; 2775) *Leighton*, £4 4s.

—— Select Fables of Esop and other Fabulists, front. and plts., large copy, calf ex., y. e., by Bedford, Birmingham, J. Baskerville, 1761 (S. Apr. 4; 371) *Young*, £3 3s.

—— Fables, with Life, 2 vol., 112 plts. by Blake, etc., calf ex., m. e., 1793 (S. Apr. 1; 427) *Hornstein*, £3 17s. 6d.

—— The same, 2 vol., L. P., mor. ex., g. t., by Bedford, 1793 (S. Apr. 3; 5) *Quaritch*, £15

Agostinho de S. Maria (Fr.) Rosas do Japam e da Cochin China candidas açucenas, 2 vol., calf, 4to., Lisboa, 1709–24 (S. June 24; 358) *Luzac*, £1 15s.

Agostini (Nic. de) Il quarto libro d' Orlando inamorato, riformato da L. Domenichi with "W. M. Rossetti, 1865 to Robert Browning, Jan. 1867," in autograph of former, old calf, Venetia, 1547 (S. May 5; 319) *Quaritch*, £5 10s.

Agricola (G.) De Re Metallica, woodcuts, old calf, fo., Basil, 1556 (H. Apr. 30; 624) *Wesley*, £4 10s.

Agrippa (C.) Trattato di Scientia d'Arme, engs., slightly stained, mor. ex., 4to., Roma, 1553 (S. Apr. 9; 2776) *Dobell*, £1 18s.

Agrippa (C.) Anr. Edn., engd. title and 50 plts., vell., 4to., Venet., 1604 (P. Apr. 22 ; 195) *Maggs*, £1 15s.

—— (H. C.) Three Books of Occult Philosophy, trans. by J. F[reake], port., with poetical "Encomium," sm. 4to., half calf, 1651 (H. Apr. 4 ; 503) *Shepherd*, £2 5s.

—— Vanity of Arts and Sciences, port. (mounted), autograph of "Robert Browning," calf, 1694 (S. May 5 ; 321) *Sotheran*, £1 11s.

Ainsworth (W. H.) Jack Sheppard, port. and ills by G. Cruikshank, 1st edn., 3 vols , 1839 (P. May 20 ; 163) *Bumpus*, £3 10s.

—— The Star-Chamber, 1st edn., 2 vol., library copy, 1854 (S. June 27 ; 1447) *Maggs*, 5s.

—— Tower of London, plts., by G. Cruikshank, fifth edn., 1844 (H. Apr. 10 ; 434) *Rimell*, 10s.

Albertinus (Ægid.) Historische Relation das Königreich Japon, vell., 4to., München, 1609 (S. June 24 ; 359) *Sigal*, £3 10s.

Albertus Magnus. Compendium Theologicæ Veritatis, g. l., 87 ll. [Hain *444], boards (A1 wanting, few ll. stained), Venice, 1492 (H. June 25 ; 114) £1 1s.

—— De Secretis Mulierum, g. l. (56 ll)., fine large copy, vell., with gold borders, 4to., s. l. et n., 1478 (S. Apr 3 ; 7) *Quaritch*, £5 15s.

—— Anr. Edn., cf., 1601 (D. Apr. 15 ; 618) 2s. 6d.

Albin (E.) History of Esculent Fish, cold. plts., russ., g. e., 4to., 1794 (S. Apr. 16 ; 112) *Maggs*, £7

—— Natural History of English Song-Birds, 1st edn., front. and plts., old calf. 1737 (S. Apr. 23 ; 45) *Streeton*, 5s.

—— Anr. Edn., with Supplement, 3 vol., cold. plts., russ. gilt, m. e., 4to., 1738, etc. (S. Apr. 16 ; 111) *Crest*, £1 18s.

Alciatus (And.) Emblematum liber, woodcuts, mor. gilt, g. e., Aug. Vind., 1534 (S. Apr. 9 ; 2779) *Dobell*, £2

—— Anr. Edn., mor., g. e., sm. 4to., Lugduni, 1548 (S. May 28 ; 396) *B. F. Stevens*, £1 16s.

—— Anr. Edn., mor., Lugduni, 1566 (S. May 28 ; 232) *Rimell*, 10s.

—— Anr. Edn., Antverp., 1581 (S. May 28 ; 233) *Maggs*, 6s.

—— Anr. Edn., Cum Commentariis, plts., old sheep, rebacked, 4to., Patavii, 1621 (S. May 28 ; 397) *Dobell*, 5s.

Alciphron. Epistolae, Gr. et Lat. ad edit. S. Bergleri accurat. impressæ with "Roberti & Elizabethae Barrett Browning," in autograph of latter, half calf, Trajecti, 1791 (S. May 5 ; 324) *Sotheran*, £1 12s.

Aleman (R. K.) Livre Darchitecture, engraved title and engs., old red mor., tooled, fo., Paris, 1622 (S. Apr. 28 ; 260) *Baer*, £7

Alexander (William) Avrora, 1st edn., mor., g. e., 4to., 1604 (S. April 29 ; 445) *Barnard*, £8 10s.

Alexis of Piemont. The Secrets of, trans. W. Warde, b. l., 2 vol. in 1, 1st edn., large copy, mor. ex., g. e., sm. 4to , 1559–1560 (S Apr 3 ; 8) *Dobell*, £5 15s.

Alken (H) Illustrations to Popular Songs, title, address and 43 cold. plts., fine copy, half mor. ex., g. e., by Rivière, ob. fo., 1823 (S. Apr. 3 ; 10) *Hornstein*, £3 7s.

—— Symptoms of being Amused, title and 41 cold. plts., half mor. ex., g. e., ob. fo., 1822 (S. Apr. 3 ; 9) *Morton*, £4 5s.

Allatius (L.) De Symeonum scriptis diatriba, etc., with inscription "E. B. & R. Browning," in autograph of latter, unbound, 4to., Paris, 1664 (S. May 5 ; 326) *Meynel*, £1 3s.

Allen (Wm.) Killing, No Murder, defective, in brown paper wrapping, on which Browning has written "This copy was lent to Carlyle for his Cromwell. R. B." sm. 4to., 1659 (S. May 5 ; 327) *Maggs*, £4 12s. 6d.

Alley (Wm.) The Poore Man's Librarie, 2 vol. in 1, b. l., panelled calf, fo., John Daye, 1571 (S. Apr. 9 ; 2780) *Barnard*, 19s.

Allingham (W.) The Music Master, 1st edn., with inscription "To Mrs. Browning from W. Allingham, June, 1856," 1855 (S. May 5 ; 329) *Quaritch*, £6 15s.

—— Poems, with inscription "To Mr. & Mrs. Browning—with Mr. Allingham's compliments," 1850 (S. May 5 ; 328) *Quaritch*, £2 17s. 6d.

Allot (R.) England's Parnassus, corner of I i 5 missing, contains annotations in a contemporary hand, mor., g. e., 1600 (S. Apr. 28 ; 59) *Carson*, £22

Almanach Iconologique Année 1779, engd. title and 12 plts., by Cochin, old red mor. ex., g. e., Paris [1779 (S. Apr. 3 ; 11) *Bumpus*, £2 12s.

Almanack. Company of Stationers, engraved throughout, slightly shaved, bound in silver-gilt filigree, with clasp, size 2 3/16 by 1 3/8 in., 1783 (S. Apr. 3 ; 13) *Leighton*, £4 10s.

—— English Bijou Almanac for 1838, poetically illustrated by L. E. L., ports., red mor., tooled all over, g. e., in pull-off morocco case, 1837 (S. Apr. 3 ; 15) *Spencer*, £4 8s.

* One of the smallest volumes ever printed, with magnifying glass.

—— Les Folies Danseantes et Chantantes, dedies aux Belles, front. and 12 plts., fine copy, old red mor., dentelle borders, 16mo., unknown to Cohen, Paris, n. d. (S. Apr. 3 ; 12) *Bumpus*, £6 15s.

Almond for a Parrat ; or Cutbert Curry-Knaves Almes, b. l., sm. 4to., half bound [n. d.—ca. 1590 (H. June 25 ; 122) £5

Alpine Journal, Vol. I.–XXV. (wanting Vol. 13–14), Index to Vol. I.–XV. and Alpine Club Library Catalogue, 12 vol. in cloth, remainder as issued, 1864–1911 (S. Apr. 24 ; 400) *Barnard*, £12 10s.

Amati (S.) Historia del Regno di Voxv del Giapone, half mor., 4to., Roma, 1615 (S. June 24 ; 360) *Neumayer*, £1 2s.

Ambassades Mémorables de la Compagnie des Indes Orientales des Provinces Unies vers les Empereurs du Japon, map and plts., calf, fo., Amst., 1680 (S. June 24 ; 361) *Sigal*, £1 7s.

—— Anr. Edn., 3 vol. in 1, plts., calf gilt, Amst., 1722 (S. June 24 ; 362) *Sigal*, 7s.

Amboyna. Anatomia ofte ont ledinge roerende de saecken der Engelsche en Hollanders in Amboyna, half mor., 4to., Amst., 1652 (S. June 24 ; 367) *Luzac*, 6s.

—— Engelsche-Duymdrayery, ofte t'geen de Oost-Indische Compagnie in Nederland, calf, 4to., Amst., 1652 (S. June 24 ; 366) *Luzac*, 6s.

—— True Relation of the Unjust, Cruell and Barbarous Proceedings against the English at Amboyna, three parts, woodcut front, 4to., 1624 (S. June 24 ; 363) *Tregaskis*, £1 8s.

—— The same in Dutch, 2 woodcuts, vellum, 4to. (Amst.), 1624 (S. June 24 ; 364) *Luzac*, 8s.

Ambrosius (S.) Mediolanensis Episcopi Officioru Liber, g. l., boards, Venetiis, 1514 (S. Mar. 29 ; 277) *Barnard*, 8s.

—— Opera Omnia, 4 vol., vellum, fo., Venet., 1748–51 (S. Apr. 2 ; 1099) *Swaby*, 4s.

Ambrosius de Spira Tarvisinus. Quadragesimale de floribus sapientiae, l. g. [Hain *919 , rubricated, old russia, morocco back, fo., Venetiis, 1746 (S. Apr. 9 ; 2785) *Maggs*, £4 15s.

America. Concise Historical Account of All the British Colonies in North America, map, calf, wants Table at end, w. a. f., Dublin, 1776 (S. June 26 ; 1116) *B. F. Stevens*, 14s.

—— Constitutions of the States of America, etc., sheep, stained, Phil., 1781 (P. June 27 ; 431) *Thorpe*, £2 4s.

—— Historical, Chronological and Geographical American Atlas, 53 cold. maps, half calf, m. e., fo., Phil., 1822 (S. Apr. 23 ; 319) *Bloomfield*, 5s.

—— History of the War in America between Gt. Britain and Her Colonies, map and broad-sheet, 2 vols., calf, Dublin, 1779 (S. June 26 ; 1115) *B. F. Stevens*, £2 14s.

—— Recueil d'Estampes représentant les différents Evénements de la Guerre qui a procuré l'Indépendance aux Etats unis de l'Amérique, 16 plts., old calf, ob. fo., Paris, n. d. [c. 1780 (P. May 20 ; 61) *Dobell*, £4 5s.

—— Views in Hudson's Bay, illustrative of the Customs, Manners, and Costumes, of the Tribes of N. Amerian Indians, 6 large cold. plts. (? all pubd.), wrappers, ob. fo., (1825) (P. Apr. 22 ; 252) *Spencer*, £25 10s.

Amherst (Lord) Journal of the Preceedings to the late Embassy to China, port. and cold. plts., half calf, 4to., 1817 (S. Apr. 28 ; 190) *Maggs*, 8s.

Amman (Jost) Cleri totius Romanæ Ecclesiæ, 1st edn., 100 woodcuts, calf gilt, r. e., Beckford copy, sm. 4to., Francof., 1585 (S. June 30 ; 1) *Body*, £4

Amman (Jost) Omnium Illiberalium Mechanicarum, woodcuts, by Jost Amman, mor. ex., g. e., Francof., 1568 (S. April 28 ; 66) *Leighton*, £10 10s.

Ammirato (S.) Orazioni a diversi Principi intorno i preparamenti che s'anrebbono a farsi contra la Potenza del Turco, &c., vell., 4to., 1594–8 (S. Apr. 23 ; 187) *Barnard*, 15s.

Amner (J.) Sacred Hymns—Bassvs, music throughout, 1st edn., unbound, repaired, 4to., 1615 (P. June 27 ; 543) *Ellis*, £1 15s.

Amphilochius (S.) Epistola ad Seleucum de recta studiorum ac vitae ratione, etc., Gr. et Lat. with " R. & E. B. Browning" in autograph of former, Altorphii 1740 (S. May 5 ; 332) *Meynell*, £1 11s.

Ana, ou Collection de Bons Mots, Contes, &c., 10 vols., half bound, Amst., 1789–99 (H May 22 ; 533) 10s.

Anacreontis Carmina, cum Sapphonis et Alcaei Fragmentis, sheep, Glasguae, 1783 (S. May 5 ; 333) *Tregaskis*, £2 5s.

* Formerly the property of Browning's father, with his signature. The poet has written on title " My father's school-book, Robt. Browning, Nov. 5, 1866."

—— Odae, Gr. et Lat. ed. J. Spalletti, L. P., port. and engs., half mor. gilt, g. e., fo., Romae, 1781 (S. Apr. 9 ; 2786) *Neumayer*, 3s.

—— Odaria, Gr., accedunt variæ lectiones cura Edv. Forster, vignettes, red mor. ex., g. e., 1802 (S. May 27 ; 82) *Edwards*, 10s.

—— Odaria, ad textus Barnesiani fidem emendata, acc. variae lectiones E. Forster, with " R. & E. B. Browning," in autograph of former, 1813 (S. May 5 ; 335) *Sotheran*, £1 6s.

—— Reliquiae, curante J. F. Boissonade, with " Robert & Elizabeth B. Browning," in autograph of latter, and 4 lines in Greek signed " R. B." half calf, Paris, 1823 (S. May 5 ; 334) *Maggs*, £5 5s.

Anburey (T.) Travels through the Interior Parts of America, 2 vol., plts., calf, 1789 (S. Apr. 2 ; 853) *Maggs*, £2 18s.

Anderson (W.) Pictorial Arts of Japan, ills., half mor., g. e., fo., 1886 (H. Apr. 24 ; 634) *Edwards*, £4 10s.

Andrews (H.) Botanist's Repository, 432 cold. plts., vols. 1 to 6, half russ., 4to., 1797, etc. (P. May 21 ; 521) *Joseph*, £1 11s.

—— (J.) History of the War with America, France, Spain and Holland, ports., etc., 4 vols., old calf, 1785–6 (P. May 21 ; 419) *Tregaskis*, £1 16s.

Angelo (H.) School of Fencing, 47 plts., sewed, untrimmed, fo., 1765 (S. May 29 ; 677) *Daniell*, £1

Angelus de Clavasio. Summa Angelica de casibus conscientie, g. l., calf, with arms, shaved and mended, fo., Argentine, 1495 (P. June 26 ; 274) *Barnard*, £2

Annals of Love, Select Histories of the Amours of divers Princes Courts, old calf, 1672 (S. Apr. 16 ; 4) *Dobell*, £2

Annals of Sporting, by Caleb Quizem, 1st edn., front. in 2 states, plain and coloured, and cold. plts., fine copy, calf ex., g. t., by Bedford, 1809 (S. Apr. 4 ; 351) *Hornstein*, £6 2s. 6d.

Annals of Sporting, cold. plts., vols. 1 to 8, half bound, 1822–5 (H. May 22 ; 420) *Quaritch*, £9 15s.

Anson's Voyage in the South Seas, by Thomas and Philips, 2 vols , calf, 1744–5 (H. Apr. 4 ; 355) *Kashnor*, 16s.

Antiquarian Repertory, 4 vol., L. P., half mor. gilt, g. t., 4to., 1807–8 (S. Apr. 9 ; 2788) *Bull*, £1 11s.

Antithesis Christi et Antichristi, videlicet Papæ, [Vita Hildebrandi ; Joannæ Papissæ Vita ; Epistola de morte Pauli III , 36 woodcuts, calf gilt [Genevæ], 1578 (S. June 30 ; 2) *Leighton*, £1 11s.

Antonini (C.) Manuale di vari Ornamenti componenti la serie de' Vasi Antichi esistenti in Roma, 3 vol., plts., half roan, fo., Roma, 1821 (S. June 23 ; 309) *Hiersemann*, 10s.

Antoninus (Marcus) De rebus suis, sive de eis quae ad se pertinere censebat, etc., studio T. Gatakeri, port. with signatures " E. B. Barrett, Hope End, 1834," on title, " E. B. Barrett, 1834," on a fly-leaf, old calf, 4to., 1697 (S. May 5 ; 338) *Dobell*, £1

Antoninus (Marcus) Itinerarium (edente A. Schott), vell., Col. Agripp., 1600 (S. Apr. 2; 808) *Thorp*, 7s.

Antonio (Nic.) Bibliotheca Hispana Vetus et Nova, curante F. P. Bayerio, 4 vol., port., half calf, g. t., fo., Matriti, 1783–88 (S. June 24; 368) *Luzac*, £3 2s. 6d.

[Apperley (C. J.)] Hunting Reminiscences, plts., 1843 (H. Apr. 30; 424) *Zaehnsdorf*, £3

—— Life of John Mytton, cold. plts. by Alken and Rawlins, secd. edn. (1 plate loose, a few ll. soiled), 1837 (H. Apr. 30; 425) *Spencer*, £12 10s.

—— Anr. Edn., cold. ills. by Alken and Rawlins, cloth, g. e., 1851 (S. Apr. 23; 59) *Bumpus*, £3 12s. 6d.

—— Life of a Sportsman, 36 cold. ills. by H. Alken, red cloth, g. e., 1842 (P. June 26; 171) *Bumpus*, £16 10s.

—— The same, mor. ex., g. e., by Rivière, 1842 (P. June 26; 142) *Sessler*, £16

—— Nimrod's Northern Tour, 1st edn., 1838 (S. Apr. 1; 381) *Bumpus*, £3 5s.

Apollonius Rhodius. Argonauticon libri IIII, cum Annotationibus H. Stephani, vell., title mended, 4to., 1574 (S. Apr. 16; 117) *Mostyn*, 5s.

Apologie or Defence of such true Christians as are commonly called Brownists, mor. ex., g. e., fine copy, 4to., 1604 (S. Apr. 3; 70) *Bull*, £3 5s.

Apuleius Barbarus. Herbarium, 137 woodcuts of plants, 107 ll. (the first blank), vellum [Rome, Joh. Phil. de Lignamine, c. 1480] (P. June 27; 553) *Leighton*, £42

* The earliest printed book with figures of plants. Prel. ll. defective, otherwise fine.

Apuleius. Fable of Cupid and Psyche, trans. by Thos. Taylor, half mor. gilt, t. e. g., 1795 (S. May 26; 4) *Bumpus*, 15s.

—— Vitulus Aureus: The Golden Calf, or a supplement to Apuleius' Golden Ass, calf, 1749 (S. Apr. 9; 2789) *Tregaskis*, £1

Arabian Nights' Entertainments, Trans. by Sir R. F. Burton, with Supplement, 16 vol., 1885–88 (C. Apr. 9; 99) *Hutton*, £26

—— The same, with Supplement and Letchford's Illustrations, 17 vol., plts., 1885–97 (S. May 26; 5) *Sotheran*, £28

Archdall (M.) Monasticon Hibernicum, plts., MS. notes by Hardman, historian of Galway, half vell., 4to., 1786 (S. Apr. 9; 2790) *Harding*, £2 11s.

Aretino (P.) Dubbii Amorosi, altri Dubbii, e Sonnetti lussuriosi, calf, with arms of Longueval, s. a. (Parigi, 1757) (S. Apr. 9; 2793) *Tregaskis*, £1 2s.

—— Ragionamento, mor. gilt, g. e., s. l., 1539 (S. Apr. 9; 2792) *Barnard*, £2

Aretinus (L.) De bello italico adversus Gothos, 1st edn., 4 illuminated capitals, with coat-of-arms, red mor., g. e., fo., Foligno, 1470 (S. Apr. 9; 2794) *Lubrano*, £34

—— Anr. Edn., red mor. gilt, g. e., fine copy, fo., Venetiis, 1471 (S. Apr. 9; 2795) *Tregaskis*, £16 10s.

Arguments of Sir R. Hutton, and Sir G. Coke upon a Scire facias brought by the Kings Majesty against John Hampden, half calf, 4to., 1641 (S. Apr. 29; 460) *Crawshaw*, 2s.

Arguments upon the Writ of Habeas Corpus, in the Court of Kings Bench, old calf, 4to., 1649 (S. Apr. 23; 177) *James*, 4s.

Aringhi (P.) Roma Subterranea Novissima, 2 vol. in 1, plts., old calf, fo., Coloniæ, 1659 (S. May 27; 150) *Neumayer*, 8s.

Ariosto (L.) Orlando Furioso, Annotationi etc. di G. Ruscelli, woodcuts, calf, y. e., mended and stained, 4to., Venet., 1556 (S. Apr. 16; 118) *Mostyn*, 5s.

—— Anr. Edn., con Argomenti di L. Dolce, etc., woodcuts, mor. gilt, g. e., Venetia, 1604 (S. Apr. 9; 2798) *Edwards*, 9s.

—— Anr. Edn., in English Heroical Verse by Sir J. Harington, engd. title and plts., old calf, fo., 1634 (S. Apr. 9; 2799) *Dobell*, £3

—— Anr. Edn., port. and plts., 4 vols., calf gilt, Birmingham, Baskerville, 1773 (P. Apr. 22; 76) *Rimell*, £3 15s.

—— Roland Furieux, traduction par le Comte de Tressan, proof plts. by Cochin, L. P., 4 vols. (bndg. defective), 4to., Paris, n. d. (H. June 6; 590) £4

—— Satire, mor. gilt, Vinegia, 1535 (S. Apr. 9; 2796) *Dobell*, 16s.

—— Opere in versi e in prosa, Italiane e Latine, 4 vol., fronts. with autographs of Mr. and Mrs. Browning, vell., Venezia, 1741 (S. May 5; 340) *Sotheran*, £8

Aristaenetus, Epistola Graecè, cum Latina interpretatione et notis, with inscription "Ex-libris Elizabethae B. Barrett," old calf, Parisiis, 1639 (S. May 5; 341) *Norton*, 16s.

Aristophanes: Comoediae Novem Graece, cum Scholiis Graecis et Prefatione Graeca M. Musuri, 1st edn., calf rebacked, fo., Venet. apud Aldum, 1498 (S. Apr. 16; 229) *Barnard*, £13 5s.

—— Comoediae ex edit. R. F. P. Brunck, 3 vol., with "Elizabeth B. Barrett from dearest Georgie, 1838," in autograph of the poetess, Oxonii, 1814–15 (S. May 5; 343) *Maurice*, £2 2s.

—— Comoediae, Gr. et Lat. ed. R. F. P. Brunck, 3 vol., with inscription "(from Landor) Robert Browning," 1823 (S. May 5; 344) *Quaritch*, £2

—— Comoediae, ed. A. Meineke, 2 vol. in 1, signature and notes in autograph of "Robert Browning, July 25, '73" mor., Lipsiae, 1850 (S. May 5; 345) *Maggs*, £7 5s.

—— Comoediae, 2 vol., autograph of "Robert Browning," Oxonii, 1851 (S. May 5; 346) *Dobell*, £1 3s.

—— Plutus, the God of Riches, trans. by H. Fielding and Revd. Mr. Young, 1st edn., calf ex., plain edges, by Rivière, 1742 (S. June 3; 2873) *Quaritch*, £3

—— Ranae, a revised text, by F. A. Paley, with autograph "Robert Browning, Dec. 15, '77" Camb., 1877 (S. May 5; 348) *Dobell*, £1 3s.

—— Scholia Graeca in Aristophanem, with autograph "Robert Browning, May 31, 1874," Paris, 1855 (S. May 5; 349) *Shepherd*, £1 3s.

Aristotle. De Poetica liber ex vers. T. Goulstoni, etc., with "Robert & Elizabeth Barrett Browning," in autograph of latter, old calf, Oxonii, 1780 (S. May 5; 351) *Maggs*, £1 10s.

—— Ethicorum Nicomacherorum lib. X, ed. G. Wilkinson, with "R. & Elizabeth B. Barrett Browning," in autograph of latter, 1803 (S. May 5; 352) *Shepherd*, £1 3s.

—— Expositio divi Thome in libros posteriores et perihermenias Aristotelis, I. g., mor., fo., Venetiis, 1480 (S. Apr. 9; 2800) *Ellis*, £2 8s.

—— Problemata Aristotelis varias questiones cognoscit admodum dignos et ad naturalez Philosophia potissimu spectates discutientia, g. I., title mended, calf ex., g. e., by Petit, Parisii, s. d. (S. Apr. 29; 296) *Selden*, £1 10s.

—— Opera Omnia, Gr. et Lat. ed. I. Casauboni, 2 vol., with "Robert & E. B. Browning," in autograph of former, half calf, fo., Lugduni, 1590 (S. May 5; 350) £1

Arivabene (Lod.) Istoria della China, vell., uncut, 4to., Verona, 1599 (S. June 24; 369) *Maggs*, £2 12s. 6d.

Arminian Nunnery (The), or, Briefe Description of the Arminian Nunnery at Little Gidding, mor. ex., g. e., fine copy, sm. 4to., 1641 (S. Apr. 3; 28) *Tregaskis*, £8 2s. 6d.

Arnold (Edwin) Feast of Belshazzar, 1st edn., Oxford, 1852 (S. Apr. 28; 68) *Bumpus*, 2s.

—— (M.) Culture and Anarchy, 1st edn., with inscription "To R. B. Χάλκεα Χρυσεῶν, from the author, 1869 (S. May 5; 356) *Tregaskis*, £9

—— Empedocles on Etna, 1st edn., on a fly-leaf is "From the Author," and on half title, "From T. B. Robert Browning," 1852 (S. May 5; 353) *Sotheran*, £6 6s.

—— Friendship's Garland, 1st edn., with "To R. Browning, with kindest regards, M.A." 1871 (S. May 5; 357) *Sotheran*, £8 10s.

—— Literature and Dogma, 1st edn., with "Robert Browning, with the affectionate regard of M. A." 1873 (S. May 5; 358) *Maggs*, £9 5s.

—— Merope, 1st edn., autograph of "Robert Browning" on half title, 1858 (S. May 5; 354) *Tregaskis*, £5 5s.

—— New Poems, 1st edn., with author's inscription "To Robert Browning, with most sincere esteem," and in autograph of Browning "(Le Croisic, Aug 21, '67)" 1867 (S. May 5; 355) *Quaritch*, £8 10s.

—— (Thos.) Works, with Life and Correspondence, lib. edn., 16 vol., tree calf ex., m. e., 1845–59 (S. May 28; 274) *James*, £3

Arragonensis (S.) Monumenta Antiqua Urbis et Agri Brixiani, 34 plts., modern cloth, fo., Brixiae, 1564 (S. Apr. 9; 2801) *Barnard*, 5s.

Ars Memorandi. Rationarium euangelistarum omnia in se euangelia prosa versu, imaginibusaq$_8$ qua mirifice coplectens, 15 woodcuts, mor., g. e., sm. 4to. [Hagenau], 1522 (S. June 30; 5) *Body*, £8

Arthur of Little Britain, History of: trans. by Lord Berners, ed. by E. V. Utterson cold. plts., half bound, uncut, 4to., 1814 (S. Apr. 16; 119) *Hutt*, £8 5s.

Arthus (G.) Historia Indiae Orientalis, vell., Colon Agrip., 1608 (S. June 24; 370) *Luzac*, 19s.

Arundel Society. Memling (Hans) The Altarpiece in Lubeck Cathedral, a set, 9 on 5 mounts, 1876 (H. Apr. 11; 880) *Chaundy*, £1 10s.

—— Memling (Hans) SS. John the Baptist and Veronica, 2 on 1 mount, 1865 (H. Apr. 11; 881) *Chaundy*, 9s.

—— Lothener (S.) Adoration of the Magi, the Centre and Two Exterior Panels, S. Ursula and her Virgins and S. Gereon and his Warriors, together 5 on 3 mounts, 1874–5 (H. Apr. 11; 882) *Chaundy*, £2

—— Wilhelm (Meister) Madonna with the Violets, 1873 (H. Apr. 11; 884) *Tregaskis*, 11s.

—— Holbein (Hans) The Madonna among the Meyer Family (margins dust-soiled), 1871 (H. Apr. 11; 885) *Spencer*, 15s.

—— Dürer (A.) Adoration of the Holy Trinity, 1879 (H. Apr. 11; 886) 10s.

—— Dürer (A.) SS. John, Peter, Mark, and Paul, on 2 mounts, 1870 (H. Apr. 11; 887) £1 1s.

—— Perugino (P.) The Crucifixion, a Set, on 3 mounts, 1872 (H. Apr. 11; 889) *Spencer*, £4 2s. 6d.

—— Bazzi (G.) The Ecstasy of St. Catherine [1867] (H. Apr. 11; 891) *Chaundy*, 10s.

—— Angelico (Fra) The Crucifixion, 1872 (H. Apr. 11; 892) *Chaundy*, 10s. 6d.

—— Angelico (Fra) The Ordination of St. Stephen and the Distribution of Alms [1883] (H. Apr. 11; 893) *Chaundy*, 5s.

—— Giorgione. The Virgin and Child between S. Liberale and S. Francis (slightly frayed), 1879 (H. Apr. 11; 894) *Chaundy*, 12s.

—— Libri (G. dai) Virgin and Child between two Saints (margins frayed), 1874 (H. Apr. 11; 895) 10s.

—— Botticelli. Primavera (1) (P. May 30; 1) *Meatyard*, £2 5s.

—— Lothener (S.) The Triptych, five chromos, framed (1) (P. May 30; 3) *Sams*, £3 15s.

—— Wilhelm. The Madonna with the Violet, framed (1) (P. May 30; 4) *Parsons*, 14s.

—— Angelico (Fra) The Crucifixion, and two side panels, framed (1) (P. May 30; 5) *Chatwin*, £3

—— Giorgione. Virgin and Child between S. Liberale and S. Francis, ditto (1) (P. May 30; 7) *Snell*, 10s.

—— Poetry, Philosophy, Justice, and Theology, after Raffaelle, set of four (4) (S. June 5; 3) *Spencer*, £1 18s.

—— Heads from various Frescoes, eight on seven mounts (7) (S. June 5; 6) *Nally*, 12s.

—— Ghirlandaio. Preaching of St. John the Baptist (P. May 16; 447) *Yeulett*, 3s.

—— Raphael. Philosophy, 1871 (H. Apr. 11; 910) *Head*, 10s.

—— Bazzi. Christ Bound to the Column, 1889 (H. Apr. 11; 912) *Head*, 2s. 6d.

—— Carpaccio (V.) St. Jerome in his Study (mount cut down), 1882 (H. Apr. 11; 913) *Head*, 5s.

—— —— The Calling of St. Matthew, 1889 (H. Apr. 11; 914) *Spencer*, 5s.

—— Luini (B.) Adoration of the Magi, 1866 (H. Apr. 11; 915) *Hill*, 8s.

—— Ghirlandajo. Preaching of John the Baptist, 1867 (H. Apr. 11; 916) *Head*, 6s.

—— Titian. St. Anthony of Padua healing a Young Man, 1873 (H. Apr. 11; 917) *Spencer*, 5s.

—— Memling (H.) St. Veronica (from the Triptych at Bruges), 1865 (H. Apr. 11; 920) *Head*, 6s.

—— Eight chromos from the Brancacci Chapel, on 6 mounts (S. Apr. 21; 7) *Spencer*, £2

(**Framed**)

Arundel Society. Bartolommeo (Fra) The Virgin and Child, 1886 (H. May 7; 604) *Spencer*, £2

—— Perugino (P.) Delivery of the Keys to St. Peter, 1877 (H. May 7; 605) *David*, 10s.

—— Botticelli (S.) Venus rising from the Sea, Re-issue (H. May 7; 606) 5s.

—— Holbein (H.) The Madonna amongst the Meyer Family, 1871 (H. May 7; 607) *Spencer*, 12s.

—— Bartolommeo (Fra) The Supper and Miraculous Vision of St. Domenic, 1884 (H. May 7; 608) *Spencer*, 10s.

—— Giotto. St. Francis Preaching to the Birds, re-issue from the Society's occasional Publications, 1877 (H. May 7; 610) *Halliday*, 15s.

—— Van Eyck. The Triune God, Virgin Mary, and St. John the Baptist (H. May 7; 615) 11s.

—— Lothener (S.) Adoration of the Magi (H. May 7; 616) 12s.

—— Raphael. S. Peter deliverd from Prison (H. May 7; 618) £1

—— Ghirlandaio. The Last Supper (H. May 7; 619) £1

Ascham (R.) Epistolae, with "E. B. & Robert Browning," in autograph of latter, old sheep, 1590 (S. May 5; 359) *Ellis*, £1 7s.

—— The Scholemaster, secd. edn., **b. l.**, calf, sm. 4to., John Daye, 1571 (C. Apr. 9; 64) *Dobell*, £4 4s.

Ashburnham Manuscripts at Ashburnham Place, Catalogue of, P. P., fo., 1853 (S. Apr. 9; 2803) *Quaritch*, £1 1s.

Ashe (T.) Fasciculus Florum, gathered out of the Bookes of Sir Ed. Coke, vell., 1618 (S. Apr. 9; 2920) *Tregaskis*, £1 4s.

Ashendene Press. Dante, Tutte le Opere di Dante Alighieri Fiorentino, oak boards, pigskin back, fo., 1909 (S. May 27; 4) *Quaritch*, £14

—— More (Sir T.) Utopia, printed on vellum, Niger mor., joints, fo., 1906 (S. May 27; 2) *Quaritch*, £6 10s.

Ashmole (E.) Institution of the Garter, port. and plts., calf, fo., 1693 (P. Apr. 23; 541) *Tregaskis*, £1

Aspin (J.) Naval and Military Exploits of the Reign of George III., front. and 33 cold. plts., 12mo. (bdg. broken), 1820 (H. Apr. 4; 350) *Edwards*, £3 5s.

Asselineau. Meubles et objets divers du Moyen Age et de la Renaissance, 26 plts., half mor., fo., Paris, s. a. (S. Apr. 9; 2805) *Barnard*, 2s.

Astesanus. Summa de casibus conscientiae, **l. g.**, initials painted red, stamped leather (damaged), fo., a. u. n., ca., 1470 (S. May 27; 163) *Leighton*, £6

Astley Collection of Voyages and Travels, 4 vol., plts., calf, 4to., 1745–7 (S. June 24; 371) *B. F. Stevens*, £1 8s.

Astrologer of the Nineteenth Century, by Merlinus Anglicus, cold. plts., half calf gilt, 1825 (H. May 1; 908) *Maggs*, 18s.

Astronomici Veteres, Gr. et Lat., woodcuts, old vellum boards, stained, fo., Venetiis (1499) (P. May 20; 263) *Quaritch*, £10

Athens. Ruins of Athens, with other Antiquities in Greece, plts., calf, fo., 1759 (S. Apr. 1; 566) *Neumayer*, 4s.

Athlone. Diary of the Siege of Athlone, by an Engineer of the Army, an Eye-witness, half mor., 4to., 1691 (S. Mar. 31; 337) *Cox*, £1

Atkins (John) Voyage to Guinea, Brazil, and the West Indies, cf., 1737 (D. May 12; 185) 16s.

Atkins and Overall. Account of the Worshipful Company of Clockmakers, ills., P. P., 1881 (S. Apr. 24; 452) *Joseph*, 11s.

Atkinson (J. A.) Picturesque Representations of the Manners, Customs and Amusements of the Russians, 3 vol. in 1, port. and 100 cold. plts., red mor., gilt, g. e., by Staggemeier, with ticket, fo., 1803 (S. April 16; 231) *Parsons*, £11 10s.

Atkyns (Sir R.) Ancient and Present State of Gloucestershire, map and plts., calf, folio, 1712 (S. Apr. 9; 2807) *Bull*, £2 18s.

Atlas Maritimus et Commercialis, etc., sea charts, etc., old calf gilt, fo., 1728 (S. Apr. 16; 232) *Preston*, £2 15s.

Atlas Selectus—Small Oblong Folio Containing 142 Coloured Maps, Leipzig, hf. bound, n. d. (D. May 13; 646) 16s.

Audebert (J. B.) Histoire Naturelle des Singes et des Makis, cold. plts., fo., Paris, 1800 (S. Apr. 16; 233) *Preston*, £1 9s.

—— Histoire Naturelle des Colibris, etc., 2 vol., with Supplement to the Colibris, 193 cold. plts., half mor., t. e. g., fo., Paris, 1802 (S. Apr. 16; 234) *Preston*, £8

Augustinus (S.) De Civitate Dei, l. g., first capital illuminated, others painted, fine copy, russ., by Kalthoeber, g. e., fo., a. u. n. (sed J. Mentelin, ca. 1473) (S. Apr. 9; 2808) *Young*, £15

—— Anr. Edn., fine copy, russ. by Staggemeier, with Wodhull arms, fo., Romae, 1474 (S. Apr. 3; 30) *Barnard*, £4 10s.

—— Anr. Edn., cum Commento (defective), g. l., 264 ll. [H.-C. 2065,] vell., fo., Venice, 1489 (H. June 25; 295) 15s.

—— De disciplina christiana, l. g. (9 ll.), rubricated [Hain *1963], calf gilt, sm. 4to., s. l. et a. [Coloniæ, Zell, c. 1468] (S. June 30; 7) *Ellis*, £2 5s.

—— Opuscula plurima, l. g., cold. initials, stamped calf, fo., Argent., 1489 (S. Apr. 24; 611) *Tregaskis*, £3 3s.

—— Anr. Edn., g. l., 349 ll. [H.C. 1949*], sm. 4to. (wormed and stained), Venice, 1491 (H. June 25; 107) £1 6s.

Augustinus de Ancona. Summa de Ecclesiastica Potestate, g. l., 328 ll. [H.C. 962*], sm. 4to., calf, broken; Rome, 1479 (H. June 25; 110) £2 6s.

Ausmo (Nic. de) In noie dni uri Jesu Christi. Amen. Incipit liber q' dicit Supplementum, g. l., 335 ll. and 3 blank ll. at the beginning, fine copy (16¼ × 11¼), with many proof leaves, ornamental border on first page, rubricated, oak boards, with leather, fo., Nurmberge, 1475 (S. Apr. 28; 275) *Leighton*, £15 10s.

Austen (Jane) Northanger Abbey and Persuasion, 1st edn., 4 vol., half mor., uncut, fine copy, 1818 (S. Apr. 28; 69) *Quaritch*, £6

Austin (Ra.) Treatise of Fruit-Trees, engd. title, fine copy, mor. ex., g. e., sm. 4to., Oxford, 1653 (S. Apr. 3; 31) *Tregaskis*, £3 3s.

Australia. Panoramic View of King George's Sound, part of the Colony of Swan River, cold. aquatint by R. Havell, 9 feet by 7 inches, 4to., 1834 (P. June 27; 539) *Maggs*, £6 15s.

Avila Y Zuniga. Comentaries, trans. [by J. Wilkinson], b. l., vell., 1555 (H. Apr. 4; 505) *Barnard*, £3 12s. 6d.

Avisi venuti novamente da Roma delli 23 di Marzo 1585, dell' entrata nel publico Concistoro de due Ambasciatori mandati da tre Rè potenti del Giapone, vell., 4to., Bologna, s. a. (S. June 24; 372) *Sigal*, £1 8s.

Avison (C.) Essay on Musical Expression, autograph "Robert Browning" on fly-leaf, 1752 (S. May 5; 360) *Tregaskis*, £2 2s.

—— Anr. Edn., autograph of "Robert Browning" on fly-leaf, calf, 1753 (S. May 5; 361) *Dobell*, £2 2s.

Avogadro (G. B. B.) Historia Africana, front., old red mor., g. e., 4to, Venetia, 1650 (S June 26; 1287) *Thorp*, £1 14s.

Ayrer (J.) Opus Theatricum, Drietzig Auszbundtige schone Komedien und Tragedien, &c., fine copy, orig. sheep (title in facsimile), fo., Nuremberg, 1618 (S. Apr. 29; 543) *Dobell*, £12

B. (A.) Learn to Lye Warm; or, An Apology for that Proverb: "'Tis good Sheltering under an old Hedge" fine copy, mor., g. e., sm. 4to., 1672 (S. Apr. 3; 32) *Ferdinando*, £2

B. (J.) Algiers Voyage in a Journall, mor. ex., g. e., 4to., 1621 (S. Apr. 4; 271) *Edwards*, £3 3s.

B. (J.) Faire in Spittle Fields, where all the Knick Knacks of Astrology Are Exposed to open sale, (4 ll.), mor. gilt, g. e., by W. Pratt, sm. 4to., 1652 (S. June 3; 2799) *Harper*, £2

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Babington (G.) Profitable Exposition of the Lord's Prayer, b. l., mor. ex. g. e., by Mackenzie, 4to., 1596 (S Apr 9; 2809) *James*, 14s.

Bacchus and Venus, Songs and Catches in Love and Gallantry, front., fine copy, orig. calf, 1737 (S. Apr. 3; 39) *Quaritch*, £1 10s.

Bacon (Sir F.) Advancement and Proficience of Learning, interpreted by G Wats, 1st edn., port. and engd. title, old calf, fo., Oxford, 1640 (S. Apr. 16; 237) *Young*, £2 10s.

Bacon (Sir F.) The same, shaved, calf, fo., Oxford, 1640 (P. Apr. 23; 577) *Dobell*, £1 8s.
—— Essaies, fine copy, but a few letters in facsimile on last leaf, mor. ex., g. e., by Bedford, 1612 (S. Apr. 3; 33) *Tregaskis*, £23
—— Essaies, sixth edn. (first blank leaf wanting), 16mo, cont. vell., 1613 (H. June 25; 121) £30
—— Essayes, old calf, 4to., 1625 (S. Apr. 16; 120) *Quaritch*, £21
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—— Essayes, old vell., 4to., 1632 (P. Apr. 22; 182) *Maggs*, £1 16s.
—— Essays, trans by W. Willymott, 2 vol., L. P., cont. blue morocco, covered with gold tooling, g e, fine copy, 1720 (S. May 27; 6) *Quaritch*, £26
—— Essays Moraux, traduits par le Sieur Arthur Gorges, fine large copy, with blank leaf A before title, and 2 blank leaves at end, mor. ex., g. e. by Bedford, Londres, 1619 (S. Apr. 3; 34) *Maggs*, £60
—— History Naturall and Experimentall of Life and Death, with leaf of Licence, mor ex, rough edges, fine copy, 1638 (S. Apr. 3; 37) *Leighton*, £6 15s.
—— History of the Raigne of Henry the Seventh, port., 1st edn., calf, fo., 1622 (P. Apr. 23; 564) *Maggs*, £1 4s.
—— and F. Godwin, History of the Reigns of Henry VII, Henry VIII, Edward VI, and Queen Mary, port. (5 ports. inserted), mor., g. e., fo., 1676 (S. Apr. 9; 2811) *Ellis*, 5s.
—— Letters (collected by R. Stephens), 1st edn., half calf, uncut, sm, 4to., 1702 (S. May 27; 13) *Galloway*, £1
—— The same, old calf, sm. 4to., 1702 (S. May 27; 14) *Young*, 15s.
—— Letters, Memoirs, Parliamentary Affairs, State Papers, etc., title cut, old calf, 4to., 1736 (S. May 27; 15) *Dobell*, 2s.
—— The same, mor., r. e., sm. 4to., 1736 (S. May 27; 16) *Tregaskis*, 9s.
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—— Anr. Edn., cf. (engd. title, 1631), 1635 (D. May 13; 438) 1s. 6d.
—— Certain Miscellany Works, 1st edn., mor. ex., g. e., fine copy, sm. 4to., 1629 (S. Apr. 3; 36) *Maggs*, £3 18s.
—— Works, port., 5 vols., old calf, 4to., 1778 (H. Apr. 10; 577) *Oken*, 9s.
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—— (Nath.) Discourse of the Uniformity of the Government of England, front. by W. Marshall, 2 vol. in 1, old calf, sm. 4to., 1647–51 (C. Apr. 9; 63) *Fraser*, 12s.
Bacqueville de la Potherie. Histoire de l'Amerique Septentrionale, maps and plts., 4 vol. in 2, half calf, uncut, Paris, 1753 (S. Apr. 28; 100) *H. Stevens*, £6 10s.
Badminton Library, Complete Set, 28 vols., half mor, t. e. g., 1887–96 (H. May 1; 820) *Roberts*, £4
Badmington Magazine, from commencement in 1895 to Vol. 26, 1908, 26 vol., half calf (C. Apr. 9; 54) *Hutton*, £2 18s.
Bailey (P. J.) Festus, 1st edn., half mor., t. e. g., 1839 (S. Apr. 24; 500) *Sawyer*, 11s.
—— The same, with "Elizabeth B. Barrett, from her dearest Papa, 1840," in autograph of poetess, 1839 (S. May 5; 363) *Sotheran*, £5 17s. 6d.
—— Anr. Edn., secd. edn., pres. copy to "Miss E. B. Barrett, with the author's compts." 1845 (S. May 5; 364) *Maggs*, £2 15s.
Baillie (Capt. W.) Works, 107 engs., on 99 plates, fo. (bdg. broken), Boydell, n. d. (H. June 12; 306) £3 6s.
Baker (G.) History of Northampton, 2 vol., L. P., proof plts., half russ., m. e., fo., 1822–41 (S. Apr. 9; 2812) *Sotheran*, £7 7s.
Balbinus (B.) Vita B. Joannis Nepomuceni Martyris, port. and 31 engs. by Pfeffel, mor. ex., g. e., by C. Lewis, Beckford copy, sm. 4to., Aug. Vind., 1725 (S. June 30; 8) *Sessler*, £2 10s.

Balbinus (B.) Anr. Edn., 33 engs., calf gilt, g. e., sm. 4to., Aug. Vind., 1730 (S. Apr. 9; 2813) *Tregaskis*, 8s.

Balbus de Janua (J.) Summa quae vocatur Catholicon, initials in red and blue, g. l. [Hain, 2258*], old calf, brass bosses (rebacked), fo., Nurenberge, A. Koburger, 1486 (H. June 12; 320) £4 12s. 6d.

Baldwin (Wm.) Beware the Cat, b. l., mor. ex., uncut, 1570 (S. Apr. 3; 40) *Dobell*, £3

* Title and 3 following ll. only. The only copy known of any edition is that dated 1584 in Mr. Huth's library, wanting the title.

—— (W.) Treatise of Morall Philosophy, b. l., sheep, 1651 (S. June 26; 1097) *Alington*, 9s.

Bale (J.) Actes of Englysh votaryes, 1st edn., b. l., mor. gilt, g. e., 1546 (S. June 30; 11) *Dobell*, £1 12s.

—— Anr. Edn., b. l., mor., 1548 (S. Apr. 9; 2815) *Dobell*, £1 1s.

—— Anr. Edn., both parts, b. l., mor. ex., g. e., 1560 (S. Apr. 3; 41) *Measton*, £1 12s.

—— Chronycle concernynge the Examinacyon and death of syr Johan Oldecastle, b. l., title in facsimile, calf, 1544 (S. Apr. 9; 2814) *Bull*, 19s.

—— Anr. Edn., b. l., mor. ex., g. e., Huth copy [1548] (S. June 30; 12) *Maggs*, £2 12s.

—— Image of Both Churches, 3 parts, b. l., woodcuts, title repaired, calf, g. e., Daye & Serres, n. d. (S. June 26; 1212) *Fiennes*, £1 1s.

—— The same, b. l., mor., n. d. (C. Apr. 9; 100) *Tregaskis*, £1 15s.

—— Mysterye of inyquyte, 1st edn., b. l., russ., by Faulkner, Huth copy, Geneua, 1545 (S. June 30; 10) *Maggs*, £3 5s.

—— Pageant of Popes, b. l. (defective), 4to., 1574 (S. Apr. 28; 198) *Dobell*, 7s.

Ballads. Book of British Ballads, 2 vol., L. P., printed on India paper, woodcuts, half mor. gilt, g. e., ob. fo., 1842–44 (S. Apr. 29; 527) *Edwards*, £2 12s.

Balthasar de Medina (Fray) Vida, Martyrio, y Beatificacion proto-martyr de el Japon, San Felipe de Jesus, plate, half calf, 4to., Madrid, 1751 (S. June 24; 373) *Salby*, 16s.

Balzac (H. de) The Human Comedy, ills., Caxton edn., 53 vols., n. d. (P. May 20; 149) *Hector*, £6 5s.

—— (J. L. Guez de) Œuvres de Mons. De Balzac, portrait, 3 vols., cont. calf gilt, with arms, Paris, 1641–2 (H. Apr. 10; 513) *Mannering*, 16s.

—— Œuvres Diverses, 7 vol., fine copy, mor. ex., m. and g. e., by Trautz-Bauzonnet, Leide et Amst., 1651–75 (S. Apr. 3; 42) *Playford*, £4

Bancroft (T.) Two Bookes of Epigrams and Epitaphs, 1st edn., old mor., 4to., 1639 (S. Apr. 29; 441) *Turner*, £13 10s.

* The Mitford copy, with Notes in his Autograph.

Baptista de Salis. Summa Baptistiniana, g. l., 324 ll. [H.-C. 14,180*], boards (broken), fo., Speier, 1488 (H. June 25; 293) £1 16s.

Bar (J. C.) Costumes des Ordres Religieux et Militaires, 6 vol., cold. plts., boards, fo., Paris, 1778–89 (S. Apr. 16; 238) *Sopwith*, £21

Barchusen (J. C.) Collecta Medicinæ Practicæ Generalis, front., old vell., Amst., 1715 (S. Apr. 23; 31) *James*, 7s.

Barclay (John) His Argenis, trans. by K. Long, secd. edn., engd. title (mended), port. and plts., calf gilt, 4to., 1636 (S. Apr. 16; 121) *Tregaskis*, £1 1s.

—— Satyricon, partes V cum Clavi, engd. title, with "Robert W. Barrett B. from W. S. Landor" in the autograph of Browning, vell., Amst., 1634 (S. May 5; 366) *Dobell*, £2 15s.

Barham. Ingoldsby Legends, ills. by Rackham, 1st edn., 1907 (H. June 13; 505) 9s. 6d.

Barker (E. H.) Claims of Sir Philip Francis to the Authorship of Junius's Letters disproved, with autograph of "E. B. Barrett, 1828," 1828 (S. May 5; 367) *Maurice*, £1 3s.

—— (M. H.) Greenwich Hospital, cold. plts. by G. Cruikshank, mor. ex., g. e., by Rivière, 4to., 1826 (S. Apr. 1; 483) *Howell*, £5

Barlaam et Josaphat. La vita del Glorioso Santo Josafat, convertito da Barlaam, calf gilt, Firenze, 1582 (S. Apr. 9; 2817) *Leighton*, £4

Barnard (N.) Penitent Death of John Atherton, Bishop of Waterford, sheep, 1642 (S. Apr. 29; 338) *Ellis*, 6s.

Barnes (John) Tour through St. Helena, cold. port. of Napoleon, boards, 1817 (S. June 13; 20) *Edwards*, 13s.
—— (Joshua) History of Edward III and the Black Prince, ports., calf gilt, fo., Camb., 1688 (S. Apr. 9; 2818) *Harding*, 8s.
—— (Juliana) Gentleman's Academie, or Booke of St. Albans, reduced into a better method by G. M., half mor., 4to., 1595 (S. Apr. 28; 238) *Mostyn*, £23 10s.
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Barrie (J. M.) Peter Pan Portfolio, cold. plts., by Rackham, numbered and signed, fo., n. d. (P. May 21; 553) *Hector*, £2 8s.
—— Piter Pan dans les Jardins de Kensington, cold. plts. by Rackham, edn. de Luxe, 4to., Paris, 1907 (H. May 1; 786) *Boday*, 15s.
Barrington (G.) Account of a Voyage to New South Wales, cold. plts., 2 vol., half calf, 1818 (S. Apr. 28; 111) *Maggs*, £1 4s.
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Barros (Giov. di) L' Asia, tradotta dal S. A. Ulloa, vell., 4to., Venet., 1562 (S. June 24; 374) *Salby*, 9s.
—— Decadas da Asia, Lisboa, 1628—Decada segunda, imperfect, ib., 1628—Terceira decada, defective, ib., 1563—Quarta Decada, 3 maps, Madrid, 1615, 4 vol., vell., fo. (S. June 24; 375) *Sigal*, £5 15s.
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Barrow (J.) Travels in China, cold. plts., half calf, 4to., 1804 (S. May 28; 393) *B. F. Stevens*, £1
Barry (Martin) Ascent of Mont Blanc, cold. front. and map, 1836 (C. Apr. 9; 101) *King*, 15s.
Bartoli (D.) De' Simboli trasportati al morale, autograph of "R. Browning," n. d. (S. May 5; 368) *Tregaskis*, £1 6s.
—— Historia della Compagnia di Giesu l' Asia, vell., uncut, 4to., Genova, 1656 (S. June 24; 377) *Sigal*, 10s.
—— —— Seconda parte dell' Asia, il Giappone, fo., Roma, 1660 (S. June 24; 378) *Sigal*, £1
—— (P.) Columna Cochlis M. Aurelio Antonino Augusta dicata, 77 plts., calf, ob. fo., Romæ, 1704 (S. Apr. 9; 2819) *Benedetti*, 5s.
—— Veterum Sepulcra, seu Mausolea Romanorum et Etruscorum, plts., old calf gilt, fo., Lugd. Bat., 1728 (S. June 23; 308) *Neumayer*, 1s.
Bartram (W.) Travels through N. and S. Carolina, etc., map and plts., secd. edn., old tree calf, 1794 (H. Apr. 30; 529) *Edwards*, £1 10s.
Bartsch (A.) Le Peintre Graveur, 21 vols. in 17, boards, Vienne, 1802–21 (H. May 21; 96) *Bumpus*, £9 15s.
Baruh (R.) Critica Sacra Examined, MS. notes, and "Robert Browning (My Father's much esteemed book), Feb. 4, '87," in autograph of the poet, half roan, 1775 (S. May 5; 369) *Maurice*, £2 8s.
Basan (F.) Dictionnaire des Graveurs, plts., 2 vol., best edn., fine large copy, mor. ex., g. e., by Bedford, Paris, 1789 (S. Apr; 3; 43) *Maggs*, £5 7s. 6d.
Bassæus (N.) Eicones Plantarum seu Stirpium, Arborum nempe, Fructicum, Herbaram, etc., woodcuts, calf, ob. 4to., Francof., 1590 (P. May 21; 517) *Wesley*, 18s.
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—— Verona, on music (1) (P. Apr. 4; 178) *Spencer*, 7s.
—— Summertime (P. May 15; 14) *Cappell*, £1 17s. 6d.
—— Edmund Burke (1) (P. May 15; 20) *Beldar*, £11 11s.
—— Rev. J. Wesley (1) (P. May 15; 21) *Langden*, £1 5s.
—— Queen Victoria (1) (P. May 15; 23) *Lewis*, 12s.
—— Queen Victoria on the Dais (1) (P. May 15; 25) *Lewis*, £7 10s.
—— Queen Victoria, stamped mount (1) (P. May 15; 26) *Belcher*, £3 7s. 6d.
—— Belle of the Village (1) (P. May 15; 29) *Lewitt*, £1
—— Love's Letter Box (1) (P. May 15; 33) *Lewitt*, £2 17s. 6d.
—— Winter (1) (P. May 15; 34) *Lewis*, £1 10s.
—— Day before Marriage (1) (P. May 15; 35) *Spencer*, £3 10s.
—— The Bridesmaid (1) (P. May 15; 36) *Acton*, 16s.
—— Dogs, after Armfield, by Le Blond (1) (P. May 15; 37) *Salmon*, 6s.
—— Rev. Waterhouse Superintending the Landing of the Missionaries at Taranake, New Zealand (1) (P. May 15; 38) *Lewis*, £3
—— The Cornfield (1) (P. May 15; 39) *Gould*, 18s.
—— The Reconciliation (1) (P. May 15; 40) *Langden*, £1 17s. 6d.
—— Coronation of Queen Victoria (P. May 2; 416) *Langden*, £7
—— Needleprints (22 in one frame), and two others (P. May 2; 417) *Britnell*, 5s.
—— Belle of the Village (P. May 2; 418) *Barnard*, £1
—— St. Bernard Dogs (P. May 2; 419) *Britnell*, £1 15s.
—— Verona, on music (P. June 27; 271) *Lewis*, 11s.
—— The Bride (P. May 30; 15) *Langdale*, £1 5s.
—— St. Bernard Dogs, framed (P. May 30; 19) *Simpson*, £2 15s.
—— Gardener's Shed, ditto (P. May 30; 20) *Simpson*, £1 7s. 6d.
—— The Parting Look, ditto (P. May 30; 21) *Simpson*, £2 2s.

Bayern. Das Buech der gemeinen Landsordnung Satzüng und Gebreüch des fürstemthümbs in Obern und Nidern Bayern, l. g., plts., half roan, fo., Ingoldstadt, 1516 (S. Apr. 9; 2822) *Leighton*, £1 10s.

Bayerus (F. P.) De Numis Hebræo-Samaritanii, L. P., plts., mor. ex., joints, g. e., by Bozérian, 4to., Valentiæ, 1781 (S. Apr. 9; 2823) *Edwards*, 13s.

Bayley (J.) History of the Tower of London, 2 vol., L. P., India Proof plts., half mor., fo., 1821–25 (S. May 27; 127) *Daniell*, 15s.
Bayly (L.) Practice of Pietie, engd. title, cont. morocco, elaborately gold-tooled, g. e., fine state, Delf, (163–) (P. May 21; 476) *Paul*, £3 3s.
Beaconsfield (Earl of) Endymion, 3 vols., 1st edn., calf, inscribed "With the Author's Compliments," 1880 (P. May 21; 375) *Murray*, 19s.
Beard (Thos.) Pedantius, Comoedia, 1st edn., 2 engs., mor., g. e., 1631 (S. June 26; 1204) *Barnard*, £1 18s.
Beatificationis e Canonizationis Martyrii Iaponensis Informatio super dubio, vell., fo., s. l. et a. (S. June 24; 383) *Bull*, 2s.
Beattie (J.) Essay on Truth, autograph of "E. B. Barrett, Hope End," sheep, Edinb., 1771 (S. May 5; 372) *Maurice*, £1 5s.
—— Poetical Works of Beattie and Collins, cont. mor., g. e., a painting of Dunkeld on fore-edge, 1823 (P. June 27; 486) *Sessler*, £5
Beauchamp (Alph. de) Histoire des deux faux Dauphins. port., note by R. Browning, Paris, 1818 (S. May 5; 373) *Sotheran*, £1 4s.
Beaumarchais (C. de) La Folle Journée, ou le Mariage de Figaro, uncut, Amst., 1785 (S. May 5; 374) *Dobell*, 7s.
Beaumont and Fletcher. Knight of the Burning Pestle (secd. edn), new vell., Huth copy, 4to., 1635 (S. June 26; 1274) *Pickering*, £1 13s.
—— Poems, calf ex., g. e., 1660 (S. Apr. 29; 349) *Fiennes*, £6 5s.
—— Fifty Comedies and Tragedies, port., russ., fo., 1679 (C. Apr. 9; 142) *Parsons*, £4
—— Dramatick Works, 54 plts., 10 vols., calf, 1778 (P. May 21; 415) *Hill*, £2 10s.
—— Anr. Edn., with notes of G. Colman, 3 vol., with "Robert & Elizabeth Barrett Browning" and "E. B. Barrett" in vol. III, in autograph of poetess 1811 (S. May 5; 375) *Dobell*, £6 6s.
—— Works, with Notes, by H. Weber, ports. (slightly foxed), 14 vols., old calf, Edin., 1812 (H. Apr. 30; 489) £2 10s.
—— Works, ed. by A. Dyce, 11 vol., ports., calf gilt, m. e., 1843 (S. May 26; 8) *Quaritch*, £11
—— The same, 11 vol., calf ex., g. t., by Bedford, 1843 (S. Apr. 3; 45) *Quaritch*, £16
—— (J.) Present State of the Universe, ports. and cuts, calf (stained), 1701 (H. Apr. 25; 915) *Edwards*, 10s.
Beauties of England, Wales and Scotland, L. P., engs., some in 2 states, 31 vol., mor. ex., g. e., by Mackenzie, 1801–18 (C. Apr. 9; 73) *Edwards*, £9 15s.
Beavan (C.) Chancery Reports in the Rolls Court, with Index complete, 36 vols., 1840–69 (H. May 30; 93) £5 2s. 6d.
Becker (G. G.) Augusteum, ou Description des Monumens Antiques à Dresde, 3 vol., plts., russ. ex., g. e., fo., Leipzig, 1804–11 (S. Apr. 9; 2824) *Barnard*, 9s.
Beckford (W.) Thoughts on Hunting, plts., boards, 1810 (P. Apr. 22; 169) *Bumpus*, £1 10s.
—— Vathek, Lausanne, 1787 (S. Apr. 29; 297) *Dobell*, £1 9s.
Becon (Thos.) Reliques of Rome, b. l., engd. title, mor., g. g. e., 1563 (S. Apr. 24; 482) *Dobell*, 19s.
Beddoes (T. L.) Poems, with "Robert Browning, from Barry Cornwall," in autograph of former, 1851 (S. May 5; 377) *B. F. Stevens*, £3 7s. 6d.
Behmen (J.) Second Booke concerning the Three Principles of the Divine Essence, calf, 4to., 1648 (S. April 16; 129) *Dobell*, £1 5s.
—— Works, port. and engs., 4 vols., 4to., half calf, 1764–81 (H. Apr. 29; 166) *Quaritch*, £8 5s.
Behn (Aphra) The Amorous Prince, 1st edn., 4to., 1671 (S. Apr. 2; 996) *Barrett*, 15s.
—— Histories and Novels, port., calf, margins defective, w. a. f., 1696 (P. May 21; 411) *David*, 18s.
—— Miscellany, a Collection of Poems by several Hands, 1st edn., calf, 1685 (S. Apr. 16; 12) *Dobell*, £1 5s.
—— The Town Fopp, 1st edn., half roan, 4to., 1677 (S. Apr. 2; 993) *Barrett*, 10s.
—— Plays, port., third edn., 4 vols., calf gilt, 1724 (H. Apr. 24; 497) *Tregaskis*, £2 6s.

Belcher (J.) and Macartney (M. E.) Later Renaissance Architecture in England, 170 plts., 2 vols., fo., 1897–1901 (H. Apr. 10; 583) *Hartland*, £4 5s.

Belianis. Honour of Chivalry, or History of Don Bellianis, b. l., old calf, 4to., 1650 (S. Apr. 16; 130) *Dobell*, £1 5s.

Bell (T.) Kalogynomia, or Laws of Female Beauty, 24 plts., calf, 1821 (P. June 26; 136) *Ash*, £1 4s.

Bellarmin (R.) Institutiones linguae Hebraicae, with "Robert Browning, from W. S. Landor," in autograph of former, vell., Colon. Allobrogum, 1616 (S. May 5; 378) *Edwin*, £3 5s.

Bellendenus (G.) De tribus luminibus Romanorum, calf gilt, r. e. (Derome), fo., Paris, 1634 (S. Apr. 9; 2825) *Barnard*, 9s.

Belon du Mans (P.) L'Histoire de la Nature des Oyseaux, woodcuts, old calf, fo., Paris, 1555 (H. June 6; 610) *Dulau*, £2 14s.

—— The same (the woodcuts cold.), stamped calf, fo., Paris, 1555 (S. Apr. 9; 2826) *Edwards*, £5 5s.

Bembo (P.) Prose, inscription "Robert Browning from Walter Savage Landor," in autograph of former, vell., Vinegia, 1561 (S. May 5; 380) *Shepherd*, £2 14s.

Bemrose (W.) Bow, Chelsea and Derby Porcelain, plts., 1898 (S. Apr. 2; 1006) *Quaritch*, £2 6s.

Benezet (Anthony) Some Historical Account of Guinea, calf, 1772 (C. Apr. 9; 102) *Young*, 11s.

Benjamin of Tudela. Travels, trans, by B. Gerrans, with autograph "Robert Browning, Feb. 20, '82," 1783 (S. May 5; 381) *Dutre*, £1 10s.

Benson (G.) Summary View of the Evidences of Christ's Resurrection, with note under which Browning has written "(My Father's Notes Robert Browning)," half calf, 1754 (S. May 5; 382) *Maurice*, £1

Bentham (Jeremy) Works, ed. by J. Bowring, 11 vol., port., Edinb., 1843 (S. Mar. 31; 107) *Thin*, £5 5s.

Bentley (R.) Dissertation upon the Epistles of Phalaris, with inscription "Robert & E. Barrett Browning," in autograph of former, calf, 1777 (S. May 5; 384) *Meynel*, £1 8s.

—— Remarks upon a late Discourse of Free Thinking, autograph on title "(Robert Browning jr. July 18, '84)," half bound, 1716 (S. May 5; 383) *Maurice*, 12s.

—— R. Bentleii et Doctorum Virorum Epistolae partim Mutuae, L. P., ports., mor. ex., joints, g. e., fine copy, 4to., 1807 (S. May 28; 358) *Saunders*, £1

Benzoni et Lerius. Historia Indiae Occidentalis, maps and woodcuts, 2 vols. in 1, vell. [Genevae, 1586 (S. Apr. 28; 117) *H. Stevens*, £1 14s.

Béranger. Gleanings from Béranger, by Lord Houghton, P. P., 1889 (S. May 5; 385) *Dutre*, 12s.

Berault (Peter) True and Certain Way to Heaven, old red mor., gilt, g. e., 1681 (S. Apr. 29; 399) *Ellis*, 6s.

Bernal (B.) Historia de los cavalleros don Christalian de Espana y del infante Luzescanio su hermano hijos del Emperador de Trapisonda, sm. fo., old calf, Alcala, 1586–7 (H. Apr. 30; 617) *Barnard*, £2 17s. 6d.

Bernard (St.) Opuscula, g. l., 348 ll. [C. 994, stamped calf (defective), Brescia, 1495 (H. June 25; 104) £1 11s.

—— Opuscula, l. g., capitals in red and blue, stamped calf, clasps, 4to., Spira, 1501 (S. Apr. 23; 207) *Madden*, £1 5s.

Bernardinus de Bustis. Mariale de excellentiis Regine celi, g. l., 388 ll. [H.C. 4160, 65 metal cuts (few ll. defective), old calf, Milan, 1493 (H. June 25; 105) £1 10s.

Berrutus (Amadeus) Dialogus in quo precipue tractat: an amico sepe ad scribendum provocato ut scribat, etc., engraving on title by M. Raimondi (4th state), sm. 4to., unbound, Rome, 1517 (H. June 25; 98) £70

Berry (W.) Pedigrees of the Families of Kent, with Additions in MS., 2 parts, fo., 1830 (H. Apr. 30; 610) *Bolleter*, £4

Besson (D.) Teatro de los Instrumentos y Figuras matematicas y mecanicas, engs., black mor., inside borders, g. e., by Lortic, fo., Leon, 1602 (S. Apr. 9; 2828) *Leighton*, £2 10s.

Betagh (Wm.) Voyage round the World, old calf, 1728 (S. Apr. 28; 106) *Dobell*, 4s.

Bethel (S.) Providences of God towards this Nation, autograph of "Robert Browning" on title, sheep, 1694 (S. May 5; 386) *Meynel*, 18s.

Beverley (R.) History of Virginia, front. and plts., fine copy, calf ex., g. e., by Bedford, 1722 (S. Apr. 3; 21) *B. F. Stevens*, £7 15s.

Bewick (T.) Fables of Æsop, 1st edn., L. P., with "Thumb Mark" receipt, very fine copy, mor. ex., g. t., by Bedford, 1818 (S. Apr. 3; 50) *Burton*, £7

—— The same, Imperial Paper, with Thumb Mark Receipt, russ. gilt, 1818 (S. Apr. 23; 27) *Jameson*, £2 10s.

—— History of British Birds, 1st edn., 2 vol., uncut, 1797–1804 (S. Apr. 16; 17) *Young*, £2 5s.

—— The same, Royal Paper, 2 vol., uncut, 1797–1804 (S. Apr. 16; 18) *Young*, £6 15s.

—— The same, 1797–1804, and both Supplements, 1821; 4 vol. in 3, large thick paper, first impressions before the cross-bar at p. 285, fine copies, mor. ex., g. t., by F. Bedford, uncut (S. Apr. 3; 48) *Brown*, £14 10s.

—— Anr. Edn., 2 vols., Imperial Paper, with Supplements, russ., 1805 (S. Apr. 23; 26) *Jameson*, £2

—— History of Quadrupeds, 1st edn., L. P., mor. ex., g. t., by Bedford, 1790 (S. Apr. 3; 49) *Burton*, £20

—— New Lottery Book of Birds and Beasts, woodcuts by Bewick, orig. boards, Newcastle, 1771 (S. Apr. 3; 52) *Leighton*, £1

—— Select Fables, 1st edn., L. P., very fine copy, mor. ex., g. t., by Bedford, 1820 (S. Apr. 3; 51) *Burton*, £4 4s.

—— The same, Imperial Paper, port., russ. gilt, 1820 (S. Apr. 23; 28) *Cartwright*, £1 15s.

Bezae (T.) Icones Virorum Illustrium et Emblemata, 1st edn., 38 woodcut ports. and 44 cuts, mor. ex., g. e., fine large copy, 4to., Genevae, 1580 (S. Apr. 3; 53) *Dobell*, £2 2s.

—— Le Reveille-Matin des François et de leurs Voisins, both parts, half calf, Edinb., 1574 (S. June 25; 796) *Luzac*, 4s.

—— Psalmorum Davidis et Aliorum Prophetarum libri quinqve, mor. gilt, g. e., Londini, 1580 (S. June 30; 13) *Dobell*, 10s.

BIBLES—English

Bible. The Byble, trans. by T. Matthew, b. l., woodcuts, russ., stained, and imperfect at end, fo., 1537 (S. Apr. 16; 242) *Crest*, £24

* It is supposed to have been printed at Antwerp by Jacob van Meteren, and published by Grafton and Whitchurch.

—— The Byble in Englyshe, b. l., engd. title, woodcuts, mor., g. e., cut into, mended and stained, w. a. f., fo., E. Whytchurche, 1540 (S. Apr. 16; 243) *Sopwith*, £25

* First Edition of Cranmer's, or the Great Bible. It has the reading *Pharaoh's* wife for *Potiphar's*, in heading to Gen. XXXIX.

—— The Byble in Englyshe, b. l., woodcuts, russ., some leaves defective, fo., R. Grafton, 1540 (S. Apr. 16; 244) *Porter*, £14

* Second Edition of the "Great Bible" and the first with Cranmer's Preface. It has the reading *Pharaoh's* wife for *Potiphar's*, in heading to Gen. XXXIX.

—— The Bible, that is to say all the holy Scripture, b. l., woodcuts, title and 5 leaves defective, fine copy (11¾ in by 7¾ in.), mor. ex., g. e. by F. Bedford; Lord Crawford's copy, fo., J. Daye & W. Seres, 1549 (S. June 30; 21) *James*, £9 10s.

* First issue of Becke's revision of Matthew's or Tyndale's translation. It contains the "bugges" reading in Psalm 91, and the wife-beating note on I Peter, iii.

—— The Byble in Englishe, Olde Testament (only), b. l., woodcuts, in 3 vol., vell., fo., E. Whitchurche, 1549 (S. Apr. 16; 247) *Porter*, £1 18s.

—— The Whole Byble, trans. by M. Couerdale, b. l., title and 3 ll. of Table in facsimile, prel. leaves marged, some headlines cut, mor. ex., g. e., w. a. f., 4to., Zürych for A. Hester, 1550 (S. June 30; 22) *Bull*, £14

* Hester added the preliminary leaves and a new title. This volume contains facsimiles of all three titles.

—— Holy Bible, with Apocrypha, "Breeches" version, engd. title, calf, fo., R. Barker, 1607 (S. Apr. 16; 249) *Thorp*, 14s.

BIBLES—English

—— Holy Bible, b. l., with Genealogies, engd. title to O. T. by C. Boel, and woodcut title to N. T., calf, fo., R. Barker, 1611 (S. Apr. 16; 250) *Bull*, £52
* First Edition of the Authorized Version, with the "She" reading in Ruth III, 15. Fine copy, with the royal arms on sides.

—— Holy Bible, engd. title to O. T., old morocco, fo., Cambridge, Buck, 1629 (S. Apr. 16; 252) *Porter*, £1 5s.

—— Holy Bible (Job to Song of Solomon), and Sternhold and Hopkins' Psalms, in 1 vol., 24mo., cont. embroidered binding, worked in coloured silks and silver wire (slightly worn), g. g. e., 1632–3 (H. May 1; 868) *Pickering*, £10

—— Holy Bible, ruled in red, 2 vols., 24mo., old black mor., tooled sides, g. e., 1653 (H. May 1; 869) *Murray*, 10s.

—— Bible (Holy), front. and engd. title, ruled, dark blue mor. ex., gilt sides, g. e., fine copy, fo., Cambridge, J. Field, 1666–59 (S. Apr. 1; 571) *Howell*, 11s.

—— Holy Bible, bound in 2 vols., cont. black mor., 12mo., g. e., Edinb., 1716 (P. June 27; 372) *Maggs*, £3 10s.

—— "Vinegar" Bible, L. P., 2 vol., ruled in red, cont. blue mor. ex., richly tooled, fo., g. e., 1717 (S. Apr. 16; 256) *Leighton*, £5 15s.

—— Holy Bible, cont. red mor., elaborately tooled, g. e., Corfield copy, Edinb., 1747 (P. May 21; 445) *Paul*, £4

—— Bible (Holy), plts., with inscriptions "Robert Browning married to Sarah Anna Wiedemann at Camberwell, Feby. 19, 1811, Robert Browning born 7th May, 1812, Sarahanna Browning born 7th Jan. 1814," old russ., 4to., 1795 (S. May 5; 395) *Goodall*, £17

—— Old and New Testament. Macklin's Edn., 7 vol., engs., russ., g. e., fo., 1807 (S. Apr. 16; 257) *David*, £1 6s.

—— Old and New Testaments and Apocrypha, 3 vol., engs. by Westall, boards, 4to., 1815 (S. Apr. 16; 134) *David*, 2s.

—— Holy Bible, with inscription "(given to me by my mother on the day of my leaving England for Russia. R. B. 27 July, '66)," short genealogy of his family in autograph of Browning, and note at end, red morocco, Camb., 1833 (S. May 5; 396) *Goodall*, £13

BIBLES—Hebrew

Biblia Hebraica cum Punctis, 17 vol. in 8, red ruled, vol. II slightly wormed, mor. gilt, doublé, g. e., with arms of Count Hoym (Padeloup le jeune), Paris, 1544–46 (S. Apr. 9; 2829) *Quaritch*, £30

Biblia Hebraica sine punctis acc. Nat. Forster, 2 vol., with autograph "Elizabethæ B. Barrett, carissimus pater dono dedit," and marginal notes in autograph of the poetess, old calf, 4to., Oxon., 1750 (S. May 5; 388) *Maggs*, £15 10s.

Biblia Hebraica, cum Punctis, ed. J. C. Dœderlein et J. H. Meisner, 4 vol., fine paper, mor., g. e., by J. Clarke, with arms of Rev. T. Williams, Lipsiae, 1793 (S. Apr. 9; 2830) *Edwards*, 17s.

—— Jewish Family Bible, containing the Pentateuch, the Prophets and the Hagiographia in Hebrew and English, autograph of "Robert Browning, Apr. 26, '83" mor., 4to., 1881 (S. May 5; 389) *Dutre*, £8 6s.

—— Biblia Hebraica, 4 vol., with inscription "My Wife's Book and mine, Robert Browning, April 17, '83," and autograph of Bp. Berkeley, 1750, old russ., n. d. (S. May 5; 387) *Goodall*, £6 15s.

—— Books of the Prophet Isaiah in Hebrew, interleaved, with inscription "My Wife's Book and mine, Robert Browning, April 17, '83," half calf, n. d. (S. May 5; 391) *Quaritch*, £5 5s.

BIBLES—Irish

—— Books of the Old Testament, translated into Irish by W. Bedel, 1st edn., mor. ex., g. e., fine copy, 4to., 1685 (S. Mar. 31; 343) *Ellis*, £5 5s.

BIBLES—Latin

—— Biblia Sacra Latina. Editio Vulgato, cum Prologis S. Hieronymi, l. g., rubricated, modern calf gilt, r. e., fo., Nuremberg, A. Koberger, 1478 (S. Apr. 9; 2831) *Maggs*, £10

—— Anr. Edn., Editio Vulgato, cum Prologis S. Hieronymi, l. g., first capital illuminated, others painted, stamped pigskin, fo., Nurnberg, A. Coburger, 1479 (S. Apr. 9; 2832) *Hartland*, £7 5s.

BIBLES—Latin

—— Anr. Edn. [Vulgate], l. g., some ll. shaved, rubricated, old red mor., gilt, g. e., Sunderland copy, sm. 4to., Venetiis, 1483 (S. June 30; 17) *Ellis*, £7 10s.

—— Anr. Edn., Cum Prologis S. Hieronymi, etc., l. g., 465 ll. (Hain *3099; Proctor 4912), rubricated, 1 pen-work initial, old red mor., g. e., 4to., Venetiis. 1487 (S. June 30; 18) *Maggs*, £8 5s.

—— Biblia integra. summata: distincta: accuratius reemendata: vtriusq. testamenti concordantiis illustrata, b. l., calf, J. Froben, Basilicu, 1495 (C. Apr. 9; 103) *Dobell*, 5s.

—— The same, rubricated (Hain-Copinger *3118), with blank leaf (A) before Table of Hebrew Names, D8 wanting, slightly wormed, cut into, stamped hog-skin, 1495 (S. June 30; 19) *James*, £2 6s.

—— Biblia Sacra, cum Concordantiis, l. g., engd. titles, calf, broken, T. Kerver (1516) (S. June 27; 1659) *Bull*, 5s.

—— Biblia cum summarioru apparatu pleno quadruplicq₃ repertorio insignita, etc., l. g., initials painted in red, a page of 6 woodcuts before folio 1, stamped hog-skin, dated 1557, Lugduni, 1522 (S. June 30; 20) *Ellis*, £4 4s.

—— Biblia Veteris et Novi Testamenti et Historiae, et Apocalypsis S. Joannis, 3 parts, woodcuts, unbound, Francof., 1553–54 (S. May 28; 411) *Thorp*, 5s.

—— Biblia Sacra, ad optima quaeque veteris et vulgatae translationis, exemplaria summa diligentia, parique fide castigata, 3 vol., woodcuts, half vell., fo., Lugduni, 1566 (S. Apr. 9; 2833) *Bull*, 19s.

—— Biblia Sacra, ad veritatem Hebraicam, maps, vell., Lugduni, 1568 (S. May 5; 392) *Goodall*, £7 10s.

* With inscription: "Robert Browning (My father's copy: 'Not in the Duke of Sussex collection,' as he told me when a boy), Jan. 7, '77."

—— Vetus Testamentum Græcum ex Versione Septuaginta interpretum, etc., in 4 vol., old red mor., g. e., R. Daniel, 1653 (S. Apr. 16; 19) *Harker*, 5s,

—— Biblia Sacra. Vulgatae editionis, Sixti v iussu recognita et Clementis VIII auctoritate edita, engd. title, red mor. gilt, with arms of Louis XIV, g. e., 4to., Paris, 1653 (S. Apr. 28; 193) *Baer*, £5

—— Biblia Sacra, sive Testamentum vetus ab Im. Tremellio et Fr. Junio ex Hebraeo latine redditum et Testamentum novum a T. Beza è Graeco in Latinum vers, engd. title, autograph of "Robert Browning," old calf, 1656 (S. May 5; 393) *Dobell*, £1 1s.

—— Biblia Sacra Polyglotta, ed. B. Waltonus, 6 vol., ruled in red, port., engd. title, maps, etc., half mor., fo., 1657 (S. Apr. 16; 241) *Bull*, £2 14s.

—— Vetus et Novum Testamentum Graece, with autograph and MS. notes by Elizabeth B. Barrett, mor., g. e., in case, 1828 (S. May 5; 394) *Maggs*, £14

Bible Illustrations. Figures de la Bible, engs. by Hoet, Picart and Houbraken, calf, m. e., fo., La Haye, 1728 (S. Apr. 16; 258) *Thorp*, 9s.

Bibliotheca Lindesiana—Catalogue of English Ballads of the 17th–18th Centuries, 4to., half vell., t. e. g., P. P., 1890 (H. Apr. 4; 415) *Sotheran*, £3 2s. 6d.

—— Hand-List of Proclamations, Henry VIII.–Victoria, with Supplement, 4 vols., fo., 1893–1901 (H. Apr. 4; 416) *Quaritch*, £5 5s.

Bickham (Geo.) Universal Penman, or Art of Writing, 212 plts., including both titles and port. by Gravelot, mor. ex., g. e., fine copy, fo., 1743 (S. Apr. 1; 553) *Howell*, £2 16s.

Bidloo (G.) Anatomia Humani Corporis, L. P., port. and 105 plts., red mor., gilt borders, g. e. (Padeloup), fo., Amst., 1685 (S. Apr. 9; 2838) *Quaritch*, £5

[Bieston (R.) The bayte and snare of Fortune, b. l., 1st edn., unbound, shaved and mended, fo., J. Wayland, n. d. (P. June 26; 275) *Barnard*, £4

Bigmore and Wyman. Bibliography of Printing, 3 vols., half mor., 1880–6 (H. June 13; 559) £4

Bing (S.) Artistic Japan: a Monthly Journal, ills., 6 vols., in parts, 4to., 1888–91 (H. Apr. 11; 921) *Rimell*, £4 5s.

Biographical Anecdotes of Founders of the French Republic, plts., 2 vol., half bound, 1797 (S. June 13; 19) 4s.

Biographical Magazine, vignette ports., 2 vols., polished calf gilt, m. e., 1819–20 (H. Apr. 10; 420) *Haywood*, £1

Biographical Mirrour, 3 vol., ports., russ., g. e., 4to., 1795–1802 (S. Apr. 16; 135) *Daniell*, £4 6s.

Bion et Moschus. Idyllia (Gr.) emendabat G. Wakefield, pres. copy with inscription by Taylor Combe, red mor. gilt, g. e., by Kalthoeber, with ticket, 1795 (S. Apr. 9 ; 2839) *Edwards*, 19s.

Bion, Moschus et Tyrtaeus, Opera quae supersunt, with "R. & E. Barrett Browning," and marginal notes, in autograph of the poetess, calf, Edinb., 1807 (S. May 5 ; 398) *Williams*, £5

Biondi (Sir F.) History of the Civill Warres of England, Englished by Henry Earle of Mounmouth, 2 vols. in 1, engd. title (stained), calf, fo., 1641–6 (P. Apr. 23 ; 566) *Dobell*, 8s.

Birckbek (Simon) Protestants Evidence, taken out of good Records, calf, 4to., 1635 (S. Apr. 24 ; 586) *Barnard*, 5s.

Biringoccio (V.) De la Pirotechnia, 1st edn., engd. title and woodcuts, calf, stained, mended, 4to., Venetia, 1540 (S. Apr. 24 ; 579) *Barnard*, £1 1s.

Birman and Huber. Costumes Suisses peints par G. Reinhard, 46 cold. plts., calf, 4to., Basle, 1819 (S. June 23 ; 254a) *Bumpus*, £23

Bizot (P.) Histoire medallique de la République de Hollande, plts., old calf, fo., Paris, 1687 (S. June 23 ; 311) *Luzac*, 2s.

Black Acts of Scotland. Actis and Constitutionnis of the Realme of Scotland maid in Parliamentis haldin by Kingis James the first, secund, third, feird, fyft, and in tyme of Marie now Quene of Scottis . . . . **b. l.**, fine copy, mor. g. e., fo., Edinb., 1566 (S. Apr. 3 ; 54) *Blackmore*, £3 5s.

[Blackburne (F.)] Remarks on Johnson's Life of Milton, half calf, 1780 (S. May 27 ; 22) *Shepherd*, 4s.

Blackmore (R. D.) Christowell, 3 vols., 1st edn., pres. copy, 1882 (P. Apr. 22 ; 126) *Quaritch*, £4 7s. 6d.

Blackstone (Sir W.) Commentaries on the Laws of England, 4 vol., calf gilt, m. e., 1876 (S. Mar. 31 ; 1) *Maggs*, 9s.

Blaeu (J.) Atlas of the Netherlands, engs., fo., vell., 1649 (H. May 22 ; 629) *Neumayer*, £1 15s.

Blair (R.) The Grave, with port. and 12 etchings by Blake, red mor., uncut, fo., 1813 (C. Apr. 9 ; 143) *Brown*, £1 16s.

Blake (W.) Designs to Ballads written by Wm. Hayley, 11 plts., with the Ballads, fine copy, mor. ex., g. e., by Bedford, 4to., Chichester, 1802 (S. Apr. 3 ; 58) *Quaritch*, £15 15s.

—— Marriage of Heaven and Hell, Muir's facsimile reprint in colours, wrapper, 4to., n. d. (S. Apr. 28 ; 207) *Bumpus*, £4 17s. 6d.

—— The same, half leather, 4to., n. d. (P. Apr. 23 ; 510) *Bumpus*, £2 10s.

—— Visions of the Daughters of Albion, facsimile reprint, cold. wrapper, 4to., 1793 (S. Apr. 28 ; 206) *Bumpus*, £4 7s.

Blane (Wm.) Cynegetica, or Essays on Sporting, front., boards, 1788 (S. Apr. 23 ; 138) *Rimell*, £1 8s.

Blome (R.) Entire Body of Philosophy, fo., mor. gt., 1694 (D. Apr. 15 ; 722) 1s.

—— Gentleman's Recreation, best edn., plts. (stained), fo., old calf, 1686 (H. May 7 ; 601) £1 10s.

—— Geographical Description of the Four Parts of the World, maps, calf, fo., 1670 (P. Apr. 23 ; 544) *Hunt*, 10s.

Bloomfield (R.) Wild Flowers, with "Elizabeth B. Barrett, 1820, the kind gift of dear James," and "E. B. Barrett, Hope End, January 8th, 1820, given to her by dearest Jim," both in autograph of the poetess, old calf, 1806 (S. May 5 ; 401) *Smith*, £4

Blundell (H.) Statues, monuments, etc. at Ince, 2 vol., plts., mor., fo., 1809 (S. May 27 ; 178) *Edwards*, 6s.

Blundeville (Thos.) His Exercises, orig. edn., **b. l.**, separate titles, old vell., 4to., 1594 (S. Apr. 16 ; 136) *H. Stevens*, £5 15s.

—— Anr. Edn., woodcuts, etc., **b. l.**, sm. 4to., old calf, w. a. f., 1606 (H. June 25 ; 19) £4 17s. 6d.

[Blunt (W. S.) Love Sonnets of Proteus, front., with "Robert Browning, May 15, '81, from the author, unknown," in Browning's autograph, 1881 (S. May 5 ; 403) *Quaritch*, £4 15s.

Bocarro (Ant.) Historia da India, 2 vol., half morocco, 4to., Lisboa, s. a. (S. June 24 ; 385) *Neumayer*, 9s.

Boccaccio (G.) Ameto over Comedia delle nimphe Fiorentine, red mor. gilt, g. e., by Capé, Venetia, 1524 (S. Apr. 9; 2841) *Tregaskis*, £1 11s.
—— Anr. Edn., half calf, Vinegia, 1558 (S. Apr. 9; 2842) *Barnard*, 15s.
—— Il Decameron si como lo diedero alla stampa gli SSi Giunti l'anno 1527, old calf, Amst., 1665 (S. Apr. 2; 812) *Thorp*, 8s.
—— Anr. Edn., 5 vol., ports. and plts. by Eisen, etc., old calf gilt, g. e., Londra (Parigi), 1757 (S. Apr. 16; 21) *Blackburn*, £6
—— Anr. Edn.. 5 vol. in 2, engd. titles, with inscription "Robert Browning, from W. S. Landor," in autograph of former, vell., n. d (S. May 5; 405) *Tregaskis*, £5
—— The Decameron, The Modell of Wit, Mirth, Eloquence, and Conversation, engd. titles and woodcuts, old calf, fo., 1625–1620 (S. Apr. 16; 260) *Edwards*, £7
—— Anr. Edn., woodcuts, with an extra title-page not recorded by bibliographers, 2 vols., calf, 1655–7 (S. Apr. 28; 47) *Power*, £3
—— Le Decameron, traduit par A. le Maçon, mor. gilt, sides tooled, g. e., Lyon, 1597 (S. Apr. 9; 2843) *Tregaskis*, £1 15s.
—— Le Decameron, engd. titles, port., 110 plts. by Eisen, etc., 5 vols., also the suppressed series (in morocco slip case), of Estampes Galantes, engd. title and 20 plts. by Gravelot, with an additional proof before letters (first issue) of the engraved title, calf, g. e., fine, tall copy, many plates with the Paraphe, table signed C. M., Londres (Paris), 1757–61 (P. Apr. 23; 465) *Rimell*, £43 10s.
—— Anr. Edn., Augmentée par A. Sabatier de Castres, 11 vol., 135 plts., half roan, Paris, 1801 (S. Apr. 24; 492) *Sawyer*, £2 6s.
—— De Claris Mulieribus (cura Jo. Telori et Eb. à Rumlang), woodcuts, including Pope Joan, calf gilt, g. e., by Rivière, fo., Bernae-Helvet, 1539 (S. Apr. 9; 2844) *Leighton*, £2 16s.
—— Laberinto d'Amore, old French mor. ex., g. e., fine copy, Firenze, 1525 (S. Apr. 3; 59) *Hart*, £1 4s.
—— Tragedies of all such Princes as fell from theyr estates, Trans. by J. Lidgate, mor. ex., g. e., fo. (circa 1555) (S. Apr. 28; 252) *Morrison*, £5 5s.
—— Anr. Edn., Trans. by J. Lidgate, b. l., fine copy, calf, fo., J. Wayland (1558) (S. Apr. 28; 256) *Selden*, £20
* Contains, at end: "A Memorial of suche Princes, I leaf," not always found. G. Chalmers' copy with his ex-libris. A letter from W. H. Ireland to Chalmers is inserted.
Boccius (A. B.) ΜΩΑΜΕΔ ΙΣΜΑΗΛΙΤΗΣ, autograph of "Robert Browning" on title, unbound, sm. 4to., n. d. (S. May 5; 406) *Leighton*, 14s.
Bodenham (J.) England's Helicon, secd. edn. (title mended, imprint defective), red mor., crest in centres, joints, g. e. (Roger Payne), 1614 (S. June 2; 2658) *Quaritch*, £130
* The Roxburghe and Daniel copy. Only two others are known.
—— Politeuphuia, Wits Commonwealth, sheep, R. Young (16—) (P. Apr. 22; 166) *Barnard*, £1 1s.
Boece (Hector) History and Chronicles of Scotland, trans. by J. Bellenden, woodcuts, 4to., Edinb., 1821 (S. Apr. 16; 138) *Sopwith*, 15s.
Boemus Aubanus (Jo.) Mores, leges, et ritus omnium gentium, old calf, F. Perrinus, 1570 (S. June 30; 23) *Barnard*, 5s.
Boethius (A. M. T. S.) De Consolatione Philosophica, g. l., 202 ll. (stained; A 1 wanting), half calf, Lubeck, 1482 (H. June 12; 152) £2 8s.
—— Anr. Edn., Cum Triplici Commento, woodcuts, g. l. (slightly stained), fo., mor. ex., g. e., [Paris S. Vincent] 1501 (H. Apr. 10; 497) *Selden*, £1 15s.
—— The comforte of philosophye, trans. by G. Coluile, orig. edn., calf gilt, g. e. by W. Pratt, Huth copy, sm. 4to., 1556 (S. June 30; 24) *Dobell*, £6 10s.
—— The same, sm. 4to. (slightly wormed), stamped calf, 1556 (H. June 19; 259) £3 10s.
Bohn's Extra Volumes. Complete Set, 7 vol., fronts., 1846–63 (S. May 26; 12) *Shepherd*, £2 12s. 6d.
Boiardo (M. M.) Orlando Innamorato, rifatto da F. Berni, 4 vol., port., with inscriptions, "Robert & Elizabeth B. Barrett Browning," and "Elizabeth B. Barrett," all in autograph of the poetess, old calf, Parigi, 1768 (S. May 5; 408) *Sotheran*, £1 18s.

Boileau (N.) Œuvres, engs. by B. Picart, 2 vols., 4to., half calf, Amst., 1718 (H. Apr. 4; 504) *Neumayer*, 11s.

—— Œuvres Poétiques, par F. Brunetière, with duplicate set of proof engs., 4to., Paris, 1889 (H. Apr. 29; 106) *Rolandi*, £2 2s.

Boissardus (J. J.) Res Turcicae, engd. title and ports., mor., g. e., with arms, sm. 4to., 1632 (S. Apr. 9; 2846) *Ellis*, £2 12s.

—— Topographia Romae, 6 vol. in 3, engs., calf, rebacked, w. a. f., fo., Francof., 1627 (S. Apr. 9; 2845) *Davis*, £1 4s.

—— Tractatus posthumus de divinatione et magicis praestigiis, engd title and 33 plts., mor. ex., g. e., by Chambolle-Duru, fo., Oppenheimii, s. a. (S. Apr. 9; 2847) *Leighton*, £3 3s.

Bolero (Giov.) Relationi Universali, vell., 4to., Venet., 1622 (S. June 24; 386) *Maggs*, 18s.

Bolingbroke (H. St. John) Letters on the Spirit of Patriotism, etc., with inscription "Robert Browning from his father, July 24, 1835," 1749 (S. May 5; 409) *Quaritch*, £1 12s.

Bonanni (F.) Catalogo degli Ordini Religiosi, 3 vols., plts., boards, 4to., Rome, 1706–10 (S. May 29; 628) *Dobell*, 11s.

—— Ordinum Religiosorum, plts., 4 vols., vell., Rome, 1706–11 (D. June 11; 1112) 4s.

Bonarelli (G. de) Filli di Sciro. Favole Pastorale, engs. (slightly cut), calf, r. e., 4to., Ferrara, 1607 (S. May 27; 110) *Thorp*, 8s.

Bonaventura. Vita Christi secundum Bonaventuram, g. l., 96 ll., 16mo. (wormed, stained), vell., Paris, [c. 1499] (H. June 25; 116) 19s.

Bonespei (N.) Elucidarius Carminum, autograph of "Robert Browning," half bound, 4to., Paris, s. a. (S. May 5; 410) *Ellis*, £4 18s.

Boniface VIII. et Clement V. Decretales et Constitutiones, g. l., 288 ll. [H.C. 3626*], stained, bdg. broken, Basel, 1500 (H. June 25; 113) 19s.

BOOK OF COMMON PRAYER—Arranged chronologically, irrespective of languages:—

—— Liber Precum Publicarum, mor., g. e., by Mackenzie, Londini, T. Vautrollerius, 1574 (S. June 30; 27) *Tregaskis*, £3

—— Booke of Common Prayer, for the use of the Church of Scotland, Laud's Scottish Prayer Book, b. l. (Psalter ends with catchword "Certaine," dated 1636), old calf; from Maskell and Tite collections, fo., Edinb., 1637–6 (S. June 30; 28) *Maggs*, £4 5s.

—— Anr. Edn., with Psalms by Sternhold and Hopkins, b. l., engd. title, mor. ex., g. e., fo., 1669 (S. Apr. 1; 548) *Howell*, £1 2s.

—— Anr. Edn., engraved throughout (by J. Sturt), red ruled, old black mor. gilt, g. e., 1717 (S. June 23; 234) *Edwards*, £3 12s. 6d.

—— Anr. Edn., with Psalter, old red morocco gilt, dentelle borders, g. e., Cambridge, J. Baskerville, 1762 (S. Apr. 24; 510) *Edwards*, £1 6s.

—— Anr. Edn., with Psalms, plts. by Stothard, blue mor. ex., lined with watered silk, joints, g. e., Walther, 4to., 1794 S. Apr. 1; 529) *Howell*, £2 2s.

—— Anr. Edn., adapted for general use in other Protestant Churches [by Chev. Bunsen], suppressed, 1852 (S. Apr. 29; 406) *Barnard*, 8s.

—— Brieff discours off the troubles begonne at Frankford. Abowte the Booke off common prayer, 1st edn., b. l., large copy, mor. gilt, g. e., sm. 4to., 1575 (S. June 30; 29) *Ellis*, £4

Book of the Names of all Parishes, Market Towns, Villages, Hamlets, etc., maps, interleaved, old calf, w. a. f., 4to., 1668 (P. Apr. 22; 214) *Poole*, 17s.

Book-Plates. Examples of Irish Book-plates from the Collection of Sir Bernard Burke, P. P., 1894 (S. Apr. 18; 127) *Thorp*, £1 2s.

Booker (John) No Mercurius Aquaticus, but a Cable-Rope double twisted for John Tayler, the Water-Poet, mor. ex., g. e., fine copy, 4to., 1644 (S. Apr. 3; 60) *Maggs*, £3 15s.

Boole (G.) Investigation of the Laws of Thought, 1854 (H. Apr. 9; 220) *Hill*, £1 1s.

Borde (Andrew) Scogin's Jests, Full of Witty Mirth and Pleasant Shifts, b. l., calf, W. Thackeray (1640–50) (S. Apr. 29; 486) *Kynnerton*, £3 15s.

Borioni (Ant.) Collectanea Antiquitatum Romanarum, engd. title and 103 plts., vell., fo., 1735 (S. Apr. 2; 1081) *Lumley*, 6s.

Borlase (W.) Antiquities of Cornwall, plts., calf, fo., Oxford, 1754 (S. Apr. 9; 2849) *Wilson*, £1 2s.

—— Anr. Edn., engs., secd. edn., half russ., uncut, fo., 1769 (C. Apr. 9; 145) *Brown*, 16s.

Borrow (George) Lavengro, 1st edn., 3 vol., port., 1851 (S. June 26; 1216) *Bumpus*, £1 2s.

—— Works, with notes by U. R. Burke, fronts., 6 vols., half mor., t. e.g., 1907 (P. June 27; 429) *Lee*, £1 2s.

Bosse (A.) Manieres de Dessiner les Ordres de l'Architecture Antique, plts., fo., Paris, 1664 (S. June 23; 93) *Rimell*, 5s.

Bossu (Capt.) Nouveaux Voyages aux Indes Occidentales, plts., 2 vol. in 1, half calf, Paris, 1768 (S. Apr. 28; 85) *Kashnor*, £1 5s.

Bossuet (J. B.) Exposition of the Doctrine of the Catholique Church, trans. by W. M(ontague), calf, Paris, 1672 (S. Apr. 2; 829) *Thorp*, 17s.

* With inscription, "Apr. 7th 1680, Legatu Mri Hobbes Mrs Traffles e Coll. nov."

—— Oraison Funebre de Henriette Anne D'Angleterre Duchesse D'Orleans, 1st edn., old mor. ex. (rebacked), with arms of Louis XIV, g. e., 4to., Paris, 1670 (S. Apr. 3; 62) *Leighton*, £4 10s.

Boswell (J.) Account of Corsica, hf. cf., Glasgow, 1767 (D. May 14; 889) 3s. 6d.

—— Journal of a Tour to the Hebrides, 1st edn., calf gilt, 1785 (C. Apr. 9; 105) *Thorp*, 9s.

—— The same, cf., 1785 (D. May 12; 196) 2s.

[Bottari (G. G.) Sculture e Pitture Sagre estratte dai Cimiteri di Roma, 3 vol., plts., vell., fo., Roma, 1737–54 (S. May 29; 705) *Scotti*, 11s.

Bouchard (Alain) Grandes Annales parlans tant de la grant bretaigne que de nostre petite Bretaigne, l. g., vell., fo., Paris, 1541 (S. Apr. 9; 2851) *Barnard*, £3 7s. 6d.

Bouchet (J.) Les triumphes de la Noble et amoureuse Dame et lart de honnestent aymer, l. g. (cut), red mor., g. e., by Derome, Paris, 1537 (S. Apr. 9; 2852) *Leighton*, £3 12s. 6d.

Bouchette (J.) The British Dominions in North America, plts., 2 vols., calf, g. e. (rubbed), 4to., 1831 (H. Apr. 23; 204) *Stevens*, £1 4s.

Bougainville (M. de) Voyage autour du Monde, calf gilt, 4to., Paris, 1771 (S. Apr. 28; 150) *Maggs*, 2s.

Bourne (A. V.) Poematia, autograph "G. Morland," and on fly-leaf "Robert Browning," in autograph of the poet, calf, 1743 (S. May 5; 411) *Sotheran*, £2 10s.

Bourrienne (M. de) Memoirs of Napoleon Bonaparte, 4 vol., plts., half mor. gilt, t. e. g., 1836 (S. May 26; 15) *Hornstein*, £3 7s. 6d.

Bowdich (T. E.) Mission to Ashantee, folding plate and cold. plts., boards, 4to., 1819 (H. Apr. 23; 214) *Hill*, 14s.

Bowring (John) Minor Morals, 1st edn., 3 vol., ills. by G. Cruikshank, calf gilt, t. e. g., by Rivière, 1834 (S. May 26; 16) *Hornstein*, £1 8s.

Boyd (H. S.) Select Passages of the Writings of St. Chrysostom, etc., with "E. B. Barrett, given to her by her dear friend Mr. Boyd, Hope End," calf, 1813 (S. May 5; 413) *Smith*, £2 6s.

—— Tributes to the Dead, with "E. B. Barrett, From the Translator and author," by Mrs. Browning, 1826 (S. May 5; 415) *Meynell*, £2

Boydell (J.) Heads of Illustrious and Celebrated Persons, ports., half russ., uncut, fo., 1811 (S. Apr. 16; 261) *Maggs*, £9 5s.

Boyle (Robt.) Essay about the Origine and Virtues of Gems, calf, 1672 (S. Apr. 24; 459) *Rimell*, 4s.

—— Opera Varia, plts., with "Robert & E. B. Browning, Florence," and "I bought this book on a stall by the weight, R. B. Florence," calf, 4to., Genevae, 1677 (S. May 5; 416) *Sotheran*, £5 5s.

Boys (T. S.) London as it is, plts., half mor., fo., 1842 (S. Apr. 24; 726) *Braun*, £3 10s.

Bozman (J. L.) History of Maryland, calf, Baltimore, 1811 (H. May 6; 249) *Kashnor*, 16s.

Brabant (Duc de) La Joyeuse et Magnifique Entrée de M. Francoys fils de France, etc., en Anvers, 2 ports., engd. title and 31 engs., " orig. bdg." fo., Anvers, 1582 (S. Apr. 28 ; 270) *Herbert*, £12

Bracton (Hen. de) De Legibus et Consuetudinibus Angliæ libri V, russ., g. e. (broken), 4to., 1640 (S. Apr. 16 ; 141) *Barnard*, 16s.

Braddon (Miss) Lady Audley's Secret, 3 vols., pres. copy, 1862 (P. Apr. 23 ; 447) *Beaumont*, 10s.

Bradford (John) Godly Meditations uppon the ten Commaundementes, etc., b. l., mor., g. e., slightly cut, 1567 (S. Apr. 24 ; 474) *Barnard*, 17s.

—— (Wm.) Retrospect of Memorable Events of the War in the Peninsula, cold. plts., fo., 1813 (S. Apr. 16 ; 262) *Spencer*, £2

—— Sketches of Portugal and Spain, 53 cold. plts., L. P., fo., half bound, 1809 (H. June 12 ; 309) £1 19s.

Bradley (R.) New Improvements of Planting and Gardening, plts., with inscription " R. Barrett Browning, 1902," calf, 1726 (S. May 5 ; 417) *Leighton*, 12s.

Brant (S.) Stultifera Navis. Narragonice pfectonis nunq$_3$ satis laudata Nauis, woodcuts, sheet h misplaced, calf, gilt (Hain, *3751 ; Proctor, 7778), g. e., sm. 4to. [Basileæ , 1498 (S. June 30 ; 30) *Leighton*, £14 10s.

—— Stultifera Navis, the Ship of Fooles, trans. by A. Barclay, 115 woodcuts, b. l., mor., g. e., fo., 1570 (S. Apr. 29 ; 550) *Pope*, £20

—— The same, secd. edn., title mended, and corner in facsimile, tall copy, mor. ex., g. e., by Bedford, fo., 1570 (S. June 30 ; 31) *James*, £13 5s.

Brantôme. Sept Discours touchant les Dames Galantes, 3 vol., L. P., port. and plts. by E. de Beaumont, mor. gilt, t. e. g., by Zaehnsdorf, Paris, 1882 (S. May 27 ; 24) *Hatchard*, £3 12s. 6d.

Brathwaite (R.) Drunken Barnaby's Four Journeys to the North of England, secd. edn., plts., calf ex., g. e., by Bedford, 1716 (S. Apr. 3 ; 64) *Leighton*, £1 1s.

—— Novissima Tuba, 1st edn., old calf, 1632 (S. June 26 ; 1184) *Lamb*, £4 10s.

—— Strappado for the Divell, 1st edn., mor., g. e., 1615 (S. Apr. 29 ; 344) *Fiennes*, £8

Bray (T.) Apostolick Charity, its Nature and Excellence considered in a Discourse Preached at St. Paul's, at the Ordination of some Prostestant Missionaries to be sent into the Plantations, mor. ex., fine large uncut copy, 4to., 1698 (S. Apr. 28 ; 189) *Manley*, £11 15s.

Bree (C. R.) History of the Birds of Europe, 4 vol., cold. plts., 1866–7 (S. Apr. 1 ; 696) *Bumpus*, £1 15s.

Brees (S. C.) Guide and Description of New Zealand, 54 plts. (loose), [1841] (H. Apr. 24 ; 525) *Kashnor*, 15s.

Brentari (O.) Ecelino da Romano nella mente del Popolo e nella Poesia, with " Robert Browning, Asolo, Oct. 17, '89," on cover, and note in R. B.'s autograph, Padova, 1889 (S. May 5 ; 419) *Meynel*, £2 5s.

Breve Relatione della Gloriosa Morte, e Martirio di trè Religiosi della Compania di Giesu, Martirati nel Giappone, mor. ex., g. e., 4to., Modona, 1628 (S. June 24 ; 388) *Sigal*, £3

Breve Relatione de gli Atroci et Rigorosi Martirii che l' Anno 1622 dettero nel Giappone, half vell., 4to., Milano, 1624 (S. June 24 ; 526) *Salby*, £1 2s.

Breve Relatione della gloriose morte del P. Ant. Rubino, Ant. Capece, Alb. Micischi, D. Morales e Fr. Marquez, con tre Secolari 1643, half calf, 4to., Roma, 1652 (S. June 24 ; 389) *Luzac*, £1 1s.

Breviarium secundum Chorum Pataviensis ecclesie nuper Impressum, l. g., woodcuts, hole in folio 2, removing a few letters, stamped leather, metal clasps (repaired), Venetiis, 1508 (S. June 30 ; 32) *Ellis*, £9 5s.

Breuiarium predicato$\frac{4}{}$ nuper impressum cum quotationibus in margine : psalmo$\frac{4}{}$: hymno$\frac{4}{}$: antiphona$\frac{4}{}$, etc., l. g., woodcuts, stamped pig-skin, clasps, Venetiis, 1515 (S. June 30 ; 33) *Ellis*, £10

Breviarum Romanum nuper impressum : cum quotationibus in margine, etc., l. g., woodcuts, old sheep, g, g. e., 4to., Venetiis, 1553 (S. June 30 ; 34) *Ellis*, £4

Breviarum Romanum optime recognitum : in quo lectiones per octava omnium sanctoru : undecim milliu. virg. D. Thome Aquinatis, l. g., woodcuts, old leather, g. g. e., Venetiis, 1555 (S. June 30 ; 35) *Ellis*, £3 15s.

Breviarium Romanum, pars æstivalis, cont. brown calf, tooled in gold, g. e., Lut. Par., 1666 (P. June 27; 358) *Ash*, 18s.
Brevis Iapaniæ Insulæ descriptio ac rerum quarandam in ea Mirabilium a Soc. Jes. gestarum narratio, half mor., Colon. Agrip., 1582 (S. June 24; 387) *Sigal*, £2
Brewer (A.) Lingua: or Combat of the Tongue, with the leaf facing title, fine copy, mor. ex., g. e., 1657 (S. Apr. 3; 65) *Young*, £2 2s.
—— (J. S.) Reign of Henry VIII, ed. by J. Gairdner, 2 vols. (library copy), 1884 (H. Apr. 9; 75) *Thin*, £2 12s.
Bridgens (R.) Manners and Costume of France, Switzerland, and Italy, 50 cold. plts., 4to., half roan, uncut, 1821 (H. Apr. 30; 435) *Mannering*, £1 15s.
Brief Schrifften und Reis Beschreibungen welche von denen Missionariis der Gesellschafft Jesu aus beyden Indien 1642–1726, 3 vols., maps, calf, fo., Augspurg, 1729, &c. (S. June 24; 390) *Edwards*, 9s.
Brigita (Saint) Revelationes, woodcuts, wrappers, defective, w. a. f., fo., Romæ, 1537 (P. Apr. 22; 268) *Leighton*, 17s.
* Prefaced is *S. Brigida Ora pro Nobis*, with many woodcuts, 14 ll., 1556.
British Museum—Subject Index of the Modern Works added to the British Museum, 1881–1910, by G. K. Fortescue, 5 vols., 1902–11 (H. Apr. 29; 53) *Quaritch*, £3 7s. 6d.
Britton (J.) Architectural Antiquities of Normandy, L. P., proof plts.. mor. ex., g. t., 4to., 1828 (S. Apr. 9; 2858) *Cole*, £1 5s.
Brockett (J. T.) Glossary of North Country Words, 2 vol. in 1, port., mor. ex., g. e., 1846 (S. Apr. 9; 2860) *Butler*, 9s.
Brodhurst (H.) Catalogue of a Collection of Etchings and Engravings, only 20 copies, 4to., P. P., 1872 (S. Apr. 24; 691) *Quaritch*, £2 2s.
Brome (Alex.) Songs and other Poems, ports., with autograph "Elizabeth B. Barrett, 1842," old sheep, broken, 1664 (S. May 5; 420) *Ellis*, £3 10s.
Brongniart (A.) Traité des Arts Céramiques, 2 vol., calf, m. e., and 4to. vol. of plts., Paris, 1854 (S. Apr. 16; 26) *Harker*, 10s.
Brontë. Poems by Currer, Ellis and Acton Bell, 1st edn., with errata, fine copy, 1846 (S. Apr. 2; 884) *Thorp*, £1 1s.
Brooke (Fulke, Lord) Workes, fine copy, 1st edn., mor. ex., g. e., fo., 1633 (S. Apr. 3; 66) *Tregaskis*, £4
—— The same, old calf, g. e., fo., begins at p. 23, like all known copies, 1633 (P. Apr. 22; 267) *Poole*, £2 17s. 6d.
—— (Sir R.) La Graund Abridgement, b. l., old calf, fo., 1573 (H. June 19; 291) £1 4s.
Brookes (R.) Art of Angling, 1st edn., half mor., 1740 (S. Apr. 23; 106) *David*, 3s.
Brookshaw (G.) Pomona Britannia, cold. plts., russ., g. e., cracked, fo., 1812 (S. June 27; 1493) *Quaritch*, £4
Brough (R. B.) Life of Falstaff, 1st edn., port. and plts. by G. Cruikshank, mor., ex., g. e., by Rivière, 1858 (S. May 26; 71) *Shepherd*, £5 10s.
Brouwer (H.) Voyagie naer de Custen van Chili, maps, 4to., Amst., s. a. (S. Jun. 24; 391) *Sigal*, £3 3s.
Brown (P.) Civil und Natural History of Jamaica, 49 cold. plts., russ., m. e., fo., 1789 (S. Apr. 16; 265) *Wesley* £4 12s.
—— (Thos.) Compleat Works, 4 vol., fronts., calf gilt, 1710–11 (S. May, 26; 18) *Dobell*, £1 14s.
Browne (Felicia D.) Poems, L. P., boards, 4to., 1808 (S. May 28; 380) *Young*, 2s.
—— (John) Compleat Treatise of the Muscles, port. and plts., old red mor. gilt, g. e., fo., 1681 (S. Apr. 16; 264) *Edwards*, £1 18s.
—— (Isaac H.) A Pipe of Tobacco, half mor., g. e., 1736 (S. Apr. 3; 67) *Tregaskis*, 10s.
—— (Sir T.) Pseudodoxia Epidemica, fine copy, with leaf of licence, mor. ex, g. e., fo., 1646 (S. Apr. 3; 68) *Young*, £3
—— Anr. Edn., calf, 1658 (E. June 3; 149) *Forrester*, 4s.
—— Religio Medici, engd. title, half mor., fine copy, 1645 (S. Apr. 3; 69) *Dobell*, £3 10s.
—— Works, port., calf, fo., 1686 (P. Apr. 23; 574) *Maggs*, £2 8s.
—— Posthumous Works, with Life etc., 1st edn., port. and plts., calf, 1712 (S. Apr. 16; 27) *Pickering*, £1 8s.

Browne (Sir T.) Works, ed. by S. Wilkin, L. P., ports., 4 vol., calf ex., g. e., by Rivière, 1836 (S. May 28; 287) *James*, £5 12s. 6d.

Browning (E. B.) A Drama of Exile, 2 vol., with inscriptions "From E. B. B." in autograph of the poetess, and "September 2, 1845—and this is July 26, 1861," quotation from a poem by Mrs. Browning, and "Copied, alone in Casa Guidi, R. B." N. Y., 1845 (S. May 5; 438) *Sabin*, £52

—— Aurora Leigh, 1st edn., autograph of R. B. Browning, 1857 (S. May 5; 440) *Tregaskis*, £4 7s. 6d.

—— Casa Guidi Windows, 1st edn., 1851 (S. May 5; 439) *B. F. Stevens*, 14s.

—— Essay on Mind, 1st edn., with inscription "Arabel Barrett, with the truest affection of her Ba," in autograph of the poetess, 1826 (S. May 5; 429) *Bumpus*, £29

—— The same, with inscription "Dearest Mama, 1826," in autograph of the poetess, 1826 (S. May 5; 430) *Bumpus*, £32

—— The same, autograph of "Robert Browning" on title, boards, 1826 (S. May 5; 431) *Sabin*, £40

—— Greek Christian Poets and the English Poets, 1st edn., with inscription "To our dearest Pen. R. B. March 13, '63" 1863 (S. May 5; 448) *Sabin*, £21

—— Napoleon III in Italy, and other Poems, with initials "R. B." and ("with the corrections of the Preface") in the autograph of Browning, N. Y., 1860 (S. May 5; 444) *Sabin*, £6 10s.

—— Last Poems, 1st edn., autograph of "Sarianna Browning" on half title, 1862 (S. May 5; 446) *Sotheran*, £4

—— The same, autograph of "Robert Barrett Browning," N. Y., 1862 (S. May 5; 447) *Lawson*, £1 18s.

—— The same, with "To our own dearest Peni, London, March 23, 1862" in autograph of Browning, 1862 (S. May 5; 445) *B. F. Stevens*, £30

—— Letters addressed to R. H. Horne, 2 vol., with inscription "Robert Browning with the regards and admiration of many years, R. H. H. London, 1876" 1877 (S. May 5; 454) *Maggs*, £3 12s. 6d,

—— Poems, 2 vol., 1st edn., with "John Kenyon to Miss Browning, Decr. 1844," 1844 (S. May 5; 434) *Dobell*, £7

—— Poems, 3 vol., with inscription "Given by E. B. B. to R. B. Paris, October 2, 1858," in autograph of the poetess, N. Y., 1857 (S. May 5; 435) *Hornstein*, £17 10s.

—— Poems, vol. I, with "To our dearest Peni, London, Jan, 23, '62," in autograph of Browning, 1862 (S. May 5; 436) *Sabin*, £11

—— Poems before Congress, 1st edn., 1860 (S. May 5; 443) *Leighton*, 10s.

—— The same, with "Dearest Pen, June 5, '66," by R. Browning, 1860 (S. May 5; 442) *Hornstein*, £12 5s.

—— The same, 1860 (S. May 5; 441) *Sabin*, £235

* The presentation copy to Robert Browning, with a number of autographs and MS. notes of a personal character by both Mr. and Mrs. Browning, and also two photographs.

—— Prometheus Bound, 1st edn., fine copy, 1833 (S. May 27; 25) *Quaritch*, £8 10s.

—— The same, with inscription "Henrietta Barrett, 50, Wimpole St." (Mrs. Browning's sister), 1833 (S. May 5; 432) *Berman*, £21

—— The Runaway Slave at Pilgrim's Point, 1st edn., orig. wrapper, 1849 (H. June 19; 229) £7 10s.

—— Poetical Works, 6 vol., edn. de luxe, plts., 1889–90 (S. May 5; 424) *Lauder*, £11

—— (Robert) The Agamemnon of Aeschylus, with inscription "Robert W. Barrett Browning from his affectionately ever R. B. Oct. 16, '77" 1877 (S. May 5; 492) *Sabin*, £21

—— Aristophanes' Apology, with inscription "To dearest Pen—from R. B. Apr. 15, '75," 1875 (S. May 5; 489) *Quaritch*, £29

—— Asolando, 1st edn., 1890 (S. May 27; 27) *Shepherd*, 2s.

Browning (Robert) Bells and Pomegranates, the eight Nos. in 1 vol., half roan, 1841–6 (S. May 5; 479) *Hornstein*, £48

* With autograph of Browning on No. 1, and note ("I made the alterations in this copy to suit some—I forget what—projected stage representation: not that of Miss Faucit, which was carried into effect long afterwarwards), R. B. Feb. 10 '77."

—— Berti (Giovan-Batti ta), Nouva Guida per Vicenza, paper covers, Padua, 1830 (S. May 5; 501) *Quaritch*, £2 15s.

* Browning's copy, with inscription "R. B. Vicenza, June 24, 1838." This was his first visit to Italy and the experiences of the trip were used in *Sordello* and *Pippa Passes*.

—— Christmas-Eve and Easter-Day, Proof Sheets of the First Edition with a few MS. corrections, unbound, 1850 (S. May 5; 481) *Spencer*, £6

—— The same, 1st edn., unopened, 1850 (S. Apr. 2; 883) *Thorp*, £1 6s.

—— Dramatic Idyls, 2 vol., 1st edn., with inscriptions in the autograph of Browning, 1879–80 (S. May 5; 496) *Sabin*, £31

—— Dramatis Personae, 1st edn., 1864 (S. May 5; 484) *Sabin*, £1 10s.

—— Fifine at the Fair, 1st edn., 1872 (S. May 27; 26) *Shepherd*, 3s.

—— La Saisiaz, 1st edn., with inscription in the poet's autograph, "Dearest Pen with R. B.'s love, May 15, 78," 1878 (S. May 5; 494) *Sabin*, £31

—— Men and Women, 2 vol., 1st edn., autograph in pencil of "Robert Browning, 9 June, 1856" (the poet's father), 1855 (S. May 5; 482) *Maggs*, £11 10s.

—— Anr. Edn., Boston, 1856 (S. May 5; 483) *Maggs*, £33 10s.

* With inscription in Browning's autograph: "E. B. B. from R. B. Good Friday, 1856, Paris."

—— Morte dell' Uxoricida Guido Franceschini decapitato, with autograph "Robert Browning, March 7, '71," sm. 4to., 1871 (S. May 5; 503) *Sabin*, £6

* The tragedy immortalized in "The Ring and the Book."

—— Notre Dame de la Délivrande, notice historique sur la Chapelle, paper covers, stained, w. a. f., Caen, 1872 (S. May 5; 502) *Smith*, £2 10s.

* Browning's copy with signature and St. Aubin, '72 (defective) on cover, and a paper wrapper with inscription by Miss Browning, "The Church described in Red Cotton Nightcap Country."

—— Pacchiarotto and how he worked in Distemper, 1st edn., with inscription, "For Dearest Pen, R. B. July 18, '76," 1876 (S. May 5; 490) *Sabin*, £28

—— The same, autograph of author, and a few MS. corrections, 1876 (S. May 5; 491) *Quaritch*, £28

—— Paracelsus (author's own first copy, with pencil marks in his autograph), wanting title, with "R. B. 1839" on half title, half bound, 1835 (S. May 5; 473) *Maggs*, £9 10s.

—— The same, pres. copy from the author to his mother, with his inscription "S. A. Browning," half calf, 1835 (S. May 5; 474) *Sabin*, £26 10s.

—— Parleyings with certain People of importance in their day, 1st edn., with "Dearest Pen from his affectionately ever R. B." in the poet's autograph, 1887 (S. May 5; 498) *Sabin*, £27 10s.

—— Pauline, 1st edn., orig. boards, with label, 1833 (S. May 5; 467) *Hornstein*, £480

—— Anr. Edn., ed. by T. J. Wise, L. P., 1886 (S. May 5; 469) *Mexer*, £2

—— The same, one of 4 copies on vellum, 1886 (S. May 5; 468) *Leighton*, £4 4s.

—— Pied Piper of Hamelin, 35 cold. ills. by Kate Greenaway, 4to. (1888) (S. June 25; 920) *Rimell*, 17s.

—— The Seraphim, 1st edn., with "To John Kenyon, Esq. from the author, his affectionate friend," in autograph of E. B. Barrett, and "from John Kenyon to Robert Browning," 1838 (S. May 5; 433) *Hornstein*, £18 10s.

—— Poems, 2 vol., autograph of Sarianna Browning in each vol., mor., g. e., 1848 (S. May 5; 459) *Smith*, £1 18s.

—— Strafford, 1st edn., uncut, 1837 (S. May 5; 476) *Quaritch*, £7

—— The same, wrappers, with inscription, "New York June 15 '46 Private Edgar A. Poe," in case, 1837 (S. Apr. 24; 521) *Spencer*, £4 7s. 6d.

—— The Old Yellow Book, source of Browning's "The Ring and the Book," reproduction by C. W. Hodell, port., vell., 4to., Washington, 1908 (S. May 5; 509) *Leighton*, £2 10s.

Browning (Robert) Poetical Works, 8 vol., India paper, ports., autograph of "R. Barrett Browning, Casalino, 1902," roan, 1902 (S. May 5; 464) *Smith*, £2 15s.

—— Selections from the Poetical Works, with autograph "Robert Browning," 2 lines in Greek and a note in his autograph, 1869 (S. May 5; 466) *Bumpus*, £9 10s.

—— and E. B. Browning. Letters, 1845–46, 2 vol., port., etc., autograph of R. Barrett Browning, N. Y., 1899 (S. May 5; 519) *B. F. Stevens*, £1 10s.

—— Autograph Letters are not recorded in *B.A.R.* but it may be noted here that the Original Love Letters of Robert and E. B. Browning (284 of the former and 287 of the latter) were sold at Sotheby's on May 2nd, for £6,550 (Sabin).

Brugis (T.) Discovery of a Proiector, sm. 4to., unbound, w. a. f., 1641 (H. June 25; 25) £10 10s.

Brunetti (G.) Sixty different sorts of Ornaments, engd. title and 39 plts. (some defective), sm. 4to., 1736 (H. May 21; 243) 16s.

Brunetto (Ser.) Il Tesoretto, etc., with "W. S. Landor," and "(to R. Browning)" in autograph of the former, russ., Torino, 1750 (S. May 5; 527) *Tregaskis*, £2 10s.

Brunnfelsius (Otho) Problemata. I De ratione Evangeliorum. II Quare in Parabolis locutus sit Christus, title cut, wormed, vell., sm. 4to., Argent. [s. a.] (S. June 30; 36) *Barnard*, 11s.

Brusonius. L. Domitii Brusonii Contursini Lucani Facetiarum Exemplorumq., 1st and only Complete Edn., old russ. (repaired), g. e., fo., Romae, 1518 (H. Apr. 30; 627) *Selden*, £3

Brutus (S. J.) Vindiciæ contra Tyrannos, autograph of Robert Browning, vell., Amst., 1560 (S. May 5; 528) *Meynel*, £1

Buccarelli (G. B.) L'Amico de' Fanciulli, plts. by Ramberg, 4 vols., vell., Londra, 1788–9 (H. Apr. 25; 794) *Davey*, 12s.

Bucer (Martin) Defensionis Doctrinae Christianea, fine copy, mor. ex., g. e., Argent., 1534 (S. Apr. 3; 72) *Hart*, £1 10s.

Buchanan (G.) Paraphrasis Psalmorum Davidis Poetica, old red mor. gilt, g. e. (rebacked), Edinb., 1737 (S. Apr. 29; 311) *Tregaskis*, 5s.

—— (R.) Fleshly School of Poetry, wrappers, 1872 (S. May 27; 29) *Shepherd*, 10s.

—— The Wandering Jew, 1st edn., 1893 (S. May 29; 724) *David*, 3s.

Buck (S. and N.) Antiquities in England and Wales, 4 vol., engs. (no general titles), calf gilt, ob. fo., 1726–37 (S. Apr. 16; 267) *Holbrooke*, £15

—— Anr. Edn., 3 vol., port. and engs., russ., fo., 1774 (S. Apr. 23; 349) *Butt*, £30

Buckler (W.) Larvæ of the British Butterflies and Moths, cold. plts., 9 vols., 1886–1901 (H. Apr. 30; 408) *H. Hill*, £6 2s. 6d.

Bulkeley (John) and J. Cummins. Voyage to the South Seas, old calf, 1757 (S. Apr. 28; 97) *Kashnor*, 18s.

—— (Peter) Gospel Covenant, preached in Concord in New England, calf gilt, 4to., 1651 (S. Apr. 16; 147) *B. F. Stevens*, £1 5s.

Bullart (Isaac) Academie des Sciences et des Arts, 2 vol., ports., calf fo., Amst., 1682 (S. June 27; 1728) *Luzac*, 15s.

Buller (Sir W. L.) History of the Birds of New Zealand, cold. plts., secd. edn., 2 vols., roy. 4to., half mor., t. e. g. (rubbed), 1888 (H. Apr. 24; 550) *Quaritch*, £6 15s.

—— Supplement to the Birds of New Zealand, cold. plts., 2 vols., fo., 1905 (H. May 22, 620) *Quaritch*, £3 18s.

Bullock (Wm.) Virginia Impartially Examined, mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1649 (S. Apr. 3; 73) *H. Stevens*, £28

Bulwer (J.) Pathomyotomia, old calf, 1649 (S. June 26; 1083) *Fraser*, 18s.

—— View of the People of the Whole World, front., portrait and woodcuts, calf, 1654 (S. Apr. 28; 223) *Mostyn*, £6 5s.

Bunbury (H.) Academy for Grown Horsemen, and Annals of Horsemanship, 2 vol. in 1, 29 cold. plts., also 2 cold. plts. by Gillray and a cold. caricature by Rowlandson added, very fine copy, mor. ex., g. t., by Bedford, 4to., 1812 (S. Apr. 3; 74) *Bain*, £10

Bunbury (H.) Annals of Horsemanship, plts., uncut, 1811 (S. Apr. 16; 29) *Hornstein*, £1 12s.
—— (H. W.) Collection of Prints from his Drawings, 54 plts., half bound, fo., 1799–1802 (S. Apr. 16; 268) *Spencer*, £4 7s. 6d.
Bunting (E.) Ancient Music of Ireland, plts., 4to., 1840 (H. June 5; 271) *Harding*, £1 3s.
Bunyan (J.) Advantages and Disadvantages of the Marriage-State, woodcuts, mor. ex., g. e., Bosworth, 1775 (S. Apr. 3; 84) *Leighton*, 16s.
—— The Barren Fig-Tree, 1st edn., calf, 1673 (S. June 27; 1641) *Bull*, £2 14s.
—— The Pilgrim's Progress, Tenth Edn., front. (repaired) and 2 woodcuts, tall copy, mor. ex., g. e., 1685 (S. Apr. 3; 76) *Hopton*, £5 5s.
—— Anr. Edn., plts., with inscription "To our dearest Penini, London, Nov. 13, '62, R. B." in autograph of the poet, mor., 4to., Phil., 1845 (S. May 5; 531) *Hornstein*, £15 10s.
—— Relation of the Imprisonment of Mr. John Bunyan of Bedford in Nov. 1680, by himself, orig. canvas bdg., 1765 (S. Apr. 3; 83) *Barnard*, 18s.
—— Reprobation asserted, 1st edn., fine copy, mor. ex., g. e., 4to., n. d. (S. Apr. 3; 78) *Hopton*, £5 5s.
—— Seasonable Counsel, 1st edn., fine copy, mor. ex., g. e., 1684 (S. Apr. 3; 79) *Hopton*, £4 17s. 6d.
—— The Water of Life, 1st edn., title repaired, 3 letters in facsimile, large copy, mor. ex., g. e., 1688 (S. Apr. 3; 81) *Tregaskis*, £5
—— The Work of Jesus Christ as an advocate clearly explained, 1st edn., port., port., mor. ex., g. e., 1688 (S. Apr. 3; 82) *Lamplough*, £5 10s.
Burchelati (Dott-) Il Ritratto del Vistoso, engd. title with autograph "Robt. Browning, July 29, 1839, London," vell., Venetia, 1625 (S. May 5; 532) *Maggs*, £2 12s.
Burchiello (G. di Dominico) Sonetti, mor. ex., silk linings, g. e., by Dérome, Vinegia, 1532 (S. Apr. 3; 85) *Leighton*, £5
Bürger (G. A.) Leonora, trans. by J. T. Stanley, engs., half mor., g. e., fo., 1796 (S. Apr. 3; 55) *Edwards*, £1 8s.
Burgmaier (Hans) Images de Saints et Saintes issus de la famille de Maximilien I, 119 woodcuts, sewed, fo., Vienne, 1799 (S. May 27; 146) *Leighton*, £3 3s.
Burgo (Lucas de) Summa de Arithmetica, Geometria, Proportioni et Proportionilita, I. g. (Hain, 4105), large copy, mor. ex., fo., Venetiis, 1494 (S. Apr. 9; 2869) *Edwards*, £7 7s.
Burgundia (A. a) Mundi Lapis Lydius, engd. title and engs., mor. gilt, joints, g. e., sm. 4to., Antuerp., 1639 (S. Apr. 9; 2870) *Leighton*, £1 5s.
Burke (H. F.) Historical Record of the Coronation of Edward VII, cold. plts., half mor., g. t., fo., P. P., 1904 (S. Apr. 1; 585) *Howell*, £3 15s.
Burlington Fine Arts Club. Catalogue of Specimens of Persian and Arab Art, plts., 4to., 1885 (S. Apr. 9; 2871) *Quaritch*, £2 2s.
—— Exhibition of Portrait Miniatures, L. P., plts., fo., 1889 (S. May 27; 54) *Hiersemann*, £11
—— Exhibition of Pictures by Masters of the Netherlandish Schools, L. P., plts., fo., 1892 (S. May 27; 55) *Quaritch*, £4 10s.
—— Exhibition of Pictures of the School of Ferrara-Bologna, L. P., plts., fo., 1894 (S. May 27; 57) *Quaritch*, £4 15s.
—— Catalogue of European Enamels, plts., fo., 1897 (S. Apr. 9; 2872) *Quaritch*, £5 10s.
—— Catalogue of Pictures by Masters of the Milanese and allied Schools of Lombardy, plts., fo., 1899 (S. Apr. 9; 2873) *Quaritch*, £4 12s. 6d.
—— Exhibition of Silversmith's Work of European Origin, L. P., plts., fo., 1901 (S. May 27; 59) *Hiersemann*, £5 10s.
—— Catalogue of a Collection of European Enamels, L. P., plts., fo., 1901 (S. May 27; 58) *Quaritch*, £6
—— Exhibition of Ancient Greek Art, L. P., plts., fo., 1904 (S. May 27; 60) *Quaritch*, £3 15s.
—— Exhibition of English Embroidery, L. P., plts., fo., 1905 (S. May 27; 61) *Quaritch*, £4 10s.
—— Exhibition of the Faience of Persia, L. P., plts., fo., 1908 (S. May 27; 62) *Edwards*, £4

Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, L. P., plts., fo., 1908 (S. May 27 ; 63) *Brown*, £8
—— Exhibition of Early Chinese Pottery and Porcelain, L. P., plts., fo., 1911 (S. May 27 ; 64) *Brown*, £6 10s.
Burnaby (A.) Travels through the Middle Settlements in N. America, map and 2 plts., 4to., boards, 1798 (H. Apr. 3 ; 247) *Stevens*, £1 18s.
Burne-Jones—The Work of Edward Burne-Jones, 91 Photogravures, fo., mor., t. e. g., n. d. (H. Apr. 4 ; 653) *Rimell*, £7 10s.
Burney (Miss) Camilla, 1st edn., 5 vols., boards, calf back, uncut, 1796 (P. Apr. 22 ; 103) *May*, £4 2s. 6d.
—— Cecilia, 5 vol., 1st edn., tree calf gilt, 1782 (S. Apr. 23 ; 283) *Thorp*, £4 15s.
—— Evelina, 3 vol., 1st edn., calf (cracking), 1778 (S. Apr. 23 ; 260) *Porter*, £38
—— Anr. Edn., fronts., 3 vols., half bound, 1783 (H. June 12 ; 263) £1 17s.
—— The Wanderer, 1st edn., 3 vol., boards, uncut (leaf defective), w. a. f., 1814 (S. Apr. 23 ; 144) *Spencer*, £2
—— The same, 5 vol., boards, calf backs, 1814 (S. Apr. 23 ; 259) *Edwards*, £1 2s.
—— (Rich.) King Charles the Second, his Most Sacred Majesty presented to the Houses of Parliament, in eight sermons, port. of Charles, old citron mor., with Royal Arms, sm. 4to., n. d. (1661) (S. May 28 ; 365) *Bain*, £4 4s.
Burns (Robert) Poems, slightly soiled, some margins and corners repaired, otherwise in good state (8$\frac{1}{16}$ in. by 4$\frac{15}{16}$ in.), mor. ex., g. e., by Rivière, Kilmarnock, 1786 (S. May 26 ; 25) *Hopkins*, £140
—— Poems, port. by Beugo, cf. (rebacked), Edin., 1787 (D. Apr. 15 ; 623) £2 2s.
—— The same, port., mor. gilt, Roger Payne style, g. e., by F. Bedford, fine copy, from the Huth library, Edinb., 1787 (S. May 27 ; 30) *Quaritch*, £15
—— The same, First Issue, port., mor. ex., g. e., by Ramage, Edin., 1787 (S. May 26 ; 26) *Young*, £5 10s.
—— Anr. Edn., Third Edn., port., mor. ex., g. e., by Ramage, London, 1787 (S. May 26 ; 27) *Sawyer*, £3 5s.
—— Anr. Edn., 2 vol., port., mor. gilt, covered with fleurs-de-lys, g. e., by Zaehnsdorf, Edin., 1793 (S. May 26 ; 28) *Hopkins*, £4 2s. 6d.
—— Anr. Edn., Fifth Edn., 2 vol., port., calf gilt, g. e. by Ramage, Edin., 1794 (S. May 26 ; 29) *Dobell*, £1 5s.
—— Anr. Edn., 2 vol., port., half mor., g. e., by Ramage, Edin., 1797 (S. May 26 ; 30) *Hopkins*, £1 1s.
—— Anr. Edn., port. and plts., russ. silk linings, Edin., 1798 (S. May 26 ; 31) *Hopkins*, 12s.
—— Anr. Edn., 2 vol., port., calf gilt, g. e., by Ramage, Edin., 1800 (S. May 26 ; 32) *Dobell*, £1 1s.
—— Poems ascribed to Robert Burns, boards, Glasgow, 1801 (H. May 22 ; 437) *Quaritch*, £2 6s.
—— Poetical Miscellany : containing Posthumous Poems, Songs, &c. by Burns, front., in 7 parts, 12mo., Glasgow, 1800, and Letters to Clarinda, 1st edn., ib., 1802, &c., in 1 vol., calf (H. May 22 ; 436) *Jones & Evans*, £8 8s.
* A rare edition of some of Burns's suppressed poems, originally issued in 1799 in a series of weekly tracts and subsequently sold with the above title. The 'D.N.B.' mentions the edition, but gives the date as 1801.
—— Poetry. "The Centenary Burns," ed. by Henly and Henderson, 4 vol., port., Edin., 1896 (S. May 26 ; 39) *Clegg*, £3
Buronzo (J. A.) Practice of Meditating with Profit, trans. by a Father of the Societe of Jesus, fine copy, mor. ex., g. e., 1613 (S. Apr. 4 ; 281) *Tregaskis*, £2 6s.
Burton (A.) Adventures of Johnny Newcome in the Navy, 1st edn., 16 cold. plts. by Rowlandson, calf ex., g. e., 1818 (S. Apr. 4 ; 356) *Young*, £6 2s. 6d.
—— (Rich.) The English Hero ; or Sir Francis Drake revived, port. (headlines cut into), half calf, 1701 (S. Apr. 28 ; 125) *Kashnor*, 9s.
—— (Robert) Anatomy of Melancholy, engd. title, calf ex., fo., Oxford, 1628 (S. Apr. 29 ; 541) *Frazer*, £4
—— The same (defective), old calf, fo., Oxford, 1628 (H. June 25 ; 317) £1 10s.
—— Anr. Edn., engd. title, calf, fo., Oxford, 1632 (S. Apr. 2 ; 1083) *Dobell*, 17s.

Burton (Robert) Anr. Edn., fifth edn., engd. title, old calf, fo., Oxford, 1638 (S. Apr. 28; 259) *Baer*, £2 10s.
—— (W.) Commentary on Antoninus, his Itinerary, port. and map, old calf, fo., 1658 (S. Apr. 23; 363) *Streeton*, 5s.
—— (W.) Description of Leicestershire, map, half bound, 4to., Lynn, 1777 (H. May 1; 959) *Vinall*, 6s.
Bury (T. T.) Six Coloured Views of the Liverpool and Manchester Railway, wrappers, 4to., 1831 (P. May 20; 230) *Hector*, £2 15s.
Busby (J.) Treatise on the Culture of the Vine, pres. copy, calf, Australia [Sydney], 1825 (H. Apr. 23; 65) *Calvert*, £1 4s.
—— (Thos.) Concert-Room and Orchestra Anecdotes, 3 vol., front., ports., etc., half mor., t. e. g., 1825 (S. May 26; 49) *Shepherd*, £1 4s.
—— (T. L.) Costume of the Lower Orders of London, 24 cold. plts, and cold. plate by Rowlandson, added, fine copy, mor. ex., g. t., by Bedford, 4to., 1820 (S. Apr. 3; 86) *Pickering*, £7
Butler (C.) Feminine Monarchie: or, Historie of Bees, fine copy, front. and woodcuts, mor. ex., g. e., 4to., 1623 (S. Apr. 3; 87) *Maggs*, £3 15s.
—— Anr. Edn., calf, 4to., Oxford, 1634 (S. Apr. 16; 151) *Crest*, 19s.
—— Principles of Musik, fine large copy, new vell., 4to., 1636 (S. Apr. 9; 2875) *Barnard*, £3 17s. 6d.
—— (S.) Hudibras, with Annotations by Zach. Grey, 2 vol., plts. by Hogarth, calf gilt, 1799 (S. Mar. 31; 44) *Lumley*, 5s.
—— Anr. Edn., cold. plts. by I. Clark, 2 vols., calf, m. e., 1819 (H. Apr. 30; 483) *F. Hutt*, £2 6s.
—— Anr. Edn., with Grey's Annotations, and Poetical Remains, L. P., 4 vol., ports., India proofs, russ., g. e., 1819–27 (S. May 26; 50) *Hopkins*, £5 5s.
—— Hudibras, the Second Part, calf ex., g. e., 1664 (S. Apr. 3; 88) *Hume*, £1 6s.
—— Hudibras, third part, 1st edn., with leaf of errata, tall copy, old calf, 1678 (S. Apr. 29; 318) *Maggs*, 9s.
—— Butler's Ghost, or Hudibras the Fourth Part, 1st edn., old mor., g. e., fine copy, 1682 (S. Apr. 3; 89) *Pickering*, £1 4s.
Buxeda de Leyva. Historia del Reyno de Japon, vell., Caragoça, 1591 (S. June 24; 392) *Quaritch*, £2 18s.
Byron. Viaggio intorno al Mondo fatto dalla Nave inglese il del fino Commandata dal Capo-Squadra Byron, etc., tradotto dall' Inglese, coloured front. vellum, 4to., Firenze, 1768 (S. Apr. 28; 152) *Maggs*, 1s.
—— (Lord) Hours of Idleness, 1st edn., orig. boards, title printed on back, uncut, title little stained, but fine copy, Newark, 1807 (P. Apr. 22; 121) *May*, £8
—— The same, orig. boards, uncut (back slightly damaged), in a case, 1807 (S. May 27; 32) *Dobell*, £5 10s.
—— Letters, with Life, by Th. Moore, port., with "Given to E. B. Barrett by Mrs. Martin, Hope End, 1831" in autograph of former, and below, "Read for the last time by Robert Browning in June, 1881, June 26, '81, R. B." calf, Paris, 1830 (S. May 5; 536) *Sabin*, £18
—— Poetry chosen and arranged by Matthew Arnold, with inscriptions, "with affectionate regard, M. A." and autograph "Robert Browning, June 25, '81" 1881 (S. May 5; 537) *Maggs*, £9 5s.
—— Astarte: a Fragment of Truth, by the Earl of Lovelace, ills., 1905 (H. June 5; 150) *Dobell*, £16
C. (L. W.) Verie Perfect Discourse and Order how to know the Age of a Horse, etc., 1st edn., b. l., fine copy, unbound, w. a. f., 1604 (H. June 25; 23) £8 10s.
Cabinet Choiseul, par les soins du Sieur Basan, engd. title by Choffard, port. and 128 plts., calf, g. e., 4to., Paris, 1771 (S. Apr. 28; 221) *Rolandi*, £6 5s.
Caesar. Commentarii, cum indice rerum R. Marliani, painted capitals, old calf, fo., Tarvisii, 1480 (S. May 27; 159) *Allen*, £2 16s.
—— Commentariorum de Bello Gallico, 2 vol., front. and maps, mor. gilt, g. e., by Derome, Parisiis, 1755 (S. May 27; 34) *Bain*, £4 18s.
—— Rerum Gestarum Commentarii XIV, 30 woodcuts (by Jost Amman), old calf, fo., Francof., 1575 (S. Apr. 23; 326) *Paston*, £1 5s.
—— Opera quæ extant ex emendatione Jos. Scaligeri, engd. title and maps, vell., Lugd. Bat., 1635 (S. Apr. 16; 32) *Maggs*, £1 8s.

Caesar. Opera quæ exstant cum selectis variorum commentariis, opera A. Montani, engd. title, &c., calf, Amst., 1670 (S. June 27; 1602) *Thorp*, 1s.

Calepinus (A.) Dictionarium Undecim Linguarum, fo., cf., Basileæ, 1616 (D. June 11; 1078) 1s.

Callander (John) Terra Australis Cognita, 3 vol., maps, calf, Edinb., 1766–8 (S. Apr. 16; 33) *Maggs*, £4 6s.

Callimachus. Hymni et Epigrammata, Gr. with "R. & E. Barrett Browning, Hope End, Florence," in autograph of the poetess, half russ., sm. 4to., Glasguae, 1755 (S. May 5; 540) *Dobell*, £2 12s.

Calliope or English Harmony, a Collection of Songs, 2 vol., vignettes, old calf, rebacked, 1739 (S. Apr. 9; 2876) *Tregaskis*, £7 2s. 6d.

—— The same, 2 vol. in 1, fine copy, mor. ex., g. e., by Bedford (1739) (S. Apr. 3; 106) *Quaritch*, £12 10s.

Callot. Capricci di varie Figure, 47 etchings, mounted and bound in cont. calf, (circa, 1623) (S. Apr. 28; 7) *Davis*, £1 5s.

—— De Droeve Ellendigheden van den Oorloogh, 18 plts., mor., fo., n. d. (P. May 20; 60) *Dobell*, 13s.

—— Anr. Edn., engd. title and 17 plts., calf gilt, g. e., by Rivière, ob., L. Schenk, s. a. (S. June 30; 37) *Sessler*, 18s.

—— Misères de la Guerre, engd. title and 6 plts., old vell., Paris, 1636 (S. Apr. 29; 305) *Malcolm*, £1 18s.

Calmo (A.) La piacevole el giocosa comedia intitolata Il Saltuzza, mor., g. e., Vinegia, 1551 (S. Apr. 9; 2877) *Serato*, 18s.

Calprenede (G. de Costes de la) Cassandra, the fam'd Romance, trans. by Sir C. Cotterell, 1st edn., old blue mor., g. e., fo., 1652 (S. Apr. 16; 270) *Porter*, £1 3s.

Calvin. Il Catechismo, vell., 1566 (S. Apr. 24; 475) *Bull*, 2s.

—— Thirteene Sermons, unbound, 4to., 1579 (S. Apr. 29; 492) *Shepherd*, 3s.

Cambridge Portfolio, 2 vol. in 1, plts., half mor., g. t., 4to., 1840 (S. Apr. 24; 672) *Edwards*, 19s.

Cambridge University Morphological Laboratory Studies, plts., 6 vols., stamp on titles, half calf, 1884–96 (H. June 12; 85) £1 12s.

Camden (W.) Britannia, by Gibson, port. and plts., 2 vols., old calf, fo., 1753 (H. Apr. 10; 621) *J. Cook*, 5s.

—— Anr. Edn., Enlarged by R. Gough, port. and plts., 3 vols., calf, fo., 1789 (P. Apr. 22; 282) *Griffith*, 8s.

—— The same, 3 vol., half mor., t. e. g., fo., 1789 (S. Apr. 16; 271) *Young*, £1 10s.

—— Reges, Reginae Nobiles et alii in Ecclesia B. Petri Monasterii Sepulti, mor., g. e., sm. 4to., 1606 (S. Apr. 9; 2878) *Dobell*, 9s.

—— Remaines concerning Britaine, fifth edn., by John Philipot, port., calf, 4to., 1637 (C. Apr. 9; 125) *Thorp*, 3s.

—— Anr. Edn., ed. by J. Philipot, port., calf ex., g. e., by Bedford, 1674 (S. Apr. 9; 2879) *Wilson*, 13s.

Cameron (D. Y.) Catalogue of his Etched Work, 1912 (E. June 3; 223) *Knox*, £2 10s.

Camoens (L. de) Lusiad, in Verse, by Sir R. Fanshawe, L. P., plate and ports. (2 ports. added), calf, g. e., with Wodhull arms, fo., 1655 (S. Apr. 9; 2880) *Barnard*, £29 10s.

* A present from the Translator, with inscription. On the fly-leaf Mr. Bindley has written—"The MS. corrections throughout this copy are of Sir Richard Fanshaw's own writing.—J. B."

—— Poems from the Portuguese, by Lord Strangford, port. with autograph of Robert Browning, calf, 1804 (S. May 5; 541) *Hellman*, £3 10s.

Campbell (T.) Pleasures of Hope, plts., with "Robert & Elizabeth Barrett Browning" in the autograph of latter, calf gilt, 1820 (S. May 5; 545) *Lawson*, £3 5s.

—— Specimens of the British Poets, 7 vol., autograph of "E. B. Barrett" and "Robert & Elizabeth Barrett Browning" in autograph of latter, calf, 1819 (S. May 5; 544) *Hellman*, £2

—— Theodric, with inscription "E. B. Barrett, given to her by her dearest Papa," 1824 (S. May 5; 546) *Maggs*, £2 5s.

Campen (J. van) Afbeelding van't Stadt Huys van Amsterdam, engd. title, port. and plts., old calf, fo., Amst., n. d. (S. June 23; 318) *Parsons*, 12s.
Campo (Antonio) Cremona, plts., mor. gilt, g. e., fine copy, fo., Cremona, 1585 (S. Apr. 9; 2881) *Barnard*, £2 16s.
—— The same, engd. title and 26 ports. (stained), old calf, fo., 1585 (H. June 25; 309) 6s.
Cantus monastici formula, g. l., wormed, cont. calf, with clasps, g. e., Venetiis, 1535 (P. Apr. 22; 130) *Root*, £4
Cape Breton. Importance of, in a Letter from an Inhabitant of New-England, half calf, 1746 (H. Apr. 10; 484) *H. Stevens*, £4
—— [Bollan (W.) Importance and Advantage of Cape Breton, Truly Stated, 2 maps, half bound, 1746 (H. April 10; 483) *Edwards*, £3 10s.
—— Remarks upon a Letter, regarding the Failure of the late Expedition against Cape Breton, unbound, 1757 (H. Apr. 10; 485) *Kashnor*, £3 7s. 6d.
[Capgrave (J.) Nova Legenda Angliae, 1st edn., b. l., woodcuts, Caxton's large device at end, some ll. mended, a few letters defective, russ., with the Hoare arms, fo., Londonias, Winandi de Worde, 1516 (S. June 30; 38) *Maggs*, £36
Capoferro (R.) Grand Simularco dell' Arte e dell' uso della Scherma, ports. and 42 ills., mor. ex., g. e., fine copy, 4to., Siena, 1610 (S. Apr. 28; 240) *Baer*, £4 10s.
Caracciolus (R.) Opus quadragesimale, quod de poenitentia dictum est, stained mor., r. e., fo., Venetiis, 1472 (S. May 27; 161) *Leighton*, £3 15s.
—— Sermones, g. l., 338 ll. [H.C. 4464*], calf, Venice, 1490 (H. June 25; 106) £1 15s.
Caradoc Press—Walton's Compleat Angler, printed on vellum, sm. 4to., 1905 (H. Apr. 3; 183) *Quaritch*, £3
Cardim (A. F.) Fasciculus e Japponicis Floribus, suo adhuc madentibus sanguine, maps and plts., calf, fine copy, 4to., Romae, 1646 (S. June 24; 397) *Edwards*, £1
—— The same, vell., 4to., 1646 (S. June 24; 398) *Maggs*, £1 6s.
—— Relacao da gloriosa morte de quatro Embaixadores Portuguezes da Citade de Macao em Nangassagui Cidade de Jappan 1640, 4to., Lisboa, 1643 (S. June 24; 393) *Sigal*, £1 18s.
—— Relation da la Province du Japon, plate added, calf, Tournay, 1645 (S. June 24; 394) *Sigal*, £2
—— Relation de ce qui s'est-passé au Japon, Cochinchine, Malabar, Ceilan, &c., half calf (Paris, 1646) (S. June 24; 395) *Sigal*, £3
Cardonnell (A. de) Picturesque Antiquities of Scotland, thick paper, 1788 (D. May 12; 118) 5s.
Carew (R.) Survey of Cornwall, 1st edn., russ. gilt, y. e., 4to., 1602 (S. Apr. 16; 153) *Bridger*, £2 15s.
—— (T.) Poems, 1st edn., with errata, old sheep, some margins cut, 1640 (S. Apr. 16; 38) *Dobell*, £10 10s.
—— Poems, with a Masque, calf gilt, 1651 (S. Apr. 9; 2886) *Dobell*, £1 12s.
—— Poems, Songs and Sonnets, autograph of "Elizabeth B. Barrett, 1842," old calf, 1772 (S. May 5; 547) *Meynel*, £3 5s.
Carey (D.) Life in Paris, cold. plts., by G. Cruikshank, half russ. (broken), 1822 (P. Apr. 23; 361) *Hornstein*, £8 10s.
—— The same, calf gilt, g. e., 1822 (S. May 26; 51) *Young*, £11
—— Anr. Edn., 21 cold. plts. by G. Cruikshank, mor. ex., g. e., by Rivière, 1828 (S. Mar. 31; 212) *Maggs*, £8
—— (H.) The Musical Century in One Hundred English Ballads, port., 2 vols. in 1, fo., 1737–40 (H. June 20; 644) 7s.
Caricature Magazine, or Mirror of Mirth, 4 vol. in 1, 198 cold. caricatures, by Rowlandson, fine copy, mor. ex., g. e., by Bedford, ob. fo., 1807–19 (S. Apr. 4; 352) *Hornstein*, £30
* Not to be confounded with "Woodward's Caricature Magazine," as the first three titles bear the name of Rowlandson.
Carionis (Jo.) Chronicon, autograph of "Robert Browning" on title, stamped vell., Francof., 1581 (S. May 5; 548) *Bloomfield*, £1 2s.
Carlell (L.) Two New Playes, 1st edn., mor. ex., g. e., fine copy, 1657 (S. Apr. 3; 108) *Maggs*, £4 4s.

Carleton (W.) Traits and Stories of the Irish Peasantry, ills., 2 vols., Dublin, 1843 (H. Apr. 10; 410) *Mayhew*, £1 5s.

Carlyle (T.) Life of Schiller, with Supplement of 1872, with "To Robert Browning, Esqr. from a very old friend: T. Carlyle, Chelsea, 14 March, 1873," 1873 (S. May 5; 551) *Quaritch*, £30

—— Past and Present, with "To Robert Browning, Esq. with many kind regards, T. C., Chelsea, 1 Sept. 1845," 1845 (S. May 5; 550) *Quaritch*, £23

—— Sartor Resartus, with "Robert Browning, Esq. from H. Martineau, July 10th, 1837," in autograph of latter, Boston, 1837 (S. May 5; 549) *Quaritch*, £9

—— Collected Works, lib. edn., plts., 30 vols., together 34 vols., clean set, 1869–72 (H. Apr. 24; 463) *Quaritch*, £18

—— Works, ills., edn. de luxe, 20 vols., Boston, 1884 (P. Apr. 23; 404) *Josephs*, £2 17s. 6d.

Caron (Fr.) Beschrivinghe van der Machtigh Coninchrijeke Japan, half vell., 4to., Amst., 1648 (S. June 24; 400) *Edwards*, £1 1s.

—— Anr. Edn., half vell., 4to., Amst., 1652 (S. June 24; 401) *Buss*, 15s.

—— Rechte Beschryvinge van het Machtigh Koninghryck van Jappan, map and plts., vell., 4to., Gravenhage, 1662 (S. June 24; 402) *Edwards*, £1 11s.

—— Beschreibung Jappan und Siam, engd. title and plts., calf gilt, Nurnberg, 1663 (S. June 24; 403) *Edwards*, 18s.

Carpaccio (V.) Vita e Opere, da Gustavo Ludwig, e Pomp. Molmenti, 62 plts., half mor., g. t., 4to., Milano, 1906 (S. Apr. 9; 2887) *Davis*, 12s.

Carr (Edw.) Three Years' Residence in Van Diemens Land, map, 1834 (S. Apr. 28 80) *Harrison*, 17s.

—— (J.) The Stranger in Ireland, plts., calf, rebacked, 4to., 1806 (S. June 26; 1276) *Griffiths*, 10s.

—— (Sir John) Poems, port., Etruscan calf ex., with painting of Garrick's Villa on the fore-edge, 1809 (S. Apr. 3; 109) *Bumpus*, £13

* First Edition. Lowndes gives the date of these poems as 1812.

Cartas que os Padres da Companhia de Iesus escreverao dos Reynos de Iapao e China, 2 vol. in 1, vell., fo., Euora, 1598 (S. June 24; 407) *Buss*, £27 5s.

Cartwright (Thos.) Defense of the Ecclesiasticall Regiment in Englande, b. l., half bound (cut), 1574 (S. Apr. 16; 41) *Crest*, 10s.

—— The rest of the second replie of T. Cartvurihgt agaynst Vuhitgifts second anssuer touching Church discipline, vell., 4to., 1577 (S. Apr. 24; 587) *Barnard*, £2

—— (W.) Comedies, Tragi-Comedies, with other Poems, port., 1st edn., old calf, title cut, w. a. f., 1651 (P. Apr. 22; 91) *May*, £5 2s. 6d.

—— The same, two stanzas omitted on pp. 301–2, and one on p. 305, mor. ex., g. e., 1651 (S. Apr. 9; 2888) *Maggs*, £3

Carve (T.) Lyra sive Anacephalæosis Hibernica, plts., vell., 4to., Sulzbaci, 1666 (S. Mar. 31; 347) *Edwards*, £1 5s.

Casanova (J.) Mémoires, 6 vol. in 3, autograph of "Robert Browning, Bologna, Oct. 31, '80," half calf, Brux., 1879 (S. May 5; 552) *Quaritch*, £3 10s.

Casas (B. de Las) Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima, plts., half mor., sm. 4to., Oppenheimii, 1614 (S. Apr. 10; 3111) *Edwards*, £2 15s.

Caslon (W.) Specimen of Printing Types, half calf, 1798 (S. June 27; 1593) *Shepherd*, 7s.

Casmanne (Otho) Vade Mecum, Goe with me: Deare Pietie, and rare Charitie vell., fine large copy, unknown to Lowndes, 1606 (S. Apr. 3; 110) *Bull*, £2 10s.

Castaneda (H. L. de) First Booke of the Historie of the Discoverie and Conquest of the East Indies, trans. by N. L. (Nich. Lichfield), b. l., mor. ex., 4to., 1582 (S. June 24; 408) *Quaritch*, £14 15s.

Castéra (J.) History of Catherine II, trans. by H. Hunter, 13 ports. and plate, half mor., 1800 (S. May 26; 53) *Hewitt*, £1 10s.

Castiglione (B.) Il Cortegiano, revisto per M. Lod. Dolce, blue mor. gilt, joints, g. e., Lyone, 1562 (S. Apr. 9; 2889) *Leighton*, £1 1s.

—— Il Cortigiano, Dedication copy to Visct. Feilding, with ex-libris dated 1703, old red mor. ex., tooled, 4to., Venetia, 1635 (S. Apr. 3; 111) *Leighton*, £12 5s.

Castlehaven (Earl of) Memoirs of his Engagement in the Irish Wars, L. P., red mor. ex., joints, g. e., by G. Mullen, 4to., Dublin, 1815 (S. Mar. 31 ; 342) *Quaritch*, £1 3s.

Catesby (Mark) Natural History of Carolina, Florida and the Bahama Islands, 2 vol., cold. plts., russ., g. e., fo. (vol. I broken), 1771 (S. Apr. 16 ; 272) *Joseph*, £6 15s.

Catharinæ Senensis Virginis SS^me^ Ord. Prædicatorum Vita ac Miracula Selectiora, engd. title, port. and 32 plts., by C. Galle, mor., g. e., by Kalthoeber, Beckford copy, sm. 4to., Antv., 1603 (S. June 30 ; 40) *Tregaskis*, £4

Catholic Miracles, woodcuts by G. Cruikshank, half calf, g. t., 1825 (S. Mar. 31 ; 219) *Borough*, 17s.

Catlin (Geo.) Manners, Customs and Condition of the N. American Indians, 2 vol., 160 cold engs., 1876 (S. May 26 ; 54) *Maggs*, £6

—— North-American Indian Portfolio, ills., half mor., fo., 1844 (S. Apr. 2 ; 1060) *Maggs*, £9 5s.

Catullus (C. V.) Carmina, annot. perpetua illustr. F. G. Doering, with inscription "Robert Browning, from W. S. Landor," in autograph of former, half russ., Altonae, 1834 (S. May 5 ; 555) *Sotheran*, £5

Catullus, Tibullus, Propertius cum C. Galli fragmentis quae extant, old mor., Amst., 1640 (S. May 5 ; 558) *Maggs*, £10

* With inscriptions "W. S. Landor gave this book to the kindest of his friends, Robert Browning, June 10, '60. It is the first book W. Landor ever bought," and inscription in Greek, signed "R. B."

—— Opera, russ., 4to., Cantab., 1702 (S. June 27 ; 1536) *Thorp*, 2s.

Cavalca (Dom.) Libro della patientia in lingua Fiorentina, 131 ll. [H. C. 4800 , faintly ruled in red (A1 wanting), calf, Florence, 1490 (H. June 25 ; 111) £1

Cavalier's New Common Prayer Booke unclasp't, mor., g. e., by Bedford, sm. 4to., York, 1644 (S. Apr. 9 ; 2891) *Maggs*, £2 4s.

—— Anr. Edn., mor. ex., g. e., by Bedford, fine copy, 4to., London, 1644 (S. Apr. 4 ; 261) *Ponsonby*, £5 5s.

[Cavendish (Geo.) The Negotiations of Thomas Woolsey, 1st edn., port., red mor., Harleian sides, g. e., large copy, many rough leaves, sm. 4to., 1641 (S. June 30 ; 41) *Maggs*, £5 10s.

—— (R.) Image of Nature and Grace, b. l., folding sheet, mor., g. e., John Day, n. d. (? 1570) (S. June 26 ; 1205) *Fiennes*, £2 2s.

Caxton (W.) Chronicle of England, b. l., contains 219 ll. out of 238 (wanting table, 10 ll. and ll. Q5, Ccviii, Dd 6, Dd 7, Dd 8, E1, E2, E 3 and E 4), some leaves defective, mor. ex., g. e., by Bedford, from Osterly Park, fo., [W. de Machlinia, c. 1484] (S. June 30 ; 45) *Woods*, £125

* The copy in the Rylands Library is said to be the only perfect one known.

—— Destruction of Troy, 3 vol. in 1, b. l., mor. ex., g. e., 4to., 1684 (S. Apr. 3 ; 112) *Sotheran*, £2 6s.

Caxton Club. Duff (E. Gordon) William Caxton, with an Original Leaf from Chaucer's Canterbury Tales printed by Caxton, 4to., Chicago, 1905 (S. May 27 ; 37) *Young*, £8

Caylus. Recueil D' Antiquités, plts., 7 vols., 4to., cf., Paris, 1752–67 (D. May 12 ; 300) 12s.

Cellini. Nugent (Tho.) Life of Benvenuto Cellini, 2 vols., port., old calf, 1771 (S. Apr. 23 ; 15) *Barnard*, 12s.

—— Symonds (J. A.) Life of Cellini, L. P., 2 vol., port. and plts., 1888 (S. May 26 ; 222) *Edwards*, £7 5s.

Celsus (A. C.) De medicina libri VIII, ex rec. J. A. Vander Linden, front., blue mor. gilt back, g. e., by Simier, with arms of Lord Stuart de Rothesay, Lugd. Bat., Elzevir, 1657 (S. Apr. 9 ; 2895) *Edwards*, £3 12s. 6d.

Celtic Magazine, 13 vols., half calf, 1876–88 (P. May 20 ; 105) *Barnard*, £2 4s.

Cent Nouvelles Nouvelles (Les) vignettes by Romain de Hooge, 4 vols., old calf, Cologne, 1786 (H. Apr. 24 ; 494) *Dobell*, £1 3s.

Centlivre (Mrs.) Works, with Life, port., 3 vols., calf gilt, 1760–61 (H. Apr. 24 ; 498) *Hill*, £1 7s.

Cervantes. History of Don Quichote, trans. by T. Shelton, 1st edition of both parts, 2 engd. titles, calf, 4to (1612–20) (S. Apr. 16 ; 156) *Quaritch*, £42

Cervantes. Anr. Edn., trans. by T. Shelton, old calf, fo., 1652 (S. Apr. 16; 273) *Sopwith*, £3

—— Anr. Edn., trans. by T. Smollett, 2 vol., plts. by Hayman, calf, 4to., 1755 (S. Apr. 1; 455) *Hill*, £1 10s.

—— Anr. Edn., trans. by T. Smollett, 4 vol., with "from W. S. Landor to R. W. Barrett B. 1863," in autograph of Browning, and "R.W.B.B., from W. S. Landor, 1863, London, July," calf, 1770 (S. May 5; 560) *Maggs*, £5 5s.

—— Anr. Edn., trans. by T. Smollett, 4 vol., port. and plts., calf, Dublin, 1796 (S. Apr. 16; 43) *Joseph*, £1 6s.

—— Anr. Edn., trans. by C. Jarvis, plts., 2 vols., hf. mor., t. e. g., 1809 (P. May 20; 162) *Hornstein*, 18s.

—— Anr. Edn., 48 engs. after R. Smirke, L. P., 4 vols., 4to., boards, 1818 (H. Apr. 3; 221) *Maggs*, £4

—— Anr. Edn., trans. by C. Jarvis, 4 vol., cold. plts., calf gilt, 1819 (S. Apr. 24; 381) *Hornstein*, £4 5s.

—— Anr. Edn., India proof engs. by Westall, 4 vols., boards, 1820 (H. Apr. 10; 399) *Alison*, £1

—— Anr. Edn., trans. by Motteux, with Notes, by J. G. Lockhart, 5 vol., port., half mor., t. e. g., Edin., 1822 (S. May 26; 55) *Hopkins*, £2

Cessolis (J. de) It is die tafel van desen boeck dat men hiet dat scaecspel, I. ß., rubricated, old calf, m. e., Huth copy (blank for i 6 is wanting) [Campbell, *419; Proctor, 8917], fo., Goude in hollant, G. Leeu [1479] (S. June 30; 43) *Maggs*, £70

Chalkley (T.) Works, 2 parts in 1 vol., calf, Phil., B. Franklin and D. Hall, 1749 (S. June 26; 1101) *Kashnor*, £2 6s.

Chamberlain (J.) Manner of Making Coffee, Tea, and Chocolate, leaf of Advertisements not in the Huth copy, sheep, 1685 (S. Apr. 29; 320) *Frazer*, £1

Chamberlayne (Jas.) A Sacred Poem, wherein The Birth, Miracles, Death and Resurrection, and Ascension of Jesus are delineated, front. and plate, fine copy, calf ex., g. e., 1680 (S. Apr. 3; 115) *Dobell*, £1 12s.

Chambure (A. de) Napoléon et ses Contemporains, plts. on India paper, half calf, 4to., 1824 (P. June 27; 564) *Karslake*, £2 17s. 6d.

Chamisso (A. von) Peter Schlemihl, 1st edn., plts. by G. Cruikshank, calf ex., g. t., by Rivière, 1824 (S. Mar. 31; 216) *Maggs*, £1

Champion's The Penman's Employment, ob. fo., sewed, n. d. (D. Apr. 15; 787) 1s.

—— (R.) Considerations on the Present Situation of Gt. Britain and the United States regarding Commercial Connections, 1784 (S. June 26; 1181) *Collins*, 14s.

Champlain (S. de) Voyages et Descovvertures faites en la Nouvelle France, engd. title, 2 folding plts. and 4 plts. in text, fine large copy (6⅞ by 4¼ in.), mor., g. e., Paris, 1627 (S. Apr. 3; 17) *H. Stevens*, £46

Channing (W. E.) Poems, with inscription by Browning, "Sent to R. B. by Emerson," calf gilt, Boston, 1843 (S. May 5; 563) *Sabin*, £16 5s.

Chapman (G.) Revenge for Honour (shaved), unbound, 4to., 1659 (S. Apr. 29; 461) *Dobell*, 7s.

Chardin (Sir J.) Travels, plts., fo., cf., 1686 (D. May 12; 301) 4s.

Charles I. Eikon Basilike, port., cont. mor., g. e., with crown and cypher, 1648 (C. Apr. 9; 80) *Maggs*, £1 14s.

—— Anr. Edn., plate (no. 4 in Almack), 12mo., old calf, 1648 (H. May 7; 597) *Selden*, £1 11s.

—— Anr. Edn., port., by Cross, calf, 4to., 1649 (S. Apr. 28; 219) *Dobell*, 12s.

—— Anr. Edn., folding plate, cont. mor., with crowned portrait of Charles I on each side, g. e., 1649 (S. Apr. 3; 118) *Pickering*, £5 5s.

—— King Charls his Speech made upon the Scaffold, calf, g. e., by Hering, sm. 4to., 1649 (S. Apr. 9; 2896) *Ellis*, 6s.

—— Reliquiae Sacrae Carolinae, port., inscription "Presentation Copy from Charles II," and below, "Robert Browning," both in the poet's autograph, old calf, with crowned monogram C. R. with skull below, Hague, 1650 (S. May 5; 566) *Dobell*, £4 4s.

—— Trial of the Twenty-nine Regicides, port., red mor. ex., g. e., 1724 (S. Mar. 31; 144) *Bain*, £1 1s.

Charles I. Vaticinium Votivum or Palæmons Prophetick Prayer, port. of Charles II. (torn), calf rebacked, C. R. and crown on sides, Trajecti (1649) (S. June 25 ; 858) *Barnard*, £1

—— Vindiciæ Caroli Regis &c., half calf, 4to., 1645 (S. Apr. 23 ; 180) *Streeton*, 5s.

—— Works, 2 vol., front. and engd. title, mor. gilt, with royal coat-of-arms, g. e., fo., 1662 (S. Apr. 16 ; 274) *Maggs*, £4 10s.

Charlevoix (P. F. X. de) Histoire et Description du Japon, 2 vol.. plts., calf, 4to., Paris, 1736 (S. June 24 ; 411) *Edwards*, £2 12s.

Charnock (John) History of Marine Architecture, 3 vol., plts., russ., 4to., 1800 (S. Apr. 16 ; 157) *Parsons*, £7 15s.

Charron (W.) Description of the Freedom Box presented to Admiral Keppel, plts. in 3 states, 2 ports. inserted, mor. ex., g. g. e., 4to., 1779 (S. Apr. 1 ; 637) *Maggs*, 14s.

Chartist Circular, Nos. 1-104, in 1 vol., hf. bound, 1841 (D. Apr. 14 ; 296) 3s.

Chatsworth Library Catalogue, 4 vols., 1879 (H. Apr. 4 ; 417) *Quaritch*, £3 5s.

Chattard (G. P.) Nuova Descrizione del Vaticano, plts., 3 vols., vell., Rome, 1762–67 (D. June 11 ; 1050) 2s.

Chatterton (Thos.) Poetical Works, 2 vol., mor., t. e. g., Cambridge, 1842 (S. May 26 ; 56) *Bain*, £1 1s.

Chaucer (G.) Caunterbury Tales, b. l., woodcuts, A i-ii, 18 and K 1-6 in facsimile, some ll. mended, a few wormed, fine copy, stamped mor., g. e., by Leighton, w. a. f., fo., R. Pynson, n. d., c. 1493 (S. Apr. 9 ; 2897) *Quaritch*, £125

—— Anr. Edn., publish'd by Mr. Ogle, 3 vol., orig. calf, 1741 (S. May 27 ; 38) *Edwards*, 5s.

—— Anr. Edn., ed. by T. Tyrwhitt, 8 vol., port., half mor. gilt, t. e. g., 1822 (S. May 26 ; 57) *Hopkins*, £11

—— Chaucer's Ghoast ; or a Piece of Antiquity, containing twelve pleasant Fables of Ovid, mor. ex., g. e., 1642 (S. Apr. 3 ; 120) *Dobell*, £2 10s.

—— Workes, with Life, ed. by T. Speght, b. l., front. and engs., title, calf, fo., 1598 (S. Apr. 16 ; 276) *Sotheran*, £3

—— Works, ed. by T. Speght, b. l., a few ll. torn, with " Robert & Elizabeth B. Barrett Browning," in autograph of latter, and an inscription in Greek, signed, " R. B. July 5, '73," old calf, fo., 1602 (S. May 5 ; 567) *Maggs*, £15

—— Works, ed. by T. Speght, b. l., port., old calf, fo., 1687 (S. Apr. 9 ; 2898 *Lewine*, £1 18s.

—— The same, mor. ex., g. e., fo., 1687 (S. Apr. 1 ; 580) *Howell*, £4 7s. 6d.

—— Works, ed. by John Urry, port., calf gilt, g. e., fo., 1721 (S. May 26 ; 294) *Rimell*, £1 3s.

—— Complete Works, ed. by W. W. Skeat, 6 vols., Oxford, 1894 (H. Apr. 24 ; 455) *Blackburn*, £2 12s.

Chauncy (Sir H.) Historical Antiquities of Hertfordshire, port. and plts. (with 3 scarce ones), russ. ex., rebacked, g. e., fo., 1700 (S. Apr. 9 ; 2900) *Walford*, £3 15s.

Cherubino da Siena. Spiritualis vita compendiosa regula, et Vite matrimonialis regula brevis, 82 ll., illuminated initials, old sheep, Wodhull arms (mended, w. a. f.), 4to., Florentiæ, 1482 (P. Apr. 22 ; 200) *Barnard*, £3 12s. 6d.

Chesterfield (Earl of) Letters to his Son, ed. by E. Stanhope, 2 vol., half calf, 4to., 1774 (S. Apr. 1 ; 462) *Edwards*, 10s.

—— Anr. Edn., 4 vol., port., russ. ex., m. e., 1800 (S. Mar. 31 ; 73) *Howell*, £1 6s.

Chetham Society's Publications, vol. I to 114, and 2 Index vols., 11 vol., 1844–86 New Series, vol. I to 19, 42, 43, 58, 59, 60 to 68, 1883–1909 (S. Apr. 1 ; 650) *Sutton*, £4

Chippendale (T.) Gentleman and Cabinet-Makers Directory, third edn., 200 plts., sheep, fo., 1762 (C. Apr. 9 ; 70) *Bumpus*, £26

Chishull (E.) Antiquitates Asiaticae Christianam Aeram antecedentes, L. P., engs., red ruled, red mor., g. e., fine copy, fo., 1728 (S. Apr. 9 ; 2902) *Edwards*, 12s.

Choiseul Cabinet, plts., calf gilt, g. e., 4to., Paris, 1771 (S. Apr. 9 ; 2903) *Maggs*, £5 2s. 6d.

Chorley (I.) Metrical Index to the Bible, calf, 1714 (S. Apr. 29 ; 380) *Barnard*, 6s.

Choyselat (Prudent le) Discourse of Housebandrie, trans. by R. E., b. l., 1st edn., 15 ll., sm. 4to., unbound, w. a. f., 1577 (H. June 25; 22) £19 10s.

* Brunet, Lowndes, and Hazlitt quote only the edition of 1580, and even this appears but once throughout the whole of *Book-Auction Records* (see vol. 3).

Christian Sacrifice of Praises, for the use of the Religious Society of Romney, mor. ex., fine copy, 1724 (S. Apr. 3; 122) *Bull*, £1 8s.

Christine de Pisan. Book of Fayttes of Armes and of Chyualrye, g. l., fine tall copy, mor. ex., g. e., by Bedford, fo. [W. Caxton, 1489] (S. June 30; 44) *Ellis*, £100

* S 2 to 5 supplied in MS.; some wormholes and some ll. defective. Osterley Park Copy.

Chronica del Rey Don Alfonso el Onzeno (attributed to J. Nunez de Villasan], 1st edn., l. g., mor. ex., g. e., fo., Valladolid, 1551 (S. Apr. 9; 2906) *Dobell*, £2 2s.

Chronicle. Fructus Temporum: The Fruit of Times. [The St. Alban's Chronicle, c. 1483, 1st edn., printed on Vellum, b. l., woodcuts, new russ., in a case, by C. Lewis, with snap lock, w. a. f., fo. [no place or date (S. June 5; 3061) *Quaritch*, £250

* Believed to be the only copy known printed on vellum. It was obtained at the sale of the library of Miss Currer, in 1862. The first leaf of Table, the last leaf, and 2 leaves in z, are in facsimile; but no perfect copy is known, even on paper. (The number of leaves, including the 4 facsimiles is 287).

—— Anr. Edn, b. l., Wynkyn's large Caxton device on reverse of last leaf, Wynkyn de Worde.—The Descrypcyon of Englonde, b. l., Wynkyn de Worde, MCCCCC. and ii. Mensis Mayii; in 1 vol., old rough calf, w. a. f., fo. (1502) (S. Apr. 16; 278) *Quaritch*, £47

* The Second Edition of the St. Albans' Chronicle issued by Wynkyn de Worde. It begins with a table of 6 ll. on Aa ii, with blank for Aa i. Text aj to z; followed by ?; and aa–cc 8, all in sixes (CC 8 blank). "The descrypcyon" has signs. A–D in sixes; v 5–6 and x 3–4 are supplied in MS.

Chrysostom (S.) De Sacerdotis libri VI ed. J. Hughes, with autograph and MS. notes of E. B. Browning, old calf, Cantab., 1710 (S. May 5; 571) *Sotheran*, £23

—— Homiliae in evangelium S. Johannes, (Hain *5036), 1st edn., two capitals illuminated, others painted, half vell., fo., Romæ, 1470 (S. Apr. 9; 2911) *Leighton*, £16 5s.

—— Omelie LXXXVII sup. evagelio Johanis, Latine Interprete F. Aretino, 1st edn., 277 ll., fine large copy, oak boards with brown leather, with arms, joints, g. e., fo., Romae, s. a. (S. Apr. 28; 252) *Leighton*, £5

* Brunet gives 278 ll. It may want one leaf, or probably only a blank leaf.

Churchill's Collection of Voyages and Travels, 6 vol., plts., L. P., calf, fo., 1732 (S. June 24; 415) *Edwards*, £2 15s.

—— (C.) Poems, 2 vol., autograph of "Robert Browning, May 6, '75," old calf, 1769 (S. May 5; 572) *Norton*, £2

—— (Sir W.) Divi Britannici, autographs of "Robert Browning" on fly-leaf, half calf, fo., 1675 (S. May 5; 573) *Howell*, £1 10s.

Ciampini (J.) Vetera Monumenta, 3 vol., plts., half calf, uncut, fo., Romæ, 1690–3 (S. Apr. 2; 1098) *Westcott*, 9s.

—— De Sacris Ædificis a Constantino Magno constructis, plts., old vell., fo., Romæ, 1693 (S. May 29; 683) *David*, 1s.

Cibber (Colley) Apology for the Life of, 1st edn., port., old calf, 4to., 1740 (S. Apr. 23; 175) *Mannering*, £1

—— Anr. Edn., ed. by R. W. Lowe, L. P., 2 vol., ports. (in 2 states), and etchings, 1889 (S. May 26; 58) *Rimell*, £1 1s.

—— Ximena, 1st edn., front., 1719 (S. Apr. 23; 49) *James*, 3s.

Cicero. Asconius Pedianus (Q.) Commentarii in Ciceronis Orationes; acc. Geor. Trapezuntius, et Ant. Luscus in easdem, fine copy, old yellow mor. gilt, deep borders, fo., Venetiis, 1477 (S. Apr. 9; 2914) *Sotheran*, £6 10s.

—— De Officiis, Amicicia et Senectute. Paradoxa eiusdem, cum commentariis P. Marsi et F. Maturantii, etc., woodcuts, mor. gilt, t. e. g., by Hammond, fo., Venetiis, 1508 (S. Apr. 9; 2913) *Wilson*, £1 12s.

Cicero. De Officiis, engd. title, very fine copy, ruled, mor. ex., doublé, g. e., by Boyet, Amst. Elzevir, 1677 (S. Apr. 3; 123) *Lacroix*, £1 8s.

—— Officina M. T. C. in Büch so Marcus Tullius Cicero der Romer zu seynen Sune Marco, J. von Schwartzenbergs verteütschet, l. q., woodcuts, rudely coloured by hand, mor., joints, g. e., fo., Augspurg, 1531 (S. Apr. 9; 2912) *Edwards*, £7 12s. 6d.

—— Traduction du Traité de l'Orateur, par l'Abbé Colin, red mor., g. e., with Arms of Louis Duc d'Orléans, 1737 (P. June 27; 433) *Bumpus*, £3 10s.

Cicognara (L.) Le Fabbriche e i Monumenti cospicui di Venezia, 2 vol., plts., half roan, fo., Venezia, 1838–40 (S. May 27; 176) *Barnard*, £1 12s.

Cinami (L.) Vita e Morte del Padre Marcello Fr. Mastrilli, vell., 4to., Viterbo, 1645 (S. June 24; 416) *Salby*, 14s.

Clare (John) The Village Minstrel, 1st edn., 2 vol., port., calf gilt, 1821 (S. June 27; 1605) *Thorp*, 1s.

Clarendon (Earl of) History of the Rebellion in Ireland, calf, Dublin, 1719–20 (S. Mar. 31; 278) *Harding*, 3s.

—— (R. V.) Revenue and Finances of Ireland, cold. charts, 4to., 1791 (S. June 26; 1278) *Kashnor*, 9s.

Clark (G. T.) Mediæval Military Architecture, ills., 2 vols., 1884 (H. Apr. 29; 266) £1 5s.

—— (J. H.) Practical Illustration of Gilpin's Day, 30 cold. plts., half mor., uncut, fo., 1824 (H. June 19; 286) 15s.

Clarke (M. C.) Shakespeare Proverbs, pres. copy to Macready, 1848 (S. Apr. 28; 15) *Herbert*, £1 18s.

Claudianus. Opera cura F. Asulani, first Aldine edition, fine large copy, stamped pigskin, with date 1539, and initials C. G., Venetiis, 1523 (S. Apr. 3; 124) *Young*, £3

Clavigero (F. S.) History of Mexico, trans. by C. Cullen, 2 vol., map and plts., calf, 4to., 1787 (S. Apr. 16; 161) *Thorp*, £2 6s.

Cleland (Jas.) The Scottish Academie, or Institution of a Young Noble-Man, mor. ex., g. e., 4to., 1611 (S. Apr. 3; 125) *Pickering*, £6

Clephane (A. J. D. M.) Plays and Poems, with Note in the autograph of Browning, P. P., 1864 (S. May 5; 577) *Dobell*, £1 4s.

Clerici (Jehan) Le manuel des chrestiens, mor., g. e., by Chambolle-Duru, Paris [1531 (S. June 30; 47) *Leighton*, £4 12s. 6d.

Clerke (W.) Triall of Bastardie, 3 folding tables, mor. ex., g. e., fine copy, 4to., 1594 (S. Apr. 3; 126) *Tregaskis*, £2 10s.

Cleveland (J.) Idol of the Clownes, shaved, russ., 1654 (S. June 26; 1179) *Barnard*, 19s.

—— Poems, port. (defective), sheep, 1659 (S. June 26; 1213) *Barnard*, 19s.

—— The Rustick Rampant or Rural Anarchy affronting Monarchy (cut into), half calf, 1658 (S. June 26; 1183) *Collins*, 10s.

Clifton (F.) State of Physic, large and thick paper, cont. red mor., with Prince of Wales' plume, g. e., 1732 (P. May 20; 184) *Barnard*, £1 1s.

* Dedication copy to Frederick, Prince of Wales.

Clio and Euterpe, or British Harmony, fronts. and head-pieces, 3 vol., very fine copy, calf ex., g. e., by Bedford, 1762, etc. (S. Apr. 3; 127) *Bain*, £13

Clubbe (R. J.) Physiognomy, plate with autograph of "Robert Browning," half russ., 4to., 1763 (S. May 5; 579) *Bloomfield*, £1 13s.

Clutterbuck (J.) Vindication of the Liturgy, old blue mor., g. e., 1716 (S. Apr. 29; 401) *Barnard*, 1s.

—— (R.) History of Hertford, 3 vol., L. P., proof plts., half mor., g. t., fo., 1815–27 (S. Apr. 9; 2918) *Sotheran*, £8 5s.

Clydeside Cameos, n. d. (E. June 3; 243*a*) *Laird*, £1 14s.

Coale (J.) Book of Divers Epistles, title soiled, head-line shaven, calf, 4to., 1671 (S. Apr. 28; 188) *B. F. Stevens*, 18s.

Cobbett (W.) History of the Protestant Reformation, 2 vol., half vell., g. t., 1829 (S. Mar. 31; 43) *Bain*, 10s.

Cobbold (R.) History of Margaret Catchpole, ills., 1st edn., 3 vols., 1845 (P. June 26; 106) *Maggs*, £2

Cochlæus (J.) Septiceps Lutherus, boards, 4to., Lypsiæ, 1529 (P. Apr. 22; 193) *David*, £1

Cocke (T.) Kitchin-Physick, or Advice to the Poor, plate, mor. ex., g. e., 1676 (S. Apr. 3; 128) *Young*, £3

Cocker (E.) Arithmetick, port., Third Impression, mor., g. e., 1680 (H. Apr. 4; 499) *Tregaskis*, £2 4s.

—— Decimal Arithmetic, 1st edn., fine copy, mor. ex., g. e., 1685 (S. Apr. 3; 129) *Sotheran*, £7 5s.

—— Morals, or the Muses Spring Garden, vell., 4to., 1694 (S. Apr. 28; 191) *Dobell*, £1

Coelius (C.) Jüngste Zeitung ausz der Weitberumben Insel Jappon, pigskin, clasps, Dilingen, 1586 (S. June 24; 417) *Sigal*, £3 7s. 6d.

Cohen (H.) Description générale des Médailles Consulaires, plts., half mor., g. t., 4to., Paris, 1857 (S. Apr. 9; 2919) *Quaritch*, £2 14s.

—— Guide de l'amateur de livres à gravures du XVIIIe Siècle, plts., Paris, 1912 (S. May 27; 42) *Bumpus*, £3 12s.

—— The same, 2 vol., Holland Paper, plts. in 2 states, 1912 (S. May 27; 41) *Quaritch*, £6 10s.

Coleman (E. T.) Scenes from the Snow-Fields, cold. plts., fo., mor., m. e., 1859 (S. Apr. 23; 43) *Edwards*, 12s.

Coleridge (S. T.) Fears in Solitude, 4to., 1st edn., calf ex., g. e., 1798 (S. Apr. 28; 225) *Spencer*, £4 5s.

—— Notes and Lectures on Shakespeare, 1st edn., 2 vols., 1849 (H. June 12; 198) 14s.

—— Poems, secd. edn., with Poems by Lamb and C. Lloyd, calf ex., Bristol, 1797 (C. Apr. 9; 108) *Hornstein*, £1 13s.

—— Sibylline Leaves, 1st edn., mor. ex., g. e., 1817 (S. June 25; 719) *Shepherd*, 8s.

—— Zapolya, 1st edn., mor. ex., g. e., 1817 (S. June 25; 720) *Shepherd*, 4s.

—— (and Hartley) Collected Works, 40 vol., calf ex., g. e., fine set, 1836–73 (C. Apr. 9; 7) *Maggs*, £18 10s.

Collado (D.) Ars Grammaticæ Iaponicæ linguae, calf, 4to., Romæ, 1632 (S. June 24; 418) *Quaritch*, £1 4s.

Collard (J.) Essentials of Logic, with inscription "R. Browning," "My mother's hand-writing), Robert Browning, Oct. 16, '73," calf, 1796 (S. May 5; 582) *Lauder*, £1 3s.

Collectanea Diversa Sententiarum. In hoc volumme contenta Boetii, Valerii Martialis, Ovidii Nasonis, &c., 4to., 1518 (S. Apr. 28; 209) *Leighton*, 10s.

Collier (J.) Punch and Judy, ills., by G. Cruikshank, in 2 states, India proofs and coloured, an autograph of G. Cruikshank inserted, half mor., 1828 (S. Apr. 29; 337) *Collins*, £6

—— Anr. Edn., plts. by G. Cruikshank, half calf, 1832 (S. Apr. 23; 127) *David*, 11s.

—— Tim Bobbin's Lancashire Dialect, plts. by G. Cruikshank, 1828 (S. Apr. 1; 394) *Spencer*, 6s.

—— (J. P.) An Old Man's Diary, 4 Parts, in 2 vol., mor. ex., t. e. g., 4to., 1871–72 (S. May 26; 258) *Dobell*, £3 3s.

—— Catalogue of Early English Literature at Bridgewater House, half mor., uncut, 4to., 1837 (S. Apr. 9; 2921) *Barnard*, 10s.

—— Trilogy Conversations between Three Friends, 3 Parts, mor. ex., t. e. g., 4to., 1874 (S. May 26; 259) *Dobell*, £1 1s.

Collins (D.) Account of the English Colony in New South Wales, plts., 2 vol., old calf, 4to., 1798–1802 (S. Apr. 28; 132) *Quaritch*, £3 3s.

—— Anr. Edn., engs., boards, 4to., 1804 (S. Apr. 16; 162) *Harrison*, 19s.

—— (Wilkie) The Woman in White, wrappers, 1871 (S. Apr. 29; 408) *B. F. Stevens*, £3 7s. 6d.

—— (Wm.) Odes, 1st edn., mor. ex., g. e., by Rivière, 1747 (S. Apr. 2; 896) *Dobell*, £2 10s.

—— The same, tree-calf gilt, g. e., by Rivière (Catalogue slip, with note by Andrew Lang inserted), 1747 (S. Apr. 23; 24) *Quaritch*, £4 7s. 6d.

—— Gray and Beattie, Poetical Works, etc., with "Eliz. Barrett & Robert Browning," in autograph of former, mor., 1824 (S. May 5; 585) *Lawson*, £1 5s.

Collinson (J.) History of Somerset, map and plts., 3 vols., old tree calf, 4to., Bath, 1791 (H. Apr. 4; 632) *Pope*, £4 10s.

Collyer (J. N.) Historical Record of the Light Horse Volunteers, cold. plts., 1843 (S. Apr. 23; 14) *Harker*, £1

Colman (George) Clandestine Marriage, 1st edn., half calf, uncut, 1766 (S. Apr. 23; 90) *James*, 2s.

Colmenar (J. A. de) Annales d'Espagne et de Portugal, engs., 4 vols. in 2, 4to., calf, Amst., 1741 (H. June 20; 604) 5s.

Columbus. Histoire del Signor D. Fernando Colombo, tradotte dal Sig. A. Ulloa, half bound, uncut, Venezia, 1728 (S. Apr. 28; 87) *Leighton*, 8s.

Columella. Les Douze Livres des Choses Rustiques, traduicts par C. Cotereau, sm. 4to. (bdg. broken), Paris, 1555 (H. Apr. 4; 545) *Barnard*, 19s.

[Columna (Fr.) Hypnerotomachia Poliphili, 1st edn., woodcuts (Priapus unmutilated), title and some ll. mended, vell. gilt, g. e., by Bedford, in a case, fo., Venetiis, Aldus [1499 (S. June 30; 48) *Chester*, £80

—— Anr. Edn., woodcuts (Priapus unmutilated), with autograph "Dante G. Rossetti," and "Robert Browning, Esq. with the sincerest regards of D. G. Rossetti, 27 September, 1855," vell., fo., Venetia, 1545 (S. May 5; 586) *Edwards*, £40

—— Hypnerotomachie. Discours du Songe de Poliphile, traduit en François, woodcuts, fine copy, red mor. ex., g. e., "Priape" intact, fo., Paris, 1561 (S. Apr. 4; 329) *Leighton*, £8 15s.

—— The same, fine copy, mor. ex., g. e., fo., Paris, 1561 (S. Apr. 28; 261) *Leighton*, £12 5s.

—— (G. de) Historia Destructionis Troie, l. g. [Hain *5509, last leaf from a shorter copy, stamped calf, rebacked, fo., Argentine, 1486 (S. Apr. 9; 2924) *Maggs*, £5 7s. 6d.

Combe (Chas.) Nummorum Veterum Populorum et Urbium, qui in Musæo Gul. Hunter asservantur, plts., russ., 4to., 1782 (S. Apr. 16; 163) *Harrison*, 3s.

—— (W.) Dance of Life, cold. plts., by Rowlandson, half roan, 1817 (P. June 26; 154) *Maggs*, £4 15s.

—— English Dance of Death, 72 cold. plts. by T. Rowlandson, in the 24 original parts. with wrappers, 1815–16 (S. Apr. 28; 61) *Quaritch*, £68

—— The same, 2 vol., half mor., g. e., 1815–16 (S. May 26; 65) *Hewitt*, £7

—— History of Johnny Quæ Genus, 1st edn., cold. plts. by Rowlandson, fine copy, half mor. ex., g. t., by Bedford. 1822 (S. Apr. 4; 358) *Soames*, £6 5s.

—— Tour of Dr. Syntax in Search of the Picturesque, cold. plts. by T. Rowlandson, half mor., m. e., 1812 (S. May 26; 62) *Lewine*, £1

—— The same, mor. gilt, g. e., by Rivière, 1812 (S. May 26; 63) *Spencer*, £4 15s.

—— Anr. Edn., cold. plts. by Rowlandson, calf gilt, m. e., 1813 (S. Mar. 31; 252) *Ellis*, £1

—— Second Tour of Dr. Syntax, 24 cold. plts. by Rowlandson, in the 8 original parts, with wrappers intact, 1820 (S. Apr. 28; 13) *Hornstein*, £32

—— Three Tours of Dr. Syntax, 3 vol., cold. plts. by Rowlandson, calf gilt, g. e., by Tout, 1812–20 (S. Apr. 16; 48) *David*, £7 15s.

—— Tour of Dr. Syntax in search of the Picturesque, secd. edn., with 2 sets of cold. plts. by Rowlandson, those engraved in 1812 and in 1819—The Second Tour, secd. edn., cold. plts., 1820—The Third Tour, 1st edn., cold. plts., 1821; 3 vol., very fine set, half mor. ex., g. t., by Bedford, 1812–21 (S. Apr. 4; 354) *Soames*, £14 10s.

—— The Wars of Wellington, 1st edn., 30 cold. engs., mor., g. e., fine copy, 4to., 1819 (S. Apr. 3; 131) *Pickering*, £14

* Re-issued in 1821 with only 6 plates. Inserted is Letter of the Duke of Wellington, 1833, and Britannia's Festival, a Poem, printed on silk in Hyde Park, 1st Aug. 1814.

Combefis (F.) Originum Rerumque Constantinopolitanarum, with "R. & E. B. Browning" in autograph of former, old calf, 4to., Paris, 1664 (S. May 5; 588) *Meynel*, £1

Comenius (J. A.) Orbis Sensualium Pictus, woodcuts, cf., Noribergæ, 1677 (D. June 11; 1049) 2s.

Comicorum Graecorum Sententiae, Gr. latinus versibus ab H. Stephano redditae, mor., g. e., Paris, 1569 (S. Apr. 9; 2925) *Barnard*, 7s.

Comitis (Natalis) Mythologiae, sive explicationis Fabularum, mor. gilt with arms of the Ville de Montauban, g. e., unknown to Brunet, 1611 (S. Apr. 28 ; 2) *Carson*, £2

Commins (T.) An Elegy set to Music, 5 pp. of music, front. by W. Blake (mounted), half mor., fo., 1786 (S. June 26 ; 1357) *Tregaskis*, £5 2s. 6d.

" Common Sense " on the Domestic Habits of the People, 6 plts. by G. Cruikshank half calf, g. t., 1852 (S. Mar. 31 ; 208) *Borough*, £1 10s.

Companion to the Theatre, with " From my Father, Robert Browning," in autograph of the poet, old calf, 1740 (S. May 5 ; 589) *Sotheran*, £1 4s.

Compleat Cook, and The Queen's Delight, or Art of Preserving and Candying, 2 vols., unbound, 1671 (H. June 25 ; 157) £1 5s.

Complete London Jester, or Wits Companion, front., old red mor. ex., tooled sides, g. e., 1766 (S. Apr. 4 ; 238) *Maggs*, £2

Comte (A.) System of Positive Polity, 4 vols., 1875–7 (H. Apr. 10 ; 529) *H. Hill*, £1 14s.

Condamine (M. de la) Relation Abrégée d'un Voyage fait dans l'Intérieur de l'Amérique Méridionale, plate, calf, Paris, 1745 (P. June 27 ; 407) *Braun*, 10s.

Congregatione Sacrorum Rituum sive Canonizationis Martyrorum Iapponensis, 3 vol., vell., fo., Romæ, 1675–84 (S. June 24 ; 421) *Sigal*, £1 11s.

Congreve (Wm.) The Birth of the Muse, 1st edn., fine copy, half mor., rough edges, fo., 1698 (S. Apr. 3 ; 132) *Tregaskis*, £1 10s.

Connoisseur (The) First 18 vols., 4to., 1901–7 (H. Apr. 30 ; 640) *Bailey*, £2 6s.

Connolly (T. W. J.) History of the Royal Sappers and Miners, 2 vol., cold. plts., 1857 (S. Apr. 23 ; 134) *Jameson*, 8s.

Constable (J.) English Landscape Scenery, 40 plts., half mor., fo., 1855 (S. Apr. 9 ; 2926) *James*, £2 2s.

—— The same, hf. mor. (rubbed), fo., 1855 (P. May 20 ; 63) *Barker*, £3 10s.

—— Memoirs, by C. R. Leslie, plts. and port., letter of Constable, and autograph of author inserted, half mor., fo., 1843 (S. Apr. 24 ; 721) *Rimell*, £5

Cook (Jas.) Voyage towards the South Pole and Round the World, 2 vol., port. and plts., calf, 4to., 1777 (S. Apr. 16 ; 164) *Kashnor*, £1

—— (M.) Manner of Raising, Ordering, and Improving Forest and Fruit-Trees, plts., 4to., old calf, 1679 (P. May 20 ; 248) *Quaritch*, £1 14s.

Cooke (E.) Voyage to the South Sea, and round the World, plts., 2 vol., old calf gilt, 1712 (S. Apr. 28 ; 107) *H. Stevens*, £4 15s.

Cooper (J. Fenimore) Novels, 25 vol., fronts., half mor. gilt, m. e., 1854–62 (S. Apr. 2 ; 831) *Joseph*, 11s.

Copernicus (Nic) De Revolutionibus Orbium Coelestium, 1st edn., cuts, vell., (2 leaves supplied in MS.), w. a. f., fo., Norimbergae, 1543 (C. Apr. 9 ; 89) *Quaritch*, £7 15s.

Copia eines schreibens von Jacobo Ro, ausz den Orientalischen Indien zu Goa, den 27 Febrar, 1621, vell., 4to., Augspurg, 1622 (S. June 24 ; 422) *Sigal*, £1 4s.

Copley (A.) Wits Fittes and Fancies, unbound, rough edges, wanting Z and Aa (8 ll. in all) in the first sign., sm. 4to., 1596 (S. June 27 ; 1723) *Quaritch*, £25

* Lowndes gives the date as 1595 and says " black letter."

Cordiner (C.) Remarkable Ruins and Romantic Prospects in N. Britain, 2 vols., 4to., hf. cf., 1795 (D. May 12 ; 346) 2s.

Coreal (F.) Voyages aux Indes Occidentales 1666–67, traduits de l'Espagnol, plts., 2 vol., old calf, Amst., 1722 (S. Apr. 28 ; 115) *H. Stevens*, 17s.

Corneille (P.) L'Imitation de Jésus Christ, traduite en vers François, Rouen, 1653, Paris, 1654 ; 2 vol. in 1, 1st edn., 67 plts., fine copy, old red mor. ex., g. e. (S. Apr. 3 ; 133) *Ellis*, £3 3s.

—— Théâtre, plts., 8 vols., calf, r. e., 4to., Genève (Berlin), 1774 (P. Apr. 22 ; 204) *Edwards*, £6 17s. 6d.

—— Œuvres Diverses, port. with autograph of " Robert Browning " vell., Amst., 1740 (S. May 5 ; 591) *Hellman*, £2 5s.

—— Œuvres, avec le commentaire de Voltaire, etc., 12 vol., plts. by Gravelot, calf, cracked, Paris, 1801 (S. June 26 ; 1132) *Thorp*, £1 10s.

—— (T.) Stilicon, Tragedie, 1st edn., modern paper covers, Paris, 1660 (S. June 26 ; 1206) *Flower*, £1 1s.

Corner (John) Portraits of Celebrated Painters, India proofs, fo., 1825 (S. May 5; 592) *Dobell*, 5s.

Corney (Bolton) Argument on the Assumed Birthday of Shakespeare, mor., t. e. g., pres. copy, P. P., 1864 (P. Apr. 23; 430) *Maggs*, 13s.

Cornwallis (Sir W.) Essayes, front., fine copy, calf ex., g. e., by Bedford, 1632 (S. Apr. 3; 135) *Maggs*, £2 6s.

Cortes. Historie of the Conquest of the Weast India, atchieved by Hernando Cortes, trans. by T. N(icholas), b. l., calf (short copy, cut into), sm. 4to., 1578 (S. Apr. 28; 161) *B. F. Stevens*, £13

—— De Noua maris Oceani Hyspania Narratio, mor. extra, g. e., by Bedford, fine copy, 4to., Nürnberg, 1524 (P. June 27; 574) *Stevens*, £14 10s.

* Probably an earlier issue of the second letter of Cortes than the Huth copy (£50), which had a woodcut portrait of Clement VII. on the reverse of the fourth leaf—here blank—and a woodcut of Mexico city, both of which may have been added in the second issue.

Corvinus (A.) Digesta per Aphorismos strictam explicata, engd. title, mor., g. e., by Simier, with arms, Amst., 1656 (S. Apr. 9; 2930) *Leighton*, £1 1s.

—— Posthumus Pacianus, mor., g. e., by Simier, with arms, Amst., 1643 (S. Apr. 9; 2929) *Leighton*, £1 1s.

Coryat (T.) Crudities, 1st edn., engd. title and plts., wanting the Venetian Courtesan, with autograph of Robert Browning, old calf, 4to., 1611 (S. May 5; 594) *Tregaskis*, £13 5s.

Costello (L. S.) Specimens of Early French Poetry, plts., polished calf, g. e., by Bedford, 1835 (H. Apr. 3; 173) *Shepherd*, £1 15s.

Costume. Characteristic Costume of France, 19 cold. plts., half mor., g. e., 4to., W. Sams, 1819 (P. June 26; 239) *Harris*, £6

—— Anr. Edn., cold. plts., n. d. (1823 ?) (S. June 23; 277) *Spencer*, £5

Costume of the Kingdom of Holland at the beginning of the Nineteenth Century, 20 cold. plts., 4to., 1810 (S. Apr. 16; 216) *Neumayer*, £2 7s.

Cotgrave (John) Wits Interpreter, third edn., front. (slightly defective), mor. ex., g. e., by Rivière, 1671 (S. June 30; 49) *James*, £6 12s. 6d.

Cotman (J. S.) Architectural Antiquities of Normandy, L. P., 2 vol. in 1, engs., india proofs, fo., 1822 (S. Apr. 16; 283) *Rimell*, £1 7s.

—— Sepulchral Brasses in Norfolk and Suffolk, plts., L. P., 2 vols., half mor., t. e. g., fo., 1839 (H. Apr. 4; 654) *Hill*, £1 4s.

Cotton (Chas.) Poems on several Occasions, 1st edn., sheep, 1689 (S. Apr. 16; 51) *Tregaskis*, £1 5s.

—— The same, calf, 1689 (P. Apr. 23; 458) *Poole*, £2 2s.

—— (Clement) Mirrour of Martyrs, woodcut front., mor. ex., g. e., by Bedford, 1631 (S. Apr. 29; 381) *Malcolm*, 14s.

—— (J.) An Abstract, or the Lawes of New England, 1st edn., 10 ll., sm. 4to., unbound (cut close), w. a. f., 1641 (H. June 25; 70) £29

Couché (J.) Galerie du Palais Royal, a set of the plates before letters, with descriptions on tissue paper, no titles, MS. indexes, only 20 sets so done, hf. mor., g. e., fo. (1786–1808) (P. Apr. 23; 546) *Joseph*, £4 5s.

Country Gentleman's Vade Mecum, calf gilt, g. e., by Rivière, 1699 (S. June 26; 1148) *Sawyer*, 10s.

Courses de Testes et de Bague faittes par le Roy et pars les Princes et Seigneurs de sa Cour en l'année 1662, engs., half russ., fo., Paris, 1670 (S. May 28; 435) *James*, £3 3s.

Courte de la Blanchardiere (Abbé) Nouveau Voyage fait au Pérou, plate, old calf, Paris, 1751 (S. Apr. 28; 128) *H. Stevens*, 12s.

Courtesans. Spiegel der alderschoonste Cortisanen deses tijds, 28 ports., 12mo., half mor., 1701 (H. June 25; 215) 15s.

Coverdale (M.) Letters of such true Saintes and Holy Martyrs as in the late bloodye persecution, gave their lyues for the defence of Christe's Holy Gospel, b. l., engd. title, calf, g. e., 4to., 1564 (S. Apr. 2; 991) *Dobell*, £1 19s.

Cowley (Abraham) Ad Populum: a Lecture to the People, 1st edn., mor. ex., uncut, fine copy, 4to., 1678 (S. Apr. 3; 137) *Pickering*, £1 18s.

—— Poem on the late Civil War, 1st edn., mor. ex., g. e., fine copy, 4to., 1679 (S. Apr. 3; 138) *Pickering*, £1 16s.

Cowley (Abraham) Works, 2 vol., port. and plts., calf, 1710 (S. Apr. 2; 876) *Jackson*, 6s.

Cowper (W.) Poems, 2 vol., plts. by Westall, mor. gilt, broad borders, g. e., 1812 (S. Mar. 31; 65) *Ellis*, £1 12s.

—— Poetical Works, 2 vol., port., 1853 (S. May 26; 66) *Tregaskis*, 18s.

—— Anr. Edn., ed. by J. Bruce, Aldine Edn., port., 3 vols., mor. ex., g. e., 1896 (C. Apr. 9; 8) *Brown*, £1 1s.

Cox (J.) Magna Britannia Antiqua et Nova, 6 vol., maps, old calf, 4to., 1738 (S. Apr. 16; 168) *Thorp*, 14s.

—— (N.) The Gentleman's Recreation, third edn., front. and plts., including "Blowing the Horn," calf ex., g. e., fine copy, 1686 (S. Apr. 3; 139) *Madden*, £5 7s. 6d.

—— (T.) Magna Brittannia et Hibernia, maps, 6 vols., calf, 4to., 1720–31 (P. Apr. 23; 502) *Bull*, 8s.

Coxe (Daniel) Voyages and Travels in three Parts, 2 maps, old calf, 1741 (S. Apr. 28; 112) *Kashnor*, £8 10s.

—— Anr. Edn., plts., 5 vols., cf. gt., 1787–91 (D. May 13; 394) 1s. 6d.

Coypel (C.) L'Histoire de Don Quichote, 25 plts. by Cochin, etc., old half bdg., 4to., Paris, 1756 (P. June 27; 545) *Wright*, £2 5s.

Crabbe (Geo.) The Village, a Poem, 1st edn., fine copy, mor. ex., g. e., by Bedford, 4to., 1783 (S. Apr. 3; 140) *Maggs*, £1 12s.

—— Poems, 2 vols. in 1, mor. ex., g. e., with View of Pope's Villa Painted on Fore-edge, 1812 (P. Apr. 23; 390) *Bumpus*, £14

Cramer (D.) Emblemata sacrorum ex sacra Scriptura, engd. title and engs., mor., g. e., Francof., 1617 (S. Apr. 9; 2931) *Maggs*, £1 9s.

Crasset (J.) Histoire de l'Eglise du Japon, 2 vol., plts., calf, 4to., 1715 (S. June 24; 426) *Neumayer*, 16s.

—— Historia da Igreja do Japaon, 3 vol., calf, 4to., Lisboa, 1749–55 (S. June 24; 430) *Tregaskis*, 7s.

—— History of the Church of Japan, trans. by N. N., 2 vol., calf, 4to., 1705–7 (S. June 24; 425) *Edwards*, 19s.

—— Japonesichte Kirchen-Geschicht, plate, calf, fo., Augspurg, 1738 (S. June 24; 429) *Luzac*, 4s.

—— Storia della Chiesa del Giappone, 4 vol., vell., Venez., 1737 (S. June 24; 428) *Sigal*, 5s.

Crescentiis (P. de) Opus ruralium commodorum, I. g. (196 ll., the first and last blank), rubricated, pen-work initials [Hain, *5829], vell., with arms of Card. de Retz and Wodhull arms, r. e., fo., Louaniesi, 1474 (S. June 30; 50) *Maggs*, £20

Crespel. Voyage au Nouveau-Monde, old calf, Amst., 1757 (S. Apr. 28; 126) *H. Stevens*, £2 6s.

Creuxius (F.) Historiae Canadensis, seu Novae Franciae, map and engs. (title shaved), calf, gilt, 4to., Paris, 1664 (S. Apr. 28; 147) *H. Stevens*, £17

Crome (J.) Etchings of Views in Norfolk, port. and 14 plts., half mor., g. t., fo., Norwich, 1838 (S. Apr. 9; 2932) *Rimell*, 17s.

Crompton (R.) Copie of a Letter to the Earle of Leycester, with a Report of Petitions (touching Mary Queene of Scots), front., half calf, fine copy, 4to., 1586 (S. Apr. 29; 469) *Dobell*, £1 16s.

—— Short Declaration of the ende of Traytors, and false Conspirators against the State, b. l., sm. 4to., 1587 (H. May 22; 553) *Dobell*, £1 13s.

Cromwell (O.) Letters and Speeches, by T. Carlyle, 3 vol., port., pres. copy from Carlyle to Browning, 1846 (S. May 5; 599) *Goodall*, £30

C[ross (J.) Contemplations on the Life and Glory of Holy Mary—the Mother of Jesus, old calf gilt, g. e., Paris, 1685 (S. June 30; 51) *Sessler*, £1

Cruikshank (G.) Bachelor's Own Book, plts., roan, pres. copy, with inscription, ob., 1844 (S. Apr. 2; 874) *Spencer*, £3 5s.

—— Comic Almanack, a set, 19 vol., vol. 1 has G. Cruikshank's signature, half mor., g. t., 1835–53 (S. Mar. 31; 217) *Hornstein*, £6 10s.

—— The same, Complete Set, 19 vol. in 5, half mor., t. e. g., 1835–93 (S. May 26; 70) *Rimell*, £9

—— Fairy Library. Hop-o'-my-Thumb, Jack and the Beanstalk, Cinderella, and Puss-in-Boots, orig. wrappers, n. d. (S. May 26; 68) *Young*, £3 3s.

Cruikshank (G.) The Humourist, 4 vol., 40 cold. plts. by G. Cruikshank, fine tall copy, cont. half calf (an additional title to vol. 1, dated 1819, inserted), 1822-19-20 (S. Apr. 3; 141) *Maggs*, £31

—— Illustrations to Roscoe's Novelist's Library, 41 plts., calf gilt, m. e., 1836 (S. Mar. 31; 209) *Young*, £1 2s.

—— Loving Ballad of Lord Bateman, 1st edn., ills. by G. Cruikshank, with pagination in centre, fine copy, mor. ex., g. e., by Bedford, 1839 (S. Apr. 3; 174) *James*, £8 10s.

—— Anr. Edn., 1851 (S. Apr. 23; 125) *David*, 10s.

—— Points of Humour, plts. by G. Crüikshank, 1st edns. of both parts, in 1 vol., boards, 1823–24 (S. Apr. 28; 71) *Power*, £3 15s.

—— The same, both parts, mor. gilt, g. e., by Rivière, 1823–24 (S. May 26; 69) *Hutt*, £2 8s.

—— The same, both parts, India proofs, 1st edn., 1823–24; Points of Misery, 20 plts. by R. Cruikshank, 1823; in 1 vol., half mor. ex., g. t., 1823–4 (S. Apr. 3; 144) *Sotheran*, £6

—— Table-Book, 1st edn., plts. by G. Cruikshank, mor. ex., g. e., by Rivière, with the covers preserved, 1845 (S. Apr. 3; 150) *Maggs*, £9 15s.

Culpeper (Nich.) Pharmacopœia Londinensis, fo., old sheep (cracked), fo., 1661 (S. Apr. 2; 1055) *Quaritch*, 15s.

Cumberland (R.) Treatise on the Laws of Nature, trans. by J. Maxwell, 4to., old red mor., with the Carteret Arms painted on fore-edge, g. e., 4to., 1727 (H. June 5; 275) *Kelly*, £1 1s.

Cupid's Messenger, or, a trusty Friend stored with sundry sorts of serious, witty, pleasant, amorous and delightfull letters, b. l., mor. ex., g. e., foot of title in fascimile, the title being printed too large, 4to., n. d. (1634) (S. Apr. 3; 151) *Pickering*, £4 15s.

[Curio (C. S.) Pasquine in a Traunce, turned out of the Italian by W. P., b. l., old calf, title rubbed, 4to., Wm. Seres, n. d. (1584 ?) (S. May 28; 381) *Reader*, 15s.

Curious and Happy Victory obtained by the Voluntiers of Buckingham, Bedford, Hartford, Cambridge, Huntington and Northamptonshire, 4to., 1642 (S. Apr. 23; 178) *Barnard*, 10s.

Cursus de beata virgine. Accesus altaris cu oratioib9, deuotis an & p' missam, etc., l. g., 11 woodcuts, mor. gilt, uncut, by Bedford, not recorded by any bibliographer, s. u. n., (S. June 30; 53) *Ellis*, £30

Cursus beate marie virginibus (cu plerisq3 cursib9 necno oratoib9 deq3 figuris sculptis & suis allegatoib9 assignatis), etc., l. g., woodcuts, 1 leaf inlaid, and A8 shaved, mor. gilt, g. e., by Bedford (Proctor, 503) [s. u. n., sed Argent. J. Grüninger, c. 1495] (S. June 30; 52) *Leighton*, £50

Cursus de domina scdm Ecclesia Haburgesez, l. g., woodcuts, some wormholes, old boards, Rostochium, 1522 (S. June 30; 54) *Leighton*, £19

Curtain Lectures (in Verse); or Matrimonial Misery Displayed, front., fine copy, calf ex., g. e., J. Cooke, n. d. (S. Apr. 29; 363) *Shepherd*, £1

Curtis (Wm.) Flora Londinensis, fo., 2 vol., cold. plts., calf, 1777 (S. Apr. 16; 285) *Quaritch*, £2 11s.

D. (J.) Narration of Notorious or Remarkable Injuries which the Hollanders have Exercised against the English Nation in the East-Indies, front. (cut), sm. 4to., unbound, w. a. f., 1665 (H. June 25; 69) £1 10s.

D'Abrantes (Duchesse) Memoirs, 8 vol., port., half calf, 1833–5 (S. Mar. 31; 119) *Howell*, £2 6s.

Daemon of Burton (The), a True Relation of Strange Witchcrafts, or Incantations at Burton in Herefordshire, mor. ex., fine copy, 4to., 1671 (S. Apr. 3; 152) *Pickering*, £4 12s.

Dagley (R.) Takings, or Life of a Collegian, 26 cold. plts., 1st edn., boards, 1821 (P. May 21; 458) *Paul*, 18s.

Dalrymple (Sir David) Annals of Scotland, 2 vols., calf, 1776 (E. June 3; 142) *Cowie*, 4s.

Dalton (H. G.) History of British Guiana, plts., 2 vols., half mor., t. e. g., 1855 (H. Apr. 23; 180) *Kashnor*, 10s.

D'Alton (J.) History of Drogheda, 2 vol., plts., Dublin, 1844 (S. Mar. 31; 259) *Quaritch*, £1 3s.

Dampier (W.) Collection of Voyages, maps and plts., 4 vols., cont. calf, fine copy, 1729 (H. Apr. 30 ; 527) *G. Calvert*, £4 10s.
—— Voyages round the World, maps and draughts, 4 vol., old calf (1 vol. broken). 1703–5–9–7 (S. Apr. 28 ; 99) *Herbert*, £3 5s.
—— New Voyage Round the World, 4 vol., plts., calf, rebacked, 1729 (S. Apr. 16 ; 54) *Maggs*, £4 7s. 6d.
Dandy's Wedding (The), or Love and Courtship of Peter Quince and Phoebe Clove, 16 cold. engs., 1819 (S. Apr. 3 ; 154) *Bumpus*, £1 13s.
Daniel (S.) The Civille Wares betweene the Howses of Lancaster and Yorke, engd. title, with blank leaf A 4, orig. calf, 4to., 1609 (S. Apr. 28 ; 237) *Herbert*, £6
—— History of the Civil War, with autograph of "Elizabeth B. Barrett," old calf, 1717 (S. May 5 ; 601) *Meynel*, £1 5s.
—— Whole Workes in Poetrie, old calf (rebacked), title washed, but fine copy, 4to., 1623 (P. June 26 ; 227) *Ash*, £14
Daniell (F. B.) Catalogue raisonné of the Engraved Works of Cosway, L. P., plts., 4to., 1890 (S. May 27 ; 29) *Rimell*, £2 8s.
—— (S.) Native Tribes, Animals and Scenery of Southern Africa, 48 engs., half calf, 4to., 1820 (S. Apr. 2 ; 955) *Edwards*, £1 5s.
—— (T. and W.) Picturesque Voyage to India, cold. plts., half russ., 4to., 1810 (S. Apr. 16 ; 171) *Joseph*, £3 5s.
—— (W.) Illustrations of the Island of Staffa, 9 cold. plts., ob. boards (slightly stained), 1818 (H. June 12 ; 205) 17s.
—— Voyage Round Gt. Britain, 308 cold. plts., 8 vols. in 4, half mor., g. e., sound copy, the lists of plates are wanting except in vol. 2, fo., 1814–26 (H. Apr. 29 ; 208) *Bain*, £53
Dante. Convivio, half vell., sm. 4to., Firenze, 1490 (S. Apr. 9 ; 2938) *Barnard*, £6 10s.
—— La Divina Comedia, cum Comento di Chr. Landino, engs, from Botticelli (the first split, mended and cut into), old russ., mor. back, g. e., fo., Firenze, 1481 (S. Apr. 16 ; 286) *Leighton*, £40
—— Anr. Edn., folding plate, name cut from title, blue mor. gilt, joints, silk linings, Vinegia, 1515 (S. Apr. 9 ; 2939) *Maggs*, £9
—— Dante col Sito et Forma dell' Inferno, stained, vell., g. e., with the two blanks, n. d. (Tosculano, A. Paganini, c. 1515 ?) (P. May 20 ; 156) *Rowe*, £3 10s.
—— La Comedia, con la nova Espositione di A. Vellutello, woodcuts, last leaf with device missing, calf gilt, edges rough gilt, sm. 4to., Vinegia, 1544 (S. June 23 ; 255) *Edwards*, £2 2s.
—— Divina Commedia, con argomenti e dechiaratione de molti luoghi (title mounted), red mor. gilt, g. e., Lione, 1547 (S. Apr. 9 ; 2940) *Tregaskis*, £4
—— La Divina Commedia, con l'Espositioni di C. Landino, woodcuts, vell., fo., Venet., 1578 (S. Apr. 16 ; 287) *Edwards*, £1 18s.
D'Anvers (Caleb) A Collection of Poems on Several Occasions, half mor., uncut, clean copy, 1731 (S. Apr. 3 ; 157) *Tregaskis*, 18s.
—— Twickenham Hotch-Potch for the use of the Rev. Dr. Swift, Alex. Pope, Esq. and Company. Being a Sequel to the Beggars' Opera, &c., calf ex., g. e., 1728 (S. Apr. 3 ; 46) *Maggs*, £1 8s.
D'Anville. Cartes Géographiques, 53 maps, some coloured in outline, fo., 1747, &c. (H. Apr. 4 ; 673) *H. Stevens*, £1 1s.
Darcie (Abr.) Annales, port. and engd. title, cut into as usual, mor. ex., g. e., 4to, 1625 (S. Apr. 1 ; 524) *Howell*, £4 7s. 6d.
Darell (W.) History of Dover Castle, 10 views and 1 plan, russ., 4to., 1797 (S. Apr. 23 ; 200) *Edwards*, 9s.
Darly (M.) Caricatures of Macaronies, 21 cold. plts., 1772 (S. Apr. 1 ; 680) *Rimell*, £1 16s.
Darrell (John) True Narration of the Strange and Grevious Vexation by the Devil, of 7 persons in Lancashire, etc., in two parts, leaf of errata at end, mor. ex., g. e., 4to., 1600 (S. Apr. 3 ; 158) *Butler*, £3 5s.
D(avenant) (Sir W.) The First Day's Entertainment at Rutland-House, by Declamations and Musick ! 1st edn., mor. ex., g. e., 1657 (S. Apr. 29 ; 282) * Unknown to Lowndes. *Fraser*, £10

D(avenant) (Sir W.) Gondibert, 1st edn., fine copy, calf ex., g. e., by Bedford, 4to., 1651 (S. Apr. 3; 155) *Dobell*, £2 8s.

—— Poem, to the King's most Sacred Majesty, 1st edn., 4to., 1663 (S. Apr. 2; 998) *Dobell*, 2s.

—— Dramatic Works, printed on vellum, 5 vols., mor. ex., t. e. g., the only copy printed on vellum, 1872–4 (P. May 21; 390) *Murray*, £5

—— Works, 1st edn., port. (loosely inserted, and cut), old calf, fo., 1673 (H. Apr. 4; 641) *Dobell*, £1 5s.

David (F. A.) Antiquités Etrusques, Grecques et Romaines, 2 vols., russ., 1785–8 (D. May 12; 289) 9s. 6d.

—— (J.) Paradisus Sponsi et Sponsæ, engs. by T. Galle, old calf, r. e., Antv., 1618 (S. June 23; 232) *Thorp*, 9s.

Davies (Sir John) Discoverie of the State of Ireland, calf gilt, 4to., 1613 (S. Mar. 31; 351) *Young*, £1 5s.

—— Nosce Teipsum, 1st edn., first issue, mor. ex., g. e., 4to., 1599 (S. Apr. 28; 239) *Maggs*, £10

—— Anr. Edn., fine copy, mor. ex., g. e. (contains the blank leaves A 1 and F 4), 1619 (S. Apr. 28; 48) *Herbert*, £6

—— Anr. Edn., (slightly shaved), mor. gilt, g. e., by C. Smith, 1622 (S. Apr. 29; 431) *Dobell*, £2 8s.

—— The same, mor. ex., g. e., 1622 (S. Apr. 29; 280) *Collins*, £3 5s.

—— (John) of Hereford. Mirum in modum. A Glimpse of God's Glorie and the Soules Shape, calf ex., g. e., by Bedford, 4to., 1602 (S. Apr. 28; 224) *Barnard*, £8

Davila (H. C.) Historie of the Civill Warres of France, trans. (by Sir C. Cottrell and Wm. Aylesbury), old calf, fo., 1647 (S. Apr. 23; 364) *James*, 5s.

Day (Thomas) History of Little Jack, 1st edn., 22 cuts by John Bewick, fine copy, orig. boards, 1788 (S. Apr. 3; 159) *Maggs*, £1 4s.

Debes (L. J.) Færoae & Færoa Reserata: A Description of Foeroe, Englished by J.(ohn) S.(terpin), 2 maps, russ., 1676 (S. Feb. 28; 129) *Ellis*, £1 3s.

De Bry. Petits Voyages, in Latin, a Set of the 10 parts of the East India Voyages, in 2 vol., plts., vell., fo., Francof., 1598–1613 (S. Apr. 16; 289) *H. Stevens*, £20

Declaratio siue descriptio mundi et totius orbis terrarum, globulo rotundo comparati vt spera solida. . . . De quarta orbis terraru parte nuper ab Americo reperta, orig. edn., l. g., woodcuts, mor. ex., g. e., by Bedford for H. Stevens, fine copy, 14 ll., Argentina, 1509 (S. June 6; 3237) *H. Stevens*, £27

* Humboldt says that this piece is the first in which he has found the New World designated America.

Declaration of the Cavses mooving the Qveene to giue aide to the Defence of the People in the lowe Countries, mor. gilt, g. e., sm. 4to., 1585 (S. June 30; 61) *Ellis*, £1 12s.

Defence of the Ecclesiastical Discipline ordayned of God to be vsed in his Church, Against a Replie of Maister Bridges, title mended, mor., g. e., by Hayday, sm. 4to., s. l., 1588 (S. June 2; 2604) *Dobell*, £2 16s.

Defoe (D.) Essay on Apparitions, 1st edn., front. and plts., fine copy, orig. calf, 1727 (S. Apr. 3; 166) *Quaritch*, £3 10s.

—— History of Addresses, 1st edn., calf, 1709 (S. June 25; 717) *James*, 3s.

—— History of the Press-Yard, 1st edn., calf, 1717 (S. Apr. 28; 21) *Maggs*, £2 18s.

—— Hymn to the Pillory, 1st edn., fine large copy, mor. ex., 4to., 1703 (S. Apr. 3; 160) *B. F. Stevens*, £1 14s.

—— Hymn to Victory, 1st edn., half mor., g. e., fine copy, 4to., 1704 (S. Apr. 3; 162) *Quaritch*, £2 2s.

—— Jura Populi Anglicani, 1st edn., half calf, 4to., 1701 (S. Apr. 23; 190) *Dobell*, 8s.

—— Narrative of all the Robberies, Escapes, &c. of John Sheppard, plate, half mor., fine copy, 1724 (S. Apr. 3; 165) *Giles*, £2 18s.

—— Reasons against the Succession of the House of Hanover, 1st edn., half mor., uncut, 1713 (S. Apr. 3; 161) *B. F. Stevens*, 10s.

Defoe (D.) Review of the Affairs of France and of all Europe, vols. 1 to 4, and vol. 7 [Review of the State of the British Nation], 5 vols., sm. 4to., old calf (slightly wormed and stained), 1705–11 (H. Apr. 4; 391) *Dobell*, £23

* The following is a collation of the above volumes of this periodical, written entirely by Defoe, only one complete set of which—9 vols.—is known :—vol. 1, 102 nos., with 5 Supplements to the Advice from the Scandal Club, Appendix and Contents; vol. 2, 127 nos., with Lord Haversham's Speech in the House of Peers, his Vindication, and Defoe's Reply, Privately Printed in 1706; vol. 3, 172 nos.; vol. 4, 176 nos., including 55 (1); vol. 7, 155 nos. (the printer's name obliterated from nos. 36-9). Each volume has a preface. This collation varies slightly from the incomplete set in the Huth Library.

* Mr. Dobell announced at the sale that he had recently bought 5 similar volumes of this set at another sale-room for 10s. in a "bundle lot," not named.

—— Robinson Crusoe, plts. after Stothard, 2 vols., orig. boards, 1790 (P. Apr. 22; 133) *Edwards*, £1 18s.

—— The same, 2 vol., calf, 1790 (S. Apr. 16; 57) *Edwards*, £1 1s.

—— Anr. Edn., woodcuts, 3 vols., cf., Edin., 1810 (D. May 12; 93) 1s.

—— Anr. Edn., 2 vol., engs., by Stothard, uncut, 1820 (S. May 26; 77) *Maggs*, £2

—— Anr. Edn., engs. by G. Cruikshank, 2 vols., boards, 1831 (H. Apr. 3; 205) £2

—— The same, 2 vol., vell., uncut, 1831 (S. Apr. 23; 299) *David*, £3

—— Anr. Edn., ills. by G. Cruikshank, 1853 (S. May 5; 606) *B. F. Stevens*, £19 10s.

* With inscription in autograph of Mrs. Browning: "From papa and mama to their dearest Penini—Christmas Day, 1857—Casa Guidi."

—— Short Narrative of the Life and Death of John Rhinholdt Count Patkul, 1st edn., fine copy, half mor., uncut, 1717 (S. Apr. 3; 164) *Giles*, £2 3s.

—— Treatise concerning the Use and Abuse of the Marriage Bed, 1st edn., Isaac Reed's copy, mor. ex., g. e., 1727 (S. Apr. 3; 167) *Quaritch*, £12 10s.

—— True Collection of the Writings of the Author of the True-Born English-man, 1st edn., port., calf, 1703 (S. June 25; 718) *Tregaskis*, 3s.

—— Novels and Miscellaneous Works, 20 vol., Oxford, 1840 (S. May 26; 78) *Heffer*, £8 15s.

—— Anr. Edn., port., 7 vols., half mor., t. e. g., 1907–12 (P. May 21; 450) *Brown*, £1 7s.

De la Noue. Institution de la Discipline Militaire au Royaume de France, Grolier's autograph on title, vell., with arms of Grolier de Servière, fo., Lyon, 1559 (S. Apr. 29; 551) *Pope*, £6

Délices des Principales Maisons de Campagne des Familles Illustres du Pais-Bas, 202 engs., calf, ob. 4to., Amst., 1706 (S. Apr. 16; 172) *Thorp*, £4 7s.

Delisle (Guil.) Atlas, fo., Paris, 1720 (H. May 21; 293) *Kashnor*, £1 11s.

Della Valle (P.) Travels into East India and Arabia Deserta, old calf, fo., 1665 (S. Apr. 16; 290) *Sopwith*, £1

Delphinus (P.) Epistolarum libri XII in lucem editi, cura et studio J. Brixiani, with 2 ll. of errata, fine copy, mor. ex., g. e., by Bedford, fo., Venetiis, 1524 (S. Apr. 9; 2942) *Dobell*, £2 12s.

Denham (Sir John) Coopers Hill, mor. ex., g. e., fine copy, 4to., 1655 (S. Apr. 3; 168) *Dobell*, £1 1s.

Dennistoun (J.) Memoirs of the Dukes of Urbino, 1st edn., 3 vol., ills., 1851 (S. May 26; 79) *Young*, £3

Denon (V.) Voyage dans la Basse et la Haute Egypte, 2 vol., plts., fine copy, russ. ex., g. e., fo., Paris, 1802 (S. Apr. 9; 2943) *Butler*, £1 12s.

Dentrecasteaux. Voyage envoyé a la Recherche de La Pérouse, 2 vol., and atlas of maps and plates, boards, 4to., Paris, 1808 (S. Apr. 28; 141) *Kashnor*, £1 13s.

[De Quincey (T.) Klosterheim, 1st edn., boards, 1832 (H. Apr. 3; 222) *Tregaskis*, 13s.

—— Walladmor, 1st edn., 2 vols., calf gilt, 1825 (H. June 25; 237) 10s.

—— Works, 14 vol., port., half mor., m. e., 1853–60 (S. May 26; 80) *Bain*, £2 5s.

—— The same, 14 vol. in 7, calf ex., g. e., 1853–60 (C. Apr. 9; 9) *Brown*, £1 4s.

—— Works, ports., 16 vols., 1862 (P. Apr. 22; 101) *Edwards*, £1

Der Freischütz Travestie: by Septimus Globus, 1st edn., 12 etchings by G. Cruikshank in two states, one set with humorous lines in verse beneath each plate, the other set India proofs paper, fine copy, mor. ex., g. e., by Rivière, 1824 (S. Apr. 3; 145) *Pickering*, £6 15s.

Desaguliers (J. T.) Constitutions of the Free-Masons, front., old calf, 4to., 1723 (S. Apr. 16; 173) *Maggs*, £9

De Sales (Lord Francis) Delicious Entertainments of the Soule, fine copy, mor. ex., g. e., Dovay, 1632 (S. Apr. 3; 169) *Tregaskis*, £3 10s.

Deschamps (John) Scenery and Reminiscences of Ceylon, cold. plts., half roan, loose, fo., 1845 (S. Apr. 2; 1062) *Preston*, £1 15s.

Description des Festes données par la ville de Paris à l'occasion du Mariage de Madame Louise Elisabeth de France et de Dom Philippe, engs., russ. gilt, g. e., arms on sides, fo., Paris, 1740 (S. June 23; 321) *Edwards*, £1 16s.

—— The same, cont. red mor. gilt, g. e. with the Paris arms, fo., Paris, 1740 (S. Apr. 9; 2944) *Quaritch*, £20

(Desforges) Le Poete, ou Memoires d'un Homme de Lettres, 1st edn., front., half mor., gilt, Hambourg, 1798 (S. Apr. 24; 503) *Sawyer*, 7s.

De Solis (A.) History of the Conquest of Mexico, trans. by T. Townsend, engs., old mor., fo., 1724 (S. June 26; 1280) *Kashnor*, 15s.

Destruction (La) de Jerusalem, I. g., 17 ll., inlaid throughout and ruled with red, red mor., with Seillière arms, g. e., by Chambolle-Duru, fo., [s. l. n. d. mais Lyon, vers 1480 (S. June 30; 56) *Leighton*, £35

* Not mentioned by Hain, Brunet or Proctor. It is a different edition from that described by Brunet and Proctor (no. 8698) as consisting of 19 leaves.

Détaille (Ed.) Types et Uniformes de l'Armée Française, 2 vol., cold. plts., &c., in 32 portfolios, also 6 proof etchings in Hogarth frames, fo., Paris, 1885–89 (S. Apr. 23; 370) *Bloomfield*, £10

Devout Christian (The), cont. red mor., elaborately tooled, g. e., 1674 (P. June 27; 343) *Pearson*, £6 10s.

* Presented by Lord Harley to Henrietta Cavendish Holles-Harley in 1721.

De Wit. Theatre des Cités du Monde, views, 4 parts in 1 vol. (bdg. cracked), fo., 1574 (H. May 21; 291) *Edwards*, £3 3s.

D'Haudricourt (T.) Fastes de la Nation Française, engs., half russ., 4to., n. d. (S. Apr. 16; 174) *Dobell*, £1 1s.

Dialogues of Creatures Moralised. Ed. by J. Haslewood, b. l., woodcuts, mor. ex., g. e., pres. copy to S. W. Singer, 4to., 1816 (S. June 30; 60) *Bull*, £3

Diaz del Castillo (B.) Historia verdadera de la conquista de la Nueva-Espana, with MS. notes of M. Keatinge, who translated the work into English, mor., g. e., fo., Madrid, 1632 (S. Apr. 9; 2946) *H. Stevens*, £2 19s.

Dibdin (C.) Songs, Naval and National, 1st edn., plts. by G. Cruikshank, fine copy, 1841 (S. Apr. 23; 121) *Streeton*, 15s.

—— Professional Life, 4 vol., port. and plts., calf gilt, m. e., 1803 (S. Mar. 31; 24) *Bain*, £2

Dickens (Charles) Authentic Record of the Public Banquet to Dickens prior to his Departure for the United States, wrapper, 1867 (S. Apr. 28; 43) *Quaritch*, £2

—— Bleak House, 1st edn., ills. by Browne, with inscription "To dearest Pen on his Birthday, March 9, '64, R.B. 19, Warwick Crescent," by Browning, 1853 (S. May 6; 615) *Maggs*, £22 10s.

—— Barnaby Rudge, ills. with inscription "To dearest Pen on his Birthday, March 9, '64, R.B. 19, Warwick Crescent," by Browning, 1841 (S. May 6; 612) *Sotheran*, £11 15s.

—— Catalogue of his Pictures, etc., sold by Messrs. Christie, some items with prices and names, and Dickens' book-plate added, half mor., uncut, 1870 (S. Apr. 3; 176) *Edwards*, 19s.

—— David Copperfield, ills. by Browne, with inscription "To dearest Pen on his Birthday, March 9, '64, R. B. 19 Warwick Crescent" 1863 (S. May 6; 621) *Sotheran*, £17 10s.

—— The same, in 20 parts, 1850 (S. Apr. 28; 51) *Shepherd*, £4 17s. 6d.

—— Dombey and Son, 1st edn., ills. by Browne, wtth inscription "To dearest Pen on his Birthday, March 9, '64, R.B. 19, Warwick Crescent," by Browning, 1848 (S. May 6; 614) *Maggs*, £23 10s.

Dickens (Charles) The same, in 20 parts, 1848 (S. Apr. 28; 50) *Robson*, £3 10s.

—— Little Dorrit, 1st edn., ills. by H. K. Browne, very clean copy, in parts, 1857 (S. Apr. 29; 389) *Maggs*, £3 5s.

—— Anr. Edn., with inscription "To dearest Pen on his Birthday, March 9, '64, R. B. 19, Warwick Crescent," 1863 (S. May 6; 619) *Sotheran*, £17 10s.

—— Martin Chuzzelwit, 1st edn., ills. by "Phiz," very clean copy, 1844 (S. Apr. 3; 175) *Griffin*, £3 4s.

—— Anr. Edn., with inscription by Browning "To dearest Pen on his Birthday, March 9, '64, R. B. 19, Warwick Crescent," 1859 (S. May 6; 617) *Sotheran*, £19 10s.

—— Nicholas Nickleby, port. and plts. by Phiz, 1st edn., in numbers, with all wrappers and advertisements, 1838–9 (H. Apr. 30; 507) *Curtis*, £9 15s.

—— Anr. Edn., with inscription "To dearest Pen on his Birthday, March 9, '64, R.B. 19, Warwick Crescent," by Browning, 1857 (S. May 6; 616) *Maggs*, £23

—— [and Wilkie Collins] No Thoroughfare, 1st edn., wrappers, 3 copies, 1867 (S. Apr. 28; 44) *Spencer*, £50

* The earliest edition mentioned in Johnson's "Hints to Dickens' Collectors," is the American reprint of 1868.

—— Old Curiosity Shop, ills., pres. copy "To dearest Pen on his Birthday, March 9, '64, R. B. 19, Warwick Crescent," n. d. (S. May 6; 622) *Sotheran*, £9 15s.

—— Oliver Twist, ills. by G. Cruikshank, with inscription "To dearest Pen on his Birthday, March 9, '64, R.B. 19, Warwick Crescent," by Browning, 1846 (S. May 6; 613) *Maggs*, £25

—— Pickwick Papers, 1st edn., plts. by Seymour and Phiz, in parts and wrappers, 1837 (S. Apr. 2; 1022) *Shepherd*, £14 10s.

—— The same, in Parts, with wrappers and advertisements, in a case, 1837 (S. Apr. 29; 351) *Quaritch*, £50

* Fine set, all wrappers dated 1836, and with all the addresses. Part II, which has "with four illustrations by Seymour" on front cover (only three however were issued) contains the address announcing the death of Seymour. Part III, with the plates by Buss, contains the address relating to the engagement of Buss as illustrator. Addresses are also in Parts X, XV, XVII and XVIII. The Vignette title is in the first state.

—— Crowquill (Alfred) Pictures picked from the Pickwick Papers, cold. ills., wrapper bound up, mor. ex., g. t., by Rivière (1838) (S. June 25; 749) *Maurice*, £4

—— Sketches by Boz, 40 ills., by G. Cruikshank, 1839 (P. Apr. 22; 132) *Arnold*, £3 7s. 6d.

—— Anr. Edn., 40 ills. by G. Cruikshank, with inscription "To dearest Pen on his Birthday, March 9, '64, R. B. 19, Warwick Crescent," 1863 (S. May 6; 620) *Sotheran*, £15 10s.

—— Sketches of Young Couples, plts. by Phiz, orig. boards (back missing), 1840 (H. Apr. 30; 441) *C. & E. Brown*, £1 8s.

—— Sketches of Young Gentlemen, 1st edn., 6 ills. by "Phiz," boards, 1838 (C. Apr. 9; 109) *Spencer*, £4 10s.

—— Speech at the Meeting of the Administrative Reform Association, 6 pp., stitched, 1855 (H. Apr. 30; 444) *Maggs*, £2

—— Sunday under Three Heads, plts., 1st edn., mor. ex., uncut, 1836 (S. Apr. 3; 171) *Spencer*, £12

—— Tale of Two Cities, ills. by Browne, with inscription "To dearest Pen on his Birthday, March 9, '64, R. B. 19, Warwick Crescent," by Browning, 1860 (S. May 6; 618) *Sotheran*, £18 10s.

—— The Village Coquettes, 1st edn., mor. ex., g. e., 1836 (S. Apr. 3; 172) *Spencer*, £9 15s.

Dickenson (J.) Gods Protecting Providence evidenced in the deliverance of Robert Barrow and others from the Florida Canibals, calf, g. e., 1720 (H. June 25; 270) £1 2s.

Dickinson's Pictures of the Great Exhibition of 1851, cold. plts., 2 vols., fo., half mor., g. e., 1854 (H. Apr. 29; 309) *Burgersdijk*, 10s.

Dictionary of National Biography, with Supplement, Index and Errata, 68 vol., 1885–1904 (S. June 25 ; 991) *Daniell*, £23 10s.

Diego di San Francesco, Breve Relatione della Persecutione el Morte, quindici Religiosi della Provincia di San Gregorio nel Giappone, half calf, 4to., Napoli, 1630 (S. June 24 ; 437) *Salby*, £1 3s.

Digby (Sir K.) Choice and Experimental Receipts in Physick and Chirurgery, port., sheep, 1668 (H. Apr. 4 ; 512) *Pickering*, £1 19s.

Digges (L.) A Booke named Tectonicon, woodcuts and tables, half calf (cut), 4to., 1634 (P. May 21 ; 542) *Paul*, 18s.

Dillon (P.) Voyage to ascertain the fate of La Perouse's Expedition, fronts., 2 vols., mor. (broken), g. e., 1829 (H. May 7 ; 530) *Davey*, £1

Diodorus Siculus. History of Antiquity, done into English by H[enry C[ogan , half calf, fo., 1653 (S. Apr. 23 ; 324) *Barnard*, 15s.

Dionysii Carthvsiani ervditissima simvl ac vtilissima svper omens S. Dionysii Areopagitæ libros commentaria, stamped pigskin, 4to., Coloniæ, 1536 (P. June 27 ; 570) *Barnard*, 15s.

Dioscorides (P.) De Medica Materia Libri VI, interp. Marcello Virgilio, stamped pigskin, with clasps, fo., Florentiæ, 1518 (S. Apr. 16 ; 296) *Wesley*, £2 15s.

—— Anr. Edn., Jo. Ruellio interprete, woodcuts, stamped pigskin, with clasps, fo., 1543 (S. Apr. 16 ; 297) *Wesley*, £2 12s.

—— Historia Plantarum, engd. title and woodcuts, vell., 2 leaves defective, Lugduni, 1561 (S. Apr. 16 ; 62) *Wesley*, £1

Direction for the English Traveller, maps (some defective), old calf, w. a. f. J. Garrett (166-?) (P. Apr. 23 ; 418) *Maggs*, 18s.

Discourse Concerning the Fishery within the British Seas, shaved, 4to., 1695 (S. June 26 ; 1264) *Edwards*, £1 15s.

Discursus Politicus De Statu ac Rebus, mor., 1628 (D. June 11 ; 1060) 3s.

Diuersite de Courts et lour iurisdictions et alia necessaria et utilia, b. l., calf, with portcullis and crown on sides, Londini, Pynsonis, 1526 (S. June 30 ; 57) *Woods*, £13

Diversi Avisi particolari dall' Indie di Portogallo, 4 vol., half calf, Venet., 1558–65 (S. June 24 ; 438) *Sigal*, £3 5s.

Dobbs (A.) Essay on the Trade and Improvement of Ireland, calf, with autograph of T. Davis, Dublin, 1729 (S. June 26 ; 1056) *Quaritch*, £1 9s.

Doctor's Miscellany ; with a Quack-Observatory Preface, or a Curious Collection of Wondrous Cures, etc., front., half mor., 1731 (S. Apr. 3 ; 178) *Pickering*, £1 4s.

Doctor Syntax in Paris, cold. plts., half mor., m. e., 1820 (S. May 26 ; 88) *Hewitt*, £5 5s.

Doctrine of Devils, proved to be the Grand Apostacy of these later Times, orig. calf, fine copy, 1676 (S. Apr. 3 ; 170) *Barnard*, £1 18s.

[Dodgson (C. L.)] Alice's Adventures Under Ground, ills., 1st edn., pres. copy to Mrs. Synge, 1886 (H. Apr. 24 ; 483) *Hornstein*, £7 15s.

—— Alice in Wonderland, cold. ills. by Rackham, limited edn., 4to. [1907 (H. Apr. 3 ; 194) *Clark*, £1 9s.

—— Sylvie and Bruno, Both Series, 2 vol., 1st edns., ills. by Furniss, 1889–93 (S. June 25 ; 996) *Shepherd*, £1 7s.

—— The same, 2 vols., pres. copies to Mrs. Synge, fine state, 1889–93 (H. Apr. 24 ; 484) *Hornstein*, £14 17s. 6d.

—— Through the Looking Glass, 1st edn., I0 ills. by Tenniel, 1872 (S. May 28 ; 244) *Rimell*, £2 18s.

Dodici (Il) Articoli della S. Fede, a series of ":Passion " woodcuts, mor., Bergamo, 1606 (H. Apr. 4 ; 540) *Body*, 18s.

Dodoens (R.) Stirpium Historiae Pemptades sex, woodcuts, calf (broken), few ll. stained), fo., Antv., 1583 (H. Apr. 23 ; 305) *E. H. Pearson*, 17s.

—— Niewe Herball, trans. by H. Lyte, 1st edn., b. l., engd. title, cuts, &c., fo., old calf (few leaves slightly damaged), Antwerpe, 1578 (C. Apr. 9 ; 153) *Brown*, £13 10s.

Dodsley (R.) Select Collection of Old Plays, vol. I-X, with " Robert & Elizabeth Barrett Browning," and " Elizabeth B. Barrett," in autograph of the poetess, calf, 1744 (S. May 6 ; 629) *Tregaskis*, £2

Dodwell (E.) Views in Greece, 30 cold. plts., mounted, loose, fo., 1821 (S. May 28; 466) *Hiersemann*, £1 10s.
—— The same, 2 vol. in 1, 30 cold. plts., mounted as drawings, half mor., t. e. g., fo., 1821 (S. Apr. 16; 298) *Edwards*, £2 17s.
Domett (A.) Poems, with inscription "From A. D., May 2, 1842, R. B." in autograph of Browning, 1833 (S. May 6; 631) *Messer*, £7 15s.
Doni (A. F.) La Libraria, with autograph of Browning, calf, Vinegia, 1580 (S. May 6; 632) *Maggs*, £1 11s.
Donne (John) Pseudo Martyr, old calf, 4to., 1610 (S. June 26; 1275) *Pickering*, £2 4s.
—— Letters to Several Persons of Honour, port., fine large copy, orig. sheepskin, 4to., 1651 (S. Apr. 28; 194) *Barnard*, £3 3s.
—— Poems, 1st edn., orig. calf, with autograph of Granville Sharp, 4to., 1633 (S. Apr. 28; 187) *Selden*, £5 10s.
—— The same, vell., 4to., 1633 (S. Apr. 16; 175) *Quaritch*, £8 10s.
—— Poems, port., orig. calf, 1639 (S. Apr. 28; 57) *Bayer*, £3 10s.
—— The same, with "Elizabeth B. Barrett, from her very dear Stormie," in autograph of the poetess, calf, 1639 (S. May 6; 633) *Quaritch*, £7
—— Poems, old calf, 1669 (S. Apr. 23; 48) *David*, 18s.
—— Poems, with inscription "To Robert Browning, Esq. from Thos. Powell, June 12, 1842," old calf, 1719 (S. May 6; 634) *Matthews*, £2
—— Unpublished Poems, ed. by J. Simeon, with inscription "Robert Browning from Sir John Simeon," in autograph of former, P. P., n. d. (S. May 6; 637) *Matthews*, £3 10s.
—— Complete Works, ed. by A. B. Grosart, 2 vol., autograph of "Robert Browinng" roxburghe, 4to., P. P., 1872 (S. May 6; 635) *Meynel*, £3 5s.
Donovan (E.) Natural History of British Fishes, 5 vol., cold. plts., 1808 (S. Apr. 16; 64) *Sotheran*, £2 14s.
Dorat (C. J.) Les Baisers, précédés du Mois de Mai, front., title-page and vignettes by Eisen, old calf, La Haye, 1770 (S. Apr. 2; 854) *Thorp*, £1 8s.
Dormieux (F.) Hindoostany Characters, 40 cold. plts., half calf, 1805 (P. May 21; 427) *Maggs*, £1 6s.
Doves Press. Emerson (R. W.) Essays, 4to., 1906 (S. May 27; 45) *Shepherd*, £1 2s.
—— Milton (John) Areopagitica, 4to., 1907 (S. May 27; 46) *Quaritch*, £1 13s.
Downes (John) Roscius Anglicanus, old calf, Bliss and Ouvry copy, several notes by Bliss are on the fly-leaves (1708) (S. Apr. 29; 332) *Slater*, £11 15s.
Drake (Sir F.) Newes out of the Coast of Spaine, b. l., sm. 4to., calf, g. e., 1587 (H. May 22; 550) £37
—— Sir Francis Drake revived (defective; cut into) leaf of Errata at end, mor., g. e., sm. 4to. (1626) (S. Apr. 28; 157) *Herbert*, £2 5s.
—— The World Encompassed, defective, half calf, sm. 4to., 1652 (S. Apr. 28; 158) *Herbert*, 5s.
—— (Fr.) Eboracum, or History of York, plts., 2 portraits inserted, fo., calf (cracked), 1736 (S. Apr. 1; 551) *Walford*, £2 10s.
—— (M.) History of English Glass Painting, plts., fo., 1912 (H. June 19; 125) £1 1s.
Dramatic Characters, or Different Portraits of the English Stage, 24 cold. ports., calf, 1770 (S. Apr. 16; 65) *Hutt*, £3 15s.
Drayton (M.) Poly-Olbion, engd. title, port. of Prince Henry and 30 maps, mor., g. e., by Rivière, fo., 1622 (S. Apr. 16; 302) *Gladstone*, £10
—— Poems, orig. limp vell. (slightly stained), fine copy, 1605 (H. Apr. 30; 542) *Quaritch*, £32
—— Poems, old vell., W. Stansby, n. d. (S. Apr. 16; 66) *Maggs*, £4 16s.
—— The same, calf, cropped, ib. n. d. [? 1609] (P. June 27; 475) *Dobell*, 19s.
—— Works, old calf, fo., 1748 (P. May 20; 59) *David*, 12s.
Drewry (C. S.) Reports in V.C. Kindersley's Court, 4 vols., calf, 1853–60 (H. May 30; 53) £1 11s.
Drey Newe Relations. Erste auz Japon im 1606, andere von Missionibus ausz Mexico im 1607, dritte auz Mogor, vell., 4to., Augspurg, 1611 (S. June 24; 440) *Quaritch*, £5

Drummond (H.) Histories of Noble British Families, 2 vol. in 1, plts., cold. coats-of-arms, and cold. ports., mor. ex., g. e., fo., 1846 (S. Apr. 9; 2954) *Quaritch*, £13

Drummond of Hawthornden (W.) Works, cf., 1711 (D. May 13; 449) 4s.

—— Poems, with autograph of "Elizabeth B. Barrett," and 4-line quotation, 1790 (S. May 6; 640) *Maggs*, £5 15s.

Dryden (J.) Comedies, Tragedies, and Operas, port., 2 vols., half calf, fo., 1701 (H. May 21; 294) 15s.

—— Fables, Ancient and Modern, with initials "R. B." in the autograph of Browning, calf, 1745 (S. May 6; 642) *Howell*, £1 2s.

—— State of Innocence and Fall of Man, front., autograph of "Robert Browning" on title, 1733 (S. May 6; 641) *Dobell*, £1 2s.

—— Works, with Notes by Scott, 18 vol., port., calf, gilt, Edinb., 1821 (S. Mar. 31; 19) *Bain*, £6 8s.

—— The same, 18 vol., calf ex., g. t., by Bedford, Edinb., 1821 (S. Apr. 3; 181) *Bain*, £23

Du Bartas his Deuine Weekes & Workes, Trans. by J. Sylvester, engd. title, old vell., with initials H. L. beneath a coronet, 4to., 1608 (P. May 20; 216) *Price*, £3 10s.

Dublin Journal, Jan. 2 to Dec. 29, 1798, half calf, uncut, fo. (S. June 26; 1064) *Quaritch*, £1 14s.

Dublin. List of the Claims as they are entered with the Trustees at Chichester-House, College Green, MS. Additions, fo., calf, Dublin, 1701 (H. May 7; 602) *Quaritch*, £3 10s.

Ducarel (A. C.) Anglo-Norman Antiquities, 27 plts., russ., fo., 1767 (S. Apr. 16; 303) *Carter*, 2s.

Duclos. Acajou et Zirphile, 9 plts. by Boucher, port. inserted, L. P., half mor., uncut, 4to., A. Minutie, 1744 (S. Apr. 28; 184) *Herbert*, £3

Dugdale (Gilbert) Time Triumphant, declaring in Briefe, the Ariual of King Iames into England, His Coronation, etc., unbound, 4to., 1604 (S. Apr. 28; 230) *Mostyn*, £15 10s.

—— (Sir W.) History of Imbanking and Drayning, 1st edn., port. and map, fo., calf, 1662 (H. June 6; 625) *David*, £2

—— The same, russ., fo., 1662 (S. Apr. 16; 305) *Diver*, £3

—— The same, plans, fine copy, old red mor. ex., g. e., fo., 1662 (S. Apr. 9; 2961) *Edwards*, £4

—— History of St. Paul's Cathedral, 1st edn., port. and plts. by Hollar, russ. ex., g. e., by Bedford, fine copy, fo., 1658 (S. Apr. 9; 2958) *Maggs*, £3 18s.

—— The same, pres. copy to Pembroke College, Cambridge, calf gilt, folio, 1658 (S. Apr. 9; 2957) *Quaritch*, £6 5s.

—— Anr. Edn., secd. edn., port. and plts., L. P., russ. ex., m. e., fo., 1716 (S. Apr. 1; 645) *Lumley*, 14s.

—— The same, L. P., fo., old calf, 1716 (H. Apr. 3; 288) *Edwards*, 19s.

—— Monasticon Anglicanum, 3 vol., plts., mor. gilt, joints, g. e., by C. Lewis, fine copy, fo., 1661–82 (S. Apr. 9; 2959) *Rimell*, £5 15s.

—— Anr. Edn., with Additional Volumes by J. Stevens, 3 vol., plts., calf, fo., 1718–23 (S. Apr. 16; 307) *David*, £1 13s.

—— Anr. Edn., ed. by Caley, Ellis and Bandinel, L. P., 6 vol. in 8, port. inserted, plts., half mor., t. e. g., fo., 1817–30 (S. Apr. 16; 308) *Edwards*, £18 15s.

—— Anr. Edn., ed. by Caley, Ellis and Bandinel, 6 vol. in 8, port. and engs., half mor., t. e. g., fo., 1849 (S. Apr. 2; 1105) *North*, £16 10s.

—— Origines Juridicales, 1st edn., ports., calf, fo., 1666 (H. June 6; 624) *Barnard*, £2 15s.

—— Short View of the late Troubles in England, port., calf, fo., Oxford, 1681 (S. Apr. 9; 2964) *Tregaskis*, 5s.

Du Halde (J. B.) Description de l'Empire de la Chinie, plts., 4 vols., russ., fo., 1735 (P. Apr. 23; 562) *Monce*, £1

—— History of China, plts., 4 vols., old calf, 1736 (H. May 22; 548) 7s.

Dulwich Gallery, 50 plts., cold. and mounted on cards, including 4 additional plates not usually included, fo., c. 1830 (S. May 29; 666) *Edwards*, £4 12s. 6d.

Dumas (Alex.) The Count of Monte-Cristo, 2 vol., 20 plts., 1846 (S. May 27; 47) *Young*, £1 16s.

Dumas (Alex.) The Three Musketeers, trans. by Wm. Robson, 2 vol., edn. de luxe, 250 ills. by Leloir, 1894 (S. May 27 ; 48) *Quaritch*, £1 6s.

Du Monceau. La Physique des Arbres, plts., 2 vols., 4to., ca., 1788 (D. June 11 ; 1072) 10s.

Duncomb (John) History of Hereford, 2 vol., plts., uncut, 4to., Hereford, 1804–12 (S. Apr. 2 ; 986) *Key*, £1 10s.

Dunn (Eliza) Rugs in their Native Land, plts., 1910 (S. May 27 ; 49) *Rally*, 8s.

Durandus (Guil.) Rationale Divinorum Officiorum, engd. title, vell., 4to., Venet., 1568 (S. Apr. 24 ; 585) *Tregaskis*, 9s.

Dürer (Albert) De Symmetria partium in rectis formis humanorum corporum, b. l., plts., autograph of " Robert Browning " wormed, old calf, fo., Norimbergae, 1534 (S. May 6 ; 644) *Howell*, £5

Dürer Society Publications, Series 1 to 7, fo., 1898–1904 (P. Apr. 23 ; 571) *Parsons*, £7 7s.

D'Urfey (T.) Wit and Mirth : or Pills to purge Melancholy, port., 6 vols., calf gilt, g. e , by Rivière, 1719–20 (H. Apr. 4 ; 516) *Hill*, £4 17s. 6d.

Dyalogus creaturarum optime moralizatus, l. g., 62 ll., rubricated, last leaf blank (Hain, 6126), mor. gilt, g. e., a few edges uncut, fo., Colonien, 1481 (S. June 30 ; 59) * See also *Dialogues*. *Edwards*, £14 10s.

E. (B.) New Dictionary of the Terms Ancient and Modern of the Canting Crew, calf ex., g. e., by Bedford, fine copy [about 1690] (S. June 2 ; 2597) *Quaritch*, £2 6s.

E. (E. B. d') Essai sur cette Question ; quand et comment l'Amérique a-t-elle été peuplée d'Hommes et d'Animaux ? 5 vol., calf, Amst., 1767 (S. Apr. 28 ; 94) *Kashnor*, 10s.

E. (N.) The Doting Doctor, or, The Icarion Preacher, Calculated for the better instruction of King Blake of Coven-Garden (6 ll.), new vell., sm. 4to., 1655 (S. June 2 ; 2598) *Quaritch*, £2

[Earle (John)] Micro-cosmographie, 1st edn., orig. vell., 1628 (S. June 2 ; 2599) *Quaritch*, £11

—— Anr. Edn., secd. edn., old calf, 1628 (S. June 2 ; 2600) *Dobell*, £2 18s.

—— Anr. Edn., third edn., orig. calf, 1628 (S. June 2 ; 2601) *Dobell*, £2 4s.

—— Anr. Edn., sixth edn., orig. vell., large copy, 1630 (S. June 2 ; 2602) *Harper*, £1 18s.

Earlom (R.) Portraits of Characters Illustrious in British History, 100 ports., mor. gilt, g. e., fo., 1810 (S. Apr. 16 ; 310) *Daniell*, £6 17s. 6d.

—— Anr. Edn., L. P., 100 ports., mor. ex., g. e., 4to., 1813, etc. (S. June 27 ; 1530) *Maggs*, £5

Ebsworth (J. W.) Choyce and Merry Drolleries, fronts., 3 vols., Boston, 1875–6 (H. June 12 ; 247) £1 3s.

—— The same, 3 vol., L. P., 1875–6 (S. Mar. 31 ; 25) *Dobell*, £1 9s.

Eckhel (Abbé) Choix des pierres gravées du Cabinet Impérial des Antiques, 40 plts., half mor., t. e. g., fo., Vienne, 1788 (S. Apr. 9 ; 2967) *Barnard*, 7s.

Eckius (Jo.) Ad criminatricem Martini luders Uittebergen. offensione. super iudicio iustissimo facto, etc., new vell., sm. 4to., s. l. a. a. [1519] (S. June 2 ; 2606) *Dobell*, 10s.

—— Contra M. Lvdder obtvsvm propvgnatorem A. R. Bodenstein (wormed), vell., sm. 4to., Ingolstadio, 1519 (S. June 2 ; 2607) *Dobell*, 10s.

—— De svpremo Dominio, et subditorum at seruorum subiectione, ex iure diuino, decisio, ad D. N. Pernet (slightly wormed), new vell., sm. 4to., 1532 (S. June 2 ; 2613) *Leighton*, 18s.

—— Enchiridion locorum comuniu aduersus Lutteranos, 1st edn., new vell., sm. 4to., Landshut. Baioriae, 1525 (S. June 2 ; 2608) *Leighton*, 10s.

—— Epistola M. Lutheri ad Henricum VIII, Responsio ad singula præfatæ epistolæ capita, 1527, 1st edn., (28 ll.), mor. ex., by Bedford Lipsiæ, circa 1527 (S. June 2 ; 2609) *Maggs*, £1 18s.

—— Excusavo Eckij ad ae que falso sibi Philippus Melanchton gramaticus Vuittebergen super Theologica disputatioe Lipsica adscripsit, l. g., new vell., rough edges, sm. 4to., s. l. [1519] (S. June 2; 2605) *Leighton*, 10s.

—— Repvlsio Articvlorvm Zvvinglii Ces. Maiestati oblatorum (36 ll.), new vell., sm. 4to., s. l. [1530 (S. June 2 ; 2610) *Dobell*, 9s.

Eckius (Jo.) Sperandam esse in brevi victoriam aduersus Turcam, Iohan. Eckij Homiliae V. ex Byblia desumptae, wormed, new vell., sm. 4to., Aug. Vind., 1532 (S. June 2; 2612) *Leighton*, 10s.

—— Svb Domini Ihesv et Mariae Patrocinio. Articulos 404 partim ad disputationes Lipsicam, Baden. & Bernen. attinentes, etc., new vell., sm. 4to., Ingolstadii, 1530 (S. June 2; 2611) *Dobell*, 10s.

Eden (Rich.) History of Travayle in the West and East Indies, b. l., mor. ex., g. e., 4to., 1577 (S. Apr. 28; 235) *Maggs*, £19

Edmond (J. P.) The Aberdeen Printers, Edward Raban to James Nicol, half mor., t. e. g., Aberdeen, 1886 (S. June 2; 2615) *Quaritch*, £1 10s.

Edward III. Rationis et adpetitus Pugna. Hoc est de amore Edoardi III. Regis Angliæ & Elipsiæ, Comitissæ Salbericensis Historia, calf ex., g. e., by Bedford, Halis Saxoniæ [1612] (S. June 2; 2616) *Dobell*, £1 5s.

Edward IV. A Merry, Pleasant, and Delectable History, between K. Edward the Fourth and a Tanner of Tamworth, b. l., woodcuts, mor. gilt, F. Coles [c. 1690] (S. June 2; 2617) *Quaritch*, £16

Edwards (E.) Anecdotes of Painters, plts., mor. ex., g. e., 4to., 1808 (S. Apr. 9; 2968) *Wilson*, £2

—— (John) Exotic and British Flowers, 100 cold. plts., mor. (bdg. injured), fo., 1775 (S. Apr. 16; 311) *Wesley*, £3

—— (Thos.) Gangræna: Or Catalogue of many Errours, etc., of the Sectaries of this time, secd. edn., 3 parts in 1 vol., mor. ex., g. e., sm. 4to., 1646 (S. June 2; 2618) *Dobell*, £5 5s.

Edwards and Darly. New Book of Chinese Designs, engs., old calf, 4to., 1754 (H. Apr. 23; 201) *Quaritch*, £10 10s.

Effigies Regum Anglorum à Wilhelmo Conquestore, ports., red mor. (Roger Payne), interleaved, rough edges, ob., R. Peake [c. 1620] (S. June 2; 2619) *Ellis*, £16

Egan (Anth.) Book of Rates, now used in the Sin Custom-house of the Church of Rome, calf ex., uncut, by Bedford, fine copy, sm. 4to., 1673 (S. June 2; 2621) *Quaritch*, £4 4s.

—— Franciscan Convert: Or a Recantation-Sermon of Anthony Egan, calf ex., g. e., sm. 4to., 1673 (S. June 2; 2620) *Dobell*, £1 1s.

—— (Pierce) Finish to the Adventures of Tom, Jerry and Logick, 1st edn., cold. plts., fine copy, mor. ex., g. e., by Bedford, 1830 (S. Apr. 3; 143) *Hornstein*, £33

—— Life in London, 1st edn., cold. plts. by I. R. and G. Cruikshank, and the music, fine large copy, mor. ex., g. e., by Bedford, 1821 (S. Apr. 3; 142) *Maggs*, £9 5s.

—— Anr. Edn., cold. plts. by G. Cruikshank and music, half mor., t. e. g., 1822 (S. May 26; 92) *Sawyer*, £4 5s.

—— Life of an Actor, 1st edn., 27 cold. plts. by Lane, calf ex., g. e., by Rivière, fine copy, 1825 (S. Mar. 31; 67) *Young*, £7 15s.

—— The same, half mor., g. e., fine copy, 1825 (S. Apr. 29; 336) *Sawyer*, £6 5s.

—— Sporting Anecdotes, ports., cold. plts., fine copy, calf ex., g. e., by Bedford, 1825 (S. Apr. 3; 182) *Maggs*, £5 2s. 6d.

Egnatius (J. B.) De exemplis illustrium virorum Venete civitatis, red mor. gilt, g. e., Aldine anchor on sides, Paris, 1554 (S. Apr. 9; 2969) *Tregaskis*, £1 9s.

Ehingen (Geo. von) Itinerarium, l. g., engd. title and 10 ports., mor. ex., g. e., by Bedford, fine copy, fo., Augspurg, 1609 (S. June 2; 2622) *Ellis*, £8 5s.

Ehret (G. D.) Plantæ Selectæ, port. and 100 cold. plts., 4to., 1754 (H. May 1; 944) *Quaritch*, £3 10s.

Eisenberg (Baron d') L'Art de Monter à Cheval, engd. title, plts., old calf, fo., La Haye, 1733 (S. May 29; 678) *Bumpus*, £1 12s.

Eliot (John) The Christian Commonwealth, 1st edn. (A i a blank wanting), new vell., fine copy, sm. 4to., L. Chapman, n. d. [1659] (S. June 2; 2623) *Quaritch*, £45

Elizabeth. History of the most Renowned Queen Elizabeth, And Her Great Favourite, The Earl of Essex (Chap edition), half bound, rough edges, sm. 4to., [c. 1700] (S. June 2; 2625) *Ellis*, £1 6s.

—— "Qveene Elizabeth's Speech to her last Parliament" (4 ll.), half bound, sm. 4to. [c. 1604] (S. June 2; 2624) *Quaritch*, 16s.

Elliot (D. G.) Life and Habits of Wild Animals, plts., mor. ex., g. e., fo., 1874 (S. May 27 ; 42) *Nally*, £2

—— Monograph of the Pittidæ, secd. edn., cold, plts., in 5 parts, fo., 1893–5 (H. Apr. 9 ; 264) *Quaritch*, £7

—— (F.) Old Court Life in France, 2 vols., (loose), 1873 (H. May 1 ; 866) *Maggs*, £1 19s.

—— (H. M.) History of India, 8 vol., 1867–77 (S. Apr. 2 ; 844) *Quaritch*, £5 2s. 6d.

[Ellis (Edmund) Dia Poemata : Poetick Feet standing upon Holy Ground, 1st edn., mor., g. e., 1655 (S. June 2 ; 2626) *Dobell*, £3

—— Divine Poems, half mor., uncut, sm. 4to., 1659 (S. June 2 ; 2627) *Quaritch*, £5 15s.

* An undescribed reprint. No other copy seems to be known.

—— (H.) Journal of the Embassy to China, port. and cold. plts., half calf, 4to., 1817 (P. Apr. 23 ; 488) *Strong*, £1 1s.

—— Voyage to Hudson's Bay, maps, etc., cf., 1748 (D. May 12 ; 184) £1 10s.

Elliston (R. W.) Memoirs, by G. Raymond, secd. edn., port. and plts. by G. Cruikshank and Phiz, 2 vols. (clean copy), 1846 (H. Apr. 3 ; 226) *Dobell*, £1 12s.

Elphinstone (Hon. M.) Account of the Kingdom of Caubul, cold. plts. & cold. map, half calf, 4to., 1815 (S. Apr. 28 ; 214) *Power*, £1

Elssius (P.) Encomiasticon Augustiniam, engd. title, calf gilt, fo., Brux., 1654 (S. June 24 ; 443) *Neumayer*, 5s.

Elucidarius carminu et historiaru ; vel vocabularius poeticus cotines fabulas : historias ; provincias ; urbes, etc., l. g., mor. ex., g. e., by Rivière, fine copy, sm. 4to., Hagenaw, 1512 (S. June 2 ; 2631) *Dobell*, £2 18s.

Elucidatio Breuis iuxta Jus canonicum de arbore Affinitatis, Consanguinitatis Spiritualis & Legalis, etc., l. g., mor. ex., g. e., by Ramage, fine copy (Hain, *6594 , sm. 4to., Colonie, 1499 (S. June 2 ; 2630) *Ellis*, £5

[Elviden (Edmond) A Neweyeres gift to the Rebellious persons in the North Partes of England, b. l., mor. (some notes cropped), R. Watkyns, n. d. (S. June 2 ; 2632) *Quaritch*, £32

* The only copy known. This was last sold in 1870.

Elvira ; or, The World as it Goes, by the Author of Sempronia, 2 vols., calf ex., t. e. g., by Rivière, 1796 (S. June 2 ; 2634) *Quaritch*, £1 8s.

Elvira ' or, The worst always true. A Comedy, half calf, g. e., sm. 4to., 1667 (S. June 2 ; 2633) *Quaritch*, £3 3s.

Elyot (Sir T.) Boke named the Gouernour, b. l., 1st edn., large copy (almost uncut), calf ex., 1531 (S. Apr. 28 ; 56) *Mostyn*, £4 5s.

—— Anr. Edn., b. l., defective, calf gilt, 1543 (S. June 30 ; 62) *Tregaskis*, £3 15s.

—— Anr. Edn., b. l., old calf, clean, large copy, 1557 (S. June 2 ; 2638) *Quaritch*, £8

—— Castel of Helth, b. l., calf, 4to., 1541 (S. Apr. 9 ; 2970) *Quaritch*, £7

—— The same. b. l. (cut into), mor. ex., g. e., 1541 (S. Apr. 3 ; 183) *Quaritch*, £2 15s.

—— Of that knowlage, whiche maketh a wise man. A disputacion Platonike, b. l., old calf gilt, m. e. [1534 (S. June 2 ; 2635) *Quaritch*, £12 10s.

—— Preservative agaynste deth, 1st edn., b. l., mor. ex., g. e., by Bedford (cut into), 1545 (S. June 2 ; 2637) *Quaritch*, £20

Emanuelis Lusitan : Algarbior : Africae Aethiopae Arabiae Persiae Indiae Reg. Invictiss : Obedientia, calf ex., g. e., by Bedford, sm. 4to. [s. l. et a.] (S. June 2 ; 2640) *Ellis*, £5 5s.

—— Epistola potentissimi ac inuictissimi Emanuelis regis Portugalie et Algarbioru. etc. de victoriis habitis in India & Malacha, mor., t. e. g., by Rivière, 4 ll., sm. 4to. [s. l. et a. (S. June 2 ; 2641) *Leighton*, £3 14s.

* It is evident from the manner in which this edition is misdescribed by Brunet (even to giving " Epitome " for " Epistola ") that he had never seen it.

—— Anr. Edn., (6 ll.), calf ex., g .e., by Bedford, sm. 4to., Romæ [c. 1513 (S. June 2 ; 2642) *Ellis*, £2 2s.

—— Anr. Edn., (4 ll.), new vell., sm. 4to., Viennæ [s. a.] [1513] (S. June 2 ; 2643) *Leighton*, £2 18s.

Emanuelis Lusitan: Anr. Edn., 4 ll., mor., by Hayday, sm. 4to. [s. u. n.] (S. June 2; 2644) *Leighton*, £4 10s.
* This appears to be certainly the first edition of this letter. It was probably printed in Rome by Jacob Mazochius.

—— Obedientia Potentissimi Emanuelis Lusitaniæ Regis &c. per clarissimum Iuris. V. consultum Dieghum Paccettu Oratorem ad Iuliu II. Pont. Max., half mor., 4 ll., sm. 4to. [s. l. et a.] (S. June 2; 2639) *Ellis*, £4 4s.

Emblemata pro Toga et Sago, title cut, 44 plts., mor. gilt, joints, g. e., sm. 4to., Norimbergæ, s. a. (S. Apr. 9; 2972) *Tregaskis*, £1 18s.

—— Anr. Edn., printed title and 40 engs., mor., g. e., by Capé, sm. 4to., Norimbergæ [s. a.] (S. June 2; 2647) *Borough*, £7 10s.

Emblems Divine, Moral, Natural and Historical. Expressed in Sculpture, front. and 37 engs., old calf, g. e., 1673 (S. June 2; 2648) *Dobell*, £5

Emblems. Elegantissimorum Emblematum Corpusculum Latinis Belgicisque versibus elucidatum, 42 engs., including title, calf ex., g. e., by Bedford, fine copy, sm. 4to., Lugd. Bat., 1696 (S. June 2; 2646) *Borough*, £6

Emerson (R. W.) Poems, port., autograph of R. Browning, Boston, 1884 (S. May 6; 649) *Hellman*, £7

Emerton. Mr. Emerton's Cause now depending before the Delegates. Briefly stated and unfolded (4 ll.), half mor., by Rivière, 1682 (S. June 2; 2649) *Harper*, 7s.

—— Mr. Emmerton's Marriage with Mrs. Bridget Hyde Considered, etc., half mor., sm. 4to., 1682 (S. June 2; 2650) *Harper*, £1

Emlyn. Here is the boke of mayd Emlyn that had v. husbandes and all kockoldes she wold make theyr berdes whether they wold or no/, b. l., mor. gilt, g. e., with George Daniel's initials, sm. 4to., John Skot [c. 1530] (S. June 2; 2651) *Quaritch*, £54
* The only copy known. From the Caldecott and Daniell libraries.

Emser (Hieron) Dialogismz de Origine propinandi vulgo compotadi & an sit toleranda compotatio in rep. bene instituta nec ne (16 ll.), l. g., mor. ex., g. e. by Bedford, fine copy, sm. 4to., Lipsiæ, 1505 (S. June 2; 2652) *Leighton*, £6 10s.

Enchiridion pclare ecclesie Sarum: deuotissimis precationibus, ac venustissimis imaginibꝫ et iis quidem non paucis refertum, printed on vellum, l. g., parva, woodcuts, mor. ex., g. e., by Rivière, Parisiis, T. keruer, 1528 (S. June 2; 2653) *Maggs*, £70

Enciso (M. F. de) Suma de geographia q. trata de todas las partidas & prouincias del mundo: en especial de las indias, 1st edn., l. g., mor. ex., g. e., by Rivière, fine copy, fo., Seuilla, 1519 (S. June 2; 2654) *H. Stevens*, £44

Enderbie (P.) Cambria Trivmphans, 1st edn., russ. ex., by J. Clarke, fine copy, fo., 1661 (S. June 2; 2655) *Quaritch*, £6

England's Genius: Or, Wit Triumphant, a Collection of Several Hundred Elegant Satyrical Jests and Witticisms, etc., half calf, 1734 (S. June 2; 2656) *B. F. Stevens*, £5

England's Glory; a Collection of Loyal Songs, sung at the Theatres, Vauxhall, Ranelagh, &c. &c. (cut into), half calf, 1762 (S. June 2; 2657) *B. F. Stevens*, £4 15s.

English (Peter) Survey of Policy, calf ex., g. e., by Bedford, fine copy, sm. 4to., Leith, 1653 (S. June 2; 2660) *Quaritch*, £9 15s.
* Mentioned by Watt, but appears to be undescribed by other bibliographers.

English Dramatists, ed. by A. H. Bullen, Complete Set, 16 vols., L. P., 1885–8 (H. Apr. 9; 179) *Hill*, £8 5s.

English Fortune Teller, or New Almanacke and Prognostication for the year of our Lord-lesse God-lesse Meridian, One thousand six hundred forty to two (4 ll.), half mor., rough edges, sm. 4to., 1643 (S. June 2; 2661) *Sotheran*, £4 10s.

English Orthographie Or Art of right spelling, reading, pronouncing, and writing all sorts of English Words, new vell., t. e.g., sm. 4to., Oxford, 1668 (S. June 2; 2663) *B. F. Stevens*, £8 5s.

Enrique. Historia de Enriq fijo de dona Oliua, rey de jerusalem: y emperador de Constantinopla, l. g., mor. ex., g. e., by Rivière (last leaf wanting), sm. 4to., Sevilla, 1533 (S. June 2; 2666) *Quaritch*, £13 5s.

Entertaining Companion (The) Or, Merry Jester, half calf, C. Sympson, n. d. [c. 1745] (S. June 2; 2667) *Quaritch*, £4 15s.

Enzina (Juan del) Cancionero de todas las obras de, l. g., mor. ex., g. e., by Bedford fine copy, fo., Carogça, 1516 (S. June 2; 2668) *Leighton*, £6 5s.

* In some copies there are six more leaves unnumbered, with a signature A, showing that they do not really belong to this first issue.

Ephelia. Female Poems on several Occasions, port., old black stamped mor., g. e., 1679 (S. June 2; 2669) *Quaritch*, £7 5s.

Epictetus. Enchiridion, ed. H.Wolfii, with "Robert & Elizabeth Barrett Browning," in autograph of former, calf, Cantab., 1655 (S. May 6; 650) *Maggs*, £2

—— Anr. Edn., engd. title, with "Robert Browning (from G. C.)," in autograph of former, vell., Delphis Bat., 1683 (S. May 6; 651) *Maggs*, £1 10s.

—— Anr. Edn., Gr. ex editione Jo. Upton, printed on linen, with inscription "Robert Browning, 5th Mar. 1830, the gift of his Uncle Reuben Browning," mor. gilt, Glasguae, 1748 (S. May 6; 652) *Ellis*, £4

—— Anr. Edn., etc., per Jos. Simpson, with autograph "W. S. Landor," and "To Robert Browning," calf, Oxonii, 1804 (S. May 6; 653) *Quaritch*, £6

—— Manuall, and Cebes his Table, Out of the Greeke originall, by Jo. Healey, 1st edn., orig. calf, 1610 (S. June 2; 2670) *Quaritch*, £9

—— Anr. Edn., by Io. Healey, new calf gilt, g. e., 1616 (S. June 2; 2671) *Quaritch*, £5

—— Manuale, etc. Gr. et Lat. ed. J. Simpson, with autograph "E. B. Barrett, Hope End, July, 1831," old calf, 1758 (S. May 6; 654) *Edwards*, £2

Epigrammes; The "Mirrovr of New Reformation, Wherein Reformers are represented ad viuum, secd. edn., old calf, 1634 (S. June 2; 2672) *Tregaskis*, £4 7s. 6d.

Episcopius (J.) Signorum Veterum Icones, etc., plts., autograph of "Robert Browning" on title, vell., fo., n. d. (S. May 6; 656) *Edwards*, £2 6s.

Epistola de miseria curatorum seu plebanorum, l. g. [Hain, *6617; not in Proctor] calf gilt, by Ramage, sm. 4to. [s. a. ? 1489] (S. June 2; 2676) *Leighton*, £3 7s. 6d.

Epistola nouo (*sic*) de propheta Lugdunii degentem Francie Regno, l. g. (2 ll.), new vell., sm. 4to., Lugduni [s. l. aut a. c. 1580) (S. June 2; 2678) *Leighton*, £2 8s.

Epistolæ Græcæ, fine paper, 2 vol., red mor., broad borders, silk doublures, g. e., by Bozérian, sm. 4to., Venetiis apud Aldum, 1499 (S. June 2; 2679) *Maggs*, £14

* A. A. Renouard's fine copy, with his name stamped in gold on the covers.

Epistolæ Iapanicæ de multorum gentium in variis Insulis per Societatis nominis Jesu Theologas conversione, 2 vol., vell., Lovanii, 1569 (S. June 24; 444) *Sigal*, £1 18s.

Epistolarum Obscurorum Virorum, ad Dm. M. Ortuinum Gratium volumina II. etc., citron mor., g. e. (Padeloup), Londini, 1710 (S. June 2; 2680) *Tregaskis*, 16s.

Epistolas y Euangelios quo por todo el ano se leyen en la Yglesia catholica, dela correçion de F. Ambrosio Montesino, woodcuts, calf ex., g. e., by Bedford, fine copy, Enberes, 1544 (S. June 2; 2682) *Davis*, £2 16s.

Epistole: & euagelii volgari hystoriade: cum vna tabula: che insegna a trouare facilmente tutte le Epistole: & Evangelii scritti nella sequete opera: secundo lordine de la corte Romana, 32 woodcuts, mor. ex., g. e., by Bedford, fo., Venetia, 1512 (S. June 2; 2684) *Leighton*, £130

Epistles. Genuine Epistles of the Apostolicall Fathers, etc., trans. by William [Wake,] Archbp. of Canterbury, fourth edn., calf gilt, r. e., 1737 (S. June 2; 2673) *Dobell*, 13s.

Epistles and Gospels. [Taverner] etc., four parts in 1 vol., b. l., mor. ex., g. e., by Bedford, fine copies (aa iii torn), sm. 4to., R. Bankes, n. d. (S. June 2; 2674) *Quaritch*, £9

—— The same, Parts I and II, b. l., 2 vol., mor. ex., g. e., fine copies, sm. 4to., R. Bankes, n. d. (S. June 2; 2675) *Dobell*, £2 12s.

Epitome Chronicorum ac magis insignium Historiarum Mundi velut Index, woodcut heads, half bound, Francof. [1533] (S. June 2; 2685) *Leighton*, £1 14s.

Epitomes des Roys de France en Latin et en Francoys avec leur vrayes Figures, engd. title and 58 ports., 4to., olive mor., sides tooled, with the Grolier motto. On A vi is the signature "Io. Grolierii," and it is one of Hagué of Brussels' imitations of a Grolier binding, and the signature a forgery, Lugduni, 1546 (S. June 2; 2686) *Leighton*, £18

* The book is usually found with a printed Latin title, "Epitome gestorum LVIII Regum Franciæ," and copies with the engraved title seem to be the exception rather than the rule.

Erasmus. Adagiorum Erasmi Epitome, mor. gilt, g. e. (Roger Payne), fine tall copy, Amst., Elzevir, 1663 (S. June 2; 2695) *Sotheran*, £2 4s.

—— An der Erwirdigisten herren Bischoff zu Mentz vn durchleuchtign fürsten des hochberümpten D. Erasmi ain sendt brieff/ etwas des Luthers sachen berierende, 1st edn., l. g. (6. ll.), new vell., sm. 4to., k. o. o. j. [c. 1525] (S. June 2; 2701) *Ellis*, £2 12s.

—— Colloquia nunc emendatiora, engd. title, red mor., g. e., Lugd. Bat., Elzevir, 1636 (S. June 30; 64) *Ellis*, 18s.

—— The same, mor. ex., doublé, joints, g. e. (Roger Payne), tall copy, Lugd. Bat., Elzevir., 1636 (S. June 2; 2693) *Harper*, £13 5s.

—— Anr. Edn., cum Notis Selectis Variorum, accurante C. Schrevelio, engd. title, old red mor. gilt, g. e., Lugd. Bat., 1664 (S. Apr. 16; 70) *Harker*, £1 9s.

—— Anr. Edn., accurante C. Schrevelio, engd. title, tree-calf ex., m. e., Amst., 1693 (S. June 2; 2691) *Young*, 18s.

—— Anr. Edn., port. and autograph of "Elizabethæ B. Barrett hic liber, 1827," old sheep, 1727 (S. May 6; 657) *Edwards*, £1 14s.

—— Colloquies, trans. by N. Bailey, secd. edn., calf ex., m. e., 1733 (S. June 2; 2694) *Dobell*, £1 6s.

—— De civilitate morun (*sic*) puerilium, R. Whitintoni interprete, Latin and English text in parallel columns, mor. ex., g. e., by Bedford, Wynkyn de worde, 1532 (S. June 2; 2702) *Quaritch*, £100

—— Dialogus, cui titulus Ciceronianus, with autograph "Elizabethae B. Barrett hic liber, 1829," calf, Oxoniae, 1693 (S. May 6; 658) *Matthews*, £1 12s.

—— Ein espostulation oder klag Jhesu/ zu dem menschen der vsz eygnem mut will verdampt würt, durch L. J. Plarherr zu Eynsinlen vertütscht, l. g. (4 ll.), new vell., rough edges, sm. 4to., Zürich, C. Freschouer, 1522 (S. June 2; 2700) *Ellis*, £3 10s.

—— Epistolarum, stamped leather, Basileæ, 1558 (D. Apr. 15; 725) 2s.

—— Exposytion or declaratio of the comune Crede, 1st edn., b. l., mor. ex., g. e., by Pratt, R. Redman [1533] (S. June 2; 2703) *Ellis*, £20 10s.

—— The praise of Folie. Moriæ Encomivm, Englished by sir T. Chaloner, 1st edn., b. l., red mor., gilt borders, g. e. (Roger Payne), fine copy, sm. 4to., 1549 (S. June 2; 2689) *Harper*, £23 10s.

—— Moriæ Encomium: Or A. Panegyrick upon Folly, port. and plts., russ. ex., g. e., by Bedford, large fine copy, 1709 (S. June 2; 2690) *Sotheran*, £5 2s. 6d.

—— L'Eloge de la Folie, traduit par M. Gueudeville, L. P., front. and 13 plts., by Eisen, bound irregularly, red mor., broad borders, silk doublures, g. e., by Derome, 4to. [s. l.] 1751 (S. June 2; 2688) *Quaritch*, £204

—— Preparation to Deathe, b. l., calf ex., g. e., by Bedford, fine copy (not in Lowndes), 1543 (S. June 2; 2704) *Ellis*, £44

—— Proverbes or Adagies gathered out of the Chiliades of Erasmus by R. Tauerner, b. l. (some head-lines cut), mor. ex., g. e., by Mackenzie, clean copy, undescribed edition, 1545 (S. June 2; 2705) *Quaritch*, £24

—— Stultitiæ Laus, cum Comment. Ger. Listrii, cuts by Holbein, mor. ex., dentelle borders, g. e., Basil, 1676 (S. Apr. 9; 2976) *Dobell*, £2 18s.

—— *Μωρίας εγκωμιον* sive Stultitiæ laus cum commentariis Gerardi Listrii ineditis, Oswaldi Molitoris, etc., large and fine paper, port. and woodcuts by Holbein, calf ex., t. e. g., by Bedford, fine copy, Basileæ, 1780 (S. June 2; 2687) *Dobell*, £1 3s.

—— Verteutschte auszlegung/ über diese wort sant Pauls zu den von Corinth/ in der ersten Epistle am Vierzehenden Capitel/, etc., l. g. (4 ll.), new vell., rough edges, sm. 4to. [Ivo Schoeffer, Meyntz], 1521 (S. June 2; 2697) *Ellis*, £3 5s.

Erasmus. Verteutschte ausslegug über disen spruch Christi vnsers Herrn Matthei am dreyund-zweinzigsten Capittel/, etc., ℓ. g. (4 ll. the last blank), new vell., large copy, sm. 4to. [Ivo Schoeffer, Mentz], 1521 (S. June 2; 2698) *Ellis*, £3 5s.

—— Verteutschte auszlegung über das/ gottlich trostlich wort unsers lieben Herrn vnnd seligmachers Christi/ etc., ℓ. g. (4 ll.), new vell., large copy, sm. 4to. [Ivo Schoeffer, Meyntz], 1521 (S. June 2; 2699) *Ellis*, £4

—— Wit against Wisdom, Render'd into English [by White Kennet], calf g. e., Oxford, 1683 (S. June 30; 65) *Ellis*, £1 1s.

—— Knight (S.) Life of Erasmus, ports., etc., port. inserted, russ., g. e., Camb., 1726 (S. June 30; 66) *Ellis*, £2

Erastus. History of Prince Erastus Son to the Emperour Dioclesian, rendred English by F. K., 24 plts., calf ex., g. e., by Bedford, fine copy, 1674 (S. June 2; 2706) *Quaritch*, £8 5s.

Erastvs: Or, The Roman Prince. Being a more full Account of that Famous History of the Seven Wise Masters, front. and cuts, mor., g. e., 1684 (S. June 2; 2707) *Quaritch*, £5 15s.

Ercilla y Zuniga (Alfonzo) Primera, segunda, y tercera partes de la Aravcana, mor. ex., g. e., by Capé, fine copy, Anvers, 1597 (S. June 2; 2708) *Leighton*, £1 18s.

Erckern (L.) on Judging, Assaying, and Refining Metals, &c., by Sir John Pettus, port. and plts., L. P., old calf, fo., 1683 (H. Apr. 30; 621) *Miles*, £1

Erhart Tusch (Hans) [Die burgundisch hystorie], ℓ. g., mor. ex., g. e., by Bedford, fine copy, sm. 4to., Straszburg, 1477 (S. June 2; 2710) *Baer*, £70

* This edition appears to be undescribed by bibliographers.

Erizzo (S.) Discorso sopra le Medaglie de gli Antichi, ills., mor. gilt, 4to., Vinegia, 1559 (S. Apr. 9; 2977) *Bloomfield*, 9s.

[Erklerung der zwölff artickel des cristenlichen glaubens]. In disem buch findet der andechtig mensch ein gar nutzperliche materi. die ym wol dienet zu dem hail seiner sele, etc., ℓ. g., woodcuts, calf ex., g. e., by Bedford, fine copy, fo., Ulm. C. Dinckmut, 1485 (S. June 2; 2711) *Quaritch*, £180

* Unknown to Panzer. [Hain, 6667]. Dr. Graesse gives the title incorrectly.

Ernest, Duke of Brunswick. Hertzog Ernsts ausfart, Wirt hye geoffenbart, Mit neunundachtzik gesetze, Ein keiser ward er zu letze, ℓ. g., 20 ll., 11 woodcuts, mor. ex., g. e., by Bedford, sm. 4to., Erffort, 1500 (S. June 2; 2712) *Quaritch*, £128

Erondell (P.) The French Garden, for attayning knowledge to the French Tongue, calf ex., g. e., by Bedford, fine copy, 1605 (S. June 2; 2714) *Quaritch*, £17

Errard (I.) La Fortification demonstree et reduicte en Art, engd. title and plts., vell., fo., Paris, 1620 (H. June 25; 319) 4s.

Errores atrocissimorum Ruthenorum, ℓ. g., calf ex., by Bedford [Hain *6677], sm. 4to. [s. u. n.] (S. June 2; 2715) *Quaritch*, £31

Eruditorium Penitentiale (76 ll.), ruled in red, 17 xylographic woodcuts, mor., g. e., Syston Park copy, fine tall copy, some rough leaves, sm. 4to., a. u. n. [circa 1491] (S. June 30; 67) *Leighton*, £98

Eschenbach (W. von) [Partzifal.] [I st zweiffel hertzen nachgebur Das muss der selen werden fur. [Tyturell.] [On folio 1] [I n anegenge vn an letze. Bist du got eewig lebende. [On folio 307] Diss seind die capitel diss buchs, ℓ. g. (466 ll.), 2 vol. in 1, old calf gilt, r. e., fine copy, fo., s. n. impr. [Strasburg Jo. Mentelin [1477] (S. June 2; 2716) *Quaritch*, £250

Escobar (J. de) Historia del muy valeroso Cavallero el Cid Ruy Diaz de Vibar, mor. ex., t. e. g., by Bauzonnet-Trautz, fine copy, Madrid, 1747 (S. June 2; 2719) *Tregaskis*, £1 10s.

—— Historia del Cid Campeador, D. Rodrigo Diaz de Vivar (40 ll.), russ. gilt, m. e., by Ramage, sm. 4to., Cordova, 1800 (S. June 2; 2720) *Dobell*, 6s.

—— Romancero: e Historia del muy valeroso Cavallero el Cid Ruy Diaz de Biuar, 1st edn., 151 ll., mor., g. e., by Mackenzie, Alcala, 1612 (S. June 2; 2717) *Quaritch*, £12

—— Anr. Edn., calf ex., g. e., by Bedford, fine copy, Pamplona, 1706 (S. June 2; 2718) *Leighton*, £1 8s.

Escobar (Luis de) Las quatrocientas repuestas a otras tantas preguntas, l.g., 2 vol., mor. ex., g. e., by Bedford, fine copy, fo., Valladolid, 1550–2 (S. June 2; 2721) *Parsons*, £16

* Southey's copy, with his autograph, a note and ex-libris.

—— Anr. Edn., 2 vol., mor. ex., g. e., by Bedford, Envers [s. a. c. 1550] (S. June 2; 2722) *Dobell*, £4

Espejo de la deuocion, a donde el Christiano lector puede mirarse, y contemplar lo mucho que ganaron vnos casados que fueron deuotos de Senora Sancta Anna, v. S. Ioachim, etc., vell., sm. 4to., Salamanca, 1607 (S. June 2; 2723) *Leighton*, £1 10s.

Esper (E. J. C.) Die Schmetterlinge: Abbildungen nach der Natur, cold. plts. (irregularly arranged), 4 vols. in 6, and Supplement, 2 parts, 4to., 7 vols., calf, w. a. f., Erlangen, 1777–1803 (H. Apr. 9; 269) *Wheldon*, £1 10s.

Espinosa (P.) Primera parte de las Flores de Poetas ilvstres de Espana, mor. ex., g. e. by Bedford, fine copy, sm. 4to., Valladolid, 1605 (S. June 2; 2724) *Maggs*, £4 15s.

Espoleto. Siguese el glorioso martyrio de bienaueturado padre fray Andres de espoleto, enla ciudad de Fez, M.D.XXXII, l. g., 11 ll., new vell., fine copy, sm. 4to. [s. l. y. a.] (S. June 2; 2725) *Edwards*, £1 10s.

Esquemeling (J.) De Americaensche Zee-Roovers, front. and engs., mor. ex., g. e., by Rivière, fine copy, sm. 4to., Amst., 1678 (S. June 3; 2774) *H. Stevens*, £41

—— [& Ringrose] Bucaniers of America, four parts complete, 1st edn., ports., maps and plts., 2 vol., half russ., gilt, g. e., large copy, 4to., 1684–5 (S. Apr. 28; 148) *H. Stevens*, £25

—— The same, four parts in 1 vol., mor. ex., g. e., by Bedford for H. Stevens, fine large copy, 4to., 1684–5 (S. June 3; 2775) *B. F. Stevens*, £49

—— The same, 4 parts in 2 vols., fine large copy (9 in. by 6⅝ in.), mor. ex., g. e., by Bedford, 4to., 1684–86 (S. Apr. 3; 71) *Maggs*, £51

—— Anr. Edn., Third Edn., 25 engs., calf gilt, 1704 (S. Apr. 28; 89) *H. Stevens*, £1 14s.

—— Histoire des Avanturiers (Bucaniers), (traduite par M. de Fontignières), front. and plts., 2 vol., old calf, Paris, 1688 (S. Apr. 28; 77) *Harrison*, £1 5s.

Essex. Apologie of the Earle of Essex, against those which jealovsly, and maliciovsly, tax him to be the hinderer of the peace and qviet of his coyntry, 1st edn., calf ex., g. e., by Bedford, fine copy, sm. 4to., 1603 (S. June 2; 2727) *Quaritch*, £4

—— Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices, against her Maiestie and her Kingdoms, mor. ex., g. e., 4to., 1601 (S. June 2; 2728) *Quaritch*, £8

—— True Manner and Forme of the Funerall of Robert Earle of Essex, folding woodcut, russ., g. e., sm. 4to., 1646 (S. June 2; 2729) *Harper*, £2 12s.

—— Fvnerall Sermon preached in Caermerthyn, by Richard [Davies], at the buriall of Walter Earle of Essex, b. l., (cut into, title soiled), calf ex., g. e., by Bedford, sm. 4to., 1577 (S. June 2; 2726) *Barnard*, £3 5s.

Essex Champion (The), Or, Famous History of Sir Billy of Billerecay, and his Squire Ricardo [Chapbook edition, half calf, rough edges, sm. 4to. [c. 1690] (S. June 2; 2730) *Spencer*, £2 16s.

Essex. New and Complete History of Essex, 6 vol. in 5, plts., half calf, Chelmsford, 1769–72 (S. Apr. 24; 530) *Thorp*, £1 14s.

Estcourt (Rich.) The Fair Example, 1st edn., half calf, t. e. g., sm. 4to., 1706 (S. June 2; 2731) *Tregaskis*, £1 12s.

—— Prunella: an Interlude Perform'd in the Rehearsal, 1st edn., half calf, sm. 4to., n. d. [c. 1707] (S. June 2; 2732) *B. F. Stevens*, £8

Estienne (H.) Art of Making Devises, Trans. by T. B[lount], front. and engs., mor. gilt, g. e., sm. 4to., 1648 (S. June 2; 2734) *Leighton*, £4 15s.

—— Traicte de la conformité du language François auec le Grec, 1st edn., mor. g. e., by Duru, fine copy, s. d. l. et n. [Genève, 1565] (S. June 2; 2733) *Tregaskis*, £3 3s.

* Contains passages against the Pope and names of saints suppressed later.

Etherege (Sir G.) Comical Revenge, half russ., sm. 4to., 1689 (S. June 2; 2738) *Spencer*, £2 6s.

—— Man of Mode, 1st edn., half russ., sm. 4to., 1676 (S. June 2; 2737) *Spencer*, £1 16s.

—— She wou'd if she cou'd, 1st edn., russ., large copy, sm. 4to., 1668 (S. June 2; 2736) *Quaritch*, £5

—— Works, 1st edn., orig. calf, 1704 (S. Apr. 3; 184) *Young*, £1 5s.

—— Works, ed. by A. W. Verity, mor. ex., t. e. g., by Rivière, 1888 (S. June 2; 2735) *Sotheran*, £2 2s.

Etourdie ou Histoire de Mis Betsy Tatless, Traduite de l'Anglois, 3 parts in 2 vols., red mor., with arms of Madame du Barry, Paris, 1754 (S. Apr. 28; 20) *Harrison*, £12

Etterlyn (P.) Kronica von der loblichen Eydtgnoschaft jr harkomen vnd sust seltzam strittenn vnd geschichten, l. g., woodcuts, mor. ex., g. e., by W. Pratt, fine copy, fo., Basel [1507 (S. June 3; 2739) *Parsons*, £38

Euclid. Elementorum in Artem Geometrie incipit quafoelicissime (cum Comment. Jo. Campani), 1st edn., l. g., diagrams, russ. ex., g. e., by Bedford, fine copy, fo., E. Ratdolt, Augustensis, 1482 (S. June 3; 2740) *Baer* £21

—— Elementorum Geometricorum, cum Expositione Theonis in priores XIII. à Barth. Veneto latinitate donata, etc., calf, fo., Basil., 1537 (S. Apr. 16; 317) *Herman*, 17s.

Eugenius Theodidactus. Advice to a Daughter. In opposition to the Advice to a Son, half mor., 1659 (S. June 3; 2741) *Harper*, £3

Eulenspiegel. The German Rogue: or the Life and Merry Adventures, Cheats, Stratagems, and Contrivances of Tiel Eulespiegle, made English, mor. ex., g. e., by Mackenzie, 1720 (S. June 3; 2746) *Sotheran*, £4 5s.

—— Ulen Spiegel. Van Ulespieghels leven/Ende beschimpelijcke wercken, etc., l. g., cuts, calf ex., gilt on rough edges, fine copy, sm. 4to., Amst., 1631 (S. June 3; 2745) *Quaritch*, £7 10s.

—— Vlvlarum Specvlum, alias Trivmphvs hvmanæ stvllitiæ, vel Tylus Saxo, nunc primum Latinitate donatus, ab I. Nemio, mor., g. e., by Ramage [s. l., Bois-le-Duc ?, 1563 (S. June 3; 2743) *Dobell*, £1 1s.

—— Von Vlenspiegel eins bauren sun des lands Braunschweick [Dritte Ausgabe], l. g., 102 woodcuts, russ. ex., m. e., fine copy, sm. 4to., Erffurdt, 1532 (S. June 3; 2742) *Quaritch*, £26

Euripides. Electra, Graecè, 1st edn. [cura P. Victorii], mor. gilt, g. t., Romæ, 1545 (S. June 3; 2750) *Baer*, £6 15s.

—— Hecuba, & Iphigenia in Aulide, tragœdiæ in Latinum tralatæ Erasmo Roterodamo interprete, stamp of the Royal Society on title, mor. ex., g. e., by Bedford, fine copy, Venetiis, Aldus, 1507 (S. June 3; 2751) *Tregaskis*, £9

—— Tragœdiæ septemdecim, [18], 2 vol. in 1, mor. ex., g. e., fine copy, Venetiis apud Aldum, M. D. III (S. June 3; 2749) *Quaritch*, £17

—— Tragœdiæ, ex novâ recog. A. Matthiæ, L. P., 3 vol., mor. ex., g. e., by Bedford, fine copy, Oxonii, 1821 (S. June 3; 2748) *Sotheran*, £4 15s.

—— Tragedies, trans. with Notes, by T. A. Buckley, 2 vol., with note in autograph of Browning: "If I could but spit in the face of this *Xauvanpωκτος*! R. B." 1868 (S. May 6; 666) *Quaritch*, £7 15s.

Eusebius, etc. Ecclesiasticae Historiae, Graece, ed. R. Stephanus, with "R. and E. B. Browning," in autograph of former, no binding, fo., Lut. Paris. 1544 (S. May 6; 669) *Edwards*, £1 6s.

—— [Historia Ecclesiastica, interprete Ruffino], l. g., rubricated, mor. gilt, g. e., by Bedford, fine copy [Hain, *6708; Proctor, 289, fo., s. u. n. (S. June 3; 2753) *Ellis*, £6

—— Historiæ Ecclesiasticæ Græcè et Latinè, 3 vol., russ. ex., g. e., by Clarke and Bedford, fine copy, fo., Cantab., 1720 (S. June 3; 2752) *Parsons*, £2 2s.

—— Auncient Ecclesiastical Histories, trans. by M. Hanmer, b. l., old mor., g. e., fo., 1585 (S. Apr. 16; 318) *Bigham*, £1 10s.

—— [Epistola an Damasun de morte Hieronymi &c.], l. g. (65 ll.), [Hain *6718; Proctor 2653, red capitals, calf ex., g. e., by Bedford, fine copy, fo. [S. u. n., sed Blauenbeuren, C. Mancz, c. 1478] (S. June 3; 2754) *Leighton*, £15

Eutropius. Incipit Eutropi historiographus: & post eum Paulus diacon: de historiis italice prouincie ac Romanorum, 1st edn., some illuminated initials, mor. antique, g. e., by Petit, fine copy [Hain No. *6726, *see* Proctor 3406], fo., Roma, 1471 (S. June 3; 2755) *Ellis*, £41
* Contains 103 ll., Hain says 104, but he probably added a blank.

Evance (Dan.) Jvsta Honoraria: or, Fvneral Rites in Honor to Robert Earl of Essex (wants front.), russ., g. e., sm. 4to., [1646] (S. June 3; 2756) *James*, 10s.

Evans (John) Sacrifice of a Contrite Heart, old calf, 1630 (S. June 3; 2757) *Quaritch*, £3

Evelyn (J.) Acetaria: a Discourse of Sallets, 1st edn., folding table, clean copy, calf ex., g. e., 1699 (S. Apr. 3; 186) *Quaritch*, £2 10s.

—— A Character of England, calf ex., g. e., by Rivière, 1659 (S. June 3; 2759) *Quaritch*, £5 5s.

—— Fumifugium: Or, Inconvenience of the Aer and Smoak of London Dissipated, bound, sm. 4to., 1661 (S. June 3; 2761) *Quaritch*, £8

—— Mundus Muliebris; or the Ladies Dressing-Room Unlock'd, secd. edn., (16 ll.), half bound, sm. 4to., 1690 (S. Apr. 29; 439) *Barnard*, 14s.

—— The same, half bound, sm. 4to., 1690 (S. June 3; 2764) *Sotheran*, £2 10s.

—— Navigation and Commerce, Their Original and Progress, orig. calf, 1674 (S. June 3; 2763) *Quaritch*, £4 10s.

—— Publick Employment and an Active life with all its Appanages, prefer'd to Solitude, calf ex., g. e., by Bedford, 1667 (S. June 3; 2762) *Dobell*, £3
* With a duplicate title (varying from that given), with words scored through with a pen, apparently by the author.

—— Sculptura, or History and Art of Chalcography, port., plate, and folding mezzotint, calf, 1769 (S. Apr. 9; 2980) *Leighton*, £2 2s.

Everardus (Ægidius) De Herba Panacea, 3 titles, red mor., gilt, g. e. (Derome), Ultrajecti, 1644 (S. June 3; 2766) *Sotheran*, £3 3s.

—— Panacea; or The Universal Medicine, port. (cut), mor. ex., g. e., by Ramage, 1659 (S. June 3; 2767) *Sotheran*, £6 10s.

Everie Woman in Her Humor (a Comedy), half mor., sm. 4to., 1609 (S. June 3; 2768) *Quaritch*, £88

Exact and true Relation of the wonderfull VVhirle-VVind, on June the 2, at Worthington, and Worthington-Hall, and at Tongue, in Leicester (4 ll.), half mor. gilt, sm. 4to., 1660 (S. June 3; 2769) *Quaritch*, £3 10s.

Exceeding Joyful Newes from Holland, read in the Honourable House of Commons (4 ll.), half calf, sm. 4to., 1642 (S. June 3; 2770) *Quaritch*, £1 10s.

Exhortation concerning the estate of Christiandome, with the meanes to preserue and defend the same, by a Germaine Gentleman, calf gilt, g. e., Antwerpe, 1583 (S. June 3; 2771) *Quaritch*, £3

Explicacion de los motivos que ha tenido el Rey para no admiter el Tratado reglado ultimamente entre el Rey Britanico, y el Duque de Orleans, Regente de Francia, en perjuizio de la Monarquia de Espana, etc., cut into, russ. ex., sm. 4to., Madrid [1719 (S. June 3; 2772) *James*, 18s.

Expositio hymno4 totius anni secundum usum Sa4 diligentissime recognitorum, multis elucidationibus aucta, b. l., sm. 4to., Londonij wynandum de worde, 1509—Expositio sequentia4 secundum vsum sa4, sm. 4to., London, Wynadum de worde, 1509, in 1 vol., mor., by Hayday (S. June 3; 2773) *Mathieson*, £60

—— Anr. Edn. of latter, b. l. (small hole in folio XII, 2 ll. mended), russ., g. e., sm. 4to., London, Wynandu de Worde, 1512 (S. June 30; 70) *Cremorne*, £22

Extraordinary Newes from Constantinople, November the 27, 1641. Being a Letter sent from thence to the Lord Dominieco, Mugliano, Florentino, trans. by W. C. (4 ll.), half russ., sm. 4to., 1641 (S. June 3; 2776) *Quaritch*, £4 4s.

Exustionis Antichristianorum Decretalium Acta (4 ll.), calf gilt, by Bedford, sm. 4to. [c. 1521 (S. June 3; 2777) *Mathieson*, £4
* An account of the burning of the Papal decretals at Wittemberg, 1520.

Eyb (A. von) Ob einem Man gezime zunemen ein Eeweib oder nit, sampt der antwort darauff, aus den alten Philosophis, Oratoren vnnd Poeten bewert, l. g., 26 cuts, mor. ex., g. e., by Bedford, fine copy, sm. 4to., Augspurg, 1540 (S. June 3; 2779) *Leighton*, £14 10s.

Eyb (A. von) Tytel dises püchleins des ersten teyls, Ob emem mane sey zuneme ein eelichs weyb oder nicht, Erste Augsabe, l. g., rubricated, mor., g. e., fine copy, [Hain, *6826 ; Protcor, 1968 , fo., a. n. [Nuremb. Koburger, c. 1472] (S. June 3 ; 2778) *Leighton*, £14 10s.

Eychman de Calwe (J.) [Vocabularium Latino-Germanicum], l. g., 236 ll., the last blank, rubricated, mor. ex., g. e., by Bedford, fine copy, sm. 4to. [s. u. n., sed Spirae P. Drach] (S. June 3 ; 2780) *Maggs*, £17

* Appears to be undescribed by bilbiographers [but see *Proctor*, 2334 .

Eymericus (Nich.) Directorium inquisitoru. ¶ Sequuntur decretales tituli de summa trinitate et fide catholica, 1st edn., l. g., printed on vellum, stamped mor., sides of an original stamped binding as doublures, joints, g. e., in a case, by Bedford, fo., Barçhinone, 1503 (S. June 3 ; 2781) *Ellis*, £104

Eyre (Henry) Brief Account of the Holt Waters, front. and plate, mor., with arms of George III, 1731 (S. Apr. 3 ; 187) *Edwards*, £4 5s.

Eyton (R. W.) Antiquities of Shropshire, 12 vol., large and thick paper (only 3 sets printed), plts., mor. gilt, t. e. g., by Bedford, fine copy, 1854–60 (S. June 3 ; 2782) *Young*, £38

F. (C.) The Merry Medley ; Or, A Christmas-Box for Gay Gallants and Good Companions, 2 vol., calf, n. d. (S. June 3 ; 2784) *Quaritch*, £4 15s.

—— Wit at a Venture : or, Clio's Privy-Garden, old calf gilt, 1674 (S. June 3 ; 2783) *Pickering*, £6 10s.

F. (E.) Emblem of a virtuous woman, mor. ex., g. e., by Tuckett [c. 1650 (S. June 3 ; 2785) *Quaritch*, £4

* Wants title-page, and first leaves slightly mended ; but no other is known.

F. (H.) Relation Of the severall Informations, Examinations, and Confessions of the late Witches, arraigned and executed in Essex (22 ll.), calf ex., t. e. g., by Pratt, fine copy, sm. 4to., 1645 (S. June 3 ; 2786) *Quaritch*, £7 15s.

F. (J.) Strange and Wonderful News from Sea (4 ll.), calf ex., g. e., by Bedford, sm. 4to., 1672 (S. June 3 ; 2787) *Sotheran*, £2 10s.

F. (T.) Newes from the North, Otherwise called the Conference between Simon Certain and Pierce Plowman, b. l., mor. ex., g. e., by Bedford, large copy, sm. 4to., 1585 (S. June 3 ; 2788) *Quaritch*, £11

Faber (Jo.) Precationes christiana devotione & pietate plenæ, ex sacris literis & D. Augustino singulari studio concinnatæ & selectæ, woodcuts, calf ex., g. e., by Ramage, Coloniæ, 1560 (S. June 3 ; 2789) *Leighton*, £1 18s.

—— (J. H.) Vicissitvdines Ivris Romani de Incestis Nvptiis Ill. I. Ctorvm Ordinis Consensv pro loco olim in eodem obtinendo, half mor., sm. 4to., Lipsiae [1763] (S. June 3 ; 2790) *James*, 6s.

Fabian (R.) Fabyans cronycle, b. l., 2 vol. in 1, fo., mor. ex., g. e., by Bedford, 1533 (S. June 3 ; 2792) *Harper*, £7 15s.

—— Chronicle, third edn., b. l., mor. ex., g. e., by Bedford, fine copy, fo., 1542 (S. June 3 ; 2793) *Harper*, £6 15s.

—— Chronicle, 2 vol. in 1, b. l., repaired, mor., fo., 1559 (S. Apr. 9 ; 2981) *Wilson*, £2 16s.

—— The same, b. l., orig. calf, fine large copy, fo., 1559 (S. June 3 ; 2794) *Harper*, £4 15s.

Fabricii (J. A.) Salutaris Lux Evangelii, Notitia Historico Propogatorum Christian orum Sacrorum, front. vell., 4to., Hamburgi, 1631 (S. June 24 ; 445) *Neumayer*, 15s.

Fabris (S.) De Lo Schermo overo Scienza d'armes, port. and 190 plts., vell., fo., Copenhagen, 1606 (S. Apr. 28 ; 265) *Mostyn*, £3

Fabritius (A. C. degli) Adytum ignavis procul hinc abeste profani, mor. antique, g. e., by Bedford, fine copy, stamp of Royal Society, Howard bequest, on back of title, fo., Vinegia &c., 1526 (S. June 3 ; 2791) *Leighton*, £8 10s.

Facecieux Reveille-matin. Des Esprits Melancholiques, ov le Remede preservatif contre les Tristes, red mor. gilt, with borders, joints, g. e. (Roger Payne), fine copy, Utrecht, 1654 (S. June 3 ; 2795) *Quaritch*, £112

Faernus (Gabr.) Fabulæ centum (a Silvio Antoniano editæ), 1st edn., engd. title, and 100 engs., mor. ex., g. e., by Rivière, fine copy, sm. 4to., Romæ, 1564 (S. June 3 ; 2796) *Dobell*, £1 6s.

Fair Citizen (The), or Real Adventures of Miss Charlotte Bellmour, calf ex., g. e., by Rivière, 1757 (S. June 3 ; 2797) *Dobell*, 14s.

Faire Em, The Millers Daughter of Manchester, mor. ex., g. e., sm. 4to., 1631 (S. June 3; 2798) *Pickering*, £16

* In the Malone collection at Oxford there is an undated edition by Malone, supposed to be earlier.

Fairfax (Brian) Catalogue of the Pictures of Geo. Villiers, Duke of Buckingham, russ., m. e., 4to., 1758 (S. Apr. 9; 2982) *Rimell*, 10s.

Fairfax (Thomas, Lord) Short Memorials, 1st edn., calf ex., g. e., by Bedford, half title wanting, 1699 (S. June 3; 2800) *Harper*, £2 5s.

Fairy Queen (The); an Opera, 1st edn., half calf, large copy, sm. 4to., 1692 (S. June 3; 2801) *Quaritch*, £3 5s.

* This is Shakespeare's "Midsummer Night's Dream," with additions, songs and dances.

Falconi (D. Celso) Theatro delle Glorie e Purgatorio de' viventi del gran Patriarca, ed. Apostolo dell' Ibernia S. Patricio, front., mor. ex., g. e., by Pratt, sm. 4to., Bologna, 1660 (S. June 30; 129) *Dobell*, 15s.

Fale (T.) Horologiographia: The Art of Dialling, b. l., diagrams, &c. (one or two damaged), boards, w. a. f., sm. 4to., 1593 (C. Apr. 9; 76) *Wesley*, £1 1s.

Falkland (Henry Cary, *Viscount*) The Mariage Night, 1st edn., half calf, sm. 4to., 1664 (S. June 3; 2802) *Quaritch*, £6

False Prophets Discovered. Being a true story of the Lives and Deaths of two Weavers (late of Colchester) viz. Richard Farnham and Iohn Bull (4 ll.), half mor. gilt, sm. 4to., 1642 (S. June 3; 2803) *Barnard*, £1 17s.

Familiar Forms of Speaking Compos'd for the use of Schools, secd. edn. [Latin and English, old vell., 1678 (S. June 3; 2804) *Harper*, £1 5s.

Fane (Sir Francis) Love in the Dark, 1st edn., half russ., sm. 4to., 1675 (S. June 3; 2805) *James*, £2 12s.

—— The Sacrifice, 1st edn., half calf, t. e. g., sm. 4to., 1686 (S. June 3; 2806) *Quaritch*, £2 15s.

Fanti (Sig.) Triompho di Fortuna, woodcuts, mor. ex., g. e., by Petit (Derome style), fine copy, fo., Venegia, 1527 (S. June 3; 2807) *Parsons*, £34 10s.

Faria (M. Severim de) Discursos varios politicos, old French black mor., silk doublures, g. e., sm. 4to., Evora, 1624 (S. June 3; 2808) *James*, £3 3s.

Farley (Robert) Lychnocavsia sive Moralia Facvm Emblemata, front. and explanation, 1638. Kalendarivm Hvmanæ Vitæ. The Kalender of Mans Life, 1st edn., engd. title, orig. calf, g. e., 1638 (S. June 3; 2809) *Dobell*, £8 15s.

* [Stated in the catalogue to be two works in one volume. Lowndes distinctly describes it as one volume, containing two versions, in Latin and English. The latter is most probably correct. Ed.

Farmer. History of Miss Biddy Farmer, or Memoirs of my Own Life, calf ex., g. e., Dublin, 1760 (S. June 3; 2810) *Sotheran*, £1 2s.

Farnaby (T.) Florilegium Epigrammatum Graecorum Eorumque Latino Versa a variis redditorum, folding plate, mor. ex., g. e., fine copy, 1629 (S. Apr. 3; 35) *Tregaskis*, £6

Farnham (T. J.) Travels in the Great Western Prairies, 2 vols., 1843 (H. May 1; 844) *H. Stevens*, £2 12s.

F[arnworth] (R.) Witchcraft Cast out from the Religious Seed and Israel of God, half mor. gilt, g. e., sm. 4to., 1655 (S. June 3; 2811) *Quaritch*, £5

Farquhar (G.) The Beaux Stratagem, 1st edn., half calf, large copy, sm. 4to., B. Lintott, n. d. (1707) (S. June 3; 2819) *Quaritch*, £6 5s.

—— The Constant Couple, 1st edn., half calf, large copy, sm. 4to., 1700 (S. June 3; 2814) *Quaritch*, £6 10s.

—— The Inconstant, 1st edn., half calf, t. e. g., large copy, sm. 4to., 1702 (S. June 3; 2817) *Harper*, £3 15s.

* There is no sign. I, or pp. 57–64 inclusive, but the volume is perfect.

—— Love and a Bottle, 1st edn., calf gilt, t. e. g., sm. 4to., 1699 (S. June 3; 2813) *Quaritch*, £4

—— Sir Harry Wildair, 1st edn. (?), half calf, t. e. g., large copy, sm. 4to., 1701 (S. June 3; 2815) *Quaritch*, £5 5s.

—— The same [another issue], half calf, sm. 4to., 1701 (S. June 3; 2816) *Quaritch*, £2 10s.

Farquhar (G.) The Twin-Rivals, 1st edn., half calf gilt, sm. 4to., 1703 (S. June 3; 2818) *Quaritch*, £6 10s.

Farsa Del Molinero, que trata del sanctissimo Sacramento del Corpus Christi, 4 ll., sm. 4to., Salamanca, 1608 (S. June 3; 2820) *Leighton*, £1 2s.

Fasciculus Florum: or a Nosegay of Flowers, title repaired, calf gilt, 1636 (S. Apr. 3; 190) *Barnard*, £2 8s.

Fasciculus Geographicus complectens praecipuarum totius orbis Regionum tabulas circiter centum, etc., engd. title and maps, arms of a cardinal painted on leaf 2, mor., g. e., fo., Coln., 1608 (S. Apr. 9; 2984) *Edwards*, £7 10s.

Fasciculus Temporum (aucthore Wernero Rolewinck), l. g., 72 ll. (Campbell, 1478), rubricated, woodcuts (cold.), old red mor., gilt, Woodhull copy, fo., vniu'sitate louaniesi, I. Veldener, 1476 (S. June 30; 146) *Edwards*, £12 15s.

—— Anr. Edn., g. l., 72 ll., including 8 ll. for table and original blank at beginning, woodcuts, large copy, rubricated, half calf, fo., Coloniae, 1479 (S. Apr. 29; 537) *Barnard*, £4 8s.

—— Anr. Edn., l. g., woodcuts, modern sheep, fo., Argentine, 1487 (S. Apr. 9; 2985) *Maggs*, £3 3s.

—— Anr. Edn., l. g., woodcuts, mor. ex., g. e., by Belz-Niedrée, with the Seillière arms, fo., s. l. et a. (sed Lyon c. 1495) (S. Apr. 9; 2986) *Maggs*, £6 12s. 6d.

Fatal Follies: or, the History of the Countess of Stanmore, 4 vol., tree calf, y. e., 1788 (S. June 3; 2821) *Bumpus*, £2 12s.

Fathers Blessing (The), Or Second Councell to his Sonne, from that particular example of Learning and Pietie his Maiestie composed for the Prince his Sonne, 1st edn., mor., g. e., by Ramage, Inglis copy, 1616 (S. June 3; 2822) *Quaritch*, £4 10s.

Faustus. History of the Damnable Life and Deserved Death of Dr. John Faustus, trans. by P. R., 1682—Second Report of Dr. John Faustus, 1680, b. l., in 1 vol., calf ex., g. e., by Bedford, sm. 4to. (S. June 3; 2823) *Quaritch*, £14 10s.

Faye (J.) Recueil des remonstrances faites en la Cour de Parlement de Paris aux ouvertures des Plaidoiries, ruled in red, mor. ex., with Arms of Henri IV, g. e., by Hagué of Brussels, La Rochelle, 1592 (S. June 3; 2824) *Flower*, £3

Federici (C. dei) Viaggio nell' India Orientale et oltra l'India, calf ex., g. e., by Rivière, Venetia, 1587 (S. June 3; 2825) *B. F. Stevens*, £5 15s.

Felippe (Bart.) Tractado del conseio y de los consejeros de los Principes, orig. vell., sm. 4to., Coimbra, 1584 (S. June 3; 2826) *Ellis*, £2 14s.

Fellowes (W. D.) Paris during the month of July, 1815, 3 cold. plts., mor. ex., with inset of a miniature of profile portraits of Louis XVIII and Family, g. t., 1815 (S. Apr. 1; 403) *Sotheran*, £10

* Pres. copy to Mrs. Piozzi, with author's inscription and two MS. notes by her.

—— Visit to the Monastery of La Trappe, cold. plts., hf. mor., g. t., 1818 (D. May 12; 276) 11s. 6d.

Fellows (C.) Narrative of the Ascent of Mont Blanc, plts., pres. copy, 4to., P. P., 1827 (H. Apr. 29; 271) *Slocock*, £2

[Felltham (Owen) Brief Character of the Low-Countries, calf ex., g. e., by Rivière, 1659 (S. June 3; 2828) *Quaritch*, £3 3s.

—— Resolues Diuine, Morall, Politicall, 1st edn., engd. title, mor. ex., g. e., by Bedford, H. Seile [1627 (S. June 3; 2827) *Sotheran*, £7 5s.

Fénelon (M. de) Avantures de Télémaque, old calf, Paris, 1699 (S. Apr. 16; 72) *Maggs*, £2 5s.

—— Anr. Edn., within borders, port., front., map and engs., old blue mor. gilt, g. e., fo., Amst., 1734 (S. Apr. 16; 320) *Bumpus*, £5 10s.

—— The same (with suppressed ode), port. and engs., 4to., calf, Amst., 1734 (H. June 6; 591) £7 10s.

—— The same, port. and plts., fine copy, thick paper, mor. ex., g. e., by Bedford, 4to, Amst., 1734 (S. Apr. 3; 191) *Sotheran*, £9 10s.

—— Anr. Edn., fine paper, port. and 24 plts., by Lefebure, unlettered proofs, ruled in red, 4 vol., mor. ex., g. e., by Bauzonnet, in a case, Daniel's copy, Paris, 1796 (S. June 3; 2831) *Sotheran*, £25

—— Explication des Maximes des Saints sur la vie intérieure, 1st edn., large and thick paper, mor. ex., g. e., by J. Wright, fine copy, Paris, 1697 (S. June 3; 2830) *Flower*, £3 10s.

Fénelon (M. de) Tales and Fables, in French and English, by Nat. Gifford, 29 plts. by G. Bickham, calf ex., g. e., by Bedford, 1736 (S. June 3; 2832) *Bumpus*, £3 7s. 6d.

Fenne (Thomas) Fennes Frutes, 1st edn., b. l. (title soiled and mended), mor. gilt, joints. g. e. (C. Lewis), sm. 4to., 1590 (S. June 3; 2833) *Quaritch*, £24

* From the collections of Heber and Corser. The only other known, besides that described by Collier, is that in the Bodleian.

[Fenner (Dudley) Artes of Logike and Rethorike, orig. edn., calf ex., g. e., by Bedford, fine copy, sm. 4to., 1584 (S. June 3; 2834) *Quaritch*, £25

—— A Covnter-Poyson, to make aunswere to the obiections and reproches, wherewith the aunswerer to the Abstract, would disgrace the holy Discipline of Christ, b. l., calf, g. e., by Rivière [1584 (S. June 30; 71) *Bull*, £1 2s.

—— The Song of Songs, trans. into Englishe meeter, 1st edn., calf gilt, plain edges, Middelburgh, 1587 (S. June 3; 2835) *Ellis*, £8 5s.

* Printed on thick yellow paper and probably unique.

Fennor (Wm.) Compters Common-Wealth, 1st edn. (title mended), russ. gilt, g. e. (C. Smith), sm. 4to., 1617 (S. June 3; 2837) *B. F. Stevens*, £16

—— Descriptions of speeches, spoken before the King and Queenes most excellent Maiestie, etc., 1st edn., russ. gilt, g. e., by Ramage, fine copy (blank for A i wanting), sm. 4to., 1616 (S. June 3; 2836) *Ellis*, £11 10s.

—— Pasquils Palinodia, and His Progresse to the Tauerne, 1st edn. (title and last leaf soiled), calf gilt, g. e., sm. 4to., 1619 (S. June 3; 2838) *Quaritch*, £15

Fenton (Ed.) Certaine Secrete wonders of Nature, b. l., woodcuts, slightly wormed, russ. gilt, t. e. g., rough edges, sm. 4to., 1569 (S. June 3; 2839) *James*, £17 10s.

* The copy belonged to F. Thynne, author of "Emblems and Epigrams," and other works, and has his autograph and many MS. notes.

—— (G.) Certaine Tragicall Discourses written oute of Frenche and Latin, g. l., 1st edn., russ. gilt, fine copy, sm. 4to., 1567 (S. June 3; 2840) *Quaritch*, £60

—— (John) King Iames His Welcome to London, 1st edn., half bound, sm. 4to., 1603 (S. June 3; 2841) *Quaritch*, £30

Fergusson (Robt.) Poems, ed. by Tho. Ruddiman, 1st edn., uncut, Edinb., 1773 (S. Apr. 2; 772) *Stainer*, £3 15s.

Fernandez (D.) Primera, y segunda parte, de la historia del Perv, old French calf, gilt, m. e., fine copy, with 2 autograph signatures of the author, fo., Seuilla, 1571 (S. June 3; 2843) *H. Stevens*, £20

—— (F.) Diccionario Manual de la Lengua Ingleza para el uso de los Espanoles, with inscription "Robert Browning from Walter S. Landor," in autograph of former, calf, 12mo., 1813 (S. May 6; 676) *Hiersemann*, £3

—— New Practical Grammar of the Spanish Language, with autograph "Elizabeth B. Barrett, Hope End, April 11th, 1824," sheep, 1822 (S. May 6; 677) *Hiersemann*, £1 10s.

Ferne (Sir John) The Blazon of Gentrie, L. P., coats-of-arms emblazoned, old russ. gilt, 4to., 1586 (S. Apr. 29; 479) *Follett*, £3

—— The same, L. P. (cut down), cont. MS. notes and Index, woodcuts, calf ex., g. on r. e., by Rivière, sm. 4to., 1586 (S. June 3; 2844) *Harper*, £5

Feron (J. C.) L'Institution des Roys et Herauldz d'Armes, in 1 vol., sm. 4to., old red mor., g. e., from Hamilton Palace, Paris, 1555 (H. May 7; 599) *Selden*, £2 6s.

Ferrand (Jas.) Erotomania, orig. calf, Oxford, 1640 (S. June 3; 2845) *Sotheran*, £3 15s.

Ferrara. La Guerra de Ferrara, mor. by Duru, 4 ll., undescribed by Brunet, sm. 4to. [s. d. (S. June 3; 2846) *Leighton*, £10 10s.

Ferrerius (Zach.) Hymni novi ecclesiastici, mor. ex., g. e., by Bedford, fine copy, sm. 4to., Rome, 1525 (S. June 3; 2847) *Sotheran*, £7 10s.

* Besides the 115 leaves mentioned by Brunet, this has 12 prel. leaves, including title.

Ferriol (Mons. de) Abbildung des Türkischen Hofes, 66 engs., sm. 4to., half calf, Nürnberg, 1719 (H. June 19; 262) 15s.

Ferriol y Boxeraus (B.) Reglas Utiles para los aficionados a danzar, woodcuts, mor. gilt, g. e., by De Coverly, fine copy [s. l. et a. (S. June 3; 2849) *Ellis*, £6 5s.

Ferriol y Boxeraus (B.) Anr. Edn., woodcuts, and folded leaves of musical notes, calf ex., g. e., by Bedford, fine copy, Capoa, 1745 (S. June 3; 2848) *James*, £8

Festival. The festyuall, b. l., woodcuts, mor. ex., g. e., fine copy, sm. 4to., Wynkyn de worde, 1508 (S. June 3; 2850) *Quaritch*, £60

Festival of Love, fine copy, mor. ex., g. t., 1789 (S. Apr. 3; 192) *Edwards*, £3 3s.

Fewterer (J.) Myrrour or Glasse of Christes Passion, b. l., woodcuts and Pynson's device, fine tall copy, mor. ex., g. e., by Bedford, 1534 (S. June 30; 72) *Tregaskis*, £71

Feynes (Sieur de) Voyage faict par terre depuis Paris Iusques à la Chine, engd. title, mor. ex., g. e., by Bedford, Paris, 1630 (S. June 3; 2851) *Sotheran*, £8 5s.

Fian. Newes from Scotland. Declaring the damnable life of Doctor Fian a notable Sorcerer, b. l., mor. gilt, g. e., sm. 4to., W. Wright [1592 (S. June 3; 2852) *Quaritch*, £30

Fichetus (Guil.) Rhetorica (191 ll.), illuminated border to first page, capitals painted, mor. antique, g. e., by Bedford, fine copy [See Hain *7057; Proctor 7827 [s. u. n. sm. 4to., [Paris, 1471] (S. June 3; 2853) *Ellis*, £90

Field [Nathan) A Woman is a Weather-cocke, 1st edn., slightly wormed, half mor., r. e., sm. 4to., 1612 (S. June 3; 2854) *Quaritch*, £16

—— Amends for Ladies, 1st edn. (title weak), half mor. gilt, r. e., sm. 4to., 1618 (S. June 3; 2855) *Quaritch*, £12

Fielding (H.) Amelia, 1st edn., 4 vols., calf, g. e., 1752 (D. June 26; 107) *Lewine*, £2 15s.

—— The Author's Farce; and the Pleasures of the Town, 1st edn., half calf, plain edges, 1730 (S. June 3; 2857) *Quaritch*, £1 14s.

—— The Champion, 1st edn., 2 vol., calf ex., y. e., by R. de Coverly, 1741 (S. June 3; 2871) *Quaritch*, £6

—— Charge Delivered to the Grand Jury, at the Sessions of the Peace of Westminster, orig. edn., half calf, 1749 (S. June 3; 2877) *Quaritch*. £1 6s.

—— The Coffee-House Politician, 1st edn., calf ex., g. e., by Rivière, June, 1730 (S. June 3; 2858) *Quaritch*, £1 18s.

—— The Covent-Garden Tragedy, 1st edn., calf ex., g. e., by Rivière, fine copy, 1732 (S. June 3; 2865) *Quaritch*, £2 2s.

—— Enquiry into the Causes of the late Increase of Robbers, etc., 1st edn., old calf gilt, 1751 (S. June 3; 2880) *Harper*, £1 18s.

—— The Fathers; or, The Good-Natur'd Man, 1st edn., calf gilt, plain edges, 1778 (S. June 3; 2884) *Dobell*, 17s.

—— The Governess; or, little Female Academy, 1st edn., calf, ex., g. e., by Rivière, 1749 (S. June 3; 2886) *Sotheran*, £2 2s.

—— The Grub-Street Opera, calf ex., g. e., by Rivière, 1731 (S. June 3; 2863) *Quaritch*, £1 18s.

—— Historical Register, For the Year 1736, orig. edn., calf gilt, g. e., by Ramage, [1737 (S. June 3; 2870) *Quaritch*, £1 16s.

—— History of Ophelia, 1st edn., 2 vol., calf ex., g. e., by Rivière, 1760 (S. June 3; 2887) *Quaritch*, £3

—— Joseph Andrews, 2 vol., 1st edn., calf, 1742 (S. Apr. 23; 279) *Quaritch*, £17

—— The same, 2 vol., cont. calf, 1742 (S. Apr. 16; 74) *Bumpus*, £14 5s.

—— Journal of a Voyage to Lisbon, 1st edn., old calf, 1755 (S. Apr. 23; 280) *Quaritch*, £1 10s.

—— The same, calf ex., y. e., by R. de Coverly, 1755 (S. June 3; 2883) *Hatchard*, £2 10s.

—— The Letter-Writers, 1st edn., cut into, calf ex., g. e., by Rivière, 1731 (S. June 3; 2864) *Quaritch*, £2 8s.

—— The same (shaved), 1731 (S. Apr. 23; 52) *Streeton*, 10s.

—— Life of Jonathan Wild, fine copy, calf ex., g. e., by Bedford, 1754 (S. Apr. 3; 196) *Maggs*, £2 17s.

—— Love in Several Masques, 1st edn., calf gilt, g. e., by Ramage, 1728 (S. June 3; 2856) *Quaritch*, £1 18s.

—— Miscellanies, 3 vol., 1st edn., L. P., old calf, 1743 (S. Apr. 23; 281) *Quaritch*, £6 5s.

Fielding (H.) The Miser, 1st edn., calf gilt, g. e., by Ramage, 1733 (S. June 3; 2867) *Quaritch*, £4
—— Miss Lucy in Town, 1st edn., calf ex., g. e., by Rivière, 1742 (S. June 3; 2872) *Quaritch*, £1 16s.
—— The Modern Husband, 1st edn., calf ex., g. e., by Ramage, 1732 (S. June 3; 2866) *Quaritch*, £2 2s.
—— Of True Greatness, 1st edn., half mor., fine copy, fo., 1741 (S. Apr. 3; 193) *Pickering*, £2 8s.
—— Pasquin, a Dramatick Satire on the Times, 1st edn., calf ex., g. e. (Ramage), 1736 (S. June 3; 2869) *Quaritch*, £2 2s.
—— Proposal for making an Effectual Provision for the Poor, front., 1st edn., orig. wrapper, uncut, 1753 (H. Apr. 4; 518) *Maggs*, £1 18s.
—— The Temple Beau, 1st edn., calf ex., g. e., by Rivière, 1730 (S. June 3; 2860) *Quaritch*. £2
—— Tom Jones, 1st edn., 6 vol., cont. calf, vol. II not uniform, 1749 (S. Apr. 16; 75) *Mostyn*, £2 15s.
—— The same, 6 vol., old calf 1749 (S. Apr. 23; 277) *Quaritch*, £6 10s.
—— The same, 6 vol., without Errata, very fine copy, calf, ex., g. e., by Bedford, 1749 (S. Apr. 3; 194) *Young*, £7 5s.
—— History of Tom Jones, the Foundling, in his married state, secd. edn., best edition, fine copy, calf ex., g. e., by Bedford, 1750 (S. Apr. 3; 195) *Howell*, £1 8s.
—— Tom Thumb, A Tragedy, 1st edn., half bound, 1730 (S. June 3; 2861) *Quaritch*, £2 16s.
—— Tragedy of Tragedies, 1st edn. (shaved), 1731 (S. Apr. 23; 51) *Streeton*, 10s.
—— Anr. Edn., (secd. edn.), front., half bound, 1731 (S. June 3; 2862) *Quaritch*, £1 10s.
—— True State of the Case of Bosavern Penlez, last leaf cut, half calf, 1749 (S. June 3; 2879) *Dobell*, 5s.
—— The Universal Gallant, calf ex., t. e. g., by Rivière (2 last leaves supplied from a cut copy), 1735 (S. June 3; 2868) *Quaritch*, £2
—— The Wedding-Day, 1st edn., 1743 (S. Apr. 23; 53) *Harker*, £1
—— The same, half calf gilt, g. e., 1743 (S. June 3; 2876) *Harker*, £3
—— Works, by A. Murphy, port., 8 vols., calf, 1771 (P. May 21; 448) *Maggs*, £2
—— Dramatic Works, 1st edn., 3 vol., calf gilt, 1755 (S. Apr. 23; 278) *Maggs*, £26 10s.
—— Anr. Edn., 4 vols., calf gilt, by Bedford, 1783 (H. June 12; 211) 16s.
—— Works, with Life, 10 vol., plts., calf, 1784 (S. June 23; 29) *Edwards*, £2 4s.
—— Works, with Essay, by Murphy, 10 vol., calf, 1806 (S. Mar. 31; 18) *Young*, £2 16s.
—— Works with Essay, by A. Murphy, 14 vol., calf, 1808 (S. Apr. 23; 129) *Edwards*, 14s.
—— Works, edn. de luxe, ed. by Leslie Stephen, plts., 10 vols., 1882 (H. Apr. 9; 180) *Walford*, £2 14s.
—— Works, ed. by E. Gosse, 12 vol., fronts. by G. Cruikshank, etc., half mor., gilt, t. e. g., by Zaehnsdorf, 1898 (S. May 26; 95) *Quaritch*, £6
—— (Sarah) Adventures of David Simple, 5 vol., calf ex., g. e., by Rivière, 1744–52–3 (S. June 3; 2885) *Sotheran*, £3 3s.
Fierrabras. Eyn schöne kurtzweilige Histori von eym Mächtige Riesen ausz Hispanie, Fierrabras gnant, ausz Frantzösicher sprach in Teutsch gebracht (53 ll., including title and colophon), l. g., woodcuts, mor. gilt, g. e., by Capé, fine copy, fo., Siemern, 1533 (S. June 4; 2889) *Parsons*, £37 10s.
Figueroa (L. de) Relacio verissima, de lo que ha sucedido en la ciudad de Seuilla, a vna honradda senora, etc., new vell., sm. 4to., Cuenca, 1603 (S. June 4; 2890) *Parsons*, £2 12s.
[Fillastre (Guil.)] La toison dor, 1st edn., woodcuts, 2 vol. in 1, mor. ex., g. on m.e. by F. Bedford, fine copy, fo., Paris, 1517 (S. June 4; 2893) *Quaritch*, £70
—— Anr. Edn., woodcuts, 2 vols. in 1, calf antique, r. e., by J. Clarke, fine copy, fo., Troyes, 1530 (S. June 4; 2894) *Parsons*, £19 10s.
Filmer (Edward) The Unnatural Brother, 1st edn., half calf, sm. 4to., 1697 (S. June 4; 2895) *Quaritch*, £1 1s.

Finch. Petition and Articles, or severall Charges exhibited in Parliament against Edward Finch, Vicar of Christs Church in London, new vell., sm. 4to., 1641 (S. June 4; 2896) *Sotheran*, £3

[Fine (Oronce) La theorique des cielz, monumes, et termes practiques des sept planetes, 1st edn., woodcuts, mor., g. e., by Chambolle-Duru, fine copy, fo. Paris, 1528 (S. June 4; 2897) *Parsons*, £9 10s.

Finett (Sir John) Finetti Philoxenis, Touching the Reception, etc., of Forren Ambassadors, calf ex., g. e., by Bedford, fine copy, 1656 (S. June 4; 2898) *Quaritch*, £2 5s.

Finlayson (G.) The Mission to Siam, and Hue, hf. mor., g. e., with notes by W. Beckford, 1826 (P. Apr. 22; 118) *Dobell*, £1

Fior di uirtu hystoriato (40 ll.), mor. antique, g. e., by Bedford, fine copy, sm. 4to., Firenze, 1519 (S. June 4; 2899) *Leighton*, £220

Fioretto & vanto de Paladini, 8 ll., mor. gilt, unknown to Melzi and others, sm. 4to. [Senz 'alcuna data, c. 1520] (S. June 4; 2900) *Leighton*, £20

Firmaria. Passio Domini litteraliter & moraliter ab Henrico de Firmaria explanata, cuts, mor., g. e., by Trautz-Bauzonnet, fine copy, sm. 4to., Oppeheym [circa 1500 (S. June 4; 2905) *Sotheran*, £10

Firminianus (P.) Gyges Gallus, with "From W. S. Landor to R. B. Browning," in autograph of Browning, vell., Mediolani, 1694 (S. May 6; 685) *Quaritch*, £3 8s.

Fischers (J. Bern.) Entwurst einer Historischen Architectur, engs., old calf, ob. fo., Leipzig, 1725 (S. Apr. 2; 1082) *Parsons*, £1 1s.

Fisher (Jasper) Fvimvs Troes Œneid. 2. Trve Troianes, Being A Story of the Britaines valour at the Romanes first invasion, orig. edn., half mor., sm. 4to., A i, a blank, wanting, 1633 (S. June 4; 2906) *Dobell*, £2 8s.

—— (J.) De Cavsa Matrimonii serenissimi Regis Angliæ liber, 1st edn., half vellum, sm. 4to., Complvti, 1530 (S. June 4; 2912) *Barnard*, £5 5s.

* In the title is a misprint of "Serenissimae" which has been corrected at the time by a small slip of paper with I on it being pasted over.

—— Defensio Regie assertiois cotra Babylonicam captivitate, 1st edn., mor., g. e., by J. Wright, sm. 4to., Coloniæ, 1525 (S. June 4; 2910) *Dobell*, £2 2s.

—— De veritate corporis et sanguinis Christi in Eucharistia, 1st edn., mor. antique, g. e., by Bedford, fine copy, fo., Coloniæ, 1527 (S. June 4; 2911) *Dobell*, £3 10s.

* An edition in 4to. was printed at Cologne in the same year, which also bears on the title "Aeditio prima."

—— Mornynge remembrauce had at the moneth mynde of the noble prynces Margarete countesse of Rychemonde, 1st edn., b. l., mor. ex., g. e., by Bedford, fine copy, sm. 4to., Wynkyn de Worde [n. d.] (S. June 4; 2909) *Quaritch*, £41

—— Sermon in the Cathedrall chyrche of saynt Poule, the body beynge present of the moost famouse prynce kynge Henry the . vii . orig. edn., b. l., mor. ex., g. e., by Bedford, fine copy, sm. 4to., Wynkyn de Worde [1509 (S. June 4; 2908) *Quaritch*, £49

—— Treatyse concernynge the fruytfull sayenges of Dauyd in the seuen penytencyall psalmes, b. l., small holes in title, old calf, sm. 4to., Wynkyn de Worde, 1525 (S. June 4; 2907) *Harper*, £21 10s.

—— (J.) Scenery of Ireland, and Description of Killarney, 72 plts., half calf, ob. fo., 1795–6 (S. Apr. 16; 321) *Spencer*, £4

—— (Payne) Piscatoris Poemata: vel Panegyricum Carmen In diem Inaugurationis Olivari, etc., fo., mor. ex., g. e., by Bedford, 1656 (S. June 4; 2913) *Butterworth*, £31

—— (R.) Catalogue of a Collection of Engravings, Etchings and Woodcuts, half mor., g. t., P. P., 1879 (S. Apr. 24; 690) *Rimell*, 5s.

—— The same, ills., roxburghe, uncut, P. P., 1879 (S. June 4; 2914) *James*, £1 14s.

—— T.[homas . Warlike Directions: Or the Souldiers Practice, third edn., diagrams, calf gilt, g. e., 1644 (S. June 4; 2915) *Pickering*, £2 10s.

Fiston (William) Schoole of good manners (title soiled and stained), calf, r. e., 1608 (S June 4; 2916) *Quaritch*, £25

Fitzclarence (Lt.-Col.) Journal of a Route across India, to England, cont. pits., 4to., calf, 1819 (H. Apr. 4; 625) *Davey*, 14s.

Fitzgerald (Edward) Letters and Literary Remains, port., 7 vol., 1902 (S. May 28; 290) *Dobell*, £2 14s.

Fitzherbert (John) Boke of Hvsbandry, b. l., new vell., g. e., fine copy, with rough leaves, 1548 (S. June 4; 2918) *Edwards*, £10 15s.

—— Anr. Edn., b. l., half calf, 4to., 1598 (S. Apr. 16; 183) *Pickering*, £5 5s.

—— Svrveyinge, b. l., mor., with crest, g. e., fine copy, 1539 (S. June 4; 2917) *Tregaskis*, £8 10s.

Fitz-Ralph (Rich.) Defensorium curatorum, l. g., mor. ex., g. e., by Bedford, fine copy [Hain, 13672, sm. 4to., s. l. et a. (S. June 4; 2919) *Barnard*, £6

* The two editions mentioned by Hain, nos. 13673 and 13674, have no existence. [Not in Proctor.] The copy here described was probably printed at Paris before 1496, and is consequently the First Edition.

[Fitzsimon (H. J.)] Hiberniæ sive Antiquioris Scotiæ Vindiciæ aduersus immodestam parecbasim Thomæ Dempsteri moderni Scoti, nuper editam, calf ex., g. e., by Bedford, Antv., 1621 (S. June 4; 2920) *Harper*, £2 14s.

Five Strange and wonderfull Prophecies and Predictions of severall men foretold long since (4 ll.), russ. ex., g. e., by Ramage, sm. 4to., n. p. n. or d. [1651 (S. June 4; 2921) *Dobell*, £2 10s.

Five Strange Wonders in the North and West of England, communicated to divers Honourable Members of Parliament, new vell., sm. 4to., 1659 (S. June 4; 2922) *Quaritch*, £4 15s.

Flacius Illyricus. Historia certaminum inter Romanos Episcopos et sexta Carthaginensem synodum, Africanas; Ecclesias, de primatu seu potestate Pape, etc., 1st edn., old French red mor., g. e., with arms of Lord Stuart de Rothesay on sides, Basileæ [1554 (S. June 4; 2923) *Tregaskis*, £2 5s.

—— Summarium, von zweierlay Stande, ampt, und Erkandtnuss Christi, etc., l. b. (12 ll.), mor., g. e. [k. o. u. j. (S. June 4; 2924) *Leighton*, £2 5s.

Flacourt (Sieur de) Histoire de la grande Isle Madagascar, 2 maps, 12 plts., vell., fine large copy, 4to., Troyes, 1661 (S. June 4; 2925) *Sotheran*, £3 3s.

Flatman (T.) Poems and Songs, autograph of "Robert Browning" on title, unbound, 1674 (S. May 6; 686) *Dobell*, £3

—— The same, mor. ex., covered with tooling, in imitation of a Mearne binding, g. e., 1674 (S. June 4; 2926) *B. F. Stevens*, £15

—— Anr. Edn., Fourth Edn., thick paper (the only one known), it has MS. notes in the hand of Wm. Pickering, port., orig. calf gilt, 1686 (S. June 4; 2927) *Maggs*, £2 8s.

Flecknoe (R.) Diarium, or Journall, 1st edn., half calf gilt, Mitford's copy, 1656 (S. June 4; 2930) *Tregaskis*, £8 5s.

—— Enigmaticall Characters, 1st edn., mor. gilt, g. e., 1658 (S. June 4; 2931) *Tregaskis*, £8

—— Anr. Edn., calf gilt, 1665 (S. June 4; 2932) *Dobell*, £4 10s.

—— Epigrams, 1st edn., calf ex., g. e., by Bedford, fine copy, 1670 (S. June 4; 2935) *B. F. Stevens*, £9 15s.

—— Anr. Edn., calf ex., g. e., by Bedford, fine copy, not mentioned by bibliographers, 1671 (S. June 4; 2936) *Quaritch*, £9 5s.

—— Euterpe Revived, Or, Epigrams Made at several Times, old calf gilt, 1675 (S. June 4; 2937) *Quaritch*, £17

—— Heroick Portraits with other Miscellany [*sic*] Pieces, 1st edn., MS. notes of T. Park, old calf gilt, 1660 (S. June 4; 2933) *Quaritch*, £12 10s.

—— Miscellanea, Or Poems of all sorts, 1st edn., old calf gilt, with a MS. index, 1653 (S. June 4; 2928) *Quaritch*, £11

—— Treatise of the Sports of Wit, calf gilt, uncut, by W. Pratt, [the only other copy known is at Bridgewater House], 1675 (S. June 4; 2938) *Quaritch*, £24

Fleet Papers (The), 3 plts., 3 vols., half bound, 1841–3 (H. June 12; 265) £1 1s.

Fleetwood (Wm.) Unhappy View of the Whole behaviour of my Lord Duke of Buckingham, at the Isle of Rhee (8 ll.), new vell., sm. 4to., 1648 (S. June 4; 2939) *James*, £1 1s.

Fleming (A.) Bright Burning Beacon, forewarning all wise Virgins to trim their lampes against the comming of the Bridegroome, b. l., mor., g. e., 1580 (S. June 4; 2941) *Quaritch*, £3 5s.

Fleming (A.) Panoplie of Epistles, trans. out of Latine, 1st edn., blue mor., g. e., sm. 4to., 1576 (S. June 4; 2940) *Quaritch*, £9

Fletcher (Giles) Of the Rvsse Common Wealth. Or, Maner of Gouernement by the Russe Emperour, 1st edn. (mended), mor. ex., g. e., by W. Pratt (first blank wanting), 1591 (S. June 4; 2942) *Quaritch*, £27

—— (Giles, *the younger*) Christs Victorie, and Triumph in Heauen, and Earth, over, and after death, 1st edn., mor. ex., g. e., by W. Pratt, fine copy (title cleaned), sm. 4to., Camb., 1610 (S. June 4; 2943) *Ellis*, £41

—— Anr. Edn., secd. edn., calf ex., g. e., by Bedford, fine, large copy, sm. 4to., Camb., 1632 (S. June 4; 2944) *Quaritch*, £4 10s.

—— Anr. Edn., third edn., 7 engs., mor., g. e., fine copy (F 4 a blank wanting), sm. 4to., Camb., 1640 (S. June 4; 2945) *Quaritch*, £8 5s.

—— (John) The Elder Brother, 1st edn. (soiled), sm. 4to., 1637 (S. June 4; 2949) *Pickering*, £6 10s.

—— The Faithfvll Shepherdesse, third edn., half mor., t. e. g., sm. 4to., 1634 (S. June 4; 2948) *Tregaskis*, £3 12s

—— Historie of the Perfect—Cursed—Blessed Man: 1st edn., engs. (shaved), half russ., sm. 4to., 1628 (S. June 4; 2954) *Quaritch*, £27

—— Anr. Edn., secd. edn., front. and plate (cut), mor., g. e., by Bedford, sm. 4to., 1629 (S. June 4; 2955) *Quaritch*, £7

* Only one other copy of this date, and that not perfect, seems to be known.

—— Monsievr Thomas, 1st edn., new vell., sm. 4to., 1639 (S. June 4; 2950) *Edwards*, £6 5s.

—— The Night-Walker, 1st edn., new vell., sm. 4to., 1640 (S. June 4; 2953) *Harper*, £6 10s.

—— Ryle a Wife And have a Wife, 1st edn., new vell., sm. 4to., Oxford, 1640 (S. June 4; 2952) *Harper*, £6 15s.

—— Tragoedy of Rollo Duke of Normandy, 1st edn., new vell., sm. 4to., Oxford, 1640 (S. June 4; 2951) *Quaritch*, £8

—— The Two Noble Kinsmen, 1st edn., mor. ex., g. e., by Rivière, fine copy, sm. 4to., 1634 (S. June 4; 2947) *Harper*, £47

* This drama is now generally allowed to have been partly written by Shakespeare.

—— The Woman Hater, 1st edn., new vell., t. e. g., clean copy, sm. 4to., 1607 (S. June 4; 2946) *Quaritch*, £54

—— (P.) A Fathers Testament (N 2 defective), old calf, 1670 (S. June 4; 2959) *Quaritch*, £1 10s.

—— Locvstæ, vel Pietas Iesvitica, The Locvsts, or Apollyonists, 1st edn., half russ., g. e., sm. 4to., 1627 (S. June 4; 2956) *Ellis*, £21

—— The Purple Island, 1st edn., mor. gilt, g. e., by Ramage, 4to., Cambridge, 1633 (S. Apr. 24; 598) *Barnard*, £4 17s. 6d.

—— The same, calf gilt, g. e., by Bedford, sm. 4to., 1633 (S. June 30; 73) *James*, £6 2s. 6d.

—— The same, L. P., port. inserted, mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1633 (S. June 4; 2957) *Harper*, £45

—— Sicelides, A Piscatory, 1st edn. (stained), new vell., sm. 4to., 1631 (S. June 4; 2958) *Edwards*, £8 5s.

Flinders (M.) Voyage to Terra Australis, 1801–1803, plts., 2 vol., calf and folio atlas of plts., half calf, 4to., 1814 (S. Apr. 28; 138) *Baer*, £7 10s.

Flitner (Jo.) Nebulo Nebulonvm, engd. title and 33 engs., mor. ex., g. e., Leowerdiense, 1636 (S. June 4; 2960) *Dobell*, £2 4s.

—— Anr. Edn., 33 engs., g. e., by Trautz-Bauzonnet, fine copy, Francof., 1663 (S. June 4; 2961) *Dobell*, £1 10s.

Floddan Field in Nine Fits being an exact History of that Famous memorable Battle fought between English and Scots, mor. ex., g. e., by Bedford, fine copy, 1664 (S. June 4; 2962) *Ellis*, £7 5s.

Flodden. The Famous Old Ballad of Flodden-Field, woodcuts, calf (soiled), York, T. Gent, n. d. (H. Apr. 30; 550) *Barnard*, 10s.

Flöia cortum versicale, de flois swartibus, illis deiriculis, quæ omnes ferè Minschos, Mannos, Weibras, Jungfras, &c., 4 ll., mor. ex., by Bauzonnet-Trautz, sm. 4to. [s. l.] 1627 (S. June 4; 2963) *Barnard*, £2 4s.

Flor de las meiores doce Comedias, de los mayores Ingenios de Espana, vell., sm. 4to., Madrid, 1652 (S. June 4; 2964) *Tregaskis*, £3 12s.

Flores y Blancaflor, Historia de, calf gilt, g. e., fine clean copy, sm. 4to., Alcala, 1604 (S. June 4; 2968) *Tregaskis*, £6

—— Anr. Edn., (pp. 48), calf ex., g. e., by Ramage, sm. 4to., s. l. y. a. (S. June 4; 2969) *Dobell*, £1

—— Anr. Edn. (16 ll.), half calf, uncut, 4to., Madrid, 1813 (S. June 4; 2970) *James*, 13s.

Flores Musice omnis catus Gregoriani, l. g., magna (97 ll.), rubricated, mor. ex., t. e. g., by Rivière, fine copy (Hain *7174), sm. 4to., Argetine p Johannem pryss, 1488 (S. June 4; 2967) *Ellis*, £46

—— (Juan de) Hystoria d' Grisel y Mirabella, l. g., new vell., fine copy (unknown to bibliographers), sm. 4to., Siuilla, 1514 (S. June 4; 2965) *Leighton*, £49

—— Historie of Avrelio and of Isabell, trans. in 4 languages, 1st edn., mor. ex., g. e., by C. Smith, Anuers, 1556 (S. June 4; 2966) *Barnard*, £6 10s.

Florian. Galatée, Roman Pastoral, cold. plts. after Monsiau, calf, 4to., Paris, 1793 (S. Apr. 28; 183) *Maggs*, £15

* Inserted is an autograph letter of Florian.

Florilegium Diversorum Epigrammatum Veterum Graecorum, studio An. Rivini, with "R. & E. Barrett Browning," in autograph of latter, vell., Lipsiae, 1657 (S. May 6; 687) *Ellis*, £1 8s.

Florimene. Argvment of the Pastorall of Florimene; with the Description of the Scœnes and Intermedij, half mor., sm. 4to., 1635 (S. June 4; 2971) *Pickering*, £3 3s.

Florio (John) Florio's Second Frutes, mor. gilt (few leaves mended), sm. 4to., 1591 (S. Apr. 9; 2991) *Dobell*, £2 18s.

—— Queen Anna's New World of Words, port., calf, fo., 1611 (P. Apr. 22; 277) *Poole*, £3 10s.

—— (M.) Historia de la vita e de la morte de l'Illustriss. Signora Giovanna Graia, calf gilt, r. e., by Rivière, R. Pittore, 1607 (S. June 4; 2972) *James*, £2

Flortir. Il Cavalliero, la Historia del Cavallier Flortir (defective), mor. gilt, g. e., Venetia, 1656 (S. Apr. 9; 2992) *Barnard*, £1 9s.

Florus. Epitoma id est abbreuiatio de cursu ac statu romano, etc., l. g., parva (29 ll.), painted capitals, mor. antique, g. e., by Bedford, fine copy (Hain, 7199), fo. [s. l. et a.] (S. June 4; 2974) *Parsons*, £10

—— Epitomatum in Titum Livium liber primus, Procemium, 58 ll., illuminated initial on p. 1, painted capitals, old vell. (Hain, no. 7197), fo. [s. l. et a.] (S. June 4; 2973) *Baer*, £21

—— Epitome Historiæ Romanæ, engd. title, orig. vellum, Lugd. Batt., 1638 (S. June 4; 2975) *Dobell*, 2s.

—— Epitome rerum Romanarum, ed. C. A. Dukerus, front. and map, calf gilt, r. e., Lugd. Bat., 1744 (S. June 4; 2976) *Scorer*, 8s.

Floure of the Commaundements of God [trans. by A. Chertsey], b. l., woodcuts, fine copy, mor. ex., g. e., by Bedford, fo., Wynkyn de Worde, 1521 (S. June 30; 74) *Mannering*, £50

Fogström (Joh.) Dissertatio Historico-Geographica De Navigatione In Indiam Per Septentrionem tentata, calf ex., g. e., by Bedford, Upsalis, 1704 (S. June 4; 2977) *James*, £2

[Foigny (Gab. de)] La Terre Australe connue, new vell., rough edges, by W. Pratt, Vannes, 1676 (S. June 4; 2978) *Sotheran*, £10

—— New Discovery of Terra Incognita Australis, or the Southern World (repaired, cut into), mor., g. e., 1693 (H. May 22; 549) *Calvert*, £2 13s.

Folengo. Chaos del tri per uno, 3 cuts, mor., g. e., by Trautz-Bauzonnet, fine copy Vinegia, 1546 (S. June 4; 2981) *Dobell*, 16s.

—— Opus Merlini Cocaii Poete Mantuani Macaronicorum, woodcuts, mor. ex., g. e., by Bedford, fine copy, Tusculani, 1521 (S. June 4; 2979) *Edwards*, £3 3s.

—— Anr. Edn., L. P., port. and woodcuts, mor. ex., uncut, by Bedford, Amst., [Neapoli], 1692 (S. June 4; 2980) *Dobell*, £1

—— Orlandino di Limerno Pitocco, engd. title, red mor. gilt, g. e., with arms, by Derome, with his ticket, Londra, 1773 (S. May 6; 688) *Sabin*, £104

* With inscriptions "From Major Gen. Wm. Napier to W. S. Landor as a mark of his sincere esteem and friendship," followed by a verse, then "W. S. Landor to his friend Robert Browning" in autograph of former, and "Robert Browning to dearest Pen. Apr. 27, '68," by the poet.

Folly in Print, or, A Book of Rymes, orig. calf, rebacked, Mitford's copy, afterwards Daniell's, 1667 (S. June 4; 2982) *Quaritch*, £12 10s.

Fontenelle (B. de) Œuvres diverses, 3 vol., plts. by B. Picart, old red mor., g. e., fo., La Haye, 1728 (S. Apr. 10; 2994) *Bumpus*, £10 15s.

Fooles of Fate, or, Unravelling of the Parliament and Army, 4 ll., new vell., sm. 4to., 1648 (S. June 4; 2983) *Dobell*, £3 15s.

Foote (S.) Sodom and Onan, a Satire, fine large copy, mor. ex., g. e., by Bedford, 4to. (London, 1776) (S. Apr. 3; 197) *Pickering*, £7 10s.

—— Trip to Calais, 1st edn., wrappers, 1778 (S. Apr. 23; 55) *James*, 3s.

Forbes (Jas.) Oriental Memoirs, 4 vol., plts., boards, 4to., 1813 (S. Apr. 16; 184) *Joseph*, £2 2s.

—— The same, 4 vol., plts., mor. ex., g. e., 4to., 1813 (S. Apr. 2; 925) *Soumes*, £5 2s. 6d.

—— (John) Cantus, Songs and Fancies, to Three, Four, or Five Parts, Both apt for Voices and Viols, third edn., mor. ex., g. e., 4to., Aberdeen, 1682 (S. Apr. 29; 494) *Innes*, £8 10s.

—— (Patrick) Eubulus, or a Dialogue where-in a rugged Romish Ryme is confuted (slightly shaved), half calf, 4to., Aberdene, 1627 (S. Apr. 3; 198) *Quaritch*, £5 10s.

Ford (E.) Historie of Montelyon, b. l., mor. ex., g. e., by Ramage, sm. 4to., 1633 (S. June 4; 2984) *Quaritch*, £45

* The only copy known of this edition. From George Steevens's library.

—— Anr. Edn. (chapbook edition), b. l., front., calf ex., g. e., rough lower edges, by Bedford, fine copy, sm. 4to., 1673 (S. June 4; 2985) *Sotheran*, £9

—— History of Ornatvs and Artesia, b. l., mor. ex., g. e., by Ramage, fine copy, sm. 4to., 1634 (S. June 4; 2987) *Quaritch*, £25

* [Stated in the catalogue to be the "original edition." Reference to Lowndes however shows that it was first printed in 1607. Ed.

—— History of Parismvs, both parts in 1 vol., vell., sm. 4to., 1649 (S. June 4; 2986) *Quaritch*, £10

—— (John) The Broken Heart, 1st edn. (title split, headlines cut), half mor., sm. 4to., 1633 (S. June 4; 2992) *Quaritch*, £6 15s.

—— Chronicle Historie of Perkin Warbeck, mor. gilt, g. e., sm. 4to., 1634 (S. June 4; 2994) *Quaritch*, £9

—— Fames Memoriall, Or the Earle of Devonshire deceased, 1st edn. (title mended, cut), mor., g. e., by Bedford, sm. 4to., 1606 (S. June 4; 2989) *Quaritch*, £10

—— The Fancies, Chast and Noble, 1st edn., new vell., t. e. g., large copy, sm. 4to., 1638 (S. June 4; 2995) *Quaritch*, £13

—— The Ladies Triall, 1st edn., half bound, large copy (blank for Ai wanting), sm. 4to., 1639 (S. June 4; 2996) *Quaritch*, £9 9s.

—— The Lovers Melancholy, 1st edn. (slightly cut), half mor., sm. 4to., 1629 (S. June 4; 2990) *Pickering*, £6

—— Loues Sacrifice, 1st edn. (title backed), half mor., sm. 4to., 1633 (S. June 4; 2991) *Quaritch*, £9 15s.

—— [and Dekker] The Sun's-Darling, 1st edn. (title mended, cut copy), half mor., sm. 4to., 1656 (S. June 4; 2997) *Tregaskis*, £4 8s.

—— Anr. Edn., secd. edn., calf ex., g. e., by W. Pratt (cut), sm. 4to., 1657 (S. June 4; 2998) *B. F. Stevens*, £4 5s.

—— Tis Pitty Shees a Whore, 1st edn. (soiled), half mor., sm. 4to., 1633 (S. June 4; 2993) *Quaritch*, £7

—— Dramatic Works, with Notes, by W. Gifford, 2 vol., mor. ex., g. e., by Rivière, 1827 (S. June 4; 2988) *Sotheran*, £5 15s.

—— (Philip) Vindication of William Penn (1 folio leaf, 2 pp.), new vell., 1683 (S. June 4; 2999) *Quaritch*, £23

—— (Thos.) Virtus Rediviva, A Panegyricke On our late King Charles the I., port. (? inserted), calf ex., g. e., fine copy, 1661 (S. June 4; 3000) *Sotheran*, £5 15s.

Forero (L.) Mantissa Anti-Anatomiæ Jesuiticæ, vell., 4to., Œniponte, 1635 (S. June 24; 448) *Baker*, 2s.

Form und gestalt wie der kinder tauff, Des herren Nachtmal, vnd der Kranckenheymsuchung, jetz zu Basel von etliche Predicanten gehalte werden, l. g., mor. ex., g. e., by Pratt [Panzer, p. 443 [k. o.] 1526 (S. June 4; 3001) *Parsons*, £3 5s.

Formula Reformationis per Caesaream Maiest. Statibus Ecclesiasticis in comitiis Augustanis, ad deliberandum proposita, etc., mor. ex., g. e., by Bedford, fine copy, Lovanii, 1548 (S. June 4; 3003) *James*, £2 14s.

Fortescue (Sir J.) Learned Commendation of the politique Lawes of Englande, modern sheep, 1567 (S. Apr. 10; 2996) *Ellis*, £1 7s.

Fortresse of Fathers, ernestlie defending the puritie of Religion, and Ceremonies, by the trew expositio of certain places of Scripture, trans. by I. B., slightly cut, old red mor. gilt, with borders, g. e., n. p. or n. 1566 (S. June 4; 3005) *Leighton*, £2 14s.

Fortsetzung der Zeytungen aus Japon und China, vell., Ingolstatt, 1593 (S. June 24; 449) *Sigal*, £2

Fortunatus [im Deutsch], l. g., 86 ll., woodcuts, mor., g. e. (C. Smith), sm. 4to., Augspurg' 1518 (S. June 4; 3006) *Leighton*, £22 10s.

* Unknown to Brunet, Panzer, Ebert, and Graesse.

Foster (J.) Pedigrees of the County Families of Yorkshire, plts., Largest Paper, 3 vols., half mor., t. e. g., fo., 1874 (H. June 19; 284) £5 2s. 6d.

—— (Nich.) Briefe Relation of the late Horrid Rebellion in Barbadas, calf, fine copy, 1650 (S. Apr. 3; 199) *Edwards*, £3 4s.

Fougasses (T. de) Historie of Venice, Englished by W. Shute, woodcuts, with autograph of Robert Barrett Browning, calf, fo., 1612 (S. May 6; 694) *Ellis*, £2 2s.

Foüilloux (J. du) La Venerie, woodcuts, mor. ex., g. e., by Capé, fine copy, sm. 4to., Poiters [s. d. (S. June 4; 3007) *B. F. Stevens*, £45

Foure Fugitives Meeting, Or, The Discourse amongst My Lord Finch, Sir Francis Windebank, Sir Iohn Sucklin, and Doctor Roane (4 ll.), new vell., sm. 4to., 1641 (S. June 4; 3009) *Sotheran*, £1 18s.

Fournier. Relation sommaire du procédé de Joseph Fournier, enuoyé en Angleterre pour y poursuivre la restitution de vingt et deux navires chargez d'or, (8 ll.), half russ. [s. l. 1625] (S. June 4; 3010) *Barnard*, £1 3s.

Fournier. Manuel Typographique, 2 vol., fronts. and plts., old red mor., Paris, 1764 (S. Apr. 28; 34) *Carson*, £3 15s.

Fowles (J.) Sydney in 1848, engs., orig. edn., 4to., boards (soiled, 1 plate loose), [1848 (H. Apr. 24; 533) *Spencer*, £3

Fowns (Rich.) Trisagion, or The Three Holy Offices of Iesvs Christ, mor. gilt, g. e., by Wright, sm. 4to., 1618 (S. June 4; 3011) *Quaritch*, £1 16s.

[Fox (Edward) De Vera Differentia regiæ potestatis & Ecclesiasticæ, mor., antique, g. e., by Bedford, fine copy, 1538 (S. June 4; 3012) *Barnard*, £3 5s.

—— (Geo.) Answer to several New Laws and Orders made by the Rulers of Boston in New-England (4 ll.), mor. ex., g. e., by Bedford, sm. 4to., 1678 (S. June 4; 3014) *H. Stevens*, £18 10s.

—— Battle-Door for Teachers & Professors to learn Singular & Plural, orig. edn., calf ex., g. e., by Bedford, fine copy, rough edges, fo., 1660 (S. June 4; 3015) *Sotheran*, £14 5s.

—— The same (defective), mor. ex., g. e., by Bedford, fo., 1660 (S. June 4; 3016) *Harper*, £8 10s.

* Contains 2 slips, separately printed, on page of Errata and on the last leaf.

—— Epistle General, To them who are of the Royal Priest-Hood and Chosen Generation, fine copy, mor. ex., g. e., sm. 4to., 1660 (S. Apr. 3; 19) *Martin*, £2 5s.

—— Gospel Family-Order, orig. edn. (11 ll.), half bound, sm. 4to., 1676 (S. June 4; 3013) *Quaritch*, £13

—— (John) De Christo crucifixo concio, 1st edn., calf ex., g. on m. e., by Rivière, large, fine copy, sm. 4to., I. Day, 1571 (S. June 4; 3021) *Dobell*, £1 6s.

—— Rerum in Ecclesia gestarum, 1st edn., calf ex., g. e., by Bedford, Argent., 1554 (S. June 4; 3017) *Dobell*, £3 10s.

Fox (John) Anr. Edn., woodcuts, calf ex., g. on r. e., by Bedford, fine copy, fo., Basileae, 1559 (S. June 4; 3018) *Dobell*, £5

—— Actes and Monuments, 1st edn., b. l., woodcuts, mor. ex., g. e., by Bedford, fo., 1563 (S. June 4: 3019) *Quaritch*, £180

—— The same, 1st edn., b. l., woodcuts, including slips pasted on text, title and 5 following ll. and last leaf of index in facsimile, margins cut and mended, mor. ex., g. e., by Bedford, w. a. f., fo., 1563 (S. June 30; 75) *Quaritch*, £79

—— Anr. Edn., Ninth Edn., 3 vol., L. P., port. and plts., mor. ex., g. e., by Bedford, fine copy, fo., 1684 (S. June 4; 3020) *Quaritch*, £14 15s.

—— (Luke) North-West Fox, or, Fox from the North-west passage, map, mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1635 (S. June 4; 3022) *B. F. Stevens*, £66

—— The same, with front leaf containing globe (wants map), calf, sm. 4to., 1635 (S. Apr. 28; 162) *Kashnor*, £7

—— (Sir Stephen) Memoirs, orig. edn., calf ex., g. e., by Rivière, 1717 (S. June 4; 3023) *James*, £1 11s.

Foxton (Thos.) Moral Songs for the Use of Children, fourth edn., calf ex., g. e., by Bedford, 1743 (S. June 4; 3024) *Payne*, 13s.

Franc (Martin) Le Champion des Dames, cuts, illuminated initials on a ii. and red capitals, mor. ex., g. e., by Trautz-Bauzonnet, fine copy [Hain, *7311; Proctor, 8695, fo., s. l. a. ou nom.; c. 1485 (S. June 4; 3026) *Quaritch*, £210

France. A Caueat for France, vpon the present euils that it now suffereth, trans. by E. Aggas (12 ll.), title mended, new vell., uncut, sm. 4to., 1588 (S. June 4; 3027) *Sotheran*, £6 10s.

Francis (St.) Den wungaert van Sinte Franciscus historien, b. l., old calf, fo., Antwerp, 1518 (H. June 25; 303) £2 8s.

—— La Vida y Milagros del bienaueturado Padre S. Francisco (12 ll.), new vell., sm. 4to., Salamanca, 1608 (S. June 5; 3029) *Tregaskis*, £1 7s.

—— Life of the glorious Confessoure of our Lorde Ihesu criste seynt Francis, b. l., woodcuts, some worm-holes, fine, tall copy, cont. calf, inlaid sides, sm. 4to.; R. Pynson, n. d. (S. June 30; 76) *Quaritch*, £125

* The upper panel of the cover seems to be the same as Weale, No. 492. No other copy recorded.

Franciscus (E.) Guineischer und Americanischer Blumen-Pusch, l. g., engs., 2 vol. in 1, new vell., rough edges, Nürnberg, 1669 (S. June 5; 3030) *Maggs*, £7 5s.

[Franciscus de Insulis (M.) Quodlibetica decisio perpulchra et deuota de septem doloribus xpifere virginis marie ac communi & saluberrima confraternitate de super instituta ad eius honorem & gloriam, l. g., rubricated, vell., sm. 4to., Schratntal, 1501 (S. June 5; 3031) *Leighton*, £16 10s.

Franck (Rich.) Northern Memoirs, Calculated for the Meridian of Scotland, 1st edn., russ., g. e., Bindley's copy, 1694 (S. June 5; 3032) *Quaritch*, £16 10s.

Franckius (M. A. H.) Manuductio ad Lectionem Scripturæ Sacræ Historicam, etc., fronts., vell., 1693 (D. Apr. 15; 617) 2s.

Franco (Ant.) Synopsis Annalium Societatis Jesu in Lusitania, calf, fo., Aug. Vind. 1726 (S. June 24; 450) *Barker*, £1 13s.

—— (G.) Del Franco modo di scrivere Cancellaresco moderno, Libro Secondo, 42 plts., slightly wormed, half mor., ob. 4to., Venetia, 1596 (S. Apr. 10; 2997) *Parsons*, £2 14s.

Frankfurt. Der Statt Franckenfurt erneuwerte Reformation, woodcuts, g. l., stamped pigskin, with date 1592, fo., Franckfurt, 1578 (P. June 26; 280) *Ash*, £1 2s. 6d.

[Franklin (Benj.) Dissertation on Liberty and Necessity, Pleasure and Pain, orig. edn., half calf, 1725 (S. June 5; 3033) *H. Stevens*, £1005

Frarin (Peter) Oration Against the Vnlawfull Insurrections of the Protestantes of our time, b. l., woodcuts, mor., g. e., Antwerpiæ, 1566 (S. June 5; 3034) *Lancrost*, £16

Fraser. Offer made to a Gentleman of Qvality by M. Iohn Fraser, to subscribe and embrace the Misisters of Scotlands religion, calf ex., g. e., by Bedford, fine copy, M. DC. V (S. June 5; 3035) *Quaritch*, £1 16s.

Fraunce (A.) Countesse of Pembrokes Yuychurch, 3 parts, 1591–92—Countesse of Pembrokes Emanuel, sm. 4to., 1591. In 1 vol., mor. ex., by Bedford. (S. June 5; 3038) *Quaritch*, £80

Fraunce (A.) Lamentations of Amintas for the death of Phillis, secd. edn. (title, etc. mended), mor. ex., g. e., by Rivière, sm. 4to., 1588 (S. June 5; 3037) *Quaritch*, £120

* The only other copy known of this edition is in the British Museum.

—— Lawiers Logike, b. l., fine copy, orig. vellum, 4to., 1588 (S. Apr. 16; 186) *Quaritch*, £15 10s.

—— The same, thick paper, mor. ex., g. e. (Rivière), fine, large copy, sm. 4to., 1588 (S. June 5; 3036) *Maggs*, £11 10s.

Freart (R.) An Idea of the Perfection of Painting Demonstrated, rendred English by J. E(velyn), 1st edn., mor. ex., fine copy, 1668 (S. Apr. 3; 185) *Young*, £1 6s.

Frederick (Elector Palatine) Beschreibung Der Reiss: Empfahung desz Ritterlichen Ordens: Volbringung des Heyraths: vnd glücklicher Heimführung, etc., plts., l, g., russ. ex., g. e., by Bedford, sm. 4to., Gotthardt, 1613 (S. June 5; 3039) *Ellis*, £10

Frederick Henry, Prince of Bohemia. Iovrnall of the Vogage of, to Luerden, calf ex., g. e., by Rivière, sm. 4to., 1623 (S. June 5; 3040) *Quaritch*, £7 15s.

Frederick III, of Denmark. Lex Regia, det er den Souveraine Konge-Lov, engd. title and 17 leaves of laws, with engraved borders, also calligraphic portrait, vell., fo., 1709 (S. June 23; 283) *Edwards*, 14s.

Free Schoole of Warre, or Treatise whether it be lawfull to beare Arms for the Service of a Prince that is of a diuers Religion, L. P., vell., with arms of the See of Lincoln, 4to., 1625 (S. Apr. 16; 187) *Leighton*, £8 15s.

Freeman (Sir Ralph) Imperiale, half calf, t. e. g., sm. 4to., 1655 (S. June 5; 3041) *Dobell*, 5s.

—— (Thos.) Rvbbe, and A great Cast. Epigrams, 1st edn., both parts, in 1 vol. (cut close), russ. ex., g. e. (C. Hering), sm. 4to., 1614 (S. June 5; 3043) *Quaritch*, £120

Freemason's Monthly Magazine and Quarterly Magazine, 1850 to 1861, 16 vol., half calf, 8vo. and 4to. (S. June 23; 38) *Joseph*, £2 2s.

Fregoso (A. P.) Cerva Biancha, Venet., 1525 (S. Apr. 10; 2998) *Davis*, £1 2s.

French (N.) Bleeding Iphigenia, reprint on vellum, mor., g. e., Lovani, 1674 (Dublin, 1829) (S. Apr. 10; 2999) *Dobell*, £1 5s.

—— Dolefull Fall of Andrew Sall, from the Roman Catholick Apostolick faith, calf ex., g. e., by Bedford, fine copy, 1674 (S. June 5; 3045) *Dobell*, £1 15s.

—— Vnkinde Desertor of Loyall Men and True Frinds, mor. ex., g. e., by J. Clarke, 1676 (S. June 5; 3046) *Quaritch*, £7 15s.

Freydank. Prouerbia eloquentis Freydangks innumeras in se vtilitates coplectentia, l. g. (36 ll.), mor. ex., g. e., fine copy, sm. 4to., k. o. o. j. (S. June 5; 3048) *Rosenthal*, £10

—— Den freydanck nüwe mit den figuren, etc., l. g., 46 woodcuts. 74 ll., mor. ex., g. e., by Bedford, fine copy ("sig. Biblioth. Ochsenhusan" stamped on title), sm. 4to., Strasburg [1508 (S. June 5; 3049) *Baer*, £32 10s.

Frezier (A. F.) Voyage to the South Sea, maps, old calf, 4to., 1717 (S. Apr. 23; 214) *Edwards*, £1 11s.

Frier and the Boy (The), Very delectable, though unpleasant to all stepmothers, b. l. (8 ll.), new vell., uncut, the onty copy known [Glasgow, 1698 (S. June 5; 3050) *Hopkins*, £8 10s.

Friers Chronicle (The): Or. Trve Legend of Priests and Monkes Lives, new vell., large copy, sm. 4to., 1623 (S. June 5; 3051) *Quaritch*, £10 5s.

Frith (John) A boke made by John Fryth prysoner in the Tower of London, answerynge vnto M. Mores letter, b, l., mended, mor. ex., g. e., s. l. et a. (S. June 5; 3053) *Quaritch*, £4 15s.

—— Anr. Edn., b. l., mor. gilt, g. e., 1548 (S. Apr. 24; 472) *Bull*, £1 6s.

—— A pistle to the Christen reader. The Revelation of Antichrist, 1st edn., b. l., cut into, mor., g. e., Malborow, 1529 (S. June 5; 3052) £3 10s.

Frobisher (M.) Beschreibung Der schiffart des Haubtmans Martini Forbissher ausz Engelland / in die Lender gegen West vnd Nordt-west, l. g., mor. ex., uncut, by W. Pratt, fine copy, sm. 4to., Nürnberg (1580) (S. June 5; 3054) *Quaritch*, £22

Frobisher (M.) Navigatione in Regiones Occidentis et Septentrionis Narratio historica ex Gallico sermone in Latinum trans. per D. J. T. Freigium, 1st edn., folded, woodcut, calf ex., g. e., by Bedford, fine copy, 8vo., Noribergae, 1580 (S. June 5 ; 3055) *Stevens*, £9 15s.

—— True Discourse of the late Voyages of discoverie, for the finding of a Passage to Cathaya, by the Northweast, in 3 bookes, 1st edn., b. l. (wants both maps, title mended, last 2 ll. reprinted), mor., g. e., w. a. f., sm. 4to., 1578 (S. Apr. 28 ; 164) *B. F. Stevens*, £33

Froger. Relation d'un Voyage aux Côtes d'Afrique, plts., half calf, Paris, 1699 (S. Apr. 28 ; 76) *H. Stevens*, 16s.

Frohawk (F. W.) British Birds, with their Nests and Eggs, plts., 6 vols., 4to. [1898 (H. Apr. 10 ; 573) *Davey*, 16s.

Froissart (J.) Croniques, 4 vol. in 3, russ. gilt, g. e., by Muller, fine copy, fo., A. verard, Paris [s. d. (S. June 5 ; 3056) *Quaritch*, £60

* This is, according to Brunet, the second edition printed by Verard.

—— Cronycles, Tras. by Lorde Berners, 2 vols., one title and 5 ll. mended, fine large copy (13 in. by 8¾), mor. ex., g. e., (Rivière), fo., R. Pynson, 1523-5 (S. June 5 ; 3057) *Dobell*, £65

* At the foot of fol. 257, vol. i, occurs the autograph of Jane, Countess of Southampton.

Fromaget. Mirima Imperatrice du Japon, Histoire Galante, calf, uncut, La Haye, 1755 (S. June 24 ; 451) *Luzac*, 4s.

Frost. The Great Frost. Cold doings in London, except it be at the Lotterie, half mor., sm. 4to, 1608 (S. June 5 ; 3058) *Quaritch*, £46

* Apparently the only copy known.

—— Historical Account of the Late Great Frost (cut into), half bound (Heber and Daniel copy), 1684 (S. June 5 ; 3059) *Quaritch*, £8

Frostiana : or a History of the River Thames in a Frozen state, front., boards, Printed on the Ice, 1814 (S. Apr. 29 ; 414) *Tregaskis*, £1 6s.

Frottola di un padre che haueua due figliuoli, vn buono chiamato Benedetto, & l' altro cattiuo chiamato Antonio (4 ll.), new vell., sm. 4to., Fiorenza [senz' anno, c. 1500 (S. June 5 ; 3060) *Leighton*, £5 5s.

* Apparently unknown to Kristeller (see "*Florentine Woodcuts*," No. 315.

Fruyte of redempcyon (The) b. l., mor. ex., by Bedford, sm. 4to., Wynkyn de Worde, 1530 (S. June 5 ; 3062) *Quaritch*, £50

Fry (F.) Description of the Great Bible, 1539, etc., ills., printed on vellum (14 orig. ll. at end), half mor., t. e. g., fo., 1865 (S. June 5 ; 3064) *Edwards*, £8 5s.

—— (John) Case of Marriages between Near Kindred Particularly Considered, 1st edn., half mor. gilt, g. e., 1756 (S. June 5 ; 3066) *Quaritch*, £1 7s.

—— Anr. Edn., secd. edn., half mor. gilt, g. e., 1773 (S. June 5 ; 3067) *Payne*, 8s.

—— Bibliographical Memoranda, russ. gilt, g. e. (C. Smith), sm. 4to., Bristol, 1816 (S. June 5 ; 3065) *James*, £2 18s.

Fuchs (L.) New Kreüterbuch, l. g., woodcuts, oak boards and pigskin, also initials H. C. and date 1578, clasps, fine condition, fo., Basell, 1543 (S. June 5 ; 3068) *Quaritch*, £40

Fuentes (Alonso de) Libro de los quarenta cantos pelegrinos, l. g., mor., g. e., fine copy, sm. 4to., Caragoça, 1564 (S. June 5 ; 3069) *Parsons*, £7 10s.

Fuggerorum et Fuggerarum quæ in Familia natæ, quæve in Familiam transierunt, engd. title, plate of arms, and 127 ports., parchment, fo., Aug. Vind., 1618 (S. May 29 ; 695) *Leighton*, £8 10s.

—— The same, L. P., 127 ports., vell., fo., Aug. Vind., 1618 (S. June 5 ; 3070) *Parsons*, £10

Fulgentius (Fabius) Enarrationes allegoricæ fabularum, vell., fo., Mediolani, 1488 (S. Apr. 10 ; 3001) *Leighton*, £2 18s.

Fulke (Wm.) Retentive to stay good Christians, calf, r. e., 1580 (S. Apr. 24 ; 462) *Barnard*, 7s.

Full and True Relation of an English vessel, Newly taken by a Company of French Pyrats (4 ll.), new vell., sm. 4to., [about 1690] (S. June 5 ; 3072) *Harper*, £2 10s.

Fullarton (John) The Turtle-Dove, under the Absence & Presence of her only Choise, old blue mor. ex., g. e., Edinb., 1664 (S. June 5 ; 3073) *Ellis*, £5 5s.

Fuller (T.) Abel Redivivus: Or, The dead yet speaking, 1st edn., front. and ports., mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1651 (S. June 5; 3080) *Quaritch*, £6 15s.

—— Anr. Edn., ports., calf, 4to., 1652 (S. June 27; 1689) *Bull*, 11s.

—— Anthologia, or The Speach of Flowers, 1st edn., engd. title, calf ex., g. e., by Bedford, fine copy, 1655 (S. June 5; 3082) *Maggs*, £5 10s.

—— Appeal of Injured Innocence, mor. ex., g. e., by Bedford (Harleian style), fine, large copy, fo., 1659 (S. June 5; 3084) *Quaritch*, £8

—— The Best Name on Earth, with severall other sermons, 1st edn., front., russ. ex., g. e., by Bedford, 1657 (S. June 5; 3086) *Quaritch*, £4 10s.

—— Church-History of Britain, 1st edn., plts., mor. ex., g. e., by Bedford, large, fine copy, fo., 1655 (S. June 5; 3083) *Sotheran*, £7 15s.

—— Davids Hainovs Sinne, Heartie Repentance, Heavie Punishment, 1st edn., mor. ex., g. e., by Bedford, fine copy, 1631 (S. June 5; 3074) *Quaritch*, £14

—— Ephemeris Parliamentaria, 1st edn., calf ex., g. e., by Bedford, fine copy, fo., 1654 (S. June 5; 3085) *Quaritch*, £4

—— Good Thoughts in Bad Times, mor. ex., g. e., by Bedford, fine copy, Exeter, 1645 (S. June 5; 3075) *Quaritch*, £8 10s.

* The first book printed at Exeter, Not known to Cotton.

—— Good Thoughts in Worse Times, 1st edn., half calf, 1647 (S. June 5; 3076) *Quaritch*, £4 10s.

—— History of the Worthies of England, 1st edn., port., russ. gilt, fo., 1662 (S. Apr. 16; 325) *Edwards*, £3

—— The same, port., with duplicate (proof), and a broadside *Elegie*, by J. Heath, mor. ex., g. e., by Bedford, fine copy, fo., 1662 (S. June 5; 3088) *Edwards*, £13 15s.

* On the fly-leaf is "februarie, 1661, given me by young Mr. fuller, reward £5."

—— Holy and Profane State, 1st edn., ruled, engd. title and ports., calf, fo., Cambridge, 1642 (S. Apr. 10; 3002) *Quaritch*, £1

—— The same, L. P., engs., mor. ex., g. e., by Rivière, fine copy, fo., Cambridge, 1642 (S. June 5; 3077) *Sotheran*, £6 15s.

—— Mixt Contemplations in Better Times, 1st edn. (title mended), calf ex., g. e., by Bedford, 1660 (S. June 5; 3087) *Quaritch*, £2 8s.

—— Pisgah-Sight of Palestine, 1st edn., front., engd. title, map and plts., mor. ex., g. e., by Bedford, fine large copy (? large paper, 14 by 9 in.), fo., 1650 (S. June 5; 3079) *Quaritch*, £8 10s.

—— Triple Reconciler, stating the Controversies, whether Ministers have an Exclusive power of Communicants from the Sacrament, 1st edn., calf ex., g. e., by Bedford, 1654 (S. June 5; 3081) *Quaritch*, £1 15s.

—— Life of Thomas Fuller, orig. edn., port. (repaired), calf ex., g. e., by Bedford, 1661 (S. June 5; 3089) *Quaritch*, £2 10s.

Fullonius (Wm.) The Comedye of Acolastus trans. by John Palsgrave, b. l., mor. ex., g. e., by Winstanley, fine copy, sm. 4to., 1540 (S. June 5; 3090) *Quaritch*, £50

Fulwell (Ulpian) The Flower of Fame Containing the bright Renowne, & moste fortunate raigne of King Henry the VIII, b. l., woodcuts, mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1575 (S. June 5; 3091) *Quaritch*, £58

Fulwood (Wm.) Enimie of Idlenesse: Teaching how to endite all sorts of Epistles and Letters, 1st edn., b. l. (cut into), calf gilt, g. e., 1568 (S. June 5; 3092) *Quaritch*, £10

Fundamentum Eternæ Felicitatis, g. l., 60 ll. (repaired), Cologne, 1506 (H. June 25; 117) 10s.

Funnell (Wm.) Voyage Round the World, plts., etc., calf, rebacked, 1707 (S. Apr. 16; 78) *Kashnor*, £1 10s.

Fürstin (Rosina H.) Neues Modelbuch von unterschiedlicher Art der Blumen, 51 plts., Nürnberg. Dass neue Modelbuch, 50 plts., Nürnberg. Modelbuchs dritter theil von unterschieldlichen Vögeln, Blumen, und Früchten, 43 plts., Nurnberg, 1676. The three books in 1, 3 engd. titles, 3 vols., vell., sm. oblong 4to. (S. June 5; 3093) *Parsons*, £19

Fussli (R. H.) Costumes Suisses, 30 cold. plts., sm. 4to., half mor., g. e., Zurich 1830 (H. Apr. 3; 217) *Neumayer*, £6 2s. 6d.

Fyfe (Alex.) The Royal Martyr, K. Charles I, an Opera, half calf, sm. 4to., 1705 (S. June 5; 3094) *Quaritch*, £1 15s.

G. (D.) A Sunday's Adventure, Or, Walk to Hackney, calf ex., g. e., by Bedford, 1683 (S. June 5; 3095) *Sotheran*, £5

[G. (G.)] History of the Church of Great Britain, calf ex., g. e., by Pratt, 4to., 1674 (S. June 5; 3096) *Quaritch*, £6 10s.

G. (H.) The Mirrovr of Maiestie, 32 woodcuts of arms, mor. ex., g. e., by Bedford, fine copy, sm. 4to., only 3 perfect copies known, 1618 (S. June 5; 3097) *Quaritch*, £62

G. (I.) An Apologie for Women-Kinde, mor. gilt, g. e., fine copy (blank for A, wanting), sm. 4to., 1605 (S. June 5; 3098) *Quaritch*, £60

G. (J.) [i.e., John Gadbury] Philastrogvs Knavery Epitomized (8 ll.), half mor., sm. 4to., 1652 (S. June 5; 3099) *Quaritch*, £2 5s.

G. (R.) Salutem in Christo [A letter concerning the commitment of the Duke of Norfolk to the Tower.], b. l., new vell., [1571] (S. June 5; 3100) *Quaritch*, £5

G. (R.) Letter from an Officer of the Army in Ireland, to the Lord Protector, concerning his changing of the Government, new vell., uncut [1654] (S. June 5; 3102) *Ellis*, £2 8s.

G. (T.) The Flowers of Parnassus, front., mor. ex., g. e., 1736 (S. Apr. 3; 200) *Quaritch*, £2 16s.

Gabriel Maria (R. P.) Theatrum vitam, virtutes, miracula Rmi. P. Gabrielis Maria Ord. Min., engd. title, port. and 24 engs., calf ex., g. e., by Rivière, sm. 4to. [s. l.] 1642 (S. June 5; 3103) *Sotheran*, £2 15s.

Gafurius (F.) De Harmonia Musicorum Instrumentorum Opus, 1st edn., woodcuts, large, fine copy, vell., fo., Mediolani, 1518 (S. Apr. 29; 545) *Ellis*, £11 10s.

—— Theorica Musice, woodcuts, mor. ex., g. e., by Leighton, fo., Mediolani, 1492 (S. Apr. 10; 3005) *Quaritch*, £25

Gage (John) History of Hengrave and Thingoe Hundred, L. P., India proof plts., 2 vol., russ. ex., g. e., by Bedford, fine copy, pres. copy, fo., 1822–38 (S. June 5; 3104) *Bumpus*, £4 15s.

—— (Thos.) New Survey of the West India's, maps, half calf, 1655 (S. Apr. 16; 326) *H. Stevens*, £2 5s.

Gaguinus (R.) Adversꝰ vincentiu de castro nouo ordinis predicatoru de conceptu et mudicia marie virginis decertatio, old mor. gilt, g. e. (a j, a blank, wanting), sm. 4to. Parisii, MCCCC nono (S. June 5; 3105) *Ellis*, £4 12s.

* It is probable that the date given at end is intended for 1490, but it has been interpreted as 1509.

—— Compendium super Francorum gestis, old calf, 4to., Parisiis, 1504 (S. Apr. 10; 3006) *Ellis*, £1 4s.

—— Les Grandes croniques, b. l., woodcuts, mor., g. e., 4to., Paris, 1514 (S. Apr. 10; 3007) *Barnard*, £8 10s.

Gainsford (Thos.) Glory of England, a Description of prerogatiues, whereby shee triumpheth ouer all the Nations, old calf, r. e., sm. 4to., 1619 (S. June 5; 3109) *Quaritch*, £6

—— Rich Cabinet furnished with varietie of Excellent discriptions and delightfull Histories, extracted from Mr. Iohn de la Casa, Arch-bishop of Beneuenta, old calf gilt, (blank for A1 wanting), 1616 (S. June 5; 3108) *Quaritch*, £9 15s.

* [Stated in the catalogue as not included in the list of Gainsford's works in Lowndes. It, however, appears there under "Rich." Ed.]

—— Vision and Discovrse of Henry the seuenth, Concerning the Vnitie of Great Brittaine, orig. edn., mor. ex., by C. Lewis, large copy, sm. 4to., 1610 (S. June 5; 3107) *Quaritch*, £30

Gaistliche vsslegong des lebes Jhesu Cristi, l. g., modern wooden boards and calf, blue edges, fine copy, fo., k. o. o. j. (S. June 5; 3111) *Leighton*, £395

* Undescribed by Panzer, Hain, Brunet, or Proctor, though Panzer just mentions the book (No. 20) as being in the University library at Ingoldstadt. It is written in a south German dialect, and was probably printed at Augsburg about 1485.

[Gaistlicher Spiegell der armen sündigen sele], l. g., rubricated, painted initials, calf ex., g. e., by Bedford, fine copy, sm. 4to., Ulm, 1484 (S. June 5; 3110) *Leighton*, £19

Gale et Fell. Rerum Anglicarum Scriptorum veterum, 3 vol., russ. ex., g. e., by J. Clarke, fine copy, fo., 1684–91 (S. June 5; 3112) *Dobell*, £2

Galenus. Galeni extra ordinem Classium libri; Galeno Ascripti libri Varia Medicae Rei Farragine Concinnati, in 1 vol., fo., Venetiis, 1541 (S. June 5; 3113) *Quaritch*, £250

* A fine example of binding executed for Demetrio Canevari, Physician to Urban VIII, in the same style as the Grolier bindings.

Galerie de Portraits de Personnages Célèbres, 16 ports. in miniature, 24mo., russ. (broken), Paris, s. d. (H. Apr. 10; 512) *Sotheran*, £1 6s.

Galerie de Versailles et les deux Salons peints par Chas. Le Brun, par J. B. Massé, port. and plts., half russ., fo., Paris, 1752 (S. June 23; 66) *Batsford*, 19s.

Galérie du Musée Napoléon, 10 vol., cold. port. and 700 plts., russ. ex., g. e., by Kalthoeber, Paris, 1804–15 (S. Apr. 10; 3009) *Edwards*, £3 15s.

Galerie du Palais Royal, gravée par Couché, 145 engs., fo., half bound, Paris, 1786 (H. Apr. 4; 652) *Samuel*, £1 4s.

Gallant. A treatise of a galaut, 4 ll. (mutilated and restored, and several words facsimiled), b. l., mor. gilt, g. e., sm. 4to., Wynkyn de Worde (small Caxton device), n. d. (S. June 5; 3115) *Quaritch*, £15 15s.

* From the library of Corser, quoted in Lowndes as being unique, but there is another in the British Museum. No others are known.

Galtherus (Phil.) Alexandreidos Libri decem, mor. ex., g. e., by Duru, fine copy, sm. 4to., Lugduni, 1558 (S. June 5; 3116) *Parsons*, £6 15s.

Galvano (Ant.) Discoveries of the World from their first originall vnto 1555, published in English by R. Hakluyt, 1st edn., b. l., orig. vell., fine copy, sm. 4to., 1601 (S. June 5; 3118) *H. Stevens*, £51

—— Tratado dos Descobrimentos antigos, e modernos, Feitos ate a Era de 1550 new vell., fo., Lisboa, 1731 (S. June 5; 3117) *B. F. Stevens*, £8

Gambara. Laurentii Gambaræ Brixiani. Rerum Sacrarum Liber. Cum Argumentis I. P. S. Mamertini, 54 plts., mor. ex., g. e., by Winstanley, fine copy, 4to., Antv., 1577 (S. June 5; 1319) *Barnard*, £3 3s.

Gand (Lud. de) Parallelum Olivæ, Nec Non Olivarii Serenissimi, Celsissimi, Potentissimiquè Angliæ, Scotiæ, Hyberniæq3 Dei Gratiâ Protectoris, etc., engd title, 2 ports. plate and woodcuts, russ. ex., g. e., by Bedford, fine copy, fo., 1656 (S. June 5; 3120) *Parsons*, £3 18s.

Gandavo [seu Janduno] (Jo. de) Questiones super tres libros de Anima Aristotelis, l. g., parva (92 ll.), (Hain 7458), half russia, large copy, fo, Venetiis, 1473 (S. May 28; 366) *Leighton*, £4 10s.

Garcia (Gregorio) Origen de los Indios de el Nuevo Mundo, 1st edn., mor. ex., g. e., by Bedford, Valencia, 1607 (S. June 5; 3121) *H. Stevens*, £15 10s.

—— Anr. Edn., plate, half mor., t. e. g., fo., Madrid, 1729 (S. Apr. 24; 613) *Sawyer*, £1 6s.

—— The same, port., vell., fo., Madrid, 1729 (S. June 5; 3122) *Kashnor*, £2 14s.

—— (Pablo) Orden que comvnmente se gvarda en el Santo Oficio de la Inquisicion, etc., (no Index), half bound, 4to., Madrid, 1622 (S. June 5; 3123) *James*, £1 1s.

Garcilasso de la Vega. Obras, con anotaciones de F. de Herrera, vell., fine large copy, rough edges, sm. 4to., Sevilla, 1580 (S. June 5; 3124) *Dobell*, £1 2s.

—— Primera parte de los Commentarios Reales, que tratan del origen de los Yncas, 1st edn., Lisboa, 1609. Historia general del Peru, Cordoua, 1617. 2 vol., mor. ex., g. e. (not uniform in size), fo., (S. June 5; 3125) *Edwards*, £13 10s.

Garden of Spirituall Flowers, 2 parts in 1 vol., fine copy, mor. ex., g. e., 1620 (S. Apr. 3; 6) *Leighton*, £1 18s.

—— (Alex.) Theatre of the Scotish Kings, vell., sm. 4to., Edinb., 1709 (S. June 5; 3126) *Lancrost*, £6 10s.

* In the Grenville catalogue it is described as printed in 1625, but this is a mistake, which has, however, been copied by Lowndes.

Gardiner (Ralph) Englands Grievance Discovered, In relation to the Coal-Trade, 1st edn., map and engs., mor. ex., g. e., by W. Pratt, fine copy, sm. 4to., 1655 (S. June 5; 3127) *Ellis*, £20

—— (Samuel) Booke of Angling, or Fishing, calf, 1606 (S. June 5; 3128)

* The only other copy known is in the Bodleian Library. *Harper*, £49

Gardiner (S.) Concio Rev. D. Stephani Episcop. Vintonien. Angliæ Cancellarii habita dominica prima Adventus præsentibus sereniss. Rege et Reverendiss. Legato Apost. in maxima populi frequentia (4 ll.), mor., g. e., by Bedford, sm. 4to., Romæ, 1555 (S. June 5; 3135) *Ellis*, £1 2s.

—— De Vera Obediencia, trans. by Michal wood, 1st edn., old red mor., g. e., Roane, 1553 (S. June 5; 3132) *Quaritch*, £10

—— The same, trans. by Michael Wood, 1st edn. (probably 2nd issue) (A1, a blank, wanting), mor., g. e., by Rivière, fine copy, Roane, 1553 (S. June 5; 3133) *Quaritch*, £9

—— Anr. Edn., trans. in to Englishe, b. l. (cut into), mor. gilt, g. e., Rome, 1553 (S. June 5; 3134) *Edwards*, £2 18s.

—— Declaration of Suche true articles as George Joye hath gone about to confute as false, 1st edn., b. l., shaved, mor., g. e., 1546 (S. June 30; 77) *Barnard*, £3 15s.

—— The same (title and last leaf washed), mor., g. e., by Bedford, 1546 (S. June 5; 3129) *Quaritch*, £6 5s.

—— Detection of the Deuils Sophistrie, wherwith he robbeth the vnlearned people, of the true byleef, in the most blessed Sacrament of the aulter, 1st edn. (mended), b. l., mor., g. e., by Hayday, 1546 (S. June 5; 3130) *Quaritch*, £17

—— Explicatio and assertion of the true Catholique fayth, touchyng the moost blessed Sacrament of the aulter, 1st edn., b. l., mor. ex., g. e., by Bedford, 1551 (S. June 5; 3131) £16 10s.

Gardyner (Geo.) Description of the New World, half calf, 1651 (S. Apr. 28; 83) *Quaritch*, £50

—— The same, mor. ex., g. e., by Bedford, fine copy, 1651 (S. June 5; 3136) *Quaritch*, £152

Garibay (Estevan de) Illustraciones Genealogicas de los Catholicos Reyes de la Espanas, etc., 4 folding tables, calf ex., g. e., by Bedford, fine large copy, fo., Madrid, 1596 (S. June 5; 3137) *Parsons*, £7 10s.

Garrick (David) A Christmas Tale, 1st edn., front., calf ex., g. e., 1774 (S. Apr. 24; 501) *Sawyer*, 6s.

—— Garrick's Complete Jester, front., half calf, [c. 1775] (S. June 5; 3139) *Tregaskis*, £2 4s.

—— Love in the Suds: a Town Eclogue, being the Lamentation of Roscius for the loss of his Nyky, fine copy, mor. ex., g. t., by Bedford, 4to., 1772 (S. Apr. 3; 202) *Pickering*, £3 6s.

—— The Sick Monkey, a Fable, front., fine copy, mor. ex., g. e., by Bedford, 4to., 1765 (S. Apr. 3; 201) *Maggs*, £3 10s.

* With the original Newspaper Advertisements of its first publication inserted.

[Garter (B.)] A Newyeares Gifte, orig. edn., folding woodcut, b. l., mor. ex., g. e., large copy, sm. 4to., 1579 (S. June 5; 3141) *Quaritch*, £20

—— Ioyfvll Receiving of the Queenes most excellent Maiestie into hir Highnesse Citie of Norwich, orig. edn., mor. ex., g. e., by Bedford, sm. 4to. [1578] (S. June 5; 3140) *Quaritch*, £30

Garth (S.) The Dispensary, plates, with inscription "E. B. & R. Browning," in autograph of latter, calf, 1726 (S. May 6; 698) *Sotheran*, £1 10s.

Garzoni (T.) Hospital of Incvrable Fooles, old calf, sm. 4to., 1600 (S. June 5; 3142) *Quaritch*, £7

Gascoigne (G.) The Droomme of Doomes Day, 1st edn., b. l. (title washed), mor. ex., g. e., by Rivière, sm. 4to., 1576 (S. June 5; 3146) *Quaritch*, £42

—— Anr. Edn., b. l., old black mor., richly gilt, silk doublures, joints, g. e. (first leaf, a blank, wanting), sm. 4to., 1586 (S. June 5; 3147) *Ellis*, £20

—— Hundreth sundrie Flowers bounde vp in one small Poesie, 1st edn., b. l., repaired, mor. ex., g. e., by Bedford, sm. 4to., [1573 (S. June 5; 3144) *Quaritch*, £150

—— Workes, b. l., red mor., g. e., fine copy, sm. 4to., 1587 (S. June 5; 3143) *Pickering*, £70

[Gaskell (Mrs.)] Cranford, 1st edn., 1853 (H. Apr. 30; 457) *Spencer*, £2 18s.

[Gates (Geoffrey) Defence of Militarie profession, b. l., calf ex., g. e., by Bedford, sm. 4to., 1579 (S. June 5; 3148) *Quaritch*, £12

Gatti (Bassiano) Maria Regina di Scotia, Poema heroico, engd. title, mor. ex., g. e., by Mackenzie, sm. 4to., Bologna, 1633 (S. June 5 ; 3149) *Dobell*, £2 5s.

Gauden. Joannis Episcopi Exoniensis Consilia Et Voce & Scripto Tradita XLIIII Fratribus Filiisque, etc., calf gilt, g. e., by Ramage, fo., 1646 (S. June 5 ; 3150) *Payne*, 12s.

—— Pillar of Gratitude Dedicated to the Glory of God, His Majesty and Parliament : Upon their Restoring the Church of England to Episcopacy, front., calf ex., g. e., fo., 1661 (S. June 5 ; 3151) *Dobell*, 18s.

Gaule (J.) Defiance to Death, Being The Funebrious Commemoration of Viscount Camden, mor., g. e., 1630 (S. June 5 ; 3153) *Quaritch*, £2 2s.

—— Practiqve Theories or Votiue Speculations vpon Christs Prediction, etc. engd. title, old blue mor., g. e., 1629 (S. June 5 ; 3152) *Quaritch*, £6 15s.

—— Select Cases of Conscience Touching Witches and Witchcrafts, calf, gilt, 1646 (S. June 5 ; 3154) *Quaritch*, £5

Gay (Ebenezer) The true Spirit of a Gospel-Minister represented and urged (16 ll.) new vell., large copy, sm. 4to., Boston (Mass.), 1746 (S, June 5 ; 3157) *Quaritch*, £1 15s.

—— (John) Achilles, an Opera, 1st edn., 1733 (S. Apr. 23 ; 44) *Streeton*, 5s.

—— Fables, 1st edn., plts., large copy, one cover lost, 4to., 1727 (S. Apr. 29 ; 448) *Dobell*, 14s.

—— Fables, with Life, 2 vol. in 1, 70 engs. by W. Blake, etc., L. P., mor. ex., g. t., 1793 (S. Apr. 3 ; 206) *Quaritch*, £10

—— Polly : an Opera, 1st edn., calf ex., g. e., by Rivière, fine copy, 4to., 1729 (S. June 5 ; 3158) *Edwards*, £2 15s.

—— The What D'ye Call it, 1st edn., front., fine copy, mor. ex., g. e., by Bedford, n. d. (S. Apr. 3 ; 205) *Pickering*, £1 12s.

[Gayton (E.) Chartæ Scriptæ : Or a New Game at Cards, mor. gilt by Herring, sm. 4to., 1645 (S. June 5 ; 3160) *Dobell*, £6 10s.

—— Glorious and Living Cinqve-Ports of our fortunate Island Thrice happy in the Persons of His Sacred Majestie, James Duke of Yorke, Prince Rvpert, and George Duke of Albermarle, new vell., uncut, sm. 4to., Oxon., 1666 (S. June 5 ; 3164) *Dobell*, £5 10s.

—— Pleasant Notes upon Don Quixot, 1st edn., old calf (loose), fo., 1654 (P. Apr. 22 ; 271) *Poole*, £2 8s.

—— The same, calf ex., g. e., by Bedford, fo., 1654 (S. June 5 ; 3161) *Quaritch*, £4

—— Religion of a Physician, calf ex., g. e., by Bedford, sm. 4to., 1663 (S. June 5 ; 3163) *Dobell*, £6

—— Wil : Bagnal's Ghost. Or the Merry Devill of Gadmvnton, calf ex., g. e., by Bedford, sm. 4to., 1655 (S. June 5 ; 3162) *Quaritch*, £10

Gaza (T.) Introductiuæ gramatices libri IV, etc., 1st edn., mor. ex., g. e., by Bedford, fine copy, fo., Venetiis, Aldus, 1495 (S. June 5 ; 3165) *Quaritch*, £23

—— The same, russ., g. e., 1495 (S. Apr. 10 ; 3015) *Ellis*, £9

—— The same, red mor. gilt, g. e., by Roger Payne, fo., Venet. Aldus, 1495 (S. Apr. 10 ; 3016) *Davis*, £9

Geare (Allen) Ebenezer ; Or, a Monument of Thankfulness (12 ll.), title mended, new vell., 1708 (S. June 5 ; 3166) *Barnard*, £2

Geddes (Wm.) The Saints Recreation, Third Part, folding table, calf ex., g. e., by Bedford, fine copy, sm. 4to., Edin., 1683 (S. June 5 ; 3167) *Quaritch*, £6
* No first or second parts of this work have been found.

Geddie (Emelia), Life of, 6 ll., new vell., n. d. (S. June 6 ; 3168) *Quaritch*, 5s.

—— Anr. Edn., 4 ll., new vell., n. d. [c. 1750 (S. June 6 ; 3169) *Carter*, 5s.
* A beggar's Chapbook, with a begging petition printed on the title and " If you do not chuse to buy, be so kind as to keep it clean, and return it when called for." Signed " Margaret Pinton."

Gee (Joshua) Trade and Navigation of Great-Britain considered, third edn., calf ex., g. e., by Bedford, fine, large copy, 1731 (S. June 6 ; 3170) *Dobell*, 10s.

Geistlich Strass. Die Maynung diss Büchleins. Die geystlich strass bin ich genant Im leyden Christi wol bekant, etc., 1. q., woodcuts, mor. ex., g. e., by Thompson of Paris, fine copy, sm. 4to., Nürnberg, 1521 (S. June 6 ; 3171) *Quaritch*, £39

Gellius (Aulus) Noctium Atticarum commentarii liber primus (lib. XIX), rubricated, painted initials, mor. plain, g. e. (C. Lewis), fine copy (a j, a blank, wanting), fo., Venetiis, 1477 (S. June 6; 3172) *Parsons*, £18

—— Anr. Edn., Noctium Atticarum libri undeviginti, red mor. gilt, side borders, silk doublures, by P. Bozérian, fine large copy, ruled in red, Venetiis, Aldus, 1515 (S. June 6; 3173) *Edwards*, £15 10s.

—— Noctes Atticæ, engd. title, red mor., g. e. (Roger Payne), Beckford copy, Amst., Elzevir, 1651 (P. May 20; 155) *Harris*, £1 17s. 6d.

—— The same, engd. title, old mor., g. e., tall copy, 1651 (S. June 6; 3174) *Quaritch*, £4

—— Anr. Edn., cum notis J. F. Gronovii, front., calf gilt, r. e., Lugd. Bat., 1687 S. June 6; 3175) *Carter*, 6s.

—— Noctium Atticarum libri XX, etc., 2 vol., with autograph "Elizabeth B. Barrett e libris," Biponti, 1784 (S. May 6; 701) *Leighton*, £1 12s.

Generous Usurer (The) Mr. Nevell in Thames Street, who alloweth his maid usually a black pudding to dinner, calf ex., g. e., 4to., 1641 (S. Apr. 28; 236) *Power*, £1 14s.

[Genest (J.) Account of the English Stage, 10 vols., clean set, Bath, 1832 (H. June 6; 395) *Dobell*, £7 15s.

Gengenbach (P.) Der Nollhart. Disz sind die prophetie sancti Methodii vnd Nollhardi, l. g., 17 woodcuts, calf ex., g. e., by Bedford, fine copy, sm. 4to., k. o. u. j. [Basle, c. 1515 (S. June 6; 3176) *Leighton*, £24

—— Nouella, l. g., 18 ll., cuts, mor. ex., g. e., sm. 4to., k. o. o. j. [Basle, 1522] (S. June 6; 3177) *Parsons*, £20 10s.

* A violent satire in verse against Thomas Murner, the strong antagonist of Luther.

Geninges. Life and Death of Mr. Edmund Geninges Priest, Crowned with Martyrdome at London, engd. title, port. and 11 plts., mor. ex., g. e., by F. Bedford, fine large copy, sm. 4to., S. Omers, 1614 (S. June 6; 3178) *Quaritch*, £11

Gent (T.) History of Rippon, port. and woodcuts, russ., York, 1733 (S. Apr. 10; 3019) *Daniell*, 13s.

Gentleman's Calling (The), 1st edn., front., engd. title and 2 plts., mor., g. e., 1660 (S. Apr. 10; 3020) *Davis*, £1 8s.

—— The same, 2 engd. titles and plts., calf ex., g. e., by Bedford, fine copy, 1660 (S. June 6; 3179) *Quaritch*, £7

—— Anr. Edn., mor. extra, 2 engd. titles, 2 plts., g. e., by Bedford, 1660 (S. June 6; 3180) *Quaritch*, £5 10s.

* A different edition, with the errors of the first impression corrected.

Geographiæ veteris Scriptores Græci minores, cum interpretatione Latina, etc., large and fine paper, fronts., 4 vol., mor., joints, g. e. (Roger Payne), fine copy, Oxoniæ, 1698, 1703, 1712 (S. June 6; 3181) *Barnard*, 7s.

George a Green, Pindar of the Town of Wakefield; History of, cuts, calf, n. d. (S. June 6; 3182) *Quaritch*, £9 15s.

George of Denmark. A Pastoral Occasion'd by the Arrival of His Royal Highness Prince George of Denmark, &c. Design'd to marry Her Highness the Lady Ann (6 ll.), new vell., sm. 4to., 1683 (S. June 6; 3183) *Quaritch*, £1 10s.

Geraerd (Marc.) "Passio verbigenæ quæ nostra redeptio Christi, Nos ducit ad summi tecta paterna poli," a series of 14 engravings, including title, in a vol., calf ex., r. e., by Eady, sm. 4to., J. Sadler excud. s. l. et a. [16— (S. June 6; 3184) *Sotheran*, £10 5s.

Gérard d'Euphrate. L'Histoire et ancienne Chronique de Gerard d'Evphrate, Dvc de Bovrgonge, mor., g. e., by Duru, fine copy, Lyon, 1580 (S. June 6; 3185) *Maggs*, £3 10s.

Gerarde (John) Herball, enlarged by T. Johnson, engd. title and woodcuts, calf ex., g. e., fo., 1636 (S. Apr. 10; 3021) *Rimell*, £4 16s.

—— The same, engd. title (mounted), calf gilt, r. e., fo., 1636 (S. Apr. 16; 329) *Sopwith*, £2 10s.

Gerbais. Traité Pacifique du Pouvoir de l'Eglise et des Princes sur les Empeschemens du Mariage, L. P., mor. gilt, g. e., with arms of Louis Phélypeaux Marquis de la Vrillière (Du Seuil), 4to., Paris, 1690 (S. June 6; 3186) *Parsons*, £5 15s.

Gerbier (B.) Counsel and Advise to all Builders; for the Choice of their Surveyours, etc., calf gilt, g. e., 1663 (S. June 6; 3189) *Quaritch*, £8 10s.

—— Discourse concerning the Three chief Principles of Magnificent Building, viz., Solidity, Conveniency, and Ornament, calf (rebacked), 1664 (S. June 6; 3191) *Quaritch*, £8 10s.

—— Octroy, van de Hoog; Moog; Heeren Staten generael, aengaende de Colonie op de Wilde Kust van America (4 ll.), new vell., sm. 4to., s. l., 1659 (S. June 6; 3190) *Quaritch*, £16

—— Sommier Verhael, van sekere Amerikaenische Voyagie, 2 engs., mor. ex., by Bedford for H. Stevens, sm. 4to., (Amst.), 1660 (S. June 6; 3188) *B. F. Stevens*, £12

—— Subsidium Peregrinantibus. Or, An Assistance to a Traveller in his Convers with Hollanders, etc., wants 2 blank leaves, calf ex., g. e., by Bedford, Oxford, 1665 (S. June 6; 3187) *Ellis*, £4 5s.

—— (Chas.) Elogium Heroinum. The Ladies Vindication, calf gilt, g. e., 1651 (S. June 6; 3192) *Quaritch*, £5 10s.

Geree (John) Astrologo-Mastix, half mor., 4to., 1646 (S. June 6; 3193) *Quaritch*, £1 1s.

Germ (The) Thoughts towards Nature, 4 nos., 4 etchings, half mor., t. e. g., the 4 front wrappers bound in, 1850 (S. May 28; 285) *Hornstein*, £28 10s.

Germany. Estate of the Germanic Empire, with the description of Germanie (mended), half calf, sm. 4to., 1595 (S. June 6; 3194) *Quaritch*, £6 15s.
* A translation by Wm. Fiston from the Italian and Latin.

—— Germaniæ ad Angliam, de Restituta Euangelij luce, Gratulatio, mor. gilt, g. e., by Bedford, Basileae, 1559 (S. June 6; 3195) *Parsons*, £1 15s.

—— Warnings of Germany, front. and engs., 1638—Lacrymæ Germaniæ: or, The Teares of Germany, 1638—The Invasions of Germanie, map and ports., 1638—True and Brief Relation of The Bloudy Battel, Betweene Duke B. van Wimeren, And J. de Weerdt, with the Duke of Savelli, 1638—Lamentations of Germany, by Dr. V. Theol, engs., in 1 vol. (some cut into), russ. ex., g. e., by Bedford, 1638 (S. June 6; 3196) *Quaritch*, £21

Gerning (J. J. von) Picturesque Tour along the Rhine, 24 cold. plts., in 6 parts, 4to., 1819-20 (S. Apr. 24; 435) *Hornstein*, £6

Gerrard (Philip) Godly Inuective in the defence of the Gospell, b. l., 3 letters erased, blue mor., g. e. (A8 blank wanting), 1547 (S. June 6; 3197)
* No copy appears in *Book-Auction Records*. *Quaritch*, £8 5s.

Gerson (J.) De auferibilitate pape ab eccl'ia tractatus, in sacro ostantiesi ocilio opositus. felicit. incipit., l. g. (16 ll.), rubricated, mor. ex., g. e., by Bedford, [See Proctor 7851; Paris, Gering ?] sm. 4to. [absque nota (S. June 6; 3201) *Barnard*, £17

—— De regulis mandato4 qui stringit oclusionu processu. fere totam theologia practicam, et moralem, l. g. (35 ll.), rubricated, mor., g. e., by Pratt, fine copy, sm. 4to. [s. u. n.] (S. June 6; 3199) *Parsons*, £6 15s.

—— Donatus moralizatus Egregii ac cristianissimi Doctoris Johanis de Gerson, l. g., calf gilt, by Ramage [Hain, No. 7726 (see Proctor, No. 7545), sm. 4to., [s. u. n.] (S. June 6; 3198) *Barnard*, £5

—— [Opusculum tripartitum de preceptis decalogi. de confessione et de arte moriendi], l. g. (34 ll.), rubricated, old calf, sm. 4to., [s. u. n.] (S. June 6; 3202) *Baer*, £27
* This appears to be the edition indicated by Hain, 7654. [*See* Proctor, 2606]

—— Tractatus de ecclesiastica ptate, l. g. (35 ll.), rubricated, mor. ex., g. e., by Bedford, fine copy [See Hain *7669 *1770; Proctor 7851], sm. 4to. [a. n.] (S. June 6; 3200) *Barnard*, £13

Gesner (Conrad) Fischbuch, yetz neuwlich aber durch D. Cunradt Forer, l. g., woodcuts, fine, large copy, stamped pigskin, with date 1592, coat-of-arms and initials A. H. V. B. (Von Bierberstein), fo., Zurych, 1575 (S. June 6; 3203) *Harper*, £8 10s.

—— Newe Jewell of Health, published by G. Baker, g. l., woodcuts, vell., 4to., 1576 (S. Apr. 29; 458) *Barnard*, £5

—— The same, old calf, sm. 4to., 1576 (S. June 6; 3204) *Parsons*, £8

Gesprech. Ein Gesprech Pasquilli vnd Vadisci, von den fehrlichen Kriegshendeln, dises Lauffenden 1546 Jares, l. g. (12 ll.), mor., g. e., by Delaunay, sm. 4to., k. o. o. j. [c. 1546 (S. June 6; 3205) *Leighton*, £7 15s.

Gessner (S.) Mort d'Abel, L. P., front. and 5 cold. plts. by Monsiau, fo., Paris, 1793 (S. June 23; 269) *Hutt*, £8 10s.

—— Œuvre, 2 vol., port. and 166 plts., calf, fo., "i. l.," 1764, &c. (S. June 25; 933) *Neumayer*, 14s.

Gesta Grayorum: or, History Of Henry Prince of Purpoole, Arch-Duke of Stapulia and Bernardia, Duke of High and Nether Holborn, Marquis of St. Giles and Tottenham, etc., half russ., 4to., 1688 (S. June 6; 3206) *Quaritch*, £35

Gesta proxime per Portugalenses in India: Ethiopia: & aliis orinetalibus [*sic* terris, 1st edn., l. g. (6 ll.), new vell., fine large copy, sm. 4to., Rome, 1506 (S. June 6; 3207) *Parsons*, £5 5s.

* It is said by Graesse that 2 copies only are known.

—— Anr. Edn., l. g. (4 ll.), mor. ex., g. e., by Bedford, fine, large copy, sm. 4to., Nürenberge, 1507 (S. June 6; 3208) *Parsons*, £5 5s.

—— Anr. Edn., l. g. (4 ll.), mor. ex., g. e., by Bedford, fine, large copy, sm. 4to., Colonie, 1507 (S. June 6; 3209) *Sotheran*, £7 5s.

Gesta Romanorum. Ex gestis romano4 hystorie nobiles, etc., l. g., 169 ll. (Hain 7734), rubricated, mor., g. e., fine copy, fo., s. u. n. (S. June 6; 3210) *Leighton*, £60

—— Das buch gesta Romanoru, der römer, vo den geschichte, oder geschehen dingen gaistlichen, vnd Voeltliche, l. g. (Ꝑi inlaid), calf ex., by Bedford, fine copy, fo., Hannsen schobser, Augspurg, 1489 (S. June 6; 3213) *Maggs*, £23

—— Le Violier des Hystoires rommaines, translate en francois, woodcuts, g. l., red mor., ex., g. e., by Chambolle-Duru, fine copy, 4to., Paris, 1525 (S. Apr. 29; 488) *Leighton*, £13 5s.

—— A Record of Ancient Histories, b. l., russ., g. e., 1681 (S. June 6; 3211) *Harper*, £3

—— Anr. Edn., b. l., old sheep, 1689 (S. June 26; 1215) *Fiennes*, 16s.

—— Gesta Romanorum: Or, Fifty-Eight Histories, collected from the Roman Records, etc., by B. P., woodcut front. and cuts in text (cut into), old russ. ex., g. e., G. Conyers [n. d. c. 1710 (S. June 6; 3212) *Leighton*, £1 12s.

Gethin (Lady Grace) Reliquiæ Gethinianæ, port. and plate (repaired, last leaf defective), sm. 4to., calf, 1703 (H. Apr. 30; 546) *Cubitt*, 19s.

—— The same, port. and plate (defective), sm. 4to., calf, 1703 (H. June 13; 572) 10s.

Geyler von Kaiserberg (J.) Der Passion oder dz lgden Jesu Christi, l. g., woodcuts [k. o. o. j. —Doctor keiserszbergs Postill: Uber die fyer Euangelia durchs jar, sampt dem Quadragesimal, vnd von ettlichen Heyligen, 4 parts, l. g., woodcuts, J. Schott zu Strazsburg, 1522. In 1 vol., calf gilt, g. e., by Bedford (S. June 6; 3215) *Parsons*, £49

—— Nauicula sive speculu fatuo4 Prestatissimi sacra4 literaru, etc., l. g., woodcuts, mor. ex., g. e., large copy, title, and 4 ll. mended, 4to., Argentorati, 1511 (S. June 6; 3214) *Edwards*, £9

Ghost (The) Or The Woman wears the Breeches, A Comedy, 1st edn., half mor., sm. 4to., 1653 (S. June 6; 3216) *B. F. Stevens*, £6 5s.

Giannotti (Donato) Libro de la Republica de Vinitiani, red mor. gilt, g. e., by C. Smith, Roma, 1540 (S. Apr. 10; 3022) *Davis*, £1

Giffard (G.) A Dialogve concerning Witches and Witchcrafts, b. l. (title soiled), calf ex., r. e., by Rivière, sm. 4to., 1603 (S. June 6; 3221) *Quaritch*, £5

—— Discourse of the subtill Practises of Devilles by Witches and Sorcerers, 1st edn., b. l., (cut into), calf, g. e., sm. 4to., 1587 (S. June 6; 3220) *Quaritch*, £30

Gil (Alex.) ΠΑΡΕΓΑ, Sive Poetici Conatvs, etc., orig. edn., calf ex., g. e., [wants blank E 12, 1632 (S. June 6; 3222) *Leighton*, 10s. 6d.

Gilbert (J. T.) History of Dublin, 3 vol., Dublin, 1854–59 (S. Mar. 31; 262) *Quaritch*, £1 18s.

—— (W.) De Magnete, woodcuts and folding plate, 1st edn., old vell., tall copy, fo., Londini, 1600 (P. Apr. 22; 261) *Quaritch*, £13

Gilbert (W). Anr. Edn., opera W. Lochmans, engs., sm. 4to., old calf, Sedani, 1633 (H. June 25; 135) £13 5s.

Gilby (A.) Answer to the deuillish detection of Stephane Gardiner, Bishoppe of Wynchester, 1st edn., b. l., 1547 (S. June 6; 3223) *Quaritch*, £4 15s.

—— Briefe Treatice of Election and Reprobation, 1st edn., b. l. (cut into), mor. gilt, g. e., by C. Smith [about 1556 (S. June 6; 3224) *Quaritch*, £4 15s.

—— Pleasavnt Dialogve betweene a Souldior of Barwicke and an English Chaplaine, b. l., calf ex., g. e., by Pratt, 1581 (S. June 6; 3225) *Quaritch*, £7 5s.

Gildas. Description of the State of Great Britain, port., calf, 1652 (S. June 27; 1616) *Thorp*, 2s.

[Gildon (Chas.)] Love's Victim, 1st edn. (cut into), mor. ex., g. e., by Rivière, sm. 4to., 1701 (S. June 6; 3227) *Quaritch*, £3 5s.

—— The Patriot, 1st edn., half calf, sm. 4to., 1703 (S. June 6; 3228) *James*, 12s.

Gilles (Nicole) Annalles des belliqueuses Gaulles, woodcuts, etc., mor. gilt, g. e., by C. Smith, with ex-libris of Duke of Sussex, fo., Paris, 1538 (S. June 6; 3229) *Parsons*, £7

—— Anr. Edn., 2 vol. in 1, pigskin, fo., Paris, 1551 (S. Apr. 10; 3023) *Barnard*, £1 6s.

Gillingwater (E.) Historical Account of Lowestoft, half russ., 4to. [1790] (S. June 6; 3230) *Edwards*, 10s.

Gilpin (George) Bee hiue of the Romishe Churche, Translated out of Dutch, b. l., russ. ex., g. e., by Bedford, fine copy, 1580 (S. June 6; 3231) *Quaritch*, £6 6s.

—— (Wm.) Works on Picturesque Scenery, &c., engs., 11 vol., half mor., 1765–1809 (C. Apr. 9; 110) *Hill*, £3 5s.

Giraldus Cambrensis. Irish Historie, trans. by J. Hooker, b. l., engd. title, old calf, fo., 1587 (S. Apr. 16; 330) *Harker*, £2

Gissey (H.) Emblesmes et Devises du Roy, des Princes et Seigneurs qui l'Accompagnerent en la Caluacati Royale, 55 plts., red mor., by Padeloup, fine copy, 1656 (S. Apr. 29; 309) *Belin*, £12

Giustiniani (Marchese) Galleria Giustiniana, engd. title, port. and plts., half mor., fo., n. d. (c. 1640) (S. Apr. 10; 3024) *Davis*, 7s.

Glanvil (J.) The Vanity of Dogmatizing, sheep, 1661 (S. May 6; 705) *Quaritch*, £16

* With inscriptions "E Lib M. Arnold, 1844," "given by M. Arnold to R. Browning, Aug. 5th, 1879," and, in the autograph of Browning, "(It contains the story which suggested to M. Arnold his exquisite poem 'The Gipsy Scholar.' R. B.)"

Glanville (Barth. de) Bartolomeus de Proprietatibus Rerum (trans. by John of Treves), b. l., woodcuts, title inlaid, several mendings, A iii and B viii in facsimile, large copy, mor. ex., g. e., by W. Pratt, in box, w. a. f., fo., Wynkyn de Worde, n. d. (S. Apr. 29; 524) *Mynors*, £38

—— Le propriétaire des choses, translate [par J. Corbichon, revisite par P. Ferget, l. q. [Hain, 2513, commencing on sign. ii, stamped mor., g. e., fo., Lyons, J. Cyber, s. d. [c. 1495] (S. Apr. 10; 3025) *Leighton*, £29

Glapthorne (H.) White-Hall, a Poem, half russ., sm. 4to., 1643 (S. June 6; 3234) *Quaritch*, £26

* From the libraries of Jolley and Corser. Only two others known.

Glareanus (Henrici) De Geographia liber unus, 1st edn., diagrams, new vell., large copy, sm. 4to., Basileæ, 1527 (S. June 6; 3235) *Quaritch*, £6 10s.

—— ΔΩΔΕΚΑΧΟΡΔΟΝ Plagii Authentæ, calf ex., g. e., by Bedford, fine copy, fo., Basileæ, 1547 (S. June 6; 3236) *Parsons*, £5

Godartius (Joh.) Of Insects, Done into English, by F.[rancis] P.[lace], 14 plts., calf, sm. 4to., York, 1682 (S. June 6; 3238) *Quaritch*, £6 5s.

Goddard (Wm.) Satirycall Dialogve or a Sharplye-invectiue conference, betweene Alexander the great, and Diogynes (title soiled and weak, cut), old russ., g. e., sm. 4to., (n. p. or d.) (S. June 6; 3239) *Quaritch*, £17

* The only other recorded copies are in the British Museum and the Bodleian, and one in the Crawford sale in 1891.

Godeau (Ant.) Œuvres Chrestiennes, engd. title, red mor. ex., g. e., by Le Gascon, Paris, 1633 (S. Apr. 3; 208) *Edwards*, £4 12s. 6d.

Godfrey of Bouillon. Hertzog Gotfrid wie er wider die Türgen vnd hayden gestritten Vnd dz heylig Grab gewunen hat., l. g., mor. gilt, g. e., by Holloway Augspurg, 1502 (S. June 6; 3240) *Leighton*, £26 10s.

Godfrey of Boulogne, done into English Heroicall Verse by E. Fairefax, port. and engd. title, half calf, fo., 1624 (S. Apr. 2; 1084) *Dobell*, 19s.

Godinho (M.) Relaçao do novo caminho que fez por terra e mar, vindo da India para Portugal no anno de 1663, vell., sm. 4to., Lisboa, 1665 (S. June 6; 3241) *Barnard*, £2 8s.

Godoy (J. de) Relacion verissima, donde se tratan las sentidas palabras, que el Rey don Felipe Segundo dixo en su testamento, etc., 4 ll., new vell., sm. 4to., s. l., 1608 (S. June 6; 3242) *Edwards*, 13s.

Godwin (Francis) Catalogue of the Bishops of England, b. l., 4to., old calf, 1615 (S. Apr. 16; 194) *Thorp*, 10s.

Goes (D.) De Bello Cambaico ultimo Commentarii tres (30 ll.), new half vell., sm. 4to., Lovanii, 1549 (S. June 6; 3244) *James*, £2

—— Hispania Damiani a Goes Equitis Lusitani (30 ll.), new half vell., sm. 4to., Lovanii, 1542 (S. June 6; 3243) *James*, £3 15s.

Goeteeris (Ant.) Iournal Der Legatie ghedaen inde Iaren 1615. ende 1616. by de . . Heeren; Heer Reynhout van Brederode, . . Dirck Bas, . . ende Aelbrecht Joachimi, &c., engs., orig. vell., sm. ob. 4to., In s'Graven-Hage, 1619 (S. June 6; 3245) *Quaritch*, £22

Goethe. Goetz of Berlichingen with the Iron Hand, trans. by [Sir Walter Scott, 1st edn., 1799 (H. Apr. 10; 470) *Maggs*, £1 14s.

Goffe (T.) The Covragiovs Tvrke, Or, Amvrath the First, 1st edn., calf gilt, with Perkins arms, sm. 4to., 1632 (S. June 6; 3247) *Dobell*, £5 15s.

—— The Raging Tvrke, Or, Baiazet the Second, 1st edn., half russ., sm. 4to., 1631 (S. June 6; 3246) *Dobell*, £4 15s.

Gold (C.) Oriental Drawings, 48 cold. plts. (no title, w. a. f.), 4to., half mor., 1806 (H. June 12; 324) £3 3s.

Golding (Wm.) Servants on Horse-Back, Being a Representation of the defected state of the Inhabitants of Summer Islands, calf gilt, by W. Pratt, sm. 4to., 1648 (S. June 6; 3248) *H. Stevens*, £45

* Unknown to Lowndes, and unrecorded in *Book-Auction Records*.

Goldoni (C.) Commedie, plts. by Novelli, 17 vols., old calf, Firenzi, 1761 (H. Apr. 23; 168) *Neumayer*, £5 15s.

Goldsmith (O.) Beauties of English Poesy, 1st edn., 2 vol., calf gilt, 1767 (S. Apr. 2; 895) *Sabin*, £1 18s.

—— Citizen of the World, 1st edn., 2 vols., in 1, sheep, 1762 (S. Apr. 28; 46) *Bayre*, £1 5s.

—— The same, 2 vol., calf gilt, y. e., 1762 (S. June 6; 3251) *Edwards*, £3

—— Enquiry into the Present State of Polite Learning, 1st edn., calf (rebacked), 1759 (S. June 6; 3250) *Quaritch*, £3 5s.

—— Essays, 1st edn., calf ex., y. e., by Pratt, tall copy, 1765 (S. June 6; 3253) *Dobell*, £1 8s.

—— The Good Natur'd Man, 1st edn., calf ex., y. e., by Pratt, 1768 (S. June 6; 3256) *Dobell*, £2 10s.

—— The Haunch of Venison, proof port., 1st edn., calf ex., g. e., by Pratt, fine copy, 4to., 1776 (S. June 6; 3260) *Quaritch*, £18

—— Life of Richard Nash, 1st edn., port., half mor., g. t., 1762 (S. Mar. 31; 143) *Tregaskis*, £2 2s.

—— Memoirs of a Protestant condemned to the Galleys of France, 1st edn., 2 vols., calf, g. e., 1758 (H. Apr. 4; 497) *Maggs*, £2 14s.

—— The same, 2 vol., calf ex., y. e., by Pratt, with autograph "W. C. Macready, T. R., *D.L.*," 1758 (S. June 6; 3249) *Quaritch*, £6 5s.

—— Pretty Book of Pictures for little Masters and Misses, or Tommy Trip's History of Beasts and Birds, fifth edn., front. (shaved) and woodcuts, n. d. (in ink 1748) (S. Apr. 3; 209) *Quaritch*, £5 10s.

—— Retaliation, calf ex., g. e., by Bedford, sm. 4to., 1774 (S. June 6; 3259) *Edwards*, £3

—— She Stoops to Conquer, 1st edn., mor., g. e., by Rivière, large fine copy, 1773 (S. June 6; 3258) *Maggs*, £14 10s.

Goldsmith (O.) The same, 1773, etc., in 1 vol., hf. cf. (D. May 13; 613) £3
—— Threnodia Augustalis, 1st edn., calf ex., t. e. g., by Pratt, sm. 4to., 1772 (S. June 6; 3257) *Quaritch*, £300
—— The Traveller, 1st edn., wrappers, 4to., 1765 (P. May 21; 514) *Spencer*, £5 10s.
—— The same, calf gilt, y. e., by Pratt, fine copy, 4to., 1765 (S. June 6; 3252) *Maggs*, £12 10s.
—— Vicar of Wakefield, 1st edn., first issue, calf ex., g. e., by Rivière, Salisbury, 1766 (S. June 6; 3254) *Hartrop*, £91
—— Anr. Edn., secd. edn. (name on titles), 2 vols., old calf, F. Newbery, 1766 (H. June 12; 252) £1 7s.
—— Anr. Edn., L. P., plts. by Stothard, proofs, calf ex., g. t., by Bedford, fine copy, 1792 (S. Apr. 3; 210) *Young*, £2 8s.
—— Anr. Edn., printed on vellum, (only 2 printed), mor., silk doublures, by Bozérian, six drawings and 5 engravings inserted, Paris, 1800 (S. June 6; 3255) *Quaritch*, £71
—— Poetical Works, 6 cold. plts. by S. Alken after Newell, 4to., calf, 1811 (H. June 12; 206) £2 9s.
Gollut (L.) Memoires historiques de la Repub. Sequanoise, 1st edn., calf, with arms of J. A. de Thou, and his second wife, title mended, fo., Dole, 1592 (P. June 26; 286) *Barnard*, 12s. 6d.
Gomara (F. Lopez de) Historia General delas Indias, old calf, Anvers, 1554 (S. June 6; 3261) *B. F. Stevens*, £15
—— Historie of the Conquest of the Weast India, trans. by T. N., 1st edn., b. l., mor. ex., g. e., by Rivière, sm. 4to., 1578 (S. June 6; 3262) *Quaritch*, £38
—— Anr. Edn., secd. edn., b. l., mor. ex., g. e., by Pratt, fine copy, sm. 4to., 1596 (S. June 6; 3263) *H. Stevens*, £12
—— Historia de Mexico, calf, Anvers, 1554 (S. Apr. 28; 127) *Mostyn*, £1 14s.
Gomersall (R.) The Levites Revenge, orig. edn., front. (cut into), mor. gilt, g. e., 1628 (S. June 6; 3265) *Quaritch*, £9 5s.
—— Tragedie of Lodovick Sforza Dvke of Millan, 1st edn., engd. title, mor., g. e., by Rivière, 1628 (S. June 6; 3264) *Quaritch*, £13
Gomez (F.) Centon Epistolario, al mui poderoso Rei Don Juan el segundo, l. g., calf ex., g. e., by Bedford, fine copy, sm. 4to., Burgos, MCDXCIX (S. June 6; 3267) *Parsons*, £4 7s. 6d.
* There can be no doubt that this volume was printed at a later date than 1499, probably a hundred years later, and it is perhaps the earliest example of an attempt to deceive in this way.
—— (G.) Tercera parte de la tragicomedia de. Celestina, l. g., mor. ex., g. e., by Bedford, sm. 4to., Toledo, 1539 (S. June 6; 3268) *Quaritch*, £34
Gomez de Figueroa (A.) Reprehension de la republica, new vell., 4 ll., sm. 4to., Salamanca, 1607 (S. June 6; 3269) *Leighton*, £1 11s.
Goncalez (Dom.) Historia de la Provincia del Sancta Rosario en Philippinas, Iapon y China, 4 vol., vell., fo., Manila y Saragoça, 1640–1783 (S. June 24; 455) *Luzac*, £36
—— Relacion Illustrissimo Martyrio Ant. Gonzalez, Guil. Cortet, Miguel de Crozaraza, Vincente de la Cruz, 4to., Madrid, 1639 (S. June 24; 454) *Baker*, 15s.
Gondi. Histore et preuves genealogiques de la Maison de Gondi, engd. title, ports., and plts. (no text), russ., g. e., fo., s. l. et a. (S. Apr. 10; 3026) *Leighton*, £1 10s.
Gonzalez. La Vida i Hechos de Estevanillo Gonzalez, Hombre de buen humor, 1st edn., mor., g. on m. e., Amberes, 1646 (S. June 6; 3270) *Ellis*, £13
Gonzalez de Legaria (Juan) De vn cuento que le passo a vn Soldado con vn Gato, etc., (4 ll.), sm. 4to., s. l. (S. June 6; 3271) *Parsons*, 16s.
—— Anr. Edn., (2 ll.), new half calf, sm. 4to., Barcelona, s. a. [c. 1800 (S. June 6; 3272) *Leighton*, 5s.
Gonzalez de Mendoça (J.) Historia de las Cosas mas Notables, Ritos y Costumbres, Del gran Reyno de la China, limp vell., Roma, 1585 (S. June 6; 3273) *Edwards*, £4
—— Anr. Edn., mor. gilt, g. on m. e., by Niedrée, fine copy, Anvers, 1596 (S. June 6; 3274) *Edwards*, £4

Gonzalez de Mendoça (J.) Historie of China, trans. by R. Parke, 1st edn., b. l., half russ., 4to., 1588 (S. June 6; 3275) *H. Stevens*, £30

Goodall (Baptist) Tryall of Travell, russ., sm. 4to., 1630 (S. June 6; 3276) *Quaritch*, £9

Goodman (C.) How Svperior Powers oght to be obeyd of their subiects, 1st edn., russ. extra, g. e., by Bedford, fine copy, 1558 (S. June 6; 3277) *Gardy*, £16 10s.

—— (Nich.) Hollands Leagver, An Historicall Discovrse of the Life and Actions of Dona Britanica Hollandia, woodcut front., half mor., sm. 4to., 1632 (S. June 6; 3278) *Quaritch*, £9

Goodwin (John) Two Hyms, or Spiritvall Songs; Sung in Mr. Goodwins Congregation, russ., 1651 (S. June 6; 3280) *Quaritch*, £7 5s.

Good-Wives Vindication, Or, Answer to a late Saucy Pamphlet intituled the Womens Complaint on the account of their being to be buried in Woollen, (4 ll.), half russ., sm. 4to., 1678 (S. June 6; 3279) *Quaritch*, £3

Gordon (John) Memoirs, 2 vol. in 1, fronts., W. Beckford's Copy, calf, 1733 (S. Apr. 28; 31) *Herbert*, £1 15s.

—— (Patrick) Famovs Historie of Prince Robert surnamed the Brvce, 1st edn., mor. ex., g. e., by W. Mansell, sm. 4to., Dort, 1615 (S. June 6; 3281) *Harper*, £9 15s.

—— Anr. Edn., fine copy, mor. ex., g. e., by Bedford, Edinb., 1718 (S. Apr. 3; 211) *Leighton*, £3 5s.

Goretius. Gratio L. Goretii de matrimonio, Dei gratia Regis ac Reginæ Angliæ, Hispaniæ, etc., 1st edn., mor. ex., g. e., fine copy, sm. 4to., G. Powell, 1554 (S. June 6; 3282) *Maggs*, £4 15s.

Gorgieri (M. L.) Trattato della Guerra, del Soldato, de Castellano, etc., woodcuts, mor., elegantly tooled, g. e., by Petit, sm. 4to., Pesaro, 1555 (S. Apr. 10; 3027) *Leighton*, £2 18s.

Gossips Feast, or, Morrall Tales taking a view of things past, etc., calf ex., g. e., by Bedford, sm. 4to., 1647 (S. June 6; 3283) *B. F. Stevens*, £10 10s.

Gosson (Stephen) Ephemerides of Phialo, b. l., (title defective), mor. ex., g. e., 1586 (S. June 6; 3284) *Quaritch*, £55

—— Quippes for Vpstart Newfangled Gentle-women, mor. ex. g. e., the only copy known, sm. 4to., 1595 (S. June 6; 3286) *Quaritch*, £180

—— Schoole of Abuse, 3rd edn., b. l., mor., with crest, 1587 (S. June 6; 3285) *Quaritch*, £70

Gostelo (Walter) The coming of God in mercy, in vengeance; Beginning With fire, to Convert, or Consume, at this so sinful City London, mor. ex., g. e., by Bedford, 1658 (S. June 6; 3287) *Quaritch*, £4

[Gosynhill (Edward)] Prayse of all women, called Mulierum Pean, b. l. (cut close), mor. gilt, g. e., sm. 4to., John Kynge, n. d. (S. June 6; 3288) *Quaritch*, £85
* The only copy known. From the libraries of Heber and Corser.

Got zu lob dem menschen zu besserung sind dise figur vnd Exempel vom aygen gericht, etc., l. g., cuts, mor., g. e. (German), sm. 4to., München, 1510 (S. June 6; 3289) *Quaritch*, £35

Gottfried (J. L.) [J. P. Abelin] Historia Antipodum oder Newe Welt, engd. title, plts. and 5 maps, old vell., fo., Franckfurt, 1631 (S. June 6; 3290) *H. Stevens*, £7

—— Anr. Edn., engd. title, 2 maps and plts., vell., fo., Franckfurt, 1655 (S. June 6; 3291) *H. Stevens*, £5 10s.

—— Neuwe Archontologia Cosmica, l. g., plts., calf ex., r. e., fo., Franckfurt, 1638 (S. June 6; 3292) *Edwards*, 14s.

Goudelin (P.) Le Ramelet Moundi de tres Flouretos, mor., g. e., by Thomson (Paris), Toulouso, 1638 (S. June 6; 3293) *Maggs*, £2 5s.

Gouge (Wm.) The Dignitie of Chivalrie; Set forth in a Sermon, mor. gilt, g. e., by J. Clarke, 1626 (S. June 6; 3294) *Quaritch*, £5 10s.

Gough (John) The Strange Discovery, 1st edn., mended, large and clean, sm. 4to., 1640 (S. June 6; 3295) *Dobell*, £5 5s.

Goulard (Simon) Histoires Admirables et Mémorables de nostre Temps, 2 vol., calf ex., g. e., by Niedrée, fine copy, Paris, 1610 (S. June 6; 3297) *Quaritch*, £7 10s.

Goulart (J.) Admirable and Memorable Histories, trans. by E. Grimeston, sm. 4to., calf, with initials W. B., clasp, w. a. f., 1607 (H. June 25; 15) £5
[It will be seen in the above two entries that the author's name is given in the original text as Simon Goulard, while in the translation it is given as John Goulart. Ed.]

Gould (R.) The Rival Sisters, mor. ex., g. e., by Rivière, 4to., 1696 (S. June 6; 3298) *Quaritch*, £1 10s.

Gourville. Mémoires, Concernant les affaires auxquelles il a été employé par la cour, 2 vol., mor. ex., g. e., Amst., 1782 (S. June 6; 3299) *Edwards*, £1 1s.

Gouvea (Ant. de) Iornada do Arcebispo de Goa Dom Frey Aleixo de Menezes Primaz da India Oriental, Religioso da Ordem de S. Agostinho, mor. ex., g. e., by H. Stamper, fo., Coimbra, 1606 (S. June 6; 3300) *Edwards*, £10 5s.

Gower (John) Confessio Amantis 1st edn., b. l., mor. antique, by Bedford, fo., William Caxton (1483) (S. June 6; 3301) *Edwards*, £175
* Has 218 leaves, wanting the 4 blanks mentioned by Blades. It has 15 leaves in facsimile, including the six first and the two last. Mr. Blades specifies only five perfect copies.

—— De Confessione Amantis, b. l. (title, etc., washed and mended), mor. ex., g. e., by Bedford (large, fine copy, 11½ by 7½ in.), fo., T. Berthelette, 1532 (S. June 6; 3302) *Maggs*, £10

Gowrie Conspiracy. The Earle of Gowries Conspiracie against the Kings Maiestie. At Saint Johnstoun, orig. edn. (16 ll.), half mor. gilt, sm. 4to., 1603 (S. June 6; 3303) *Quaritch*, £8 10s.

Gradus comparationum cum verbis anomalis simul et eorum compositis, b. l., calf, sm. 4to., Londonij, Winandum de Worde, 1527 (S. June 9; 3307) *Dobell*, £9

Grævius (J. G.) Antiquitatum et Historiarum Italiæ, 24 vols., fo., cf., 1724 5 (D. May 14; 1081) £1 3s.

Grafton (Richard) Chronicle, 1st edn., b. l., woodcuts, mor. ex., g. e., by Bedford, fine copy, but outer margin of title and 7 top margins of Table renewed, fo., 1569 (S. June 9; 3308) *Harper*, £19

Grahame (Simion) Anatomie of Hvmors, 1st edn., title soiled, mended, mor. ex., g. e., sm. 4to., Edinb., 1609 (S. June 9; 3309) *Quaritch*, £18

—— The same, mor. ex., g. e., 4to., Edinb., 1609 (S. Apr. 2; 212)
* With the additional leaves in verse at the end. *Pickering*, £7

Grammaire Angloise pour facilement et promptement apprendre la langue Angloise, Paris, 1625. Alphabet Anglois, Ib., 1625. In 1 vol., calf ex., g. e., by Bedford, (S. June 9; 3310) *Quaritch*, £2 10s.

Grammar. A short introdvction of Grammar, for those that intend to attaine vnto the knowledge of the Latine tongue, orig. calf, ties, g. e., 1597 (S. June 9; 3311) *Quaritch*, £5

Granadilla (Seb. de) Coplas del ano de mil y quinientos y nouenta y nueue las quales contienen las notables cosas que acontecieron en estos dos anos esteriles, new vell., 4 ll., sm. 4to., Salamanca, 1607 (S. June 9; 3312) *Dobell*, £1 2s.

Grand Master, or Adventures of Qui Hi in Hindostan, cold. engs., by Rowlandson, calf gilt, t. e. g., by Tout, 1816 (S. Apr. 16; 49) *Soames*, £6 10s.

Grande Danse Macabre des hommes et des femmes, woodcuts, half mor., sm. 4to., Troyes, 1728 (S. Apr. 9; 2937) *Dobell*, £1 3s.

Grandes et recreatives prognostications pour ceste présente Année 08145000470, half mor., gilt [S. l. n. d. (S. June 9; 3313) *Dobell*, 8s.

Grands Iours (Les) du Parlement de Dieu, publiez par Monsieur S. Matthieu, 33 woodcuts. mor. ex., g. on rough edges, by Simier, Paris, 1615 (S. June 9; 3314) *Quaritch*, £3

Grange (John) The Golden Aphroditis, orig. edn., b. l. (both titles mended), mor. ex., g. e., by Bedford, sm. 4to., 1577 (S. June 9; 3315) *Quaritch*, £34

Grant (Jas.) Narrative of a Voyage to New South Wales, plts., calf gilt, 4to., 1803 (S. Apr. 28; 135) *Kashnor*, £2 2s.

—— The same, boards, 4to., 1803 (P. Apr. 23; 526) *Maggs*, £2 7s. 6d.

Grantham (Thos.) A Marriage Sermon, etc., new vell., sm. 4to., 1641 (S. June 9; 3316) *Quaritch*, £4 10s.

Grantham (Sir Thos.) The Prisoner against the Prelate: or, a Dialogue between the Common Goal and Cathedral of Lincoln, woodcut front., russ. gilt, g. e., by C. Smith, Corser's copy [About 1645] (S. June 9; 3317) *Quaritch*, £6

Granville (George, *Lord Lansdowne*) The British Enchanters, 1st edn., 4to., 1706 (S. June 9; 3318) *Quaritch*, £7 10s.

—— Heroick Love, 1st edn., half calf, 4to., 1698 (S. June 9; 3319) *Quaritch*, £2 12s.

—— The She-Gallants, 1st edn., half calf, 4to., 1696 (S. June 9; 3320) *Quaritch*, £2 10s.

Grapheus (Corn.) Le triumphe d'Anuers, faict en la susception du Prince Philips, Prince d'Espaign, traduicte en Franchois, woodcuts, mor. ex., g. e., by Chambolle-Duru, fine large copy, fo., Anuers, 1550 (S. June 9; 3321) *Leighton*, £10 10s.

Grassi (G. di) Ragione di Adoprar Sicuramente l'Arme si da Offesa, port. and plts., mor. ex., g. e., fine copy, 4to., Venetia, 1570 (S. Apr. 3; 213) *Rich*, £3 6s.

Gratiæ Theatrales, or A Choice Ternary of English Plays, mor. ex., g. e., 1662 (S. June 9; 3322) *Quaritch*, £23 10s.

Gratius (O.) Fasciculus Rerum expetendarum ac fugiendarum. In quo primu continetur Concilium Basiliense, etc., engd. title (dated 1531), calf ex., g. e., (Bedford), fine copy, fo. (Coloniæ), 1535 (S. June 9; 3323) *Parsons*, £6 15s.

—— Anr. Edn., studio E. Brown, L. P., 2 vol., calf gilt, g. e., by Bedford, fine copy, fo., Londini, 1690 (S. June 9; 3324) *Dobell*, £1 1s.

Gravelle (M. P. L. de) Recueil de Pierres Gravées Antiques, 2 vol., 205 plts., old mor. gilt, g. e., 4to., Paris, 1732 (S. Apr. 10; 3029) *Edwards*, £1 11s.

Grazzini (A. F.) Cena Novelle, 2 vol. in 1, calf gilt, g. e., with Arms, Londra [Parigi, 1756 (S. June 9; 3327) *Ellis*, 18s.

—— La Gigantea insieme con la Nanea, mor., g. e., by Bauzonnet-Trautz, sm. 4to., Firenze, 1656 (S. June 9; 3326) *Serato*, £3 10s.

* This piece is placed by Brunet under "Forabosco," but by Gamba under "Grazzini."

G[ray, R[obert] A Good Speed to Virginia, b. l., orig. edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1609 (S. June 9; 3325) *Sotheran*, £48

—— (T.) Odes, 1st edn., calf gilt, g. e., by Rivière, 4to., Strawberry Hill, 1757 (S. Apr. 24; 593) *Sawyer*, £4 4s.

Great Duty of Frequenting the Christian Sacrifice, &c., black mor., with blind tooling, 1707 (C. Apr. 9; 104) *Dobell*, £1 8s.

Grebner (Fz.) Visions and Prophecies Concerning England, Scotland, And Ireland, mor. ex., g. e., by Mackenzie, 1661 (S. June 9; 3328) *Quaritch*, £1 16s.

—— (Paul) Europes Wonder: Or, The Turks Overthrow. Contained in a Prophecie, half mor., sm. 4to., Hagve, 1661 (S. June 9; 3329) *Quaritch*, £3 18s.

G[reen, J[ohn]. Refvtation of the Apology for Actors, calf ex., g. e., by Bedford, fine copy, sm. 4to., 1615 (S. June 9; 3330) *Quaritch*, £20 10s.

Greenaway (Kate) A Apple Pie, 1st edn., 4to. (1886) (S. June 25; 914) *Thorp*, 8s.

—— A Day in a Child's Life, 4to., n. d. (H. June 12; 225) 16s.

—— Almanacs for 1883–1895 and 1897, 14 vols., (S. June 26; 1105) *Sawyer*, £8 2s. 6d.

—— April Baby's Book of Tunes, 1st edn., 1900 (S. June 25; 923) *Drake*, 15s.

—— Birthday Book for Children, orig. calf, g. e. (1880) (S. June 25; 925) *Henry*, 5s.

—— Book of Games, 1st edn., 4to. (1889) (S. June 25; 917) *Drake*, 17s.

—— Little Ann and other Poems, 1st edn., 1882 (S. June 25; 924) *Spencer*, 5s.

—— The same, n. d. (D. Apr. 16; 1198) 9s. 6d.

—— Marigold Garden, 1st edn., 4to. (1885) (S. June 25; 915) *Hill*, 15s.

—— Under the Window, 1st edn., 4to. (1878) (S. June 25; 918) *Rimell*, 8s.

—— Kate Greenaway, by M. H. Spielmann & G. P. Layard, ills., edn. de luxe, 4to., 1905 (S. June 25; 930) *Spencer*, £7

Greene (Alex.) The Politician Cheated, orig. edn., new vell., sm. 4to., 1663 (S. June 9; 3331) *Maggs*, £2 4s.

—— (Anne) A Declaration from Oxford, of Anne Green, A young woman that was lately, and unjustly hanged in the Castle-yard; but since recovered (4 ll.), half calf gilt, sm. 4to., 1651 (S. June 9; 3333) *Quaritch*, £4

Greene (Anne) Newes from the Dead. Or a True and Exact Narration of the miraculous deliverance of Anne Greene, Who being Executed Oxford Decemb. 14, 1650 afterwards revived, calf ex., g. e., by Bedford, sm. 4to., Oxford, 1651 (S. June 9; 3332) *Quaritch*, £4

—— (Rob.) Alcida Greenes Metamorphosis, b. l. A 1 a blank wanting and next leaf mended), mor. ex., sm. 4to., 1617 (S. June 9; 3358) *Quaritch*, £19

—— Ciceronis Amor. Tullies Loue, 1st edn., b. l. (title shaved), stamped calf, sm. 4to., 1589 (S. June 9; 3336) *Quaritch*, £61

* The only other copy known is in the British Museum.

—— Euphues his censure to Philautus, 1st edn., b. l., mor., gilt, g. e., sm. 4to., 1587 (S. June 9; 3335) *Quaritch*, £200

* The only other copy known is in the British Museum.

—— George a Greene, the Pinner of Wakefield, half morocco, sm. 4to., 1599 (S. June 9; 3350) *Quaritch*, £120

* Mr. Dyce has shown some ground for the attribution of the drama to Greene.

—— Greenes Arcadia, b. l. (slightly cut, some writing on title, etc.), stamped mor., g. e. (C. Smith), sm. 4to., 1610 (S. June 9; 3354) *Quaritch*, £24

—— Anr. Edn., etc., b. l., L. P. (?), ruled in red (title washed and mended), calf ex., t. e. g., by Bedford, large copy, measuring 7¾ by 6 in., sm. 4to., 1616 (S. June 9; 3355) *Quaritch*. £24

—— Greenes Carde of Fancie, b. l., calf ex., g. e., by Bedford, sm. 4to., 1608 (S. June 9; 3353) *Quaritch*, £38

—— Greenes Farewell to Follie, secd. edn., b. l., russ. ex., g. e., by Bedford, sm. 4to., 1617 (S. June 9; 3357) *Quaritch*, £18

—— Greenes Groats-Worth of Wit, bought with a Million of Repentaunce, secd. edn., b. l. (last leaf backed, 3 pages scribbled on, 2 ll. mended), russ., from the libraries of Jolly and Corser, sm. 4to., 1596 (S. June 9; 3345) *Quaritch*, £220

—— Anr. Edn., b. l., calf gilt, g. e., by Pratt, fine copy, sm. 4to., 1617 (S. June 9; 3346) *Quaritch*, £25

—— Anr. Edn., shaved, mor. gilt, g. e., good copy, blank for A i wanting, sm. 4to., 1637 (S. June 9; 3347) *Quaritch*, £17

—— Anr. Edn., half mor., uncut, 1870 (S. June 9; 3348) *Quaritch*, £1 10s.

—— Greenes Mourning Garment: Given him by Repentance at the Funerals of Love (third edn.), mor., g. e. (wants C 4), sm. 4to., 1616 (S. June 9; 3356) *Quaritch*, £35

—— Greenes Neuer too Late, Both Partes, b. l. (shaved), mor., sm. 4to., 1631 (S. June 9; 3360) *Quaritch*, £18 10s.

—— Greenes Orpharion. Wherein is discouered a musicall concorde of pleasant Histories, b. l., mor. gilt, g. e., sm. 4to., 1599 (S. June 9; 3349) *Quaritch*, £32

—— Historie of Orlando Fvrioso, secd. edn. (age-soiled and mended), mor. ex., g. e., by F. Bedford (blank for H 4 wanting), sm. 4to., 1599 (S. June 9; 3351) *Quaritch*, £54

—— Mamillia. The second part of the triumph of Pallas, b. l. (2 ll. mended), mor. ex., g. e., sm. 4to., 1593 (S. June 9; 3344) *Quaritch*, £30

—— Morando The Tritameron of Loue: The first and second part, 1st edn., b. l., mor. gilt, g. e., fine copy, sm. 4to., 1587 (S. June 9; 3334) *Quaritch*, £49

—— Notable Discouery of Coosenage, mor. ex., g. e., sm. 4to., 1592 (S. June 9; 3338) *Quaritch*, £150

* George Steevens's copy, afterwards in the libraries of the Duke of Roxburghe, Heber, and Corser.

——The Second Part of Connie-Catching, 1st edn., containing the Discoveries of certaine wondrous Coosenages, b. l., cuts, mor. ex., g. e., by Bedford, fine copy ("The" on title cut close), sm. 4to., 1591 (S. June 9; 3339) *Quaritch*, £200

* The only copy known, from the collections of J. O. Halliwell and Corser.

—— Penelopes Web, b. l. (cut into), mor. ex., g. e., sm. 4to., 1601 (S. June 9; 3352) *Quaritch*, £30

—— Philomela, the Lady Fitz-Waters Nightingale, b. l., calf, morocco back (A 4 and K 4 blank, wanting), sm, 4to., 1631 (S. June 9; 3359) *Ouaritch*, £10

—— Pleasant and Delightful History of Dorastus and Fawnia, half bound, sm. 4to., 1703 (S. June 9; 3362) *Quaritch*, £3 15s.

Greene (Rob.) Quip for an Vpstart Courtier, b. l. (cut into), mor. ex., g. e., sm. 4to., 1606 (S. June 9; 3340) *Quaritch*, £49

—— Anr. Edn., b. l., sm. 4to., 1620 (S. June 9; 3341) *Quaritch*, £15

—— Anr. Edn., b. l. (title mended and date cut off), mor. ex., by Mackenzie, sm. 4to., 1625 ? (S. June 9; 3342) *Harper*, £3 10s.

* A—G in fours; A 1 a blank wanting. The edition, though almost word for word the same as the edition of 1620, has been entirely reset. Lowndes mentions an edition of 1625.

—— Anr. Edn., b. l. (imprint repaired), calf gilt, g. e., by Pratt (A 1 a blank wanting), sm. 4to., 1635 (S. June 9; 3343) *Quaritch*, £4 10s.

—— The Spanish Masquerado, 1st edn. (?), title weak, mor. gilt, g. e., sm. 4to., 1589 (S. June 9; 3337) *Quaritch*, £43

—— Theeves falling out, True-men come by their Goods, b. l., calf gilt, g. e. (title cut), 4to., 1637 (S. June 9; 3361) *Quaritch*, £40

Greenland. Adventures of Capt. Greenland (by W. Goodall), 4 vol., calf, 1752 (S. June 9; 3364) *Quaritch*, £1 10s.

Greevous Grones for the Poore, done by a Well-willer, who wisheth, That the poore of England might be so prouided for, as none should neede to go a begging, mor. ex., g. e., by Bedford, sm. 4to. (A i a blank wanting), 1621 (S. June 9; 3371) *Quaritch*, £18

Gregorius Magnus. Liber regule pastoral' gregorij pape ad iohanem Archiepiscopum Rauenensem Prologus, l. g. (152 ll.), rubricated, mor. antique, g. g. e., by Bedford (see Hain *7982; Proctor 7540), sm. 4to. [s. u. n. (S. June 9; 3365) *Piancastelli*, £14

—— Omelie, historiate et in lingua Tosca ridotte, woodcuts, mor., r. e., Vinegia, 1543 (S. Apr. 10; 3031) *Davis*, 14s.

Gregorius IX Papa. Decretalium, l. g., capitals in red and blue (Hain *8018), half bound, broken, fo., Basil, 1486 (S. May 27; 162) *Allen*, £1 16s.

—— Decretales cum glossis, g. l., 420 ll. [H.C. 8021* (few ll. wormed), boards, Venice, 1486 (H. June 25; 108) £1 7s.

Gregory XIII. De Trium Iaponiorum Legatis qui Gregorio XIII obedientiam publice præstiterunt, half vellum, 4to., Lovanii, 1585 (S. June 24; 433) *Sigal*, £1 10s.

Gregorius Naziazenus. Orationes Gr., 2 vol., mor. gilt, g. e., Venetiis, Aldus, 1516-36 (S. May 7; 950) *Paston*, £2 5s.

—— Opera, Graece et Lat. with signatures and MS. notes by E. B. Browning, calf, fo., Coloniæ, 1690 (S. May 6; 718) *Leighton*, £2 12s.

Gresham. Sir Thomas Gresham his Ghost, calf ex., g. e., by Bedford, 4 ll., sm. 4to., 1647 (S. June 9; 3368) *Quaritch*, £10 5s.

Gretna Green Bolt-a, by Arthur O'Bradley, cold. front. by Alken, cloth boards, pres. copy, ob. 4to., circa 1830 (P. May 20; 244) *Leighton*, 11s.

Greville. History of Miss Greville, 3 vol., calf gilt, g. e., by Rivière, 1787 (S. June 9; 3369) *Dobell*, 19s.

Grey. Trial of Ford Lord Grey of Werk, Robert Charnock, Anne Charnock, David Jones, Frances Jones and Rebecca Jones, for Unlawful Tempting Lady Henrietta Berkeley to Unlawful Love, mor. ex., g. e., by Rivière, 1716 (S. June 9; 3370) *Edwards*, £2 4s.

Grillandari (G. Battista dei) Repvdio della Reina Maria [Anna]. D'Inghilterra, Sorella del Duca di Cleues, tradotto di Franzese in Toscano, mor. ex., g. e., sm. 4to., Bologna, 1558 (S. June 9; 3373) *Dobell*, £1 10s.

Grindal (Edm.) Sermon, at the Funeral of Prince Ferdinandus, the late Emperour, b. l., mor. ex., g. e., by Bedford, sm. 4to., 1564 (S. June 9; 3374) *Quaritch*, £6 15s.

Groanes (The) and Pangnes of Tibvrne, to be delivered of that cruell Parliament, now at Westminster, 4 ll., new vell., sm. 4to., 1648 (S. June 9; 3376) *Edwards*, £3 3s.

Grolier Club. Catalogve of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither, half mor., uncut, N. Y., 1893 (S. June 9; 3377) *Ellis*, £1 12s.

—— De Vinne (T. L.) Title Pages as seen by a Printer, half morocco, 1901 (S. May 27; 58) *Quaritch*, £2 17s. 6d.

Grolier Club. Kent (H. W.) Bibliographical Notes on One Hundred Books famous in English Literature, 1903 (S. May 27; 59) *Maggs*, £2 2s.

—— Catalogue of Original and Early Editions of Poetical and Prose Works of English Writers, from Wither to Prior, 3 vol., sm. 4to., 1906 (S. May 27; 60) *Quaritch*, £11 5s.

—— Researches concerning Jean Grolier, plts., half mor., 4to., 1907 (S. May 27; 61) *Edwards*, £8 12s. 6d.

Gronovius (J. F.) Ad L. et M. Annaeos Senecas Notae, mor. ex., doublé, m. and g. e., by Boyet, fine copy, Lugd. Bat., Elsevir, 1649 (S. Apr. 3; 214) *Rich*, £1 5s.

Groome (Nich.) A Curry-Combe for a Coxe-Combe, mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1615 (S. June 9; 3378) *Sotheran*, £4 15s.

Groot. Beknopt en Getrouw Verhaal van de Reys van Commandeur Jeldert Jansz Groot, uit Texel na en in Groenland, &c., Voorgefallen in Ao. 1777 en 1778, new vell., sm. 4to., Amst. [n. d. (S. June 9; 3379) *Quaritch*, £1 10s.

Grotius (H.) Christ's Passion, A Tragedy, trans. by G. Sandys, calf ex., g. e., by Bedford, 1640 (S. June 9; 3381) *Quaritch*, £3 3s.

—— Anr. Edn., secd. edn., 6 plts., russ. ex., g. e., by Westleys & Clark, 1687 (S. June 9; 3382) *Quaritch*, £1

—— Sacra in quibus Adamus exul Tragoedia, etc., calf, sm. 4to., Hagæ Comitatensi, Anno 1601 (S. June 9; 3380) *Barnard*, 16s.

Grubb (C. L.) Penu Proverbiale dhet ar; Ett ymnigt förrädh aff allehanda Gambla och Nyia Swenska Ordseeder och Lährespräk, mor. ex., g. e., by Bedford, fine copy, Linköping, 1665 (S. June 9; 3383) *Quaritch*, £3 15s.

Gruenpeck (Jos.) Der seltzamen wundertzaichen vnd wunderpürden, so ein zeyther im reich, als vorpoten des Almechtige gottes, etc., l. q. (4 ll.), vell., sm. 4to., k. o. o. j. (c. 1510) (S. June 9; 3385) *Leighton*, £3 8s.

—— Speculum naturalis cœlestis & propheticæ visionis, etc., 13 woodcuts, mor. ex., g. e., by Duru, fine copy, fo., Nurnberge, 1508 (S. June 9; 3384) *Sotheran*, £20 10s.

Grymeston (Elisabeth) Miscellanea, Prayers, Meditations, Memoratiues, 1st edn., half mor. gilt, t. e. g., by Pratt, M. Bradwood [n. d. (S. June 9; 3386) *Quaritch*, £9 10s.

—— Anr. Edn., mor. ex., g. e., by Ramage (A i. a blank wanting), sm. 4to., 1604 (S. June 9; 3387) *Dobell*, £4 4s.

Grynæus. Novus Orbis Regionum ac Insularum Veteribus incognitarum, map, calf, fo., Basel, 1537 (S. June 24; 456) *H. Stevens*, £3 5s.

Gualtieri (G.) Relationi della Venuta degli Ambasciatori Giaponesi a Roma fino alla partita di Lisbona, calf ex., g. e., by Bedford, fine copy, Venetia, 1586 (S. June 9; 3388) *James*, £5 5s.

Gualterus (N.) Index Testarum, Conchyliorum, plts., red mor., g. e., fo., Florent., 1742 (S. Apr. 16; 336) *Thorp*, 15s.

Guarini (Bapt.) Il Pastor Fido, trans. by R. Fanshawe, 1st edn., port. and plate, old calf, 4to., 1647 (S. Apr. 16; 200) *Dobell*, £1 5s.

—— The same, port., mor. ex., g. e., 4to., 1647–8 (S. Apr. 3; 189) *Maggs*, £3

—— Anr. Edn., by Fanshawe, port. and plate, cont. blue mor., g. e., large copy, sm. 4to., 1648 (S. June 9; 3389) *Quaritch*, £10

* Pres. copy, with dedicatory poem of 18 lines in Fanshawe's autograph headed: "To my deare friend Mr. Tho. Brooke.

—— Il Pastor Fido, L. P., red mor., g. e., Parigi, 1782 (P. Apr. 22; 145) *Bumpus*, 15s.

Guarinus Veronensis. Erotemata Guarini (Graecè) cum multis additamentis, et cum Commentariis latinis, 2 parts in 1 vol., mor., g. e., by C. Lewis, Ferrariæ, 1509 (S. June 9; 3390) *Barnard*, £3 17s. 6d.

Guazzo (S.) Ciuile Conuersation, trans. by B. Young, secd. edn., b. l., calf ex., g. e., by Pratt, fine copy, sm. 4to., 1586 (S. June 9; 3391) *Dobell*, £30

Guelen (Aug. de) Briève Relation de l'Estat De Phernambucq. (22 ll.), new vell., sm. 4to., Amst., 1640 (S. June 9; 3392) *Quaritch*. £5 15s.

Guerin de Montglave. LHistoire du preux et vaillant cheualier guerin de motglaue lettres batardes, mor., g. e., by Trautz-Bauzonnet, sm. 4to., Paris [s. d.] (c. 1560) (S. June 9; 3393) *Leighton*, £20 10s.

Guerreio (F. de) Relacam anual das cousas que fizeram os Padres da Companhia de Jesus, half calf, 4to., Lisboa, 1611 (S. June 24; 457) *Sigal*, 6s.

Gué-Trouin. Mémoires de M. du Gué-Trouin, chef d'escadre des armées de S. M. T. C., mor. ex., g. e., Amst., 1730 (S. June 9; 3394) *Ellis*, 18s.

Guiana. Beschrijvinge van Guiana; Des selfs Cituatie, Gesontheyt, Vruchtbaerheyt, etc., l. g. (23 ll.), calf ex., t. e. g., by Bedford, fine copy, sm. 4to., Tot Hoorn, 1676 (S. June 9; 3396) *B. F. Stevens*, £11 5s.

—— Gründlicher Bericht von Beschaffenheit und Eigenschafft Cultivirung und Bewohnung Privilegien und Beneficien dess in America zwischen dem Rio Orinoque und Rio de las Amazones an der vesten Küst in der Landschafft Guiana gelegenen, etc., l. g. (28 ll.), map, new vell., sm. 4to., Franckfurt, 1669 (S. June 9; 3395) *James*, £6

—— Pertinente Beschrijvinge Van Guiana. Gelegen aen de vaste Kust van America etc., l. g., map, mor. ex., t. e. g., fine copy, sm. 4to., Amst., 1676 (S. June 9; 3397) *H. Stevens*, £8 10s.

Guide from the Cradle to the Grave. Being a Companion for Young and Old, 9 woodcuts, calf ex., g. e., by Bedford, 1731 (S. June 9; 3398) *Sotheran*, £3 5s.

Guilhelmus Parisiensis. Postille maiores totius anni cu questionibus do nouo additis, ed. by J. Deverdellay, l. g. (title repaired), woodcuts, fine copy, mor. antique style, g. e., unknown to Brunet, 4to., Lugduni, J. Mailliet, s. a. (S. June 30; 81) *Ellis*, £5

—— Rhetorica Divina, l. g. (72 ll.), [Hain *8305; Proctor 8496], half calf, sm. 4to., a. n. [Paris, 14—] (S. Apr. 29; 301) *Barnard*, 16s.

Guilleville. Le pelerinage de lhomme, lettres batardes, woodcuts, mor. ex., g. e., by Bauzonnet, fine copy, fo., Paris, A. verard, 1511 (S. June 9; 3402) *Quaritch*, £59

—— Le romant des trois Pelerinaiges, lettres batardes, stamp of 'Biblioteca Albassiana' on title, mor. ex., doublé, joints, g. e., by Le Brun, fine copy, sm. 4to. [Paris, c. 1500] (S. June 9; 3401) *Alden*, £40

Guinea. The Golden Coast, or a Description of Guinney, calf ex., g. e., by Bedford, fine copy, sm. 4to., 1664 (S. June 9; 3407) *Quaritch*, £10

Guischet (P.) Ars Ratiocinandi Lepida multarum Imaginum Festivitate contexta et in Cartiludium redacta, plts., fine copy, red mor., g. e., by Padeloup, 4to., Salmurii, 1650 (S. Apr. 28; 182) *Mostyn*, £4

Guise. Les Mémoires de feu Monsieur le Duc de Guise. Seconde Edn., mor. ex., g. e., Paris, 1668 (S. June 9; 3408) *Dobell*, £1 1s.

Guldin Spil. Hie hebt sich das buch an, das man nent dz guldin spil, under dem begriffen seind siben spil, etc., l. g., 48 ll., 12 woodcuts, red capitals, mor. gilt, g. e., by Mackenzie, fine copy, fo., Ginthero zeiner, reutlingen, 1472 (S. June 9; 3409) *Leighton*, £152

Gulter (Giles) The Archbshops Crveltie, Made knowne in a true Story of Mr. Edward Rood (4 ll.), vell., sm. 4to., 1641 (S. June 9; 3410) *Quaritch*, £2 2s.

Gumilla (Jos.) Historia Natural, Civil y Geografica de la Naciones situadas en las Riveras del Rio Orinoco, port., map and plts., mor. ex., r. e., by Leighton, sm. 4to., Barcelona, 1791 (S. June 9; 3411) *Dobell*, £2 4s.

Gunpowder Plot. Nonæ Novembris Æternitati Consecratæ Jn Memoriam admirandæ illius liberationis Principis, & Populi Anglicani a Proditione Sulphurea, vell., sm. 4to., Oxoniæ, 1607 (S. June 9; 3413) *Dobell*, £1 11s.

Gunston. Daniel Gunston's Jests, &c. In two Parts (22 fly leaves filled with MS. additions), calf ex., g. e., by Rivière, 1780 (S. June 9; 3414) *Dobell*, £5 5s.

Gunter (E.) Description and Use of the Sector, engd. title (cold.), plate and diagrams, sm. 4to., cont. calf, with coat of Arms painted on inner cover, w. a. f., 1623[–4] (H. June 25; 20) £3 12s. 6d.

Gunton (S.) History of the Church of Peterburgh, plts., calf, fo., 1686 (S. June 27; 1730) *Thorp*, 5s.

—— The same, L. P., russ. ex., by Bedford, Craven Ord's copy, with MS. notes and collations in his handwriting, 1686 (S. June 9; 3415) *Daniell*, £2 16s.

Guthrie (Wm.) The Friends, a Sentimental History. 2 vols., calf ex., t. e. g., by Rivière, 1754 (S. June 9; 3416) *Dobell*, 16s.

Guyse (J. de) Illustrations de la Gaulle Belgique, 3 vol. in 1, l. g., woodcuts, mor. with arms of Sir M. M. Sykes, fo., Paris, 1531–2 (S. Apr. 10; 3035) *Leighton*, £2 12s. 6d.

Guzman (F. de) Flor de Sentencias de Sabios, glosadas en verso castellano, 1st edn., orig. mor., inlaid in mosaics, g. e. [Repaired by Hagué of Brussels], [Anvers.] 1557 (S. June 9; 3417) *Ellis*, £9 5s.

—— (L. de) Historia de las Missiones de la Compania de Jesus en la India Oriental China y Japon, 2 vol., half vell., fo., Alcala, 1601 (S. June 24; 459) *Hiersemann*, £4

Gwinne (Matt.) Nero Tragædia Nova, 1st edn., new vell., g. e., fine, large copy, sm. 4to., Londini, 1603 (S. June 9; 3418) *James*, £2 2s.

—— Vertvmnvs sive Annvs Recvrrens Oxoniif xxix Avgvsti, Anno. 1605, 1st edn. (37 ll.), title mended, new vell., sm. 4to., 1607 (S. June 9; 3419) *James*, £2

[Gwynn (Nell)]. A Pleasant Battle Between Two Lap Dogs of the Utopian Court, Or, A Dialogue between Sleep and Awake, Jest and Earnest, Reality and Fancy, 2 ll., calf ex., fo., 1681 (S. June 9; 3420) *Sotheran*, £23 10s.

* The Two Lap-dogs are Tutty and Snapshort, i.e., Nell Gwynn and the the Duchess of Portsmouth.

Gyron le Courtoys auecques la deuise des armes de tous les cheualiers de la table ronde, 1st edn., lettres bâtardes, woodcuts, old French red mor., gilt, g. e., fine copy, fo., Paris, pour A. verard [s. d.] (S. June 9; 3422) *Quaritch*, £160

* According to Brunet it was printed about 1501; but as Verard was not dwelling in the *Rue neuve nostre dame* before 1503 the date cannot be earlier.

H. (H.) A Consultorie for all Christians, b. l., mor. ex., g. e., fine copy, Worcester, John Oswen, 1549 (S. June 9; 3423) *Quaritch*, £15 10s.

H. (I.) A Strange Wonder Or A Wonder in a Woman, wherein is plainely expressed the true nature of most Women (4 ll.), calf ex., g. e., by Bedford, sm. 4to., 1642 (S. June 9; 3425) *Quaritch*, £5 5s.

H. (I.) Divell of the Vault, Or, Vnmasking of Murther. In a briefe declaration of the Cacolicke-complotted Treason, mor. ex., sm. 4to., 1606 (S. June 9; 3424) *Quaritch*, £5 15s.

H. (I.) King Charles his Entertainment, and London Loyaltie. Being a true Relation of the Cities welcome, at his Return from Scotland (4 ll.), woodcuts, mor. ex., g. e., by Mackenzie, sm. 4to., 1641 (S. June 9; 3426) *Quaritch*, £12 10s.

H. (J.) A Choice Compendium, Or, Exact Collection of the Newest and most Delightful Songs, mor. gilt, g. e., 1681 (S. June 9; 3427) *Quaritch*, £17

H. (N.) The Ladies Dictionary, calf ex., g. e., by Pratt, 1694 (S. June 9; 3428) *Quaritch*, £3

H. (R.) *See* Howlet.

H. (S.) Do no Right, Take no Wrong; Keep what you have, Get what you can: or The Way of the World Display'd, calf gilt, g. e., by Rivière, 1711 (S. June 9; 3429) *Sotheran*, £3 12s. 6d.

H. (T.) A Curtaine Lecture: As it is read by a Countrey Farmers Wife to her Goodman, etc., front., calf ex., g. e., by Bedford, 1637 (S. June 9; 3430) *Quaritch*, £8 10s.

—— The Beavtie of the Remarkable Yeare of Grace, 1638 (8 ll.), half russ., g. e., sm. 4to., Edinb., 1638 (S. June 9; 3431) *Quaritch*, £4 4s.

—— History of Sir Richard Whittington, b. l., woodcuts, mor. ex., t. e. g., by Rivière, fine copy, sm. 4to. [About 1680] (S. June 9; 3432) *Quaritch*, £10 10s.

Haarlem. Const-thoonende Iuweel, By de loflijcke stadt Haerlem ten versoecke van Trou moet blijcken, in't licht gebracht, etc., plts., Tot Zwol, 1607. Haerlems Iuweel Tot nut vande oude Arme uyt liefde tenthoon ghestelt nae de voorghegevene Caerte van't Speelcorentken, plate, 1607–8, in 1 vol., old calf, 4to., (S. June 9; 3433) *James*, £5 2s. 6d.

Habington (William) Castara, both parts, 1st edn., mor., g. e., by Hering, with ticket, fine copy, sm. 4to., 1634 (S. June 9; 3434) *Quaritch*, £25

—— Anr. Edn., third edn., front., calf ex., g. e., by Bedford, 1640 (S. June 9; 3435) *Dobell*, £10 10s.

—— The Queene of Arragon (title and next leaf inlaid), calf ex., g. e., by Rivière, fo., 1640 (S. June 9; 3436) *Dobell*, £2 10s.

Hache (Wm.) Collection of Original Voyages, maps, etc., old calf, 1699 (S. Apr. 28 116) *H. Stevens*, £1 16s.

Hadrianus. Emblemata, Antw., 1566 (S. May 28; 234) *Tregaskis*, 7s.

Haedo (Fr. Diego de) Topographia e historia general de Argel, new vell., uncut, fo., Valladolid, 1612 (S. June 9; 3437) *Ellis*, £4

Hædus (P.) De Amoris Generibus, 1st edn., mor. gilt, g. e., fine copy, sm. 4to., Tarvisii, 1492 (S. June 9; 3438) *Parsons*, £7 5s.

Haeften (Ben.) Schola Cordis Or the Heart of it Selfe gone away from God; brought back, 1st edn., engd. title and plts. (title repaired; slightly cut), mor. ex., g. e. (J. Clarke), 1647 (S. June 9; 3439) *Quaritch*, £12 15s.

Hagendorn (E.) Tractatus Physico-Medicus de Catechu, front., vell., Jenæ, 1679 (S. June 24; 460) *Sigal*, 6s.

Hagman (Joh.) Positionum miscellanearum Decas. (4 ll.), new vell., sm. 4to., Gryphiswaldiæ [s. a.] (1776) (S. June 9; 3440) *Barnard*, 5s.

Hake (Ed.) Of Golds Kingdome and this Vnhelping Age, Described in sundry Poems (cut into), half mor., sm. 4to., 1604 (S. June 9; 3443) *Quaritch*, £20

Hakewill (G.) King Davids Vow for Reformation of Himselfe, his Family, his Kingdome, in twelue sermons, engd. title, calf ex., by Bedford, 1621 (S. June 9; 3444) *Quaritch*, £1 18s.

Hakluyt (R.) Principall Navigations, Voiages and Discoveries of the English Nation, 1st edn., with Drake's Voyage, map, mor. ex., g. e., by Bedford, fine copy, fo., 1589 (S. June 9; 3446) *H. Stevens*, £31

—— Anr. Edn., with the Voyage to Cadiz, b. l., 3 vols. in 2, orig. calf, 1598–1600 (S. June 9; 3447) *H. Stevens*, £12

—— Virginia Richly Valued, 1st edn., old calf, sm. 4to., 1609 (S. Apr. 28; 171) *B. F. Stevens*, £37

Hale (Sir M.) Relations of matter of Fact concerning Witches and Witchcraft, part I, all pubd., half mor., 4to., 1693 (S. Apr. 4; 447) *Pickering*, £1 2s.

—— Treatise, Shewing how Useful the Inrolling of all Conveyances of Lands may be, secd. edn., new vell., sm. 4to., 1710 (S. June 10; 3448) *Tregaskis*, 13s.

Hales. Commvnication between my Lord Chauncelor and iudge Hales, mor. ex., g. e., 4 ll., 1553 (S. June 10; 3449) *Barnard*, £1 6s.

—— (John) Golden Remains, L. P., engd. title, calf ex., g. e., by Bedford, 4to., 1673 (S. June 10; 3451) *Dobell*, £1 3s.

—— Works, 3 vol., russ. ex., t. e. g., Glasgow, 1765 (S. June 10; 3450) *Dobell*, 15s.

Haliburton (T. C.) Historical and Statistical Account of Nova Scotia, map (repaired) and plts., 2 vols., calf, Halifax, 1829 (H. Apr. 24; 562) *Edwards*, £1 7s.

Hall (John, of Cambridge) Emblems With elegant Figures, engd. title (remargined) and 28 engs. (Emblem 17 not properly worked off), mor. gilt, g. e., by Bedford, R. Daniel (Cambridge), [n. d. (S. June 10; 3454) *Quaritch*, £12 15s.

—— Horæ Vacivæ, or, Essays, 1st edn., port., mor., g. e., 1646 (S. June 10; 3452) *B. F. Stevens*, £12 5s.

—— Select Observations on English Bodies: or, Cures both Empericall and Historicall, put into English by J. Cooke, calf ex., g. e., by Bedford, fine copy, 1657 (S. June 10; 3455) *Quaritch*, £37

—— Poems, 1st edn., calf ex., g. e., by J. Clarke, Cambridge, 1646 (S. June 10; 3453) *B. F. Stevens*, £10

—— (Jos.) Mundus Alter et Idem, 1st edn., engd. title and 5 maps, russ. ex., g. e., by Bedford, Francof. [s. a.] (c. 1605) (S. June 10; 3460) *Maggs*, £9

—— The same, 1st edn., engd. title and 4 maps (wanting 1), old calf, fine copy, Francof., s. a. (S. Apr. 3; 215) *Leighton*, £1 18s.

—— Anr. Edn., engd. title by W. Kip and 5 maps, orig. vell., Francofvrti (c. 1605) (S. June 10; 3461) *Maggs*, £8 10s.

* An edition differing from the above in being printed in different type from p. 1, onwards, and in having the engraved leaf printed on the verso of p. 53.

—— Occasionall Meditations, third edn., calf ex., g. e., by Rivière (slightly wormed), 1633 (S. June 10; 3459) *Quaritch*, £1 10s.

—— The Olde Religion, third edn., calf ex., g. e., by Bedford, 1630 (S. June 10; 3458) *Quaritch*, £1 6s.

—— Quo vadis? A Ivst Censvre of Travell, calf ex., g. e., by Bedford (A i blank, wanting), 1617 (S. June 10; 3457) *Quaritch*, £8 15s.

—— Virgidemiarvm, Sixe Bookes, mor. ex., doublé, joints, g. e. (C. Hering), 1597 (S. June 10; 3456) *Barnard*, £31

Hall (Richard)] Life & Death of John Fisher, Bishop of Rochester, by Tho. Baily, D.D., port. (mended), mor. gilt, g. e., 1655 (S. June 10; 3462) *Quaritch*, £4 5s.

—— (Thos.) Fvnebria Floræ, the Downfall of May-Games, secd. edn., new vell., t. e. g., sm. 4to., 1661 (S. June 10; 3463) *Quaritch*, £6 10s.

Halle (Edward) Union of the two Noble and Illustre Famelies of Lancastre & Yorke, 1st edn., b. l., mor. antique, g. e. (Bedford), fine copy, fo., 1548 (S. June 10; 3464) £29

—— The same [Second Issue], b. l., mor. ex., g. e., by Bedford, fine copy, fo. (1548–)1550 (S. June 10; 3465) *Quaritch*, £13

* It has not the words "*Whereunto is added to every king a separate Table*," quoted by Lowndes as being on the title.

Hals (Wm.) History of Cornwall, Part II, orig. wrapper, half mor. covers, fo. [Truro, about 1750 (S. June 10; 3466) *Bridger*, £13

* The first part was held over and no more than this portion ever appeared. Lowndes gives Exeter as the probable place of printing; but the advertisement on the wrapper says distinctly that the first four sheets of Part i. were then in the press at Truro, where almost beyond doubt Part ii was also printed.

Hamel (H.) Journael van de Ongeluckige Voyagie van't Jacht de Sperwer, van Batavia gedestineert na Tayowan, in't Jaar 1653, en van daar op Japan, etc., l. a. (16 ll.), woodcuts, new vell., uncut, sm. 4to., Rotterdam, 1668 (S. June 10; 3467) *Quaritch*, £5 5s.

Hamilton (A.) True Relation of the Factions of the Inniskilling Men from their first taking up of Arms in Dec. 1688, half mor., 4to., 1690 (S. Mar. 31; 333) *Quaritch*, 13s.

—— (Wm.) Exemplary Life and Character of James Bonnell, port., old calf (broken), 1704 (S. Apr. 29; 341) *Maggs*, 1s.

Hamond (Walter) A Paradox, Prooving, that the Inhabitants of Madagascar, or St. Lavrence, are the happiest People in the World, calf ex., g. e., by Bedford, sm. 4to., 1640 (S. June 10; 3469) *Quaritch*, £10 5s.

Hammond (Wm.) Poems, by W. H., orig. edn., mor. ex., g. e., by Mackenzie, A 1 blank, wanting, 1655 (S. June 10; 3468) *Steeves*, £8 5s.

Hanger (Philip) True Relation how Eighteen Men were Cast away at Sea, etc., calf ex., by Bedford, sm. 4to., 1675 (S. June 10; 3470) *Quaritch*, £7 10s.

Hannay (Patrick) The Nightingale Sheretine and Mariana; A Happy Husband; Elegies of the death of Queene Anne, 1st edn., engd. title, orig. vell., in a case, 1622 (S. June 10; 3471) *Quaritch*, £95

Hanson (John) Time is a Turne-Coate, Or Englands three-fold Metamorphosis, orig. edn., calf, g. e., good copy, sm. 4to., 1604 (S. June 10; 3472) *Quaritch*, £24

* From Corser's collection, and the only copy in *Book-Auction Records*.

Harbert (Sir Wm.) Prophesie of Cadwallader, last King of the Britaines, orig. edn., (title washed and mended; some stains, A i a blank wanting), mor. ex., g. e., by Pratt, sm. 4to., 1604 (S. June 10; 3473) *Quaritch*, £20

Harbie (T.) Divi Arminij Mactatorvm Renata, et Renovata Petitio, front., calf ex., g. e., by Bedford, sm. 4to., 1642 (S. June 10; 3474) *Dobell*, £4 4s.

Harding (John) Chronicle, 1st edn., b. l. (slightly mended), mor. ex., joints, g. e. (C. Smith), sm. 4to., 1543 (S. June 10; 3475) *Parsons*, £16 10s.

—— The same, 1st issue, O 1 defective, mor. ex., joints, g. e. (Roger Payne), with Stourhead arms, sm. 4to., 1543 (S. June 30; 82) *Maggs*, £15

—— (Sam.) Sicily and Naples, or, The Fatall Vnion, new vell., sm. 4to., Oxford, 1640 (S. June 10; 3476) *Maggs*, £3 15s.

—— (T.) Confvtation of a Booke intitvled an Apologie of the Church of England, by Thomas Harding, mor., g. e., sm. 4to., Antwerpe, 1565 (S. June 10; 3477) *Quaritch*, £4

Hardinge (Hon. C. S.) Recollections of India, 26 cold. plts., in portfolio, 1847 (S. May 28; 430) *Maggs*, £2 14s.

Hardy (Thos.) A Laodicean, 1st edn., 3 vol., 1881 (S. May 28; 258) *Shepherd*, £1 16s.

—— Jude the Obscure, 1st edn., 1896 (D. June 11; 1093) 7s.

—— Mayor of Casterbridge, 1st edn., 2 vols., 1886 (D. June 11; 1092) £1 10s.

—— The same, 2 vols., 1st edn., in the original sheets, in cloth cases, 1886 (P. May 21; 463) *Bumpus*, £3

Hardy (Thos.) The Trumpet-Major, 1st edn., 3 vol., 1880 (S. May 28; 257) *B. F. Stevens*, £2 2s.

—— Under the Greenwood Tree, 1st edn., 2 vols., 1872 (H. Apr. 30; 456) *Maggs*, £7

—— Wessex Tales, 2 vol., 1st edn., with inscritpion "To Robert Browning, Esq. D.C.L. from Thomas Hardy, May, 1888," 1888 (S. May 6; 728) *B. F. Stevens*, £23

—— The Woodlanders, 1st edn., 3 vol., 1887 (S. May 28; 255) *Quaritch*, £1 3s.

Harflete (Henry) Hvnting of the Fox: Or Flattery Displayed (title mended), calf ex., g. e., by Bedford, 1632 (S. June 10; 3478) *Quaritch*, £6 5s.

Harington (Sir John) Epigrams, 1st edn., half mor., sm. 4to., 1615 (S. June 10; 3480) *Quaritch*, £18

—— History of Polindor and Flostella, 1st edn., russ. ex., g. e., by Bedford, fine copy, 1651 (S. June 10; 3481) *Quaritch*, £9 15s.

—— Metamorphosis of Aiax, 1st edn., L. P., ruled in red, woodcuts, mor. ex., g. e., by Bedford, 1596 (S. June 10; 3479) *Quaritch*, £38

* Bliss's copy, with autograph of Lord Lumley and MS. notes by him, also other MS. notes supposed to be by the author. The only other copy known on large paper was in the library of R. S. Turner (sold 1888).

Hariot (Thomas) Briefe and true report of the new found land of Virignia, 1st. edn., title slightly mended, headlines cut into, mor., g. e., by Rivière, sm. 4to., 1588 (S. June 10; 3482) *Quaritch*, £1290

* In Lowndes this book is placed under "De Bry," though all that De Bry had to do with it was that he reprinted it and added some plates. In Lowndes the real author's name is not even mentioned.

[The catalogue should have added to the above that the author's name *does* appear in Lowndes under "Harriot," where his work on algebra is duly recorded, and a cross-reference to "Debry" is given. There the first and second editions are recorded, and the title of the second includes "made in English by Thomas Hariot," which may not unreasonably have led Lowndes to believe that it was a translation from Debry, and the more so as the Grenville Library copy in the British Museum is placed to the credit of Debry. In Brunet, however, the work appears under Hariot, and Brunet states that a translation was published in 1590 at the cost of Debry. The case is another illustration of the many pitfalls there are in bibliography. Ed.]

—— Merveilleux et Estrange Rapport, toutesfois fidele, des Commoditez qui se trovvent en Virginia, Traduit d'anglois, 1st edn., 2 engd. titles, Arms of the Duke of Bavaria, full-page engraving, map and 27 plts. by J. T. De Bry, mor. ex., g. e., by Ramage, sm. 4to., Francof. [1590 (S. June 10; 3483) *H. Stevens*, £290

Harleian Society Publications, Vol. I.-LXII., wanting Vol. LII., 61 vol., clean set, 1869–1911 (S. Apr. 24; 397) *Hitchman*, £10

Harman (Thomas) Caueat for commen Cvrsetors, secd. edn., b. l., woodcuts, mor. ex., joints, g. e., by Hering, with ticket, sm. 4to., 1567 (S. June 10; 3484) *Quaritch*, £105

* A—H 2 in fours. Only two other copies appear to be known.

—— The same, b. l., woodcuts, mor. ex., g. e., sm. 4to., 1567 (S. June 10; 3458) *Quaritch*, £58

* A—H 3 in fours. This Mr. Furnivall shows to be the second state of the second edition. The copy wants H 1, which has been supplied in MS. from a different edition. Except that described in "Bibliotheca Heberiana," part vii., No. 2789, this seems to be the only copy on record.

—— Groundworke of Conny-catching, b. l. (title cut into), mor. ex., g. e., sm. 4to. [London, 1591 (S. June 10; 3487) *Quaritch*, £32

Harmonia Anglicana. A collection of two, three, and four Part Songs, engraved throughout, calf ex., g. e., by Bedford, fine copy, fo., J. Simpson (c. 1760) (S. June 10; 3488) *B. F. Stevens*, £10

Harraden (R.) Cantabrigia Depicta, plts., including 14 cold. plts. of Robes, L. P., 4to., russ., 1809 (H. Apr. 4; 623) *Quaritch*, £2 12s.

Harriet; or, the Innocent Adultress, 2 vols., calf, 1771 (S. June 10; 3491) *Quaritch*, £1 2s

Harrington (Jas.) Common-wealth of Oceana, 1st edn. (title repaired), calf ex., by Rivière, fo, 1656 (S. June 10; 3492) *Dobell*, £1

—— Works, with Life by J. Toland, port. and engd. title, russ. ex., y. e., 4to., 1771 (S. Apr. 10; 3041) *Harding*, 8s.

[—— (Wm.) The Comendacions of Matrymony, b. l., woodcuts (cut into), mor. ex., sm. 4to., 1528 (S. June 10; 3493) *Quaritch*, £27

Harris (Joseph) Love's a Lottery, and a Woman the Prize, half calf, sm. 4to., 1699 (S. June 10; 3494) *Quaritch*, £2 18s.

—— (Paul) Exile Exiled, Occasioned by a Mandat from Rome, procured by Tho. Flemming alias Barnwel, Archb. of Dublin, mor. extra, g. e., by Bedford, sm. 4to., 1635 (S. June 10; 3495) *Barnard*, £14 10s.

—— (W.) History of William-Henry, Prince of Nassau and Orange [William III. of England, L. P., plans and plts., mor. ex., g. e., by Bedford, fine copy, fo., Dublin, 1749 (S. June 10; 3496) *Quaritch*, £2 10s.

—— (W. C.) Game and Wild Animals of Southern Africa, cold. plts., half mor., g. e., fo., 1840 (S. Apr. 2; 1061) *Edwards*, £11

[Harrison (Jas.) Exhortacion to the Scottes to conforme them selves to the vnion betwene England and Scotlande, b. l., mor. ex., g. e., by Mackenzie, 1547 (S. June 10; 3497) *Quaritch*, £19

—— (John) Yet a course at the Romyshe foxe (said to be John Bale), 1st edn., mor. gilt, g. e., by Bedford, Huth copy, Zurik, 1543 (S. June 30; 9) *Dobell*, £3 12s.

—— (Stephen) The Arch's of Trivmph Erected in honor of James the first, at his passage through London, engd. title and 7 plts., by W. Kip, mor. ex., g. e., by Bedford, fine state, fo., 1604 (S. June 10; 3498) *Quaritch*, £250

—— (Wm.) The Pilgrims, or the Happy Converts, half calf gilt, sm. 4to., 1701 (S. June 10; 3499) *James*, £1 16s.

Harrisse (H.) Bibliotheca Americana vetustissima, N. Y., 1866.—Additions, Paris, 1872; 2 vols., L. P., calf ex., g. e., by Bedford, 4to. (S. June 10; 5300) *Quaritch*, £21

Hart (John) An Orthographie, conteyning the due order and reason howe to write or paint thimage of mannes voices, b. l., mor. ex., g. e., by Rivière, 1569 (S. June 10; 3501) *Barnard*, £29

—— (Sir Wm.) Examinations, Arraignment & Conuiction of George Sprot, half russ., sm. 4to., 1609 (S. June 10; 3503) *Quaritch*, £3 15s.

Harte (Bret) In the Carquinez Woods, pres. copy, ":To Robert Browning from Bret Harte, May 1884," Boston, 1884 (S. May 6; 729) *Quaritch*, £12

—— Lothaw, ills., with inscription "R. B. Alton Towers, May 25, '72, from Ld. Shrewsbury," in autograph of Browning, n. d. (S. May 6; 730) *B. F. Stevens*, £2 15s.

—— Queen of the Pirate Isle, ills. by Kate Greenaway, n. d. (H. June 13; 544) 8s. 6d.

—— (Henry) Godly Newe short treatyse instructyng euery parson, howe they shulde trade theyr liues in y Imytacyon of Vertu, b. l., mor., antique, g. e., by Bedford, 1548 (S. June 10; 3504) *Quaritch*, £6 5s.

Hartgerts (J.) Oest-Indische Voyagien Door dien Begin en Voortgangh, van de Vereenighde Nederlandtsche Geoctroyeerde Oost-Indische Compagnie, etc., 16 parts in 1 vol., L. P., engd. title and engs., stamped leather, clasps, fine copy, 4to., Amst., 1648 (S. June 10; 3505) *Quaritch*, £43

Hartlib (Saml.) His Legacy of Husbandry, calf, 4to., 1655 (S. Apr. 16; 203) *Wesley*, £2

Harvey (G.) Great Venus Unmasked, or a more exact Discovery of the Venereal Evil, port., calf, 1672 (P. May 21; 436) *Paul*, £1 2s.

—— New Letter of Notable Contents, 1st edn., mor. gilt, g. e., by Bedford, sm. 4to., 1593 (S. June 10; 3509) *Quaritch*, £25

—— Pierces Supererogation or a New Prayse of the Old Asse, 1st edn., 2 titles, mor. ex., g. e., by F. Bedford, fine copy, sm. 4to., 1593 (S. June 10; 3508) *Dobell*, £36

—— The Trimming of Thomas Nashe Gentleman, by the high-tituled patron Don Richardo de Medico campo, 1st edn., mor. ex., g. e., by Bedford, fine copy, 4to., 1597 (S. June 10; 3510) *Quaritch*, £100

* Jolley's and Corser's copy. It is doubtful whether more than one other perfect copy exists.

Harvey (W.) Anatomical Exercitations, port., 1st edn., orig. calf, 1653 (P. Apr. 22; 97) *Quaritch*, £12

—— The same, slightly cut, calf ex., g. e., by Rivière, 1653 (S. June 25; 711) *Thorp*, 7s.

Harward (Rev. Mr.) Fulness of Joy in the Presence of God, new vell., t. e. g., Boston [Mass.] 1732 (S. June 10; 3511) *Barnard*, 19s.

Haslem (J.) The Old Derby Factory, the Workmen and their Production, cold. plts., 1876 (S. Apr. 2; 1005) *Young*, £2 16s.

Hassia (H. de) Secreta Sacerdotum, q. l., 11 ll. [H-C. 8384], half roan (stained, blank leaf wanting), Liptzk, 1497 (H. June 20; 427) £1 14s.

Hasted (E.) History of Kent, 4 vol., plts., calf ex., arms on sides, g. e., fo., 1778–99 (S. Apr. 2; 938) *Soames*, £20

Hastings (Henry, Lord) Lachrymæ Musarum, Collected by R[ichard] B[rome], front. and epitaph, mor. ex., g. e., by Clarke & Bedford, 1649 (S. June 10; 3513) *Quaritch*, £26 10s.

* There are no pp. 75–6, but after p. 71 follow pp. 74–75 then 74 erroneously paged. It contains the earliest known verses of Dryden, written when he was a scholar at Westminster School.

—— The same, front. and epitaph, old russ., 1649 (S. June 10; 3514) *Quaritch*, £31

Haughton (Wm.) A Woman will haue her Will, 1st edn., half mor., sm. 4to., 1631 (S. June 10; 3515) *Dobell*, £2 10s.

Hausted (P.) The Rivall Friends, calf ex., by Rivière, sm. 4to., 1632 (S. June 10; 3516) *James*, £4 12s.

—— Senile Odium, 1st edn., calf gilt, g. e., by Ramage, Cantab., 1633 (S. June 10; 3517) *Quaritch*, £6 10s.

Hawaiian Islands. The Islander: a Weekly Journal, vol. I (all pubd.), fo., half calf, Honolulu, 1875 (H. Apr. 24; 548) *Maggs*, £2

Hawes (Stephen) Conuercyon of swerers, b. l., woodcuts, mor. gilt, g. e., initials G. D. on cover, sm. 4to., J. Butler [About 1540] (S. June 10; 3519) *Quaritch*, £82

* The only copy known, from Caldecott's and Daniel's libraries.

—— Exemple of Vertu, b. l., woodcuts (cut; 3 bottom lines in facsimile), russ. gilt, sm. 4to., Wynkyn de worde, 1530 (S. June 10; 3518) *Quaritch*, £130

* The only other known copy is at Britwell.

—— Historie of graunde Amoure and la bell Pucel, called the Pastime of plesure, b. l., mor. antique, g. e., by Bedford, sm. 4to., 1554 (S. June 10; 3520) *Quaritch*, £86

* This is a reprint of Wynkyn de Worde's edition of 1517, 4to., without the woodcuts.

Hawking. Dises biechlin sagt von baissen auch wie man den habich darzu gewene sol, auch wie man erkenne sol ei gute habich, l. q. (30 ll.), mor. antique, g. e., by Bedford, sm. 4to., [Augspurg, 1497] (S. June 10; 3521) *Quaritch*, £170

* Appears to be unknown to bibliographers. Panzer mentions an imperfect copy of a similar book which he attributes to the press of Antony Sorg. As this is only a conjecture it is possible that the edition he saw was no earlier than the present, which, so far as is known, is unique.

Hawkins (R.) Discourse of the Nationall Excellencies of England, calf ex., g. e., by Bedford, 1658 (S. June 10; 3523) *James*, £11 10s.

—— (Sir Rich.) Observations in his Voyage into the South Sea, 1st edn., half calf, fo., 1622 (S. Apr. 28; 178) *Maggs*, £4 10s.

—— The same, L. P., mor. ex., g. e., by Pratt, fine copy, sm. fo., 1622 (S. June 10; 3522) *Dobell*, £23

—— (Wm.) Apollo Shroving Composed for the Schollars of the Free-schoole of Hadleigh in Suffolke, calf ex., g. e., by Bedford, fine copy, R. Mylbourne [1627] (S. June 10; 3524) *Quaritch*, £15

Hawkshaw (Benj.) Poems upon Several Occasions, calf, 1693 (S. June 10; 3525) *James*, £12

Hawkwood. Honour of the Taylors; or, History of Sir John Hawkwood, Knight, 7 woodcuts, calf ex., g. e., by Bedford, fine copy, 4to., 1687 (S. June 10; 3526) *Quaritch*, £10

Hay (Peter) Advertisement to the Subjects of Scotland, Of the fearfull dangers threatned to Christian States, by the Ambition of Spayne, mor. ex., g. e., fine copy, 4to., Aberdene, 1627 (S. Apr. 3; 218) *Quaritch*, £4 5s.

Hayes (Wm.) Portraits of Rare and Curious Birds, from Osterley Park, 101 cold. plts., russ., g. e. (broken), 4to., 1794 (S. Apr. 16; 205) *Young*, £2 6s.

Hayman (Robt.) Qvodlibets, Lately come over from New Britaniola, Old Newfound-Land, orig. edn., mor., g. e., fine copy, sm. 4to., 1628 (S. June 10; 3527) *Harper*, £48

Haymonis Exposito super Epistolas S. Pauli, q. l., old calf (rebacked), fo., Strassburg, 1519 (H. June 25; 304) 11s.

Hayne (Thomas) Life and Death of Dr. Martin Lvther, engd. title and port., mor. ex., g. on m. e. by Bedford, sm. 4to., 1641 (S. June 10; 3528) *Quaritch*, £3 15s.

Haython. Liber Historiarum partium Orientis, sive passagium terræ sanctæ, mor. gilt, g. e., by Bedford, sm. 4to., Haganoæ, 1529 (S. June 10; 3529) *Parsons*, £4 18s.

Hayus (Joh.) Rebus Iaponicis, Indicis, et Peruanis Epistolæ recentiores, pigskin, clasps, Antv., 1605 (S. June 24; 463) *Luzac*, £3 5s.

Hayward (Sir J.) David's Teares, port. and front. (mounted), calf, 4to., 1623 (S. Apr. 2; 963) *Tregaskis*, £1 1s.

—— First Part of the life and raigne of King Henrie the IIII, 1st edn. (title scribbled on), old calf, large copy, sm. 4to., 1599 (S. June 10; 3530) *Harper*, £1 6s.

—— Life and Raigne of King Edward the Sixt, 1st edn., engd. title, calf gilt, g. e., sm. 4to., 1630 (S. June 10; 3533) *Edwards*, £3 5s.

—— Treatise of Vnion of England and Scotland, 1st edn., new vell., sm. 4to., 1604 (S. June 10; 3532) *Quaritch*, £4 5s.

Haywood (Eliza) History of Jemmy and Jenny Jessamy, 1st edn., 3 vols., calf ex., g. e., by Rivière, 1753 (S. June 10; 3539) *Quaritch*, £5 15s.

—— History of Miss Betsy Thoughtless, 1st edn., 4 vols., calf ex., g. e., by Rivière, 1751 (S. June 10; 3538) *Quaritch*, £6

—— The Injur'd Husband, 1st edn., calf ex., g. e., by Rivière, 1723 (S. June 10; 3534) *Quaritch*, £3

—— Lasselia: or the Self-Abandon'd, 1st edn., calf ex., g. e., by Rivière, 1724 (S. June 10; 3535) *Quaritch*, £4 4s.

—— The Rash Resolve, 1st edn., calf ex., g. e., by Rivière, 1724 (S. June 10; 3536) *Quaritch*, £4

—— The Unequal Conflict, 1st edn., calf ex., by Rivière, 1725 (S. June 10; 3537) *Quaritch*, £5

Hazard. The Unnatural Grand Mother, Or true Relation of a most barbarous Murther committed by Elizabeth Hazard, 4 ll., calf gilt, t. e. g., by Bedford, sm. 4to., 1659 (S. June 10; 3540) *Quaritch*, £3

Hazart (Corn.) Kerckelycke Historie van Gheheele Werelds, 4 vol., plts., vell., clasps, fo., Antw., 1667–71 (S. June 24; 464) *Maggs*, £2 10s.

Head (Rich.) The English Rogue described, in the Life of Meriton Latroon, orig. edns., 4 vol., port. and plts., calf ex., g. e., by Bedford, fine copy, 1666–1671 (S. June 10; 3546) *Quaritch*, £20

—— The Floating Island, orig. edn., new vell., t. e. g., sm. 4to., 1673 (S. June 10; 3547) *Quaritch*, £4 5s.

—— Hic et Ubique; Or, The Humors of Dublin, half mor., sm. 4to., 1663 (S. June 10; 3543) *Quaritch*, £8 10s.

—— Proteus Redivivus: or, Art of Wheedling, calf ex., g. e., 1675 (S. Apr. 3; 219) *Corine*, £1

—— The same, 1st edn., calf, gilt, t. e. g., by Bedford, 1675 (S. June 10; 3548) *Quaritch*, £5 10s.

[Heale (Wm.)] Apologie for VVomen, Or Opposition to Mr. Dr. G.(Ager), That it was lawfull for husbands to beate their wives, half calf gilt, sm. 4to., Oxford, 1609 (S. June 10; 3549) *Quaritch*, £4 5s.

Hearn (W. E.) Plutology: or, Theory of the Efforts to satisfy Human Wants, 1864 (H. Apr. 30; 354) *Kashnor*, £1 2s.

Heath (Jas.) Chronicle Of the Late Intestine Warr, secd. edn., front. and 37 ports., etc., russ. ex., g. e., by Bedford, 1663 (S. June 10; 3550) *Harper*, £12

Heath (John) Two Centuries of Epigrammes, mor. ex.. uncut, by Bedford, 1610 (S. June 10; 3551) *Quaritch*, £64

—— (Robt.) Clarastella, mor. gilt, g. e., wants 2 blanks in A, 1650 (S. June 10; 3552) *Quaritch*, £16

—— (Wm.) Life of a Soldier, L. P., 18 cold. plts. and a cold. caricature inserted, fine copy, half mor. ex., g. t., by Bedford, 4to., 1823 (S. Apr. 3; 220) *Young*, £7 5s.

Hebdomada Sancta Viro Dolorum, et scienti infirmitatem, agno pro tollendo mundi peccato immolato, Deo pro Peccatore nocentissimo Crucifixo, 16 etchings of the Passion, calf gilt, g. e., sm. 4to., Salisburgi, 1677 (S. June 10; 3553) *Parsons*, £1 1s.

Heberer von Bretten (M.) Ægyptiaca servitus, l. g., 24 engs., boards, g. e., sm. 4to., Heydelberg [1610] (S. June 10; 3554) *James*, £4 4s.

Hedge (Lemuel) Duty and Manner of Singing in Christian Churches, new vell., uncut, Boston [Mass.], 1772 (S. June 10; 3555) *Quaritch*, £2 15s.

Hefner-Alteneck (J. H. de) Costumes du Moyen-Age Chrétien, plts., 3 vol., mor. ex., g. e., by Bedford, fine copy, 4to., Francfort, 1840–54 (S. June 10; 3556) *James*, £14 5s.

Heine (H.) Poetical Works, in English Verse, by John Payne, 3 vol., 1911 (S. May 27; 62) *Maggs*, £2 4s.

Heinsius (Dan.) Orationum, Editore N. Heinsio Dan. J., mor. ex., t. e. g., by Bedford, fine copy, Amst., Ex Off. Elzeviriana, 1657 (S. June 10; 3557) *Dobell*, 16s.

Heisler (P. J.) Abhandlung von Verjährung der Blutschande und übrigen fleischlichen Vermischungen in verbothenen Graden, calf ex., uncut, 4to., Halle, 1778 (S. June 10; 3558) *James*, 17s.

Helden Buch mit synen figuren, l. g., 229 woodcuts, calf ex., g. e., by Bedford, fine copy, fo., Hagenaw, 1509 (S. June 10; 3559) *Parsons*, £75

Helffrich (Jo.) Kurzer & warhafftiger Bericht, Ven der Reis aus Venedig nach Hierusalem, Von dannen in Aegypten, etc., l. g., woodcuts (7 folding ones), calf ex., g. e., by Bedford, sm. 4to., Leipzig, 1579–80 (S. June 10; 3560) *Leighton*, £29 10s.

Heliodorus. An Æthiopian Historie, trans. by [Thomas] V[nderdown], b. l., calf ex., g. e., by Bedford, fine copy, sm. 4to., 1605 (S. June 10; 3561) *Quaritch*, £16

Hell broke loose: Or, A Catalogue of many of the spreading Errors, Heresies and Blasphemies of these Times, new vell., sm. 4to., 1646 (S. June 10; 3563) *Quaritch*, £6 5s.

Hell broke loose: Or, The notorious Design of the wicked Ranters, discovered on Sunday last at Black-Fryers, being a true Relation of the strange proceedings of Mr. Vaughan and his wicked Proselytes, calf gilt, sm. 4to., 1651 (S. June 10; 3562) *Quaritch*, £13

Heller (J.) Neuw Jag vnnd Weydwerck Buch, l. g., 2 parts in 1 vol., woodcuts by Jost Amman, old oak boards and morocco, g. g. e., fo., Franckfurt, 1582 (S. June 10; 3564) *Parsons*, £35 10s.

Hellier. The Vain Prodigal Life, and Tragical Penitent Death of Thomas Hellier, new vell., uncut, sm. 4to., 1680 (S. June 10; 3565) *Quaritch*, £22

Helmont (J. B. Van) A Ternary of Paradoxes, trans. by W. Charleton, engraved frontispiece, and fine portrait of Charleton, by Lombart, green morocco extra, g. e., 4to., 1650 (S. Apr. 3; 119) *Quaritch*, £2 14s.

Helyot (M.) Histoire des Ordres Monastiques, Religieux et Militaires, 8 vol., cold. plts., loose in covers, calf, g. e., 4to., Paris, 1721 (S. Apr. 16; 208) *Porter*, £5

Hemlingh (Laur.) Disputatio theologica de conversione Indorum et Gentilium (6 ll.), calf gilt. uncut, by Bedford, sm. 4to., Lugd. Bat., 1663 (S. June 10; 3566) *Scorer*, 12s.

Hendschelius (T.) Relation von des Konigreichs Boru in Japon, calf, 4to., Ingolstatt, 1617 (S. June 24; 465) *Luzac*, £1 10s.

Hennepin (L.) Nouvelle Découverte d'un très Grand Pays, Situé dans l'Amérique, 2 folded maps and 2 plts., front., old vell., Utrecht, 1697 (S. June 10; 3567) *Quaritch*, £10

Hennepin (L.) Nouveau Voyage d'un Pais plus grand que l'Europe, folded maps and 4 plts., calf gilt, with Arms of William III. g. e., probably the dedication copy, Utrecht, 1698 (S. June 10; 3568) *Edwards*, £22

—— New Discovery of a Vast Country in America, 2 vol. in 1, front., maps and plts., orig. calf, very fine copy, 1698 (S. Apr. 3; 20) *Quaritch*, £24

Henrietta Maria. Edict de création de deux Maistres de chacun art de mestier, En faveur du Mariage & Entrées de la Royne d'Angleterre (pp. 14), half calf, Paris, s. d. (S. June 10; 3570) *Barnard*, £1 2s.

—— L'Adieu de la Reyne d'Angleterre â la France (pp. 16), half calf, Paris, 1625 (S. June 10; 3569) *Barnard*, £1 3s.

—— The Queen of England's Prophecie concerning Prince Charles, etc., 4 ll., half mor., sm. 4to., 1649 (S. June 10; 3575) *Quaritch*, £3 12s.

—— The Queenes Proceedings in Holland, being a Letter from Middleborough to Mr. Vanrode, in London, half calf, sm. 4to., 1642 (S. June 10; 3571) *Quaritch*, £1 16s.

—— The Queens Majesties Message and Letter from the Hague in Holland, directed to the Kings most excellent Majesty, &c. (4 ll.), half calf, uncut, sm. 4to. 1642 (S. June 10; 3574) *Quaritch*, £1 10s.

Henry VIII. Anglici Matrimonii. Sententia diffinitiua Lata per sanctissimum, Dnm Nostrum, D. Clementem, Papa. VII, in sacro Consistorio de Reuerendissimorum Dominorum, S. R. E. Cardinalium consilio super validitate Matrimonii inter Serenissimos Hernicum. VIII, et Catherinam Anglie Regis contracti, a Broadside, in 4to. vol., mor., by R. de Coverly, 1534 (S. June 10; 3587) *Sandby*, £35

* Mr. Grenville says: "This is the only copy I have ever seen of the sentence pronounced by Clement against the divorce of Henry VIII from Q. Catharine."

—— Anno XXVIII. Henrici VIII. Actes made in the parliamente begunne and holden at Westminster the viii day of June, b. l., calf ex., g. e., by Rivière, fo., 1537 (S. June 10; 3589) *Quaritch*, £8 8s.

—— Articles Devisid by the holle consent of the kynges moste honourable counsayle . . to enfourme his louynge subiectis of the trouthe, b. l., mor. gilt, g. e., by Rivière, 1533 (S. June 10; 3586) *Quaritch*, £10 10s.

—— Assertio septem Sacramentorum aduersus M. Lutheru, ædita ab inuictissimo Angliæ et Franciæ rege, et do. Hyberniæ Henrico eius nominis octauo, 1st edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., In æd. Pynsonianis, 1521 (S. June 10; 3577) *Sotheran*, £18

* The following is the same work with the extra leaves added after the book had been approved by the Pope.

—— Libello huic regio hæc insunt. Oratio Ioannis Clerk apud Ro. Pon. in exhibitione oporis regii, etc., mor. antique, g. e., by Pratt, fine copy, sm. 4to., in æd. Pynsonianis, 1521 (S. June 10; 3578) *Sandby*, £24

—— Assertio septę Sacrametor. aduersus Marti. Luther, ædita ab inuictissimo Angliæ & Fraciæ rege, et do. Hyberniæ Henrico eius nominis octauo, 2 titles, mor. ex., g. e. (W. Pratt), fine copy, inner margin of title renewed, sm. 4to., Romæ, 1521 (S. June 10; 3580) *Sotheran*, £5 5s.

—— Anr. Edn., title backed and mended, calf ex., t. e. g., by Ramage, s. l. a. a. (S. June 10; 3579) *Dobell*, 10s.

—— Determinations of the moste famous vniuersities of Italy and Fraunce/ that it is so vnlefull for a man to marie his brothers wyfe, 1st edn., b. l. (title inlaid), mor. antique, g. e., by Bedford, 1531 (S. June 10; 3584) *Quaritch*, £15

—— Divino Implorato Praesidio, old vell., sm. 4to. [s. a. a. l.] (Romæ 1532) (S. June 10; 3585) *Barnard*, £2 2s.

*A Treatise in favour of the Divorce of Henry VIII. and Catharine of Arragon, made by command of the King.

—— Epistola inuictissimo Regis anglie 7 Francie ad cesarea Maiestatem. Sacratissimo ac potentissimo Principi Dno Maximiliano (2 ll.), calf ex., by Bedford, sm. 4to. (s. u. n.) [? 1515] (S. June 10; 3576) *Harper*, £4

* The original edition of the letter of Henry VIII. to the Emperor Maximilian inviting him to join in a crusade against the Turks.

—— Glasse of the Truthe, g. l., half calf, clean copy [1530] (S. June 10; 3583) *Quaritch*, £39

* The King's own defence of his divorce from Catharine of Arragon.

Henry VIII. Gravissimæ, atq3 exactissimæ illustrissimaru totius Italiæ, et Galliæ Academiaru censuræ, efficacissimis etiam quorundam doctissimorum uiroru argumentationibus explicatæ, de ueritate illius propositionis, etc., third edn., mor. ex., g. e., by Rivière, fine copy, sm. 4to., 1530 (S. June 10; 3582) *Leighton*, £9

—— Ill. ac Pot. Regis, Senatus, Populiq Angliæ, sentia, & de eo Concilio, quod Paulus episcopus Rom. Mantuæ futurum simulauit: & de ea bulla, quæ ad calendas Nouembres id prorogarit, mor. ex., g. e., by Rivière, 1537 (S. June 10; 3588) *Ellis*, £2 18s.

—— Seren. ac Potent. Regis Angliæ, ad illustrissimos ac clarissimos Saxoniæ principes, de coercenda abigendáq; Lutherana factione, & Luthero ipso Epistola, 1st edn. (8 ll.), mor. ex., g. e., sm. 4to. [s. l. (Coloniæ), 1523 (S. June 10; 3581) *Tregaskis*, £7 10s.

—— Ser. et Inclyti Regis Angliæ Henrici Octaui &c. Epistola de synodo Vincentina (8 ll.), mor. ex., g. e., by Lortic, Vitebergæ, 1539 (S. June 10; 3590) *Sotheran*, £2 12s.

Henry, Prince of Wales. Great Brittans Mourning Garment. Given to all faithful sorrowfull Subiects at the Funerall Of Prince Henry, old russ., sm. 4to., 1612 (S. June 10; 3593) *Ellis*, £25 10s.

—— Order and Solemnitie of the Creation of Prince Henrie, Prince of Wales, &c. calf (a blank wanting), sm. 4to., 1610 (S. June 10; 3592) *Quaritch*, £40

—— Trve Report of the Baptisme of Prince Henry Fredericke, Prince of Wales, 30 Aug., 1594, half roan, uncut, fine copy (a blank wanting), sm. 4to., 1603 (S. June 10; 3591) *Quaritch*, £16 10s.

Hentzner (Paul) Itinerarium Germaniæ, Galliæ; Angliæ; Italiæ, 1st edn., mor. ex., g. e., (C. Lewis), sm. 4to., Norinbergæ, 1612 (S. June 10; 3594) *Dobell*, £2 4s.

Hentzy (R.) Promenade Pittoresque dans l' Evêché de Bâle, 44 cold. plts., calf, La Haye, 1808–9 (P. Apr. 23; 381) *Parsons*, £3 5s.

Hepplewhite (A.) Cabinet-Maker and Upholsterer's Guide, plts., cont. half bound, fo., 1788 (S. June 23; 299) *Quaritch*, £26

Hepwith (John) The Calidonian Forrest (14 ll.), mor. gilt, t. e. g., by Rivière, sm. 4to., 1641 (S. June 10; 3595) *Quaritch*, £17

Heraldry Display'd or London's Armory, engd. title, plate of City Arms, and 76 plts. (query should be 98), half calf, 4to. [1742] (S. Apr. 29; 481) *Leighton*, 14s.

Herbal. The Grete Herball, b. l., calf (leaves of table slightly imperfect), fo., 1561 (C. Apr. 9; 157) *Wheldon*, £15 10s.

Herbert of Cherbury (Edward Lord), Life, by himself [Ed. by Horace Walpole], with several extra portraits, mor., g. e., 4to., Strawberry-Hill, 1764 (S. June 10; 3596) *Quaritch*, £9

—— (Geo.) Herbert's Remains, 1st edn., calf ex., g. e. by Bedford, 1652 (S. June 11; 3601) *Dobell*, £4

—— Oratio quâ auspicatissimum Ser. Principis Caroli, Reditum ex Hispanijs celebrauit Georgivs Herbert, mor. ex., g. e. by Bedford, 8 ll., sm. 4to., Cantab., 1623 (S. June 11; 3597) *Quaritch*, £10

—— The Temple, 1st edn., 1st issue, red mor., covered with blind and gilt scrolls, g. e. (by one of the Mearnes), fine state, Cambridge [1631 (S. June 11; 3598) *Quaritch*, £250

* The only other known is that from the Brand, Heber, and Daniel collections

—— Anr. Edn., secd. edn., mor. ex., g. e. by Pratt, Cambridge, 1633 (S. June 11; 3599) *Dobell*, £10 10s.

* Though called "The second edition" on the title this is the third issue.

—— Anr. Edn., Printed on vellum, port., mor. gilt, borders, g. e., by Hayday, 1844 (S. June 11; 3600) *Quaritch*, £12 10s.

—— (Lady Lucy) Several Excellent Methods of hearing Mass, calf ex., g. e. by Bedford, Bruges, 1742 (S. June 11; 3602) *Dobell*, £1 2s.

—— (Sir Percy) Certaine Conceptions, or, Considerations upon the Strange change of Peoples Dispositions and Actions, calf ex., g. e. by Bedford, sm. 4to., 1652 (S. June 11; 3603) *Quaritch*, £8

Herbert (Thos.) Vox Secvnda Popvli, Or, The Commons gratitude to the Earle of Pembroke for the great affection which he alwaies bore vnto them, half bound, 4 ll., sm. 4to., 1641 (S. June 11 ; 3604) *Quaritch*, £7

—— Anr. Edn. [Secvnda Vox Popvli With some verses upon his Lordships Election of Chancellor of the University of Oxford, by W. Cartwright, half bound, sm. 4to., 1641 (S. June 11 ; 3605) *Quaritch*, £6 10s.

—— (Sir Thos.) Some Yeares Travels Into Africa & Asia, third [fourth edn., engd. title, plts., russ. ex., g. e. by Bedford, finè copy, fo., 1677 (S. June 11 ; 3606) *Quaritch*, £4 10s.

—— (Wm.) Herberts Careful Father and Pious Child, Lively represented in Teaching and Learning, A Catechisme, calf ex., g. e. by Bedford, 1648 (S. June 11 ; 3607) *Quaritch*, £4 10s.

Herckmans (E.) Der Zee-Vaert Lof Handelende vande gedenckwaerdigste Zee-vaerden met de daeraenklevende op en onderganghen der Voornaemste Heerschappijen der gantscher Wereld, engd. title and plts., calf ex., g. e. by Bedford, fine copy, fo., Amst., 1634 (S. June 11 ; 3608) *Baer*, £24 10s.

Hercules. Le Dodici fatiche di Hercole, tratte da diversi autori con il suo lamento e morte, Terza Impressione, 18 ports., mor. ex., g. e., by Bauzonnet-Trautz, fine copy, sm. 4to., Firenze, 1568 (S. June 11 ; 3609) *Leighton*, £31

Heremite (J. L.) Iournael Vande Nassausche Vloot, Ofte Beschryvingh vande Voyagie om den gantschen Aerdt-Cloot, gedaen met elf Schepen, l. g., map-monde, maps and plts., new vell., sm. 4to., Amst., 1626 (S. June 11 ; 3611) *Quaritch*, £14

Heresbachius (C.) Foure Books of Husbandrie, Englished by B. Googe, b. l., calf, 4to., 1586 (S. Apr. 16 ; 210) *Edwards*, £4 12s 6d.

—— Anr. Edn., b. l., engd. title, old boards, 4to., 1601 (S. Apr. 16 ; 211) *Barnard*, £2 8s.

Hering (Fr.) Modest Defence of the Caveat given to the Wearers of impoisoned Amulets, as Preseruatiues from the Plague, calf ex., g. e. by Bedford, sm. 4to., 1604 (S. June 11 ; 3612) *Quaritch*, £8

Hermann de Wida. A simple consultation of vs Herman, Archebishop of Colone, by what meanes a Christian reformation, Of doctrine, administration of the deuine Sacraments, of Ceremonies, and the hole cure of soules, may be begon among men committed to our pastorall charge, 1st edn., b. l., mor., g. e. by Pratt, fine large copy, John Daye, 1547 (S. June 11 ; 3615) *Quaritch*, £16

—— Declaratyon of the dewty of maried folkes, trans. by Hans Dekyn, orig. edn., b. l., mor. gilt, g. e. by Pratt, fine copy, n. d. (S. June 11 ; 3616) *Quaritch*, £13 10s.

—— Von Gottes genaden vnser Hermans Ertzbischoffs zu Cöln vnnd Churfürsten &c. einfaltigs bedencken, warauff ein Christliche in dem wort Gottes gegrünte Reformation, an Lehr brauch der Heyligen Sacramenten vnd Ceremonien, Seelsorg, vnd anderem Kirchen dienst, etc., l. g., pigskin, g. e. by Bedford, fine copy, fo., Bon, 1545 [1544 on title (S. June 11 ; 3614) *Ellis*, £9 15s.

Hernandez (F.) Nova Plantarum, Animalium et Mineralium Mexicanorum Historia, engd. title and woodcuts, calf ex., g. e. by Bedford, fine copy, fo., Romæ, 1651 (S. June 11 ; 3617) *Dobell*, £7

H.[erne , R[ichard . Ros Cœli, Or, A Miscellany of Ejaculations, Divine, Morall, &c., mor. gilt, g. e., 1640 (S. June 11 ; 3618) *Quaritch*, £2 5s.

Herodianus. Historiarum libri VIII, Gr. et Lat. ed. J. Ruddiman, with autograph " E libris Elizabetta B. Barrett," sheep, Edinb., 1724 (S. May 6 ; 740) *Sotheran*, £1 6s.

Herodotus. Herodoti Libri novem, Quibus Musarum indita sunt nomina, 1st edn., mor. ex., joints, g. e. (C. Hering), fine copy, fo., Venetiis, Aldus, 1502 (S. June 11 ; 3619) *Sotheran*, £19 10s.

—— Historiarum Libri ix., Annot. T. Gaisford, L. P., 6 vol., mor. ex., g. e. by Bedford, fine copy, Oxonii, 1824 (S. June 11 ; 3620) *Quaritch*, £11

—— Les trois premiers livres des Histoires d'Herodote mis en Francois par P. Saliat, fine copy, mor. ex., g. e. by Hardy, with Seillière arms, fo., Paris, 1551 (S. Apr. 10 ; 3049) *Davis*, £4 6s.

Heron Ctesibii. Heronis Alexandri Spiritalium Liber. A Federico Commandino Vrbinate, ex Graeco nuper in latinum conversus, woodcuts, calf ex., g. e., by Bedford, sm. 4to., Urbini, 1575 (S. June 11 ; 3621) *Baer*, £2

Herrera (Ant. de) Historia general de los hechos de los Castellanos en las Islas i Tierra Firme del Mar Oceano, 8 Decades in 4 vols., 1st edn., engd. titles and maps, calf ex., g. on r. e. by Bedford, fine copy, fo., Madrid, 1601–15 (S. June 11 ; 3622) *H. Stevens*, £14 10s.

—— Anr. Edn., L. P., engd. titles, and maps, 8 decades in 4 vols., old Spanish calf, fo., Madrid, 1730 (S. June 11 ; 3623) *H. Stevens*, £8 15s.

—— Novus Orbis, sive Descriptio Indiæ Occidentalis, 1st edn., engd. title and maps, calf ex., g. e. by Bedford, fine copy, fo., Amst., 1622 (S. June 11 ; 3624) *Dobell*, £6

—— (Fernando de) Algunas Obras, 1st edn., mor. ex., g. e. by Bedford, sm. 4to., Sevilla. 1582 (S. June 11 ; 3626) *Quaritch*, £4

Herrick (Robt.) Hesperides, 1st edn., front., old blue mor., g. e., 1648 (S. June 11 ; 3627) *Quaritch*, £150

Hertfelder (B.) Basilica SS. Udalrici et Afrae Augustae Vindelicorum historici descripta, plts., mor. joints, g. e. by C. Lewis, with arms, fo., Aug. Vind., 1627 (S. Apr. 10 ; 3050) *Leighton*, £2 15s.

Hertford. The Lord Marquesse of Hertford His Letter, sent to the Queen in Holland, etc., 8 ll., cut into, half calf gilt, sm. 4to., 1642 (S. June 11 ; 3629) *Quaritch*, £1 1s.

Hervet D'Orleans (G.) Epistre envoyée à un quidam fauteur des nouueaux Euangeliques, (32 ll.), half calf gilt, Paris [1562] (S. June 11 ; 3630) *Dobell*, 10s.

Hervey (T. K.) Book of Christmas, ills. by R. Seymour, mor., g. e., 1836 (S. May 26 ; 113) *Hill*, £3

Hese (Joh. de) Itinerarius p diuersas mudi ptes, l. g. parva, new calf, g. e., sm. 4to. [s. u. n.] (S. June 11 ; 3631) *Maggs*, £5 5s.

* [Not in Hain ; ? Proctor No. 1231 ; "*John Guldenschaff of Mainz*, type 3."]

Hesiod. Georgicks of Hesiod, trans. by G. Chapman, 1st edn., L. P. (?), [margins mended], mor. gilt, g. e. [C. Lewis], sm. 4to., 1618 (S. June 11 ; 3633) *Quaritch*, £33

—— Hesiodi Ascræi quæcumque exstant, Gr. et Lat., cum notis variorum ex recens Jo. Clerici, etc., plts., red mor. ex., g. e. by Capé, fine copy, Amst., 1701 (S. June 11 ; 3632) *Maggs*, £1 9s.

Hess (Fr. Jo Dom) Synodus Œcumenica Theologorum Protestantium, calf ex., g. e., by Bedford, Grætii Syriæ, 1593 (S. June 11 ; 3634) *Baer*, £1 12s.

Hesshusius (T.) Von Eheverlübnissen vnd verbotenen Gradibus, Wie nahe vnd fern Verwandtniss ein Christ mit gutem Gewissen/ freyen moge, l. g. (28 ll.), half mor. g. e., sm. 4to., Erffurdt, 1591 (S. June 11 ; 3635) *Parsons*, 10s.

Heylin (P.) Cosmographie, maps, calf, fo., 1657 (S. June 24 ; 467) *Sigal*, 7s.

—— Microcosmos, calf, 4to., 1636 (S. June 24 ; 466) *B. F. Stevens*, 10s.

Heyns (Zach.) Emblemata, plts., 4to., vell., Rotterdam, 1625 (S. June 25 ; 897) *Borough*, 18s.

Heywood (John) The Spider and the Flie, 1st edn., b. l., woodcuts, old russ. gilt, g. e., fine copy, sm. 4to., 1556 (S. June 11 ; 3636) *Maggs*, £60

—— Woorkes, b. l. [title repaired], mor. ex., g. e. by F. Bedford, sm. 4to., 1577 (S. June 11 ; 3637) *Ellis*, £19 5s.

—— Workes, b. l., mor. gilt, g. e. [C. Smith], sm. 4to., 1587 (S. June 11 ; 3638) *Ellis*, £13 10s.

—— Workes, b. l., mor. gilt, g. e. (C. Lewis), few headlines shaved, sm. 4to., 1598 (S. June 11 ; 3639) *Maggs*, £12 15s.

—— (Thos.) The Brazen Age, 1st edn., mor. gilt, g. e., sm. 4to., 1613 (S. June 11 ; 3647) *Quaritch*, £27

—— A Challenge for Beavtie, calf ex., g. e. by Pratt, fine copy (A j a blank wanting), sm. 4to., 1636 (S. June 11 ; 3660) *Dobell*, £5

—— Englands Elisabeth, port., calf ex., g. e. by Bedford (A j a blank wanting), Cambridge, 1632 (S. June 11 ; 3654) *Quaritch*, £4 15s.

—— The English Traveller, 1st edn., half mor. gilt, sm. 4to., 1633 (S. June 11 ; 3655) *Maggs*, £4 16s.

—— Exemplary Lives of Nine the most Worthy Women of the World, 10 ports., mor. ex., g. e. by Pratt, fine copy, sm. 4to., 1640 (S. June 11 ; 3669) *Dobell*, £16

Heywood (Thos.) Fayre Maide Of the Exchange (third edn.), half mor. gilt, sm. 4to., 1637 (S. June 11; 3662) *Harper*, £3 5s.
—— Fair Maid of the West, both parts, 1st edn., in 1 vol., half mor., Mitford's copy, with notes on flyleaf, sm. 4to., 1631 (S. June 11; 3650) *Quaritch*, £27
—— First and Second parts of King Edward the Fourth. Containing His merie pastime with the Tanner of Tamworth, etc., b. l., mor. ex., g. e. by Bedford, sm. 4to., 1613 (S. June 11; 3645) *Quaritch*, £31
—— [and W. Rowley Fortune by Land and Sea, 1st edn., calf ex., t. e. g., fine copy, sm. 4to., 1655 (S. June 11; 3672) *Pickering*, £7 10s.
—— The Foure Prentises of London (title mended), calf gilt, sm. 4to., 1632 (S. June 11; 3653) *Pickering*, £3 18s.
—— Funerall Elegie upon the Death of Henry Prince of Wales, port. added, calf gilt, g. e. by C. Lewis, sm. 4to., 1613 (S. Apr. 10; 3052) *Dobell*, £5 5s.
—— Generall History of Women, 1st edn., front., calf ex., g. e. by Bedford, 1657 (S. June 11; 3673) *Sotheran*, £6 5s.
—— The Golden Age, 1st edn., mor. ex., g. e. by Bedford, fine copy, sm. 4to., 1611 (S. June 11; 3644) *Quaritch*, £20
—— Hierarchie of the blessed Angells, engd. title and 9 plts., russ. ex., g. e. by Bedford, fine copy, fo., 1635 (S. June 11; 3659) *Dobell*, £4 4s.
—— If you know not me, You know no bodie: Or, The troubles of Queen Elizabeth, 1st edn., mor. ex., g. e. by Bedford (title washed), A i a blank wanting, sm. 4to., 1605 (S. June 11; 3641) *Quaritch*, £80
—— The Iron Age, both parts, 1st edns., in 1 vol., mor. ex., g. e. by Pratt, titles mended, sm. 4to., 1632 (S. June 11; 3652) *Quaritch*, £18
—— The late Lancashire Witches, 1st edn., mor. gilt, sm. 4to., 1634 (S. June 11; 3656) *Edwards*, £6 10s.
—— Life of Merlin, front., calf ex., g. e., by Bedford, fine copy, sm. 4to., 1641 (S. June 11; 3671) *Harper*, £7
—— Londini Speculum: or, Londons Mirror, calf ex. by Bedford, fine copy, sm. 4to., 1637 (S. June 11; 3661) *Quaritch*, £71
—— Londini Status Pacatus: or, Londons Peaceable Estate (title scraped), russ. gilt, t. e. g., sm. 4to., 1639 (S. June 11; 3668) *Quaritch*, £18
—— Londons Ius Honorarium, orig. edn., mor. ex., g. e. by Bedford, sm. 4to., 1631 (S. June 11; 3651) *Quaritch*, £60
* The only other copy known was in Garrick's catalogue, 1823.
—— Loves Mistress: Or, The Queens Masque, second Impression, calf ex., g. e. by Bedford, sm. 4to., 1640 (S. June 11; 3670) *Dobell*, £5
—— A Mayden-Head well Lost, 1st edn. (title weak, Roxburghe Arms on back), half mor., A j a blank wanting, sm. 4to., 1634 (S. June 11; 3657) *Pickering*, £9
—— Philocothonista, or, the Drvnkard, Opened, Disected, and Anatomized, orig. edn., last leaf in facsimile, mor. ex., g. e. by Bedford, sm. 4to., 1635 (S. June 11; 3658) *Quaritch*, £6 15s.
—— Pleasant Dialogues and Drammas, 1st edn., orig. sheep, slightly shorn, fine copy, with blank leaf (A1), 1637 (P. Apr. 22; 115) *Maggs*, £5
—— The same, calf ex., g. e. by Rivière, 1637 (S. June 11; 3665) *Ellis*, £8 10s.
—— Porta Pietatis, or. The Port or Harbour of Piety, orig. edn (10 ll.) (title mended; cut into), half calf, sm. 4to., 1638 (S. June 11; 3666) *Quaritch*, £4
—— The Rape of Lvcrece, 1st edn., mor. ex., g. e. by Bedford, fine copy, sm. 4to., 1608 (S. June 11; 3643) *Quaritch*, £90
—— The Royall King, and The Loyall Subject, 1st edn., half mor., gilt (A i a blank wanting), sm. 4to., 1637 (S. June 11; 3663) *Dobell*, £3 15s.
—— The Second Part of Queene Elizabeths troubles, secd. edn., mor. ex., g. e. by Bedford, sm. 4to., 1609 (S. June 11; 3642) *Quaritch*, £80
—— The Silver Age, 1st edn., calf ex., g. e. by Bedford, clean copy, sm. 4to., 1613 (S. June 11; 3646) *Pickering*, £17
—— Troia Britanica, mor. ex., g. e. by J. Clarke, fine, large copy, fo., 1609 (S. June 11; 3643*) *Dobell*, £14
—— True Description of His Majesties Royall Ship, Built at Wooll-witch, mor. sm. 4to., 1637 (S. June 11; 3664) *Quaritch*, £10
—— ΓΥΝΑΙΚΕΙΟΝ: or, Nine Bookes of Various History, Concerninge Women; 1st edn., engd. title, russ., g. e., fo., 1624 (S. June 11; 3649) *Harper*, £6 15s.

Heywood (Thos.) The Wise-woman Of Hogsdon, 1st edn., calf ex., g. e. by Pratt, fine opy, sm. 4to., 1638 (S. June 11; 3667) *Quaritch*, £25

—— Woman kilde with Kindnesse, third edn., calf, r. e., sm. 4to., 1617 (S. June 11; 3648) *Quaritch*, £13

—— Dramatic Works, with Memoir, L. P., 6 vol., mor. ex., g. e. by Rivière, fine copy, 1874 (S. June 11; 3640) *Quaritch*, £12

Hickeringill (E.) Jamaica Viewed: With All the Ports, Harbours, etc., secd. edn., map, orig. calf, 1661 (S. June 11; 3674) *Quaritch*, £3 15s.

—— Anr. Edn., third edn., map, calf gilt, by Bedford, sm. 4to., 1705 (S. June 11; 3675) *James*, £2 12s.

[Hickes (Wm.)] Grammatical Drollery, Consisting of Poems & Songs, by W. H., port. inserted, russ. gilt, g. e. by C. Smith, 1682 (S. June 11; 3677) *Harper*, £8 5s.

—— London Drollery: Or, The Wits Academy, orig. edn., mor. ex., g. e., by Pratt, 1673 (S. June 11; 3676) *Quaritch*, £14 10s.

—— Oxford Jests, Refined and Enlarged, 14th edn., woodcut front (cut close), russ ex., g. e., R. Ware [About 1740] (S. June 11; 3678) *Quaritch*, £5

Hickman (W.) Sketches on the Nipisaguit, 8 cold. plts., fo., Halifax, N.S., 1860 (H. May 7; 488) *Kashnor*, £2 2s.

Hidalgo (G. L.) Dialogos de Apacible Entretenimiento, Que contiene vnas Carnestolendas de Castilla, mor. ex., g. e. by Bedford, Brusselas, 1610 (S. June 11; 3679) *Leighton*, £1 6s.

Hieronymous (S.) Exposicio S. Jeronimi in Simbolum Apostoloru$_3$ ad Papa$_3$ Laureciu, l. g., mor. antique, g. e. by Bedford, fine copy, sm. 4to., Oxonie, 1468 (S. June 11; 3680) *Ellis*, £245

* With original blank for e 10. The first book printed at Oxford. Is is now universally allowed to be misdated 1468 for 1478. Only 14 copies known.

—— Vitas Patrum [Caxton's Translation], b. l., woodcuts, 3 ll. wanting, title, etc. repaired, mor. ex., g. e. by Staggemeier, fo., Wynkyn de Worde, 1495 (S. June 30; 86) *Woods*, £71

Higden (Ralph) Policronicon [Trans. by John of Trevisa], secd. edn., b. l. (title mended, Table inlaid, last leaf with Caxton device in facsimile), mor. ex., g. e. by Bedford, fo., Wynkyn Theworde, 1495 (S. June 11; 3682) *Quaritch*, £90

—— Anr. Edn., b. l. (title mended), woodcuts, mor. ex. by Bedford, fine copy, fo., 1527 (S. June 11; 3683) *Harper*, £23

—— The same, b. l., last leaf in facsimile, title shaved, mor. ex., g. e. by Bedford, 1527 (S. Apr. 10; 3055) *Maggs*, £11 10s.

Higgeson (Francis) New-Englands Plantation, secd. edn (wanting map), mor. ex., g. e. by Pratt, sm. 4to., 1630 (S. June 11; 3685) *Quaritch*, £100

Higgins (G.) Anacalypsis, pres. copy, 2 vols., clean copy, 4to., 1836 (H. Apr. 29; 296) *Quaritch*, £10

Higginson (T. W.) Out-Door Papers, with inscription "To dearest Pen—for writing Ten good Latin Hexameters, R. B. Oct. 20, '63," in autograph of Browning, Boston, 1863 (S. May 6; 741) *Quaritch*, £8 5s.

Higford (Wm.) Institutions or Advice to his Grandson, calf, Oxford, 1658 (S. June 11; 3684) *Quaritch*, £3

Hilary (Hugh) The resurreccion of the masse, orig. edn., b. l. (cut close), half russ., Strasburgh, 1554 (S. June 11; 3686) *Quaritch*, £50

Hilder (T.) Conjugall Counsell: or, Seasonable Advise, both to Unmarried, and Married Persons, port., calf ex., g. e. by Bedford, 1653 (S. June 11; 3687) *Quaritch*, £4 15s.

Hill (E.) Historical Account of the Macdonnells of Antrim, 4to., Belfast, 1873 (S. Mar. 31; 323) *Harding*, £1 16s.

—— (Sir John) History of a Woman of Quality, calf gilt, g. e., 1751 (S. June 11; 3688) *Quaritch*, £2 4s.

—— (Thos.) An Almanack published at large, in forme of a Booke of Memorie, 20 ll. (MS. notes), orig. limp vell. cover, in case, sm. 4to., 1571 (S. June 11; 3689) *Quaritch*, £46

—— Art of Phisiognomy, b. l., woodcuts, calf gilt, plain edges (A 4 blank wanting), 1613 (S. June 11; 3690) *Parsons*, £6 10s.

* See also under "Cocles" (*B.A.R.*, vol. 9, page 371), for an earlier edition.

Hillaire (Sieur J.) Speculum Heroicum principis omnium temporum poetarum Homeri xxiiii librorum Iliados, port. and 24 plts. by Crispin de Passe, mor., g. e. by Duru, sm. 4to., Traiecti Bat., 1613 (S. June 11; 3691) *Parsons*, £3 3s.

* Brunet describes this book as consisting of 36 plates; there are, however, 24 only, sigs. A and H consisting entirely of letterpress.

Hills (R.) Sketches in Flanders and Holland, 36 plts., russ. ex., g. e., 4to., 1816 (S. Apr. 24; 687) *Edwards*, £1 10s.

—— The same, L. P., 36 plts., proofs, 4to., 1816 (S. Apr. 16; 212) *Pawsey*, £1 8s.

Hilman (D.) Tusser Redivivus: Being Part of Mr. Thomas Tusser's Five Hundred Points of Husbandry, calf, 1710 (S. June 11; 3692) *Quaritch*, £1 15s.

* In eleven parts of eight leaves each, with separate titles, published at 2d. each.

Hilton (John) Ayres, or Fa La's for Three Voyces, margins of "Bassus" Part mended, 3 vol., mor. gilt, g. e. by Bedford, sm. 4to., 1627 (S. June 11; 3693) *Quaritch*, £55

—— (Walter) A Devoute Boke to a devout man in temporall estate, howe he should Rule hym, etc., **b. l.**, mor. ex., g. e. by Bedford, fine copy, sm. 4to., (R. Pynson), 1506 (S. June 11; 3696) *Leighton*, £13 10s.

* This is not a separate issue, but followed Pynson's Edition of the *Kalendre of the new legend of England.*

—— Anr. Edn., **b. l.**, mor. gilt, g. on r. e., by Rivière, fine copy, sm. 4to., Julian Notary, 1507 (S. June 11; 3697) *Ellis*, £14

* Not a separate issue, but issued with Notary's Edition of the *Scala Perfectionis.*

—— Scala perfecconis, the ladder of perfeccon, 1st edn., **b. l.**, mor. antique, g. e., by Bedford, fine copy, fo., Wynkyn de Worde, 1494 (S. June 11; 3694) *Quaritch*, £121

—— Anr. Edn., **l. g.**, mor. ex. by Bedford, fine copy, sm. 4to., Wynkyn de Worde, 1533 (S. June 11; 3695) *Quaritch*, £45

—— (William) Relation of a Discovery lately made on the Coast of Florida, modern calf, sm. 4to., 1664 (S. June 11; 3698) *H. Stevens*, £85

Hind. Pleasant and Delightful History of Captain Hind (4 ll.), 1651. We have brought our Hogs to a fair Market: Being a Narrative, of Captain James Hind (4 ll.), 1651. In 1 vol., calf ex., uncut, by Rivière, sm. 4to. (S. June 11; 3699) *Quaritch*, £13

Hippocratis Aphorismi, 24mo., cont. morocco, gilt (1 cover detached), Lugduni, 1545 (H. Apr. 29; 49) *Barnard*, 5s.

—— Coacae Praenotiones, Gr. et Lat. cum versione D. An. Foesii et notis J. Jonstoni, red mor., gilt, g. e., Amst., 1660 (S. Apr. 10; 3056) *Davis*, 15s.

—— Omnia Opera, Graecè, 1st edn., mor. gilt, silk doublures, joints, g. e. by Simier, fine copy, fo., Venetiis, in æd. Aldi, & A. Asulani Soceri, 1526 (S. June 11; 3700) *Edwards*, £15 10s.

Histoire Abregée des Provinces-Unies des Pais-Bas, plts., mor. ex., g. e., with monogram of William Prince of Orange, fo., 1701 (S. Apr. 10; 3057) *Leighton*, £2 2s.

Historia aliquot nostri sæculi Martyrum cum pia, tum lectu iucunda, nunquam antehac typis excusa (75 ll.), mor. ex., g. e. by Clarke, fine large copy, sm. 4to., Moguntiæ, M.D.L. (S. June 11; 3702) *Dobell*, £1 1s.

* An Account of Catholick Martyrdoms under K. Henry VIII. Written by two Carthusians, Vito à Dulken and Guil. à Sittart.

Historia del Marques de Mantua (pp. 24), calf ex. by Ramage, sm. 4to. [About 1700] (S. June 11; 3703) *Dobell*, 7s.

Historia. Hystoria de papa Alexandro e de Federico barbarossa Imperatore, **g. l.**, 7 woodcuts, mor., by Petit, 4 ll., not described by Brunet, sm. 4to., Frizzaria [Senz'anno] (S. June 11; 3701) *Leighton*, £11

Historia Septem Sapientum Romæ, 1st edn., **l. g.**, 71 ll., (Hain *8722), rubricated, fine copy, mor., g. e., by Koehler, sm. 4to., a. u. n. [Coloniæ, Goiswin Gops? c. 1475] (S. June 30; 87) *Maggs*, £12

Historiæ Anglicanæ Scriptores X. [Studio R. Twysden], russ. ex., g. e. by Bedford, fine copy, fo., 1652 (S. June 11; 3707) *Dobell*, £1 1s.

Historiæ Augustæ Scriptores VI, 2 vols., vell., Lugd. Bat., 1671 (S. June 11; 3708) *Dobell*, 5s.

Historiæ Poeticæ Scriptores Antiqui, russ., g. e., Parisiis, 1675 (S. June 11; 3709) *Edwards*, 9s.

Historiæ Sacrae Veteris et Novi Testamenti (Nieuwelykz Vytgegeven door J. Danckerts), engd. title and vignettes, mor. gilt, g. e., Amst., 1689 (S. Apr. 10; 3058) *Bull*, 11s.

History of Nature, emblematically express'd in near 100 copper-plates, 87 plts., old calf, fo., 1620 (S. June 23; 339) *Tregaskis*, 1s.

Histrio-mastix: Or The Player whipt, half mor., sm. 4to., 1610 (S. June 11; 3710) *Quaritch*, £38

Hitchcock (Robt.) Pollitique Platt for the honour of the Prince, b. l., map and folding woodcut, mor. ex., g. e., sm. 4to., 1580 (S. June 11; 3711) *Quaritch*, £30

Hitchins (F.) History of Cornwall, ed. by S. Drew, plts., 2 vol., mor. ex., t. e. g. by Bedford, fine copy, 4to., Helston, 1824 (S. June 11; 3712) *Daniell*, £4

Hive (The) A Collection of the most Celebrated Songs, fronts., 4 vols., 12mo., mor. ex., g. e., 1732 (H. June 25; 263) £1 5s.

Hoare (Sir R. C.) Ancient History of South Wiltshire, L. P., 97 proof plts. and port., 3 vol., russ. ex., g. e. by Bedford, fine copy, fo., 1812–19—Modern History of South Wiltshire, L. P., proof plts., with emblazoned coats of arms, 7 vol., russ. ex., g. e. by Bedford, fine copy, fo., 1822–52 (S. June 11; 3713-3714) *Edwards*, £46

Hobart (Sir Henry) Reports of, resolved and adjudged by himselfe and others, calf, 4to., 1641 (S. Apr. 23; 197) *David*, 11s.

Hobbes (Thos.) De Mirabilibus Pecci, 1st edn., half mor, 1678 (S. Apr. 3; 222) *Hume*, 9s.

—— Leviathan, 1st edn., engd. title, calf ex., g. e., fo., 1651 (S. May 26; 298) *Hopkins*, £1 17s.

—— The same, fo. (slightly stained), old calf, 1651 (H. Apr. 4; 404) *Cohen*, 8s. 6d

—— The same (slightly wormed), bdg. broken, 1st edn., fo., 1651 (H. Apr. 9; 298) *Andrews*, 9s. 6d.

—— Moral and Political Works, with Life, port. and front., 1st edn., L. P., mor. ex., g. e., by Bedford, fine copy, fo., 1750 (S. June 11; 3715) *Quaritch*, £5

—— Tracts, port., with "Robert & Elizabeth B. Browning," in autograph of latter, old calf, 1681 (S. May 6; 743) *Maggs*, £1 6s.

—— Opera Philosophica, port. (slightly cut) and plts., red mor., g. e., with arms of T. Wycliffe, 4to., Amst., 1668 (P. May 20; 220) *Neumayer*, £1 17s. 6d.

Hobhouse (J. C.) Journey through Albania, cold, plts., 2 vols., boards, 4to., 1813 (H. Apr. 30; 604) *Polyglot*, 10s.

Hochangelegene/ und bisshero viefältig bestrittene Gewissens-Frage/ Nemlich: 'Ob Jemand seines verstorbenen Weibes Schwester/ sonder Ubertrettung Göttlicher und Natürlicher Gesetze/ in wiederholter Ehe zu heuraten berechtiget ?, etc., l. g., calf ex., g. e., by Ramage, sm. 4to., Franckfurt und Leipzig/ 1672 (S. June 11; 3716) *Dobell*, £1

Hochneker (F. A.) Matrimonii Impedimenta: Quæ mense Julio die in Catholica celebri Vniversitate Dilingana, . . . (30 ll.), cut into, half calf, gilt, sm. 4to., Dilingae, 1621 (S. June 11; 3717) *Dobell*, 5s.

Hochstrat (Jac.) Tractat9 magistralis declarans q grauiter peccet querentes auxiliu a maleficis. compilat9 ab eximio sacre theologie pfessore *z* artiu magistro necno heretice puitatis inquisitore, l. g. (8 ll.), calf extra, g. e., sm. 4to., Colonie, 1510 (S. June 11; 3718) *Parsons*, £4 15s.

Hoddesdon (John) Sion and Parnassvs, or Epigrams On severall texts of the Old and New Testament, 1st edn., port., mor., gilt, g. e., 1650 (S. June 11; 3719) *Tregaskis*, £7 5s.

—— Tho. Mori Vita & Exitvs: or, History of Sr. Thomas More, port., 1652 (S. June 11; 3720) *Tregaskis*, £5 5s.

Hodges (W.) Select Views in India, plts., half mor., g. t., fo., 1785–88 (S. June 23; 67) *Bumpus*, £4

—— Anr. Edn., plts., half mor., fo., n. d. (S. June 23; 304) *Rimell*, £3 5s.

Hodgson (John) History of Northumberland, L. P., plts., with 76 emblazoned coats of arms in margins, 3 parts in 7 vol., mor. ex., g. e. by Bedford, fine copy, 4to., 1820–58 (S. June 11; 3721) *Quaritch*, £35

Hofferus (Jo.) Icones Catecheseos, et Virtutum ac Vitiorum illustratæ numeris, 51 woodcuts, mor. antique, g. e., Vitebergae, 1557 (S. June 11; 3723) *Parsons*, £11 15s.

—— Anr. Edn., 78 woodcuts, calf gilt, g. e. by Bedford, Witebergæ, 1558 (S. June 11; 3724) *Parsons*, £10 5s.

Hoffleben Dessen Schlag vnd Händel, wie vntrew daselbsten von etlichen gepflogen vnd gespüret wird, etc., l. g., engd. title and 21 vignettes by E. Kieser, half mor., sm. 4to., Franckfurt, 1617 (S. June 11; 3725) *Parsons*, £6 5s.

Hofman (T.) Portraits Historiques des Hommes Illustres de Dannemark, 7 parts in 1 vol., plts., mor. ex., g. e. by Bedford, 4to. (Copenhague), 1746 (S. Apr. 10; 3060) *Leighton*, £5 5s.

Hogs Character of a Projector, Being a Relation of his Life and Death, with his Funerall (4 ll.), half bound, sm. 4to., 1642 (S. June 11; 3732) *Quaritch*, £4

Hoheisel (D. F.) Schediasma de Fundamentis Dispositionum Juris Divini Positivi de Incestu, etc. (12 ll.), half calf, sm. 4to., Halae, 1631 (S. June 11; 3730) *Dobell*, 5s.

Holbein (Hans) Historiarum ueteris Instrvmenti Icones ad uiuum expressæ, 1st edn., 92 woodcuts, mor., g. e. by Trautz-Bauzonnet, sm. 4to., Lugduni, 1538 (S. June 11; 3733) *Quaritch*, £55

—— Anr. Edn., 94 woodcuts, mor. antique, g. e. by Bedford, fine copy, sm. 4to., Lugduni, 1539 (S. June 11; 3734) *Maggs*, £20

—— Anr. Edn., woodcuts, mor., g. e., fine copy, sm. 4to., Lugdvni, 1547 (S. June 11; 3735) *Quaritch*, £14

—— Retratos o tablas de las historias del Testamento Viejo, Latin and Spanish text, 94 cuts, mor. ex., g. e. by Bedford, fine copy, sm. 4to., Lugduni, 1543 (S. June 11; 3736) *Leighton*, £15 10s.

* First Edition with Spanish text; not mentioned by Brunet.

—— Anr. Edn., Text in Latin and Spanish, woodcuts, mor., g. e., sm. 4to., Lugduni, 1549 (S. June 11; 3737) *Quaritch*, £7 10s.

—— Images of the Old Testament, set forthe in Ynglishe and Frenche, first edition with English text, woodcuts, mor. ex., g. e., fine copy, sm. 4to., Lyons, 1549 (S. June 11; 3738) *Ellis*, £14 10s.

—— Imagines Mortis, 41 woodcuts, mor. ex., g. e. by Bedford, Lugduni, 1545 (S. June 11; 3740) *Quaritch*, £12 5s.

—— Anr. Edn., 53 woodcuts, mor. ex., g. e. by Thompson of Paris, Coloniæ, 1557 (S. June 11; 3742) *Parsons*, £6 5s.

* The woodcuts are free copies from Holbein's designs.

—— Simulachres & historiees faces de la Mort, 1st edn., 41 woodcuts, mor., g. e., by Capé, fine copy, sm. 4to., Lvgdvni, 1538 (S. June 11; 3739) *Quaritch*, £75

—— Simolachri, Historie, e Figure de la Morte, 53 woodcuts, mor. ex., g. e., by Bedford, Lyone, 1549 (S. June 11; 3741) *Parsons*, £10 10s.

—— Le Triomphe de la mort, gravé par C. de Méchel, 47 plts., mor. gilt, g. e., by Capé, Paris, 1780 (S. June 11; 3743) *Edwards*, £2 2s.

—— Portraits of Illustrious Persons, mor. ex., g. e., by J. Wright, fine copy, fo., 1792 (S. June 11; 3744) *Hornstein*, £73

* The engravings are mounted and tinted; Lowndes says that only 6 were so executed. At the end are the 8 supplementary portraits. Lowndes states that the volume should contain 72 portraits, exclusively of those of Holbein and his wife; but this copy possesses 82, not including Holbein and his wife or the additional prints. The list of contents enumerates only sixty-nine.

—— The same, ordinary copy, containing also 82 ports., not including Holbein & wife, russ. ex., g. e. by Staggemeier, fine copy, fo., 1792 (S. June 11; 3745) *Hopkins*, £22

Holbourne Hector (The) or Character of a Profane Debauched Gentleman (4 ll.), half bound, sm. 4to., 1675 (S. June 11; 3746) *Dobell*, £2 8s.

Holbrook (J. E.) North American Herpetology, 147 cold. plts., with the slips of errata, 5 vols., half mor., 4to., Phil., 1842 (H. June 6; 603) *Quaritch*, £33

[Holcroft (T.)] Alwyn: or the Gentleman Comedian, 1st edn., 2 vols., calf ex., g. e. by Rivière, 1780 (S. June 11; 3747) *Dobell*, 19s.

—— Theatrical Recorder, cold. plts., 12 nos., with Supplement to vol. 2, in 2 vols., half calf, m. e., 1805–6 (H. June 13; 563) £1 16s.

Holguin (D. G.) Gramatica y Arte Nveva de la Lengva General de todo el Peru, 1st edn., mor., g. e. by Bedford, fine copy, sm. 4to., Ciudad de los Reyes del Peru, 1607—Vocabvlario de la Lengva general de todo el Perv, mor. ex., g. e. by Bedford (title weak), fine copy, sm. 4to., ib., 1608 (S. June 12; 3748–3749) *H. Stevens*, £31

Holinshed (R.) Chronicles, 1st edn., b. l., 2 vol., engd. titles (one defective), woodcuts, map of Edinburgh, etc., calf, mended, cut into, w. a. f., fo., 1577 (S. Apr. 2; 1106) *Key*, £11 10s.

—— The same, 2 vol., orig. calf (mended), many rough edges, fine and clean, fo., 1577 (S. June 12; 3750) *Maggs*, £62

* In Vol. II. is an extra leaf, "The names of the Knights made at Leith," and in Yyyy occurs a folded plan of the Siege of Edinburgh Castle.

—— Anr. Edn., augmented by John Hooker, etc., secd. edn., b. l., 3 vol. in 2, mor. ex., g. e. by Bedford, fine copy, 1586–7 (S. June 12; 3751) *Quaritch*, £12

* G. Steevens's copy; the cancelled leaves are supplied by the reprints.

Holkot (R.) Opus super Sapientiam Salomonis, g. l., 242 ll. [H.-C. 8761*, calf (cracked), fo., Hagenau, 1494 (H. June 25; 297) £1

Holland (Abraham) Hollandi Post-huma, A Fvnerall Elegie of King Iames, L.P., mor. ex., g. e. by W. Pratt, sm. 4to., Cantab., 1626 (S. June 12; 3752) *Quaritch*, £20

—— (H.) Herwologia Anglica, engd. title, and 67 ports., mor. ex., g. e. by Pratt, very fine large copy, but 3 margins repaired, fo., n. d. (S. June 12; 3753) *Harper*, £20 10s.

—— Roman Historie, old calf, Royal Arms on sides, fo., 1609 (P. Apr. 22; 262) *Edwards*, £3

—— (Sam.) Romancio-Mastrix: or, A Romance on Romances, front., calf ex., g. e. by Bedford, 1660 (S. June 12; 3754) *Quaritch*, £8 15s.

Hollar (W.) England and Wales exactly described, 6 folding maps, calf. n. d. (S. May 29; 582) *Dingnam*, 9s.

—— The Severall Habits of English Women, 31 plts., mor., g. e. by Rivière [1640] (H. June 19; 263) £1 12s.

Holm (T. C.) Kort Beskrifning om Provincien Nya Swerige uti America, Som nu fortjden af the Engelske kallas Pensylvania, l. g., front., maps and plts., mor. ex. g. e. by Bedford for H. Stevens, fine copy, sm. 4to., Stockholm, 1702 (S. June 12; 3755) *Quaritch*, £20

Holme (R.) Academy of Armory, engd. title (mounted), and plts., old calf, with arms, fo., Chester, 1688 (S. June 26; 1362) *Maggs*, £7 10s.

—— The same, mor. ex., g. e. by Bedford, fine copy, fo., 1688 (S. June 12; 3756) *Quaritch*, £25 10s.

—— (Thos.) Mapp of the improved Part of Pensilvania, coloured map (1 ft. 6 in. by 2 ft. 1 in.), folded in a 4to. vol., calf gilt, g. e., by Bedford [about 1700] (S. June 12; 3758) *Quaritch*, £24

—— (Wilfride) The fall and euill successe of Rebellion from time to time, orig. edn., b. l., mor. ex., g. e. by Hayday, fine copy, sm. 4to., H. Binneman [n.d.] (S. June 12; 3759) *Quaritch*, £26

Holyday (B.) Survey of the World, 1st edn., old calf, Oxford, 1661 (S. June 12; 3760) *Ellis*, £4 18s.

* The Bibliotheca Anglo-Poetica copy, with MS. notes by Park and Mitford.

—— Texnotamia: or the Marriages of the Arts, 1st edn., mor. gilt, plain edges, sm. 4to., 1618 (S. June 12; 3761) *Dobell*, £11

Holzwart von Harburg (Matt.) Lustgart newer deutscher Poëteri, in fünff Büchern beschriben, l. g., woodcuts, calf ex., g. e. by Bedford, fine copy, fo., Straszburg, 1568 (S. June 12; 3762) *Parsons*, £7 10s.

Homanno (J. B.) Atlas Germaniæ, 2 vols., fo., 1753 (D. Apr. 15; 728) 12s.

Homer. Batrachomyomachia, Or Battaile of Frogs and Mise, trans. by G. Chapman, 1st edn., engd. title, mor. ex., g. e. by Bedford, fine copy, fo. [1613] (S. June 12; 3773) *Quaritch*, £70

Homer. The Strange, Wonderfvll, and bloudy Battell betweene Frogs and Mise, Paraphrastically done into English Heroycall verse by W.[illiam F.[owldes], mor. ex., g. e. by C. Lewis, sm. 4to., 1603 (S. June 12; 3777) *Quaritch*, £25

* [Lowndes places this under *Fowldes*. Ed.

—— Ilias et Odyssea. Graece [With Latin preface], 1st edn., 2 vol. in 1, mor. ex., covered with scrolls, etc., vellum doublures, joints, g. g. e. by Bedford, an Exhibition binding, fo., Florentiae, B. et N. Nerliorum, 1488 (S. June 12; 3763) *Baer*, £230

* This copy has the autograph of Bishop Tonstal.

—— Ilias. Vlyssea. Batrachomyomachia. Hymni. xxxii, Editio Prima Aldina, 2 vol., mor. ex., g. e. by Bedford, fine copy [Venetiis, Aldus. 1504] (S. June 12; 3764) *Baer*, £45

* From the library of Pirckheimer, the friend of Albert Dürer, with his bookplate and portrait.

—— Ilias et Odyssea Cum Commentariio Eustathii Ed. N. Majoranus Cum Indice M. Devarii, Graecè, 1st edn., 4 vol., mor. antique, g. e. by Bedford, fine copy, fo., Romae, 1542–50 (S. June 12; 3767) *Edwards*, £7 5s.

—— Ilias, Odyssea. Batrachomyomachia. Hymni. xxxij., Omnia noua recognitione castigata. Homeri Vita, 2 vols., mor. gilt, g. e. by Bedford, Venetiis P. de Nicolinis de Sabio, 1547 (S. June 12; 3765) *Maggs*, £2 10s.

—— Ilias & Odyssea. Pickering's Diamond Type Edn., 2 vol., mor., t. e. g., 1831 (S. June 12; 3766) *Sessler*, £1 12s.

—— Ten Books of Homers Iliades, trans. out of French, by A.[rthur H.[all], 1st edn., b. l., russ. ex., g. e. (A i blank wanting), sm. 4to., 1581 (S. June 12; 3775) *Quaritch*, £33

—— Iliads, trans. by Geo. Chapman, 1st edn., engd. title, mor. antique, g. e. by Bedford, fo., S. Macham [about 1610 (S. June 12; 3770) *Quaritch*, £32

—— Anr. Edn., by Chapman, engd. title, mor. antique, g. e. by Bedford, fine copy, fo., N. Butter [about 1612] (S. June 12; 3771) *Quaritch*, £28

—— Iliads, translated and illustrated, with Annotations, front. and plts., calf, fo., 1669 (S. Apr. 10; 3062) *Morris*, 11s.

—— Iliads and Odysses, trans. by Tho. Hobbes, also Life of Homer, third edn., front., red mor., g. e., 1686 (S. June 12; 3774) *Quaritch*, £3

—— Iliad and Odyssey, trans. by Pope, port. and plts., 11 vols., 1st edn., calf, fo., 1715–26 (P. Apr. 22; 270) *Bull*, £1 4s.

—— Odyssea. Das seind die allerzierlichsten vnd lustigsten vier vnd zwaintzig bücher des eltisten kunstreichesten Vatters aller Poeten Homeri [durch Maister Simon Schaidenreisser], l. q., 108 ll., 24 woodcuts, russ. ex., g. e. by Ramage, fo., Aug. Vind., 1538 (S. June 12; 3776) *Leighton*, £18 10s.

—— Opera omnia quæ exstant, Græcè et Latinè; juxta editionem S. Clarke, 2 vol., front. and 2 plts., old English red mor., g. e., Amst., 1743 (S. June 12; 3768) *Carter*, 10s.

—— Whole Works of Homer, trans. by Geo. Chapman, engd. title, mor. ex., g. e. by Bedford, fine copy, fo., N. Butter [About 1616] (S. June 12; 3772) *Quaritch*, £25

—— Homer a la Mode. A mock Poem, fine copy, mor. ex., g. e., Oxford, 1664 (S. Apr. 29; 416) *Kinnahan*, 10s.

* The Author was James, afterwards Lord Scudamore.

—— Apollonii Sophistae Lexicon Iliadis et Odyssae, Gr. et Lat. cum notis J. B. C. D'Ansse de Villoison, 2 vol., L. P., ruled throughout, fine copy, mor. gilt, g. e. (Derome), fo., Lut. Paris, 1773 (S. Apr. 10; 3063) *Leighton*, £3 17s. 6d.

Homilies. Certayne Sermons, or Homelies, appoynted by the kynges Maiestie, to bee declared and redde, by all persones, Vicares, or Curates, b. l., mor., g. e. by Bedford, fine copy, 1547 (S. June 12; 3778) *Quaritch*, £7 5s.

—— Certaine Sermons appoynted by the Quenes Maiesty, to be declared and read, by al Parsons, Vicars, & Curates, 2 vols. in 1, b. l.(first title mended), mor. ex., g. e. by Benford, sm. 4to., 1563 (S. June 12; 3779) *Quaritch*, £5

Honoria, History of, Being the Adventures of a Young Lady, by a Young Gentleman, calf ex., g. e. by Rivière, 1754 (S. June 12; 3780) *Quaritch*, £2 2s.

[Honorius Augustodvnensis Cristianus ad solitariu quendam de ymagine mundi. Honorio, 1st edn., l. g., 46 ll., 2 illuminated initials, painted capitals, mor. ex., g. e., (Simier), fine copy, [Hain, *8800, See Proctor, No. 1974], fo., [s.u.n.] [Nurembergae Ant. Koberger 1472] (S. June 12; 3781) *Baer*, £9 15s.

Honour of the English Soldiery, Illustrated by way of Parallel, betwixt Them and those of other Nations, in point of Discipline and Behaviour (14 ll.), half calf gilt, sm. 4to., 1651 (S. June 12; 3782) *Quaritch*, £7 10s.
* With MS. note by J. Maidment on the flyleaf.

Hood (Thos.) Comic Annual, 10 vol., plts., orig. half binding, g. e., 1830–39 (S. Mar. 31; 221) *Hornstein*, £1 4s.

—— Whims and Oddities, 1st edn., 2 vol., calf ex., g. t. by Bedford, 1826–7 (S. Apr. 4; 226) *Young*, £4 17s. 6d.
* Pres. copy, with inscription "J. Brown, Esq. with T. Hood's Compts."

Hooke (R.) Micrographia: Physiological Descriptions of Minute Bodies made by Magnifying Glasses, 38 plts., russ. ex., g. e. by C. Lewis, fo., 1667 (S. June 12; 3783) *Quaritch*, £5 5s.
* The first book printed in English on the microscope.

Hooker (J. D.) Botany of the Antarctic Voyage of H.M. Discovery Ships Erebus and Terror, under Capt. Sir J. Ross—II. Flora Novæ Zelandiæ, cold. plts., 2 vols., 4to., half calf, 1853–5 (H. Apr. 24; 549) *Quaritch*, £26

—— (R.) Answere to a Svpplication preferred by Mr. Walter Travers to the Privie Counsell, half calf gilt, sm. 4to., Oxford, 1612 (S. June 12; 3786) *Quaritch*, £1 6s.

—— Of the Lawes of Ecclesiasticall Politie [1595]—The fift Book, 1597, 1st edn., in 1 vol., calf ex., g. e., by Bedford, fo. (S. June 12; 3784) *Dobell*, £1 1s.

——Anr. Edn., The Sixth and Eighth Books, 1st edn., calf ex., g. e. by Bedford, sm. 4to., 1648 (S. June 12; 3785) *Quaritch*, £4 5s.

—— Anr. Edn., old calf, fo., 1666 (S. June 26; 1366) *David*, 1s.

—— (W. J.) Botanical Miscellany, plts., 3 vols., 1830–3 (H. Apr. 30; 410) *Wesley*, £2 10s.

[Hookes (Nich.). Amanda, a Sacrifice To an Unknown Goddesse, front., 1st edn. (wanting sig. a, 4 ll., and errata leaf), mor. gilt, g. e., fine copy, 1653 (S. June 12; 3787) *Quaritch*, £11

Hooper (John) Answer vnto my lord of wynchesters booke intytlyd a detection of the deuyls Sophistrye, 1st edn., ruled in red, mor. gilt, g. e., sm. 4to., Zurych, 1547 (S. June 12; 3788) *Quaritch*, £4 10s.

—— Declaration of the ten holy Comandementes of allmyghtye God, b. l., fine copy, russ. ex., g. e., 1548 (S. Apr. 4; 227) *Follett*, £2 4s.

—— Anr. Edn., b. l., mor. ex., g. e. by J. Clarke, 1550 (S. June 12; 3790) *Quaritch*, £6 15s.

—— Godly Confession and Protestacion of the christian faith, 1st edn., b. l., stamped russ., g. e., the last leaf, blank, wanting, [1550] (S. June 12; 3791) *Quaritch*, £6 10s.

Hopkins (Ch.) Boadicea Queen of Britain, new half calf gilt, sm. 4to., 1697 (S. June 12; 3793) *Dobell*, 5s.

—— Friendship Improv'd; or, the Female Warriour, new half calf gilt, sm. 4to. 1700 (S. June 12; 3794) *Dobell*, 5s.

—— Pyrrhus King of Epirus, half calf gilt, by R. de Coverly, sm. 4to., 1695 (S. June 12; 3792) *Dobell*, 5s.

—— (Matthew) Discovery of Witches, woodcut front., half mor., sm. 4to., 1647 (S. June 12; 3795) *Quaritch*, £14 10s.

Hopton (Arthur) Speculum Topographicum: or, The Topographical Glasse, woodcuts, b. l., 4to., mor. ex., g. e., fine copy, 1611 (S. Apr. 4; 228) *Tregaskis*, £9 5s.

HORAE. Arranged chronologically, irrespective of languages:

[Horæ Beatæ Mariæ Virginis. Cum Calendario. "Ad Vsum Romane curie." lettres bâtardes, 25 long lines to a full page, within woodcut borders, 16 large woodcuts, capitals painted in blue, modern russ., sm. 4to. [Parisiis, c. 1488] (S. June 12; 3819) *Quaritch*, £90
* a—m iv in eights; begins with the title on a i with only the words, "Ad vsum Romane curie" beneath De Marnef's large device, and ends on reverse of m iv with Pigouchet's large device. It does not appear to be described by Brunet. The Almanac is from 1488 to 1508.

Horae. Duytsche ghetyden, l. g., long lines, 21 to a full page, printed within borders, 16 large woodcuts, many smaller ones, painted initials and capitals in red and blue, oak boards and stamped leather, 1 clasp [See Weale's Netherlands Rubbings, No. 292], sm. sqr. 8vo., Tantwerpe, Adriaen van Liesvelt [1495] (S. June 12; 3821) *Quaritch*, £210

* a—t in eights; t 8 blank. Campbell, Annales No. 839. Large copy with rough edges.

—— Hore intemerate virginis marie secundu vsum Romanu, cu pluribus oratoibus in gallico et latino, lettres bâtardes, within woodcut borders, 15 large woodcuts, capitals painted in blue and red, cont. mor., covered with ornaments, g. g. e. (restored), sm. 4to., T. Kerver, 1497 (S. June 12; 3823) *Quaritch*, £210

* Does not appear to be described by Brunet, who describes one of the same year, the colophon differing only in the month (the 15th of July instead of the 20th of December). Brunet calls the edition which he describes a small 8vo, and says it has 108 leaves, while this has 90 leaves. He describes the Almanac as 1487 to 1508, while this is 1494 to 1520.

—— Hore intemerate vgis Marie secundu usum Romanu, printed on vellum, l. g., woodcuts, with borders, illuminated, D VII wanting, slightly shaved, with 5 leaves of cont. MS. prayers, containing 2 illuminated miniatures, old veau fauve, J. Philippe pour T. Kerver, 1497 (S. June 30; 94) *Ellis*, £37

—— Heures a lusaige de Rome, l. g., parva, printed on vellum, within woodcut borders, Pigouchet's device on title, astrological man, Saint Greal, 15 large woodcuts and many small woodcuts, initials and ornaments illuminated, mor. antique, g. e. by Bedford, sm. 4to., Paris, S. Vostre (1497) (S. June 12; 3822) *Quaritch*, £80

* Described by Brunet, vol. v, col. 1581, No. 36, but differs from his collation in having 6 leaves to sheet i instead of 4.

—— Horæ B. V. Secudum Consuetudinem Romanæ curiæ, omnia Graecè, 1st Aldine edn., small wormholes in a few leaves, stamped leather (defective), g. g. e., Venetiis, 1497 (S. June 30; 93) *Chapman*, £40

—— Hore beate marie Virginis secundum usum Romanum, l. g., printed on vellum, 15 woodcuts, woodcut borders (anatomical man damaged), mor., g. e., by Behrends, w. a. f., T. Kerver [1500] (S. June 30; 95) *Ellis*, £20

—— Hore presentes ad vsum Sarum, l. g., printed on vellum, within woodcut borders, Pigouchet's device on title, astrological man, and 14 full-page woodcuts, capitals illuminated (some ll. soiled), mor. ex., g. e., Parisius, P. Pigouchet, 1502 (S. June 12; 3824) *Sandby*, £39

—— Heures a lusiage de Romme tout au long sans riens requerir, Lettres bâtardes printed on vellum, within borders, anatomical man and 20 full-page woodcuts, initials and capitals illuminated, mor., g. e. by Bedford [See Brunet, vol. v., cols. 1633–4, No. 233], sm. 4to., Paris, Gillet Hardouyn, 1509 (S. June 12; 3825) *Maggs*, £62

—— "Hore dive Virginis Marie Secundum usum Romanum totaliter ad longum. Cu multis Suffragiis," printed on vellum, 16 full-page woodcuts within borders and 25 small cuts, all illuminated (title slightly damaged), mor., covered with rich tooling, doublé, joints, g. e., by Chambolle-Duru, fine specimen, Parisius, E. Hardouyn, Pro. Germani Hardouyn, s. a. [almanack 1510–1530] (S. May 27; 70) *Edwards*, £30 10s.

—— Heures a lusaige de Rome, l. g., printed on vellum, 22 woodcuts of Passion, etc., woodcut borders throughout, initials illuminated, cont. mor., covered with gilt tooling, g. e. (rebacked), wants the Seven Psalms in French, w. a. f., Paris, Gillet Hardouyn [Almanack 1514–29] (S. June 30; 83) *Edwards*, £38

—— 'Heures de Nostre dame a lusaige de Romme: tout au long sans riens requerir. Auec plusieurs suffraiges et oraisons,' printed on vellum, g. l., 84 ll., 15 large and 25 small miniatures, in gold and colours, mor., g. e., a few letters damaged [? Paris, Hardouyn, Almanack 1515-30] (P. May 21; 459) *Harris*, £25

—— Heures a lusaige de Rome sont toutes au long sans riens requerir avecques les quize Oraisons Saicre Brigide, et plusieurs autres Oraisons (Latin and French), lettres bâtardes, 17 full-page woodcuts within borders and 21 small woodcuts, all illuminated, mor., with panels, inside borders, silk doublures, joints, g. e., fine copy, sm. 4to., Paris, par N. Hygman pour G. Eustache, 1517 (S. May 27; 69) *Young*, £38

Horae. Heures a lusaige de Rome, lettres bâtardes, printed on vellum, within borders, Godart's device on title and his rebus, astrological man, and 14 full-page woodcuts, capitals and initials illuminated, mor., g. e. by F. Wright, Paris/ N. Higman/ pour G. godard [1517] (S. June 12; 3826) *Maggs*, £20 10s.

—— Hore diuine virginis Marie, secundum vsum Romanum, **f. Rom.**, printed on vellum, within woodcut borders, Hardouin's large device on title, skeleton man, 20 large woodcuts, etc., illuminated initials, cont. French black mor. covered with scrolls, etc., g. g. e., Parisius, Germani Hardouyn, s. d. (S. June 12; 3827) *Tomlinson*, £100

* A—M in eights. The Almanac is 1520–1532. Brunet, No. 254.

—— Hore B. V. Marie secundu vsum Romanu, **l. g.**, printed on vellum, within woodcut borders, Kerver's large device, astrological man (slightly damaged), 12 large woodcuts, in the calendar, 44 other large woodcuts, etc., mor. antique, g. e., by Bedford, sm. 4to., Paris, T. Keruer, 1522 (S. June 12; 3828) *Quaritch*, £130

—— Hore B. V. Marie ad veru Sarisburiesis ecclesie ritu, **l. g.**, 16 woodcuts, borders to each page (slightly shaved), mor. ex., g. e. by Bedford, 4to., Parisiis, N. Preuost, 1527 (S. June 30; 96) *Ellis*, £46

—— Hore in laudem B. V. Marie: secundum consuetudinem Ecclesie Parisiensis, lettres bâtardes, within borders, 13 large woodcuts, mor. antique, g. e. by Bedford, fine copy, sm. 4to., Paris, Simon du bois imprimeur pour G. Tori, 1527 (S. June 12; 3829) *Quaritch*, £82

—— Hore beate marie virgiuis (*sic*) secundum vsum Romanum, printed on vellum, 14 cuts, illuminated, and many initials in red, blue and gold, mor., g. e., Paris, G. Hardouyn [Almanack, 1527–41] (P. June 27; 485) *Sessler*, £4 7s. 6d.

—— Hore Beati Marie Virginis ad usum insignis ac preclare Ecclesie Sarum totaliter ad longum sine require (*sic*), **g. l.**, printed on vellum, 14 large and 18 small woodcuts, all illuminated, coloured initials, and 2 cont. full-length illuminations, old red mor. extra, Parisiis, Germanum Hardouyn (c. 1529) (S. Apr. 29; 306) *Gunter*, £26

—— Heures de nostre dame a luisage Dangers, lettres bâtardes, ruled in red, Kerver's device on title, 12 woodcuts in the Calendar and 38 cuts in the text, etc., old English red mor., richly gilt, joints, silk doublures, g. e., Paris, par la veufue de T. keruer, 1530 (S. June 12; 3831) *Leighton*, £18

—— Hore Beatissime virginis marie/ ad legitimum Sarisburiensis Ecclesie ritum, **l. g.**, rubrics in red in English, woodcut borders, 16 large woodcuts and many small woodcuts, mor., g. e. by Bedford, fine copy, 4to., Paris, F. Regnault, 1530 (S. June 12; 3830) *Maggs*, £55

—— Horæ, in laude beatiss. virginis Mariæ. Ad vsum Romanum, lit. rom., printed within borders, large woodcuts by Geoffroy Tory, mor. antique, g. e. by Trautz-Bauzonnet (some ll. slightly stained), Brunet, No. 327, sm. 4to. Parrhisiis, G. Torini, 1531 (S. June 12; 3832) *Quaritch*, £60

—— Hore Beatissime virginis marie ad legitimum Sarisburiensis Ecclesie ritum cum quindecim orationibus beatae Brigitte, etc., **l. g.**, printed within borders, full page and smaller woodcuts, stamped mor., g. on r. e., by C. Lewis (slightly wormed), sm. 4to., Parisii, F. Regnault, 1534 (S. June 12; 3833) *Ellis*, £40

—— Horas de nra senora Romanas en romance con las quatro passiones, **l. g.**, woodcuts, old calf, 12mo., Sevilla, J. croberger, 1537 (S. June 12; 3834) *Leighton*, £9 5s.

—— Horæ in laudem B. V. Marie ad vsum Romanum. Lit. rom., within borders, Royal Arms of France, etc., Kerver's device on title and 19 outline woodcuts, by Geoffroy Tory, orig. red velvet, g. g. e., in a case, Parisiis, T. Keruer, 1550 (S. June 12; 3835) *Belin*, £63

—— Horæ in laudem B. V. Marie ad vsum Romanum, **l. r.**, Kerver's unicorn device on title, large woodcuts by Geoffroy Tory, mor. ex., g. e. by Lortic, case, Parisiis, T. Keruer, 1556 (S. June 12; 3836) *Leighton*, £43

—— Horæ Diurnæ Breviarii Romani, mor. gt., Venice, 1742 (D. May 13; 572) 3s.

—— Heures a lusaige de Rome, **g. l.**, within borders, on vellum, 15 large miniatures, historiated initials, and many capitals, in gold and colours, calf, 4to., Paris, Gillet Hardouyn, n. d. (P. Apr. 22; 199) *Hartland*, £17

* The signatures are irregular; therefore sold w. a. f.

Horae. Las horas de neuestra senora co muchos otros oficios y oraciones, l. q., 136 ll., within borders, Vostre's large device, 16 full-page woodcuts, mor. ex., g. e. by Bedford, Paris, Nicolao Higma, por S. Voestre [s. a.] (S. June 12; 3820) *Maggs*, £28

* Undescribed by Brunet. He cites two editions of the "Hours of the Virgin," in Spanish, printed by Simon Vostre (Nos. 25 and 47 of his list of Vostre's editions of the Horæ), but the former consists of only 96 leaves and has no borders, and the latter is in 4to., dated 1499, and has 112 leaves. It does not contain the almanac, which usually enables one to fix the date pretty nearly, but the Golden Number and Dominical Letter appear to be reckoned from 1495, to which year it probably belongs.

—— Horæ in Laudem Beatiss. Virgiis secundum consuetudinem Romanæ Curiæ, etc., (Graecè), mor. gilt, g. e. by Bedford, fine copy, Hagnoæ, T. Anshelmi, Ianuario [s. a.] (S. June 12; 3837) *Leighton*, £5 5s.

Horatius. Horace his arte of Poetrie, pistles, and Satyrs Englished, by Tho. Drant, 1st edn., b. l., old calf, plain edges, good copy, sm. 4to., 1567 (S. June 12; 3851) *Quaritch*, £32

—— Anr. Edn., Englished by Ben. Jonson, 1st edn., engd. title [3 ll. mended], mor. ex., t. e. g. by W. Pratt, 1640 (S. June 12; 3852) *Quaritch*, £36

—— The same, unbound, fo., 1640 (S. May 6; 793) *Aitken*, 10s.

—— Emblemata, studio O. Vaeni, engs., autograph of "Robert Browning," old calf, 4to., Antv., 1612 (S. May 6; 758) *Howell*, £4

—— Opera, cum quattuor commentariis, mor. gilt, g. e., fo., Venetiis, 1498 (S. Apr. 10; 3066) *Maggs*, £12

—— Opera cu quibusdam Annotatoib9 Imaginibusq3 pulcherrimis. aptisq3 ad Odaru concetus & sentetias, l. q., et rom., woodcuts, mor, ex., g. e., fine copy, fo., Argentina, J. R. Gürninger, 1498 (S. June 12; 3839) *Quaritch*, £34

—— Horatius. Editio Prima Aldina, mor. ex., joints, g. e., by Bozérian Jeune, Venetiis, Aldus, 1501 (S. June 12; 3840) *Quaritch*, £60

* Renouard's Copy, with vellum end leaves, and 2 heads of Horace inserted.

—— Horatius. Printed in italics, painted initials, etc., in blue and red, mor. ex., g. e., by Capé, fine copy [Lugduni, s. a.] (S. June 12; 3841) *Quaritch*, £15 10s.

* The Lyonnese so-called counterfeit of the Aldine edition of 1501.

—— Poemata, in quibus multa correcta sunt, et institutiones suis locis positæ commentariorum quodammodo uice funguntur, old mor., broad borders, g. g. e., silk ties (back repaired), Venetiis, Aldum Romanum, 1509 (S. June 12; 3842) *Leighton*, £16 10s.

—— Poemata Omnia, Centimetrum Marij Servij. Annotationes Aldi Manutij Romani in Horatium, etc., mor. gilt, g. e. by Trautz-Bauzonnet, Venetiis in Aedibus Aldi, et A. Soceri, Sept., 1527 (S. June 12; 3843) *Baer*, £8 5s.

—— Poemata, scoliis et argumentis ab H. Stephano illustrata, autograph of "Robert Browning," old calf, Lutetiae, 1549 (S. May 6; 757) *Maggs*, £1 10s.

—— Quintus Horatius Flaccus. Accedunt nunc D. Heinsii De Satyra Horatiana Libri duo, front., 3 vol. in 1, vell., Lugd. Batav., Elzevir., 1629 (S. June 12; 3844) *Ellis*, 12s.

—— Horatius. Cum commentariis selectissimis variorum et scholiis integris J. Bond, engd. title, old russ., gilt, g. e., Lugd. Bat., 1670 (S. June 12; 3845) *Dobell*, 2s.

—— Poëmata, Scholiis sive Annot. instar Commentarii ill. à J. Bond, engd. title, mor. ex., g. e., by Lortic, Amst., Elzevir, 1676 (S. June 12; 3847) *Dobell*, 17s.

—— Poëmata. Ex. Antiquis Codd., etc. A. Cuningamius, L. P., ruled in red, mor., with Arms of Count Hoym (Padeloup), fine copy, Hagæ Comitum, 1721 (S. June 12; 3848) *Quaritch*, £30

—— Opera, Aeneis tabulis incidit I. Pine, plts., 2 vol., old French red mor.ex., g. e., with the name "Hagæ" stamped in gold, fine large copy, 1733 (S. June 12; 3849) *Edwards*, £21

* First issue, before "Post est" was corrected to "Potest," at p. 108 of vol. ii.

—— The same, first issue with the "Post est," reading, 2 vol., engs., red mor., g. e., 1733–37 (S. Apr. 16; 97) *Sotheran*, £10

Horatius. Opera, plts., 2 vol., old English red mor., rich borders, g. e., fine copy, G. Sandby, 1749 (S. June 12; 3850) *Quaritch*, £5 15s.

—— [Poemata Pickering's diamond type edn., L. P., port. and plate, mor. ex., t. e. g. by Ramage, 1824 (S. June 12; 3846) *Maggs*, 14s.

—— Opera omnia, recens. Filon, Forma Minima, L. P., russ. gilt, uncut, Paris, 1828 (S. Apr. 10; 3067) *Tregaskis*, 10s.

Hormanus (Guil.) Vulgaria, 20 ll. remargined, mor. covered with stamped ornaments, sides of a cont. English stamped calf binding, with arms of London and Westminster, Tudor Rose, etc., used as doublures, sm. 4to., Londini, R. Pynson/ 1519 (S. June 12; 3853) *Ellis*, £32

Hornbook. *Temp*. Charles I. ? (3 × 2 in.) (S. June 12; 3854) *Sessler*, £14 10s.

* It consists of a single leaf fastened on to a piece of oak, and covered by a piece of horn. The contents of the page are simply :—1. The alphabet in small Roman characters. 2. The same in capitals. 3. The vowels with the variations of ab, ba, &c. 4. The invocation of the Holy Trinity. 5. The Lord's Prayer. The price of 1½d. is marked in ink on the back. In perfect condition.

Hornby (Chas.) A Small Specimen Of the many Mistakes in Sir William Dugdale's Baronage, calf ex., g. e. by Bedford, 1730 (S. June 12; 3855) *Quaritch*, £1 5s.

Horneck (B. de) Ad illustrem Eberhardum ducem in wirtenberg et decke Comitez Montispelegardi Carme de purgatorio diui Patricij, l. g. (6 ll.), new vell., large copy, sm. 4to., Memmingen [s. a.] [C. 1496–7] (S. June 12; 3856) *Ellis*, £4 15s.

* [See Hain No. 13603, and Proctor 2808 where the piece is given to Albert Kunne .

Horologium Devotionis, l. g., rubricated, red initials, mor. ex., g. e. by W. Platt, fine copy, sqre. 12mo. [S. l. a. a.] (S. June 12; 3857) *Quaritch*, £46

* A—P 10 in eights, M having 6 ll. only. Contains 35 engravings in the style known in Germany as "Geschrotene Arbeit" and in England as "dotted prints," from the white dots on the black ground. The book was probably printed at Cologne about 1500, but the prints belong to an earlier date. Apparently not in Hain, Proctor or Copinger.

Horrebows (M.) Nouvelle Description Physique, Historique, Civile et Politique de l'Islande, map, 2 vol., old calf, Paris, 1764 (S. Apr. 28; 86) *Dobell*, 2s.

Horses. Collection of the most famous Running Horses belonging to ye Dukes of Somerset, Devonshire, Bolton, &c., engs., half mor., uncut, ob. 4to. (1739) (S. Apr. 24; 576) *Quaritch*, £9 15s.

Horsley (John) Britannia Romana, plts., calf, fo., 1732 (S. Apr. 17; 573) *Stewart*, £1 15s.

—— The same, L. P., plts., mor. ex., g. e. by C. Smith, fine copy, fo., 1732 (S. June 12; 3859) *Quaritch*, £5

Hortulus Animae cum Horis divæ virginis iuxta ritu Ecclesiæ Romanæ, woodcuts, mor., Basil, 1522 (S. Apr. 24; 476) *Barnard*, £2 8s.

—— Lustgarten der Seelen : Mit schönen lieblichen Figuren, l. g., 50 woodcuts by Cranach, etc., calf ex., g. e. by Bedford, fine copy, sm. 4to., Wittemberg, 1547 (S. June 12; 3860) *Leighton*, £28

Hotman (Francis) The Ambassador, orig. vell., plain edges, 1603 (S. June 12; 3861) *Quaritch*, £2 15s.

—— De Castis Incestisve Nvptiis Disputatio, calf gilt, g. e. by Rivière, Lvgdvni, 1564 (S. June 12; 3862) *Dobell*, 5s.

Hottinger (Jo. K.) Discursus Gemaricus de Incestu, creationis et curras opere, etc., calf ex., m. e., sm. 4to., Lugd. Bat., 1704 (S. June 12; 3863) *Dobell*, 5s.

Houbraken (A.) De Groote Schouburgh der Nederlantsche Konstschilders en Schilderessen, 3 vol., plts., etc., vell., Amst., 1718–21 (S. June 26; 1191) *Nijhoff*, £1 2s.

—— Heads of Illustrious Persons, 2 vol., 108 ports., many proofs, russ. gilt, with arms, fo., 1743 (S. Apr. 10; 3069) *Edwards*, £9 5s.

—— Anr. Edn., ports., russ., g. e., fo., 1747 (S. Apr. 17; 574) *Young*, £7

—— Anr. Edn., L. P., 103 ports., calf, fo., 1756 (S. Apr. 17; 575) *Reader*, £11 10s.

Houghton (John) Collection of Letters for the Improvement of Husbandry and Trade, calf, 4to., 1681 (S. Apr. 16; 217) *Wesley*, £2

Houssaie (A. de la) Histoire du gouvernement de Venise, red mor. gilt, g. e., Paris, 1677 (S. May 6; 771) *Smith*, 15s.

Houtman (Corn. de) Diarium Nauticum Itineris Batavorum in Indiam Orientalem, plts. and maps (title mended), new vell., g. e., ob. 4to., Parisiis, 1598 (S. June 12; 3867) *H. Stevens*, £14

—— The same, and Appendix Diarii Nautici Itineris Batavorum in Iavam, 1 vol., vell., g. e., ob. 4to., Middelburgi, 1598 (S. June 12; 3866) *H. Stevens*, £28

—— Iournal Du voyage de l'Inde Orientale, plts. and maps, new vell., g. e., ob. 4to., Middelbourg, 1598 (S. June 12; 3868) *H. Stevens*, £39

* This edition is described by Muller, pp. 120–1, but he includes some inaccuracies.

—— Verhael vande Reyse by de Hollandtsche Schepen gedaen naer Oost Indien, maps and plts., new vell., g. e., ob. 4to., Middelborgh, 1597 (S. June 12; 3864) *H. Stevens*, £65

* Muller says, referring to this copy, "Nous ne connaissons qu'un seul exemplaire du Verhael."

—— Iournael Vande Reyse der Hollandtsche Schepen ghedaen in Oost Indien, maps and plts., new vell., g. e., ob. 4to., B. Langenes, 1598 (S. June 12; 3865) *H. Stevens*, £30

* A publication of the "Verhael," but with additions and modifications.

Howard (Hon. Ed.) The British Princess, 1st edn., mor. ex., g. e., fine copy, 1669 (S. Apr. 4; 229) *Dobell*, £1 16s.

—— The Six days Adventure, 1st edn., calf ex., g. e. by Ramage, sm. 4to., 1671 (S. June 12; 3870) *James*, £1 1s.

—— The Usurper, 1st edn., calf ex., g. e. by Ramage, roxburghe arms on back of title, sm. 4to., 1668 (S. June 12; 3869) *James*, £1 7s.

—— The Womens Conquest, 1st edn., half calf, sm. 4to., 1671 (S. June 12; 3871) *James*, £1 1s.

—— (Hon. James) All Mistaken, or the Mad Couple, 1st edn., half calf gilt, by Rivière, large clean copy, sm. 4to., 1672 (S. June 12; 3872) *Harper*, £1

—— The English Monsieur, 1st edn., cut into, half calf gilt, sm. 4to., 1674 (S. June 12; 3873) *James*, £1 1s.

—— (Sir Robert) Four New Plays, old red mor. gilt, g. e. (rebacked), fo., 1566 (S. June 12; 3875) *Ellis*, £2 10s.

—— The Great Favourite, 1st edn., calf ex., g. e. by Ramage, sm. 4to., 1668 (S. June 12; 3876) *B. F. Stevens*, 14s.

—— Poems, 1st edn., calf ex., g. e. by Pratt, fine copy, 1660 (S. June 12; 3874) *James*, £4 18s.

Howell (Jas.) Dendrologia; Dodona's Grove, 1st edn., plts. by Merian, fine copy, mor. ex., g. e., fo., 1640 (S. Apr. 4; 230) *Bain*, £5

—— The same, mor. ex., g. e., fo., 1640 (S. Apr. 10; 3070) *Maggs*, £1 10s.

—— Anr. Edn., secd. edn., front., calf ex., g. e. by Bedford, fine copy, 4to., 1644 (S. June 12; 3878) *Harper*, £2

—— Anr. Edn., third edn., port. and 2 plts., calf ex., g. e. by Bedford, Cambridge, 1645 (S. June 12; 3879) *Quaritch*, £3 10s.

—— Anr. Edn., "The last Edition," front. and 2 plts., orig. calf, stamped figures, H. Moseley [1649 (S. June 12; 3880) *Quaritch*, £7

—— Discourse concerning the Precedency of Kings, 2 ports., 1st edn., old calf, fo., 1664 (P. Apr. 22; 265) *Poole*, £1 12s. 6d.

—— The same, fo., calf, 1664 (P. June 26; 282) *Barnard*, 14s.

—— Epistolae Ho-Elianæ, 1st edn., engd. title (cut into), old calf gilt, 4to., 1645 (S. Apr. 29; 491) *Fearon*, £4 15s.

—— The same (engd. title backed, some ll. wormed), 1st edn., sm. 4to., 1645 (H. Apr. 4; 405) *Edwards*, £1 5s.

—— The same, 1st edn., front., calf ex., g. e. by Bedford, sm. 4to., 1645 (S. June 12; 3881) *Tregaskis*, £9 10s.

—— Instructions for Forren Travell, 1st edn., front. and port., mor. ex., g. e., fine copy, 1650 (S. Apr. 4; 231) *Young*, £1 10s.

—— Lexicon Tetraglotton, front., 1st edn., old calf, fo., 1660 (H. June 6; 616) *Dobell*, £1 6s.

—— Londinopolis, 1st edn., port. and plate, calf, fo., 1657 (S. June 26; 1401) *Hill*, £1 13s.

Howell (Jas.) The same, calf, fo., 1657 (S. Apr. 17; 576) *Maggs*, £2 6s.

—— The same, russ. ex., g. e. by Pratt, fine copy, fo., 1657 (S. June 12; 3883) *Hatchard*, £5 5s.

—— New English Grammar, L. P., 2 ports. added, calf ex., g. e., 1662 (S. June 12; 3885) *Quaritch*, £9 5s.

* Title-pages in Spanish and English. From Bliss's library. It is the copy described in Lowndes.

—— Nvptialls of Pelevs and Thetis, orig. edn., calf, sm. 4to., 1654 (S. June 12; 3882) *Tregaskis*, £5 10s.

—— Perfect Description of the People and Country of Scotland, calf ex., g. e. by Rivière, 1659 (S. June 12; 3884) *Quaritch*, £4

—— Poems on several Choice and Various Subjects, Collected by P.[ayne] F.[isher], 1st edn. (title mended), calf eq., g. e. by Bedford, 1663 (S. June 12; 3886) *Pickering*, £6 15s.

H[owlet] (R.[obert]) School of Recreation: Or, Gentlemans Tutor, 1st edn. ? front., calf ex., g. e. by Rivière, 1684 (S. June 12; 3887) *Quaritch*, £26

—— The same (front. mounted), mor., g. e., 1684 (H. Apr. 10; 510) *Rimell*, £6 7s. 6d.

Howlett (B.) Views in County of Lincoln, plts, mor., g. e., 4to., 1805 (S. Apr. 16; 219) *Pattison*, £1 8s.

Hrosvita. Opera Hrosvite Illustris Virginis et Monialis Germane Gente Saxonica Orte nuper a Conrado Celte inventa, 1st edn., 8 woodcuts, mor., g. e., Yemeniz Copy, fo., Norunbergæ, 1501 (S. June 12; 3888) *Quaritch*, £55

Hubbard (Wm.) Present State of New-England, map, calf ex., g. e. by Bedford, fine copy, sm. 4to., 1677 (S. June 12; 3889) *Edward*, £61

Hubert (Sir F.) Egypts Favorite; The Historie of Ioseph, orig. edn., mor. gilt, g. e., 1631 (S. June 12; 3890) *Ellis*, £7 10s.

Hudson (Henry) Descriptio ac delineatio Geographica Detectionis Freti, sive, Transitvs, ad Occasum supra terras Americanas, etc., 1st edn., maps and plts., mor. ex., g. e., sm. 4to., Amst., 1612 (S. June 12; 3891) *Quaritch*, £62

—— Anr. Edn., maps and plts., orig. vell., fine copy, sm. 4to., Amst., 1613 (S. June 12; 3892) *Quaritch*, £150

* These two editions are described by Brunet as being almost identical, but though put forth by the same publisher the text is entirely different.

Hug Schäpler. Ein lieplichs lesen vnd ein warhafftige Hystorij wie einer (d da hiesz Hug schäpler vn wz metzgers gschlecht) ein gewaltiger küng zu Franckrich, etc., l. q., 37 woodcuts, mor., g. e. by Capé, fine copy, fo., Straszburg, 1500 (S. June 12; 3893) *Quaritch*, £55

Hughes (G.) Natural History of Barbados, map and plts., fo., 1750 (S. Apr. 24; 618) *H. Stevens*, 17s.

—— (Wm.) The American Physitian (cut close), russ. ex., g. e. by C. Lewis (wanting blanks for A i and H 12), 1672 (S. June 12; 3895) *Quaritch*, £6 10s.

—— The same, blank leaf before title and two at end, orig. bdg., 1672 (S. Apr. 3; 23) *Sotheran*, £7

Hugo (H.) L'Ame amante de son Dieu Representée dans les Emblêmes, front. and 60 engs. by I. Smit, calf ex., g. e. by Bedford, large, fine copy, Cologne, 1717 (S. June 12; 3896) *Tregaskis*, £3 6s.

—— Pia Desideria lib III, engs., mor. gilt, g. e., Antverpiae, 1632 (S. Apr. 10; 3071) *Dobell*, 16s.

Hugo de Slestat (Joh.) Quadruuiu Ecclesie Quatuor prelatoru officium, 16 woodcuts, mor. ex., g. e. by Holloway, fine copy, fo., Argetina, I. grüniger, 1504 (S. June 12; 3897) *Sotheran*, £19

Hulls (Jon.) Description and Draught of a New-Invented Machine for carrying Vessels or Ships out of, or into any Harbour, Port, or River, against Wind and Tide, or in a Calm, front., mor. ex., t. e. g. by Bedford, 1737 (S. June 12; 3898) *Quaritch*, £15 10s.

Humble Petition offered to Parliament wherein the Wandering Ghost of the late Pyramis discouseth his hard fortunes, wants A1 a blank, 4to., 1606 (S. June 26; 1263) *Barnard*, £2

Humphrey (L.) Joannis Jvelli Episcopi Sarisbvriensis Vita et mors, calf ex., g. e. by Bedford, fine copy, sm. 4to., 1573 (S. June 12; 3901) *Dobell*, 17s.

Hunt. The Sermon and Prophecie of Mr. James Hunt of the County of Kent, who professeth himself a prophet (4 ll.), half calf gilt, sm. 4to., 1641 (S. June 12; 3902) *Quaritch*, £1 10s.

—— (Leigh) Stories from the Italian Poets, 1st edn., 2 vol., 1846 (S. May 26; 118) *Tregaskis*, £1 6s.

—— The Town, 2 vol., 1st edn., woodcuts, 1848 (S. Mar. 31; 174) *Zaehnsdorf*, 17s.

—— (Nich.) Ivdiciary Exercises, or Practicall Conclvsions (cut close), calf ex., g. e. by Bedford, the last leaf (blank) wanting, 1631 (S. June 12; 3903) *Quaritch*, £4

—— (Robert) The Island of Assada, Neere Madagascar Impartially defined, mor. ex., g. e. by W. Pratt (title repaired), 4 ll., sm. 4to. [1650] (S. June 12; 3904) *Quaritch*, £5 5s.

Hunter (John) Historical Journal of the Transactions at Port Jackson and Norfolk Island, port. and plts., calf, 4to., 1792 (S. Apr. 28; 137) *Salby*, 12s.

—— (Jos.) History of Sheffield, L. P., with double set of plates, etchings and India proofs, and emblazoned Coats of Arms in margins, russ. ex., g. e. by Bedford, fine copy, fo., 1819 (S. June 12; 3905) *Edwards*, £4 15s.

—— History of Doncaster, L. P., port., map and proof plts., 2 vol. in 1, calf gilt, with Fitzwilliam Arms, uncut, fo., 1828–31 (S. June 12; 3906) *Edwards*, £2

—— (Joseph) Who Wrote Cavendish's Life of Wolsey? fine copy, old mor. ex., g. e., 4to., P. P., 1814 (S. Apr. 28; 204) *Bayre*, £3

* The dedication copy from Hunter to Wm. Radcliffe, with autograph letter from Hunter.

Huon de Bourdeaux, Histoire de, mor. ex., g. e. by Bauzonnet-Trautz, Lyon, 1606 (S. June 12; 3909) *Dobell*, £1 16s.

—— Les proesses et faictz merueilleux Du noble Huon de bordeaulx, woodcuts, mor. ex., g. e. by Bauzonnet-Trautz, fine copy, sm. 4to., Paris, J. trepperel [s. d.] (S. June 12; 3907) *Maggs*, £30

—— Les Provesses et Faicts dv tresprevx Hvon de Bordeavx, woodcuts, mor. ex., g. e. by Bedford, fine copy, fo., Lyon, 1586 (S. June 12; 3908) *Parsons*, £16 10s.

Hurleston (R.) Newes from Rome concerning the blasphemous sacrifice of the papisticall Masse, *b. l.*, mor. gilt, plain edges, Cantorbury [About 1560] (S. June 12; 3910) *Quaritch*, £19 10s.

Hurtado (L.) Aqvi se da cventa de la estrana inuencion que vn mancebo estudiante llamado Alonso de Tobar, etc., vell., 4 ll., sm. 4to., Seuilla, 1608 (S. June 12; 3911) *James*, 10s.

[Hurtado de Mendoza]. Vida de Lazarillo de Tormes, both parts (few headlines cut into), mor. antique, g. e. by Trautz--Bauzonnet, M.D.L.V. (S. June 12; 3912) *Ellis*, £11 10s.

* The only other copy known of this edition is that described by Salvá in his catalogue (No. 1852).

—— Aventures de Lazarille de Tormes, proof engs. by N. Ransonette, L. P., 2 vols., calf gilt, Paris, 1801 (H. Apr. 24; 495) *Dobell*, £1 3s.

—— Lazarillo, Or, The Excellent History of Lazarillo de Tormes, both parts, trans. by D. Rowland, mor. ex., g. e. by Lewis, with G. Daniel's initials, 1653 (S. June 12; 3913) *Sotheran*, £11 5s.

Huss. History vnd warhafftige geschicht, wie das heilig Euangelion mit Johan Hussen ym Concilio zu Costnitz, etc., *l. g.*, calf, r. e. [K. O. o. n.] 1529 (S. June 12; 3914) *Mackall*, £1 16s.

Hutchins (John) History of Dorset, secd. edn., L. P., proof plts., and emblazoned Coats of Arms, 4 vol., russ., ex., g. e. (Bedford), fine copy, fo., 1796–1815 (S. June 12; 3915) *Edwards*, £18

—— (Thos.) Topographical Description of Virginia, Pennsylvania, Maryland, and North Carolina, plans, calf gilt, y. e. by Bedford, 1778 (S. June 12; 3916) *H. Stevens*, £6 5s.

Hutchinson (F.) Historical Essay concerning Witchcraft, old red mor., richly gilt, g. e., 1720 (S. June 12; 3917) *Quaritch*, £3 10s.

—— (Thos.) History of Massachusets Bay, secd. edn., half calf, 1760 (S. Apr. 28; 103) *Kashnor*, 12s.

Huth (F. H.) Works on Horses and Equitation, L. P., vell. ex., t. e. g., 4to., 1887 (S. June 12; 3918) *Sotheran*, £1 14s.

—— Works on Horsemanship and Swordsmanship in his Library, mor. ex., t. e. g. by Ramage, 4to., Bath, [P. P.], 1890 (S. June 12; 3919) *Sotheran*, £1 16s.

—— (Henry) Ancient Ballads and Broadsides published in England in the XVIth Century, mor. ex., g. e. by Bedford, sm. 4to., Philobiblon Society, 1867 (S. June 12; 3921) *James*, £3 18s.

—— Fugitive Tracts in Verse which illustrate the Condition of Religious and Political Feeling in England during two Centuries, 2 vols., mor. ex., g. e. by Bedford, sm. 4to., P. P., 1875 (S. June 12; 3924) *Quaritch*, £7

—— Inedited Poetical Miscellanies 1584–1700, mor. ex., g. e. by Bedford, with autograph letters of F. J. Furnivall, Wm. Chappell, and Jas. Crossley, P. P., 1870 (S. June 12; 3922) *James*, £10

—— Narrative of the Journey of an Irish Gentleman through England in 1752, mor. ex., g. e. by Bedford, P. P., 1869 (S. June 12; 3920) *Quaritch*, £2 6s.

—— Prefaces, Dedications, Epistles, Selected from early English books, 1540–1701, mor. ex., g. e. by Bedford, P. P., 1874 (S. June 12; 3923) *Quaritch*, £6 10s.

[Hutten (Ulrich).] Beklagunge der Freistette deutscher natio, l. g., calf antique, 4 ll., sm. 4to. [K. O. o. J.] (c. 1522) (S. June 12; 3925) *Leighton*, £14

—— Of the Wood called Gvaiacvm, trans. by T. Paynell, b. l., calf (rebacked), 1539 (P. June 26; 116) *Quaritch*, £18

Huttichius (Jo.) Imperatorum et Caesarum Vitae, printed on vellum, medallion ports., mor. ex., g. e. Beckford copy, Argent., 1534 (S. June 30; 97) *Leighton*, £34

Hutton (H. D.) Catalogue of the Library of Trinity College, Dublin, 9 vols., fo., Dublin, 1864–87 (H. Apr. 4; 456) *Quaritch*, £1 14s.

—— (Luke) Discovery of a London Monster, called, The Blacke Dogg of New-gate, b. l. (cut into), mor. ex., g. e. by Bedford, first and last blank leaves missing, sm. 4to., 1638 (S. June 12; 3926) *Quaritch*, £13 10s.

Hyginus (C. J.) Fabularum liber, engd. title, mor., uncut, Lugd. Bat., 1670 (S. Apr. 10; 3075) *Leighton*, 3s.

—— Poeticon Astronomicon, l. g., woodcuts, mor. ex., g. e. by Holloway, sm. 4to., Venetiis, 1482 (S. June 12; 3927) *Sotheran*, £8 5s.

—— The same, l. g., woodcuts, slightly wormed, calf gilt, g. e., sm. 4to., Venetiis, 1482 (S. Apr. 10; 3074) *Leighton*, £4

—— Anr. Edn., 47 woodcuts, 56 ll. [H.C. 9065*], sm. 4to. (stained), vellum back, Venice, 1488 (H. June 25; 102) £2 17s. 6d.

Hymnarium. [Hymni Ecclesiæ per circulum anni.] l. g., half calf, sm. 4to., [At end] Hic liber admissus est per m Nicolaum de Castro, ¶ Impressum Leydis Per me Joannem Matthie [s. a.] (S. June 12; 3928) *Quaritch*, £5 10s.

—— [Antiphonarium.] l. g., half calf, sm. 4to., Leyde, J. Matthie [s. a.] (S. June 12; 3929) *Quaritch*, £13 10s.

* These two pieces are undescribed by bibliographers.

Hymnorum cum notis opusculu usui insignis ecclesie Saru subservies, l. g., mor., g. e., sm. 4to. [Colophon), Antwerpie, 1541] (S. June 12; 3930) *Sandby*, £38

[Hynde (S.)] Iter Lvsitanicvm; or, the Portugal Voyage, in the Transportation of Katherine, Queen of Great Britain, from Lisbon, to England (20 ll.), (cut into), calf gilt, g. e., sm. 4to., 1662 (S. June 12; 3931) *B. F. Stevens*, £7 10s.

Iconologie par Figures ou traité complet des Allegories, Emblemes, &c., plts. by Gravelot and Cochin, L. P., 4 vols., boards, Paris, s. d. (S. Apr. 28; 67) *Rimell*, £10 15s.

Illustrated Record of Important Events, cold. plts., uncut, fo., 1815 (S. Apr. 17; 578) *Hutt*, £1 18s.

Imagio Primi Sæculi Societatis Jesu, a Provincia Flandro-Belgica ejusdem Societatis representata, calf, fo., Antv., 1640 (S. June 24; 473) *Sigal*, £2

Imbert (M.) Le Jugement de Paris, engd. title and 4 plts. by Moreau, red mor. gilt, g. e., Amst. (Paris), 1774 (S. May 27; 71) *Leighton*, £3 3s.

Index Library, vol. 1 to 45, 1888–1912 (S. June 25; 990) *B. F. Stevens*, £14

Indianische Relation was sich in Pegu, Bengala, Bisnaga, und etlich andern Landern, etc., 4to., Augspurg, 1611 (S. June 24; 474) *Quaritch*, £3 7s. 6d.

Indispensable Accomplishments, or, Hints to City Gentlemen, 4 cold. plts, ob. fo., 1815 (S. Apr. 23; 40) *Rimell*, £9 5s.

Informazione alla Sagra Congregazione Particolare de Propagranda Fide per le Missioni Francesi di Coccincina, vell., fo., Roma, 1736 (S. June 24; 475) *Edwards*, 8s.

Inglis (H. D.) Rambles in the Footsteps of Don Quixote, plts. by G. Cruikshank, calf ex., g. t., by Bedford, 1837 (S. Apr. 3; 149) *Hutt*, £2

Innocent Epicure; or, Art of Angling, a Poem, secd. edn., half mor., g. e., 1713 (S. Apr. 3; 25) *Austen*, 13s.

Ireland. Account of the Transactions in the North of Ireland, etc., cont. black mor., elaborately tooled, g. e., in fine condition, 4to., 1692 (P. Apr. 22; 197) *Leighton*, £18 10s.

—— Commercial Restraints of Ireland, with an Historical Account of the Affairs of that Kingdom, calf, suppressed, Dublin, 1779 (S. June 26; 1128) *Quaritch*, 18s.

—— History of the Irish Confederation and the War in Ireland, 1641–1649, ed. by J. T. Gilbert, 7 vol., L. P., half bound, 4to., 1882–91 (S. Mar. 31; 326) *Quaritch*, £5 12s. 6d.

—— Present State of Ireland, with Remarques upon the Antient State thereof, folding map, calf, 1673 (S. Mar. 31; 284) *Young*, £1 4s.

—— (W. H.) Life of Napoleon, 4 vol., cold. plts. by G. Cruikshank, half mor. gilt, g. e., 1828 (S. Mar. 31; 86) *Spencer*, £21

—— Stultifera Navis; the Modern Ship of Fools, cold. plate by Atkinson, half mor., 1807 (C. Apr. 9; 112) *Wilkinson*, 14s.

Irish Minstrelsy, or Bardic Remains of Ireland, ed. by I. Hardiman, 2 vol., port., 1831 (S. Apr. 24; 384) *Hill*, £1 2s.

Irving (Washington) Rip Van Winkle, cold. ills. by Rackham, edn. de luxe, 4to. (unsigned), 1905 (H. Apr. 3; 195) *Bumpus*, £6 10s.

Irwin (F. C.) State and Position of Western Australia, boards, 1835 (S. Apr. 28; 114) *Maggs*, 10s.

Isidorus. Etymologiae et de Summo Bono, I. g., mor. gilt, broad borders, g. e., fo., Venet., 1493 (S. Apr. 10; 3078) *Davis*, £3 10s.

Islington. A Walk to Islington: with a Description of New Tunbridge-Wells, and Sadler's Musick-House, half mor., g. e., fo., 1701 (S. Apr. 4; 233) *Maitland*, £1

Isographie des Hommes Célèbres, 4 vol., half mor., m. e., 4to., Paris, 1843 (S. Apr. 24; 683) *Parsons*, £1 17s.

Italian Tales. Tales of Humour, Gallantry and Romance, 1st edn., plts. by G. Cruikshank in 2 states, India paper (unmounted), and vellum paper, with the suppressed plate, fine copy, mor. ex., g. t. by Bedford, 1824 (S, Apr. 3; 147) *Maggs*, £5

Jachin and Boaz, an Authentic Key to the Door of Free-Masonry, front. (shaved), half calf, 1807 (P. May 21; 403) *David*, 12s.

Jackson (J.) Vindication of Humane Liberty, cont. black mor. gilt, g. e., 1730 (H. May 22; 512) *Dobell*, £1 8s.

—— (Lady) Old Paris, ports., 1st edn., 2 vols., 1878 (H. Apr. 30; 413) *Zaehnsdorf*, £6 5s.

—— (W.) Constitutions of America, port., old calf, 1783 (H. May 1; 843) *Maggs*, £1 8s.

—— New and Complete Newgate Calendar, plts., 6 vols., half calf, n. d. (P. Apr. 23; 394) *Parsons*, £3 12s. 6d.

Jaggard (W.) Shakespeare Bibliography, handmade paper, sm. 4to., Stratford-on-Avon, 1911 (S. May 27; 142) *Quaritch*, £1 14s.

James I. Basilikon Doron, calf ex., g. e. by De Coverly, 1603 (S. June 30; 99) *Dobell*, £1 1s.

—— Daemonologie, in forme of a Dialogue, calf, 4to., 1603 (S. Apr. 28; 232) *Herbert*, £1 14s.

* With W. Hone's signature, and the B. M. stamp on back of title.

—— Essayes of a Prentise, in the Divine Art of Poesie, 1st edn., port. inserted, mor. extra, doublé, joints, g. e., title soiled, sm. 4to., Edinb., 1585 (S. Apr. 29; 434) *Sabin*, £12

* With original blanks for A2, Oj and Oiii, and the Signature of "Elizabeth Cary" (*Viscountess Falkland*).

James I. Secret History of the Court of James the First, with Notes [by Sir W. Scott], 2 vol., front. and port., Edinb., 1811 (S. May 27; 141) *Edwards*, 19s.

James I of Scotland: Works, port., L. P., half mor., uncut, Perth, 1786 (S. Apr. 10; 3079) *Dobell*, 2s.

James (Thos.) Strange and Dangerous Voyage in his intended Discovery of the North-West Passage into the South Sea, 1st edn., folded map, calf gilt, uncut, sm. 4to., 1633 (S. Apr. 28; 165) *H. Stevens*, £20

* The collation is ¶ 3 leaves, title on ¶ 2: ¶ 1 a blank wanting; A–R 3 in 4's, wanting Q4 a blank, and a blank for R 4, otherwise perfect.

—— (W.) Military Occurrences of the War between Gt. Britain and the United States, 2 vol., maps, half calf gilt, 1878 (S. Mar. 31; 51) *H. Stevens*, £1

Janson (C. W.) The Stranger in America, plts., boards, uncut, 4to., 1807 (P. Apr. 22; 224) *Maggs*, £2 3s.

Japon. Histoire de ce qui s'est passé au Royaume du Japon l'année, 1624, vell., Paris, 1628 (S. June 24; 468) *Sigal*, £1 16s.

—— Histoire de ce qui s'est passé au Royaume du Japon es années 1625, 1626, et 1627, vell., Paris, 1633 (S. June 24; 469) *Sigal*, £1 16s.

Jarricius (P.) Theaurus Rerum Indicarum, 3 vol., engd. titles, vell., Colon. Agrip., 1615 (S. June 24; 476) *Maggs*, £2

Jeffreys (C.) Van Dieman's Land, boards, 1820 (H. Apr. 24; 519) *Kashnor*, £1 1s.

—— (T.) The American Atlas, hf. bound, 1776 (D. May 14; 1137) £3 5s.

Jerrold (D.) Punch's Complete Letter Writer, 1st edn., woodcuts, orig. wrapper, in morocco cover, 1845 (S. Apr. 1; 387) *Spencer*, 4s.

Jesse (J. H.) English Historical Memoirs, 30 vol., plts. on Japan paper, 1901 (S. May 26; 127) *Sotheran*, £6 10s.

Jessey (H.) The Lords Loud Call to England, half mor., clean copy, 4to., 1660 (S. Apr. 4; 237) *Barnard*, 18s.

Jewell (Jo.) Apologia Ecclesiae Anglicanae, autograph of "E. B. Barrett, Hope End," old calf, 1692 (S. May 6; 790) *Matthews*, 16s.

—— (W.) Works, stamped leather (re-backed), fo., 1609 (H. Apr. 4; 659) *Andrews*, 5s.

Jewels. History of Jewels, and of the Principal Riches of the East and West, calf, 1671 (S. Apr. 24; 458) *Rimell*, £1 3s.

Joannes Junior. Scala Cœli, g. l., 168 ll. [Hain 9406*] (wormed and stained), fo., stamped pigskin, Ulm, 1480 (H. June 25; 101) £1 15s.

Joannis Cydonii (A.) Apologia pro Henrico Garneto (by Robt. Parsons the Jesuit), plate, mor. ex., g. e., Colon. Agrip., 1610 (S. Apr. 10; 3034) *Maggs*, £2 8s.

Johnson (C.) General History of the Pyrates, plts., 2 vols., calf, 1726 (P. Apr. 22; 136) *Edwards*, £4 15s.

—— (Rich.) The Seven Champions of Christendome, engs., half mor. ex., fo., 1623 (S. Apr. 29; 544) *Fiennes*, £1 18s.

—— (S.) Dictionary of the English Language, 2 vols., 1st edn., half calf, uncut, fo., 1755 (P. Apr. 23; 548) *Bumpus*, £3 15s.

—— Irene, 1st edn., mor. ex., t. e. g., 1749 (H. June 19; 264) £5

—— Journey to the Western Islands of Scotland, calf, 1775 (E. June 3, 187) *Forrester*, 8s.

—— Life of J. P. Barretier, 1st edn. half bound, clean copy, 1744 (S. Apr. 4; 239) *Maggs*, £2 10s.

—— Lives of the Poet, 8 vol, half calf gilt, m. e., Dublin, 1804 (S. May 27; 2) *Brown*, 17s.

—— Miscellaneous Observations on the Tragedy of Macbeth, 1st edn., mor. ex., uncut, 1745 (S. Apr. 4; 240) *Pickering*, £5 7s. 6d.

—— The Rambler, 2 vols., 1st edn., the 208 numbers, complete, with two separate titles and Lists of Contents and Mottos to each vol., cont. calf, fo., 1753 (S. Apr. 23; 322) *Paston*, £1 10s.

—— Rasselas, plts., by Smirke, on india paper, calf gilt, views on sides in panels, m. e., 4to., 1819 (S. Apr. 1; 502) *Howell*, £1

—— Witticisms, Anecdotes, Jests and Savings of Dr. Johnson, front., by Cruikshank, half mor., uncut, 1793 (S. Apr. 4; 241) *Maggs*, 19s.

—— Works, with Essay by A. Murphy, port., 12 vol., calf gilt, 1823 (S. May 28; 264) *Brunton*, £1 10s.

Johnson (S.) Works, Oxford Classic edition, 11 vol., calf gilt, g. t., 1825 (S. Mar. 31 ; 71) *Howell*, £1 18s.
—— The same, including Life by Boswell, 4 vols., ports. on India Paper, L. P., 15 vols., half levant mor., g. e., Oxford, 1825–6 (H. May 6 ; 226) *Edwards*, £7 12s. 6d.
—— Boswell (J.) Life of S. Johnson, port. and facsimiles, 1st edn., 2 vols., cont. calf, 4to., 1791 (P. May 20 ; 234) *Lewine*, £2 17s. 6d.
—— (Wm.) Sketches of the Life and Correspondence of Nathaniel Greene, 2 vol., port. and maps, 4to., Charlestown, 1822 (S. Apr. 23 ; 213) *Aithorp*, £2
Jollyvet (E.) Fulmon in Aquilam, seu, Gustavi Magni serenissimi Suecorum, Gotthorum, Vandalorum Regis &c., old red mor., g. e. (worn), Paris, 1636 (S. Apr. 23 ; 87) *Streeton*, 5s.
Jones (Inigo) Designs of Inigo Jones and others, published by I. Ware, 53 plts., calf, 4to., (1743) (S. Apr. 16 ; 223) *Edwards*, £1 2s.
—— Anr. Edn., published by W. Kent, 2 vol. in 1, engs., half russ., fo., 1770 (S. Apr. 17 ; 581) *Edwards*, £2 18s.
—— Stonehenge Restored, L. P., ports. and plts., calf, fo., 1725 (S. Apr. 10 ; 3086) *Lewine*, 7s.
—— (John) The Bathes of Bathes Ayde, b. l., 2 folding tables, calf, 4to., 1572 (S. Apr. 16 ; 224) *Quaritch*, £8 5s.
—— (Paul) Life, from Original Documents, half mor., t. e. g., 1825 (S. May 26 ; 129) *Young*, £1 8s.
—— (Ricd.) Booke of Honor and Armes, engd. title and woodcuts, calf, 4to., 1590 (S. Apr. 17 ; 449) *Cartwright*, £2
—— (Wm.) Gentlemen's or Builder's Companion, plts., calt, 4to., 1739 (S. Apr. 17 ; 451) *Leighton*, £1 12s.
—— (Sir Wm.) Works, with Supplement, 8 vol., plts. and port., mor., g. e., 4to., 1799–1801 (S. Apr. 17 ; 450) *Cartwright*, £1
Jonson. Ben Jonson's Jests : or, The Wit's Pocket Companion, calf ex., g. e. 1751 (S. Apr. 3 ; 47) *Maggs*, £2 4s.
—— Jonsonus Virbius : or, the Memorie of Ben Jonson, revived by the Friends of the Muses, 1st edn. (cut into), mor., g. e. by Kalthoeber, 4to. [1638] (S. Apr. 29 ; 490) *Bainbridge*, £2 15s.
—— Workes, port. and engd. title by Hole, fo., calf gilt, r. e., 1640 (S. Apr. 17 ; 582) *Cartwright*, £4
—— Works, ed. by P. Whalley, 7 vols., hf. bound, 1756 (D. May 12 ; 79) 3s.
—— Works, with Notes, by W. Gifford, 9 vol., port., calf gilt, 1816 (S. May 26 ; 130) *Joseph*, £3 10s.
—— The same, 9 vol., calf ex., g. t. by Bedford, 1816 (S. Apr. 4 ; 242) *Bain*, £14 10s.
—— Works, with Notes by W. Gifford, port., 9 vol., calf ex., m. e., 1875 (S. May 28 ; 288) *James*, £6
Jonston (A.) Psalmi Davidici cum argumentis et notis, autograph of "Robert Browning," sheep, 1742 (S. May 6 ; 794) *Dobell*, £1
Jordan (Mrs.) The Great Illegitimates ! ! Public and Private Life of Mrs. Jordan, ports., boards, n. d. (P. June 27 ; 474) *Harris*, £3 10s.
Joseph (E.) Catalogue of a collection of Miniatures by R. Cosway, etc., 28 photographs, half mor., by Leighton, fo., P. P., 1883 (S. May 27 ; 40) *Rimell*, £9 15s.
Josephus. Famous and Memorable Works of : trans, by T. Lodge, old mor., g. e., fo., 1640 (S. Apr. 17 ; 583) *Edwards*, 7s.
Jovius (Paulus) Discourse of rare inventions both militarie and amorous called Impress, Preface by S. Daniel, 1st edn., calf, 1585 (S. Apr. 29 ; 372) *Hope*, £18 10s.
—— Vitæ Illustrium Virorum, 2 vol., woodcut ports., vell., fo., Basil, 1575–8 (S. May 27 ; 210) *Carter*, 3s.
Juan Francisco de San Antonio. Chronicas de la Apostolica Provincia de San Gregorio en las Islas Philipanas, China, Japon (y America), 3 vol., front., vell., fo., Sampaloc, 1738–44 (S. June 24 ; 478) *Quaritch*, £14
Junius (Fr.) Etymologicum Anglicanum, ed. E. Lye, port., calf ex., y. e. by Bedford, fo., Oxon., 1743 (S. Apr. 10 ; 3087) *Bull*, 6s.

Junius (Fr.) Painting of the Ancients, autograph of "Robert Browning," sheep, sm. 4to., 1638 (S. May 6; 795) *Quaritch*, £2 14s.
—— (Hadrianus) Emblemata. Eiusdem Œnigmatum libellus, woodcuts, large copy, vell., Antv., 1566 (S. June 30; 100) *Tregaskis*, £1 8s.
—— Anr. Edn., woodcuts, mor. gilt, g. e., Antverp., 1585 (S. Apr. 10; 3088) *Edwards*, £1
Junius Letters, ports. by Ridley, 2 vol., cont. mor., ex., g. e., 1801 (P. May 21; 382) *Parker*, £2 2s.
—— Anr. Edn., best edn., 3 vols., cont. mor. ex., g. e., fine set, 1812 (H. Apr. 29; 284) *Rimell*, £3 15s.
Juris et Judicii Facialis, calf, with autograph of John Evelyn on title, 4to., Oxoniae, 1550 (S. Apr. 28; 205) *Leighton*, 10s.
Justinian. Tres posteriores Libri Codicis Justiniani, cum lectura P. Anglebermei Aureliani, b. l., vell., g. e., cut, 4to., Paris, 1518 (P. June 26; 241) *David*, 16s.
Justinus. Historiarum ex Trogo Pompeio lib. XLIX, cum notis J. Vossii, engd. title, mor. gilt, g. e., Lugd. Bat., 1640 (S. Apr. 10; 3089) *Ellis*, £1 1s.
Juvenal: Satyrs, trans. by Sir R. Stapylton, port. and front., mor. gilt, g. e., 1647 (S. Apr. 10; 3090) *Dobell*, £1 1s.
Juvencius (Jos.) Historia Societatis Jesu, pars quinta 1591 ad 1616, half calf, g. t., fo., Romæ, 1710 (S. June 24; 479) *Baker*, 2s.
Kæmpfer (E.) Amœnitatum Exoticarum, map and plts., vell., 4to., Lemgoviæ, 1712 (S. June 24; 480) *Edwards*, £1 4s.
—— Beschryving van Japan, plts., half calf, uncut, fo., Amst., 1733 (S. June 24; 484) *Luzac*, 16s.
—— Geschichte und Beschreibung von Japan heraus. C. W. Dohm, 2 vol. in 1, calf, 4to., Lemgo, 1777 (S. June 24; 485) *Neumayer*, 18s.
—— Histoire du Japan, 2 vol., L. P., plts., calf gilt, fo., La Haye, 1729 (S. June 24; 482) *Sigal*, £1 16s.
—— Anr. Edn., 3 vol., maps, calf, La Haye, 1732 (S. June 24; 483) *Luzac*, 9s.
—— History of Japan, trans. by J. G. Scheuchzer, 2 vol., plts., calf, fo., 1727 (S. June 24; 481) *Edwards*, £3 5s.
Keatinge (Col.) Travels in Europe and Africa, plts., calf gilt, m. e., 4to., 1816 (H. Apr. 30; 601) *Thorp*, 10s.
Keats (John) Endymion, 1st edn., with 5 line Errata, autograph of "Bobt. Browning," orig. boards (broken), 1818 (S. May 6; 799) *Jenkins*, £51
—— Lamia, 1st edn., orig. boards, paper label, 4 pp. of advertisements, fine copy, partly unopened, 1820 (P. Apr. 22; 152) *Cardon*, £45
—— (J.) The Christian Year, 1st edn., 2 vols., boards, in case, Oxford, 1827 (H. June 6; 516) *J. Rimell*, £2 7s. 6d.
Kelmscott Press. Morris (W.) Defence of Guinevere, printed on vellum, vell., sm. 4to., 1892 (S. May 27; 73) *Shepherd*, £16
—— Shakespeare (W.) Poems, vell., 4to., 1893 (S. May 27; 76) *Shepherd*, £4 12s. 6d.
—— Swinburne (A. C.) Atalanta in Calydon, 1894 (S. May 27; 79) *Shepherd*, £5 2s. 6d.
—— Keats (John) Poems, 4to., 1894 (S. May 27; 80) *Maggs*, £8 10s.
—— Chaucer's Works, stamped pig-skin, uncut, fo., 1896 (S. Apr. 1; 581) *Bain*, £74
—— Morris (W.) The Earthly Paradise, 8 vol., Golden Type, vell., 4to., 1896–7 (S. May 27; 86) *Edwards*, £9 10s.
—— Morris (W.) Love is Enough, fo., 1897 (S. May 27; 88) *Bain*, £6
—— Morris (W.) Story of Sigurd the Volsung, vell., 1898 (S. May 27; 89) *Leighton*, £10 5s.
Ken (Bishop) Manual of Prayers for Winchester College, front., fine copy, mor. ex., g. e., 1697 (S. Apr. 4; 244) *Quaritch*, £1 14s.
Kilianus (W.) Desz aller Durchleuchtigsten Haus Ostereichs Herzogen, Ertzhertzogen, König und Kayser, engd. title and ports., etc., mor., t. e. g., fo., Augspurg, 1629 (S. Apr. 10; 3094) *Edwards*, £1 1s.
—— Genealogia Ser. Boiarae Ducum et quorundam genuinae Effigies, engd. title and ports., russ. gilt, g. e. by Kalthoeber, fo., Aug. Vind. 1620 (S. Apr. 10; 3093) *Quaritch*, £2 15s.

Killigrew (Sir W.) Fovr New Playes, fine copy, mor. ex., g. e., fo., Oxf., 1666 (S. Apr. 4 ; 245) *Maggs*, £3 7s. 6d.

Kingston. Life of Elizabeth Chudleigh, Duchess of Kingston, 2 ports., fine copy, mor. ex., g. t., by Bedford, 4to., n. d. [1777] (S. Apr. 4 ; 246) *Bain*, £2 5s.

Kip (J.) Britannia Illustrata, 80 plts., calf, g. t., fo., 1707 (S. Apr. 10 ; 3095) *Hatchard*, £6

Kipling (Rudyard) A Song of the English, ills., edn. de luxe, 4to., mor. gilt, n. d. (H. Apr. 10 ; 596) *Neumayer*, £2 14s.

—— Collected Verse, hand-made paper, vell., 4to., 1912 (S. May 27 ; 91) *Edwards*, £1 7s.

—— The same, edn. de luxe, pigskin, 4to., 1912 (S. May 27 ; 90) *Spencer*, £3 15s.

—— Echoes, by Two Writers, orig. wrappers, Lahore [1884] (P. Apr. 23 ; 399) *B. F. Stevens*, £24

—— Schoolboy Lyrics, mor., 4to., Lahore, 1881 (S. Apr. 29 ; 499) *Shepherd*, £25

* At the end are several additional early poems by Kipling in MS., probably copied out by one of his friends in Lahore.

Kircher (C.) Concordantiae Veteris Testamenti Graece, Ebraeis vocibus respondentes, mor. gilt, g. e. with arms of J. A. de Thou and second wife, 4to., Francof., 1607 (S. Apr. 10 ; 3097) *Leighton*, £3 3s.

Kircherus (A.) Mundus Subterraneus in XII libros digestus, 2 vol. in 1, plts., mor. gilt, g. e., fo., Amst., 1665 (S. Apr. 10 ; 3096) *Edwards*, £1 4s.

Kirkham (F.) History of Prince Erastus, engs., calf ex., g. e. by Bedford, fine copy, 1674 (S. Apr. 29 ; 335) *Malcolm*, £5

Kleidungen und Trachten der Weiber, etc., woodcuts, several mounted, mor., g. e. by Rivière, 4to., 1586–99 (S. Apt. 17 ; 452) *Parsons*, £6 5s.

Knight (R. P.) Worship of Priapus, 1st edn., plts., calf, 4to., 1786 (S. Apr. 17 ; 453) *Quaritch*, £3 10s.

Knorr (G. W.) Délices Physiques Choisies, 2 vol., cold. plts., old red mor., fo., Nuremberg, 1766–7 (S. Apr. 17 ; 586) *David*, £1 10s.

Knox (J.) Answer to a Great Nomber of Blasphemous Cavillations written by an Anabaptist, fine copy, mor. ex., g. e. (Geneva), 1560 (S. Apr. 4 ; 249) *Maggs*, £2 14s.

—— Confession and Declaratio of Praiers added thereunto, upon the death of Edward the VI, b. l., mor.. ex., g. e., Rome, 1554 (S. Apr. 4 ; 247) *Maggs*, £5 2s. 6d.

—— Godly Letter sent too the fayethfull in London, Newcastle, Barwicke, and to all other within the realme off Englande, b. l., mor. ex., g. e., Rome, etc., 1554 (S. Apr. 4 ; 248) *Maggs*, £3 10s.

Koecher (J. C.) Bibliotheca Theologiae Symbolicae et Catecheticae, itemque Liturgica, mor. gilt, g. e., with arms, Guelpherbyti, 1751 (S. Apr. 10 ; 3,100) *Butler*, 10s.

Kolbe (P.) Naaukeurige en Intvoerige Beschryving van de Kaap de Goede Hoop, maps, fo., cf., Amst., 1727 (D. June 11 ; 1139) 2s. 6d.

Kotzebue (O. von) Entdeckungs-Reise in die Sud-See und nach der Berings-Strasse, 3 vol., cold. plts., half calf, uncut, 4to., Weimar, 1821 (S. June 24 ; 487) *Maggs*, £4 5s.

—— Voyage of Discovery into the South Sea and Behrings Straits, trans. by H. G. Lloyd, 3 vol., cold. fronts., etc., 1821 (S. Apr. 17 ; 346) *Kashnor*, £4 4s.

Krusenstern (A. J. von) Voyage Round the World, trans. by R. B. Hoppner, 2 vol. in 1, 2 cold. plts., 4to., 1813 (S. Apr. 17 ; 454) *H. Stevens*, £4 10s.

Kurtze Relation was inn den Königreichen Iapon unnd China in den jahren 1618, 1619 und 1620, half vell., 4to., Augspurg, 1621 (S. June 24 ; 488) *Sigal*, £1 14s.

Kyd (T.) The Spanish Tragedie ; or, Hieronimo is Mad Again, fine copy, half bound, unknown to Lowndes, 4to., 1615 (S. Apr. 29 ; 456) *Gunter*, £14 10s.

L. (J.) Good Help for Weak Memories : or, Contents of Every Chapter in the Bible in Alphabetical Dysticks, mor. ex., g. e., fine copy, 1671 (S. Apr. 4 ; 250) *Dobell*, £1 4s.

[Labat (J. B.) Nouveau Voyage aux Isles de l'Amérique, plts., 6 vol., old calf, La Have, 1724 (S. Apr. 28 ; 92) *Tregaskis*, £1 2s.

—— Anr. Edn., 8 vol., port. and plts., half mor., t. e. g., Paris, 1742 (S. Apr. 24 ; 495) *Sawyer*, £1 13s.

Labédoyère (Count) Memoirs of Napoleon, port. and cold. plts., 2 vol., calf, 1827 (S. June 13; 154) *Edwards*, £1 6s.

Labenski (F. X.) Galerie de l'Hermitage, 2 vol., plts., large and thick paper, half mor., g. e., 4to., Petersburg, 1805 (S. May 29; 605) *Sotheran*, £3 10s.

La Case (I. de) Le Galatee, old calf, s. l., 1598 (S. Apr. 29; 418) *Barnard*, 10s.

Lacroix (P.) et F. Seré. Le Moyen Age et la Renaissance, 5 vol., plts., mor. ex., g. e., 4to., Paris, 1848–51 (S. Apr. 1; 458) *Edwards*, £5 7s. 6d.

Lactantius (L. C. F.) Opera, 147 ll. [H.-C. 9815] (wormed and soiled), sewed, fo., Venice, 1490 (H. June 25; 299) 16s.

Ladies Cabinet of Fashion, plts., 23 vols., between 1838 and 1853, half calf, w. a. f. (P. May 20; 154) *Rimell*, £3

Ladies Calling, front., old dark blue mor., elaborately tooled, g. e. by S. Mearne, 1673 (P. May 20; 150) *Dobell*, £12

Lafitau (J. F.) Decouvertes et Conquestes des Portugais dans le Nouveau Monde, 2 vol., map and plts., calf, 4to., Paris, 1733 (S. June 24; 489) *B. F. Stevens*, £2

—— Moeurs des Sauvages Ameriquains, plts., 4 vol., old calf, Paris, 1724 (S. Apr. 28; 88) *Kashnor*, 12s.

La Fontaine (J. de) Amours de Psyche et de Cupidon, port. and plts., proofs, half mor., gilt, t. e. g., 4to., Paris, 1797 (S. Apr. 24; 601) *Sawyer*, £1 18s.

—— Contes et Nouvelles, 2 vol. in 1, plts. by Romain de Hooge, fine copy, vell., Amst., 1685 (S. Apr. 4; 253) *Young*, £4 6s.

—— Anr. Edn., 2 ports., and 80 plts. by Eisen, and six "Planches Refusés," the plates "Le Cas de Conscience" and "Le Diable de Papéfiguière" are découvertes, cont. russ. gilt, 2 vol., Amst. (Paris), 1762 (S. Apr. 29; 308) *Robson*, £50

—— Fables Choisies, 2 vol., plts., old French red mor., g. e., Paris, 1709 (S. Apr. 17; 348) *Tregaskis*, 13s.

—— Anr. Edn., 4 vol., L. P., front., port. of Oudry and plts., old mottled calf, g. e., fo., Paris, 1755–9 (S. Apr. 10; 3103) *Leonarda*, £20

—— Anr. Edn., 275 plts. by Simon and Coiny, L. P., 4 vols., red mor., g. e. by Hering, with his label, Paris, 1796 (H. May 22; 508) *Sotheran*, £6 10s.

La Guerinière (M. De) Ecole de Cavalerie, plts., calf, fo., Paris, 1751 (S. Apr. 1; 562) *Vyt*, £1

La Harpe (M. de) Eloge de Racine, calf, Amst., 1772 (P. Apr. 22; 129) *Barnard*, £1 5s.

* David Garrick's copy, with presentation inscription to him.

Lahontan (Baron de) Nouveaux voyages dans l'Amérique Septentrionale, plts., 2 vol. in 1, vell., La Haye, 1703 (S. Apr. 28; 123) *H. Stevens*, £2 5s.

Lairesse (G. de) Œuvres, engd. title, and plts., half calf, fo., n. d. (S. Apr. 2; 1101) *Vyt*, 9s.

[Lamb (Charles)] Elia, secd. series, 12mo., boards, Philadelphia, 1828 (H. June 13; 562) £1 16s.

—— Last Essays of Elia, boards (defective), uncut, 1833 (H. June 12; 207) £20 15s.

—— Satan in Search of a Wife, ills., 1st edn., orig. wrapper, 1831 (S. Apr. 29; 373) *Quaritch*, £11

—— Tales from Shakespeare, autograph of "Robert Browning," 1831 (S. May 6; 808) *Maggs*, £7

—— Works, 2 vols., orig. boards, uncut, 1818 (P. Apr. 22; 81) *Quaritch*, £5

—— The same, 2 vol., orig. half cloth, uncut, 1818 (C. Apr. 9; 114) *Hornstein*, £3 3s.

—— Life and Works, "Edn. de Luxe," by A. Ainger, 12 vol., port., 1899–1900 (S. May 26; 139) *Heffer*, £6

Lambard (Wm.) Perambulation of Kent, 1st edn., b. l., clean copy, with the map (defective), mor. ex., g. e. by Bedford, 4to., 1576 (S. Apr. 4; 252) *Pickering*, £4 6s.

—— Anr. Edn., b. l., map, calf, 4to., 1596 (S. Apr. 17; 457) *Thorp*, £2

Lambert (Francis) Minde and Judgement of; on the wyll of Man, trans. by N. L(esse), b. l., 1548 (S. Apr. 24; 469) *Tregaskis*, 5s.

—— (J.) Travels through Canada, cold. plts., 2 vols., 1813 (P. May 20; 118) *Leon*, £1 12s.

Lambert (J.) Anr. Edn., 2 vol., cold. plts., old calf, 1816 (S. June 26; 1134) *Griffiths*, £1 4s.

La Motte (Countess de) Authentic Adventures, 1787 (S. Apr. 23; 16) *Sotheran*, 10s.

Lancre (P. de) Tableau de l'Inconstance des mauvais Anges et Demons, half calf, 4to., 1612 (P. June 26; 222) *Braun*, £1 8s.

Landor (W. S.) Andrea of Hungary and Giovanna of Naples, with autograph "Elizabeth B. Barrett" and "From the Author," 1839 (S. May 6; 847) *Sotheran*, £2 8s.

—— Fra Rupert, with "E. B. and R. Browning," in autograph of latter, 1840 (S. May 6; 848) *Spencer*, £3 5s.

—— Gebir, 1st edn., a few stains, otherwise fine, clean copy, uncut, in orig. paper covers, 1798 (S. May 6; 816) *Dobell*, £70

* With inscription "W. S. Landor to his friend Robert Browning, a mark of admiration for his genius and his virtues"; place and date added by Browning, "Florence, July 13, '59,"

—— The same, with "W. S. Landor, to his kind and truly noble friend Edw. Twistleton, May 11, 1803," in autograph of author, orig. wrappers, 1798 (S. May 6; 817) *Maggs*, £39

—— Gebirus, Poema, some leaves stained, 2 pages at beginning and one at end removed, orig. boards, uncut, Oxonii, 1803 (S. May 6; 818) *Edwards*, £31

* Presented to Browning, with inscription by latter, and corrections and additions by Landor, slips with additional verses inserted, etc.

—— Gebir, Count Julian and other Poems, with autograph of 'E. B. Barrett," calf, 1831 (S. May 6; 820) *Maggs*, £2 4s.

—— The same, proofs, with corrections by the author, and signature "W. S. Landor," to which Browning has added "To R. B." 1831 (S. May 6; 819) *Maggs*, £9

—— The Hellenics, with "W. S. Landor to his friend Browning," and corrections by Landor, Edinb., 1859 (S. May 6; 849) *Quaritch*, £10 15s.

—— The same, with inscription "from W. S. Landor, to his friend Robert Browning," 1859 (S. May 6; 850) *Maggs*, £8

—— Heroic Idylls, with inscription in Browning's autograph, "Robert Browning (from W. S. Landor)" 1863 (S. May 6; 852) *Sotheran*, £3

—— Idyllia Heroica, with inscription "Robert Browing, from his friend the author's friend, J. F." Pisa, 1820 (S. May 6; 846) *Edwards*, £2 12s.

—— Ode ad Gustavum Regem, Ode ad Gustavum Exulem, 12 pp., rough edges, unbound, fine copy, 4to., 1810 (S. May 6; 839) *Quaritch*, £20

*With inscription by the recipient, "Robert Browning, from Walter Savage Landor."

—— The same, as issued, 4to., 1810 (S. May 6; 840) *Maggs*, £2 6s.

* Ten other copies were sold at an average of £2 9s. per copy.

—— Pericles and Aspasia, 2 vol., 1st edn., name on titles, boards, uncut, 1836 (S. May 27; 95) *Shepherd*, 15s.

—— Poems from the Arabic and Persian, 20 pp. stained, unbound, 4to., Warwick, 1800 (S. May 6; 821) *Quaritch*, £16 10s.

* Author's copy, with note added in old age: "I wrote these poems after reading what has been translated from the Arabic and Persian by Sir W. Jones and Dr. Nott."

—— The same, with inscription, "I wrote these Imitations after reading what poems of Hafiz have been translated from the Arabic and Persian by Sir W. Jones and Dr. Nott. W. S. L." 4to., 1800 (S. May 6; 822) *Maggs*, £21

—— The same, 4to., 1800 (S. May 6; 823) *Dobell*, £2 6s.

* Twenty-two other copies were sold, and realized an average of £4 each

—— Poetry, by the author of Gebir, uncut, paper wrappers, very fine copy, 1802 (S. May 6; 837) *Dobell*, £50

* Pres. copy, with inscription by the recipient: "Robert Browning, from Walter Savage Landor."

—— The same, lacking all before p. 9, pp. 11 to 40 in duplicate, unbound, 1802 (S. May 6; 838) *Quaritch*, £13

* Evidently used by the author in preparing another edition. It contains autograph corrections throughout, and a slip inserted at p. 38 with 15 additional autograph verses to "Part of Protis's Narrative"; and portion of draft for a preface.

Lang (A.) Ballads and Lyrics of Old France, 1st edn., 1872 (H. June 5; 128) *Shepherd*, £2 11s.

Langham (Wm.) Garden of Health, b. l., calf, 4to., 1633 (S. Apr. 10; 3104) *Ellis*, £1 5s.

Langland (R.) Vision of Pierce Plowman, b. l., old calf, 4to., 1561 (S. Apr. 28; 216) *Selden*, £4

—— The same, Whereunto is also annexed the Crede of Pierce Plowman, b. l., title mended, mor. gilt, g. e. by Zaehnsdorf, sm. 4to., 1561 (S. June 30; 101) *Quaritch*, £32

Langsdorff (G. H. von) Bemerkungen auf einer Reise um die Welt in 1805–7, 2 vol., plts., half calf, 4to., Frankf., 1812 (S. June 24; 490) *Edwards*, £2 14s.

La Pérouse (J. J. G. de) Voyage autour du Monde, 4 vol. and atlas of maps and plates, boards, 4to., Paris, (1797) (S. Apr. 28; 140) *Kashnor*, £2

—— Anr. Edn., port., 2 vols., 4to., with folio atlas of plts., 3 vols., calf, 1799 (H. Apr. 24; 514) *Kashnor*, £1 19s.

Lapraik (John) Poems, calf gilt, g. e., Kilmarnock, 1788 (S. May 26; 44) *Tregaskis*, £4 7s. 6d.

Large Declaration concerning the late Tumults in Scotland, old calf, with Royal Arms, fo., 1639 (S. May 29; 685) *Leighton*, £1 1s.

La Rochefoucauld (Duc de) Maximes et Réflexions Morales, port., French red mor. gilt, silk linings, g. e., fine copy, Paris, 1778 (S. Apr. 10; 3105) *Hatchard*, £6 5s.

—— The same, L. P., port., red mor. ex., g. e. by Derome, Paris, 1778 (S. Apr. 10; 3106) *Hatchard*, £6

—— Anr. Edn., port., citron mor. gilt, g. e., with arms, ib., 1820 (S. Apr. 10; 3107) *Meuleneere*, £2 2s.

La Rocque (Sieur de) Blasons des Armes de la Royale Maison de Bourbon, engd. title, plate and coats-of-arms, calf ex., sides, g. e. by Bedford, fine copy, fo., Paris, 1626 (S. Apr. 4; 254) *Leighton*, £3 7s. 6d.

Lascar's (C.) Erotemata cum interpretatione Latina, de liris Graecis, etc., vell. gilt, sm. 4to., fine copy, Venetiis, Aldi Manucii Romani, 1495 (S. Apr. 10; 3109) *Tregaskis*, £28

—— Grammatica Graeca, Gr. et Lat. et Erotematum liber tertius Graece, mor. ex., g. e. by Rivière, fine copy, sm. 4to., Vincentiae, 1489 (S. Apr. 10; 3108) *Quaritch*, £19

—— Institutiones universae cum plurimis auctariis nuperrime impressae, fine copy, mor. gilt, g. e. by F. Bedford, sm. 4to., Ferrariae, 1510 (S. Apr. 10; 3110) *Quaritch*, £3 15s.

Las Cases (Count de) Journal of the Private Life of Napoleon at S. Helena, 4 vol. in 8, 1823 (S. Apr. 17; 350) *Hornstein*, £2 18s.

Lasinsky (J. A.) Sketchbook, 55 cold. Views of the Rhine, boards (no map, w. a. f.), ob. fo., Frankfort, 1829 (P. May 21; 552) *Spencer*, £5

Lasor a Varia (A.) Universus Terrarum Orbis Scriptorum Calamo Delineatus, views, 2 vols., vell., fo., Patavii, 1713 (H Apr. 4; 661) *Andrews*, 10s.

—— The same, 2 vol., vell., Patavii, 1713 (S. June 24; 491) *Carter*, 2s.

Last East-Indian Voyage (The) Containing much varietie of the State of the seuerall kingdomes where they haue traded, unbound, cut close, 4to., 1606 (P. Apr. 22; 215) *Sully*, £5 15s.

* An account of Sir Henry Middleton's second voyage for the East India Company.

Late Eclipse unclasped: Or the mistaken Stargazers Unmasked (8 ll.), half mor., g. e., sm. 4to., 1652 (S. June 2; 2614) *Quaritch*, £2 2s.

Latimer (Hugh) A notable Sermō preached in y Shrouds at paules Churche XVIII. January, 1548, 1st edn., b. l., vell. [1548] (S. June 30; 102) *Tregaskis*, £4

—— Certain Godly Sermons, collected by A. Bernher, engd. titles, b. l., old half bdg., 4to., J. Day, 1562 (S. Apr. 17; 459) *Cartwright*, 10s.

Latimer (Hugh) Frvtefvll Sermons, b. l., folding front., half calf, 4to., 1578 (P. June 27; 518) *David*, £1 10s.

—— The fyrst Sermon [Seven Sermons] whiche he preached before the Kynges Maiest. at Westmynster, b. l., a few letters in facsimile, cut close, mor., g. e. by Bedford, [1549] (S. June 30; 103) *Ellis*, £2 15s.

La Tour d'Albenas (B. de) L'Amie des Amies, Lyon, 1558; L'Amie rustique, ib., 1558, in 1 vol., mor. ex., g. e. by Bedford, fine copies, Lyon, 1558 (S. Apr. 4; 255) *James*, £4

Lauder (Sir T. D.) Legendary Tales of the Highlands, 3 vol., ills. by "Phiz," half mor., t. e. g., 1841 (S. May 26; 141) *Young*, £1 10s.

Lavater (J. C.) Essays on Physiognomy, trans. by H. Hunter, 5 vol., engs., russ., g. e., 4to., 1789 (S. Apr. 17; 460) *Joseph*, £2 7s. 6d.

—— The same, 5 vol., mor. ex., g. e., 4to., 1789 (S. May 26; 277) *Young*, £7 15s.

Law Reports. Indian Appeals, from commencement, including Supplemental Cases in 1872–3 to 1912 inclusive, 40 vols. in 25, 22 vols., half calf, and 3 vols. in parts (H. May 30; 81) £33

Law Reports in all the Courts, with Statutes, from commencement of the New Series in 1875–6, to 1899 inclusive, in 188 vols., half calf (the Statutes, 21 vols., calf) (H. May 30; 79) £26 10s.

Lawrence (R.) Interest of Ireland in its Trade and Wealth Stated, both parts, mor. ex., g. e., Dublin, 1682 (S. Mar. 31; 283) *Young*, £1 14s.

—— (Sir T.) Engravings from the Choicest Works, 50 ports., mostly proofs, mor., g. e., fo., 1835–46 (H. June 13; 628) £25

Leabhar Breac, The Speckled Book, otherwise styled Leabhar Mór Dúna Doighre, Dublin, 1872 (S. May 27; 157) *Cox*, £2

Leabhar Na H-Uidhri: Pieces in Prose and Verse in the Irish Language, 4to., Dublin, 1870 (S. May 27; 151) *Quaritch*, £1 16s.

[Leake (S. M.) Historical Account of English Money, plts., hf. cf., 1726 (D. Apr. 16; 1029) 3s. 6d.

Le Boursier du Coudray (Mme.) Abrégé de l'Art des Accouchements, port. and cold. plts. calf gilt, with arms of Louis XVI, Paris, 1777 (S. June 25; 724) *Rolandi*, £1 2s.

Le Brun. Peintures de C. Le Brun et d'Eustache Le Sueur qui sont dans l'Hôtel du Chastelet, engd. title and plts., old calf, r. e., fo., Paris, 1740 (S. June 23; 300) *Hiersemann*, £2

Lebrun (Corn.) Voyages par la Moscovie, En Perse Et Aux Indes Orientales, 2 vols., fo., bds., 1718 (D. May 12; 286) 2s.

—— Travels into Muscovy, Persia, and East Indies, 320 plts., 2 vols., cf., 1737 (D. May 13; 452) 7s. 6d.

Le Clerc (J.) Histoire des Provinces-Unies des Pays Bas. 3 vol., plts., calf, fo., Amst., 1723–28 (S. June 23; 307) *B. F. Stevens*, 8s.

Lecointre (L.) Les Crimes de Sept Membres des Anciens Comités de Salut Public, half calf, rough edges, Paris, s. d. (S. Apr. 10; 3114) *Maggs*, 9s.

Lee (E., Archbp. of York) In Eduardum Leeum quorundam e sodalitate literaria Erphurdien, Erasmici nominis studiosorum Epigrammata, half calf, 4to., Erffordie, 1520 (P. Apr. 22; 194) *Leighton*, £1

—— (N.) Sophonisba, 1st edn., sm. 4to., old blue mor., covered with stamps (worn), 1676 (H. June 19; 260) £1 10s.

Leech (John) Young Troublesome, 12 cold. plts., wrappers, n. d. (D. Apr. 16; 1195) £1 1s.

Legendre (A. M.) Elements of Geometry and Trigonometry, trans. (by T. Carlyle), 1st edn., boards, 1824 (S. Apr. 23; 76) *Quaritch*, 18s.

Leigh (Wm.) Queene Elizabeth, Paraleld in her Princely vertues, with Dauid, Josua, and Hezekia, calf, g. e., 1612 (S. June 30; 106) *Dobell*, 5s.

Le Maout (E.) and J. Decaisne. General System of Botany, with additions by J. D. Hooker, 1873 (H. Apr. 23; 47) *Quaritch*, £1 10s.

Lemnie (L.) Touchstone of Complexions, Englished by T. Newton, sheepskin, 4to., 1633 (S. Apr. 28; 222) *Dobell*, £2 2s.

Lennox (Mrs.) Shakespear Illustrated, 3 vols., calf, 1753–4 (P. May 20; 190) * Johnson wrote the dedication (according to Douce). *Price*, 11s.

Le Noble (M.) Contes et Fables, avec le sens Moral, 2 vol. in 1, front. and plts., calf, Paris, 1700 (S. June 27; 1604) *David*, 2s.

Le Normand (Mlle. M. A.) Mémoires, Historiques et Secrets, de l'Impératrice Joséphine, port. and ills., 2 vol., half russ., Paris, 1820 (S. June 13; 13) *Bumpus*, 11s.

Leo (John) Geographical Historie of Africa, trans. by John Pory, old calf, wormed, fo., 1600 (S. Apr. 17; 591) *Harker*, £2 10s.

Leon (Jean) Historiale Description de l'Afrique tierce Partie du Monde, woodcuts, old vell., Anvers, 1556 (S. Apr. 2; 811) *Thorp*, 8s.

Leon Pinelo (A. de) Epitome de la Bibliotheca Oriental y Occidental, Nautica y Geografica, 3 vol., vell., fo., Madrid, 1737–8 (S. June 24; 492) *Quaritch*, £6 15s.

Leonard. Souvenirs of Leonard, Hairdresser to Queen Marie Antoinette, trans. by A. T. de Mattos, 2 vol., 2 ports., 1897 (S. May 26; 151) *Hill*, £1 6s.

Leonico (A.) L'Amore di Troilis et Griselda, ove si tratta in buona parte la guerra di Troia, woodcuts, mor. gilt, g. e., 4to., Venetia, 1553 (S. Apr. 10; 3122) *Ellis*, £2 12s.

Lepage du Pratz. Histoire de la Louisiane, 2 maps and 40 engs., 3 vol., mor. gilt, g. e. (Padeloup), Paris, 1758 (S. Apr. 28; 75) *Quaritch*, £7 5s.

Le Prince (J. B.) Divers ajustements et usages de Russie, engd. title and 70 plts., new half mor., g. e., 4to., 1764–75 (S. May 29; 614) *Bumpus*, £4 4s.

Le Roy (M.) Ruines des plus beaux Monuments de la Grèce, 60 plts., 2 parts in 1 vol., half russ., fo., 1758 (P. Apr. 22; 259) *Neumayer*, £1

Le Sage (A. R.) Gil Blas, trans. by B. H. Malkin, L. P., 4 vol., plts. after Smirke, india proofs, uncut, 4to., 1809 (S. Apr. 17; 464) *Coles*, £2 10s.

—— Anr. Edn., by T. Smollett, plts., 3 vols., hf. mor., t. e. g., 1819 (P. May 20; 161) *Hornstein*, £1 15s.

Lescarbot (Marc) Histoire de la Nouvelle France, 4 maps, modern calf, m. e., Paris, 1618 (S. Apr. 28; 124) *B. F. Stevens*, £30

Leslæus (Joan) De Origine Moribus, et Rebus Gestis Scotorum, 1st edn., map, covers gone, 4to., Romæ, 1578 (S. Apr. 2; 959) *Barnard*, £1 4s.

Leslie (C. R.) Memoirs of John Constable, R.A., port. and plts., half mor., 4to., 1843 (S. Apr. 10; 3123) *Bumpus*, £4 12s. 6d.

Lesly (G.) Divine Dialogues, mor. ex., g. e., 1684 (S. Apr. 4; 256) *Dobell*, £2

—— Israel's Troubles and Triumph, 1st edn. (unknown to Lowndes), calf, g. e., 1699 (S. Apr. 4; 257) *Dobell*, £1 10s.

L'Estrange (H.) Reign of King Charles, front., old calf, title defective, w. a. f., fo., 1655 (P. May 20; 261) *Juckes*, 11s.

* Wordsworth's copy, with his initials; from the sale at Rydal Mount.

—— (Sir R.) Fables of Æsop, etc., port. and plts., 2 vols., calf, fo., 1692–9 (P. Apr. 23; 551) *Dobell*, 9s.

—— No Blinde Guides, in Answer to a Seditious Pamphlet of J. Milton's, unbound (cut), 4to., 1660 (P. May 21; 479) *Paul*, 8s.

Letters from Buenos Ayres and Chili, cold. plts., 1819 (S. Apr. 24; 385) *Thorpe*, £1 17s.

Lettres Edifiantes et Curieuses ecrites des Missions etrangeres de la Compagnie de Jesus, vol. 1 to 34, in 32 vol., calf, Paris, 1703–76 (S. June 24; 493) *H. Stevens*, £4 10s.

Lever (Chas.) Tales of the Trains, 1st edn., woodcuts, 1845 (S. June 25; 978) *Bumpus*, £2 14s.

Leveridge. Collection of Songs, with Musick, engd. throughout, front., calf, 1727 (P. June 26; 148) *Leighton*, £1 5s.

Lewis (Mr.) The Candid Philosopher, Vol. I. (? all pubd.), within ornamental borders (margins stained), cont. green mor., elaborately gold-tooled, harp in centres, g. e., fine state, Dublin, 1778 (P. May 21; 472) *Dobell*, £3

—— (M. G.) The Monk, 3 vols., half calf, no half titles, 1796 (P. Apr. 22; 120) *Hornstein*, £1 4s.

[Lewknor (J.)] Metellus, his Dialogues (pp. 121–2 defective), calf, 1693 (S. Apr. 23; 97) *Barnard*, 7s.

Libanius Sophista. Orationes Græcè, 1st edn., mor., g. e., with arms of Louis XIII., sm. 4to., Ferrariæ, 1517 (C. Apr. 9; 79) *Maggs*, £1 10s.

Licetus (F.) De Lucernis Antiquorum reconditis libb. VI, plts., russ. gilt, g. m. e. by Kalthoeber, fo., Utini, 1653 (S. Apr. 10; 3124) *Leighton*, 10s.
—— Anr. Edn., engs., extra matter inserted, vell., fo., Patavii, 1662 (S. May 6; 862) *Tregaskis*, £2 12s.
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Lignac (M. de) De l'Homme et de la Femme considérés physiquement dans l'etat du Mariage, 3 vol., plts., half mor. ex., t. e. g., Lille, 1773 (S. Apr. 24; 504) *Sawyer*, £1
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—— Anr. Edn., b. l. (slightly cut), old red mor. ex., g. e., fo., Antwerp, 1525–33 (S. Apr. 10; 3128) *Maggs*, £3 5s.
Lindley (J.) Sertum Orchidaceum, cold. plts., fo., half mor., g. e., 1838 (H. Apr. 10; 590) *H. Hill*, £4
Linschoten (J. H. van) Discourse of Voyages into ye Easte and West Indies (trans. by Wm. Philip), 1st edn., b. l., engd. title and 10 maps (only), fo., russ., 1598 (S. Apr. 17; 593) *H. Stevens*, £16
—— Itinerario, Voyage ofte Schipvaert naer Oost ofte Portugaels Indien, port., plts., and maps (cold.), fo., Amst., 1596 (S. June 24; 495) *Sigal*, £5 10s.
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—— Navigatio ac Itinerarium in Orientalem sive Lusitanorum Indiam, port., plts. and maps, half russ., gilt, fo., Hagae Comitu, 1599 (S. June 24; 496) *Sigal*, £5
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Linton (W. J.) The Masters of Wood-Engraving, plts., fo., 1889 (S. June 25; 932) *Rimell*, £2 4s.
Lister (M.) Historia Conchyliorum, 1st edn., engs., russ. gilt, g. e., fo., 1685 (S. Apr. 17; 594) *Parsons*, £2
—— Anr. Edn., plts., red mor., g. e. by Derome, fine copy, fo., Oxon., 1770 (S. Apr. 10; 3130) *Parsons*, £5
Litaniae et Preces iussu S. D. N. Gredorii Papæ XIII, ad implorandum divinum auxilium pro avertenda a populo christiano pestilentia, half mor., Romae, 1576 (S. Apr. 29; 407) *Ellis*, 7s.
Lithgow (W.) Totall Discourse, of the rare Adventures and Painefull Peregrinations of Long nineteene yeares Travailes, front., mor. ex., g. e. by Bedford, 4to., 1640 (S. Apr. 4; 260) *Brown*, £4 12s. 6d.
* Pres. copy to the Earl of Mar.
Litterae de Novis Christianae Religionis progressibus in Japonica, 1622, calf, 4to., Monast. Westphaliae, 1627 (S. June 24; 499) *Sigal*, £1 4s.
Little (Janet) Poetical Works, calf gilt, t. e. g., Air, 1792 (S. May 26; 43)
* Contains references to Robert Burns. *Hopkins*, 14s.
Littleton (Adam) Latine Dictionary, 1st edn., calf, 4to., 1678 (S. June 27; 1683) *Palmer*, 2s.

Littleton (Sir T.) Tenures du Monsieur Littleton, b. l., interleaved, with MS. Notes, 12mo., unbound, 1583[–81] (H. May 6; 247) *Tregaskis*, £1 7s.

Liturgiae sive Missae Sanctorum Patrum Jacobi Apostoli, Basilii Magni, Joan Chrysostomi, et de Ritu Missæ et Eucharista, calf, Antv., 1562 (S. Apr. 24; 468) *Bull*, 9s.

Liturgie (Le) C'est a dire, le Formulaire des Prières Publiques, selon l'usage de l'Eglise Anglicane, red mor. ex., g. e., Londres, 1683 (C. Apr. 9; 77) *Maggs*, £4

Livius. Historiarum ab urbe condita libri qui supersunt, 4 vol., fine paper, red mor. gilt, g. e. by Kalthoeber, with arms, Edinb., 1751 (S. Apr. 10; 3131) *Bain*, £2 4s.

—— The Romane Historie, trans. by P. Holland, 1st edn., old calf, fo., 1600 (H. June 19; 290) £2 19s.

Lobineau (G. A.) Histoire de Bretagne, engs., 2 vols., calf, g. e. (broken), fo., Paris, 1707 (H. May 6; 318) 7s. 6d.

Lochmayer (M.) and Wann (P.) Sermones de Sancti, g. l., 252 ll. (wormed), stained, [H.-C. 10,173*], stamped calf, fo., Hagenau, 1497 (H. June 25; 298) £1 2s.

Locke (J.) Reply to the Bishop of Worcester's Answer to his Second Letter, calf, with 15 lines of criticism in De Quincey's autograph, 1699 (P. Apr. 23; 460) *Beaumont*, £1 10s.

Lodge (Thos.) Wit's Miserie and the Worlds Madnesse, b. l., 1st edn., titled mounted, shaved, calf, 4to., w. a. f., 1596 (S. Apr. 29; 484) *Bainbridge*, £2 5s.

Logan (J.) Poems, 1st edn., wrappers, uncut, 1781 (S. Apr. 2; 775) *Dobell*, 10s.

Loggan (D.) Oxonia Illustrata, engd. title and 40 plts., old calf, fo., Oxon., 1675 (S. Apr. 17; 596) *Maggs*, £5

Lomatius (J. P.) Tracte Containing Theatres of Curious Painting, Carvinge and Buildinge, Englished by R. H[aydocke], engd. title and plts., mor. ex., g. e., fo., Oxford, 1598 (S. Apr. 4; 262) *Quaritch*, £7 17s. 6d.

Long (E.) History of Jamaica, 3 vol., plts., calf, 4to., 1774 (S. Apr. 17; 466) *Edwards*, £1 16s.

—— (J.) Voyages and Travels of an Indian Trader, map, 4to., boards, 1791 (H. Apr. 24; 561) *Quaritch*, £6 2s. 6d.

Longinus. De Sublimitate commentarius, quem nova versione donavit, etc., illustr. Z. Pearce, front. with "Robert and Elizabeth Barrett Browning," and a long note, both in autograph of E. B. Browning, 4to., 1824 (S. May 6; 875) *Lawson*, £6 10s.

Longus. Amours de Daphnis et Chloé traduits par Amyot, plts. by Gérard, half mor., 4to., Paris, 1800 (S. June 25; 878) *Neumayer*, 14s.

—— The same, Papier Vélin, 9 plts., in two states, half mor., uncut, 4to., Paris, 1800 (S. Apr. 28; 186) *Belin*, £3 10s.

Lope de Vega. Arcadia Prosas y Versas, old calf, 1617 (S. Apr. 23; 88) *Tregaskis*, 8s.

Lopez de Gomara. Cronica de la nueva Espana con la conquista de Mexico, 2 vol. in 1, l. g. woodcuts (slightly defective), old English red mor. gilt, g. e., fo., Caragoça, 1554 (S. Apr. 10; 3137) *H. Stevens*, £15

Lory (G.) Picturesque Tour through the Oberland, 17 cold. engs., half mor., uncut, 1823 (S. Apr. 17; 424) *Sotheran*, £3 17s. 6d.

Loskiel (G. H.) Mission of the United Brethern among the N. American Indians, 3 parts in 1 vol., map, half calf, 1794 (H. June 12; 266) £1 1s.

Lostelneau (Sieur de) Le Mareschal de Bataille, plts., vell., fo., Paris, 1647 (S. Apr. 17; 597) *Barnard*, £1 10s.

Louis XIII. Codicilles de Louys XIII. à son tres cher fils aisné, vell., in a case, w. a. f., 1643 (H. June 25; 1) 11s.

—— La Voye de Laict ou Le Chemin des Heros au Palais de la Gloire. Ouvert à l'entrée triomphante de Louys XIII en la Cité d'Avignon, engd. title and plts., vell., Avignon, 1623 (S. Apr. 29; 375) *Malcolm*, £1

Louvet de Couvray. Les Amours du Chevalier de Faublas, 4 vol., vellum paper engs. by Colin in 3 states, proofs, and the etchings, fine copy, half mor. ex., uncut, by Thouvenin, Paris, 1821 (S. Apr. 4; 263) *Quaritch*, £10 10s.

Loveday (R.) Letters Domestick and Foreign to Several Persons, port., calf, 1662 (S. Apr. 28; 12) *Bayre*, 18s.

Lover (S.) Songs and Ballads, 1st edn., pres. copy, 1839 (P. June 27 ; 484) *Ash*, 13s.

Lowell (J. R.) The Cathedral, with inscription " To Robert Browning, with an appreciation heightening for thirty years, from the author, 30th Decr. 1869," Boston, 1870 (S. May 6 ; 881) *Quaritch*, £22 10s.

—— Conversations on some of the Old Poets, with inscription " To Elizabeth B. Barrett, with the best wishes and heartiest congratulations of the Author, Cambridge, Mass., U.S.A., Feby. 1845," Cambridge, 1845 (S. May 6 ; 879) *Quaritch*, £24

—— Poems, with inscription " to Miss E. B. Barrett, with the regards of the Author," Cambridge, Mass. 1844 (S. May 6 ; 878) *B. F. Stevens*, £3 10s.

—— Poetical Works, 2 vol., port., under which the author has written " This looks more like Don Quixote than like J. R. Lowell," Boston, 1860 (S. May 6 ; 880) *B. F. Stevens*, £15

Lower (Sir Wm.) The Enchanted Lovers, 1st edn., front., mor. ex., g. e., Hage, 1658 (S. Apr. 4 ; 264) *Pickering*, £3 3s.

Loyal Songs, Poems, etc., Collection of, mor. ex., g. e., 1750 (S. Apr. 4 ; 235) *Barnard*, £1 8s.

Loyola (Ignatius de) Leven van ; door P. Ribadeneira, vell., Antwerp, 1622 (S. June 24 ; 500) *Sigal*, 4s.

Lucas (T.) Authentick Memoirs of the most Eminent Gamesters and Sharpers, calf gilt (slightly cut), 1744 (S. Apr. 2 ; 885) *Shepherd*, 15s.

—— (T. J.) Pen and Pencil Reminiscences of a Campaign in South Africa, 21 cold. plts. (loose), 4to., n. d. (P. Apr. 23 ; 529) *Edwards*, £2 2s.

Lucian's True History, trans. by F. Hickes, ills. by W. Strang, J. B. Clark and Beardsley, P. P., 4to., 1894 (S. Apr. 1 ; 520) *Neumayer*, 15s.

—— The same, Japan vellum, ills., with an extra illustration by Beardsley, rejected, half vell., sm. 4to., P. P., 1894 (S. May 27 ; 99) *Nally*, £2 7s.

—— Dialogi et alia multa opera, Imagines Philostrati ; eiusdem heroica, eiusdem vitae Sophistarum, etc., Graece, wormed, mor. ex., g. e., fo., Venet. ap. Aldum, 1522 (S. Apr. 10 ; 3139) *Edwards*, £1 6s.

—— Excerpta quaedam ex Luciani Samosatensis Operibus per N. Kent, in Usum Tyronum, L. P., red ruled, mor. gilt, g. e., fine copy, Cantab., 1730 (S. Apr. 10 ; 3140) *Edwards*, 13s.

Lucretius. First Aldine Edition, with anchor on separate leaf, and the blank leaf, fine copy, vell., size 6⅜ by 3⅞ in., Venetiis, 1515 (S. Apr. 4 ; 265) *Bain*, £5 15s.

—— de Rerum Natura, L. P., front. and plts., fine copy, old red mor., Harleian tooling, g. e., fo., 1712 (S. Apr. 10 ; 3141) *Edwards*, £1 2s.

—— Della Natura delle Cose tradotti da A. Marchetti, fronts., engd. titles, plts., by Tardieu, etc., 2 vols., mor., dentelle borders, by Derome, fine example, Amst., 1754 (H. May 22 ; 505) *Bumpus*, £13

Ludophus (J.) History of Ethiopia, made English by J. P., plts., calf ex., y. e., fo., 1682 (S. Apr. 10 ; 3142) *Ellis*, 9s.

Luffman (John) Plans of the Principal Cities, Harbours, Forts, &c., in the World, 2 vol., cold. plans, calf, 4to., 1801 (S. Apr. 24 ; 591) *H. Stevens*, 17s.

Luigino da Udine (F.) Il libro della bella donna, library stamp on title, mor. ex., g. e., Venetia, 1554 (S. Apr. 10 ; 3143) *Barnard*, 15s.

Lumen Picturæ et Delineationis, 100 plts., Amst. (c. 1690) (D. May 13 ; 459) 4s.

Lunardi (V.) Account of the First Aërial Voyage in England, port., 2 plts. and signature of author, sewed, 1784 (S. June 23 ; 226) *Edwards*, £2 2s.

Lupton (Thos.) A Thousand notable Things of Sundrie sortes, b. l., title soiled, russ. ex., g. e. by C. Hering, sm. 4to., 1627 (S. Apr. 29 ; 435) *Leighton*, £2 12s.

Luther (Martin) Das Bapstum Zu Rom vom Teuffel, 4to., cf., Wittemberg, 1545 (D. Apr. 15 ; 620) 18s. 6d.

—— In Epistolam Pauli at Galatas Commentarius, half bound (shaved), [Leipzig], 1519 (H. June 25 ; 115) 8s.

Lyra (Nic. de) Moralia super totam Bibliam, etc., l. g. (Hain 10374), red and blue capitals, stamped calf, rebacked, fo., Coloniae, 1478 (S. Apr. 10 ; 3145) *Sotheran*, £5

Lysias. Orationes et Fragmenta, Graece et Latine, ed. J. Taylor, L. P., mor., g. e., 4to., 1739 (S. Apr. 10 ; 3146) *Neumayer*, 4s.

M. (W.) The Queens Closet Opened. Incomparable Secrets in Physick, Chirurgery, Preserving, Candying, and Cookery, port., mor. ex., g. e., 1656 (S. Apr. 4 ; 266) *Ellis*, £4

Macbeth. Secret History of Mack-beth, King of Scotland, calf, g. e. by Rivière, 1708 (P. June 27 ; 319) *Barnard*, £1 5s.

McCoy (F.) Prodromus of the Zoology of Victoria, plts., 2 vols., half mor., t. e. g. by Morrell, Melbourne, 1885–90 (H. Apr. 24 ; 553) £3 6s.

Machiavelli (N.) Tutte le Opere, port., 5 vols. in 1, calf, 4to., s. l., 1550 (P. May 20 ; 205) *Lang*, 16s.

Mackheath (Capt.) Memoirs concerning the Life and Manners of, 1st edn., fine copy, calf ex., g. e. by Bedford, 1728 (S. Apr. 4 ; 267) *Pickering*, £2 4s.

McMenanny (Wm.) Nautical Precepts, or Seaman & Mariner's Rule Book, mor., g. e., royal arms on sides, Dublin, 1824 (S. Apr. 23 ; 92) *Mannering*, £1

Madden (R. R.) The United Irishmen, their Lives and Times, ports., 7vol.,1842–46 (S. June 26 ; 1127) *Hornstein*, £4

—— (S.) Reflections and Meditations proper for the Gentlemen of Ireland, calf, 1738 (S. Apr. 10 ; 3148) *Ellis*, 6s.

Madeira. History of Madeira, 27 cold. plts., half leather, 4to., 1821 (P. May 21 ; 499) *Potifer*, £2 17s. 6d.

Madrid Gallery. Cuadros en el Real Palacio y en el Museo de Madrid, 54 engs., after Murillo, Titian, etc., half mor., g. t., fo., Madrid, etc., 1787–1858 (S. May 29 ; 659) *Sotheran*, £5 15s.

—— Coleccion lithografica de Cuadros del Rey de Espana, 3 vol., L. P., plts., proofs, half bound, fo., Madrid, 1826–36 (S. May 29 ; 653) *Hiersemann*, £3 3s.

Maffei (J. P.) Historiarum Indicarum lib. XVI, accessit Ignatii Loiolae Vita, vell., fo., Florent., 1588 (S. June 24 ; 507) *Maggs*, 18s.

—— Anr. Edn., pigskin, fo., Col. Agrip., 1589 (S. June 24 ; 508) *Maggs*, 14s.

—— Anr. Edn., vell., fo., Lug. Bat., 1589 (S. June 24 ; 509) *Bull*, 16s.

—— Anr. End., vell., 4to., Venet., 1589 (S. June 24 ; 510) *Carter*, 6s.

—— Anr. Edn., pigskin, Col. Agrip., 1590 (S. June 24 ; 511) *Carter*, 6s.

—— Anr. Edn., pigskin, clasps, fo., Colon. A., 1593 (S. June 24 ; 512) *Baker*, 2s.

—— Historie delle Indie Orientali tradotte F. Serdonati, half mor., 4to., Fiorenza, 1589 (S. June 24 ; 503) *Sigal*, 5s.

—— Istorie dell' Indie Orientali tradotta, da F. Serdonati, 2 vol., vell., 4to., Bergamo, 1702 (S. June 24 ; 504) *Carter*, 2s.

—— Rerum a Societate Iesu in Oriente gestarum, stamped calf, rebacked, Colon, 1574 (S. June 24 ; 506) *Maggs*, 9s.

—— Opera Omnia Latine Scripta, accedit Maffeii vita I. A. Serassio, 2 vol., port., vell., 4to., Bergomi, 1747 (S. June 24 ; 513) *Bull*, 2s.

Magellan. Relation del ultimo Viage al Estrecho de Magallanes de la fragata de S. M. Santa Maria de Cabeza en los Anos de 1785 y 1786, port. and maps, old red mor. gilt, with Royal Arms of Spain, 4to., Madrid, 1788 (S. Apr. 28 ; 151) *Tregaskis*, £1 15s.

Magick, Sorcery and Witchcraft (Complete History of) 2 vol., fronts., calf ex., g. e., fine copy, 1715–16 (S. Apr. 4 ; 449) *Tregaskis*, £3

Magna Carta in F, b. l. (wants colophon), old calf (R. Redman, 1529) (S. Apr. 4 ; 268) *Leighton*, £2 10s.

Magna Carta Regis Johannis XV Die Junii Anno Regni XVII A.D. MCCXV, on thick paper in gold letters, 3 ports., painted on vellum, and a drawing, red mor., tooled sides, joints, silk linings, g. e., contains the additional leaves "Conventio inter regem Joannem et Barones," 4to., 1816 (S. Apr. 10 ; 3149) *Parsons*, £18 10s.

Magnus (Olaus) Historia de Gentibus Septentrionalibus, woodcuts, calf, clean copy, wants signature A, 4to., Romæ, 1555 (S. May 28 ; 382) *Neumayer*, £1 14s.

—— Historia delle Genti et della Natura delle Cose Settentrionali, woodcuts, half vell., margins mended, fo., Vinegia, 1565 (P. May 21 ; 543) *Hill*, £1 14s.

Mahabharata (The), translated into English Prose, nos. 1–100, Calcutta, 1889–96 (H. May 7 ; 413) *Quaritch*, £2 4s.

Maimbourg (L. de) Histoire du Pontificat de S. Gregorie le Grand, front., cont. red mor. gilt, with arms of Paris, 4to., Paris, 1686 (S. Apr. 28 ; 185) *Herbert*, £2

Majestas Intemerata or the Immortality of the King [by J. Cleveland], 1st edn., shaved, damaged, old sheep, 1649 (S. June 26; 1100) *Barnard*, £1 10s.

Malefactor's Register; or, Newgate and Tyburn Calendar, plts., 5 vols., hf. cf., uncut, n. d. (D. May 13; 400) £2 12s. 6d.

Malfilâtre (M. de) Narcisse dans l'Isle de Vénus, engd. title and 4 plts., proofs, red mor., g. e., Paris, s. a. (S. Apr. 10; 3151) *Parsons*, £1 15s.

Mallet (A M.) Description de l'Univers, engs., 5 vols., sm. 4to., old calf, Franckfourt, 1685–6 (H. Apr. 24; 505) *Quaritch*, £1 5s.

Malory (Sir T.) History of Prince Arthur, 3 woodcut fronts., b. l., 3 parts in 1 vol., orig. calf, few wormholes, 4to., 1634 (P. Apr. 22; 203) *Holbrooke*, £9 10s.

Malton (J.) Views of Dublin, cold. plts., hf. mor., t. e. g., ob. fo., 1792–7 (P. May 20; 269) *Brown*, £15

—— Anr. Edn., plts., fo., 1794 (S. June 23; 75) *Quaritch*, £10 5s.

—— Anr. Edn., the Six Parts, as issued, 24 plts., uncut, ob. fo., 1795 (S. Apr. 17; 601) *Spencer*, £7 5s.

—— Anr. Edn., 56 plts., etc., boards, broken, ob. fo., n. d. (P. Apr. 23; 560) *Spencer*, £7 2s. 6d.

—— 18 Coloured Plates of Oxford, first issue, half russ., fo., 1802–3 (P. May 20; 256) *Murray*, £5 15s.

Mamerano Lucemburgensis. Gratulatorium in Ser. Pot. Principis ac Domini, Dni. Philippi Regis Angliae, anno D. M.D.LV, V Sept. Item Gratulatorium in eiusdem 19 Julii an 1554 in Angliam adventum. Et Epithalamium nuptiarum eiusdem cum Maria sereniss. Regina Angliae, mor. ex., g. e., fine copy, 4to., Coloniæ, 1555 (S. Apr. 4; 315) *Follett*, £2 15s.

Mammotrectus super Bibliam, g. l., 212 ll. [H.C. 10562*], (slightly wormed, bdg. repaired), calf, Venice, 1482 (H. June 25; 103) £1 16s.

Manchester. History of the Manchester Foundations, proof plts., L. P., 3 vols., calf (rebacked), 4to., 1828–30 (H. Apr. 30; 596) *Miles*, £1

—— (Earl of) Manchester al Mondo, a Contemplation of Death and Immortality, port. and engd. title, old calf, 1676 (S. Apr. 17; 362) *Ellis*, 12s.

Mandelslo (J. A.) Morgenlandische Reise beschreibung, map, port. and plts., half vell., fo., Schleswig, 1668 (S. June 24; 515) *Luzac*, 14s.

—— Voyages de Perse, aux Indes Orientales, traduite par Wicquefort, plts., calf, fo., Amst., 1727 (S. June 24; 516) *Sigal*, 16s.

Mandevile (Sir John) Voyages and Travels, fine copy, woodcuts, mor. ex., g. e., 4to., 1722 (S. Apr. 4; 269) *Pickering*, £3 15s.

Mandeville (B.) Fables of the Bees, 1st edn., mor. ex., g. e., fine copy, 1714 (S. Apr. 4; 270) *Pickering*, £2 2s.

Manfredi (H.) Opera nova intitulata il Perche utilissima ad intendere la cagione de molte cose, g. l., vell., 4to., Venetia, 1507 (S. Apr. 29; 468) *Davis*, £2

Manners (Lady) Poems, port., India paper proof, L. P., mor., g. e., 1793 (H. June 25; 234) £1 2s.

Mannucci (Aldo) Vita di Cosimo de' Medici, engd. title, small map, and 2 ports., with an A. L. of Cosmo, inserted, half mor., fo., Bologna, 1586 (S. Apr. 10; 3153) *Leighton*, £1 18s.

Mansie Wauch, Life of, 1st edn., 8 plts. by G. Cruikshank, half calf, 1839 (S. Apr. 23; 122) *Borough*, £1 15s.

Mantelius (P. F. J.) Speculum Peccatorum Aspirantium ad solidam vitæ emendationem, engd. title and plts., russ., g. e., 4to., Antverpiæ, 1637 (S. May 28; 399) *Allen*, 8s.

Mantuan (B.) The Bucolicks in Ten Eclogues, trans. into English by T. Harvey, mor. g. e., 1656 (S. Apr. 4; 272) *Pickering*, £2 10s.

Manuale ad usum insignis ecclesie Sarum, l. q., mor., g. e. by Mackenzie, sm. 4to., Antwerpie, 1543 (S. June 30; 108) *Ellis*, £46

Manuale ad usum per celebris ecclesie Sarisburienses, b. l., few leaves wormed, mor. antique, g. e. by Hayday, 4to., Londini, 1554 (S. June 30; 109) *Ellis*, £35

Manuccius (P.) Antiquitatum Romanarum Liber de Civitata Romana, port. inserted, mor. gilt, uncut, 4to., Romæ, 1585 (S. Apr. 10; 3155) *Dobell*, 11s.

Manutius (P.) Tre Libri di lettere vulgari (cut), mor., g. e., Venetia, 1556 (S. Apr. 10; 3154) *Tregaskis*, 14s.

Manwood (J.) Treatise and Discourse of the Lawes of the Forrest, b. l., old vell., 4to., 1598 (S. Apr. 17; 469) *Wesley*, £2 10s.

Manzini (C.) Ammaestramenti per Allevare, pascere, et curare gli vecelli, woodcuts, vell., fine large copy, Milano, 1645 (S. Apr. 4; 380) *Maggs*, 9s.

Manzolli (P. A.) The Zodiake of Life, trans. by B. Googe, b. l., old red mor., richly tooled, g. e., very fine copy, 1565 (S. Apr. 29; 412) *Hope*, £12

Maraffi (D.) Figure del Vecchio Testamento, con versi Toscani, 150 woodcuts by Le Petit Bernard, mor., g. e. by Lortic, fine copy, Lione, 1554 (S. June 4; 2891) *Quaritch*, £6 15s.

Marat (M.) Découvertes sur la lumière, autograph of "Robert Browning," sheep, 1780 (S. May 6; 900) *Quaritch*, £6

Marbeck (J.) A Concordance, b. l., half calf, title damaged, fo., 1550 (P. June 26; 288) *Morton*, 14s.

Marchand (E.) Voyage autour du Monde, plts., 4 vol., boards, 4to., Paris (1798–1806) (S. Apr. 28; 142) *Maggs*, £3 5s.

Marco Polo, in cui si tratta le meravigliose cose del mondo per lui vedute, vell., Venet, s. a. (1555) (S. June 24; 517) *Maggs*, 18s.

—— De regionibus Orientalibus lib. III, front., vell., Col. Brandenburg, 1671 (S. June 24; 519) *Maggs*, 6s.

Marcolini da Forli (F.) Le Ingeniose Sorti, woodcuts, half mor., r. e., fo., Venetia, 1550 (S. Apr. 10; 3158) *Davis*, £7

Marguerite de France, Mémoires de, port., fine copy, old olive mor. ex., with fleur-de-lys of Prince de Soubise, g. e., Liège, 1713 (S. Apr. 4; 273) *Sotheran*, £7 12s. 6d.

Mariceau (F.) De Mulierum Praegnantium, parturientium et puerperarum morbis, port. and engs., old calf, 4to., Paris, 1681 (S. Apr. 10; 3159) *Barnard*, 17s.

Mariette. Description des Trauvaux . . . de la statue equestre de Louis XV, plts., vell., fo., Paris, 1768 (S. June 23; 284) *Parsons*, 7s.

—— Traité des Pierres gravées, 2 vol., ills., old calf gilt, fo., 1750 (S. Apr. 10; 3160) *Bigham*, 7s.

Marini (G. F. de) Delle Missioni della Compagnia di Giesu nella Provincia del Giappone, vell., 4to., Roma, 1663 (S. June 24; 523) *Neumayer*, 15s.

—— Anr. Edn., plts., vell., Venet., 1665 (S. June 24; 524) *Maggs*, 16s.

Marion. Nouveau Voyage a la Mer du Sud, plts., old calf, Paris, 1783 (S. Apr. 28; 120) *H. Stevens*, 5s.

Markham (G.) Art of Archerie, front. (written on), imprint rubbed, 2 pp., soiled, sheep, 1634 (?) (S. June 26; 1214) *Barnard*, £7 12s. 6d.

—— Certain excellent and new invented Knots and Mazes, 1st edn., 19 designs, fine copy, mor. ex., g. e. by Bedford (unknown to bibliographers), 4to., 1623 (S. Apr. 4; 274) *Pickering*, £7

—— Way to get Wealth, old calf (title cut), 4to., 1631 (S. Apr. 17; 471) *Wesley*, £2 18s.

—— Anr. Edn., woodcuts, old calf, 4to., 1638 (S. Apr. 17; 472) *Maggs*, £1 18s.

—— Anr. Edn., woodcuts, calf, 4to., 1660 (S. Apr. 17; 473) *Pickering*, £2

Markus Paulus, Reisen en Beschryving der Oosterche Lantschappen, Haithoni Historien, Nicolas Venetus Reysen, Herberts Reysen, door Asia en Africa cuts, vell., 4to., Amst., 1664 (S. June 24; 518) *Luzac*, 10s.

Marlianus (J. B.) Topographia Antiquæ Romæ, mor. ex., g. e. by Masson–Debonelle, Lugd., 1534 (S. Apr. 10; 3162) *Ellis*, £5 5s.

Marlorate (Aug.) Catholike and Ecclesiasticall Exposition of the Holy Gospell after St. John, trans. by T. Timme, b. l., old calf, fo., 1575 (S. Apr. 17; 602) *Bull*, 5s.

Marmontel (J. F.) Belisaire, front. and 3 plts. by Gravelot, old French calf, Paris 1767 (S. Apr. 17; 361) *Coles*, 3s.

—— Anr. Edn., plts. by Gravelot, 1st edn., calf, Neufchatel, 1767 (H. Apr. 30; 540) *Miles*, 10s.

—— Contes Moraux, 3 vol., port. and plts. after Gravelot, old calf, Paris, 1765 (S. Apr. 17; 360) *Neumayer*, 19s.

Maroldus (M.) Sententia Veritatis humane Redemptionis, q. l., 6 ll. [Hain 10778*], sewed [Rome, c. 1481] (H. June 25; 109) 15s.

Martial and Naval Achievements of Gt. Britain, 2 vol., L. P., cold. plts., mor. ex., g. e., fo., 1814–17 (S. Apr. 1; 570) *Hornstein*, £25 15s.

Martial and Naval Achievements of Gt. Britain, Anr. Edn., cold. plts., 2 vols., half roan, uncut, 4to. (1815–17) (P. May 21 ; 535) *Harris*, £17 10s.

Martial d'Auvergne, Les Arrets d'amours, avec l'amant rendu Cordelier, 2 vol., black mor. gilt, y. e., Amst., 1731 (S. Apr. 10 ; 3163) *Edwards*, 18s.

Martinez de la Puente (J.) Compendio de las Historias de los descubrimiento, conquistas, y guerras de la India Oriental, calf, 4to., Madrid, 1681 (S. June 24 ; 525) *Luzac*, 2s.

Martinius (M.) Novus Atlas Sinensis, engd. title and 16 cold. maps, vell., g. e., fo., [1655 (H. June 6 ; 635) *Maggs*, £3

—— The same, cold. plts., fo., vell., 1665 (D. Apr. 15 ; 727) £1 14s.

Martyn (T.) English Entomologist, 42 cold. plts., and 2 plts. of medals, sewed, 4to., 1792 (S. June 27 ; 1459) *Wesley*, 2s.

[Martyr (P.)] History of Travayle in the West and East Indies, done into English by R. Eden, b. l. (title defective), old calf, sm. 4to., 1577 (S. Apr. 28 ; 159) *Barnard*, £3 15s.

—— Historie of the West-Indies, trans. by M. Lok, russ. gilt, sm. 4to., n. d. (S. Apr. 28 ; 153) *H. Stevens*, £4 15s.

Marullus (M. T.) Hymni et Epigrammata, 96 ll. (H.C. 10880 , half mor., Florence, 1497 (H. June 25 ; 112) £1 8s.

Marvell (A.) Works, port., 3 vols., calf (broken), 4to., 1776 (H. Apr. 30 ; 607) *Andrews*, 8s.

Mascall (L.) Booke of Cattell, b. l., calf, stained, 4to., 1610 (S. Apr. 17 ; 474) *Thorp*, £1 10s.

Mason (J.) History of the Young Converted Gallant, front., boards, 1676 (S. Apr. 4 ; 276) *Barnard*, 12s.

—— (W.) The English Garden, a Poem, vell., g. e., with a Landscape painted on the fore-edge, York, 1783 (H. May 1 ; 845) *Tregaskis*, £4

Mass. Apologie of priuate Masse, against certayne Sermons by [J. Jewell] Bishop of Salsburie, b. l., mor. ex., g. e. by C. Lewis, Maskell and Huth copy [1562] (S. June 30 ; 4) *Maggs*, £2 10s.

Masters (Mary) Poems on Several Occasions, fine copy, calf ex., g. e. by Bedford, 1733 (S. Apr. 4 ; 278) *Pickering*, £1 2s.

Mather (Cotton) Life and Death of John Eliot, calf, 1694 (S. June 27 ; 1614) *Kashnor*, £6

—— (Increase) A further Account of the Tryals of the New-England Witches, calf, by Hayday, shaved and mended, 4to., 1693 (P. June 27 ; 558) *Barnard*, £5 2s. 6d.

—— (Richard) Church Government and Church Covenant Discussed, and answer to same, in 1 vol., calf, g. e., sm. 4to., 1643 (S. June 26 ; 1285) *H. Stevens*, £5 10s.

—— (S.) Life of Cotton Mather, with list of his publications, 17 pp., fine copy, calf ex., g. e. by Bedford, Boston, 1729 (S. Apr. 3 ; 22) *Maggs*, £2 12s.

Mathews' at Home in his Popular Entertainments, 7 parts, cold. fronts., boards, with autograph letter by C. Mathews, Limbird, n. d. (S. Apr. 29 ; 394) *Maggs*, £1 13s.

—— Catalogue Raisonnée of Mr. Mathews's Gallery of Theatrical Portraits, wrappers, Theodore Hook's copy, with MS. notes, 4to., 1833 (P. Apr. 23 ; 508) *Maggs*, £1 8s.

Matthioli (P. A.) Opera quæ extant omnia, woodcuts (bdg. broken), fo., 1598 (H. June 12 ; 323) £1 8s.

Matrimonial Ceremonies Display'd, mor. ex., g. e., 1768 (S. Apr. 4 ; 280) *Tregaskis*, £2 8s.

Maximilian (Prince) Travels in Brazil, map and plts., 4to., boards, 1820 (H. May 6 ; 326) 10s.

Maxwell (W. H.) History of the Irish Rebellion, plts. by G. Cruikshank, (one plate repaired, and recased), 1845 (H. Apr. 3 ; 206) *Hornstein*, £3

May (Tho.) Reigne of King Henry the Second, port., old vell., 1638 (S. Apr. 17 ; 363) *Ellis*, £2 7s.

—— Victorious Reigne of Edward the Third, port., 1st edn., orig. sheep, 1635 (P. Apr. 22 ; 87) *May*, £3 5s.

Mayhew (Bros.) Greatest Plague of Life, 1st edn., ills. by G. Cruikshank, fine copy, calf ex., g. t., by Bedford, covers and advertisements preserved, n. d. (S. Apr. 3 ; 146) *Edwards*, £3

Mazzola (F.) Raccolta di Disegni originali, incisi da B. Bossi, engd. title and plts., half russ. (loose), fo., Milano (1772 ?) (S. May 27 ; 148) *Davis*, £1 10s.

Medallic History of England until the Revolution, 40 plts., calf, 4to., 1790 (S. Apr. 17 ; 475) *Palmer*, 2s.

Melancthon (P.) Chronicon, autograph of "Robert Browning," vell., s. l. 1560 (S. May 6 ; 914) *Howell*, £1 14s.

—— Anr. Edn., fo., cf., Wetebergæ, 1572 (D. May 14 ; 1122) 3s. 6d.

Melton (John) Astrologaster, or the Figure-Caster, folding table (cut), 4to., 1620 (S. Apr. 29 ; 470) *Shepherd*, £1 16s.

Memoires sur la Situation des Pays Septentrionaux de l'Asie et de l'Amerique, par Mr. XXX, maps, 4to., Lausanne, 1765 (S. June 24 ; 548) *Kashnor*, £1 13s.

Memoriale Responsivo alle Animadversioni di Segretario della Congregazione de Propoganda Fide sopra la nuova erezione de' Vescovadi nell' Indie Orientali, 2 maps, vell., with Arms, fo., s. a. et l. (S. June 24 ; 547) *Sigal*, 14s.

Mendez Pinto. Historia Oriental de las Peregrinaciones, wormed, calf, fo., Madrid, 1620 (S. June 24 ; 533) *Sigal*, 8s.

—— Anr. Edn., Traduzido por F. de Herrera Maldonado, one leaf cut, vell., fo., Madrid, 1627 (S. June 24 ; 534) *Carter*, 5s.

—— Anr. Edn., por Maldonado, calf, fo., Valencia, 1645 (S. June 24 ; 535) *Sigal*, 10s.

—— Peregrinaçam em que da conta de muytas e muyto estranhas cousas que vio el ouuio no China, etc., 1st edn., vell., fo., Lisboa, 1614 (S. June 24 ; 531) *Quaritch*, £7 15s.

—— Anr. Edn., half mor., fo., Lisboa, 1678 (S. June 24 ; 532) *Edwards*, 16s.

—— Reizen in Europe, Asie, en Afrika, China, Japon, &c., nieuwelijks door J. H. Glazemaker, plts , vell., 4to., Amst., 1653 (S. June 24 ; 540) *Carter*, 16s.

—— Reisen in Europa, Asia und Africa, plts., vell., 4to., Amst., 1671 (S. June 24 ; 541) *Sigal*, 13s.

—— Voyages and Adventures, done into English by H. C. (Henry Cogan), calf, fo., 1653 (S. June 24 ; 536) *Tregaskis*, £3 17s. 6.

—— Anr. Edn., calf, fo., 1692 (S. June 24 ; 537) *Edwards*, 18s.

—— Voyages, traduicts par B. Figuier, vell., 4to., Paris, 1628 (S. June 24 ; 538) *Neumayer*, £1 2s.

—— Anr. Edn, par B. Figuier, vell., 4to., Paris, 1645 (S. June 24 ; 539) *Neumayer*, 19s.

Mendoza (Bern. de) Theorique and Practise of Warre, trans. by Sr. Edwarde Hoby, sm. 4to., cont. vell., g. e., s.l. et t.n., 1597 (H. Apr. 4 ; 506) *Barnard*, £8

—— (G. de) Historia della China, half calf, 4to., Roma, 1586 (S. June 24 ; 542) *Kashnor*, £2 12s.

—— Anr. Edn., vell., Vineg., 1589 (S. June 24 ; 543) *Kashnor*, £2 14s.

—— Historia della China, tradotta dal Fr. Avanzo, vell., Venet., 1588 (S. June 24 ; 544) *Luzac*, £2 12s.

—— Rerum morumque in Regno Chinensi maximi notabilium Historia, in Lat. trans. J. Brulius, vell., 4to., Antv., 1655 (S. June 24 ; 545) *Edwards*, 2s.

Méneval (C.-F. de) Memoirs to serve for the History of Napoleon I from 1802 to 1815, trans. by R. H. Sherard, 3 vol., 1894 (S. Mar. 31 ; 87) *Hornstein*, £1 6s.

Menewe (Gracious) Confutacion of that Popishe doctryne whiche mainteineth y ministracyon and receiving of the sacrament vnder one kind, b. l. (shaved), mor., g. e. by De Coverly, s. l. et a. (S. June 30 ; 111) *Ellis*, £2

—— Plaine subuersyon of all the argumentes, that the Pope catholykes can make for the maintenance of auricular confession, b. l., shaved, mor. gilt, g. e. by De Coverly, s. l. et a. (S. June 30 ; 110) *Ellis*, £2

Mercure Portugais (Le) ou Relations Politiques, calf, with autograph of Southey, Paris, 1643 (S. June 27 ; 1661) *Hiersemann*, 5s.

Merculialis ; de Arte Gymnastica, plts., sm. 4to., vell., Amst., 1672 (H. June 12 ; 256) 15s.

Mercurius Trismegistus. Aureum planeq, diuinu opusculu Mercurij Trismegisti de potestate ac sapiencia dei : interprete Marsilio Ficino Florentino, l. g. (49 ll.), mor., g. e. by Belz-Niedrée, sm. 4to., Maguntia, 1503 (S. June 30 ; 112) *Leighton*, £7 15s.

Meredith (George) Adventures of Harry Richmond, 3 vol., 1st edn., 1871 (S. Apr. 23 ; 234) *Spencer*, £5

—— The Amazing Marriage, 2 vol., 1st edn., 1895 (S. Apr. 23 ; 238) *Quaritch*, £1 5s.

—— Beauchamp's Career, 3 vol., 1st edn., mostly unopened, fine copy, 1876 (S. Apr. 23 ; 235) *Quaritch*, £4

—— Diana of the Crossways, 3 vol., 1st edn., fine copy, 1885 (S. Apr. 23 ; 231) *Quaritch*, £4 15s.

—— The Egoist, 3 vol., 1st edn., fine copy, 1879 (S. Apr. 23 ; 224) *Quaritch*, £4 5s.

—— Emilia in England, 3 vol., 1st edn., 1864 (S. Apr. 23 ; 228) *Bumpus*, £4 2s.

—— Evan Harrington, 3 vol., 1st edn., 1861 (S. Apr. 23 ; 226) *Maggs*, £5 5s.

—— Farina, 1st edn., 1857 (S. Apr. 23 ; 236) *Quaritch*, £6 15s.

—— Lord Ormont and his Aminta, 1st edn., 3 vol., 1894 (S. Apr. 23 ; 243) *Dobell*, £1

—— Modern Love, 1st edn., fine copy, 1862 (S. May 27 ; 100) *Edwards*, £2 15s.

—— The same, with inscription "Robert Browning, Esq. from the author," 1862 (S. May 6 ; 916) *Hornstein*, £35 10s.

—— One of our Conquerors, 1st edn., 3 vol., fine copy, 1891 (S. Apr. 23 ; 232) *Shepherd*, 18s.

—— Ordeal of Richard Feverel, 1st edn., 3 vols., 1859 (H. Apr. 3 ; 232) *Bumpus*, £8 15s.

—— Rhoda Fleming, 3 vol., 1st edn., 1865 (S. Apr. 23 ; 227) *Dobell*, £2 10s.

—— Shaving of Shagpat, 1st edn., 1856 (S. Apr. 23 ; 233) *Quaritch*, £4 10s.

—— The same, 1st edn., 1856 (P. May 20 ; 22) *Spencer*, £1

—— The Tragic Comedians, 2 vol., 1st edn., 1880 (S. Apr. 23 ; 237) *Spencer*, £2 10s.

—— Vittoria, 3 vols., 1st edn., 1867 (S. June 26 ; 1060) *Spencer*, £3 12s.

—— Works, with Poems and Essays, edn. de luxe, 32 vol., port., 1896 (S. May 26 ; 164) *Edwards*, £17 15s.

Meston (G.) Praise of York-shire Ale, fine copy, mor. ex., g. e., York, 1697 (S. Apr. 4 ; 282) *Dobell*, £1 12s.

Metastasio (P.) Opere, Vols. 1 to 9, orig. vell., with autograph of Emma, Lady Hamilton, Napoli, 1780–2 (P. Apr. 23 ; 467) *Maggs*, £4 15s.

[Meun (J. de)] Le Plaisant Iev dv Dodechedron de Fortune, 2 folding tables, red mor., dentelle borders, g. e., 4to., Paris, 1560 (P. June 26 ; 226) *Selden*, £3

Mexico. Constituciones de la Real y Pontificia Universidad de Mexico (por Juan de Palafox y Mendoza), old calf, r. e., fo., Mexico, 1775 (S. Apr. 24 ; 614) *Barnard*, 4s.

Meyer (F.) Costumes Suisses en Mignature, 23 cold. plts., and front., sq. 12mo., orig. binding, g. e., Zurich, 1836 (H. June 12 · 249) £3 12s.

Michael Angelo, Sonnets of, trans. by J. A. Symonds, 1st edn., with inscription "From the Translator" (to R. Browning), 1878 (S. May 7 ; 1127) *Quaritch*, £2

Middleton (C. H.) Descriptive Catalogue of the Etched Work of Rembrandt, half mor., g. t., 1878 (S. Apr. 24 ; 631) *Parsons*, £8 15s.

—— (T.) Works, ed. by A. H. Bullen, 8 vol., port., 1885 (S. May 28 ; 213) *Heffer*, £3 12s.

Miles (E.) Epitome of the Royal Naval Service of England, cold. plts. (slightly soiled), 1844 (H. June 13 ; 564) £1 3s.

Military Adventures of Johnny Newcome, cold. plts. by Rowlandson, fine copy, half mor. ex., g. t., by Rivière, 1816 (S. Apr. 4 ; 355) *Hornstein*, £4

Mill (Humphry) A Nights Search ; discovering the Nature and Condition of all sorts of Night-Walkers (Part I), front., old calf, 1640 (S. Apr. 29 ; 429) *Dobell*, £1 14s.

Miller (P.) Figures of Plants described in the Gardener's Dictionary, 300 cold. plts., 2 vol., half russ., fo., 1760 (C. Apr. 9 ; 159) *Brown*, £1 2s.

Milles (Thos.) Catalogue of Honor, cont. calf, royal arms on sides, fo., 1610 (S. Apr. 10 ; 3169) *Edwards*, £4 2s. 6d.

Millot (Abbé) Elémens de l'Histoire de France, 3 vol., with "From W. S. Landor to Robert W. B. B. 1863," in autograph of Browning the poet, old calf, Paris, 1778 (S. May 6; 918) *Edwards*, £2 10s.

Milton (John) Areopagitica, 1st edn., wormed, last leaf wanting, large copy, unbound, 4to., 1644 (S. Apr. 29; 459) *Bainbridge*, £13

—— Doctrine and Discipline of Divorce, mor. ex., g. e., fine copy, 4to., 1645 (S. Apr. 4; 283) *Maitland*, £1 15s.

—— Eikonoklastes, 1st edn., sm. 4to., orig. calf, 1649 (H. Apr. 4; 406) *Quaritch*, £6 10s.

—— The same. calf, 4to., 1649 (S. Apr. 2; 978) *Quaritch*, £13

—— Anr. Edn., with inscription, "Robert Browning, from my father," in autograph of the poet, old calf, Amst., 1690 (S. May 7; 926) *Dobell*, £10

—— History of Britain, 1st edn., port., large fine copy, calf ex., sm. 4to., 1670 (S. Apr. 28; 233) *Bayre*, £5 15s.

—— Anr. Edn., with autograph of "Robert Browning, June 25, 1837," old calf, w. a. f., 1695 (S. May 7; 927) *Quaritch*, £8

—— Literae pseudo-Senatus Anglicani, Cromwellii, etc., with autograph of "Robert Browning," 1676 (S. May 7; 924) *Sotheran*, £8 5s.

—— The same, with autograph of "Robert Browning," vell., 1676 (S. May 7; 923) *Nasmyth*, £8 10s.

—— Of Reformation touching Church Discipline in England, 1st edn., sm. 4to., unbound, 1641 (H. June 25; 139) £10

—— Paradise Lost, 1st edn., seventh title, and 7 leaves of Argument, calf, rebacked, 4to., 1669 (S. June 27; 1691) *Foster*, £21

—— The same, with seventh title (defective), mor. ex., g. e., 4to., 1669 (S. Apr. 4; 285) *Frazer*, £5 12s. 6d

—— The same, eighth title, with "Robert Browning: from his Father: June 19, 1837," in the autograph of the poet, old calf, sm. 4to., S. Simmons, 1669 (S. May 7; 921) *Quaritch*, £40

—— Anr. Edn., port. and plts., old calf, fo., 1688 (H. Apr. 4; 449) *Sabin*, £2

—— Anr. Edn., russ. ex., g. e.. fo., Glasgow, Foulis, 1770 (S. Apr. 10; 3170) *Butler*, £1 2s.

—— Anr. Edn., 2 vol., plts. by Martin, mor. gilt, g. e., 4to., 1827 (S. Apr. 10; 3171) *Butler*, £3 7s. 6d.

—— Paradise Regained, secd. edn., with "Licensed" leaf, calf, 1680 (S. Apr. 17; 367) *Ellis*, £2 4s.

—— The same, autograph of "R. Browning, 1832," on licensed leaf, sheep (broken), 1680 (S. May 7; 925) *Sotheran*, £9 9s.

—— Anr. Edn., autograph of "Robert Browning," calf, 1713 (S. May 7; 928) *Quaritch*, £4 10s.

—— Poems, second edn., old sheep, 1673 (P. Apr. 23; 377) *Poole*, £3 10s.

—— The same, good copy, many uncut leaves, orig. calf, 1673 (S. Apr. 4; 287) *Maitland*, £4

* The catalogue states that this volume should *not* have a portrait. Lowndes states that it *should*.

—— The same, with inscription "Robert Browning, from his Father, Sept. 7, 1837," old calf (broken), 1673 (S. May 7; 922) *Barnard*, £5

—— Pro Populo Anglicano Defensio, autograph "Robert Browning" on title, sheep, 1652 (S. May 7; 920) *Quaritch*, £4 15s.

—— Poetical Works, by Sir E. Brydges, port. and plts. after Turner, 6 vols., 1835 (P. May 21; 387) *Hornstein*, £2 4s.

—— Works, 4 vols., Foulis, 1766 (E. Apr. 22; 56) 1s.

—— Works, with Life by J. Mitford, 8 vol., port., etc., mor. gilt, g. e. by Rivière, 1851 (S. May 26; 167) *Quaritch*, £15 5s.

—— Works, in Verse and Prose, with Life by J. Mitford, port., lib. edn., 8 vols., prize calf gilt, m. e., 1863 (H. Apr. 9; 67) *Heffer*, £3 3s.

Milwarde (John) Jacob's Great Day of Trouble, and Deliverance. A Sermon preached at Pauls Crosse, half calf, 4to., 1610 (S. Apr. 29; 493) *Tregaskis*, 7s.

Mina. Breve Extracts de la vida del Gen. Mina, with inscription "Al Senor Walter Savage Landor, Espoz y Mina," and in the autograph of Landor, "This book was given to me by Mina himself, and now by me to my true friend Robert Browning," half calf, 1825 (S. May 7; 930) *Quaritch*, £11

Mining Engineers' Institution. Transactions, vols. 1 to 37, Newcastle, 1892–1909 (H. Apr. 25 ; 912) *Australian Book Co.*, £5

Minucii Felicis Octavius et Julius Fermicus de Errore profanorum Religionum cum Notis Variorum, ruled, red mor. ex., doublé, m. and g. e. by Boyet, Lugd. Bat., 1672 (S. Apr. 4 ; 288) *Forest*, £3 5s.

Mirour for Magistrates, b. l., old calf (last leaf stained), headlines shaved, sm. 4to. 1587 (C. Apr. 9 ; 66) *Quaritch*, £5 15s.

—— Anr. Edn., old calf, 4to., 1610 (S. Apr. 17 ; 477) *Edwards*, £7 15s.
* Contains the suppressed Dedication to the Earl of Nottingham before the "Winter Night's Vision."

Miseries of Human Life (by James Beresford), plts., 2 vols., hf. cf., 1806–7 (D. Apr. 15 ; 529) 6s.

Missæ Episcopales pro Sacris Ordinibus Conferendis secundum Ritum SS. Romane Ecclesie, g. l., woodcuts, ruled in red, orig. olive mor. with device of Henri III, fo., Venetiis, 1563 (H. Apr. 4 ; 658) *Body*, £4 15s.

Missale Insignis Ecclesiæ Trajectensis (Utrecht) Optimis Caracteribus (ut patet) exaratum ; adjunctis ipsius Ecclesiæ Constitutionibus atque Consuetudinibus etc., l. g., initials in blue, woodcuts (one painted), some margins mended and soiled, modern mor., fo., Paris, 1497 (S. Apr. 10 ; 3172) *Leighton*, £24

Missale secundum cosuetudinem romane curie, l. g., thick paper, some wormholes mended, colophon wanting, vell., 4to. [Venetiarum, 1502] (S. June 30 ; 114) *Leighton*, £7
* Inserted is another "Canon" of 8 leaves in large gothic type, red and black, with a fine cut of the Crucifixion, signed H. W.

Missale Romanum nouiter ipressum cum annotationibus in margine, etc., l. g., woodcuts, stamped leather, clasps, fine copy, 4to., Venet, 1509 (S. June 30 ; 115) *Maggs*, £21

Missale monasticum scm more z ritu Casinensis congregationis, al's scte Justine, l. g., wood engravings, small hole in fol. 181, cont. red mor., covered with gold tooling, g. g. e., with clasps, Venetiis, 1515 (S. June 30 ; 116) *Leighton*, £18 10s.

Missale ad vsum Cistercien ordinis per queda eiusdem ordinis monachu studiosissime correctu, l. g., woodcuts, old mor. gilt, g. g. e., Parisius, 1516 (S. June 30 ; 117) *Ellis*, £9 10s.

Missale ad vsum ac consuetudinem insignis ecclesie Sarum, cum Calendario, l. g., woodcuts, the Canon Missæ on vellum, the names of S. Thomas à Becket and the word "papa" erased where they occur, russ., with orig. calf sides inlaid, g. g. e., fo., P. Oliuier, 1519 (S. June 30 ; 120) *Chapman*, £80
* Only 2 perfect copies are recorded by Weale. The Stourhead copy.

Missale predicato 4 nuper impressum ac emendatum culm multis missis orationibus, etc., l. g., woodcuts, hole in fol. 179, old calf, g. g. e., sm. 4to., Venet., 1521 (S. June 30 ; 118) *Ellis*, £8 10s.

Missale Patauien. Cum additionibus Benedictionum Cereo 4, etc., l. g., woodcuts, the Canon on vellum, with fullpage woodcut and 2 illuminated capitals, vell., sm. 4to., Venetiis, 1522 (S. June 30 ; 119) *Maggs*, £12

Missale ad usum ecclesie Sarisburiensis, b. l., fine copy, mor. ex., by Lortic fils, 4to., Londini, 1555 (S. June 30 ; 121) *Chapman*, £26

Missale Romanum, cum Kalendario Gregoriano, woodcuts, g. l., cont. calf, g. g. e., fo., Brixiæ, 1580 (H. May 22 ; 633) *Barnard*, £1 18s.

Missale Romanum ex Decreto SS. Concilii Tridentini restitutum, engs., red mor., g. e., Antv., 1598 (S. Apr. 10 ; 3173) *Butler*, 13s.

Missale Romanum, fo., French mor., crest on sides, Paris, 1652 (D. May 13 ; 647) £3 5s.

Missale Romanum. Ex Decreto SS. Concilii Tridentini restitutum Sancti Pii V Pontificis Maximi, etc., plts., red mor., gilt sides, g. e., with arms of a Cardinal, fo., Romae, 1761 (S. May 7 ; 932) *Sotheran*, £5

Misselden (Edw.) Free Trade ; or, The Meanes to Make Trade Florish, secd. edn., unbound, w. a. f., 1622 (H. June 25 ; 28) £10 5s.

Mitford (J.) Adventures of Johnny Newcome in the Navy, cold. plts., half calf, 1823 (P. May 21 ; 460) *Brown*, £1 14s.

Moliere. Œuvres, 7 vol., plain red mor., g. e. by Chambolle-Duru, fine copy, Paris, (1674) (S. Apr. 29 ; 378) *Kinnahan*, £18

Moliere. Œuvres, fronts. and plts., 8 vols., cont. calf, m. e. (1 plate missing), Paris, 1682 (S. Apr. 29; 350) *Slater*, £2 5s.

—— Œuvres, 6 vol., port. and plts. after Boucher, fine copy, red mor. gilt, g. e. by Derome, 4to., Paris, 1734 (S. Apr. 10; 3175) *Sotheran*, £44

—— Œuvres, augmentée des remarques par Voltaire, 6 vol. in 3, plts., by Boucher, red mor. gilt, g. e. by C. Smith, Hamilton Palace copy, Amst., 1765 (S. May 27; 101) *Bain*, £7 10s.

—— Œuvres, avec des remarques par M. Bret, 6 vol., port. and plts. by Moreau, that to Le Sicilian with portrait of Moreau, "L'Avare" and "Le Misanthrope" (the Test Plates), pp. 66, 67 and 81 in duplicate, old calf, rebacked, Paris, 1773 (S. May 27; 102) *Powell*, £20

—— The same, calf, rebacked, g. e., 1773 (S. May 27; 103) *Gordon*, £22 10s.

—— Œuvres, avec des Remarques par M. Bret, port. and plts. by Moreau, 6 vols., old calf, g. e., Paris, 1788 (H. June 5; 232) *Edwards*, £2

Molitor (Ulricus) de Laniis et Phitonicis Mulieribus, l. g., woodcuts, calf, sm. 4to., s. l., 1489 (S. Apr. 10; 3176) *Leighton*, £6

Moncrieff (John) Collection of many Usefull and easy Remedies for most Distempers, half bdg., Perth, 1775 (S. Apr. 2; 771) *Thin*, 6s.

Monet. Anthologie Françoise, Choix de Chansons Joyeuses, 4 vols., port., engd. title and 3 fronts. by Gravelot, mor. ex., uncut, orig. wrappers bound in Paris, 1765 (S. Apr. 29; 279) *Collins*, £8

* With the original drawing (signed), by Gravelot, for the title to *Choix de Chansons Joyeuses* added.

Monkhouse (Cosmo) History of Chinese Porcelain, 24 cold. plts., 1901 (H. Apr. 29; 86) *Bumpus*, £8

[Montagu (E. W.)] Genuine Memoirs of the late celebrated Edw. W——ly M–ntague, 2 vol., port., autograph of "Robert Browning," calf, 1781 (S. May 7; 935) *Howell*, £2 6s.

Montaigne (M. de) Essais, vell., Lyon, 1593 (S. May 7; 936) *Tregaskis*, £5

—— Essayes, trans. by J. Florio, engd. title with leaf of explanation, third edn., orig. calf, fo., 1632 (P. Apr. 22; 248) *Edwards*, £3 3s.

—— Essays, trans. by C. Cotton, 3 vol., port., mor., g. e., 1738 (S. May 26; 170) *Britnell*, £1 16s.

—— Essays, trans. by C. Cotton, ed. by W. C. Hazlitt, 4 vol., ills., half mor. gilt, t. e. g., 1902 (S. May 26; 171) *Young*, £2 6s.

Montanus (A.) Embassies to Japan, trans. by J. Ogilby, maps and plts., calf (broken), fo., 1670 (S. June 24; 552) *Edwards*, 15s.

—— Gesantschappen der Oost-Indische Maetschappy in't Vereenigde Nederland aen de Kaiseren van Japan, maps and plts., vell., fo., Amst., 1669 (S. June 24; 551) *Edwards*, 7s.

Monteleo (Fabius) Colendæ Senectutis Praerogativarum Privilegiorum q. tractatus, 32 ll., unbound, Romæ, 1550 (H. June 25; 100) 8s.

Montesquieu. Œuvres, ses eloges par d'Alembert et Villemain, etc., L. P., 8 vol., port., half mor, uncut, Paris, 1822 (S. Apr. 24; 491) *Sotheran*, £2 12s.

Monthly Catalogue of Books, Plays, Poetry, &c., from 1723 to 1728, 3 vols., sm. 4to., half bound, uncut, 1725–9 (H. Apr. 4; 414) *Quaritch*, £1 10s.

Monumenta Historica Societatis Jesu, 30 vol., half mor., g. t., Matriti, 1893–6; and 35 parts, Aug. 1907 to Dec. 1909 (S. June 24; 554) *Edwards*, £7 15s.

Moor (E.) The Hindu Pantheon, 1st edn., 105 ills., calf (broken), 4to., 1810 (S. Apr. 17; 480) *Quaritch*, £7 15s.

Moore (George) Bending of the Bough, 1st edn., pres. copy, 1900 (S. Apr. 23; 251) *Spencer*, £2 4s.

—— Confessions of a Young Man, port., 1st edn., 1888 (H. June 12; 228) £5

—— Flowers of Passion, 1st edn., 4to., 1878 (S. Apr. 2; 958) *Edwards*, £2

—— [and Lopez (B.)] Martin Luther, A Tragedy, 1st edn., 1879 (S. Apr. 23; 302) *Maggs*, £2

—— Modern Painting, 1st edn., pres. copy, 1893 (S. Apr. 23; 250) *Quaritch*, £5 10s.

—— (R.) A Pearl in an Oyster-Shel; or Pretious Treasure put in perishing Vessels, mor. ex., g. e., 1675 (S. Apr. 4; 289) *Edwards*, £1 12s.

More (Gertrude) Spiritual Exercises, port., port. of Sir T. More inserted, and prayers added, mor. ex., joints, g. e., Paris, 1658 (S. June 30; 122) *Maggs*, £5 10s.
—— (Henry) Philosophicall Poems, with autograph of "Lauderdaill," old calf, Cambridge, 1647 (S. May 7; 938) *Dobell*, £1 18s.
—— (J.) Table from the beginning of the world to this day, sheep, Cambridge, 1593 (P. May 21; 421) *Dobell*, £1 3s.
—— (Sir T.) Dialogue of Cumfort against Tribulation, b. l. (slightly cut), calf ex., g. e., Antverp, 1573 (S. Apr. 10; 3179) *Lewine*, £1 5s.
—— Utopia, trans. by R. Robinson, 2 vol., port., tree calf gilt, g. e., 1808 (S. May 26; 169) *Hill*, £1 5s.
—— Workes, b. l., some leaves wormed, mor., g. e. by Bedford, fo., 1557 (S. June 30; 123) *Ellis*, £18
* With the Youthful Poems and unpaged leaf between fol. 1138–9.
—— Life and Death of Sir Thomas Moore, by M. T. M. [Cresacre More], 1st edn., calf (broken), 4to. [Paris, 1626 ?] (P. Apr. 22; 206) *Barnard*, £1 12s.
Moreau (J. L.) Histoire Naturelle de la Femme, plts., 3 vols., old calf, Paris, 1803 (H. June 12; 264) 13s.
—— (J. M.) Monument du Costume physique et moral, 26 plts., half russ., fo., Neuwied, 1789 (S. June 23; 316) *Bumpus*, £90
—— (P.) Heures Chrestiennes, engraved throughout, plts., red mor. ex., inlaid, g. e. by Le Gascon, Paris, 1635 (S. Apr. 3; 221) *Leighton*, £11
Morejon (P.) Historia y Relacion de losucedido en Japon y China, half bound, 4to., Lisboa, 1621 (S. June 24; 555) *Maggs*, £1 16s.
—— Relacion de los Martyres del Japon, half mor., 4to., Mexico, 1631 (S. June 24; 556) *Edwards*, £2 18s.
Morello (J.) Il Ridiculoso Dottoramento di M. Desconzo de Sbvsenazzi, mor. ex., g. e. by Duru, Vinegia, 1551 (H. Apr. 4; 543) *Serato*, 16s.
Morgan (Sylvanus) Horologiographia Optica, engd. title (cut), woodcuts, sheep, 4to., 1652 (S. June 26; 1288) *Thorp*, £1 16s.
—— Sphere of Gentry, engd. title and plts., russ. ex., g. e., fine copy, fo., 1661 (S. Apr. 10; 3180) *Quaritch*, £3 12s.
Mori da Ceno. Giuoco Piacevole d'Ascanio Pipino de Mori da Ceno, mor. gilt, g. e. by Bedford, sm. 4to., Mantova, 1575 (S. Apr. 10; 3181) *Davis*, 19s.
Morland (G.) Sketches, 64 engs., ob. fo., 1800 (H. Apr. 29; 216) *Dobell*, £1 10s.
Morley (T.) Canzonets, or Little Short Songs to Three Voyces, Bassus, large copy, unbound, 4to., 1606 (S. Apr. 29; 482) *Ellis*, £6
—— Plaine and Easie Introduction to Practicall Musicke, in 3 parts, (cut into), fo., old calf, 1608 (H. Apr. 10; 509) *Truslove & Hanson*, £4 10s.
Mornay (Philip of) Fowre Bookes, of the Institution, Vse and Doctrine of the Holy Sacrament, calf, arms on sides, fo., 1600 (P. June 20; 272) *Barnard*, 15s.
—— Le Mystère d'Iniquité c'est à dire l'Histoire de la Papauté, plate, vellum, fo., 1611 (S. Apr. 2; 1080) *Neumayer*, 6s.
Morris (Wm.) Life and Death of Jason, 1st edn., with inscription "Robt. Browning, with the Author's kind regards," in autograph of Morris, 1867 (S. May 7; 943) *Quaritch*, £14
—— Love is Enough, 1st edn., mor. gilt, by Zaehnsdorf, 4to., 1873 (S. May 26; 280) *Rimell*, £1 13s.
Mors. The Coplaint of Roderyck Mors, unto the parlament house of England, for the redresse of certein wycked lawes, b. l., mor. ex., g. e., with autograph of Sir Christopher Hatton, Geneve [1536] (S. Apr. 4; 290) *Giles*, £5 5s.
Moryson (Fynes) Itinerary, cuts, calf, fo., 1617 (S. Apr. 10; 3183) *Barnard*, £2 12s.
Moscow. Historical Sketch of Moscow, 12 cold. plts., half calf, 4to., 1813 (S. Apr. 10; 3184) *Edwards*, £3 1s.
Mountain (D.) The Gardener's Labyrinth, b. l., woodcuts, calf, title mended, 4to., 1608 (S. Apr. 17; 482) *McQueen*, £3 10s.
Mountmorres (Lord) Principal Transactions of the Irish Parliament from 1634 to 1666, 2 vol., calf, 1792 (S. Mar. 31; 261) *Harding*, 11s.
[Mourt (G.)] Relation of the English Plantation at Plimouth in New England, orig. edn., mor. ex., g. e. by Pratt (imprint shaved), sm. 4to., 1622 (S. June 5; 3101) *Quaritch*, £350

* The leaf following the title is marked A 3, and there is no A 4; which is the case with three other copies examined. The modern reprint also corresponds as regards the text. [Although known as "G. Mourt" the author's real name was George Morton. Ed.]

Mozart. Six Sonnets pour le Clavecin qui peuvent se jouer avec l'accompagnement de Violon, 1st edn., mor. gilt, g. e. by Bedford, fo. [n. d. 1765] (S. Apr. 29; 547) *Sabin*, £10 15s.

Mulcaster (Rich.) Positions wherein those primitive circumstances be examined, which are necessary for the training up of children, 1st edn., mor. ex., g. e., 4to., 1581 (S. Apr. 28; 217) *Herbert*, £11

* Mulcaster was ridiculed by Shakespeare under the guise of "Holofernes" (Love's Labour Lost).

Müller (F. von) Iconography of the Australian Species of Acacia and Cognate Genera, plts., in 13 parts, 4to., 1887–8 (H. Apr. 24; 551) *Weigel*, £1 15s.

—— (S.) Voyages from Asia to America, 4 maps, half morocco., 4to., 1761 (P. June 27; 565) *Edwards*, £4 4s.

Munchausen. Surprising Adventures of Baron Munchausen, front. and plts. by T. Rowlandson in two states, coloured and plain, very fine copy, half mor. ex., g. t., by Rivière, 1809 (S. Apr. 4; 353) *Hornstein*, £7 5s.

Munday (A.) Discouverie of Edmund Campion, and his Confederates, their most horrible and traiterous practices, b. l., fine copy, mor. ex., g. e., 1582 (S. Apr. 4; 291) *Giles*, £3 5s.

Munich Gallery. Konigl.-Baierischer. Gemälde Saal zu München und Schleissheim, 2 vol., plts., half mor., g. e., fo., München, 1817–36 (S. May 29; 654) *James*, £3 15s.

Murford (Nich.). Fragmenta Poetica, 1st edn., port. (text defective), mor. gilt, g. e. by R. de Coverly, 1650 (S. Apr. 29; 340) *Beloe*, £12 10s.

* The only other copy known belonged successively to Park, Bindley, Heber, and Corser, and is now in the British Museum.

Murray (Alma) Collection of Nine Pamphlets on Miss Alma Murray's Browning and Shelley Characters, P. P., 1885–96 (P. Apr. 22; 161) *Maggs*, £4 5s.

—— (C. F.) Catalogue of the Pictures belonging to the Duke of Portland, 56 ports., half mor., g. t., 4to., 1894 (S. Apr. 10; 3185) *Bain*, £2 15s.

Murray of Glendook's Laws and Acts of Parliament, engd. title, fo., cf., 1681 (D. Apr. 15; 723) 1s.

Musarum Deliciæ, or The Muses' Recreation, 2 vol., half mor., t. e. g., 1817 (S. May 26; 172) *Sawyer*, 18s.

Musée National du Louvre, Galerie d'Apollon, 2 vol., plts., half mor. gilt, t. e. g., fo., Paris, n. d. (S. Apr. 10; 3186) *Parsons*, £2 11s.

Museo (Real) Borbonico (descritto ed illustrato da Pistolesi), 13 vol., plts., mor. ex., g. e., 4to., Napoli, 1824–43 (S. Apr. 1; 513) *Ellis*, £5 5s.

Museo Capitolino, 4 vol., L. P., plts., old calf gilt, m. e., fo., Roma, 1741–82 (S. Apr. 10; 3187) *Dobell*, 8s.

Museum Capitolinum, 3 vol., plts., old calf, gilt and painted, arms on sides, g. e., fo., Roma, 1748–55 (S. June 23; 314) *Edwards*, £13 10s.

Museum Florentinum exhibens Antiqua Numismata et Insignivia Vetustatis Monumenta, 10 vol., plts., vell., fo., Florent., 1731–62 (S. Apr. 17; 607) *Bull*, £2

Musical Magazine (The) Vol. I, all pubd., engraved throughout, mor. ex., g. e., [1767] (S. Apr. 4; 292) *B. F. Stevens*, £5 5s.

Musset (A. de) La Confession d'un enfant du siècle, Japan. paper, ills. by P. Jazet in 3 states, mor. gilt, doublé, joints. g. e. by Raparlier, Paris, 1891 (S. May 27; 107) *Flower*, £4

Mystere (Le) de Griselidis, Marquis de Saluses par personnaiges, l. g., mor. gilt, g. e., sm. 4to., Paris, 1832 (S. May 27; 108) *Young*, £1 1s.

My Cousin in the Army, or Johnny Newcome on the Peace Establishment, cold. plts. by Williams, calf, 1822 (S. Apr. 17; 373) *Hutt*, £4 7s. 6d.

Nalson (J.) Tryal of Charles I., front. and port., half calf, fo., 1684 (P. June 26; 273) *Barnard*, 10s.

Nani (B.) History of the Affairs of Europe, englished by Sir R. Honywood, (port. and 4 engs. inserted), old calf, fo., 1673 (S. Apr. 23; 365) *Barnard*, 8s.

Napier. Account of John Napier of Merchiston, by D. Stewart, Earl of Buchan, and Dr. Walter Minto, port. and plts., 4to., hf. cf., 1787 (D. May 12; 255) *Napier*, 3s.

Naples and the Campagna Felice, cold. plts. by T. Rowlandson, mor. ex., g. e. by Rivière, 1815 (S. May 26; 174) *Wren*, £4 4s.

Napoleon I. Catalogue of a Collection of Cameos, Marble Busts, etc., relating to Napoleon I., front., etc., orig. binding, 4to. (c. 1840) (S. Apr. 23; 189) *Quaritch*, £1 18s.

—— Secret Memoirs of Napoleon Buonaparte, written by one who never quitted him for fifteen years, 2 vol., half calf, 1815 (S. June 13; 10) *Hornstein*, 17s.

Napoleon III. Des Idées Napoléoniennes, calf gilt, g. e.. Londres, 1839 (P. Apr. 23; 434) *Dobell*, £1 10s.

* Presentation copy from Napoleon III. to the Hon. Mrs. Norton.

Narbrough, etc. Account of several late Voyages and Discoveries; viz. Sir John Narbrough's Voyage to the South Sea, etc., maps and plts., old calf, 1711 (S. Apr. 28; 96) *Maggs*, £2 6s.

Narrative of the Journey of an Irish Gentleman through England in 1752, 1869 (S. Apr. 10; 3188) *Dobell*, £1 11s.

Narrazione delle Feste fatte celebrare in Napoli da Sua Maesta Carlo Infante di Spagna per la Nascita del Filippo, Principe delle due Sicilie, engs., half calf, fo., Napoli, 1749 (S. June 23; 303) *Hiersemann*, £1 12s.

Nash (T.) History of Worcestershire, 2 vol., L. P., plts., half russ., t. e. g., fo., 1799 (S. May 27; 154) *Daniell*, £6 17s. 6d.

Naugerius (A.) Orationes duae, carmina que nonnulla, fine copy, red mor. gilt, g. e. by Derome, fo., Venetiis, 1530 (S. Apr. 10; 3189) *Leighton*, £1 6s.

Neal (D.) History of New England, map, 2 vol., old calf gilt, 1720 (S. Apr. 28; 102) *Kashnor*, £1 14s.

Nederlantsche Oost-Indische Compagnie Reysen by de Inwoonderen der selver Provincien derwaerts gedaen, 3 vols.; 157 plts., half calf, ob. 4to., 1645 (S. June 24; 557) *H. Stevens*, £19

Negri (Cesare) Nuove Inventioni di Balli Opera Vaghissima, port. and plts., calf, fo., Milano, 1604 (S. Apr. 28; 271) *Archer*, £14 10s.

Nesbitt (A.) Catalogue of the Slade Collection of Glass, plts., half mor., g. t., fo., P. P., 1871 (S. Apr. 24; 711) *Edwards*, £4 18s.

Nesius (J.) Oraculum de Novo Saeculo, 28 ll., [H.C. *11693], sm. 4to., unbound, Florentiæ, 1497 (H. June 25; 99) £1

Neuer Himels-Burg, Erster Theil, engd. throughout, old red mor., g. e., München, 1693 (S. June 25; 798) *Sessler*, 12s.

New Calliope, or English Harmony in Taste, vol. 1 (all published ?), engd. throughout, front. and engs., fine copy, orig. calf, 1743 (S. Apr. 4; 384) *Quaritch*, £5 17s. 6d

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New South Wales. Papers relating to Convicts on board the Hulks, and those transported to New South Wales, 109 pp., fo., stitched, uncut, 1792 (H. Apr. 24; 517) *Calvert*, £6 10s.

NEW TESTAMENTS.—Arranged chronologically, irrespective of languages :—

—— Novum Instrumentu omne, diligenter ab Erasmo Roterodamo recognitum et emendatum, 1st edn., wormhole in title, A2 torn, mor. ex., g. e. by Rivière, fo., Basil., 1516 (S. June 30; 160) *James*, £4

—— Novvm Testamentvm Græce (cum præfatione Nic. Gerbelii), old red mor. gilt, g. e., sm. 4to., Hagènoæ, 1521 (S. June 30; 161) *Ellis*, £2 8s.

—— Novvm Testamentvm Breves in eodem Annotationes, ex doctis, interpretationibus, et Hebraeorum Commentariis, cont. red mor., sides gilt tooled, g. g. e., Venetijs, 1538 (S. June 30; 169) *Ellis*, £12

* One of the earliest pocket editions, by the Protestant Reformérs in Italy.

—— Novum Testamentum illustratum insignium rerum simulacris, woodcuts, calf, g. e. (name erased from title) Antv. 1545 (S. June 30; 170) *Edwards*, 11s.

—— Nouum Testamentum [græcè], ex Bibliotheca Regia, 2 vol., ruled in red, old French red mor. gilt, g. e., Lutetiæ, 1546 (S. June 30; 163) *Edwards*, £2 15s.

—— The same, 2 vol., in 1, ruled in red, mor. ex., g. e. by De Coverly, Lutetiæ, 1546 (S. June 30; 162) *Ellis*, £1 15s.

NEW TESTAMENTS—

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—— Testamentum Novum Graecum, ex Bibliotheca Regia, red ruled, red mor. gilt, g. e. by Roger Payne, fine copy, fo., Lutetiæ, 1550 (S. Apr. 11; 3363) *Barnard*, £2 10s.

—— New Testament in Englishe, wyth the translations of Erasmus in Latin, title in facsimile, shaved, mor., g. e. by Rivière, Londini, T. Gaultier, 1550 (S. June 30; 173) *Bull*, £11
* Tyndale's version, supposed to have been edited by Sir John Cheke.

—— Novvm Testamentvm [Græcè], old red mor. gilt, g. e., fine copy (Genevæ), Jo. Crispini, 1553 (S. June 30; 165) *Bull*, £1 17s.

—— Novum Testamentum, Græce et Latine, studio et industria D. Erasmi accurate editum, mor. ex., g. e. by Bedford, Lipsiæ, 1578 (S. June 30; 166) *Bull*, 18s.

—— Newe Testament, trans. by T. Beza, Englished by L. Tomson, woodcut map, cont. calf, richly gilt, gilt centre, g. g. e., C. Barker, 1580 (S. Apr. 29; 312) *Fearing*, £6

—— New Testament of Iesvs Christ, Translated by the Papists of Rhemes, with a Confutation by W. M. Fulke, mor. ex., g. e., by Bedford, fine large copy, fo., 1617 (S. June 5; 3071) *Dobell*, £4 15s.

—— Novum Testamentum [græcè], ex Regiis aliisque optimis editionibus cum curâ expressum, ruled in red, old red mor., gilt, g. e., Lugd. Bat., 1624 (S. June 30; 167) *Ellis*, £1 5s.

—— Novum Testamentum [græcè], ex Regiis aliisque optimis editionibus, 2 vol., old stamped mor., Lugd. Bat., Elzevir, 1633 (S. June 30; 168) *Bull*, 12s.

—— New Testament, translated into Irish by Wm. O'Donnell, half calf, 4to., 1681 (S. Mar. 31; 344) *Quaritch*, £2 12s.

Newbolt (Henry) Poems, New and Old, edn. de luxe, 1912 (E. June 3; 225) *Knox*, 15s.

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Newcastle (Duke of) General System of Horsemanship, 2 vol. in 1, plts., half mor., t. e. g., fo., 1743 (S. Apr. 1; 723) *Edwards*, £3 18s.

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Newes from the New Exchange, or the Commonwealth of Ladies, fine copy, half mor., g. e., 4to., 1650 (S. Apr. 4; 293) *Dobell*, £1 8s.

News from Holland: Of the Entertainment of the Queenes Most Excellent Maiestie Of Great Britaine, the Young Princesse Marie, the Prince and Princesse of Orange, with The young Prince their Sonne, and most part of the Nobility at Amsterdam (4 ll.), half calf, uncut, sm. 4to., 1642 (S. June 10; 3573) *Quaritch*, £4 4s.

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Niccolini (F. & F.) Pompei. Le Case ed i Monumenti di Pompei, 4 vol., cold. plts., etc., half mor. gilt, t. e. g., fo., Napoli, 1854–96 (S. Apr. 11; 3241) *Quaritch*, £20

Nicholas (J. L.) Narrative of a Voyage to New Zealand, plts., 2 vol., half calf, 1817 (S. Apr. 28; 108) *Kashnor*, 18s.

—— (Thos.) Discoverie and Conquest of the Provinces of Peru, b. l., woodcuts (cut into), 4to., 1581 (S. Apr. 17; 485) *H. Stevens*, £10

Nicholay (N.) Navigations, Peregrinations and Voyages made into Turkie, trans. by T. Washington the Younger, woodcuts, calf, 4to., 1585 (S. Apr. 17; 486) *Andrews*, £2

Nicholson (F.) Six Views of Scarborough, engs., india proofs, fo., 1822 (S. May 28; 507) *Spencer*, 11s.

Nicolls (P.) Here begynneth a godly Newe Story of XII men that Moyses sent to spye owt the land of Cannaan, b. l., slightly shaved, mor. ex., g. e., 1548 (S. Apr. 4; 298) *Barnard*, £3

Nicols (Thos.) The Lapidary or History of Pretious Stones, half calf, 4to., Cambridge, 1652 (S. Apr. 24; 580) *Wesley*, £1 1s.

—— The same, calf, 4to., ib., 1652 (S. Apr. 24; 581) *Wesley*, £1 3s.

Nieremberg (J. E.) Vida de san Ignacio de Loyola, S. Francisco Xavier, Marcello Mastrilli, calf gilt, fo., Madrid, 1649 (S. June 24; 559) *Tregaskis*, 14s.

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Nort (O. du) Description du Penible Voyage fait en tour de l'Univers, plts. in text, half calf, fo., Amst., 1609 (S. June 24; 560) *Sigal*, £5 5s.

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Nowell (A.) Catechismus, sive prima Institutio, Disciplina que Pietatis Christianae, Latinè explicata, fine copy, mor., g. e., 4to., Londini, 1570 (S. Apr. 4; 296) *Maitland*, £4 15s.

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* Nowell wrote three catechisms; this is known as the "Middle."

Nunnes Prophesie (A), or the Fall of Friers, contayning the downefall of the Pope by the Unicorne of the West, g. l., title, russ. (stained), 4to., 1619 (S. Apr. 17; 489) *Dobell*, £1 2s.

Nurembergius (J. E.) Historia Naturæ Maxime Peregrinæ Libris XVI, woodcuts, calf, fo., Antverp, 1635 (S. Apr. 2; 1066) *Wright*, 5s.

O. (R.) Man wholly Mortal, old red mor. ex., 1655 (S. Apr. 4; 299) *Frazer*, 16s.

Observator in Dialogue (The), by R. L'Estrange, port., Nos. 1 to 473 (1681–3), vell., uncut, fo., (P. Apr. 22 ; 273) *Poole*, 19s.
* A collection of single-sheet newspapers, with general title.

Oceola. Narrative of Oceola Nikkanochee, Prince of Econchatti, a young Seminole Indian, 3 cold. plts., 1841 (S. Apr. 24 ; 497) *Hutt*, 18s.

O'Conor (C.) Columbanus ad Hibernos, Letters on the Liberties of the Catholic Church of Ireland, 2 vol., calf ex., m. e., 1810–11 (S. Mar. 31 ; 304) *Harding*, 19s.

O'Daly (A.) The Tribes of Ireland, a Satire, one of the 5 copies in which the objectionable passages are printed, Dublin, 1852 (S. Mar. 31 ; 297) *Quaritch*, 19s.

Oddi (M.) De gli Horologi solari, vell., Venetia, 1638 (H. May 22 ; 518) 11s.

Office de la Semaine Sainte, à l'usage de la Maison du Roy, old red mor. gilt, richly tooled, g. e., 4to., Paris, 1743 (S. Apr. 17 ; 490) *Edwards*, £5 2s. 6d.

Ogilby (John) America, engs., calf gilt, title mended, fo., 1671 (S. Apr. 17 ; 609) *H. Stevens*, £5

—— Book of Roads in England and Wales, maps, calf gilt, fine copy, fo., 1675 (S. Apr. 10 ; 3194) *Sotheran*, £5 5s.

—— Relation of His Majestie's Entertainment Passing through the City of London to his Coronation, Proclamation leaf before title, calf, g. e., fo., 1661 (P. May 21 ; 547) *Paul*, £1 8s.

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Olina (G. P.) Uccelliera overo Discorso della Natura di Diversi Uccelli, plts. (stained), sm. 4to., vell., Roma, 1622 (H. Apr. 4 ; 541) *Barnard*, £1 5s.

Oliviero (A. F.) La Alamanna, Carlo V. in Olma l'Origine d'Amore e Canzone, 1st edn., ports. and woodcuts, mor. ex., g. e. by Bedford, fine large copy, 4to., Venetia, 1567 (S. Apr. 4 ; 300) *Maggs*, £4 2s. 6d.

Onwhyn. Etiquette Illustrated by an X.M.C. 21 cold. plts. by T. Onwhyn, folded in orig. cover, n. d. (H. Apr. 3 ; 203) *Cohn*, £1 8s.

Oppianus. De Venatione (et) De Piscatu. Græca and Latina, cum notis par C. Rittershusii, calf, Lugduni, 1597 (S. June 26 ; 1186) *Collins*, 9s.

Orange (Frederick Henry de Nassau, Prince of) Begracfenisse Gheteeckent en uytghegheven door Pieter Post en ghesneden door Pieter Nolfe, 30 engs., vell., fo., Amst., 1651 (S. Apr. 28 ; 264) *Mostyn*, £1

Oranus (Joh.) Iaponica, Sinenensia, Mogorana, hoc est de Rebus apud eas gentes a Societatis Iesu 1598 et 1599 gestis, vell., Leodii, 1601 (S. June 24 ; 564) *Edwards*, £1 6s.

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Ordinance of Parliament, for the utter suppression and abolishing of all Stage-Plays and Interludes, mor., uncut, 4to., 1647 (S. Apr. 28 ; 220) *Bayre*, £15
* Inserted is a letter from J. P. Collier to George Daniel, 1831. In 1846 Collier gave an account of this tract in his "Memoirs of the Principal Actors in the Plays of Shakespeare."

Ordynary of Crysten men, b. l., 11 woodcuts and Wynkyn de Worde's Caxton device, title torn, and slight defects, fine copy, russ. ex., joints, g. e., sm. 4to., Wynkyn de Worde, 1506 (S. June 30 ; 126) *Maggs*, £63

Orfanel (I.) Historia Ecclesiastica de Iapon, vell., 4to., Madrid, 1633 (S. June 24 ; 567) *Salby*, 16s.

Orlandino (Nic.) Historia Societatis Jesu, Pars prima, engd. title, vell., fo., Romæ, 1615 (S. June 24 ; 568) *Baker*, 2s.

Orrery (Roger Boyle, Earl of) Treatise of the Art of War, front. and plts., calf, fo., 1677 (P. Apr. 22 ; 279) *Dobell*, 19s.

Ortelius (A.) His Epitome of the Theater of the World, maps, ob. 4to., 1603 (S. Apr. 17 ; 491) *Hiersemann*, £1

Orthodox Communicant [by Laurence Howel], engd. throughout (by J. Sturt), old mor. gilt, g. e., 1721 (S. June 23; 233) *Edwards*, 15s.

Orvieto. Stampe del Duomo di Orvieto, plts., half calf, fo., Roma, 1791 (S. May 29; 656) *David*, 5s.

Ossianic Society, Transactions, Irish-Gaelic Texts with English Translations, 6 vol., complete set, Dublin, 1853–58 (S. June 26; 1130) *Quaritch*, £4 2s. 6d.

Otway (Thos.) Works, with Notes, by T. Thornton, 3 vol., port., etc., half mor., t. e. g., 1813 (S. May 26; 178) *Tregaskis*, £1 2s.

Ovalle (Alonso de) Historica Relatione del Regno di C[h]ile, woodcuts, vell. (stained), w. a. f., fo., Roma, 1646 (C. Apr. 9; 95) *Edwards*, £1 14s.

—— The same, 9 engs. and 18 woodcuts, old calf, fo., 1646 (S. Apr. 28; 179) *H. Stevens*, £3 7s. 6d.

Ovidius. Epistole, cum Commento, b. l., woodcuts, fo., calf, Lugduni, 1518 (H. June 12; 258) £1 18s.

—— Heroides cum commentario Antonii Volsci, Sappho cum interpretatione G. Alexandrini [Hain *12213], rubrications, deer-skin on old oak boards, fo., Venetiis, 1481 (S. Apr. 10; 3201) *Barnard*, £5 5s.

—— Heroides Epistolae, cum comment. Anton. Volsci, et liber in Ibim, cum comment. Dom. Calderini, mor. gilt, g. e., fo., Venetiis, 1488 (S. May 27; 160) *Barnard*, £2 5s.

—— Metamorphosis cum luculentissimis Raphaelis Regii, woodcuts, half mor., 4to., Tusculani, 1526 (S. Apr. 29; 471) *Barnard*, 9s.

—— Metamorphosis, Englished by G. S(andys), 1st edn., engd. title and front., old calf, with arms, fo., 1626 (S. Apr. 10; 3202) *Maggs*, £3 18s.

—— Metamorphoses, trans. by Eminent Hands, plts., cf., 1717 (D. May 13; 458) 2s.

—— Metamorphoses, in Latin and English, 2 vol., front. and engs. by Picart, etc., with 3 leaves of plates at p. 264, printed separately, old calf, fo., Amst., 1732 (S. June 23; 342) *Edwards*, £1 1s.

—— Les Metamorphoses, en Latin et en François, de la traduction de Banier, 4 vol., plts. by Eisen, etc., separate impression of the dedication, (afterwards altered), the plates to vol. I, II and IV, proofs before letters, in many cases before numbers, in vol. III after letters, Avis au relieur at end of vol. IV, cont. red mor. gilt, g. e., 4to., Paris, 1767–70 (S. May 27; 110) Autograph of "John Shakespeare, Twyford," in each vol. *Bumpus*, £164

—— Opera ex recens. P. Burmanni, 3 vol., port., mor. gilt, t. e. g., sm. 4to., Venetiis, 1789 (S. Apr. 10; 3203) *Sotheran*, £1 10s.

Ovid Traveste: a Mock-Poem on five Epistles of Ovid (by A. Ratcliffe), 1st edn., bust of Ovid, fine copy, calf ex., g. e. by Bedford, 1673 (S. Apr. 4; 301) *Dobell*, £2 2s.

Owen (John) Latine Epigrams, Englished by Tho. Harvey, fine copy, calf, sm. 8vo., 1677–8 (S. Apr. 3; 217) *Pickering*, £1 10s.

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Pacichelli (G. B.) Memorie de' Viaggi per l'Europa Christiana, 5 vol., port. and front., mor. gilt, g. e. by Duru et Chambolle, fine copy, Napoli, 1685 (S. Apr. 10; 3165) *Davis*, £1 10s.

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Pallas (P. S.) Flora Rossica, 2 parts, 100 cold. plts., 2 vol., half russ., fo., Petropoli, 1784–88 (C. Apr. 9 ; 160) *Parsons*, £2 15s.
Palmerin of England, History of, trans. by A. Munday, 4to., b.l., fine copy, mor. ex., g. e., by Bedford, 1639 (S. Apr. 29 ; 485) *Follett*, £4
Pandolpho, Opera nova intitulata Philotimo, Interlocutori Berretta e Testa, half mor., Venet., 1517 (S. Apr. 10 ; 3207) *Davis*, £2 18s.
Pandora's Box : A Satyr against Snuff, front., half mor., uncut, 1718 (S. Apr. 4 ; 302) *Quaritch*, £1 1s.
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Poets. British Poets, with Prefaces, by S. Johnson, ports., 75 vols., mottled calf gilt, good condition, 1790 (H. Apr. 30; 500) *G. H. Brown*, £7 12s. 6d.

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—— Anr. Edn., Aldine Edition, 52 vol., blue mor. ex., tooled sides, g. e., n. d. (S. Apr. 2; 911) *Hornstein*, £9 5s.

Pole (Reginald) Ad Henricum VIII pro Ecclesiasticæ Unitatis Defensione, 1st edn., tiny worm-holes in few leaves, mor. ex., g. e. by De Coverly, fo., Romæ (circa 1536) (S. June 30; 132) *Barnard*, £6 5s.

—— (Sir W.) Collections for a History of Devon, calf, 4to., 1791 (H. Apr. 23; 255) *Walford*, 17s.

Poleni (Giov.) Memorie Istoriche della Gran Cupola nel Vaticano, plts., vell., fo., Padovo, 1748 (S. June 23; 94) *Neumayer*, 6s.

Polly Peachum. A New Ballad, inscrib'd to Polly Peachum, to the tune of "Pretty Parrot say," by the author of Leheup's Ballad, fine copy, in morocco cover, Dublin, 1728 (S. Apr. 4; 330) *Pickering*, £2 18s.

Polybii Lycortæ Historiarum, 3 vols., mor. gt., Amst., 1670 (D. June 11; 1062) 15s. 6d.

Pompadour (Mme. de) Suite d'Estampes d'après les Pierres gravées de Guay, engd. title and 71 plts., boards, 4to., 1782 (P. June 26; 228) *Mathias*, £11
* This copy has Boucher's portrait of Mme. de Pompadour, and his Rodogune plate, retouched by C. N. Cochin.

Poole (J.) English Parnassus, front., calf, 1677 (S. Apr. 23; 107) *Madden*, 18s.

Pope (Alex.) First Satire of the Second Book of Horace, imitated in a Dialogue between Alexander Pope and his Learned Council, 1st edn., fine copy, half mor., rough edges, fo., 1733 (S. Apr. 4; 332) *Preston*, 10s.

—— One Thousand seven hundred and thirty eight, 1st edn., half mor., edges rough, fine copy, fo., n. d. (S. Apr. 4; 334) *Tregaskis*, 19s.

—— Rape of the Lock, 1st edn., front. and 5 plts. by Du Guernier, calf ex., g. e., 1714 (S. Apr. 28; 10) *Harrison*, £7 10s.

—— Anr. Edn., secd. edn., front. and 5 plts., old calf, 1714 (S. Apr. 23; 46) *Cartwright*, £1 5s.

—— Anr. Edn., L. P., plts., mor. ex., g. e., 1798 (S. Apr. 11; 3242) *Butler*, £1 2s.

—— Temple of Fame, 1st edn., 1715 (S. Apr. 2; 875) *Maggs*, 19s.

—— The Universal Prayer, 1st edn., fine large copy, half mor., edges rough, fo., 1738 (S. Apr. 4; 333) *Pickering*, £1 12s.

—— Poetical Works, L. P., proof plts., 9 vol., russ., m.e., 1804–6 (S. June 27; 1513) *Edwards*, £1 18s.

Porcacchi (T.) Funerali Antichi di diversi Popoli et Nationi, plts., vell., fine copy, fo., Venetia, 1574 (S. Apr. 11; 3245) *Tregaskis*, 8s.

—— L'Isole piu Famose del mondo, plts., title inlaid, half vell., fo., ib., 1572 (S. Apr. 11; 3244) *Lewine*, £1 1s.

Porta (J. B.) De Humana Physiognomonia, woodcuts, binding broken, hole in title, Hanov., 1593 (S. Apr. 2; 799) *Wright*, 9s.

—— Natural Magick, engd. title, fo., old calf, 1658 (H. June 12; 255) £2 6s.

Porter (D.) Two Discourses on the Death of George Washington, calf ex.. t. e. g., Hudson, 1800 (H. June 13; 570) £1

Portfolio (The), from 1875 to 1880, and for 1889–90 (rebound) fo., 8 vols. (H. Apr. 30; 639) *Braun*, £2 14s.

Portiforium seu Breviarium ad insignis Sarisburiensis ecclesie usum: nuper, summa diligentia emendatum, Pars Hyemalis [et Pars Estivalis], 2 vol., l. g., woodcuts, some worm-holes in both vols., but fine large copy, mor. ex., joints g. e. by Chambolle-Duru, fo., Parisiis, 1556 (S. June 30; 133) *Woods*, £45

Portraits. Antient British Portraits, containing a series of sixty Prints of noble personages, title, 3 ll. descriptions and 60 ports., fo., 1812 (S. June 23; 323) *Daniell*, £2 2s.

Poullain (M.) Collection de cent vingt estampes qui composoient son Cabinet, plts., old calf gilt, g. e., 4to., Paris, 1781 (S. Apr. 11; 3247) *Daniell*, £3 12s. 6d.

Povet (John) Defence for Mariage of Priestes, b. l., calf antique, r. e., 1549 (S. Apr. 24; 481) *Bull*, £1 5s.

Powell (J. G.) Voyage to the Swan River, map, pres. copy, 1831 (H. Apr. 24; 521) *Kashnor*, 18s.

Powerscourt (Viscount) Muniments of the Ancient Saxon Family of Wingfield, ports., fo., P. P., 1894 (S. Apr. 11; 3248) *Maggs*, £3 15s.

Pozzo (Andrea) Rules and Examples of Perspective, 2 engd. titles and plts., old calf, fo., 1707 (S. June 23; 306) *White*, 5s.

Prayers, Certain, set foorth by Authoritie, to be vsed for the prosperous successe of her Maiesties Forces and Navy (Voyage to Cadiz), b. l., mor. ex., g. e., fine large copy, 4to., 1597 (S. Apr. 4; 427) *Edwards*, £1 10s.

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—— A Fourme of Prayer, necessary for the present time and state (Spanish Armada), b. l., mor. ex., g. e., fine large copy, 4to., 1588 (S. Apr. 4; 387) *Quaritch*, £6 7s. 6d.

Precedents. A Boke of Presidentes exactly written in manner of a Register, b. l., 1559 (S. Apr. 29; 303) *David*, £1

[Prelleur (Peter)] Compleat Tutor for the Violin, front., calf, 4to., n. d. (S. Apr. 23; 195) *Barnard*, 5s.

Preparation for the Sacrament, front., cont. olive mor. gilt, g. e., 1738 (H. May 22; 515) 10s.

Price (D.) Sauls Prohibition Staide, or Apprehension, and Examination of Saule and the Inditement of all that persecute Christ, fine copy, leaf A preceding title, mor. ex., g. e., sm. 4to., 1609 (S. Apr. 3; 16) *Chadwick*, £36

—— (W.) Journal of the British Embassy to Persia, 2 vol. in 1, plts., mor. ex., g. e., ob. 4to., 1832 (S. Apr. 11; 3249) *Edwards*, £1 8s.

Priest in Absolution (The), 2 parts (part 2 Second Edition), 1869 (H. May 7; 442) £1 10s.

Primer in Englyshe, and in Laten, newly translated after the Laten texte [with Almanache 1537-60 and Sarum Kalendar], b. l., woodcuts, few leaves mended, 4 leaves (F 5-8) loosely inserted from a shorter copy, calf, g. e. [Rouen], N. Le Roux, 1538 (S. June 30; 134) *Ellis*, £43

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—— Poems, L. P., front. and vignettes, calf, fo., 1718 (S. Apr. 11; 3250) *David*, 1s.

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Probus. Valerii Probi Grammatici de Literis Antiquis Opvscvlvm, 24 ll., boards, fine copy, 4to., s. l. et a. (S. Apr. 29; 474) *Alington*, 10s.

Processionale ad usum insignis ecclesie Sarisbu, b. l., wormed, title shaved, russ., sm. 4to., 1555 (S. June 30; 135) *Woods*, £26

Proteus the 2nd alias Metamorphosis ad Libitum; or An Old Friend with a New Face, title and 12 ports., coloured, signed I. R. C., with text beneath, orig. wrapper, 1822 (H. Apr. 3; 214) *Bumpus*, £8 5s.

Prynne (Wm.) Histrio-Mastix, 1st edn., 1 vol. in 2, port., russ., 4to., 1633 (S. Apr. 17; 507) *Dobell*, £4 7s. 6d.

Psalmanazar (Geo.) Description de Formosa, plts., calf gilt, Amst., 1705 (S. June 24; 579) *Luzac*, 6s.

Psalms. Whole Booke of Psalmes, collected into English Meeter by Sternhold, Hopkins and others, mor. ex., g. e., 1613 (S. Apr. 4; 337) *Ellis*, £2 4s.

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Psalterium Latinum, cum Canticis, litania, etc., l. g., max. capitals painted, 8 initials with penwork, small wormholes, mor. ex., g. e. by Lewis, Syston Park copy (not in Hain or Proctor), fo., Coloniensi, s. a. [c. 1476] (S. June 30; 139) *Chapman*, £80

Psalterium Davidis, græcè, 1st edn., first issue, printed in black and red, 156 ll. (Hain, 13452; Proctor, 5564), mor. gilt, g. e., Syston Park copy, fine copy, sm. 4to., Venetiis, Aldus [s. a. c. 1497] (S. June 30; 138) *Tregaskis*, £23

Psalterium in quatuor linguis, Latina, Hebraea, Graeca et Chaldaea, modern vell., fo., Col. Agripp., 1518 (S. Apr. 11; 3251*) *Quaritch*, £6 5s.

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Psalterium Davidis, et Libri Sapientiales juxta Editionum Vulgatam Sixti V, fine copy, ruled, mor. ex., doublé, m. and g. e. by Boyet, Lugd., Elzevir, 1653 (S. Apr. 4; 336) *Leighton*, £2 8s.

Psalterium Graecum e Codice MS. Alexandrino, qui Londini in Bibliotheca Musei Britannici Asservatur, cura et labore H. H. Baber, printed on vellum, mor. gilt, joints, fine copy, 4to., 1812 (S. Apr. 11; 3252) *Danby*, £5 12s. 6d.

Publicius (J.) Artis oratoriae epitome; ars epistolaris et ars memoriae (Hain, 13546), diagrams, vell., sm. 4to., Venetiis, 1485 (S. Apr. 11; 3253) *Maggs*, £4 4s.

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Purey-Cust (A. P.) Heraldry of York Minster, cold. plts., 2 vols., fo., 1890–96 (H. Apr. 30 ; 598) *E. C. Koch*, £1 17s.

Pyne (John) Epigrammata Religiosa, Officiosa, Iocosa, Anglo-latina, Latina, Anglica, old calf, no sign A1 (a blank ?)4to., (? c. 1620) (P. May 20 ; 221) *Barnard*, £4 4s.

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Quillinan (Dora) Journal of a Few Months' Residence in Portugal, 2 vols., 1847 (P. Apr. 23 ; 441) *Thurnam*, £2 4s.

* Inscribed " By Dora Quillinan, written for her father and mother. W. Wordsworth."

Quintinye (De la) The Compleat Gard'ner, made English by John Evelyn, port. and plts., calf, fo., 1693 (S. Apr. 2 ; 1054) *Howell*, £2 16s.

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Raine (Jas.) Saint Cuthbert : with an Account of the State in which his Remains were found, L. P., port. and plts., mor. ex., elaborately tooled, g. e. by F. Bedford, 4to., 1828 (S. Apr. 4 ; 340) *Edwards*, £3 3s.

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Rambler's Magazine, plts., 6 vols., half calf, g. e., 1783–8 (P. May 20 ; 146) *Juckes*, £13

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Rameau (B. J.) Abrégé de la Nouvelle Méthode dans l'art d'Ecrire ou de tracer toutes sortes de Danses de Ville, plts., mor., Paris, 1725 (S. Apr. 28 ; 1) *Maggs*, £6

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Ranger (G.) Life Adventures and Opinions, 1st edn., 2 vol., boards, 1801 (S. Apr. 24 ; 414) *Tregaskis*, 11s.

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Real Life in London, 2 vol., 32 cold. plts. by Alken, etc., half mor., t. e. g., 1821–22 (S. May 26 ; 186) *Hewitt*, £8

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Relations de divers Voyages Curieux qui n'ont point este publiees ou qui ont este traduites d'Hacluyt, 2 vol., maps and plts., calf, fo., Paris, 1663 (S. June 24; 590) *H. Stevens*, £1 12s.

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Respublica Hanseatica, 4 vols., mor., J. Maire, 1630 (D. June 11; 1059) 8s.

Respublica Lutzenburgensis, Hannoniæ, et Namurcensis, mor., gt., Amst., 1635 (D June 11; 1058) 2s. 6d.

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Ribadeneyra (M de) Historia de las Islas del Archipelago, vell., 4to., Barcelona, 1601 (S. June 24; 594) *Edwards*, £1 12s.

—— (P.) Bibliotheca Scriptorum Soc. Jesu post excusum anno 1608, pigskin, clasps, fo., Antv., 1643 (S. June 24; 595) *Sigal*, 14s.

Ricasoli (P.) Accademia Giapponica, engd. title, vell., fo., Bologna, 1613 (S. June 24; 596) *Luzac*, 18s.

Riccardi Press. Catulli, Tibulli, Properti Carmina quæ extant omnia, printed on vellum, 1911 (H. Apr. 3; 184) £9

—— Malory (Sir T.) Le Morte Darthur, 4 vols., cold. plts., 4to., 1910–1911 (S. May 27; 117) *Galloway*, £2 5s.

—— The same, 4 vol., 1910–11 (S. June 26; 1316) *Bumpus*, £5 10s.

—— Steele (R.) The Revival of Printing, 1912 (S. May 27; 119) *Nally*, 14s.

—— The same, printed on vellum, 1912 (S. May 27; 118) *Edwards*, £1 5s.

—— Thoughts of Marcus Aurelius, transl. by G. Long, 4to., 1909 (S. June 26; 1317) *Hitchman*, 18s.

Riccius (M.) Histoire de l'Expedition Chrestienne au Royaume de la Chine, traduicte par D. F. de Riquebourg-Trigault, engd. title and plan, vell., Lyon, 1616 (S. Apr. 29 ; 400) *Ellis*, £3 5s.

Rich (J.) Maximum in Minimo, or Mr. Jeremiah Rich's Pen's Dexterity Compleated, engraved throughout, on one side, 2 ports., mor., uncut, n. d. (S. Apr. 4 ; 347) *Tregaskis*, £6 2s. 6d.

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—— (S.) Clarissa, 7 vol., calf, 1751 (S. Apr. 17 ; 397) *Quaritch*, 11s.

—— Works, with Life by E. Mangin, port., 19 vols., boards, 1811 (P. Apr. 23 ; 392) *Maggs*, £4 2s. 6d.

—— Works, ed. by Leslie Stephen, ports., lib. edn., 12 vols., 1883 (H. Juue 12 ; 137) £4 10s.

—— (W.) Monastic Ruins of Yorkshire, cold. plts., on white mounts, 2 vols., fo., half mor., 1842 (H. Apr. 30 ; 644) *Miles*, £5 10s.

Ridinger (J. E.) Betrachtung der Wilden Thiere mit beygefügter vortrefflichen Poesie des hoch-berühmten Herrn Barthold Heinrich Brockes, plts., half russ. fo., Aug. Vind., 1756 (S. May 28 ; 424) *Sabin*, £24 10s.

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Roberts (L.) Merchant's Map of Commerce, best edn., fo., old calf, 1700 (H. May 7 ; 598) *Quaritch*, £1 8s.

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Rogers (Woodes) A Cruising Voyage round the World, maps, old calf, 1712 (S. Apr. 28 ; 121) *Kashnor*, £1 12s.

—— Anr. Edn., 5 maps, secd. edn. (bdg. broken), 1718 (H. Apr. 4 ; 354) *Edwards*, £2 16s.

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Romance de don Gayferos que trata, como saco a su eposa que estaua en tierra de Moros, new vell., 4 ll., sm. 4to. [c. 1605] (S. June 5 ; 3106) *Quaritch*, £3 5s.

Rome. Eroberung vnd zerstorung Rom, durch Keyserlich Maiestat Kryegsvolck im MD.XXVII. jar, am. VI. tag Maii warhafftig geschehen, l. g. (16 ll.), mor. gilt, by Thompson of Paris, [k. O. o J.] (S. June 2 ; 2713) *Leighton*, £3 3s.
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—— Nouveau Recueil de Vues de Rome, folding plts., half calf, fo., Rome, 1763 (P. Apr. 22 ; 258) *Neumayer*, £1 14s.

Rondelet (Guil) L'Histoire entiere des Poissons, woodcuts, fo., old calf, fo., Lion, 1558 (H. June 6 ; 609) *Dulau*, £2 2s.

Rooth (David Bp. of Ossory), Analecta Sacra Nova et Mira, de Rebus Catholicorum in Hibernia, three parts, mor. ex., g. e. by Mackenzie, Colon., 1617–19 (S. Mar. 31 ; 286) *Quaritch*, £2

Rosarium beate marie v'gis, l. g., 57 coloured woodcuts, B 1 in facsimile, mor., g. e. (Campbell, 1480a), only one other copy known, s. u. n., c. 1485 (S. June 30 ; 147) *Chester*, £63

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Rose (Giles) Perfect School of Instructions for the Officers of the Mouth, woodcuts, defective, old calf, 1682 (S. June 26 ; 1102) *Neumayer*, £1 1s.

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* This work has never been seen *entire in a printed form*, though formerly it used to be pretended that three or four copies existed. Vol. 4 was destroyed by fire at Upsal in 1702, as well as a large portion of vol. 3, consequently even a transcript from the original manuscript of the author, which this copy possesses, becomes of the greatest importance to the lover of Northern researches. The present volumes were brought by Lord Strangford from Stockholm, at which place he was for several years Ambassador, and thus had facilities for perfecting the present copy, which we believe to be the most perfect one ever offered for sale in this country.

* [The work is really in 5 volumes, but in this copy there are two editions of vol. 1., viz., the first edition (1675), and another without date. Vol. 2 is dated 1689, and vol. 3, 1698. Vol. 4 is in manuscript, and is certified by the Librarian of the Royal Library at Stockholm as being taken from the original. Vol. 5 consists of the 'Figuris et Tabulis,' 1699, and contains a frontispiece, 43 woodcuts, and 2 chronological tables. The fifth plate was never worked off, but is here supplied by a drawing made from the original woodblock by Mr. W. G. Ouseley. Ed.]

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* Hazlitt's date of 1650 should read 1656, as Hainam was hanged June 17, 1656.

S. (R.) The Counter Scuffle, 1st edn., (cut into), mor. ex, g. e., sm. 4to., 1635 (S. Apr. 29 ; 433) *Dobell*, 6s.

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Selden Society's Publications, complete set to 1912, being vols. 1 to 25 and 27, sm. 4to., 1887–1912 (H. May 30; 34) £16 5s.

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Session Cases—Set—Shaw, vol. 1, 1821–1910, in 88 vols. (16 vols., cf., 72 vols., hf. cf.) (D. May 14; 842) £60

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—— Threnodia Hymenaea, old mor., tooled, with arms, fo., 1712 (S. Apr. 4; 373) *Edwards*, £3 10s.

—— Anr. Edn., old mor., richly tooled, with arms, fo., 1713 (S. Apr. 4; 374) *Leighton*, £3 5s.

Seven Champions. Renowned History of the Seven Champions of Christendom, b. l., front., half mor., uncut, 4to., 1679 (S. Apr. 4; 375) *Barnard*, £1

Seymour (R.) New Readings from Shakespeare, Four Series, 4 vol., plts., loose, w. a. f., 1841 (S. Apr. 2; 792) *Spencer*, £2 4s.

Shadwell (Thos.) Dramatick Works, 4 vol., port., roan, g. e., 1720 (S. May 26; 202) *Tregaskis*, £3 3s.

Shakespeare (W.) Tragedy of Hamlet, mor. gilt, g. e. by L. Broca, fine copy, sm. 4to., 1676 (S. May 27; 127) *Young*, £4 17s. 6d.

—— Macbeth, with alterations by Mr. Tate, mor., Edinb., 1731 (S. Apr. 28; 11) *Maggs*, £1 10s.

* The first edition of the first of Shakespeare's Plays printed in Scotland.

—— Comedies. / Histories, and / Tragedies, The Second Impression, calf (broken) with book-plate of Horace Walpole, fo., Tho. Cotes, for Robert Allot, 1632 (C. Apr; 9; 164) *Dent*, £28

* The title, leaf of verses, 3 of the preliminary leaves, and last 3 leaves in facsimile. But for these defects the copy is in good condition, only one or two leaves being repaired, and one or two corners of margins wanting.

—— Comedies, Histories and Tragedies, the second impression, verses opposite title, small hole in folio 107 and another in last leaf (a letter supplied in facsimile), red mor. ex., g. e. by De Coverly, fo., w. a. f., Tho. Cotes for Robert Allot, 1632 (S. Apr. 1; 589) *Hornstein*, £50

—— Comedies, Histories and Tragedies, fourth edition, size 13¾ in. by 8¾ in., port. in facsimile, mor. gilt, g. e. by Pratt, fo., 1685 (S. Apr. 17; 631) *Sotheran*, £28

—— Seven Ages of Man illustrated, engd. title and 7 cold. plts. by Stothard, half mor., g. e., fo., 1799 (S. June 23; 270) *Bumpus*, £3 12s. 6d.

Sharp (Barth.) Voyages and Adventures in the South Sea, Published by P. A., old calf, 1684 (S. Apr. 28; 98) *H. Stevens*, £2 5s.

[Sharpham (E.)] Cupid's Whirligig, sm. 4to., 1630 (H. Apr. 10; 535) *Edwards*, £2 13s.

Shaw (S.) History of Antiquities of Staffordshire, map and plates, Vol. 1 and Vol. 2, part 1 (all pubd.), half calf, fo., 1798–1801 (P. Apr. 23; 547) *Walford*, £7

Sheldrake (T.) Botanicum Medicinale, 117 cold. plts., boards, fo. [1759] (C. Apr. 9; 165) *Wesley*, £1 4s.

[Shelley (P. B.) History of a Six Weeks' Tour, 1st edn., boards, uncut, 1817 (C. Apr. 9; 121) *Quaritch*, £2 5s.

—— Letters, with Essay by R. Browning, 1852 (S. May 7; 1086) *Meynel*, £4 15s.

—— Posthumous Poems, 1st edn., orig. boards, in morocco case, 1824 (S. May 27; 144) *Shepherd*, £4

—— Works, ed. by H. B. Forman, lib. edn., ills., 8 vol., half russ., g. e., 1880 (C. Apr. 9; 33) *Hutton*, £12 10s.

Shelvocke (G.) Voyage round the World by way of the great South Sea, 1st edn., map and plts., old calf, 1726 (S. Apr. 28; 90) *H. Stevens*, £1 3s.

—— Anr. Edn., secd. edn., map and plts., old calf, 1757 (S. Apr. 28; 91) *H. Stevens*, £1 10s.

Shenstone (W.) The Judgement of Hercules, 1st edn., fine copy, mor. ex., g. e. by Bedford, 1741 (S. Apr. 4; 377) *Tregaskis*, £4 5s.

* Undescribed by bibliographers. Inserted is a letter of Bp. Percy, 4 pp. 4to.

Shepheard's Kalender (The), woodcuts, b. l., orig. calf, fo., 1656 (S. Apr. 28; 255) *Bayre*, £11

Sheppard (J.) Letters descriptive of a Tour through France, etc., boards, with notes by Wm. Beckford, Edinb., 1817 (P. Apr. 23; 369) *Maggs*, 15s.

Sheraton (T.) The Cabinet Dictionary, MS. notes by R. Browning senr., sheep, 1803 (S. May 7; 1094) *Tregaskis*, £1 4s.

Sheridan (R. B.) The Critic, 1st edn., no half title, mor. gilt, g. e., 1781 (S. Apr. 11; 3313) *Butler*, 5s.

—— Works, 2 vol., best edn., calf ex., g. t. by Bedford, 1821 (S. Apr. 4; 378) *Bain*, £3 12s. 6d.

Sherlock (R.) Mercurius Christianus (no plates), 12mo., cont. red mor., g. e., covered with tooling, by S. Mearne (slightly rubbed), 1673 (H. Apr. 4; 513) *Edwards*, £7 10s.

Shirley (E. P.) History of Monaghan, ills., half mor., uncut, fo., 1879 (H. Apr. 4; 664) *Quaritch*, £4 12s. 6d.

—— (J.) Dramatic Works and Poems, notes by Gifford and Dyce, 6 vol., best edn., port., calf ex., g. t. by Bedford, 1833 (S. Apr. 4; 379) *Bain*, £8

Short Questions and answeares, conteyning the Summe of Christian Religion, b. l., mor. gilt, g. e. by Bedford, 1582 (S. June 30; 39) *Ellis*, £2 2s.

* The only other edition recorded is dated 1614, in Cambridge University Library.

Shotterel (Robt.) and T. Durfey. Archerie Reviv'd; or, The Bow-Man's Excellence, calf gilt, g. e. by C. Smith, 1676 (S. June 30; 154) *Dobell*, £2

Sicardo (Jos.) Christiandad Japon y dilatada Persecucion que padecio, half vell., fo., Madrid, 1698 (S. June 24; 602) *Neumayer*, £1 12s.

[Siden (Thos.)] Histoire des Severambes, front., 2 vols. in 1, calf, Amst., n.d. (P. June 26; 151) *Dobell*, 10s.

Sidney (Sir Philip) Countesse of Pembroke's Arcadia, eighth edn., engd. title (backed), half calf, fo., 1633 (S. Apr. 2; 1085) *Edwards*, £1 2s.

—— Anr. Edn., engd. title, old calf, MS. additions, fo., 1638 (S. Apr. 17; 634) *Maggs*, £3

—— The same, old calf, fo., 1638 (S. Apr. 17; 635) *Cunningham*, £1 5s.

—— Anr. Edn., port. inserted, half calf, r. e., fo., 1655 (S. Apr. 23; 352) *Mason*, £1

—— Anr. Edn., old calf, fo., 1674 (S. May 29; 872) *David*, 8s.

Siebold (P. F. von) Nippon. Archiv zur Beschreibung von Japan, 7 vol., plts., half mor., g. t., fo., Leyden, 1852 (S. June 24; 607) *Quaritch*, £26 10s.

Signes from Heaven; or Severall Apparitions seene and heard in the Ayre, mor. ex., sm. 4to., 1646 (S. Apr. 3; 27) *Galloway*, £1 16s.

Sillar (David) Poems, calf gilt, g. e., Kilmarnock, 1789 (S. May 26; 45) *Tregaskis*, £2 7s. 6d.

Simeoni (G.) Figuré del Vecchio [e del Nuovo] Testamento, woodcuts by Le Petit Bernard, mor. ex., g. e. by Lortic, fine copy, Vinegia, 1574 (S. June 4; 2892) *Dobell*, £2

Simon. Medals, Coins, Great Seals, from the Works of Thos. Simon, plts., calf gilt, 4to., 1753 (S. Apr. 11; 3320) *Tregaskis*, 11s.

Simplicius. Simplicii Hypomnemata in Aristotelis Categorias, Graece, 1st edn., fine copy, mor. ex., g. e. by Trautz-Bauzonnet, with Seillière arms, Venet., 1499 (S. Apr. 11; 3318) *Lubrano*, £26

Simpson (Chr.) The Division-Violist, port. and plts. (including a Player), orig. sheep, name on title, fine copy, fo., 1659 (P. Apr. 22; 264) *Ellis*, £11

Sinclair (G.) Satan's Invisible World Discovered, mor. ex., joints, g. e. by Zaehnsdorf, w. a. f., Edinb., 1685 (S. Apr. 23; 23) *Quaritch*, £6 10s.

Sintelaer (J.) Scourge of Venus and Mercury, represented in a Treatise of the Venereal Disease, port. and plate, calf, 1709 (P. May 21; 435) *Barnard*, 19s.

Skene (A.) Memorialls for the Government of the Royall-Burghs in Scotland, trans. by J. B(arclay), fine copy, calf ex., g. e. by Bedford, Aberdeen, 1685 (S. Apr. 4; 367) *Tregaskis*, £1 8s.

—— (Sir John) Lawes and Actes of Parliament maid be King James the first, and his successours, vell., fo., Edinb., 1597 (S. Apr. 23; 362) *Barnard*, £2 8s.

—— (Sir John) Regiam Majestatem, 4to., cf., Edin., 1609 (D. Apr. 16; 1308) 1s. 6d.

Skinner (S.) Etymologicon Linguæ Anglicanæ, L. P., russ. ex., fo., 1671 (S. Apr. 11; 3323) *Barnard*, 2s.

Slatyer (W.) Psalmes of David in four Languages, engd. throughout with music, except epistle to reader, russ. ex., n. d. (c. 1650) (S. Apr. 4; 381) *Ellis*, £12 10s.

Sloane (Hans) Voyage to the Islands Madera, Barbados, Nieves. S. Christophers and Jamaica, 2 vol., plts., on guards, russ., fo., 1707 (S. Apr. 17; 637) *Kashnor*, £4 5s.

Small (John) English Metrical Homilies from MSS. of the 14th Century, printed on vellum, mor. ex., g. e. by Bedford. sm. 4to., Edinb., 1862 (S. June 2; 2662) *Dobell*, £2 5s.

Smith (Alex.) Memoirs of Jonathan Wild, plts., calf ex., g. e., 1726 (S. Apr. 4; 382) *Edwards*, £3 3s.

—— (Chas.) State of the County of Waterford, secd. edn., port., map and plts., calf, Dublin, 1774 (C. Apr. 9; 122) *Joseph*, 17s.

—— (G. T.) Antient Topography of London, engd. title, cold. plts., calf, m. e., fine copy, 4to., 1815 (S. June 23; 260) *Bumpus*, £1

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—— (John) The History of Joseph, A Divine Poem, fine copy, mor. ex., g.e.,1677. Unknown to Lowndes, Hazlitt, etc. (S. Apr. 4; 383) *Dobell*, £1 14s.

—— (J. E.) Fifteen Views illustrative of a tour to Hafod, title and 15 plts., fo., 1810 (S. June 23; 327) *Daniell*, 8s.

—— (J. G.) The Parish of Strathblane, 1886 (E. June 3; 4) *Forrester*, £2

—— (J. T.) Antiquities of Westminster, 2 vol., plts., with the 62 supplemental plates and the "Stone-plate," half mor., t. e. g., 4to., 1807–9 (S. Apr. 17; 520) *Bain*, £4 5s.

—— (S.) The Herring-Busse Trade expressed in sundry particulars, defective, w. a. f., 4to., 1641 (S. June 26; 1262) *Thorp*, £1 15s.

Smollett (T.) Adventures of Ferdinand Count Fathom, 1st edn., 2 vols., calf, 1753 (P. Apr. 22; 69) *Rimell*, £4 12s. 6d.

—— History and Adventures of an Atom, 1st edn., with corrected date, marbled boards, leather back, uncut, 1769 (P. May 20; 139) *Price*, £8 5s.

—— The same (corrected date), 2 vols., calf, 1769 (P. June 27; 462) *Spencer*, 10s.

—— Humphry Clinker, 3 vol., 1st edn., old calf, 1771 (vol. 1, dated 1671) (S. Apr. 23; 296) *Rimell*, £5 5s.

—— Peregrine Pickle, 1st edn., 4 vols., old calf, 1751 (S. Apr. 29; 333) *Quaritch*, £5 5s.

—— Anr. Edn., 4 vol. in 2, cold. fronts. by Rowlandson, calf ex., g. e. by Rivière, 1795 (S. June 25; 690) *Maggs*, £2 2s.

—— Roderick Random, 1st edn., old calf, 2 vols., 1748 (S. Apr. 28; 73) *Ellis*, £6 15s.

Smollett (T.) Plays and Poems, port., 1st edn., calf, 1777 (P. May 20; 138) *Pickering*, 16s.

—— Works, ed. by W. E. Henley, 12 vol., port. and fronts., half mor., t. e. g. by Zaehnsdorf, 1899–1901 (S. May 26; 214) *Wrenn*, £5

Smyth (J. F. D.) Tour in the United States of America, 2 vols., calf (stained), broken, 1784 (H. May 1; 859) *H. Stevens*, £1 15s.

Soleti (Lud.) De Ecclesiæ Japonicæ statu Relatio: accessit Fr. Juniperi de Ancona Consultatio, 4to., s. l. 1634 (S. June 24; 610) *Salby*, 14s.

Solier (F.) Histoire Ecclesiastique de Japon, 2 vol., half calf, 4to., 1627–9 (S. June 24; 608) *Edwards*, £1 5s.

Solis (Ant. de) Istoria della Conquesta del Messico della Popolazione, plts., vell., 4to., Venezia, 1704 (S. Apr. 2; 966) *Westcott*, 4s.

—— History of the Conquest of Mexico, trans. by T. Townsend, port. and plts., calf, fo., 1724 (P. Apr. 24; 280) *Hill*, £1 6s.

—— (Virgil) Biblische Figuren desz Alten Testaments, gantz künstlich gerissen. Biblische Figuren desz Newen Testaments, 2 vols. in 1, 218 woodcuts, vell., with arms of Regensburg, 4to., ob., Frankfort, 1566 (S. May 28; 384) *Body*, £4 15s.

* Brunet mentions only the New Testament of this series, while Bartsch gives the total number of plates as 216.

Solleysell (Sieur de) Compleat Horseman, with Supplement by Sir Wm. Hope, plts. old calf, fo., 1696 (S. June 26; 1360) *Carter*, 5s.

—— Anr. Edn., port. and plts. calf, fo., 1717 (P. Apr. 22; 249) *Hill*, 10s.

Solorzano Pereira (Jo. de) De Indiarum Jure, 2 vol., vell., fo., Lugd., 1672 (S. June 24; 609) *Neumayer*, £1 7s.

Soltykoff (Prince A.) Voyages dans l'Inde, 35 plts., half mor., fo., Paris, n. d. (S. Apr. 11; 3326) *Edwards*, £1 15s.

Somervile (W.) The Chace, front., 1st edn., calf, few margins wormed, 4to., 1735 (P. Apr. 22; 220) *Poole*, £2 7s. 6d.

Somner (W.) Antiquities of Canterbury, plts., 1st edn., orig. calf, 4to., 1640 (P. Apr. 22; 222) *Jones*, £1

—— The same, plts., author's copy, with MS. additions, russ., g. e., 4to., 1640 (S. Apr. 11; 3327) *Dobell*. £1 11s.

—— Roman Ports and Forts in Kent, port., fine copy, mor., g. e., Oxford, 1693 (S. Apr. 28; 26) *Bayre*, £1 15s.

Sonnerat (M.) Voyage à la Nouvelle Guinée, engs., russ., 4to., Paris, 1776 (S. Apr. 17; 521) *Parsons*, £1 10s.

Sophocles. Tragoediae septem, nunc primum Latinae factae, et in luce emissae per Jo. Lalamantium, old red mor. gilt, g. e., Lutetiae, 1557 (S. Apr. 11; 3328) *Parsons*, £1 1s.

Sotheby (S. L.) Principia Typographica, 3 vol., engs., half mor., uncut, fo., 1858 (S. Apr. 11; 3330) *Rimell*, £4 17s. 6d.

—— Typography of the Fifteenth Century, plts., half vellum., fo., 1845 (S. Apr. 11; 3329) *Quaritch*, £1 18s.

Southesk (Earl of) Saskatchewan and the Rocky Mountains, map and ills., Edin., 1875 (H. Apr. 25; 749) *Hitchman*, 18s.

Sparrow (A.) Rationale upon the Book of Common Prayer, 1st edn., front., title and 3 ports., mor. ex., g. e. by C. Lewis, 1657 (S. Apr. 11; 3333) *Bain*, £1

Speciale Missarum sm chorum Herbn [Würzberg], cum Calendario, I, ꝑ., calf, fo., (Basilee, 1509) (S. June 30; 155) *Woods*, £18

Speeches by Pitt, Fox, Burke, Windham, Erskine and Curran, 21 vol., calf gilt, 1812–17 (S. Apr. 1; 432) *Howell*, £4 7s. 6d.

Speed (J.) Prospect of the most famous parts of the World, port. and maps, calf, fo., 1646 (S. Apr. 11; 3335) *Daniell*, £3 3s.

Spenerus (P. J.) Illustriores Galliæ Stirpes Tabulis Genealogicis Comprehensæ. coats-of-arms, cold., vell., fo., Francof., 1689 (S. Apr. 2; 1088) *Neumayer*, 2s.

Spenser (E.) The Faerie Qveene, 1596; The Second Part, 1st edn., 1596; 2 vol., fine copy, red mor. ex., g. e. by Bedford, sm. 4to., 1596 (S. Apr. 4; 389) *Follett*, £29

—— Works, engd. title and woodcuts, old calf, r. e., fo., 1611 (S. June 26; 1367) *Maggs*, £4 4s.

Spenser (E.) The same, mor. ex., g. e., fo., 1611 (S. Apr. 4; 390) *Young*, £6
—— Works, with Life and other Additions, front., mor. ex., g. e., fo., 1679 (S. Apr. 1; 547) *Young*, £2 10s.
Sperandio (F. P.) Sabina Sacra e Profana antica e moderna, calf, elaborately tooled, g. e., with arms of Pius VI, 4to., 1790 (P. June 26; 204) *Barberi*, 8s.
Spilbergen (G. de) et Le Maire (J.) Miroir Oost & West-Indical, 24 maps and plts. vell., fine copy, ob. 4to., Amst., 1621 (S. Apr. 28; 146) *Maggs*, £5 10s.
* The list of plates gives only 20; but the last plate is numbered 25, no. 20 being skipped.
Spinola (F. A.) Vita del P. Carlo Spinola, vell., Roma, 1628 (S. June 24; 613) *Edwards*, 13s.
Spirit of Irish Wit, cold. front., mor., m. e., [1811] (H. Apr. 3; 202) *Shepherd*, 15s.
Spirituall Courts Epitomized, in a Dialogue betwixt two Proctors, Busie Body, and Scrape-all, half mor., 4to., 1641 (S. Apr. 4; 388) *Edwards*, £1 2s.
* Probably the oldest caricature of Doctors' Commons. Jolley's copy.
Spitzer Collection. Antiquité, Moyen age, Renaissance, 6 vol., plts., in portfolios, fo., Paris, 1890 (S. Apr. 11; 3338) *Edwards*, £20 10s.
Spon (Isaac) History of Geneva, front. and maps, calf ex., fo., 1688 (S. Apr. 11; 3339) *Barnard*, 15s.
Sportsman's Companion: or, Portraitures, Pedigrees, and Performances of the most eminent Race Horses and Stallions, 40 plts., covers preserved, mor. ex., uncut, 1820 (S. Apr. 4; 391) *Hornstein*, £7 5s.
Sprigge (J.) Anglia Rediviva, front. and plate, calf, fo., 1647 (S. June 27; 1745) *Bridger*, £2 4s.
Stafford (T.) Pacata Hibernia, ports. and maps, calf, fo., 1683 (S. Apr. 17; 646) *Harding*, 16s.
Stalker (J.) Treatise of Japanning and Varnishing, 24 plts., old calf, fo., Oxford, 1688 (H. Apr. 4; 650) *Sotheran*, £3 3s.
Stampe (Wm.) Treatise of Spiritual Infatuation, 1st edn., large copy, mor., g. e., Hagvæ, 1650 (S. June 30; 156) *Dobell*, 5s.
Stanihurst (R.) De Rebus in Hibernia gestis libri quattuor, vell., 4to., Antv., 1584 (S. Mar. 31; 346) *Quaritch*, 16s.
Stanley (Mrs. D.) Sir Philip Sidney's Arcadia Modernized, L. P., calf, fo., 1725 (S. Apr. 11; 3341) *David*, 1s.
State Papers and Public Documents of the United States, 1789 to 1815, vol. I to IX, 9 vol., half calf, Boston, 1815–17 (S. Mar. 31; 239) *Edwards*, £1 3s.
Statuta Terrae Durantis (repaired), new sheep, fo., Urbini, 1596 (S. Apr. 11; 3343) *Davis*, £1
Statutes of the most Honourable Order of the Bath, old red mor., dentelle borders, silk ties with tassels, g. e., 4to., 1744 (S. Apr. 28; 246) *Power*, £2
Staunforde (Guil.) Les Plees del Coron; and Exposition of the Kinges prerogative, in 1 vol., b. l., old calf, 4to., 1567 (S. Apr. 17; 525) *Dobell*, £1 3s.
—— The same, with autograph, MS. summary, and notes, of Sir Robert Heath, Judge of the King's Bench, 4to., 1567 (S. Apr. 17; 526) *Barnard*, £2 4s.
Stedman (C.) History of the American War, maps, 2 vols., calf, 4to., 1794 (P. Apr. 22; 223) *H. Stevens*, £3 5s.
Steele (Sir R.) Romish Ecclesiastical History of late years, front., 1st edn., calf, 1714 (P. Apr. 23; 433) *Poole*, 11s.
Stella (P. A.) La Vita del Venerabile servo d'iddio il Padre Girolamo Miani noblie Venetiano, port., old red mor. sides, tooled, with painted arms of Doge Grimoni, g. e., 4to., Vicenza, 1605 (S. Apr. 4; 393) *Edwards*, £8 15s.
Stephanus (H.) De Latinitate falco suspecta, ejusdem de Plauti Latinitate Dissertatio, mor. ex., g. m. e. by Lortic, (Paris), 1576 (S. Apr. 11; 3344) *Quaritch*, £1 16s.
Stephen (H.) World of Wonders, calf, ex., y. e., fo., Edinb., 1608 (S. Apr. 11; 3345) *Dobell*, £1 1s.
Sterne. The Beauties of Sterne, cold. front. by Rowlandson, calf, 1809 (H. Apr. 30; 461) *F. Hutt*, 17s.
—— Funeral Discourse occasioned by the lamented Death of Mr. Yorick prebendary of Y**k, and author of the much admired Life and Opinions of Tristram Shandy, mor. ex., g. t. by Bedford, fine copy, 1761 (S. Apr. 4; 395) *Pickering*, £1 7s.

Sterne. Sentimental Journey, 2 vol., 1st edn., calf, 1768 (S. Apr. 1 ; 411) *Edwards*, £5 15s.
—— Designs to illustrate Sterne's Sentimental Journey, 12 cold. plts., boards ob. 4to., J. Wallis (1818) (P. Apr. 22 ; 198) *Maggs*, £3 10s.
—— Sermons, port., 7 vols., old calf, 1766–9 (H. Apr. 30 ; 538) *J. Miles*, 9s.
—— Tristram Shandy, 9 vol., 1st edn., except vol. I. II., fronts., author's signature in vol. 5, 7, 9, calf, 1760–67 (S. June 25 ; 835) *Edwards*, £2 2s.
Stevenson (J. Hall) Crazy Tales, 1st edn., front., fine copy, mor. ex., g. e. by Bedford, 4to., 1762 (S. Apr. 3 ; 216) *Sotheran*, £3
—— Works, 3 vols., boards, 1795 (H. Apr. 30 ; 498) *Tregaskis*, £1 6s.
—— (R. L.) A Child's Garden of Verses, 1st edn., 1885 (S. Apr. 4 ; 394) *Hornstein*, £5 5s.
—— Prince Otto, 1st edn., 1885 (H. June 5 ; 129) *Bumpus*, £4 6s.
—— The same, 1885 (P. Apr. 23 ; 402) *Spencer*, £4 10s.
* With autograph of Sir Sidney Colvin (Stevenson's executor).
—— Strange Case of Dr. Jekyll and Mr. Hyde, 1st edn. (clean copy), 1886 (H. June 13 ; 379) £1 7s.
—— Vailima Letters, ports., L. P., 1895 (S. June 25 ; 974) *Mere*, £1 18s.
—— Works, Edinburgh Edn., 34 vol., 1894–1903 (S. June 25 ; 987) *Bain*, £60
—— Works and Letters, ed. by Andrew Lang, ills., Swanston Edn., 25 vols., half mor., t. e. g., 1911–12 (P. June 26 ; 162) *Lee*, £14
—— Stevensoniana. Letter to Mr. Stevenson's Friends, Prefatory Note signed Lloyd Osbourne, unbound, P. P., 1894 (P. June 26 ; 141) *Maggs*, £4 7s. 6d.
Story (E.) Impartial History of the Wars of Ireland, maps, calf, 4to., 1693 (S. Mar. 31 ; 348) *Cox*, £2 4s.
Stosch (Ph. de) Pierres antiques gravées, plts., red mor. gilt, g. e. (Derome), fo., Amst., 1724 (S. Apr. 11 ; 3347) *Parsons*, £1
Stow (J.) Survey of London, sm. 4to., old calf, 1618 (H. May 22 ; 519) £1 3s.
—— Anr. Edn., enlarged by J. Strype, 2 vol., plts., calf gilt, fo., 1720 (S. Apr. 1 ; 643) *Reader*, £1 11s.
Strada (F.) History of the Low Country Warres, in English by Sr. R. Stapylton, 1st edn., ports., old calf, fo., 1650 (S. Apr. 23 ; 366) *Bloomfield*, 11s.
Strange News from Plymouth : or, A Wonderfull and Tragical Relation of a Vogage from the Indies, mor. ex., fine copy, 4to., 1684 (S. Apr. 4 ; 396) *Edwards*, £1 7s.
Strange and Terrible Newes from the Queene of Holland shewing plainely the intelligence of the King of his intention to raise Armes, and the Queene of Englands providing many Barrells of Gunpowder, etc., (4 ll.), half calf, rough edges, sm. 4to., 1642 (S. June 10 ; 3572) *Quaritch*, £3 3s.
Stratemannus (W.) Theatrum Historicum, engd. title, autograph of Robert Browning, vell., Jenae, 1656 (S. May 7 ; 1119) *Rudkin*, £1
Strong (Geo.) Heraldry of Herefordshire, emblazoned coats of Arms, half mor., t. e. g., 4to., 1848 (S. May 28 ; 360) *Quaritch*, £2 4s.
—— (S. A.) Drawings by the Old Masters in the Collection of the Earl of Pembroke at Wilton, half mor., t. e. g., fo., 1900 (S. Apr. 11 ; 3265) *Rimell*, £4 5s.
Struys (J. J.) Reysen door Italien, Griekenlands, Moravien, Oost-Indien, Japan, &c., L. P., plts., calf, 4to., Amst., 1676 (S. June 24 ; 615) *Buss*, 15s.
—— Voyages and Travels, plts., calf, 4to., 1684 (S. June 24 ; 616) *Sigal*, 16s.
—— The same, trans. by J. Morrison, plts., old calf, 4to., 1684 (S. Apr. 17 ; 534) *Carter*, £1 8s.
—— The same, etc., fine copy, calf, ex., g. e., 4to., 1684 (S. Apr. 4 ; 397) *Sotheran*, £3 10s.
Strype (J.) Ecclesiastical Memorials, and Life of Bp. Grindal, 3 vol., L. P., ports., mor. ex., joints, g. e. by Lewis, 1710–21 (S. Apr. 11 ; 3349) *Rimell*, £1
—— Works, with Index, 24 vol., ports., calf gilt, Oxford, 1821–28 (S. Apr. 2 ; 836) *Higham*, £4
Stukely (W.) Philosophy of Earthquakes, 2 parts in 1, cont. blue mor., gilt borders, g. e., 1750 (H. May 22 ; 513) *Maggs*, £2 10s.
Suckling (Sir J.) Fragmenta Aurea, port., 1st edn. (1 leaf defective ; some stained, back of portrait written on), old calf, 1646 (H. Apr. 502) *Dobell*, £12 10s.
—— Anr. Edn., port., mor., rebacked, g. e., 1648 (S. Apr. 17 ; 422) *Dobell*, £4 7s. 6d.

Suetonius. De XII Caesarum vitis, cum commentario Ph. Beroaldi, capitals in red, mor. gilt, g. e. by Simier, fo., Bononiae, 1493 (S. Apr. 11; 3353) *Maggs*, £4 12s. 6d.
—— Vitae XII Caesarum, cum Commentariis Ph. Beroaldi et M. A. Sabellici, woodcuts, vell., fo., 1510 (S. Apr. 11; 3350) *Barnard*, 17s.
—— De XII Caesaribus, I. Casaubonus recensuit, mor. gilt, with arms of Louis XIV, g. e., 4to., 1695 (S. Apr. 29; 480) *Follett*, £1 15s.
Svpplication of the Family of Love, for grace and favour, examined and found to be derogatorie in an hie degree, mor. ex., g. e., fine copy, 4to., Cambridge, 1606 (S. Apr. 3; 188) *Bull*, £1 16s.
Surtees (R.) History of Durham, 4 vol., plts., mor. ex., g. e., fo., 1816–40 (S. Apr. 11; 3352) *Walford*, £18
—— (R. S.) Analysis of the Hunting Field, cold. plts. by H. Alken, 1st edn., 1846 (P. June 26; 79) *Hutt*, £8 10s.
—— "Ask Mamma," 1st edn., cold. plts. by Leech, 1858 (S. Apr. 23; 61) *David*, £5 17s. 6d.
—— Hillingdon Hall, cold. ills., 1888 (S. May 26; 220) *Quaritch*, £3 17s. 6d.
—— Life of John Mytton, third edn., 18 cold. plts. by Alken and Rawlins, clean copy, 1851 (H. June 25; 224) £7 10s.
—— Mr. Facey Romford's Hounds, 1st edn., cold. plts. by Leech and Browne, 1865 (S. May 27; 97) *Bumpus*, £3 16s.
Surtees Society's Publications, vol. I to CXIII, 115 vol., 1835–1906 (S. Apr. 1; 649) *Sotheran*, £21
Sutcliffe (M.) Practice, Proceedings and Lawes of Armes, b. l., old calf, 4to., 1593 (S. Apr. 17; 536) *Sweet*, £2 16s.
Svinine (P.) Some Details concerning General Moreau and his Last Moments, port., half calf, 1814 (S. June 13; 11) *Hornstein*, 7s.
Swedenborg (E.) Apocalypsis Explicata, ed. R. L. Tafel, 10 vols., fo., vell., Holmiæ, 1869–70 (H. Apr. 29; 167) *Higham*, £1
Swedish Discipline (The) Religious, Civile and Military, Three Parts, plans, &c., calf, 4to., 1632 (S. June 27; 1693) *Barnard*, £1 2s.
Swift (Jon.) Bounce to Fop, an Heroick Epistle from a Dog at Twickenham to a Dog at Court, 1st edn., fine copy, half mor., rough edges, fo., 1736 (S. Apr. 4; 400) *Maitland*, 10s.
—— Cadenus and Vanessa, sewed, 1726 (S. Apr. 28; 23) *Dobell*, 2s.
—— Frauds Detected: or, The Hibernian Patriot, 1st edn., orig. calf, Dublin, 1725 (S. Apr. 4; 399) *Pickering*, £2
—— Gulliver's Travels, 2 vol., 1st edn., separate pagination to each part, port. and maps, calf gilt, 1726 (S. Mar. 31; 75) *Brown*, £8 10s.
—— The same, port. (with inscriptions round), and plts., 2 vols., separate pagination, cont. calf, 1726 (P. Apr. 22; 135) *Maggs*, £10 10s.
—— The same, 2 vol., port. and maps, continuous pagination, 1726, Vol. III (not by Swift), front., 1727—together 3 vol., mor. ex., g. e. by Rivière, fine copy, 1726–27 (S. May 26; 221) *Hornstein*, £8 17s. 6d.
—— Anr. Edn., front., cf., Dublin, 1743 (D. May 12; 78) 1s. 6d.
—— Letters by him and several of his Friends, 2 vol., old red mor. ex., gold borders, g. e., 4to., 1766 (S. Apr. 1; 463) *Ellis*, £2 16s.
—— Life and Genuine Character of Doctor Swift, by himself, 1st edn., fine copy, half mor., rough edges, fo., 1733 (S. Apr. 4; 401) *Maitland*, 10s.
Swinburne (A. C.) Atalanta in Calydon, 1st edn., sm. 4to., 1865 (S. May 28; 363) *Bumpus*, £6 12s. 6d.
—— Cleopatra, 1st edn., mor., t. e. g. by Rivière, 4to., 1866 (S. Apr. 2; 994) *Quaritch*, £5 10s.
—— Under the Microscope, orig. wrappers, 1872 (S. May 27; 152) *Spencer*, £3 15s.
—— Poems and Ballads, 1st edn., text on p. 115 divided, Moxon, 1866 (S. May 27; 148) *Hopkins*, £5 15s.
—— The same, page 115 with text continuous, Moxon, 1866 (S. May 27; 147) *Quaritch*, £8
—— The same (new title), Hotten, 1866 (S. May 27; 149) *Hopkins*, 16s.
Switzerland. Collection des Habitations Rurales dans les XXII. Cantons de la Suisse, 24 cold. plts., 4to., Zürich, n. d. (P. Apr. 22; 186) *Spencer*, £3 15s.

Switzerland. Promenade par les Lieux les plus interessants de la Suisse, front. and 50 cold. views, ob. 4to., orig. bdg., in slip case, in fine state, Zurich, n. d. (H. Apr. 29 ; 286) *Parsons*, £18 10s.

Symonds (J. A.) Essays : Speculative and Suggestive, orig. edn., 2 vols., calf gilt, m. e., 1890 (H. Apr. 24 ; 588) *Quaritch*, £1

—— In the Key of Blue, 1st edn., 1893 (S. May 27 ; 158) *Bumpus*, 18s.

—— Many Moods, 1st edn., 1878 (S. May 27 ; 155) *Quaritch*, 12s.

—— Problem in Modern Ethics, and in Greek Ethics, 2 vols., P. P., 1896–1901 (H. Apr. 10 ; 450) *Fish*, £1 1s.

—— Wine, Women and Song, L. P., with inscription " Andrew Lang from his friend the writer, Davos Platz, Oct. 11, 1884," 4to., 1884 (S. May 27 ; 156) *Bumpus*, £15 10s.

Synge (J. M.) Works, ports., 4 vols., Dublin, 1910 (H. June 5 ; 257) *W. R. Hill*, £3

T. (R.) The Opinion of Witchcraft Vindicated, mor. ex., g. e., 1670 (S. Apr. 4 ; 402) *Pickering*, £2 6s.

Tableaux de la Révolution Française, 1789–1791, plts., fo., half mor., Paris, n. d. (H. Apr. 4 ; 666) *Barnard*, 17s.

Taffin (John) Of the Markes of the Children of God, and of their Comforts in Affliction, 1st edn., Trans. by Anne Prowse, mor. ex., g. e., 1590 (S. Apr. 4 ; 403) *Forest*, £1 10s.

Tag, Rag and Bobtail ! (Part 2nd) being portraits of twenty notorious Personages, chiefly about Cromwell's time, half bound, 4to., n. d. (S. June 27 ; 1707) *Dobell*, 18s.

Taisnier (J.) Opus Mathematicum, qui continet Cheiromantiae, Physiognomiae, Astrologiae, etc., fine copy, woodcuts, mor. ex., g. e., fo., Col. Agripp., 1562 (S. Apr. 4 ; 404) *Maggs*, £3 7s. 6d.

Talani & Gervasi. Raccolta di sessanta piu belle Vestiture che si Costumono nelle Provincie del Regno di Napoli, engd. title and 120 plts., half vell., fo., Florence 1791–96 (S. May 27 ; 149) *Edwards*, £2 5s.

Tangier. A Description of Tangier, with an Account of Gayland, port. (mounted) and View, by Hollar, half mor., uncut, 1664 (H. Apr. 10 ; 493) *Bissett*, £1 15s.

Tanner (Mathia) Societas Jesu Militans, plts., vell., fo., Pragæ, 1675 (S. June 24 ; 618) *Neumayer*, £3

—— (T.) Notitia Monastica, best edn., port. and coats of arms, old tree calf, fo., Cambridge, 1787 (S. May 27 ; 129) *Barnard*, £2 4s.

Tapisseries du Roy, plts., half calf, fo., Paris, 1679 (S. June 23 ; 320) *Hiersemann*, £2 5s.

Tassie (J.) Descriptive Catalogue of Gems, 2 vols., 4to., cf., 1791 (D. May 12 ; 317) 15s.

Tassin (N.) Plans et Profils de toutes les Principales Villes de France, plts., 2 vols., sheep, title cut, ob. 4to., Paris, 1638 (P. Apr. 23 ; 490) *Thorp*, 13s.

Tasso (Torq.) La Gerusalemme Liberata con le Annotationi di S. Gentili e di G. Guastanini, engd. title and plts., vell., fo., Geneva, 1617 (S. Apr. 17 ; 653) *David*, 4s.

—— Il Goffredo, overo Gierusalemme Liberata, 2 vol., plts. by Le Clerc, old French red mor. ex., g. e., Amst., Elsevier, 1678 (S. Apr. 11 ; 3354) *Leighton*, £2 10s.

—— La Gerusalemme Liberata, front., port. and plts., calf, fo., Venezia, 1745 (P. Apr. 23 ; 555) *Scotti*, 10s.

—— The same, vell., fo., 1745 (S. Apr. 11 ; 3355) *Scotti*, £1 12s.

—— Anr. Edn., plts. by Gravelot, 2 vols., cont. calf, g. e., Parigi, 1771 (P. Apr. 22 ; 156) *Neumayer*, 18s.

—— Anr. Edn., 2 vol., 41 plts. by Cochin, red mor. gilt, joints, silk linings, g. e., fine copy, 4to., Parigi, 1784 (S. Apr. 11 ; 3356) *Bumpus*, £10 15s.

Tate (N.) Miscellanea Sacra : or Poems on Divine and Moral Subjects, 1st edn., front., old mor. ex., tooled sides, with crowned " B " (Duke of Buckingham), g. e., 1696 (S. Apr. 4 ; 405) *Pickering*, £3

—— Panacea : a Poem upon Tea, 1st edn., L. P., old mor., Harleian sides, g. e. with ex-libris of Lord Carteret, 1700 (S. Apr. 4 ; 406) *Maggs*, £2·2s.

—— Poems, 1st edn., with " License " leaf, old calf, slightly stained, 1677 (S. Apr. 17 ; 426) *Porter*, £1

Taverner (Rich.) Garden of Wysdom, 2 parts, title in facsimile, 1st edn., R. Bankes (1539) in 1 vol., mor. ex., g. e., fine copy, 1539 (S. Apr. 29; 331) *Leighton*, £7 10s.

Tavernier (J. R.) Recueil de plusieurs Relations des Voyages, etc., maps, calf, s. l., 1579 (S. June 24; 619) *Edwards*, 9s.

Taylor (John) Answer (by Henry Walker) to a Foolish Pamphlet, entitled a Swarme of Sectaries and Schismaticks, put forth by John Taylor, the Water-Poet, calf ex., g. e. by Bedford, 1641 (S. Apr. 28; 70) *Tregaskis*, £2

—— Heads of all Fashions, 1st edn., fine copy, mor. ex., g. e., 4to., 1642 (S. Apr. 29; 442) *Maggs*, £15 10s.

—— Newes from Tenebris, 1st edn., sewed, 4to., 1652 (S. Apr. 29; 463) *Dobell*, £5

—— Workes, engd. title, fine copy, old red mor., fo., 1630 (S. Apr. 29; 540) *Turner*, £7 15s.

—— (R.) Index Monasticus, maps, fo., 1821 (S. June 26; 1339) *Collins*, 9s.

Teate (Faithfull) Ter Tria: or Doctrin of the Three Sacred Persons, Father, Son, and Spirit, calf gilt, g. e., by Bedford, 1669 (S. June 30; 157) *Edwards*, 18s.

Teichelmann and Schürmann. Grammar of the Aboriginal Language of South Australia, wrapper, Adelaide, 1830 (H. Apr. 24; 532) *Kashnor*, 10s.

Temple (Sir John) History of the Irish Rebellion, front., calf, 4to., Dublin, 1724 (S. Apr. 11; 3357) *Dobell*, 11s.

Temple of the Muses, 60 plts. by B. Picart, calf, fo., Amst., 1733 (S. June 25; 936) *Paterson*, 15s.

Tench (Watkin) Expedition to Botany Bay, secd. edn., half calf, 1789 (S. Apr. 28; 101) *Maggs*, 8s.

Teniers (D.) Theatrum pictorium, front. and 242 plts., proofs, red mor. gilt. g. e., fo., Brux., 1660 (S. Apr. 11; 3358) *Davis*, £4 10s.

—— Anr. Edn., engd. title and plts., half calf, Antv., 1684 (S. Apr. 11; 3359) *O'Neill*, £3 3s.

Tennyson (Alfred, Lord) Demeter and other Poems, 1st edn., 1889 (S. Apr. 28; 38) *Quaritch*, £14 10s.

* With inscription "Tennyson April 10th 1890: two misprints Corrected."

—— Gareth and Lynette, with inscription "From the Author," (to Browning), 1872 (S. May 7; 1150) *Spencer*, £3 5s.

—— Idylls of the King, 1st edn., 1859 (S. May 27; 160) *Bigham*, 3s.

—— In Memoriam, 1st edn., 1850 (S. Apr. 2; 887) *Thorp*, £3 15s.

—— Lucretius, 4to., Cambridge, Mass., 1868 (S. Apr. 24; 596) *James*, £4

—— Maud, 1st edn., 1855 (S. May 27; 159) *Shepherd*, 2s.

—— Poems, by Two Brothers, orig. boards, uncut, 1827 (S. Apr. 29; 358) *Bumpus*, £30

* This copy belonged to Mrs. Alington, a friend of the Tennysons, and has the owner's autograph. Each poem has the initial (A., C. or F.) of its author at the end, and five emendations in the handwriting of A. Alington, showing that the volume was gone through by the owner with the help of the Tennysons.

—— Timbuctoo, 1st edn., 1829 (S. Apr. 29; 359) *Collins*, 14s.

—— Poems, ills. by Millais, etc., 1857 (S. May 26; 226) *Hopkins*, £2 10s.

Terentius. Comoediae, cum Directorio, Glosa interlineari et commentariis Donati, Guidonis et Ascensii, woodcuts, red mor, gilt, t. e. g., fo., Augustina, 1496 (S. Apr. 11; 3360) *Leighton*, £12 10s.

—— Comoediae sex per P. Melanchthonem restitutae, old black mor. gilt, g. e., with arms, Lugduni, 1532 (S. Apr. 11; 3361) *Leighton*, £1 18s.

—— Comoediae multo quam antea, red mor. gilt, g. e. by Lefebure, Venet. apud Aldi Filios, 1541 (S. Apr. 11; 3362) *Maggs*, £1 6s.

—— Comœdiæ Sex, ad optimorum exemplarium fidem recensitae, 2 vol., plts., by Gravelot, red mor. gilt, g. e. by Derome, Lut. Paris, 1753 (S. May 27; 163) *Leighton*, £5 5s.

Term Catalogues—General Catalogue of Books printed in England, from 1666 to 1694, 76 nos., folio (broken up, for purposes of reprinting), calf, 1775 (H. Apr. 4; 413) *Quaritch*, £2 2s.

Tetius (C. H.) Aedes Barberinae ad Quirinalem, engs., fo., vell., Romae, 1642 (H. Apr. 30; 618) *Miles*, £1 18s.

Thackeray (W. M.) Book of Snobs, 1st edn., woodcuts, half calf gilt, g. e., 1848 (S. Mar. 31 ; 225) *Borough*, £1 5s.

—— Irish Sketch-Book, illustrations, 1st edn., 2 vol., 1843 (S. Apr. 29 ; 347) *Fiennes*, £3 18s.

—— Kickleburys on the Rhine, 1st edn., cold. plts., calf ex., by Rivière, 1850 (S. Mar. 31 ; 228) *Borough*, £3 12s. 6d.

—— Reminiscences of a London Drawing Room, 16 copies, all in the original dark blue wrapper, as issued, 1st edns., 1849 (S. Apr. 29 ; 348) *Spencer*, £30

—— Vanity Fair, 1st edn., with the Steyne woodcut, orig. nos., with the advertisements in nos. 16 to 18, and announcement of "The Great Hoggarty Diamond, (a few plates stained, 3 back wrappers missing, and one torn) 1847–8 (H. June 6 ; 521) *Robson*, £88

* The first six wrappers bear no printed number or month, and there are no advertisements apart from the wrappers before number 16, differing in these and some other respects from the collation given in the Catalogue of the Widener Collection, 1910.

—— The Virginians, plts., 1st edn., in numbers, 1857–9 (H. Apr. 30 ; 446) *C. & E. Brown*, £3 5s.

—— Works, edn. de luxe, 24 vol., ills., 1878–79 (S. May 26 ; 229) *Maggs*, £17 5s.

Thames. Panorama of the Thames, from London to Richmond, coloured panorama, in case, fo., Leigh (1820) (S. Apr. 23 ; 350) *Hutt*, £5 5s.

Thane (J.) British Autography, 3 vol., ports., fine copy, russ. ex., joints, g. e., 4to. (1788–90) (S. Apr. 11 ; 3364) *Quaritch*, £5 10s.

Theatrical Inquisitor, ports., 17 vols., half bound, 1812–20 (H. June 25 ; 165) £3 17s. 6d.

Theatrum Statuum Regiae Celsitudinis Sabaudiae Ducis, Pedemontii Principis, Cypri Regis, 2 vol., plts., vell., g. e., fo., Amst., 1682 (S. Apr. 11 ; 3365) *Meuleneere*, £3 15s.

Theologica Germanica, or Mysticall Divinitie, a little Golden Manuall, old calf, 1648 (S. Apr. 2 ; 830) *Barnard*, 3s.

Thevenot (M.) Relations de divers Voyages Curieux, 3 vol., plts., calf, fo., Paris, 1666 (S. June 24 ; 622) *Edwards*, £6 10s.

—— Recueil de Voyages, 3 maps and engs., old red mor. gilt, g. e., Paris, 1681 (S. Apr. 28 ; 81) *H. Stevens*, £11

Thibault (G.) Academie de l'Espée, engd. title, port. and plts., old calf gilt, fo., 1628 (S. June 23 ; 334) *Quaritch*, £19

[Thiers (J. B.)] La Guerre Seraphique, mor., g. e., La Haye, 1740 (S. Apr. 29 ; 314) *Ellis*, 3s.

Thirlby (S.) Answer to Mr. Whiston's Charge of Forgery against St. Athanasius, &c., cont. red mor., "Cottage" design, covered with gilt tooling, g. e., 1713 (H. May 22 ; 510) *Bagguley*, £2

Thomas Aquinas. Interpretatio in metaphysicam Aristotelis, I. g. (Hain *1508), slightly stained, mor. gilt, fo., Papiae, 1480 (S. Apr. 11 ; 3368) *Spencer*, £3 3s.

—— Prima Pars Secundae Partis Summae Theologiae, I. g., large capital illuminated, with coat-of-arms, half vell., fo., Venet., 1483 (S. Apr. 11 ; 3369) *Dobell*, £3 10s.

—— Questiones de Anima, 62 ll. (Hain *1522), half calf, fo., s. l., 1472 (S. Apr. 11 ; 3367) *Leighton*, £4

—— Super epistolas Sancti Pauli commentaria, I. g., stamped calf, rebacked, fo., Venet., 1498 (S. Apr. 11 ; 3370) *Barnard*, £3 5s.

—— Tractatus de regiminie principum, g. I., 24 ll., large clean copy, half calf, 4to., (s. l. et. a. c. 1470) (S. Apr. 28 ; 228) *Barnard*, £1 10s.

—— Tractatus de ete et essentia, g. I., 6 ll., rubricated, large copy, stained, boards, fo., Padua, 1475 (S. Apr. 29 ; 539) *Bigham*, 16s.

Thomasius (M.) Disputationes quaedam Ecclesiasticæ, calf, g. e., with Aldine anchor, sm. 4to., Romae, 1565 (S. Apr. 11 ; 3371) *Barnard*, 8s.

Thompson (Wm.) Natural History of Ireland, port., 4 vols., 1849–56 (S. June 26 ; 1171) *Thorp*, £1 11s.

Thomson (Jas.) The Seasons, L. P., mor. ex., g. t., fo., Parma, 1794 (S. Apr. 11 ; 3372) *Bain*, 18s.

Thomson (Jas.) Anr. Edn., plts., by W. Hamilton, red mor., fo., 1797 (S. Apr. 11 ; 3373) *Parsons*, £4 6s.

—— (W.) Orpheus Caledonius, 2 vols., calf, 1733 (P. Apr. 22 ; 98) *Dobell*, 5s.

[Thornton (A.)] Adventures of a Post Captain, cold. plts. by Williams, half mor., t. e. g., n. d. [1817] (P. June 27 ; 435) *Hutt*, £5 5s.

Thorius (Raph.) Hymnus Tabaci, made English by P. Hausted, port. inserted, old calf, 1651 (S. Apr. 28 ; 27) *Quaritch*, £3

Thornton (R. J.) Temple of Flora, cold. fronts. and plts., mor., g. e., fo., 1807 (S. Apr. 17 ; 657) *Wheldon*, £5

Three Merry Wives of Green-Goose Fair : With them for Mirth None can compare, Or, A Pleasant Discourse of three Merry-Cummers, 8 ll., mor. ex., g. e. by Rivière, 1694 (S. June 9 ; 3363) *Quaritch*, £13 10s.

* The only copy known. Geo. Daniel's copy, with a note by him.

Thucydides. Hystory of the warre, whiche was betwene the Peloponesians and the Athenyans, trans. by T. Nicolls (title slightly cut), b. l., calf, with errata leaf, stained, tall copy, fo., 1550 (P. Apr. 23 ; 554) *Maggs*, £2 15s.

—— L'hystorie de la guerre qui fut entre les Peloponesiens et Atheniens, translatee par C. de Seyssel, l. g., mor. gilt, g. e. by Lortic, fine copy, fo., Paris, F. Regnault, s. d. (S. Apr. 11 ; 3375) *Gaston*, £6 10s.

Tibullus, Catullus et Propertius, Opera cum commentariis, woodcuts (cut), mor. gilt, 4to., Venetiis, 1520 (S. Apr. 11 ; 3376) *Ellis*, £1 10s.

Tillotson (J.) Works, 3 vol., port., mor. ex., g. e., fo., 1752 (S. Apr. 11 ; 3377) *Leighton*, 9s.

Timme (Thos.) Plaine Discoverie of ten English Lepers, mor. ex. g. e., 4to., 1592 (S. Apr. 4 ; 409) *Tregaskis*, £2 4s.

[Tooke (George)] Legend of Brita-Mart : otherwise Britaines Mars, unbound (shaved), w. a. f., 1635 (H. June 25 ; 8) £10

* Described in the 'D.N.B.' as an "acute criticism of the constitution of the English infantry." The edition in the British Museum, dated 1646, is mentioned as "probably unique."

Torfaeus (T.) Commentatio Historica de Rebus gestis Faereyensium, seu Farōeusium, half bound, Hauniae, 1695 (S. Apr. 28 ; 82) *Barnard*, 9s.

—— Gronlandia Antiqua, maps. vell., Hauniae, 1706 (S. Apr. 28 ; 78) *Barnard*, 2s.

Tornacenus (S.) Sermones pameni ad Statq diversos pertinentes finiunt, etc., g. l., 182 ll. (defective), stamped leather, w. a. f., fo., Louvainesi, s. a. (c. 1481) (S. Apr. 28 ; 253) *Leighton*, £1 3s.

Toronto. Tamdem Club, Proceedings, 1839, 40 and 41, with 12 water-colour drawings, with the officers' names written in, Toronto, 1841 (S. Apr. 2 ; 818) *Kashnor*, £4 5s.

Toros. Coleccion de las Principales Suertes de una Corrida de Toros, engd. title and 12 plts., half bound, ob. fo., Venecia, 1803 (S. May 27 ; 186) *Edwards*, 11s.

Torquemada (Ant. de) Spanish Mandevile of Miracles, trans. by F. Walker, 1st edn., calf, 4to., 1600 (S. Apr. 17 ; 539) *Leighton*, £3 3s.

Tour of Doctor Prosody through Scotland, &c., cold. plts., calf gilt, g. e., 1821 (H. Apr. 3 ; 204) *Cohn*, £3 3s.

Tour of Dr. Prosody in search of the Antique and Picturesque, 20 cold. plts. by Williams, etc., calf (broken), 1821 (S. Apr. 1 ; 687) *Edwards*, 18s.

Tracts on Flagellation, from the Original Editions, collected by M. T. Buckle, 7 vol., 1777, etc., rep. n. d. (S. May 26 ; 231) *Hill*, £3 10s.

Tracye (R.) A Bryef & short declaracyon made, wherbye everye chrysten man maye knowe what is a sacrament, b. l., fine copy, mor. ex., g. e., 1548 (S. Apr. 4 ; 411) *Times Book Club*, £3 5s.

Tragedia de Thurcis et Suldano. Dyalogus de Heresiarchus, 20 woodcuts, mor. gilt, t. e. g., sm. 4to., Argentine, 1497 (S. Apr. 11 ; 3379) *Maggs*, £6 12s. 6d.

Tragicum Theatrum Actorum et casuum Tragicorum Londini Celebratorum &c., 8 ports. and plate, old calf, Amst., 1649 (S. Apr. 29 ; 321) *Leighton*, 15s.

—— The same, mor. ex., g. e. by C. Lewis, fine copy, Amst., 1649 (S. Apr. 4 ; 412) *Edwards*, £2 12s.

Trapnel. Cry of a Stone, or a Relation of Something Spoken in Whitehall by Anna Trapnel, fine copy, mor., g. e., 4to., 1654 (S. Apr. 4; 413) *Tregaskis*, £1 9s.

Trapnell. Illustrated Catalogue of Chinese Porcelian and Pottery, forming the collection of A. Trapnell, 2 vols., t. e. g., 4to., Bristol, P. P., 1901–6 (P. May 21; 541) *Quaritch*, £5

Treatyse concerninge the Power of the Clergye and the Lawes of the Realme, b. l., old calf, T. Godfrey, n. d. (S. Apr. 17; 431) *Barnard*, £5 10s.

Trials for Adultery, 7 vol., plts., calf, 1779–80 (S. May 26; 232) *Edwards*, £8 10s.

—— Anr. Edn., 7 vol., plts., half calf, g. e., 1781 (S. May 26; 233) *Bumpus*, £9 10s.

Tribulacyon. The XII profytes of tribulacyon, b. l., Wynkyn de Worde's Caxton device, mor. gilt, g. e., fine copy, sm. 4to., Wynkyn de Worde, 1530 (S. June 30; 176) *Ellis*, £19

—— Ye Boke called the comforte agaynst trybulacyon, b. l., 3 woodcuts, and Wynkyn de Words's device, A 1 wanting, vell., sm. 4to., Wynkyn de Worde, n. d. (S. June 30; 175) *Ellis*, £19

Trigantius (N.) De Christianis apud Japonios Triumphis, plts., half vell., 4to., Monachii, 1623 (S. June 24; 629) *Neumayer*, £1 3s.

Trigaut (N.) Historie des Martyrs du Japon, traduite par P. Morin, engd. title, vell., 4to., Paris, 1624 (S. June 24; 630) *Edwards*, 19s.

Trigg (Dr.) Secrets, Arcana's and Panacea's, mor., g. e., 1665 (S. Apr. 2; 780) *Thorp*, 11s.

Triumphs of Europe in the Campaigns of 1812-13-14, 12 cold. plts., fo., 1814 (S. Apr. 17; 661) *Edwards*, £1 5s.

Trollope (A.) Can you forgive her? plts. by Phiz, &c., 1st edn., in numbers (a few loose), 1864–5 (H. Apr. 30; 454) *David*, 16s.

Trommius (A.) Concordantiæ Græcæ Versionis LXX. interpretum, ed. B. de Montfaucon, 2 vols., calf gilt, fo., Amst., 1718 (H. Apr. 10; 604) 10s.

True Account of Divers most strange and prodigious Apparitions, seen in the Air at Poins-Town in Tipperary, not cut open, in morocco cover, 1679 (S. Apr. 4; 415) *Preston*, £2 2s.

True Account of John Tonken of Pensans, Bewitched by some Women; half mor., fine copy, 4to., 1686 (S. Apr. 4; 446) *Quaritch*, £3 7s. 6d.

True and Exact Relation of the several Informations, Examinations and Confessions of the late Witches, arraigned and executed in Essex, mor. ex., fine copy, 4to., 1645 (S. Apr. 4; 444) *James*, £2 6s.

True and Impartial Relation of the Informations against Three Witches, viz. Temperance Lloyd, Mary Trembles and Susannah Edwards, mor. ex., 4to., 1682 (S. Apr. 4; 445) *Giles*, £4

Trve and Perfect Relation of the whole proceedings against the late most barbarous Traitors, Garnet a Iesuite, and his Confederats, calf antique, rough edges, sm. 4to., 1606 (S. June 9; 3412) *Quaritch*, £5 10s.

True Lawe of Free Monarchie (cut), calf, 1603 (S. Apr. 10; 3080) *Ellis*, 15s.

True Loyalist; or, Chevalier's Favourite, 24mo., old calf, 1779 (H. June 25; 264) 8s. 6d.

True Narrative of a sad and lamentable Fire which happened on Sunday, being the 27th of this Instant January, in Temple Lane, London (4ll.), half calf gilt, t. e. g. by Ramage, sm. 4to., 1679 (S June 4; 2903) *Butterworth*, £2 8s.

Truelove. The. iiii. leues of the trueloue, b. l. (slightly cut), mor., g. e. (C. Lewis), sm. 4to., Wynkyn de Worde [c. 1530] (S. June 4; 3008) *Quaritch*, £50

Tryon (Thos.) Pythagoras. His Mystick Philosophy Reviv'd; Mystery of Dreams unfolded, calf gilt, by Roger Payne, 1691 (S. Apr. 4; 417) *Pickering*, £1 12s.

Tuccaro (Sr. Archange) Trois Dialogues de l'Exercise de Sauter, et Voltiger en l'air, 1st edn., 89 woodcuts, fine copy, mor. ex., g. e. C. Lewis (plate inserted), 4to., Paris, 1599 (S. Apr. 4; 418) *Edwards*, £4 6s.

Tuckey (J. H.) Account of a Voyage to establish a Colony at Port Philip, calf, 1805 (S. Apr. 28; 119) *Maggs*, 15s.

Turner (Wm.) The Olde Learnyng and the New compared together, b. l., fine copy, mor. ex., g. e., 1548 (S. Apr. 4; 419) *Maitland*, £2 15s.

Turrecremata (Jo. de) Materia aurea pro sermonibus applicabilis tam de tempore quam de sanctis totius anni, 2 vol., l. q., fine copy, old red mor. ex., m. e., *Basil.*, 1481 (S. Apr. 11 ; 3381) *Neumayer*, £23

Tusser (Thos.) Five hundred Points of Good Husbandry, b. l. (slightly cut), half mor. sm. 4to., (1610) (S. Apr. 29 ; 437) *Barnard*, £1 16s.

Tyburn Chronicle (The), or Villainy Display'd, 4 vol., plts., calf, n. d. (S. Apr. 17 ; 432) *Edwards*, £2 18s.

Tyndale (Wm.) A briefe Declaration of the Sacraments, b. l., calf, R. Stoughton, n. d. (S. Apr. 24 ; 470) *Bull*, 19s.

—— Parable of the Wicked Mammon, b. l., title slightly shaved, mor. ex., g. e. Wm. Copelande, n. d. (S. Apr. 4 ; 420) *Maitland*, £1 18s.

—— Practyse of Prelates, 1st edn., b. l. (cut into), mor. ex., g. e., Marborch, 1530 (S. Apr. 11 ; 3382) *Bull*, £9 5s.

—— Whole Workes of Tyndall, Frith and Barnes, b. l., large cuts, some small wormholes, mor. ex., g. e. by De Coverly, fo., 1573 (S. June 30 ; 177) *Edwards*, £2 15s.

Ulster Journal of Archæology, vols. 1-8, 1894–1902 (D. June 10 ; 486) £1 8s.

Universal Harmony, or, Gentleman & Ladie's Social Companion, engd. throughout with headings, front., modern calf, 4to., 1745 (P. May 21 ; 506) *Paul*, £7

—— The same, calf ex., g. e. by Bedford, fine copy, 4to., 1745 (S. Apr. 4 ; 422) *Bumpus*, £12 10s.

Universal Musician : or Songster's Delight, vol. I (all pubd.), front., printed title, and 144 leaves, engraved only on one side, engs., fine copy, mor. ex., g. e. by Bedford, 1738 (S. Apr. 4 ; 421) *Quaritch*, £13

Universal Songster, designs by G. Cruikshank, 3 vols., orig., boards, 1825–6 (P. Apr. 23 ; 403) *Maggs*, £3 10s.

Urbanus (D.) Declaration of the twelve articles of the Christen Faythe, b. l., mor. ex., g. e., 1548 (S. Apr. 4 ; 423) *Dobell*, £2 8s.

Uring (N.) History of Voyages and Travels of, cf., 1726 (D. May 12 ; 186) £1 15s.

Urquhart (Sir T.) Epigrams, Divine and Moral, port., mor. ex., 4to., 1646 (S. Apr. 28 ; 192) *Bayre*, £6

Vaenius (Otto) Amorum Emblemata L, 50 plts., mor. gilt, g. e., ob. 4to., Augsburg, n. d. (S. Apr. 11 ; 3384) *Dobell*, £1 1s.

—— Historia Septem Infantium de Lara, 40 plts., half calf, ob. 4to., Antv., 1612 (S. June 25 ; 906) *Lewine*, 1s.

—— Vita D. Thomae Aquinatis, 30 plts., autograph of " Robert Browning," fo., Brux., 1778 (S. May 7 ; 1176) *Dobell*, £1

[Vairasse (D.)] Histoire des Sevarambes, plts., 2 vols. in 1, old calf, Amst., 1716 (H. Apr. 24 ; 506) *Davy*, 14s.

Valentinus (Basilius) of Natural and Supernatural Things, etc., half calf, m. e., 1671 (S. June 26 ; 1089) *Collins*, 10s.

Valentyn (Fr.) Oud en Nieuw Oost-Indien, 5 vol., plts., calf gilt, fo., Dordrecht, 1724–26 (S. June 24 ; 631) *Maggs*, £14 15s.

—— The same, 5 vol., half calf, fo., Amst., 1724–26 (S. Apr. 28 ; 173) *Edwards*, £10

Valerius (Adrian) Neder-landtsche Gedenck-Clanck, plts., calf, 4to., Haerlem, 1626 (S. Apr. 29 ; 443) *Collins*, £5 10s.

Valerius Maximus. Factorum ac dictorum memorabilium lib. IX, illuminated capital, rubricated, etc., old blue mor. gilt, g. e., with ex-libris of Lord Hardwicke, fo., Venetiis, 1474 (S. Apr. 11 ; 3385) *Edwards*, £15 10s.

—— Dictorum Factorumque Memorabilium, mor., Elzev., 1671 (D. June 11 ; 1057) 2s. 6d.

Valerius. The Postures of John Valerius, born without arms, port. and 15 plts., text in Dutch, mor., g. e., 1705 (S. Apr. 29 ; 283) *Sotheran*, £3 5s.

* Around the sides of the portrait are four Latin lines, written and signed by Valerius with his foot.

Vallancey (Chas.) Collectanea de Rebus Hibernicis, 6 vols., hf. bound, Dublin, 1770–1804 (D. June 10 ; 456) £1 12s.

Vancouver (Geo.) Voyage of Discovery to the North Pacific Ocean and Round the World, 3 vol., calf gilt, and folio atlas of maps and plates, half calf, 4to., 1798 (S. Apr. 28 ; 131) *H. Stevens*, £19

Van Dieman's Land, Account of the Colony of, folding view and map, Calcutta, 1830 (H. Apr. 24; 520) *Quaritch*, £2 14s.

Van Etten (H.) Mathematicall Recreations, etc., front. and plts., mor. ex., g. e., 1653 (S. Apr. 4; 279) *Quaritch*, £3

Van Laar (G.) Magazijn van Tuin-Sieraden, 190 cold. plts., 4to., half calf, Zalt-Bommel, 1802 (H. Apr. 10; 516) *J. Cook*, £1 5s.

Varchi (B.) The Blazon of Iealovsie, trans. by R. T(ofte), title restored, mor. ex., g. e. (Roger Payne), 4to., 1615 (P. June 27; 527) *Barnard*, £4

Varenius (B.) Descriptio Regni Japonicæ, vell., Amst., 1649 (S. June 24; 633) *Luzac*, 8s.

Vasari (G.) Vite de' piu Eccellenti Pittori, Scultori et Architetti, 3 vol., ports., half mor., 4to., Bologna, 1647 (S. June 23; 252) *Dulau*, 10s.

Vasi (G.) Roma Antica e Moderna, 5 vol., 200 plts., half calf, fo., Roma, 1744–59 (S. June 23; 63) *Quaritch*, £4 5s.

Vavassore (G. A.) Detto Gaudagnino. Esemplario di Lavori, 1st edn., 24 plts., boards, calf, 4to., Vineggia, 1543 (S. Apr. 28; 202) *Leighton*, £18

Vecellio (C.) Corona delle Nobili et Virtuose donne, plts., mor. panelled sides, ob. 4to., Venetia, 1593 (S. Apr. 11; 3387) *Leighton*, £5 10s.

Venegas (M.) Natural and Civil History of California, map and engs., 2 vol., old calf, 1759 (S. Apr. 28; 95) *Kashnor*, £6 2s. 6d.

Venetia. Arme overo Insegne di tutti li Nobile della Citta di Venetia c'hora viuono, woodcut coats of arms (cold.), sm. 4to., half mor., with Horace Walpole's book-plate, Venetiis, 1578 (H. May 7; 600) *Selden*, £1 4s.

Venner (Tho.) Treatise for attaining to a long & healthful life, calf, 4to., 1650 (S. June 27; 1699) *Maggs*, 17s.

—— Via Recta ad Vitam Longam, sm. 4to., half bound, w. a. f., 1637–8 (H. June 25; 12) £1 8s.

Vere (Sir F.) Commentaries, plts., cf., Cambridge, 1657 (D. May 13; 439) 6s.

—— The same, calf, fo., Camb., 1657 (S. Apr. 17; 662) *Bain*, £1 15s.

Vergile (Polydore) Abridgemente of the notable Worke of, by T. Langley, b. l., mo. g. e., J. Tisdale, n. d. (S. Apr. 11; 3393) *Dobell*, £2 2s.

—— The same (stained), mor., g. e., n. d. [1570] (H. May 22; 554) *Dobell*, £1 2s.

—— De rerum inventoribus lib. VIII, russ., g. g. e., Lugduni, 1561 (S. Apr. 11; 3389) *Dobell*, 13s.

Verhaal vand e recovering van 'te Ilant Formosa, door de Livesen 1661, calf ex., g. t., 4to., s. l. et a. (S. June 24; 635) *Maggs*, £1 1s.

Versailles. Labyrinthe de Versailles, par Ch. Perrault et Benserode, 41 plts. by Le Clerc, red mor. ex., with arms of Louis XIV, g. e., Paris, 1679 (S. Apr. 4; 251) *Leighton*, £6 10s.

—— Les Plans, Profils et Elevations des Ville et Château de Versailles, gravez en 1714 et 1715, plts., old calf, fo., Paris, n. d. (S. Apr. 11; 3390) *Edwards*, £9 15s.

Verstegan (R.) Restitution of Decayed Intelligence, 1st edn., fine large copy, plts., mor. ex., g. e., 4to., Antwerp, 1605 (S. Apr. 4; 424) *Frazer*, £1 2s.

Vertot (l'abbé de) History of the Knights of Malta, 72 ports., Largest Paper, 2 vols., calf, 4to., 1728 (P. June 27; 582) *Hill*, £1 7s.

Veterum Mathematicorum (Athenæi, Apollodori, Heronis, &c.) Gr. et Lat., engs., vell., fo., Paris, 1693 (H. June 6; 612) *Quaritch*, £2 14s.

Vetusta Monumenta of Gt. Britain, engs., including Bayeux Tapestry, 6 vol., calf, fo., 1747–1842 (C. Apr. 9; 168) *Edwards*, £3 10s.

Victoria. Sketches of the Victoria Gold-Diggings and Diggers, by S. T. G[ills], part 1, 24 plts., 4to., wrapper, 1853 (H. Apr. 24; 534) *Spencer*, £3

Vie et Mort de vingt trois Martyrs de l'Ordre de S. François et de trois Jesuites au Jappon, engd. title, half mor., Douay, 1628 (S. June 24; 636) *Luzac*, 14s.

Viel Castel (Comte H. de) Costumes, Armes et Meubles pour servir à l'Histoire de France, 4 vol., plts., half mor., t. e. g., 4to., Paris, 1827 (S. Apr. 11; 3391) *Bumpus*, £5 12s. 6d.

Villanova (A. de) Regimen Sanitatis, g. l., 8 ll. (wormed, repaired), calf, Nuremberg, 1508 (H. June 20; 426) £1 1s.

Villars (Abbé) Le Comte de Gabalis, autograph of Rousseau (J. J.), old calf, Cologne. n. d. (S. May 7; 1188) *Dobell*, £2 2s.

Vincentius. Speculum Morale, l. g., first capital illuminated, others painted red, slightly stained, large copy, stamped calf, rebacked, fo., Norimbergae, [1485] (S. Apr. 11; 3392) *Quaritch*, £5 10s.

Virgil. The Thirteene Bookes of Aeneidos, trans. into English Verse by T. Phaer, b. l., old vell., 4to., 1607 (S. Apr. 17; 547) *Maggs*, £3

—— L'Eneide di Virgilio del commendatore A. Caro, 2 vol., 2 ports., 2 engd. titles, 12 plts., calf, Parigi, 1760 (S. Apr. 17; 435) *Neumayer*, 6s.

—— Bucolicorum, Georgicorum, Æneidos, mor. gilt, with arms of Louis XIV, Geneva, 1636 (S. Apr. 28; 29) *Power*, £8

—— Bucolica, Georgica et Aeneis, front., vell. gilt, Birmingham, Baskerville, 1766 (S. Apr. 11; 3395) *Bain*, 15s.

—— Bucoliche elegantissimamente composte da B. Pulci et da F. de Arsochi, et da H. Benivieni et da J. Fiorino de Boninsegni Senese, vell., sm. 4to., Firenze, 1494 (S. Apr. 11; 3394) *Leighton*, £8 5s.

—— Les Georgiques, traduites en vers françois par De Lille, mor. by Derome, g. e., Paris, 1783 (S. Apr. 28; 19) *Belin*, £5

—— Opera, lit. rom., commences on A 2, has original blank for A j (wants table of contents and colophon), rubricated, old red mor. (Harleian), fine large copy, fo. [Parmae, A. Portillae, 1479] (S. Apr. 17; 664) *Edwards*, £5 12s.

—— Opera Nic. Heins. Dan. F. Emembranis compleribus iisque antiquissimus recensuit, engd. title, tall copy, calf, Amst. Elzevir, 1676 (S. Apr. 4; 425) *Frazer*, 5s.

—— Opera, curis et studio S. A. Philippe, 3 vol., plts. by Cochin, calf gilt, g. e., Lutet. Paris. 1745 (S. Apr. 17; 434) *Joseph*, 6s.

Visitation of England and Wales, 16 vol., Notes. Vol. V-VIII, together 20 vol., half vell., uncut, P. P., 1893–1909 (S. Apr. 24; 408) *Joseph*, £3

Visscher's Map of New England and Virginia, with View of New-York at foot (cold.), size of map, 1 ft. 10 in. × 1 ft. 7 in.), ca., 1690 (H. June 25; 271) £10

Vitellercus (M.) Jaerlycken Brief van Japonien, 2 vols. in 1, vell., Mechelin, 1628 (S. June 24; 637) *Maggs*, £1 11s.

Vitruvius. De Architectura lib. X; Frontinus, De Aqueaductibus; Politianus, Panepistemon et Lamia, wormed, oak boards, fo., Florentiae, 1496 (S. Apr. 11; 3396) *Olschki*, £4

—— Anr. Edn., Traducti in vulgare (da Bono Mauro da Bergamo, etc.), woodcuts, modern vell. gilt, fo., Como, 1521 (S. Apr. 11; 3397) *Barnard*, £8

—— Anr. Edn., Cum notis variorum, woodcuts, calf fo., Amst., 1649 (S. Apr. 11; 3398) *Crawshaw*, £1 6s.

Voiture (M. de) Letters of Affaires Love and Courtship, English'd by John Davies, port., calf, 1657 (S. Apr. 28; 16) *Harrison*, £1 5s.

Voltaire. La Henriade, front., engd. title and plts. by Eisen, 2 vols., cont. red mor., gilt borders, g. e., Paris, 1770 (H. May 22; 506) *Maggs*, £6 10s.

—— Anr. Edn., plts. after Moreau, half mor., gilt, t. e. g., Paris, 1808 (S. Apr. 24; 496) *Neumayer*, 9s.

—— La Pucelle, Poëme en XXI chants, 2 vol., plts. by Moreau, proofs (some "découvertes"), mor. ex., tooled borders, g. e. by Zaehnsdorf, 1789 (S. May 27; 170) *Sotheran*, £12 10s.

—— La Pucelle; or The Maid of Orleans, trans. by Lady Charleville, 2 vol., fine copy, mor. ex., dentelle borders, g. e., by Lewis, 1796–7 (S. Apr. 4; 426) *Bain*, £7 10s.

—— Romans et Contes, 3 vol., port. and plts., proofs before letters and numbers (but shorter than text), red mor., t. e. g. by Chambolle-Duru, Bouillon, 1778 (S. May 27; 169) *Quaritch*, £23

Voragine (J. de) Legenda Aurea, l. g., 265 ll. [Proctor, 4216], mor. gilt, g. e., Syston Park copy, fo., Venetijs, 1478 (S. June 30; 179) *Ellis*, £5

—— Legenda Sanctorum, l. g., 184 ll., rubricated (Proctor 2000), large pen-work initial, slightly wormed, mor. ex., g. e. by R. Storr, Syston Park copy, fo., A. koburger, Nurenberge, 1481 (S. June 30; 180) *Ellis*, £8

—— The Golden Legend, b. l., 80 woodcuts, and Wynkyn de Worde's large device, A 1 wanting and colophon defective, fine tall copy, russ. gilt, g. e., fo., Wynkyn de Worde, 1527 (S. June 30; 181) *Woods*, £30

Voragine (J. de) Leben der Heiligen, l. g. (Hain *9981), woodcuts, cold. by hand, the first illuminated, wanting "Register," half stamped pigskin, fo., Nuremberg, Ant. Koberger, 1488 (S. Apr. 11; 3400) *Leighton*, £48

Vouet. Porticus Bibliothecæ Illustriss. Segirerii Galliæ Cancellarii a S. Vouet depicta, engd. title, port. and engs., old calf gilt, r. e., fo., 1640 (S. Apr. 2; 1102) *Neumayer*, 6s.

Voyages de la Compagnie des Indes Orientales, 10 vol., plts., calf, Rouen, 1725 (S. June 24; 582) *Sigal*, £2 4s.

—— Anr. Edn., 6 vol., maps. half calf, Amst., 1725 (S. June 24; 583) *Kashnor*, £1 10s.

Vuyss (Urbanus) Libellus Vallde doctus elegans, et utilis, multa et uaria scribendarum literarum genera complectens, etc., 1st edn. (title mounted), woodcuts, fine state, mor., g. e., ob. 4to., Tigvri, 1549 (S. June 30; 182) *Leighton*, £13

* Brunet and Graesse only knew of the reprint of 1570.

W. (E.) The Whole Pleasures of Matrimony, front. and woodcut, calf gilt, n. d. (S. Apr. 4; 428) *Pickering*, £2 8s.

W. (G.) Rich Storehouse, or Treasurie for the Diseased, enlarged by A. T., b. l., sm. 4to., old calf, w. a. f., 1630 (H. June 25; 11) £2 10s.

W. (J.) The Creed Expounded: being an ample Exposition of the Apostles Creed, old red mor. gilt, g. e., 1735 (S. Apr. 29; 310) *Tregaskis*, 12s.

* Inserted are 2 printed charms for the preservation of travellers.

W. (R.) Most Wicked, Cruel, Bloody, and Barbarous News from Reading in Bark-shire, mor. ex., uncut, 4to., 1676 (S. Apr. 4; 429) *Slocock*, £2 5s.

Wafer (L.) New Voyage and Description of the Isthmus of America, map and plts. (stained), calf ex., g. e., 1704 (H. Apr. 4; 498) *Tregaskis*, £1 8s.

Wagner (R.) Siegfried and the Twilight of the Gods, cold. ills. by Rackham, limited edn., 4to., 1911 (H. Apr. 3; 196) *Hopkins*, £1 6s.

—— Life of Richard Wagner, by Wm. A. Ellis, 6 vols., 1900–1908 (H. Apr; 10; 446) *Joseph*, £2 1s.

Wake (Wm.) Principles of the Christian Religion explained, mor. gilt, g. e., 1699 (S. Apr. 29; 317) *Dobell*, 3s.

Wales. The Northern Cambrian Mountains, or Tour through North Wales, 42 cold. plts. after Turner, etc., old boards, new leather back, date erased from title but fine copy, 4to. (1827 ?) (P. June 27; 576) *Thorpe*, £4 15s.

Walker (Sir E.) Historical Discourses, old calf, fo., 1705 (S. May 27; 158) *Barnard*, 1s.

—— (G.) Costume of Yorkshire, bound from parts, wrappers preserved, 40 cold. plts., also "Yorkshire Man's Coat of Arms" and "The Yorkshire Jockey," added, fine copy, mor. ex., g. t., by Rivière, 4to., 1814 (S. Apr. 3; 136) *Bain*, £16 5s.

—— (Sir H.) Journal of the late Expedition to Canada, old calf, 1720 (H. Apr. 30; 530) *H. Stevens*, £3

—— (J.) Dictionary of the English Language, calf, g. e. by Rivière, 1775 (P. Apr. 23; 382) *Maggs*, £4

* S. T. Coleridge's copy with A.L.S., 2½ pp., 12mo., inserted.

—— Key to the Classical Pronunciation of Proper Names, hf. mor., pres. copy from S. G. Kemble to Kean, 1815 (P. Apr. 23; 451) *Pearson*, 19s.

—— (J. C.) Historical Essay on the Dress, Armour, and Weapons, Ancient and Modern, of the Irish, plts., calf gilt, 4to., 1788 (S. Mar. 31; 332) *Harding*, 10s.

Walkington (T.) Optick Glasse of Humours, front. and plate, 1639 (S. Apr. 29; 292) *Barnard*, 18s.

Waller (E.) Poems, etc., eighth edn., L. P., ports., calf gilt, 1711 (S. Apr. 23; 102) *Dobell*, 11s.

Wallicher massen etliche Christen in Japon, inden Konigreichen Fingo, Sassuma, und Firando, 4to., Augspurg, 1611 (S. June 24; 640) *Salby*, £1 3s.

Wallis's Ambulator's Guide through the Isle of Wight, map and 10 cold. views, folded, in cover, 24mo., 1831 (H. June 25; 227) £1 3s.

—— (Rich.) London's Armory accurately delineated, plts., calf gilt, fo., 1677 (S. Apr. 11; 3401) *Sotheran*, £10 10s.

Walpole (Horace) Anecdotes of Painting in England, ed. by G. Vertue, 5 vol., ports., etc., cont. red mor., g. e., 4to., Strawberry Hill, 1762–71 (S. Apr. 17; 548) *Edwards*, £5 7s. 6d.

—— Anr. Edn, 5 vol., ports. on India paper, red mor. gilt, g. e. by Rivière, 1826–28 (S. May 26; 236) *Hopkins*, £9 10s.

—— Letters, ed. by Mrs. Paget Toynbee, ports., lib. edn., 16 vols., half levant mor., t. e. g., fine set, Oxford, 1903–5 (H. May 6; 227) £5

Walsh (Peter) Prospect of the State of Ireland, mor., g. e., 1682 (S. Mar. 31; 285) *Young*, £1 12s.

Walton (Isaac) Compleat Angler, third edn., a trifle wormed, some pages stained and soiled, pp. 251 & 252 torn, resewn in the old sheep binding, 1661 (S. Apr. 28; 65) *Pickering*, £30

—— Life of Hooker, 1st edn., half mor., 1665 (S. June 26; 1122) *Barnard*, 16s.

—— Lives of Hooker, Wotton, Donne and Herbert, 1st edn., 4 ports., that of Donne inserted, half russ., 1670 (S. Apr. 2; 817) *Barnard*, £1 1s.

—— Life of Sanderson, 1st edn., port., old calf, rebacked, 1678 (S. June 26; 1123) *Barnard*, £1

Ward (Edw.) Miracles performed by Money, 1st edn., calf gilt, fo., 1692 (S. June 25; 1047) *Dobell*, 7s.

—— (H. G.) Mexico, plts., 2 vols., calf, 1829 (H. May 6; 220) *Kashnor*, £1 4s.

—— (Nath.) The Simple Cobbler of Aggavvamm in America, fine copy, mor. ex., g. e. by Bedford, sm. 4to., 1647 (S. Apr. 3; 18) *Tregaskis*, £7 2s. 6d.

—— (Robt.) Foundation and History of the Law of Nations in Europe, 2 vol., half calf, 1795 (S. May 29; 820) *Kelly*, 11s.

Warhafftige und Erwiger Gedechtnuz wurdige Geschilchts Erzelung welcher massen die new exfundene insular Japonien zu Christlichen Elauben befert, vell., 4to., Augspurg, 1585 (S. June 24; 639) *Edwards*, £1 4s.

Warren (Mrs. M.) Poems, Dramatic and Miscellaneous, sheep, with crest, Boston, 1790 (S. June 26; 1084) *Thorp*, 15s.

—— (R.) The Impartial Churchman, port., cont. blue mor., gilt, g. e., 1728 (H. May 22; 511) 13s.

Wastell (Simon) Microbiblion: or, The Bibles Epitome, 1st edn., mor. ex., g. e., 1620 (S. Apr. 4; 430) *Preston*, 16s.

Watts (George F.) Annals of an Artist's Life, by M. S. Watts, plts., 3 vols., 1912 (H. May 1; 739) *Allen*, 17s.

Webster (J.) Displaying of supposed Witchcraft, calf, fo., 1677 (P. Apr. 23; 550) *Dobell*, £1 12s.

—— (John) A Monumental Columne, erected to the liuing Memory of the euer-glorious Henry late Prince of Wales, 1st edn., with the black leaves, mor., t. e. g. by Rivière, 4to., 1613 (S. Apr. 2; 995) *Maggs*, £8

—— The White Devil, mor. ex., g. e. (shaved), 4to., 1631 (S. Apr. 28; 208) *Herbert*, £4

* With list of the dramatis personae in MS., also corrections and additions in MS. Apparently an early 17th-century acting copy.

—— Dramatic Works, ed. by A. Dyce, 4 vol., half mor., t. e. g., 1830 (S. May 26; 244) *Hornstein*, £5 12s.

—— (W.) The most Pleasant and Delightful Historie of Curan, a Prince of Danske and the fayre Princess Argentile, slightly cut, mor., g. e. by Bedford, sm. 4to., 1617 (S. Apr. 4; 431) *Maitland*, £4 10s.

Weever (J.) Ancient Funerall Monuments, port., engd. title and woodcuts, calf gilt, fo., 1631 (S. June 26; 1332) *Tregaskis*, £1 18s.

—— The same, etc., with the index, mor. ex., g. e. by Bedford, fine copy, fo., 1631 (S. Apr. 4; 432) *Edwards*, £3 7s. 6d.

Weirötter (F. E.) Œuvre, port. and plts., fo., Paris, s. a. (S. Apr. 11; 3405) *Davis*, £1 4s.

Welchman (E.) Parable of Dives and Lazaurus, &c., 2 vols. in 1, cont. mor., gilt, g. e., 1704–7 (H. May 22; 509) *Maggs*, £3 12s. 6d.

Weld (I.) Illustrations of the Scenery of Killarney, plts., uncut, 4to., 1807 (S. Mar. 31; 329) *Dobell*, 2s.

Wellington. Victories of the Duke of Wellington, 12 cold. plts. by R. Westall, sm. 4to., half bdg., uncut, 1819 (H. May 22; 425) *Hornstein*, £2 4s.

Wells (E.) New Sett of Maps, fo., Oxford, 1700 (H. May 21 ; 292) £1 5s.

Wentworth (W. C.) Description of New South Wales, calf, 1819 (S. Apr. 28 ; 105) *Kashnor*, 5s.

Wesley (Sam.) The Iliad in a Nutshell, 1st edn., half calf, 1720 (S. Apr. 23 ; 50) *Tregaskis*, 5s.

West Indies. Description of the Spanish Islands of the West Indies, maps by Jefferys, 4to., old calf, 1762 (H. May 21 ; 219) *Dobell*, £1 3s.

Westall and Owen. Picturesque Tour of the River Thames, 24 cold. plts., 4to., 1828 (S. Apr. 2 ; 956) *Edwards*, £8 15s.

—— Twenty-five Views of the Thames, boards, fo., 1818–22 (C. Apr. 9 ; 169) *Spencer*, £2 12s.

Westerhovius (A. H.) Hieroglyphica of Merkbeelden der Oude Volkeren, plts. and port., half calf, 4to., Amst., 1735 (S. June 25 ; 885) *Lewine*, 3s.

Western Australia. Hints on Emigration to the New Settlement on the Swan and Canning Rivers, 2 maps and plan, wrapper, uncut, 1830 (H. Apr. 24 ; 522) *Edwards*, £1 2s.

Westmacott (C. R.) The English Spy, 1st edn., cold. plts. by R. Cruikshank, 2 vol., calf gilt, plain edges, fine copy, 1825–26 (S. Apr. 29 ; 354) *Hutt*, £39

Westwood (J. O.) Miniatures and Ornaments of Anglo Saxon and Irish Manuscripts, 53 cold. plts., half mor., t. e. g., fo., 1868 (S. May 27 ; 152) *Batsford*, £11 11s.

Whately (T.) Observations on Modern Gardening, etc., with Notes by Horace Walpole, cold. plts., red mor., g. e., 4to., 1801 (S. Apr. 17 ; 553) *Rimell*, £2 12s.

—— (Wm.) Sinne no more, or a Sermon preached at the Parish Church of Banbury, half mor., fine copy, 4to., 1628 (S. Apr. 4 ; 433) *Edwards*, 14s.

Whistler (J. M.) Gentle Art of Making Enemies, 1st edn., L. P., 4to., 1890 (S. May 26 ; 291) *Bumpus*, £5 5s.

Whistler Portfolio, 10 plates, mounted on cardboard, fo., 1905 (H. Apr. 10 ; 594) *W. R. Hill*, £1 5s.

Whitaker (Wm.) Ad Rationes decem Edm, Campiani Jesuitæ quibus fretus certamen Anglicanæ Ecclesiæ Ministris obtulit in causa fidei Responsio, calf, r. e., 1581 (S. Apr. 24 ; 464) *Bull*, 5s.

Whitcombe (Robt.) Janua Divarum ; or, Lives and Histories of the Heathen Gods, Goddesses & Demi-Gods, 25 plts., front., fine copy, mor. ex., g. e., (unknown to Lowndes), 1678 (S. Apr. 4 ; 434) *Pickering*, £12

White (G.) Natural History of Selborne, 1st edn., plts., half mor., 4to., 1789 (C. Apr. 9 ; 140) *Sotheran*, £6 5s.

—— The same, calf gilt, y. e., fine copy, 4to., 1789 (S. Apr. 4 ; 435) *Young*, £10

—— Naturalist's Calendar, cold. Hybrid Bird plate, 1st edn., boards, 1795 (P. Apr. 23 ; 425) *Poole*, £1 8s.

—— (H. Kirke) Clifton Grove, 1st edn., boards, 1803 (S. Apr. 29 ; 293) *Tregaskis*, 10s.

—— (Jo.) Diacosio-Martyrion, mor. ex., g. e. by Bedford, 4to., Londini, 1553 (S. Apr. 4 ; 436) *Hare*, £2 16s.

—— (John) Journal of a Voyage to New South Wales, 65 plts., russ., 4to., 1790 (S. Apr. 28 ; 144) *Kashnor*, 14s.

—— The same, 65 cold. plts., half roan, g. e., 4to., 1790 (H. May 1 ; 934) *Calvert*, £1 15s.

Whitehead (Wm.) Plays and Poems, 2 vols., cf., 1774 (D. Apr. 14 ; 136) 1s.

Whitford (R.) [Saynt Augustin's Rule in English alone], b. l., title wanting, mor. ex., g. e., sm. 4to., Wynkyn de Worde, 1527 (S. June 30 ; 184) *Ellis*, £10

—— A werke of preparacion, or of ordinaunce vnto Comunion or howselyng. ¶. The werke for householders with the golden pistle and alphabete. ¶. A Werke for Housholders, 2 vol. in 1, b. l., russ., blind tooled, R. Redman, 1531 (S. June 30 ; 185) *Woods*, £15

* Contains W. H. Ireland's signature on title, a note by George Chalmers, and his book-plate.

Whithorne (Peter) Certaine Waies for the Ordering of Souldiours in battleray, b. l., woodcuts, large copy, mor. ex., g. e., 4to., 1588 (S. Apr. 28 ; 197) *Bayre*, £5

Whitlock (R.) Zootomia, or Observations on the present Manners of the English, front., with leaf in verse, orig. calf, 1654 (S. Apr. 4 ; 438) *Sotheran*, £3 17s. 6d.
* The Author's own copy, with inscription on title "Liber meus & mei R. W." MS. notes and corrections, and the Names of the Authors of the dedicatory Poems, etc., given in MS.

Whitman (Walt) Leaves of Grass, Washington, 1871 (S. May 7 ; 1208) £2 15s.

—— November Boughs, 1st edn., port., half roan, uncut, Phil., 1888 (S. May 29 ; 719) *Lewine*, 4s.

—— Specimen Days and Collect, 1st edn., port., with autograph of author, Phil., 1882–83 (S. Apr. 24 ; 551) *Shepherd*, 19s.

Whittinton (Robt.) Grammatices Primæ partis liber primus, b. l., mor. gilt. g. e., sm. 4to., P. Treveris, s. a. (S. June 30 ; 183) *Ellis*, £12 10s.

—— Sintaxis, slightly cut and mended, mor., sm. 4to., P. Treveris, c., 1525 (S. Apr. 11 ; 3410) *Leighton*, £7

Whole Duty of Man (no frontispiece), old red mor., inlaid, g. e. by Samuel Mearne, 1680 (S. Apr. 4 ; 408) *James*, £4 15s.

Widerner Collection. Catalogue of Paintings forming the Private Collection of P. A. B. Widener, Ashbourne, near Philadelphia, plts., 2 vols., mor., g. e., fo., 1885–1910 (H. Apr. 29 ; 307) *Quaritch*, £4

Wight (I.) Mornings at Bow Street, 21 ills. by G. Cruikshank, 1824 ; More Mornings at Bow Street, 25 ills. by G. Cruikshank, 1827 ; 2 vol., fine copy, calf ex., g. t. by Bedford, 1824–7 (S. Apr. 3 ; 148) *Sotheran*, £7 2s. 6d.

Wigstead (H.) An Excursion to Brighthelmstone, 8 plts., after Rowlandson, by Alken, open-letter impressions, 1st edn., clean copy, orig. half bdg., ob. fo., 1790 (S. Apr. 4 ; 359) *Hornstein*, £20 10s.

Wilde (Oscar) Picture of Dorian Gray, 1st edn., Ward, Lock & Co., n. d. (S. Apr. 28 ; 39) *Hornstein*, £18
* With inscription "To my mother, with my love, Oscar Wilde."

—— Poems, 1st edn., 1881 (S. Mar. 31 ; 167) *Ellis*, £4 10s.

—— The same, immaculate copy, 1881 (S. May 27 ; 171) *Quaritch*, £10

—— Salome, 1st edn., 4to., Paris, 1893 (P. Apr. 23 ; 521) *Beaumont*, £1 2s.

—— Salome, First English Translation (by Lord Alfred Douglas), ills. by A. Beardsley, 4to., 1894 (S. Apr. 24 ; 595) *Shepherd*, £2 10s.

—— To Helen, words by Oscar Wilde, the music by F. H. Cowen, 2 ll., folio, with plate, 1881 (H. June 12 ; 230) £2 2s.

[Wilkes (John)] Essay on Woman, fine copy, mor. ex., g. t., n. d. (1763) (S. Apr. 4 ; 439) *Sotheran*, £4 15s.

[Wilkins) (J.)] Discovery of a World in the Moone, 1st edn., old sheep, wormed, 1638 (P. June 26 ; 168) *Leighton*, 19s.

—— (John) Ecclesiastes, or, a Discourse concerning the Gift of Preaching, sheep, 1651 (S. Apr. 29 ; 313) *Leighton*, 1s.

Wilkinson (Garth) Improvisation from the Spirit, pres. copy, 1857 (S. Apr. 4 ; 437) *Dobell*, 2s.

—— (Henry) Sketches of Scenery in the Basque Provinces of Spain, cold. plts., russ. (broken), fo., 1838 (S. Apr. 2 ; 1064) *Preston*, £2

—— (Tate) Memoirs, 4 vols., orig. wrappers, uncut, York, 1790 (H. June 12 ; 253) £1 5s.

William (Leonard) Astraea, or True Loves Myrrour, title soiled, half bound, 1651 (S. Apr. 29 ; 430) *Dobell*, 6s.

Willement (T.) Regal Heraldry, coats-of-arms, some emblazoned, cont. red mor. ex., g. e., 4to., 1821 (P. Apr. 23 ; 512) *Quaritch*, £1 2s.

Willey (A.) Zoological Results based on Material from New Britain, New Guinea, etc., plts., 4to., half mor., t. e. g., Camb., 1902 (H. Apr. 24 ; 552) *Dulau*, £1

Williams (Guil.) Oxonia Depicta, engs., half russ., fo., 1733 (S. Apr. 17 ; 666) *Edwards*, £1 13s.

—— (W.) Poetical Piety, or Poetry made Pious, mor. ex., g. e., 1677 (S. Apr. 4 ; 440) *Dobell*, £1 4s.

Willis (J.) History of Ireland in the Lives of Irishmen, 6 vol., plts., half calf gilt, m. e., n. d. (S. Mar. 31 ; 255) *Howell*, 13s.

Willughby (F.) De Historia Piscium libri IV, ed. J. Raius, plts., calf antique, r. e., fo., 1743 (S. May 27 ; 130) *Quaritch*, 13s.

Willughby (F.) Ornithology, with additions on Fowling, &c., by John Ray, plts., russ., fo., 1678 (H. Apr. 24; 639) *Pearson*, £1 16s.

—— The same, plts., calf, fo., 1678 (C. Apr. 9; 172) *Wesley*, £3 10s.
* Belonged to George Edwards, of the College of Physicians, and has MS. Notes, Drawings, and extra coloured plates by him, loosely inserted.

Wills (W. G.) Melchior, [dedicated to Robert Browning], mor. gilt, uncut, 4to. 1884 (S. May 7; 1214) *Quaritch*, 14s.

Wilson (T.) Art of Rhetorique, g. l. (title defective), half calf, 1585 (H. Apr. 30; 534) *Dobell*, £1

Wilton (J.) Pro Populo Anglicano Defensio Secunda, 1st edn., calf, 1654 (S. June 25; 797) *Tregaskis*, 1s.

Winstanley (H.) Ground Platts and Prospects of the Royal Pallace of Audley End, 3 engraved dedications, 3 plans and 20 views (one plate wanting), old calf, ob. fo., [n. d. 1686] (S. Apr. 29; 546) *Fearon*, £8

Winterbottom (T.) The Native Africans of Sierra Leone, plts., 2 vols., half calf, 1803 (H. Apr. 30; 552) *Thorpe*, 15s.

Wirtzung (C.) Praxis Medicinæ uniuersalis, or generall Practise of Physicke, trans. by J. Mosan, b. l., old calf, fo., 1598 (P. May 21; 558) *Paul*, £2 10s.

Wishartt (Wm.) Immanuel: or The Mistery of God Manifested in the Flesh, title soiled, 1st edn., large copy, mor. ex., g. e., 4to., 1642 (S. Apr. 4; 441) *Hare*, £2 5s.

Witchcraft. Most Certain, Strange and true Discovery of a Witch. Being taken by some of the Parliament Forces, as she was standing on a small planck-board, and sayling on it over the River at Newbury, mor. ex., 4to., 1463 (S. Apr. 4; 443)) *Quaritch*, £5 2s. 6d.

Witches of Huntingdon (The) Their Examinations and Confessions, mor. ex., uncut, 4to., 1646 (S. Apr. 4; 442) *Pickering*, £3 5s.

Wither (Geo.) Britain's Remembrancer, 1st edn., front., calf, 1628 (S. Apr. 24; 484) *Dobell*, 2s.

—— The same, calf, r. e., 1628 (S. June 27; 1603) *B. F. Stevens*, 14s.

—— Crums and Scraps lately found in a Prisoners Basket at Newgate, &c., title soiled, 1st edn., half calf, 1661 (S. Apr. 29; 294) *Ellis*, 14s.

—— Collection of Emblemes, 1st edn., engd. title, port. and engs., some leaves mended, mor. ex., fo., 1635 (S. Apr. 1; 561) *Dobell*, £5 7s. 6d.

—— Sigh for the Pitchers, 1st edn., mor. ex., g. e. (few headlines cut), 1666 (S. Apr. 24; 473) *Dobell*, 16s.

Wits' Magazine, or Library of Momus, 2 vol. in 1, 17 plts. by W. Blake, etc., fine copy, calf ex., g. e. by Bedford, 1784–5 (S. Apr. 3; 56) *Maggs*, £6 10s.
* The first edition of "John Gilpin" is in the July number for 1784. It did not appear with the author's name till the following year.

Witts Recreations. Recreation for Ingenious Head-Peeces, woodcuts (soiled), old russ., g. e., 1654 (1667 on last page) (S. Apr. 29; 427) *Maggs*, £1 10s.
* With a mounted impression of the engraved title, by Wm. Marshall dated 1641.

Wolf (J.) Zoological Sketches, both series, 100 cold. plts., 2 vol. of plates and 1 of Text, half mor., g. e., fo., 1861–67 (C. Apr. 9; 173) *Bumpus*, £6 10s.

Wolff (G.) Repræsentio Belli ob successionem in Regno Hispanico, engd. title, 2 pp. of text, and 56 plts., half calf, fo., Augsburg, n. d. (S. May 27; 144) *Edwards*, 15s.

Wollstonecraft (Mary) A Fiction, 1st edn., mor. gilt, 1788 (S. Apr. 28; 17) *Bayre*, £2

Wolsey. Storer (T.) Life of Thomas Wolsey, mor. ex., g. e., 4to., 1599 (S. Apr. 28; 218) *Herbert*, £8

Woman's Lawyer (The), Lawes, Resolutions of Womens Rights, or the Lawes Provision for Woemen, b. l., calf, 4to., 1632 (S. Apr. 17; 556) *Reader*, £1 7s.

Wonderfull and most Lamentable Declaration of the great hurt done, and mighty losse sustained by Fire that hapned; and mighty stormes of Winde, Thunder, Lightning, Haile, and Raine, with Inundations of Water, that fell in the Towne of Errford and Weinmar, half mor., 7 ll., sm. 4to., 1613 (S. June 2; 2709) *Quaritch*, £5 10s.

Wood (Wm.) The Bowmans Glory ; or Archery Revived, title mended, calf gilt, g. e. by Pratt, 1682 (S. June 30 ; 186) *Ellis*, £1 14s.

Woodburn's Gallery of Rare Portraits, 2 vol., L. P., 200 ports., mor. ex., g. e., fo., 1816 (S. Apr. 11 ; 3246) *Daniell*, £5 12s. 6d.

Woodford (S.) Paraphrase upon the Psalms of David, front., old red mor., g. e., 4to., 1667 (P. Apr. 22 ; 209) *Poole*, £1 4s.

Woodward (G. M.) An Olio of Good Breeding, cold. plts., fine copy, half mor. ex., g. t., by Rivière, 4to., 1801 (S. Apr. 4 ; 450) *Victor*, £7 7s.

—— Eccentric Excursions, 100 plts., 4to., 1816 (S. Apr. 1 ; 492) *Spencer*, £2 6s.

Wordsworth (Wm.) Ecclesiastical Sketches, 1st edn., boards, 1822 (S. Apr. 2 ; 894) *Maggs*, £1

—— Grace Darling, printed leaflet, 4 pp., not published, Carlisle, C. Thurnam, n. d. (S. May 7 ; 1226) *Nasmyth*, £32

* Signed at the end by Wordsworth ; with inscription by Mrs. Browning, "Sent to me March, 1843.—E. B. B."

—— Peter Bell, 1st edn., front., fine copy, calf ex., g. t. by Bedford, 1819 (S. Apr. 4 ; 451) *Dobell*, £2 2s.

—— White Doe of Rylstone, 1st edn., front., boards, 4to., 1815 (S. Apr. 23 ; 174) *David*, £1

—— Poetical Works, fronts., 6 vols., 1836–7 (H. Apr. 10 ; 524) *Hornstein*, 12s.

Work for Chimney-sweepers, or A warning for Tobacconists, 1st edn., unbound, 4to., 1602 (P. June 27 ; 544) *Quaritch*, £20

[Wotton (John)] Speculum Christiani, b. l., some worm-holes, fine copy, mor. ex., g. e. by Lewis, sm. 4to, Londonia, W. de Machlinia, s. a. [148– (S. June 30 ; 187) *Quaritch*, £241

Wright (E.) Certaine Errors in Navigation, detected and corrected, diagrams, engd. title, fine copy (slightly shaved), orig. calf, rebacked (with autograph of Richard Davies, the poet), 4to., 1610 (S. Apr. 4 ; 452) *Edwards*, £5

—— (J.) Sales Epigrammatum : Being the choicest Disticks of Martials fourteen books of Epigrams, 1st edn., fine copy, mor. ex., g. e., 1663 (S. Apr. 4 ; 453) *Edwards*, £2 8s.

Wycherley (W.) Miscellany-Poems, port., 1st edn., old calf (rebacked), g. e., fo., 1704 (H. Apr. 4 ; 642) *Pickering*, £11 10s.

—— Plays, fronts., calf, 1735 (S. Apr. 24 ; 411) *Bull*, 2s.

—— Posthumous Works, with Memoirs by Major Pack, old calf, 1728 (S. Apr. 24 ; 412) *Pickering*, £1 6s;

Wyndham (H. P.) Tour through Monmouthshire and Wales, plts., half russ. gilt, g. t., 4to., Salisbury, 1781 (S. Apr. 11 ; 3422) *Daniell*, 17s.

Wytfliet (C.) Descriptionis Ptolemaicæ Augmentum, engd. title and 19 maps, fo., vell., Lovanii, 1598 (H. Apr. 24 ; 501) *Kashnor*, £2 10s.

—— The same, calf gilt, large copy, fo., Lovanii, 1598 (S. Apr. 28 ; 177) *H. Stevens*, £3 17s. 6d.

Xavier. Bartoli (D.) De Vita et Gestis S. Fr. Xaverii lib. IV, Latine redditi a L. Janino, calf, 4to., Lugduni, 1666 (S. June 24 ; 672) *Tregaskis*, 1s.

—— Cartas, recogidas y traducidas de Latin en Castellano per Fr. Cutillas, 2 vol., vell., Madrid (1752) (S. June 24 ; 673) *Carter*, 2s.

—— El Peregrino Atlante S. Francisco Xavier, escrivelo Francisco de la Torre, calf, 4to., Lisboa, 1674 (S. June 24 ; 648) *Neumayer*, 13s.

—— Epistolæ novæ XVIII. nunc primum ex autographie et luce donata a P. Possino, vell., Paris, 1661 (S. June 24 ; 646) *Sigal*, 11s.

—— Epistolæ, accedit relatio de Statu Iaponiæ A. Weidenfeldi, pigskin, clasps, Col. Agrip., 1692 (S. June 24 ; 647) *Sigal*, 11s.

—— Epistolarum lib. IV. in Latinum conversi ab H. Tursellino, vell., Amst., 1657 (S. June 24 ; 642) *Neumayer*, 12s.

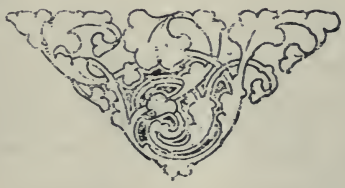
—— Epistolarum lib. V. quorum priores quatuor ab H. Tursellino ex Hispano, 2 plts., calf gilt, s. l., 1761 (S. June 24 ; 644) *Maggs*, 8s.

—— Fragmenta Epistolarum S. Francis Xaveri, collecta ex voto per J. C. Kruszewicz, port., half calf, fo., Calissii (1716) (S. June 24 ; 645) *Sigal*, 14s.

—— Leben des heiligen Fr. Xaverii von Fr. Garzia, front., calf, Wienu, 1708 (S. June 24 ; 671) *Hessley*, 2s.

Xavier. Natolius (Fr.) Sacra Miraculorum gratia potami, in oppidulo, seu Casale Calabriæ, celebrie, front., vell., Græcii, 1656 (S. June 24; 674) *Bull*, 1s.
—— Novarum Epistolarum lib. VII. Latinitate et luce donait P. Possino, vell., Romæ, 1667 (S. June 24; 643) *Neumayer*, 4s.
—— Ristretto della Vita di S. Francesco Xaverio, vell., Venet., 1670 (S. June 24; 675) *Neumayer*, 1s.
—— Schmerling (A. A.) Vita S. Francisci Xaverii, front. and 50 plts., Viennæ, 1690 (S. June 24; 676) *Edwards*, 11s.
—— Torsellini (O.) Vita del B. Francesco Saverio, tradotta da L. Sergugielmi, vell., 4to., Milano, 1606 (S. June 24; 680) *Bull*, 2s.
—— Anr. Edn., vell., 4to., Firenze, 1605 (S. June 24; 663) *Sigal*, 5s.
—— Anr. edn., large copy, vell., ib., 1612 (S. June 24; 664) *Carter*, 2s.
—— Tursellini (H.) Vita et Epistolæ Fr. Xaverii, vell., 4to., Romæ, 1596 (S. June 24; 678) *Sigal*, 7s.
—— —— Leben des heligen Fr. Xaverii, in die Deutsch sprach durch M. H. Thor=herin, vell., 4to., Munchen, 1674 (S. June 24; 679) *Sigal*, 8s.
—— De Vita Fr. Xaverii lib VI. H. Tursellini, vell., Levdii, 1597 (S. June 24; 653) *Sigal*, 9s.
—— Anr. Edn., vell., Col. Agrip., 1610 (S. June 24; 655) *Maggs*, 4s.
—— Anr. Edn., pigskin, Monachii, 1627 (S. June 24; 656) *Neumayer*, 3s.
—— Vie du Bien-heureux Pere Francois Xavier, par H. Turselin, vell., Douay, 1608 (S. June 24; 657) *Maggs*, 8s.
—— Vie de Saint Fr. Xavier par D. Bouhours, 2 vol., calf, Paris, 1683 (S. June 24; 658) *Maggs*, 1s.
—— Anr. Edn., 2 vol., map, half calf, Lille, s. a. (S. June 24; 659) *Neumayer*, 1s.
—— Vida do Padre Francisco de Xavier, pelo Padre Ioam de Lucerna, calf, fo., Lisboa, 1600 (S. June 24; 660) *Edwards*, 7s.
—— Anr. Edn., pelo Ioam de Lucena, feita por J. de Souza Farinha, 4 vol., calf, Lisboa, 1788 (S. June 24; 661) *Tregaskis*, 1s.
—— Vita et Epistolæ Francisci Xaverii H. Tursellini, 2 vol. in 1, calf, Antv., 1596-1600 (S. June 24; 662) *Neumayer*, 13s.
—— Vita raccolta de vari Scrittori e data in luce ad instanza di O. Magnanini, vell., Milano, 1620 (S. June 24; 666) *Maggs*, 5s
—— Anr. Edn., half calf, ib., 1622 (S. June 24; 667) *Tregaskis*, 3s.
—— Vita di S. Fr. Saverio, dal G. Massei, calf, Firenze, 1701 (S. June 24; 665) *Neumayer*, 1s.
—— Vita S. Fr. Xaverii a D. Bouhours, Gallicè Scripta, a Petro Python Latine reddita, front., half vell., Monachii, 1712 (S. June 24; 668) *Tregaskis*, 3s.
—— Vita di S. Fr. Saverio, dal G. Massei, port., vell., Venez., 1713 (S. June 24; 669) *Tregaskis*, 1s.
—— Xaverius Thaumaturgus, Panegyricum Poema, cum Operibus XV, autore L. Frizon, L. P., vell. uncut, Burdigalæ, 1684 (S. June 24; 649) *Neumayer*, 9s.
—— Life of S. Francis Xavier, by H. Tursellinus, trans. by T. F., engd. title, stained and wormed, calf, 4to., Paris, 1632 (S. June 24; 650) *Edwards*, 7s.
—— Life of St. Fr. Xavier, by D. Bohours, trans. by J. Dryden, front., calf, 1688 (S. June 24; 651) *Maggs*, 13s.
Xenophon. De Socrate Commentarii; item Socratis Apologia, Graecè, L. P., red ruled, red mor. gilt, g. e., fine copy, sm. 4to., Glasguae, Foulis, 1761 (S. Apr. 11; 3423) *Leighton*, £3 7s. 6d.
—— Opera, quae quidam graece extant omnia, old calf, fo., Basle, 1555 (S. Apr. 29; 549) *Addington*, 10s.
Yarmouth. Narrative of the Grand Festival, held at Yarmouth, 19th April, 1814 plan and plate, boards, Yarmouth, 1814 (S. June 13; 28) *Hornstein*, 16s.
Yarranton (A.) England's Improvement by Sea and Land, 1st edn., plts., calf (broken), 4to., 1677 (S. Apr. 17; 559) *Thorp*, £1
Year Book. Anne X, Edward IV (1469) and XLIX, Henry VI, secretary q. 1., fine copy, mor. ex., g. e., fo., circa 1490 (S. Apr. 4; 455) *Leighton*, £10 10s.
* This volume was either printed by R. Pynson at London, or by Wm. le Tailleur at Rouen, for Pynson, or perhaps by Caxton with French types.
Yeats (W. B.) Plays for an Irish Theatre, 1911 (S. May 29; 710) *Maggs*, 11s.

Yeats (W. B.) Collected Works, ed. by Allan Wade, 8 vol., ports., half vell., uncut, 1908 (S. May 29; 709) *Maggs*, £3 2s. 6d.
Yorke (Jas.) Union of Honour, engd. title, calf, fo., 1640–1 (S. Apr. 17; 671) *Harding*, £1 11s.
Yorkshire Parish Register Society Publications, vol. 1-41, as issued, 1899–1911 (S. June 27; 1432) *B. F. Stevens*, £4 8s.
Yosy (A.) Switzerland as now divided into Nineteen Cantons, 2 vol., 50 cold. engs., 1815 (S. Apr. 17; 447) *Spencer*, £3 15s.
Young (A.) Tour in Ireland, front., calf, 4to., 1780 (S. Apr. 17; 561) *Ellis*, £1
—— Travels in France, maps, 2 vols. in 1, calf, 4to., 1792–4 (P. Apr. 22; 190) *Ellis*, £1 1s.
—— (E.) The Complaint, and the Consolation; or Night Thoughts, designs, by W. Blake, with leaf of "Explanation of the Engravings," mor., uncut, fo., 1797 (C. Apr. 9; 144) *Parsons*, £7 15s.
—— The same, with the explanatory leaf, half mor. ex., g. t., 1797 (S. Apr. 3; 57) *Edwards*, £11 5s.
—— The same, mor., t. e. g., 1797 (H. June 12; 305) £5
Zanetti (A. M.) Diversarum Iconum Series, 2 vols., port. and 98 plts., old calf, with arms, fo., 1739 (S. May 28; 520) *Sotheran*, £6
Zeigler (H. B.) Six Views of Ludlow, India proof plates, half mor., ob. fo., 1827 (S. May 28; 461) *Thorpe*, 19s.
Zeitung von den Abgestandten ausz Japonia gen Rom im 1582, half vell., 4to., s. l., 1585 (S. June 24; 684) *Maggs*, £2 2s.
—— Anr. Edn., half vell., 4to., s. l., 1586 (S. June 24; 683) *Maggs*, £2 2s.
Zocchi (J.) Vedute delle Principali Contrade, etc., di Firenze, engd. title and 24 plts., half russ., ob. fo., Firenze, 1754 (S. May 28; 419) *Murray*, £17 10s.
Zompini (G.) Le Arte che Vano per Via nella Città di Venezia, 60 plts., half mor., fo., Venezia, 1785 (P. Apr. 22; 250) *Neumayer*, £1 12s.
Zoological Society of London. Proceedings, from commencement in 1830 to June 1903, 73 vols., with Indexes from 1830 to 1900, in 64 vols., cloth, and 53 parts, 1830–1903 (H. Apr. 9; 157) *W. Brown*, £38



BOOK-AUCTION RECORDS

(For abbreviations see Part 1, page 1).

Abeilard and Heloisa; a Nineteen Century and Familiar History, tinted plts., half mor. gilt, t. e. g., 1819 (S. July 9; 159) *Hornstein*, £1 12s.

—— The same, cold. plts., mor. ex., t. e. g., 1819 (K. July 9; 492) £8 8s.

Abel (Clarke) Narrative of a Journey in the Interior of China, plts., half calf, 4to., 1818 (S. July 25; 205) *Hiersemann*, 10s.

Acciaiolus (Z.) Oratio in laudem urbis Romae, calf gilt, 4to., s. l. et a. [1518] (P. July 31; 508) *Barnard*, 16s.

Acharisio (A.) Vocabolario grammatica et orthographia de la lingua volgare, vell., 4to., Cento, 1543 (S. July 1; 325) *Meuel*, £1 1s.

Ackermann (R.) History of the Colleges, cold. plts., mor. gilt, g. e., 4to., 1816 (S. July 10; 558) *Edwards*, £26

—— History of the University of Cambridge, 2 vols., with Portraits of Founders, cold. plts., mor., t. e. g., 1815 (K. July 9; 196) £27 6s.

—— History of the University of Oxford, 2 vols., with Portraits of the Founders, cold. plts., mor., t. e. g., 1814 (K. July 9; 197) £27 6s.

—— Microcosm of London, 3 vol., cold. plts., half calf, 4to., 1808 (S. July 10; 557) *Bain*, £17 10s.

—— Anr. Edn., 3 vols., plts., mor. ex., t. e. g., n. d. (K. July 9; 194) £26 5s.

Acta Latomorum, ou Chronologie de l'Histoire de la Franche-Maçonnerie Française et Etrangère, 2 vol., ills., half calf, Paris, 1815 (S. July 3; 754) *Gardner*, 7s.

Adamnan. Vita Sancti Columbae, with Notes by Wm. Reeves, plts., 4to., Bannatyne Club, 1857 (S. July 2; 451) *Quaritch*, £2 10s.

Adamson (J.) Muses Welcome to the High and Mightie Prince James, port., etc., old vell., fine copy, fo., Edinb., 1618 (S. July 21; 1085) *Lewis*, £4

Addison (J.) Poems on Several Occasions, 1st edn., port. and plts., old calf, 1719 (S. July 3; 891) *Pickering*, 18s.

Adventures of a Post Captain, cold. ills., L. P., mor., t. e. g., n. d. (K. July 9; 518) £9 19s. 6d.

Advice to Sportsmen, cold. plts. by Rowlandson, mor. ex., t. e. g., 1809 (K. July 9; 392) £8 8s.

Ægineta (Paulus) Opera Medica, libri VII, 1st edn., boards, fo., Venetiis, Aldus, 1528 (C. July 15; 153) *Edwards*, £3 10s.

Æsopi Vita et Fabulæ, cum interpretatione Latina, &c., orig. vellum (stained), fo., Venetiis, Aldum, 1505 (C. July 15; 159) *Tregaskis*, £1 10s.

Ainsworth (W. H.) Old St. Paul's, 1st edn., plts., 3 vol. (name on title), 1841 (C. July 15; 191) *Trollope*, £3 10s.

Airy Nothings, by Ollo Rigmaroll, cold. plts. by G. Hunt, mor. ex., t. e. g., 1825 (K. July 9; 448) £9 19s. 6d.

Albinus (B. S.) Tables of the Skeleton and Muscles of the Human Body, engs., half russ., fo., 1749 (S. July 31; 176) *Cole*, 8s.

Alciatus. Omnia Emblemata cum Commentariis C. Minoei, woodcuts, calf gilt, Paris, 1589 (S. July 18; 582) *Scotti*, 12s.

Aldrovandus (U.) De Animalibus Insectis, etc., engd. titles and plts., 3 vols., half vell., fo., Francof., 1623 (H. July 31; 596) *Friedlander*, 15s.

Aleman (M.) The Rogue [trans. by J. Mabbe], 1st edn., both parts, fo., 1622 (H. July 30; 216) *Barnard*, £1 7s.

Alexis. The Secrets of Alexis, b. l., old calf (rebacked), 1615 (S. July 25; 170) *Devey*, £1 5s.

Alkemande (Corn. Van) Hollandse Jaar-Boeken of Rijin-Kronijk van Melis Stoke, ports., half mor., t. e. g., fo., Leyden, 1699 (S. July 10; 618) *Day*, £1

Alken (H.) A Cockney's Shooting Season in Suffolk, cold. plts., mor. ex., t. e. g., with wrappers bound in, 1822 (K. July 9; 491) £21

—— A Touch at the Fine Arts, 12 cold. plts., slightly stained, orig. boards, roan back, 1824 (S. July 7; 242) *Young*, £1 8s.

—— The same, levant mor., t. e. g., wrapper, at end, 1824 (K. July 9; 508) £6 6s.

—— Beauties and Defects of the Horse, cold. plts., mor., t. e. g., covers bound up, n. d. (K. July 9; 524) £2 12s. 6d.

Alken (H.) Humorous Miscellanies, cold. plts. and Lexicographical Illustrations, 2 vols., mor., with original covers, 1823 (K. July 9 ; 510) £9 9s.

—— Illustrations to Landscape Scenery, cold. plts., levant mor., t. e. g., cover at end, 1821 (K. July 9 ; 509) £8 18s. 6d.

—— National Sports of Great Britain, 50 cold. plts., mor. ex., uncut, with doublures of the original morocco covers, choice tall copy, fo., 1823 (K. July 9 ; 511) *Sawyer*, £69 6s.

—— Sporting Repository, cold. ills. by H. Alken, etc., mor., t. e. g. (choice copy) 1822 (K. July 9 ; 521) £64 1s.

—— Symptoms of being amused, title and 39 cold. plts., half mor., ob. fo., 1822 (S. July 22 ; 1433) *Horrocks*, £1 13s.

[Allegrini (G.)] Serie di ritratti d'uomini illustri Toscani, 4 vol., fronts., engd. titles and ports., vell., fine copy, fo., Firenze, 1766–73 (S. July 18 ; 670) *Lang*, £1 1s.

Allionius (C.) Flora Pedemontana, 92 plts., 3 vols., calf, fo., Aug. Taur., 1785 (H. July 30 ; 307) *Neumayer*, 16s.

Almanach de Monsieur, pour l'Année bissextile 1780, red mor., g. e., with arms of Louis XVIII when Comte de Provence, Paris, 1780 (S. July 8 ; 616) *Maddison*, £9 10s.

Almanack. Le Petit Bijou des Enfants, $\frac{7}{8}$ in. by $\frac{5}{8}$ in., plts., red mor., Paris, 1816 (S. July 16 ; 37) *Mathias*, £1 8s.

—— Bijou Almanac for 1836 ($\frac{3}{4}$ in. × $\frac{1}{2}$ in.), ports., in orig. slip case, with magnifying glass, the two in a case, 1836 (H. July 24 ; 427) *Tregaskis*, £3 10s.

—— The same, for 1838, poetically illustrated by L. E. L.[andon], $\frac{3}{4}$ by $\frac{1}{2}$ in., in morocco case (no magnifying glass), 1838 (S. July 8 ; 451) *Tregaskis*, £3

—— The same, in leather case, with magnifying glass, 1838 (S. July 16 ; 38) *Edwards*, £1 14s.

—— The same, 1839, in leather case, with magnifying glass, 1839 (S. July 16 ; 39) *Tregaskis*, £6

—— The same, for 1840, by S. Lover, ports., in leather case, with magnifying glass, 1840 (S. July 16 ; 40) *Tregaskis*, £2 18s.

—— London Almanack for 1781, engd., white leather gilt, in case, 1781 (S. July 8 ; 452) *Bumpus*, £2 6s.

Alpine Journal, Vol. I-XXV and Index Vol. I-XV, 26 vol., cloth, and parts, 1864 1911 (S. July 22 ; 1393) *Sotheran*, £20

Amadis de Gaule (Tresor de tous les Livres d') 2 vol., olive mor., g. e., bound by Clovis Eve for Marguerite de Valois, the Queen's device is on the recto, and her motto on the verso, 12mo., Lyon, 1582 (S. July 8 ; 602) *Johnson*, £19

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America. Short History of the Conduct of the Present Ministry with regard to the American Stamp Act (12 ll.), wrapper, 1766 (S. July 31 ; 225) *Kashnor*, £1 7s.

Americans against Liberty ; or an Essay on the Nature and Principles of True Freedom (32 ll.), 1775 (S. July 31 ; 221) *Kashnor*, 18s.

Amours de Tempé, Ballet Heroique, en quatre Entrées, 4to., red mor., silk linings, g. l., Paris, 1752 (S. July 8 ; 612) *Naylor*, £21

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Anderson (Jas.) New Book of Constitutions of Free and Accepted Masons, no front., half calf, 4to., 5738 (1738) (S. July 3 ; 815) *Quaritch*, £1 12s.

—— History and Constitutions of Free and Accepted Masons, no front., calf, 4to., 5746 (1746) (S. July 3 ; 816) *Dobell*, 10s.

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—— The same, front., calf, 4to., 5756 (1756) (S. July 3 ; 819) *Dobell*, £1 10s.

—— The same, front., calf, 4to., 5756 (1756) (S. July 3 ; 820) *Cawthorne*, £1 15s.

—— Anr. Edn., front., calf, 4to., 5767 (1767) (S. July 3 ; 821) *Dobell*, 10s.

—— The same, old mor., gilt, g. e., 4to., 5767 (1767) (S. July 3 ; 822) *Cawthorne*, £2 12s.

—— The same, tree-calf, uncut, 4to., 5767 (1767) (S. July 3 ; 823) *Quaritch*, £4 14s.

Anderson (Jas.) Anr. Edn., enlarged by J. Noorthouck, front., calf, 4to., 1784 (S. July 3 ; 824) *Shepherd*, £1 19s.
—— The same, calf, 4to., 1784 (S. July 3 ; 825) *Dobell*, 10s.
—— The same, 4to., calf, 1784 (S. July 3 ; 826) *Dobell*, £1 5s.
—— (J.) Diplomatum et Numismatum Scotiae Thesaurus, plts., russ. gilt, g. e., fo., Edinb., 1739 (S. July 31 ; 175) *Hill*, 5s.
—— The same, plts., red mor. ex., g. e., fo., Edin., 1739 (H. July 3 ; 584) *Quaritch*, £3 17s. 6d.
Androuet du Cerceau. Bastiments de France, plts., 2 vols. in 1, old calf, title damaged. fo., Paris, 1607 (P. July 30 ; 296) *Edwards*, £1 10s.
Angelus de Clavasio. Summa Angelicus de casibus conscientiae, l. g., capitals in red and blue, 4to., stamped calf [Chivasso, Jac. de Singo], 1486 (S. July 1 ; 327) *Selden*, £2 1s.
Annals of Sporting, by Caleb Quizem, Esq., 29 cold. ills. by Rowlandson, mor. ex., t. e. g., with wrapper, 1809 (K. July 9 ; 393) £9 9s.
Annals of Sporting, complete to May, 1828, 13 vols., mor. ex., t. e. g., with specimen wrappers, choice set (K. July 9 ; 471) £101
Annual Register, New Series, 47 vols., half mor., t. e. g., 1863–1909 (K. July 9 ; 64) £15 15s.
Anstey (Chris.) Poetical Works, plts., half mor. gilt, t. e. g., 4to., 1808 (S. July 2 ; 626) *Bloomfield*, 7s.
Anton (Robert) Philosopher's Satyrs, with diagram, calf gilt, g. e. by Rivière (cut), 4to., 1616 (S. July 21 ; 979) *Dobell*, £2 2s.
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[Apperley (C. J.)] Life of John Mytton, third edn., cold. plts. by Alken and Rawlins, orig. cloth, g. e., clean copy, 1851 (H. July 24 ; 394) *Hutt*, £8 17s. 6d.
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Appiani Alexandrini Romanorum Historiarum libri, 1st edn., L. P., calf, fo., Lutetiæ, 1551 (S. July 3 ; 1053) *Kinahan*, 10s.
Apuleius. Metamorphoses, 1st Aldine Edn., calf, Venetiis, 1521 (C. July 15 ; 168) *Edwards*, 7s.
Arabian Nights, trans. by Sir R. F. Burton, ed. by L. C. Smithers, 12 vol., with the series of ills. by Letchford, in morocco case, 1897 (S. July 16 ; 72) *Sotheran*, £5
—— Illustrations to Sir R. Burton's Arabian Nights, 70 plts., by A. Letchford, 1897 (S. July 17 ; 363) *Bumpus*, £1 3s.
Aranzel. Quaderno de las ordenancas, etc., boards, little stained, Burgos, 1538 (P. July 30 ; 294) *Barnard*, 6s.
Archæologia Cantiana, vol. I to XXIX, and extra vol. of West Kent Wills, 1858–1911 (S. July 1 ; 154) *Joseph*, £5
Aristophanes. The Eleven Comedies, 2 vols., half vell., P. P., 1902 (H. July 10 ; 149) *Jennings*, £1 16s.
Aristoteles. Opera, Graecè, 2 vol., old calf, 4to., Paris, 1561–2 (S. July 8 ; 356) *Tregaskis*, 8s.
Arminian Nunnery (The) : or a briefe Description of the Arminian Nunnery at Little Gidding, half roan, 4to., 1641 (S. July 22 ; 1341) *Barnard*, £3 12s.
Armstrong (Sir W.) Thomas Gainsborough, plts., half mor., t. e. g., fo., 1898 (K. July 9 ; 151) £11 11s.
—— Sir Henry Raeburn, 2 vols., plts., half mor., uncut, fo., 1901 (K. July 9 ; 152) £15 15s.
—— Sir Joshua Reynolds, plts., half mor., t. e. g., fo., 1900 (K. July 9 ; 150) £7 7s.
—— J. M. W. Turner, 2 vols., plts. and extra plts., mor. fo., 1902 (K. July 9 ; 156) £13 13s.
Arnold (Matthew) Merope, 1st edn., pres. copy, 1858 (S. July 9 ; 170) *Sessler*, 18s.
—— Saint Brandan, 1st edn., 1867 (P. July 31 ; 455) *Quaritch*, 18s.
—— Works, edn. de luxe, 15 vols., half levant mor., gilt, 1903 (K. July 9 ; 282) £9 9s.

Ars Quatuor Coronatorum, from commencement in 1888 to 1912, 25 vols., half mor. (vols. 24 and 25 as issued), 4to., 1888–1912 (S. July 3 ; 796) *Quaritch*, £9 15s.

Arundel Society. Bazzi ; The Ecstasy of St. Catherine (P. July 11 ; 308) *Greswell*, 18s.

—— Venus Rising from the Sea, by Sandro Botticelli, 1870 (H. July 24 ; 620) *Barnard*, £1 5s.

—— Browning (Oscar) Life of Bartolomeo Colleoni, plts., half calf, g. t., 1891 (S. July 17 ; 358) *Hill*, 2s.

[Ashbee (H. S.)] Index Librorum Prohibitorum, half mor., t. e. g., P. P., 1877 (H. July 23 ; 199) *Sells*, £3 10s.

Aspin (J.) Naval and Military Exploits, 2 vol., cold. plts., half calf, 1820 (S. July 1; 309) *Spencer*, £2 12s.

Asplund (J.) Annual Register of the Baptist Denomination in N. America, sm. 4to.. wrapper, 1791 (H. July 24 ; 537) *Tregaskis*, 5s.

Atlas Homannianus Mathematico Historice delineatus, cold. plts., half calf, fo., 1762 (S. July 31 ; 289) *Kashnor*, £1

Audebert (J. B.) Histoire Naturelle des Singes et des Makis, cold. plts., fo., Paris, 1810 (S. July 25; 275) *Barnard*, 9s.

Augurellus (J. A.) Jambicus lib. II ; Sermonum lib. II ; Carminum lib. II, etc., wormed, old English red mor., gilt, g. g. edges, Venet. in æd. Aldi, 1505 (S. July 8 ; 336) *Davis*, £1 7s.

Augustine (S.) De ciuitate dei, cum commento, l. g., stamped calf, dated 1642, fo., Venetiis, 1489 (S. July 16 ; 234) *Bull*, £4 4s.

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Austen (Jane) Emma, 1st edn., 3 vol., half calf, no half titles, 1816 (S. July 31 ; 327) *Thorp*, £2 7s. 6d.

—— Northanger Abbey and Persuasion, 1st edn., 4 vol. in 2, half bound (one vol. broken), 1818 (S. July 31 ; 328) *Grose*, £1 10s.

Aveugle de la Montagne : Entretiens Philosophiques, front., red mor., gilt, g. e., 1795 (S. July 21 ; 750) *Jayes*, 17s.

Ayliffe (John) Antient and present state of the University of Oxford, 2 vol., old calf (vol. 1 rebacked), 1714 (S. July 18 ; 578) *Jarmin*, 1s.

[B. (A.)] Letter from a Merchant in London to his Nephew in North America relative to the Present Posture of Affairs (30 ll.), 1766 (S. July 31 ; 228) *Kashnor*, 8s.

Bacon (Sir Francis) Advancement of Learning, 1st edn., title torn, but fine, large copy, limp vell., 4to., 1605 (S. July 16 ; 144) *Tregaskis*, £18

—— Elements of the Common Lawes of England, title shaved, sheep, 4to., 1636 (S. July 2 ; 641) *Andrews*, 5s.

—— Instauratio Magna, 1st edn., engd. title, calf, fo., 1620 (S. July 3 ; 1043) *Pickering*, £12 5s.

—— The same, engd. title, calf, fo., 1620 (S. July 31 ; 168) *Pickering*, £16

—— Letters written during the Reign of James I, 1st edn., old calf, 4to., 1702 (S. July 3 ; 980) *Maggs*, 18s.

—— Works, port., 4 vols., calf (broken), fo., 1730 (H. July 2 ; 286) *J. Clarke*, 10s.

—— Works, ed. by J. Spedding, 14 vols., lib. edn., calf gilt, t. e. g., 1868–92 (K. July 9 ; 287) £10 10s.

—— (Roger) Mirror of Alchimy, parchment wrappers, 4to., 1597 (S. July 16 ; 147) *Quaritch*, £19

Bagot Family. Memorials, port., plts., etc., russ. ex., g. e., 4to., P. P., Blithfield, 1824 (S. July 1 ; 242) *Thorp*, £1 14s.

Baillie (Wm.) Works, port. and plts., half russ., broken, fo., n. d. (S. July 7 ; 278) *Wilkinson*, £2 10s.

Baily's Magazine, 76 vols., half mor., g. e., 1860–1901 (K. July 9 ; 467) £16 16s.

Baldwin (W.) Treatise of Morall Philosophy, b. l., old sheep, 1651 (S. July 31 ; 195) *Tasker*, 7s.

—— Anr. Edn., enlarged by T. Palfreyman, b. l., vell., n. d. (S. July 31 ; 34) *David*, 5s.

Bale (John) Image of Both Churches, 3 parts, b. l., woodcuts, title repaired, calf, g. e., J. Daye & W. Serres, n. d. (S. July 31 ; 216) *Dobell*, 19s.
Balzac (H. de) Works, ed. by G. Saintsbury, 40 vol., proof ills., 1896–97 (S. July 9 ; 179) *Hitchman*, £5 10s.
—— Works, 22 vols., etchings, half mor., P. P., n. d. (K. July 9 ; 37) £14 14s.
Bankers' Magazine, ports., vols. 1 to 80, not uniform, 1844–1905 (H. July 4 ; 697) *Quaritch*, £27
Barclay his Argenis, trans. by Long, engd. title and plts., sm. 4to., calf, 1636 (H. July 30 ; 145) *G. W. Davis*, £1 5s.
Barham (R. H.) Ingoldsby Legends, 3 vol., plts. by Cruikshank, etc., 1855 (S. July 9 ; 21) *Joseph*, £1 6s.
Barlaeus (C.) Faces Augustae, port., vell.. 4to., Dordraci, 1643 (S. July 8 ; 374) *Holland*, 4s.
Barrie (J. M.) Peter Pan Portfolio, by A. Rackham, fo., n. d. (P. July 31 ; 567) *Hector*, £2
Barrington (G.) History of New South Wales, cold. plts., 2 vol., calf gilt, 1801–10 (S. July 7 ; 220) *Holland*, £2 2s.
Barton (W. P. C.) Flora of N. America, cold. plts., 3 vols., boards, 4to., Phil., 1821-3 (H. July 11 ; 564) *Edwards*, 16s.
Basile (G.) The Pentamerone, ills. by G. Cruikshank, 1st edn., 1848 (P. July 30 ; 71) *Pickering*, £1 14s.
Bateman (Jas.) Orchidaceae of Mexico and Guatemala, 40 cold. plts., mor., g. e., fo., 1841 (S. July 7 ; 279) *Quaritch*, £9
[Bateman (Stephen)] The trauayled Pylgrime, 20 woodcuts (cut and repaired), Heber copy, sm. 4to. [1569] (C. July 15 ; 203) *Quaritch*, £40
Baxter Prints. So Tired, grey and red cushions (P. July 24 ; 44) *Maskew*, 6s.
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—— A Mountain Stream, on original mount (P. July 24 ; 135) *Langdale*, £1 6s.
—— The same, on original mount (P. July 24 ; 136) *Britnell*, £1
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—— Prince Albert in Hussar Uniform, original mount, framed (P. July 24 ; 147) *Spencer*, £1 2s. 6d.
—— Napoleon, on original mount, framed (P. July 24 ; 148) *Spencer*, £1 18s.
—— Sebastopol, on original mount, framed (P. July 24 ; 149) *Lewis*, £2 2s.
—— First Impression, large, tint print (P. July 11 ; 249) *Spencer*, 10s.
—— Day Before Marriage, ditto (P. July 11 ; 250) *Lewis*, 15s.
—— Day before Marriage, on original mount (P. July 24 ; 117) *Lewis*, £1 15s.
—— The Hop Garden, embossed mount (P. July 11 ; 255) *Lewis*, £1 6s.
—— Summer and Winter, a pair (P. July 11 ; 256) *Holloway*, £1 6s.
—— First Impression, large (P. July 24 ; 62) *Spencer*, £2 15s.
—— Summertime (P. July 24 ; 69) *Lewis*, £1 1s.
—— Princess Royal, full-length (P. July 24 ; 19) *Maskew*, £1
—— Lovers' Letter Box, on original mount (P. July 24 ; 119) *Lewis*, £2
—— The same, on original mount (P. July 24 ; 120) *Holloway*, £1 14s.
—— The same, cut (P. July 24 ; 121) *Anderson*, £2 8s.
—— The Bridesmaid, on original mount (P. July 24 ; 123) *Parkinson*, £2 12s. 6d.
—— The same, on original mount (P. July 24 ; 124) *Haywood*, £1 5s.
—— The same, on original mount (P. July 24 ; 125) *Belcher*, £2 7s. 6d.
—— The same, on original mount (P. July 24 ; 126) *Parkinson*, £2 5s.
—— The same (P. July 24 ; 127) *Maskew*, £2 7s. 6d.
—— The same (P. July 11 ; 257) *Britnell*, 16s.
—— Lake Lucerne (P. July 24 ; 128) *Lewis*, £1 1s.

Baxter Prints :—

—— The same (P. July 24 ; 129) *Lewis*, £1 10s.
—— The same (P. July 24 ; 130) *Parkinson*, £1 2s.
—— The Reconciliation, on original mount (P. July 24 ; 48) *Lewis*, £2 5s.
—— The Reconciliation, frontispiece to Jullien's album, fine (P. July 24 ; 155) *Lewis*, £2 10s.
—— The First Lesson, on original mount (P. July 24 ; 49) *Lewis*, £2 10s.
—— Belle of the Village, on original mount (P. July 24 ; 50) *Belcher*, 18s.
—— The Belle of the Village, in Belle of the Village Waltz, cover only (P. July 24 ; 156) *Lewis*, £1 15s.
—— Wreck of the Reliance (P. July 24 ; 104) *Curry*, 18s.
—— Ordinance of Baptism, on original mount (P. July 24 ; 105) *Lewis*, £3 15s.
—— Virginia Water (P. July 24 ; 90) *Belcher*, 15s.
—— Rev. John Wesley, on original mount, fine (P. July 24 ; 34) *Butcher*, £2 15s.
—— Rev. J. Williams (patriot variety), on original stretcher mount (P. July 24 ; 107) *Carter*, 10s.
—— Windsor Castle, by Le Blond (P. July 11 ; 260) *Spencer*, 10s.
—— Summer, large (P. Aug. 8 ; 10a) 14s.
—— Dogs of St. Bernard, Licensee Print (P. Aug. 8 ; 12) 14s.

Bayfius (L.) Annotationes in legem II de captivis et postliminio reversis in quibus tractatus De re navali, woodcuts, vell., 4to., Basil., 1537 (S. July 1 ; 321) *Meuel*, 13s.

Beaconsfield (Earl of) Henrietta Temple, 1st edn., 3 vol., half mor. ex., t. e. g., pres. copy to Wm. Beckford, and MS. notes by Beckford, 1837 (S. July 9 ; 319) *Dobell*, £17

—— Voyage of Captain Popanilla, 1st edn., half mor., plain edges, 1828 (S. July 9 ; 315) *Quaritch*, 13s.

Beardsley. Drawings Illustrating " Salome " by Oscar Wilde, 17 plts., portfolio, 4to., n. d. (S. July 16 ; 172) *Brown*, £1 10s.

Beaujoyeulx (Baltasar de) Balet Comiqve de la Royne, engs., vell., 4to., Paris, 1582 (S. July 25 ; 182) *Seymour*, £19

Beaumont and Fletcher, Works, ed. by H. Weber, 14 vol., calf (broken), Edinb., 1812 (S. July 9 ; 16) *Maggs*, £1 7s.

—— Works, ed. by G. Darley, 2 vol., 2 ports., mor., g. e., 1862 (S. July 9 ; 181) *Thorp*, 9s.

[Beckford (Peter)] Thoughts on Hunting, 1st edn., front. and 2 plts., mor., g. e., 4to., Sarum, 1781 (C. July 15 ; 93) *Spencer*, £5 10s.

Belcher (Sir E.) Narrative of a voyage round the world, 2 vol., plts., calf, gilt, m. e., 1843 (S. July 16 ; 84) *Kashnor*, 12s.

—— (John) and M. E. Macartney. Later Renaissance Architecture in England, plts., 2 vol., half mor., fo., 1901 (C. July 15 ; 118) *Batsford*, £4 15s.

Belzoni (G.) Narrative of Operations within the Pyramids, etc., port. and folio Atlas of 44 cold. plts., etc., calf ex., with arms (Atlas half calf), 4to., 1820 (S. July 18 ; 596) *Thorp*, 19s.

Bembo (P.) Gli Asolani, 1st edn., vell., g. e., Venetia, Aldus, 1505 (S. July 22 ; 1363) *Bloomfield*, £1 2s.

—— Lettere a Prencipasse et Signore et altre gentili donne scritte, 1st edn., rubricated, calf (inlaid), with the original arms of Saint Maurice de Montbarrey, s. l. et a. (Vinegia, 1552 ?) (S. July 3 ; 832) *Kinahan*, £2 2s.

Bemrose (W.) Bow, Chelsea, and Derby Porcelain, plts., 1898 (S. July 1 ; 185) *Thorpe*, £1 18s.

Benivieni (Hier.) Opere, 1st edn., stamped calf, repaired, Firenze, 1519 (S. July 3 ; 833) *Palmer*, £1 17s.

Berlin Museum. Die Gëmaldegalerie der Königlichen Museen zu Berlin, 4 vols. in 26 parts, fo., Berlin, 1888–1909 (H. Aug. 1 ; 884) *Bridger*, £10

Beroalde. Le Tableau des Riches Inventions ; Songes de Poliphile, engd. title and woodcuts, half mor., 4to., Paris, 1600 (S. July 1 ; 313) *Edwards*, £2 2s.

Beroalde de Verville. Fantastic Tales, trans. by Machen, plts., L. P., half vell., P. P., 1890 (H. July 10 ; 117) *Hill*, £1 15s.

Bewick (T.) Fables of Æsop, imperial paper, with thumb-mark receipt, russ., g. e., 1818 (S. July 16 ; 48) *Bateman*, £1 18s.

Bewick (T.) History of British Birds, 2 vol., half mor. gilt, t. e. g., 1809 (S. July 3; 996) *Thorp*, 16s.

—— Figures of British Land Birds, vol. I (all pubd.), L. P., uncut, 1800 (S. July 16; 49) *Bateman*, £1 10s.

BIBLES—English

Bible. The Byble in Englyshe, 5 parts in 1 vol., b. l., woodcuts (title to part 3 in facsimile, several leaves defective, and text supplied in facsimile, other leaves re-margined), mor. gilt, edges rough gilt, by R. de Coverly, w.a. f., fo., R. Grafton & E. Whitchurch, 1539 (S. July 16; 217) *Bull*, £10

—— "The Great" Version, 1549, 5 parts in 1 vol., b. l., 3 woodcut titles, some ll. cut into, and margins mended, some leaves stained and misplaced, old velvet, g. g. edges, fo., w. a. f., E. Whitchurche, 1549 (S. July 16; 218) *Bull*, £6

—— "Bishops'" Version, 5 parts in 1 vol., b. l., woodcuts, mor. gilt, first title and last leaf mounted, second leaf repaired, some headlines cut into, w. a. f., fo., R. Iugge, 1572 (S. July 16; 219) *Tregaskis*, £6 5s.

—— Genevan Version, b. l., woodcuts, title mounted, some leaves defective, calf, r. e., w. a. f., fo., C. Barker, 1595 (S. July 16; 220) *Bull*, 10s.

—— Genevan or "Breeches" Version, 2 vol., b. l., title of vol. I mounted, cut into, calf, r. e., 4to., R. Barker, 1615 (S. July 16; 199) *Bull*, 2s.

—— Authorized Version, with Psalms, etc., ruled in red, engs., red mor. gilt, joints, g. e., fine copy, 4to., Company of Stationers, 1649 (S. July 16; 200) *Edwards*, 15s.

—— translated from the Latin Vulgat first published by the English College at Doway, 1609, 5 vol., calf gilt, 1750 (S. July 22; 1222) *Barnard*, 2s.

—— Holy Bible, Psalms, etc., 1 vol. in 2, text cut, old red mor. gilt, inlaid, g. e., Edinb., 1778 (S. July 8; 436) *Dobell*, 9s.

—— Holy Bible, tortoise-shell binding, brass clasps and joints, in case, 1821 (S. July 7; 227) *Sessler*, £4 17s. 6d.

—— Bible, with Apocryphal Books, in the Earliest English Versions, by Wycliffe, 4 vol., 4to., 1850 (S. July 1; 240) *Edwards*, £4

—— Holy Bible in Shorthand, invented by J. Rich, engd. title, red mor. gilt, joints, g. e. in case, J. Rich, n. d. (S. July 7; 231) *Holland*, £7 5s.

BIBLES—Latin

—— Biblia Sacra Latina, versio Vulgato, 2 vol. in 1, l. g., initial letters, some coloured, including illuminated capital on first page, some margins mended, mor. ex., g. e. by Pratt, fine tall copy, fo., s. l. attributed to Basle, Bernard Richel, 1475 (S. July 16; 213) *James*, £16 10s.

—— Biblia Sacra Latina, cum Prologus S. Hieronymi, 2 vol., l. g., illuminated initials, text rubricated, stamped pig-skin, fine copy, fo., Nurmbergen, A. Coberger, 1475 (S. July 16; 212) *Maggs*, £13 10s.

—— Biblia Sacra Latina Vulgatae Editionis, cum prologis S. Hieronymi, l. g., illuminated capital *F*, slightly stained, stamped calf, broken, in case, fo., 1486 (S. July 22; 1449) *Andrews*, £7 15s.

—— Biblia cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum; (with the Interpretationes nominum Hebraicorum, at end), l. g., woodcuts, mor. gilt, g. e. by Townsend, Lugduni, fo., J. Sacon, 1516 (S. July 16; 214) *Bull*, £3 10s.

—— Habes in hoc libro prudens lector utriusq; Instrumenti novam tranlatione (*sic*) aedita a reverendo Sacre theologiae doctore Sancte Pagnino . . necnon & librum de interpretamentis hebræicorum, etc., (wants title to N. T. blank leaf of last leaf cut away, some ll. wormed), stamped leather (rebacked and mended), fo., Lugduni, 1527 (1528 on title) (S. July 22; 1436) *Barnard*, £4

—— Biblia (emendata studio et Opera R. Stephani), with the Vulgate and Zurich (1543) versions in parallel columns, 2 parts in 1 vol., old calf, r. e. (cut into), Lutetiae, 1545 (S. July 16; 194) *Bull*, 6s.

—— Biblia Sacrosancta Veteris ac Novi Testamenti iuxta Vulgatam editionem auctore Isidoro Claro ex secunda recognitione, old calf, fo., Venetiis, Iuntas, 1557 (S. July 16; 215) *Bull*, 3s.

—— Biblia Sacra Vulgatæ editionis Sixti Quinti Pont. Max. jussu recognita atque edita, engd. title and front. (defective), old Italian red mor. gilt, g. e., fo., Rome, 1592 (S. July 16; 216) *Hartland*, 7s.

BIBLES—Rumansch

—— Bibla Sacra, tradutta in Lingua Rumanscha d' E. Bassa, stamped leather, fo., Scoul, 1679 (H. July 2 ; 290) *Davey*, 8s.

—— The same, 4 parts, stamped calf, brass corner pieces, clasps and catches, first title defective, some ll. stained and foxed, fo., ib., 1679 (S. July 16 ; 224) *Leighton*, £1 10s.

—— Anr. Edn., leather binding, fo., ib., 1743 (H. July 2 ; 291) *Davey*, 6s. 6d.

Bigmore and Wyman. Bibliography of Printing, 3 vol., ills., half mor., uncut, 4to., 1880 (S. July 10 ; 564) *Hitchman*, £3 18s.

Bilson (T.) Effect of certain Sermons touching the full Redemption by the Death and Bloud of Christ Jesus, b. l., calf, 4to., 1599 (S. July 3 ; 967) *Streeton*, 10s.

Binns (R. W.) Century of Potting in Worcester, secd. edn., L. P., half mor., t. e. g., 4to., 1877 (C. July 15 ; 94) *Bumpus*, £1 12s.

Black (W. H.) History of the Leathersellers' Company, cold. plts., fo., mor., 4to., P. P., 1881 (H. July 25 ; 953) *Walford*, £1 7s.

Blagdon (F. W.) History of Ancient and Modern India, 68 cold. plts., fo., n. d. (C. July 15 ; 212) *Yeulett*, £7 10s.

Blake (W.) Illustrations to the Book of Job, engd. title and 21 plts., autograph of E. A. Linnell on fly-leaf, 4to., 1825 (S. July 8 ; 549) *B. F. Stevens*, £12 5s.

Bleeker (P.) Atlas Ichthyologique des Indes Orientales Néerlandaises, 420 cold. plts., 9 vols. (title and index to vol. 9 not published), fo., half mor., Amst., 1862–78 (H. July 31 ; 607) *Wheldon*, £16

Blochwich (M.) Anatomia Sambuci, or Anatomie of the Elder, new sheep, 1670 (S. July 8 ; 419) *Holland*, 10s.

Blore (T.) History of South Winfield, plts., half calf, 4to., 1793 (S. July 9 ; 86) *Halliday*, 5s.

Blount (Edw.) History of the Uniting of Portugall to Castill, vell., fo., 1600 (S. July 1 ; 348) *Tregaskis*, 19s.

Blundevil (T.) Order of Dieting of Horses, 1580 ; Order of Curing Horses diseases, etc., 1580, b. l., in 1 vol., stained, calf gilt, 4to. (S. July 7 ; 258) *Holland*, £1 14s.

Boccaccio. Modell of Wit, Mirth, Eloquence and Conversation, 1625—The Decameron, 1620. Both Parts in 1 vol., woodcuts, mor. ex., g. e. by W. Pratt fine copy, fo., 1620–25 (S. July 22 ; 1248) *Tregaskis*, £16 5s.

—— The Decameron, ills. by Chalon, Japanese paper, 2 vols., half mor. ex., t. e. g., 1893 (K. July 9 ; 322) £11 11s.

Bocchius (A.) Symbolicarum Queestionum de Universo genere, 151 plts., russ. gilt, y. e., 4to., Bononiae, 1555 (S. July 8 ; 370) *Davis*, £1

Boillot (J.) Nouveaux Pourtraitz et Figures de termes pour user en l'architecture, engs., slightly defective, w. a. f., fo., Lengres (1592) (S. July 1 ; 339) *Caullett*, £1

Boisard (M.) Fables, 2 vol. in 1, plts. by Monnet, old calf, Paris, 1779 (S. July 9 ; 197) *Bloomfield*, 10s.

Bolingbroke (Lord) Letters on the Study and Use of History, 2 vol. in 1, L. P., old red mor., g. e., 1752 (S. July 16 ; 255) *Howell*, 5s.

Bollan (Wm.) Coloniae Anglicanae Illustratae, 4to., 1762 (S. July 7 ; 265) *Kashnor*, £3 5s.

Bonanni (P.) Ordinum Religiosorum in Ecclesia Militanti, 4 vol.. engs., old calf, 4to., Norimb., 1732 (S. July 31 ; 130) *Neumayer*, 4s.

Bonaventura (S.) Biblia Pauperum, l. g., vell., 4to., a. u. n. (c. 1490) (S. July 8 ; 560) *Leighton*, £2 2s.

Bonfinis (Matt.) In Horatianis Operibus Centum et Quindecim Annotationes, mor., g. e., in Regione parionis, per S. Guillereri, n. d. (H. July 3 ; 529) *Selden*, £1 10s.

Bonifacio VIII. Decretalium Sextus liber a Bonifacio VIII in concilio Lugdunensi editus, g. l., woodcuts, mor., blind tooled, by Rivière, 4to., Venetiis (L. A. Giunta), 1514 (S. July 21 ; 973) *Thorp*, £3 3s.

Bonne (M.) Atlas Maritime, title and dedication coloured, and 30 cold. maps, mor., g. e. (1762) (S. July 25 ; 123) *Rolandi*, 7s.

Book of Common Prayer, with Psalter, b. l., old calf, s. e., fo., R. Barker, etc., 1639 (S. July 31 ; 280) *Thorp*, 7s.

Book of Common Prayer, with Psalter, port. and plts., red ruled, cont. mor., silver corner pieces and clasps, 1685 (S. July 31 ; 210) *Hanbury*, £1 2s.

Book of Common Prayer, with Psalter, old red mor. gilt, g. e., Cambridge, J. Baskerville, 1762 (S. July 18 ; 583) *Bull*, 2s.

Book of Common Prayer, 12mo., cont. calf, with painting on fore-edge, and inscription dated 1795, Halifax, 1791 (H. July 24 ; 409) *Parsons*, £4 12s. 6d.

Book of Common Prayer (imperfect), tortoise-shell binding (slightly damaged), Oxford, 1826 (S. July 7 ; 230) *Holland*, £1

Booth (E. T.) Birds of the British Islands, 3 vols., cold. plts., half mor., 1887 (K. July 9 ; 306) £15 15s.

Boothby (Sir Brooke) Sorrows Sacred to the Memory of Penelope, plts., 4to., half mor., 1795 (S. July 9 ; 95) *David*, 1s.

Borrow (G.) Lavengo, 1st edn., lib. copy, 1851 (D. July 7 ; 161) 7s. 6d.

Bossuet (J. B.) Discours sur l'histoire universelle, red ruled, old black mor. gilt, g. e., with arms, Paris, 1682 (S. July 21 ; 733) *Leighton*, 11s.

Boucher . L'Œuvre de Boucher, reproduit par Emile Wattiers, ills., half mor. gilt, t. e. g., fo., Paris, n. d. (S. July 10 ; 625) *Rimell*, £1 12s.

Bourgeois (Cl.) Brevis Tractatus de Dispensatione Confectionis Alkermes Celebrata Trecis Anno 1599, vell., g. e., 1599 (S. July 8 ; 601) *Johnson*, £20
* Dedication copy to Henri IV, with his arms.

Bourke (J. G.) Scatalogic Rites of all Nations, Washington, 1891 (H. July 23 ; 202) *Thin*, £1 5s.

Bowdich (T. E.) Mission from Cape Coast Castle to Ashanti, cold. plts., half calf broken, 4to., 1819 (S. July 25 ; 226) *Edwards*, 7s.

Bowyer's Historical Narrative of Momentous Events, 3 cold. plts., etc., fo., uncut, 1823 (H. July 24 ; 608) *Davey*, 10s. 6d.

Boydell (J.) History of the River Thames, 2 vol., cold. plts., mor., g. e., fo., 1794-6 (S. July 31 ; 181) *Mexer*, £9 15s.

—— Picturesque Scenery of Norway, 2 vol., cold. plts., half mor., fo., 1820 (S. July 10 ; 627) *Bumpus*, £5 5s.

—— Views in England and Wales, engs., half bound, fo., 1790 (S. July 31 ; 178) *Daniell*, £4 4s.

Bracton (H.) De Legibus et Consuetudinibus Angliæ, old calf, fo., 1569 (H. July 30 ; 293) £1 6s.

Bradford (W.) Sketches of Portugal and Spain, 1st edn., cold. plts., mor. ex., g. e., fo., 1809 (S. July 18 ; 656) *Thorp*, £2 12s.

—— The same, 53 cold. plts., L. P., half bound, fo., 1809 (H. July 24 ; 653) *Pinnock*, £1 10s.

Bradshaw. Publications of the Henry Bradshaw Society, 36 vol. and 5 vol. in 4to., plts., 1891–1911 (S. July 2 ; 364) *Bull*, £19

—— (G.) Tables of the Gradients to Bradshaw's Map of the Railways of Great Britain, text and maps, in roan cover, 1839 (S. July 8 ; 415) *Holland*, 10s.

Brangwyn (Frank) Catalogue of Etched Work, port. and ills., 4to., 1912 (S. July 16 ; 177) *Edwards*, £1 12s.

Brant (S.) Stultifera Navis, in latinu traducta eloquin, woodcuts (5 coloured), calf, clasps, Basil, 1497 (S. July 22 ; 1233) *Thorp*, £12

Brathwait (R.) Barnabaes Itinerarium, with Life, etc., by J. Haslewood, 2 vol., port. and front., mor., g. e., 1820 (S. July 3 ; 888) *Johnson*, £1 1s.

Brayley (E. W.) History of Westminster Abbey, 2 vol., plts., russ. ex., m. e., 4to., 1818 (S. July 1 ; 218) *Winter*, 7s.

Breviarium ad usum Ordinis Carmelitarum Discalceatorum tam fratrum quam Monialium, additional offices, etc. inserted, engd. title and engs., old calf, Antv., 1682 (S. July 2 ; 367) *Higham*, 5s.

Breviarum ad usum Canonicorum Regularium Ordinis Præmonstratiensis, 4 vol., engs., old mor. gilt, g. e., 4to., Brux., 1786 (S. July 2 ; 455) *Ellis*, 11s.

Breviarium Bituricense, F. H. de Roye de la Rochefoucauld, Archiepiscopi Bituricensis autoritate editum, 4 vol., engs., mor. gilt, g. e., fine copy, 4to., Avarici Biturigum, 1783 (S. July 2 ; 456) *Edwards*, £2 10s.

Breviarium Cadurcense, B. B. Renati Du Guesclin, Cadurcensis Episcopi auctoritate, 4 vol., old mor., gilt, g. e., Parisiis, 1746 (S. July 2 ; 372) *Bull*, 19s.

Breviarium Ecclesiæ Abrincensis, autoritate D. D. Cæsaris Le Blanc, Abrincensis Episcopi reformatum et editum, 4 vol., old calf, Rotomagi, 1733 (S. July 2; 374) *Bull*, 7s.

Breviarium Frisingense, Pars Estivalis (-Hyemalis), 2 vol., woodcuts, stamped pigskin, Venetiis, 1516 (S. July 2; 375) *Bull*, £5 5s.

Breviarium Noviomense, J. F. de la Cropte de Bourzac, Episcopi-Comitis Noviomensis auct. editum, 4 vol., engd. titles, old calf, Parisiis, 1764 (S. July 2; 377) *Bull*, 16s.

Breviarium. Ordo breuiarii monastici secundum consuetudinem nigrorum monachorum ordinis almifici Benedicti congregationis de obseruantia benedicti vallis oletani, ſ. g., printed on vellum, 2 parts, in 1 vol., brown calf (broken), Sæc., XV (S. July 16; 193) *Barnard*, £11

* Collation: A—Z in eights, z 6, A—X in eights, AA—XX in eights, Aa-Ee in eights, F6, wanting a 4 and 5, M5, O 2-7, P2, GG1-8, also imperfect at end and wants probably 2 ll.; apparently unknown to bibliographers.

Breviarium Romanum, ſ. g., woodcuts, 4 ll. at end of Index to Rubrics, brown calf (repaired), blind tooled, etc., r. e., 4to., Paris, 1519 (S. July 2; 458) *Barnard*, £5 5s.

Breviarium Romanum, woodcuts, mor., gilt scrolls, m. e., worm-hole in title, etc., 4to., Venice, 1547 (S. July 2; 459) *Kashnor*, £4 10s.

Breviarium Romanum ex Decreto SS. Concilii Tridentini restitutum, Pii V jussu editum. Pars Æstivalis (-Hyemalis), 2 vol., woodcuts, slightly frayed, vell., r. e., Antv., 1604 (S. July 2; 380) *Higham*, 3s.

—— Anr. Edn., engs., old calf, defective, 4to., w. a. f., Antv., 1624 (S. July 2; 460) *Ellis*, 2s.

—— Anr. Edn., engd. title and 5 engs., brown calf, brass clasps, fo., Antv., 1655 (S. July 18; 671) *Scotti*, 2s.

Breviarium Romanum, pars æstivalis, cont. calf, tooled in gold, g. e., Lut. Paris, 1666 (S. July 31; 185) *Adams*, 10s.

Breviarium Romanum ex Decreto S.S. Concilii Tridentini restitutum, S. Pii v. Pont. Max. jussu editum, etc., old red mor., elaborately tooled, clasps, 4to., Antv., 1752 (S. July 31; 248) *Lomas*, £1

Breviarium Rotomagense, D.D.L. de La Vergne de Tressàn, Rotomagensis Archiepiscopi autoritate editum, 4 vol., engs., half mor., Rotomagi, 1736 (S. July 2; 386) *Baker*, 2s.

Brewster (J.) Parochial History of Stockton upon Tees, plts., old calf, broken, 4to., 1796 (S. July 1; 338) *Onion*, 7s.

Bridges (R.) Eros and Psyche, 1st edn., 1885 (H. July 23; 205) *Maggs*, 16s.

—— Poems, 1st edn., 1873 (H. July 23; 204) *Bumpus*, £1

Brinkley. Japan and China, édn. de luxe, 12 vols., levant mor., t. e. g., 1903–4 (K. July 9; 288) £34 13s.

British Essayists, with Prefaces by R. Lynam, 30 vol., ports., half calf, 1827 (S. July 17; 36) *Maggs*, £1 12s.

British Military Library, 2 vol., cold. plts., half calf, w. a. f., 4to., 1799–1801 (S. July 25; 221) *Greenley*, 12s.

—— The same, 2 vol., 28 cold. plts., etc., front., half calf, m. e., w. a. f., 4to., 1799-1801 (S. July 3; 919) *Hornstein*, £6 10s.

—— The same, 2 vol., cold. plts., half russ., 4to., 1801–04 (S. July 16; 145) *Maggs*, £6

Broderius (T.) De Ratione et Usum Dierum Criticorum, cuts, 4to., Parisiis, 1555 (H. July 31; 529) *Bowes*, 5s.

Brookes (R.) Art of Angling, front. and woodcuts, sheep, 1790 (S. July 22; 1126) *Rimell*, 3s.

Brookshaw (G.) Birds, Fruit and Flowers, 3 vols., L. P., plts., in 2 states, plain and cold., boards, fo., 1819 (S. July 18; 657) *Streeton*, 10s.

Brough (R. B.) Life of Falstaff, 1st edn., 20 ills. by G. Cruikshank, 1858 (S. July 9; 210) *Bumpus*, £4 15s.

—— The same, mor., t. e. g., original wrapper at end, 1858 (K. July 9; 507) £11 11s.

[Brougham (Lord)] Albert Lunel, 3 vol., half calf, m. e., 1844 (S. July 9; 212) *Bloomfield*, 3s.

Broughton (T. D.) Costume, Character and Religious Ceremonies of the Mahrattas, cold. plts., calf gilt, m. e., 4to., 1813 (S. July 25 ; 185) *Seymour*, £1 15s.

Brown (Thos.) Works, Serious and Comical, 4 vol., plts., calf, 1760 (S. July 9 ; 215) *Pickering*, £1

Browne (Alex.) Ars Pictoria, secd. edn., port. and plts., old calf, fo., 1675 (S. July 8 ; 405) *Leighton*, 8s.

—— (H. K.) Hunting Bits, by " Phiz," cold. plts., proof copy, mor. ex., t. e. g., n. d. (K. July 9 ; 303) £8

—— (Simon) Hymns and Spiritual Songs, old calf, 1720 (S. July 9 ; 214) *Pickering*, 5s.

—— (Sir T.) Pseudodoxia Epidemica, 1st edn., stamped calf, 2 margins mended, with License leaf, fo., 1646 (P. July 30 ; 284) *Davis*, £1

—— Works, port., calf gilt, fo., 1686 (S. July 22 ; 1251) *Hill*, £2 12s.

—— Works, ed. by C. Sayle, port., 3 vols., mor., t. e. g., Edin., 1912 (H. July 10 ; 79) *Ryan*, 18s.

Browning (E. B.) Essay on Mind, 1st edn., boards, 1826 (S. July 16 ; 70a) *Spencer*, £9 15s.

—— Letters to R. H. Horne, ed. by S. R. T. Mayer, 1st edn., 2 vol., 1877 (S. July 9 ; 219) *Bloomfield*, 6s.

—— The Seraphim, 1st edn., 1838 (S. July 9 ; 216) *Maggs*, £1 9s.

—— Poems, 2 vol., 1st edn., pres. copy to Sergt. Talfourd, 1844 (S. July 8 ; 429) *Spencer*, £21

—— Poems, 2 vol., pres. copy, with 2 autograph letters by Browning and Mrs. Browning, 1853 (S. July 25 ; 79) *Spencer*, £19

—— (Robert) Agamemnon of Æschylus transcribed, 1st edn., mor., 1877 (S. July 16 ; 67) *Spencer*, £12

* With inscription " Mrs. Skirrow, from her old and affectionate friend R. B., Oct. 16, '77."

—— Bells and Pomegranates, 1st edn., orig. nos. I–VI, in 1 vol., half calf, 1841–4 (S. July 9 ; 220) *Dobell*, £6 10s.

—— Dramatic Idyls, 1st edn., mor., g. e., 1879 (S. July 16 ; 65) *Spencer*, £12 10s.

* With inscription "Mrs. Skirrow, with R. B.'s affectionate regards, Apr. 26 '79."

—— Fifine at the Fair, 1st edn., half calf gilt, pres. copy, 1872 (S. July 16 ; 62) *Spencer*, £11 5s.

—— La Saiziaz, 1st edn., mor., rubbed, pres. copy, 1878 (S. July 16 ; 64) *Spencer*, £11 10s.

—— The same, with inscription " Miss Haworth, with R. B.'s affectionate regards, May 15, 1878," 1878 (S. July 7 ; 240) *Spencer*, £20

—— (R.) Pacchiarotto and how he worked in Distemper, mor., rubbed, pres. copy, 1876 (S. July 16 ; 63) *Spencer*, £11

—— The same, with inscription " Fanny Haworth, from her old and affectionate friend, R. B." 1876 (S. July 7 ; 239) *Spencer*, £19 10s.

—- Pied Piper of Hamelin, 35 cold. ills. by Kate Greenaway, 4to., n. d. (S. July 31 ; 136) *Maggs*, £1

—— The same, pres. copy from Kate Greenaway, n. d. (S. July 7 ; 271) *Maggs*, £10

—— Prince Hohenstiel-Schwangau, 1st edn., half calf, 1871 (S. July 16 ; 66) *Shepherd*, £11 5s.

With inscription " Mrs. Gordon, from hers affectionately R. B., Christmas-day, '71,"

—— Red Cotton Night Cap Country, 1st edn., half calf gilt, pres. copy, 1873 (S. July 16 ; 61) *Maggs*, £10 10s.

—— The same, with inscription " E. F. Haworth, from hers affectionately ever R. B." 1873 (S. July 7 ; 238) *Hornstein*, £18

—— Poetical Works, 6 vol., half calf, pres. copy, 1868 (S. July 16 ; 60) *Dobell*, £11

—— Poetical Works, 2 vol. in 1, port., half calf, Leipzig, B. Tauchnitz, 1872 (S. July 16 ; 68) *Spencer*, £10

* With inscription : " Mrs. Gordon, from hers affectionately R. B., June 28, '72."

Browning (R.) Bibliography, by F. J. Furnivall, half mor., t. e. g., 1882 (S. July 9 ; 227) *Bloomfield*, 10s.
Bruel (W.) Praxis Medicinæ, or, the Physicians Praxis, old calf, 4to., 1632 (P. July 30 ; 262) *Edwards*, 15s.
Brunet (J. C.) Manuel du Libraire, 7 vol., Supplement 2 vol., together 9 vol., half mor. gilt, g. e., fine copy, Paris, 1860–80 (S. July 22 ; 1355) *Ferdinando*, £13
Builder's Magazine, plts., uncut, 4to., 1779 (S. July 18 ; 619) *Neumayer*, 1s.
Bulliard (N.) Herbier de la France, 3 vol., 1780 ; Histoire des Plantes Venenenses et Suspectes de la France, 1784 ; Figures des Champignons, n. d., together 5 vol., cold. plts., half calf gilt, fo., Paris, 1780–84 (S. July 22 ; 1410) *Quaritch*, £11
Bunyan (J.) Divine Emblems, woodcuts by Bewick, calf, 1802 (S. July 21 ; 768) *Dobell*, 1s.
Burgmaier (Hans) Images de Saints et Saintes issus de la famille de l'Empereur Maximilien I, woodcuts, fo., Vienne, 1799 (S. July 21 ; 1068) *Jayes*, £3
Burgo (J. de) Pupilla oculi de septem Sacramentorum administratione, l. g., pigskin, with episcopal arms, r. e., 4to., Argentine, 1516 (S. July 2 ; 461) *Bull*, 9s.
Burke (E.) Account of the European Settlements in America, 2 vol., old tree-calf gilt, 1770 (S. July 7 ; 212) *Holland*, 10s.
—— Works and Correspondence, port., lib. edn., 8 vols., clean copy, 1852 (H. July 25 ; 831) *Maggs*, £4 2s. 6d.
—— Works, 12 vols., half mor., t. e. g., 1899 (K. July 9 ; 277) £7 17s. 6d.
—— (J.) Genealogical and Heraldic History of the Commoners, 4 vol., coats-of-arms, coloured, half mor., m. e., 1833–38 (S. July 9 ; 19) *Maggs*, £2 2s.
Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, L. P., plts., fo., 1908 (S. July 16 ; 247) *Leighton*, £6 6s.
Burnet (G.) Some Passages of the Life and Death of John Earl of Rochester, 1st. edn., port., mor. gilt, g. e., 1680 (S. July 16 ; 268) *Fletcher*, 15s.
Burney (C.) History of Music, 4 vol., 1st edn., fronts., boards, fine copy, 4to., 1776 (S. July 3 ; 1035) *James*, £2 10s.
—— (Frances) Camilla, 5 vol., 1st edn., old boards, calf backs, uncut, 1796 (S. July 21 ; 783) *Layman*, £4 15s.
—— The same, 5 vol., half calf, 1796 (S. July 25 ; 61) *Edwards*, 15s.
Burns (R.) Poems, MS. notes, port. by Beugo, old sheep, Edinb., 1787 (S. July 22 ; 1100) *Edwards*, £3 10s.
—— The same, port., orig. calf, Edinb., 1787 (S. July 25 ; 78) *Sotheran*, £3 18s.
—— Works, L. P., 6 vol., port. and ills., Edinb., 1877 (S. July 9 ; 233) *Hornstein*, £1 1s.
—— Works, ed. by W. E. Henley and T. F. Henderson, ports., Centenary Edn., orig. issue, 4 vols., Edin., 1896–7 (H. July 25 ; 732) *Maggs*, £1 18s.
—— The same, 4 vols., mor. ex., t. e. g., 1896–7 (K. July 9 ; 375) £6 16s. 6d.
Burton (R.) Anatomy of Melancholy, sixt edn., engd. title, old calf, rebacked, stained slightly, fo., 1651–52 (S. July 18 ; 709) *Maggs*, £1 11s.
—— Anr. Edn., engd. title and verses, mor. ex., g. e., fo., 1657 (S. July 22 ; 1249) *Edwards*, £2 4s.
—— Anr. Edn., fronts., 2 vols., calf, 1804 (H. July 25 ; 693) *Hill*, 8s.
—— (Rose) Familiar London, edn. de luxe, cold. ills., 4to., 1904 (S. July 2 ; 654) *Lamplough*, £1 2s.
—— (R. F.) Pilgrimage to El Medinah and Meccah, 1st edn, 3 vols., 1855 (H. July 2 ; 194) *Edwards*, £1 16s.
—— Works, ills., Memorial Edn., 7 vols., 1893–4 (H. July 23 ; 186) *Thin*, £1 6s.
—— (Wm.) History of English Porcelain, ills., 1902 (C. July 15 ; 82) *Bumpus*, £1 6s.
Bury (T. T.) Six Coloured Views of the Liverpool and Manchester Railway, wrappers, 4to., 1831 (P. July 30 ; 234) *Spencer*, £2 10s.
—— The same, wrapper, 1831 (C. July 15 ; 195) *Thorpe*, £6
Byrne (W.) Britannia Depicta, 129 plts., half mor., m. e., 4to., 1806 (S. July 18 ; 441) *Thorp*, 9s.
Byron (Lord) Childe Harold's Pilgrimage, Canto I-II, first edn., binding broken, 4to., 1812 (S. July 7 ; 156) *Holland*, 2s.

Byron (Lord) Hours of Idleness, 1st end., a little stained, otherwise fine in boards, uncut, Newark, 1807 (S. July 21 ; 784) *Layman*, £13
—— The same, half mor., t. e. g., Newark, 1807 (S. July 9 ; 236) *Dobell*, £5
—— Narrative of Lord Byron's Voyage to Corsica and Sardinia in 1821, wrapper, uncut, 1824 (H. July 24 ; 410) *Tickell*, £1 14s.
—— Waltz, orig. edn., unbound, uncut, 4to., 1813 (S. July 31 ; 220) *Sabin*, £125
—— Poetical Works, 6 vol., port., mor. ex., g. e., by Clarke, 1855 (S. July 1 ; 33) *Bumpus*, £3 3s.
—— Astarte, by Ralph Milbanke, Earl of Lovelace, ports., 4to., 1905 (S. July 8 ; 550) *Maggs*, £14 10s.
Byzondere Ænmerkingen over het aenleggen van pragtige en gemeene Landhuizen, Lusthoven, Plantagien, &c., plts., 4to., Amst., 1763 (H. July 31 ; 578) *Wheldon*, 8s.
C. (H.) Abbrégé de l'Histoire Françoise, 63 ports. and 4 inserted, vell., fo., Paris, 1600 (S. July 25 ; 290) *Eccles*, £1 10s.
Cabinet-Maker's London Book of Prices, secd. edn., front. and 29 plts., half calf (broken), 4to., 1793 (S. July 25 ; 180) *Quaritch*, £1
Caementaria Hibernica, being the Public Constitutions that have served to hold together the Freemasons of Ireland, 3 vol., half mor., t. e. g., 4to., 1895–1900 (S. July 3 ; 808) *Quaritch*, £2 10s.
Caesar. C. Julii des ersten Rö. Keysers Warhafftige Beschreibunge aller namhafften fürtrefflichen Kriege, etc., l. g., woodcuts, half vell., fo., Franckfurt, 1565 (S. July 8 ; 393) *Schaeppi*, £1 5s.
—— Commentaries of his Wars in Gallia, etc., trans. by C. Edmonds, plts., half calf, fo., 1677 (S. July 16 ; 305) *Long*, 8s.
Calcott (W.) Candid Disquisition of the Principles and Practices of the Society of Free and Accepted Masons, calf gilt, 1769 (S. July 3 ; 735) *Shepherd*, 9s.
Caldecott (R.) Picture Books, complete set, orig. edns., 4to., n. d. (S. July 31 ; 146) *Norton*, £2
Calvin (J.) Institution of Christian Religion, trans. by T. Newton, b. l., slightly wormed, calf gilt, fo., 1562 (S. July 16 ; 293) *Powell*, £1 8s.
—— Opuscula Omnia, orig. calf, covered with gilt tooling in the Canevari style, fo. [no imprint ; Genevae, 1552] (S. July 8 ; 397) *Leighton*, £2 10s.
Cambridge (Ricd. O.) Works, with Life by his son, plts., calf gilt, rebacked, 4to., 1803 (S. July 10 ; 581) *Maurice*, 2s.
Camerarius (Jo.) Symbolorum et Emblematum ex Volatilibus et insectis desumtorum Centuria III, 100 engs., old calf, 4to., Nurembergae, 1596 (S. July 8 ; 300) *Tregaskis*, £1 2s.
—— Symbolorum et Emblematum Centuriae quatuor, 400 engs., calf, with arms of Sir W. Stirling-Maxwell, Mogunt, 1668 (S. July 9 ; 241) *Dobell*, £1 10s.
Camerino (M. S. da) Il Secretario, 1st edn., engd. title and 21 plts., old calf, ob. 4to., P. P., Venetia (circa, 1600) (S. July 18 ; 597) *Raleigh*, 10s.
Cameron (D. Y.) Illustrated Catalogue, 4to., Glasgow, 1912 (S. July 16 ; 170) *Scott*, £4
—— The same, L. P., half vell., 1912 (C. July 15 ; 209) *Bumpus*, £10
—— The same, with an etching signed by D. Y. Cameron, 4to., 1912 (S. July 16 ; 169) *Quaritch*, £13 10s.
Campano (G. A.) and G. Poggio. L'Historie et vite di Braccio Fortebracci, tradotte da M. P. Pellini, calf, sides gilt and enamelled in a Grolier design, with crowned M (Marie de Medicis), repaired, 4to., Vinegia, 1572 (S. July 1 ; 331) *Meuel*, £1 16s.
Campbell (J.) Treatise of Modern Faulconry, half sheep, Edinb., 1773 (S. July 22 ; 1131) *Bumpus*, £1 10s.
—— (Lord) Lives of the Lord Chancellors, 10 vol., half mor., t. e. g., 1856 (S. July 31 ; 52) *Edwards*, £1 17s.
—— (T.) Gertrude of Wyoming, 1st edn., calf gilt, t. e. g. by De Coverly, 4to., 1809 (S. July 7 ; 257) *Holland*, 7s.
Canis (J.) De Modo Studendi in Jure, 21 ll. [Hain 4321*], B. V.I.P.F., 1476 (H. July 3 ; 530) *Selden*, £2 12s.
Canova (A.) Works in Sculpture and Modelling, 2 vol., L. P., proof plts., half calf, t. e. g., fo., 1824 (S. July 8 ; 571) *Holland*, 10s.

Cantus Monastici Formula, g. l., cont. calf, with clasps, stamped in gold, g. e., wormed, Venetiis, 1535 (S. July 21; 781) *Jayes*, £2 15s.

Caracci (Annibale) Le Arti di Bologna, port. and 80 engs., fo., Roma, 1740 (S. July 18; 667) *Vyt*, 10s.

Carey (David) Life in Paris, cold. ills., mor., t. e. g., with all the wrappers, 1822 (K. July 9; 488) £26

—— The same, L. P., mor., t. e. g., 1822 (K. July 9; 489) £18

Carter (John) Views of Ancient Buildings in England, 6 vol., 1st edn., 119 plts., old calf, 1786–93 (S. July 3; 894) *Thorp*, £1 8s.

Cartier de St. Philip. Le Je ne sai quoi, 2 vols., half bound, Utrecht, 1730 (P. July 31; 475) *Barnard*, 2s.

Cartwright (W.) Comedies, Tragi-Comedies with other Poems, port., 1st edn., title cut into, old calf, 1651 (S. July 21; 742) *Heyman*, £5 10s.

* As the "Preliminary Poems" are, as usual, very irregular, sold w. a. f.

Cases of Polygamy, Adultery, Concubinage, Divorce, etc., being a Compleat Collection of Remarkable Trials and Tracts, calf, 1732 (S. July 3; 837) *Shepherd*, £1 1s.

Cassander (G.) Opera omnia, port., old calf, broken, fo., Parisiis, 1616 (S. July 2; 510) *Baker*, 6s.

Catlin Indian Gallery in the U.S. National Museum, ills., Washington, 1887 (S. July 7; 18) *Kashnor*, 10s.

Cats (J.) Ouderdom, Buytenleven en hofgèdachten op Sorgh-Vliet, plts., sm. 4to., half bound, Amst., 1656 (H. Aug. 1; 817) *Meuel*, 10s.

—— Proteus ofte Minnebeelden, plts., sm. 4to., Rotterdam, 1627 (H. Aug. 1; 818) *Meuel*, 10s.

—— Alle de Wercken, 420 plts., calf, fo., Amst., 1658 (S. July 22; 1256) *Bull*, 14s.

Catullus. Carmina, trans. into Verse and Prose by Sir R. F. Burton and L. C. Smithers, front., half vell., 1894 (S. July 17; 48) *Hill*, 14s.

Cavalcanti (Bart.) Trattati overo Discorsi sopra gli Ottimi Reggimenti delle Republiche antiche e Moderne, old Italian red mor., with large arms of the Foscarini, g. e., 4to., Venetia, 1570 (S. July 8; 377) *Davis*, £5 7s. 6d.

Cavendish (Richard) Image of Nature and Grace, b. l., large folding sheet at p. 1., mor., g. e., John Day, n. d. [? 1570] (S. July 31; 214) *Caulder*, £1 10s.

Cellini (B.) Life, trans. by J. A. Symonds, plts., L. P., 2 vols., mor. ex., uncut, 1888 (K. July 9; 178) £13 13s.

Cephale et Procris, Ballet-Héroique, red mor., silk linings, g. e., with arms of Marie Joséphine de Savoie (when Comtesse de Provence), 4to., Paris, 1775 (S. July 8; 618) *Preston*, £14

Cervantes (M. de) Vida y Hechos del ingenioso Hidalgo Don Quixote de la Mancha, 4 vol., front., port. and 67 engs., old calf, 4to., 1738 (S. July 10; 585) *Neumayer*, £3 3s.

—— History of Don Quichote, trans. by T. Shelton, both parts, 2 engd. titles, wants printed title to second part, calf, w. a. f., 4to. (1612–20) (S. July 3; 929) *Fines*, £33

—— Don Quixote, trans. by Motteux, 4 vol., L. P., port. and plts. by Lalauze, India proofs, Edinb., 1879 (S. July 9; 249) *Hill*, £1 1s.

—— Anr. Edn., by Motteux, 4 vol., port. and ills., Edinb., 1906 (S. July 31; 19) *David*, 12s.

Chalmers (Geo.) Life of Mary Queen of Scots, 3 vol., plts., etc., russ., g. e., 1822 (S. July 31; 306) *Maggs*, £1 5s.

Champion (R.) Considerations on the Present Situation of Gt. Britain and the United States regarding Commercial Connections, no covers, 1784 (S. July 31; 200) *Barnard*, 17s.

Charron (P.) Of Wisdome, trans. by S. Lennard, engd. title, old calf, with arms, 4to., 1630 (S. July 22; 1352) *Leighton*, 17s.

Chatterton (Thos.) Works, with Life by G. Gregory, 3 vol., plts., calf gilt, 1803 (S. July 9; 1) *Maggs*, £1

Chaucer (G.) Workes, b. l. (title defective), old calf, fo., R. Toye, n. d. (c. 1543) (S. July 3; 1044) *Pickering*, £9

—— Works, ed. by J. Urry, L. P., port. inserted, calf, fo., 1721 (S. July 7; 193) *Mayhew*, 6s.

Chaucer (G.) Complete Works, ed. by W. W. Skeat, 7 vol., front., 1894–7 (S. July 31 ; 51) *Winter*, £2 17s. 6d.

Chauncy (Sir H.) Historical Antiquities of Hertfordshire, L. P., 2 vol., port. and plts., half mor., t. e. g., stained, 1826 (S. July 9 ; 251) *Bloomfield*, 16s.

Chertablon (M. de) La Manière de se bien preparer à la Mort, engs. by Romeyn de Hooghe, calf, r. e., 4to., Anvers, 1700 (S. July 10 ; 588) *Vyt*, 7s.

Chesterfield (Earl of) Letters, ed. by Lord Mahon, 5 vols., levant mor., g. e., 1845–53 (K. July 9 ; 264) £10 10s.

Chetwood (W. R.) General History of the Stage, 1st edn., port. and front., old bdg., Dublin, 1749 (S. July 9 ; 253) *Bloomfield*, 9s.

Chile. Compendio della storia geographica, naturale e civile del regno del Chile, map and plts., Bologna, 1776 (S. July 1 ; 296) *Meuel*, 3s.

Chippendale (T.) Gentleman and Cabinet Maker's Director, 1st edn., 161 plts., old calf, good copy, fo., 1754 (S. July 16 ; 303) *Maggs*, £15 5s.

—— The same, 160 plts., mor. ex., fo., 1754 (C. July 15 ; 119) *Huggins*, £18

—— Anr. Edn., third edn., 200 plts., half calf, fo. [reprint of] 1762 (C. July 15 ; 120) *Huggins*, £3 10s.

Choderlos de Laclos. Liaisons Dangereuses, trans. by E. Dowson, plts., 2 vols., P. P., 1898 (H. July 23 ; 168) *Elliott*, £1 16s.

Christlicher Seelen-Schatz Ausserlesener Gebetter, engd. throughout, 122 ll., cont. red mor. gilt, g. e. [Bonn, 1729] (H. July 25 ; 846) *S. H. Joseph*, £1

Chrysostom (Joh.) Eplā ad Cryiacus Epūm, gothic letter, 48 ll. [5040* Hain], fo., unbound [Coloniæ, ca., 1490 (H. Aug. 1 ; 795) *Quaritch*, £2

Cicero. De Officiis Lib. III, etc., in 1 vol., cont. English stamped calf, 4to., Paris, 1550 (S. July 31 ; 151) *David*, 4s.

—— The thre bookes of Tullius offyce, trans. by R. Whytynton, b. l., mor., g. e., Wynkyn de Worde. 1534 (S. July 21 ; 808) *Dobell*, £5

Cipriani and Bartolozzi. Drawing Book of the Human Figure and Drawing Book of Heads, 20 plts. in 2 parts, ob. fo., 1805 (S. July 8 ; 382) *Davis*, 18s.

Clarke (E. D.) Travels, 8 vol., port. and plts., 1816 (S. July 3 ; 895) *James*, 5s.

—— (Wm.) Repertorium Bibliographicum, L. P., India proof plts. (with "A Dialogue in the Shades" and "Rare Doings at Roxburghe Hall"), 2 vol., calf, m. e., 1819 (S. July 9 ; 255) *Bloomfield*, 18s.

Claude. Beauties of Claude Lorraine, port. and 24 plts., half calf, fo., 1825 (S. July 1 ; 258) *Bigham*, 7s.

[Cleland (J.)] Memoirs of a Coxcomb, 1st edn., calf (bdg. broken), 1751 (H. July 24 ; 430) *Dobell*, £1 1s.

Cleveland (J.) The Rustick Rampant or Rural Anarchy affronting Monarchy (cut into), half calf [1658] (S. July 31 ; 211) *Adams*, 11s.

—— (Duchess of) The Battle Abbey Roll, 3 vol., 1889 (S. July 1 ; 192) *Heffer*, £2 2s.

Clough (A. H.) Bothie of Toper-na-Fuosich, 1st edn., 1848 (P. July 31 ; 467) *Auvache*, 3s.

Clusius (C.) Exoticorum libri X, engd. title and woodcuts, 2 parts and 2 supplements, in 1 vol., fo., calf [Lugd. Bat.], 1605 (H. July 31 ; 533) *Haas*, 16s.

Cluver (P.) Germaniæ Antiquæ, port. and plts., 2 vols., vell., with arms, fo., Lugd. Bat., 1616 (P. July 31 ; 569) *Brown*, 11s.

Cochleus (J.) De Gratia Sacramentorum, adversus M. Lutheri (title coloured), some worm holes, 4to., Argentinae, 1522 (P. July 30 ; 235) *Evans*, 16s.

Cokayne (G. E.) Complete Peerage, 8 vols., half mor., t. e. g., 1867–98 (K. July 9 ; 289) £7 7s.

Colas (A.) Heures de Repentir, Poésies, fo., s. d. (S. July 8 ; 624) *Barker*, £4

* Lithographed throughout, illuminated titles, mor., richly tooled back, g. e. ; dedication copy to Napoleon III, with his arms.

Coleridge (S. T.) Poems, secd. edn., with Poems by Lamb and Charles Lloyd, calf, 1797. With inscription on title (slightly cut), "Marmaduke Thompson from Chas. Lamb, May 3rd, 1798" ; on pp. 67 and 71, remarks in pencil, and on p. 202 a passage pencilled. Blank Verse, by Lloyd and Lamb, tree calf, 1798 Interleaved, and with MS. notes, relating to the circumstances under which certain poems were composed, etc. (P. July 30 ; 105) *Dobell*, £26

Collins (W. W.) Antonina, or The Fall of Rome, 3 vol., 1st edn., with autograph of Sir W. Napier, 1850 (S. July 16 ; 9) *Shepherd*, 11s.

Collyns (C. P.) Chase of the Wild Red Deer, plts., half mor., t. e. g., 1862 (H. July 24 ; 384) *Tickell*, 13s.

[Columna (Fr.) La Hypnerotomachia di Poliphilo, fine copy, woodcuts (Priapus unmutilated), calf gilt, with arms, fo., Venetia, 1545 (P. July 31 ; 552) *Barnard*, £34

[Combe (W.) Dance of Life, cold. engs. by Rowlandson, boards (broken), slight erasure from title, 1817 (P. July 30 ; 92) *Hutt*, £6 5s.

—— The same, cloth, 1817 (S. July 21 ; 788) *Bumpus*, £4

—— The same, old tree-calf, good copy, 1817 (S. July 16 ; 12) *Maggs*, £3 15s.

—— Dr. Syntax in Search of the Picturesque, 1812 ; In Search of Consolation, 1820 ; In Search of a Wife, 1821 ; 3 vols., cold. plts. by Rowlandson, mor., t. e. g., choice set (K. July 9 ; 497) £63

—— Three Tours of Dr. Syntax, 3 vol., cold. plts. by Rowlandson, 1823 (S. July 1 ; 136) *Bain*, £4 5s.

—— English Dance of Death, 2 vol., 1st edn., cold. plts. by T. Rowlandson (one torn), old tree-calf, 1815 (S. July 16 ; 13) *Maggs*, £4 12s. 6d.

—— The same, 2 vol., 1815–16 ; Dance of Life, 1817 ; first edns., 3 vols., calf gilt, g. e. (S. July 7 ; 225) *Sotheran*, £10

—— Life of Napoleon, cold. ills. by G. Cruikshank, L. P., mor. ex., t. e. g., choice copy, 1817 (K. July 9 ; 498) £19 19s.

Comenius (J. A.) Via Lucis, Vestigata et vestiganda, vell., g. e., 4to., Amst., 1668 (P. July 31 ; 520) *Neumayer*, £3 3s.

* The Dedication copy to the Royal Society, the title inscribed by Comenius.

Compleat Library, or News for the Ingenious, vol. I and II, and the 4 monthly parts of vol. III (all pubd.), 2 vol., 4to., calf, etc., 1692–4 (S. July 16 ; 140) *Quaritch*, £1

Complete Grazier, or Gentleman and Farmer's Directory, old calf, 1767 (S. July 31 ; 194) *Tasker*, 3s.

Confucius. Abrégé historique des principaux traits de la Vie de Confucius, 24 plts. by Helman, old calf, 4to., Paris, s. a. (S. July 8 ; 358) *Dobell*, 16s.

Congreve (W.) The Mourning Muse of Alexis : A Pastoral, fo., 1695 (S. July 16 ; 301) *James*, £2 2s.

Constable (John) Memoirs, by C. R. Leslie, port. and plts., half calf, 4to., 1843 (S. July 25 ; 220) *Parsons*, £4 2s. 6d.

Contareno (G.) Commonwealth and Government of Venice, trans. by L. Lewkenor, 1st edn., calf (rebacked), a few defects, 4to., 1599 (P. July 31 ; 515) *Barnard*, 18s.

Conway (W. M.) Climbing and Exploration in the Karakoram-Himalayas, special edn, duplicate set of plts., 4 vols., 1894 (H. July 23 ; 155) *Barnard*, 19s.

Cooke (M. C.) Illustrations of British Fungi (Hymenomycetes) with Supplement, 8 vol., cold. plts., half calf, 1881–91 (S. July 22 ; 1373) *Quaritch*, £12

Cope's Smoke Room Booklets, 1-7, 10, 14 ; 9 parts, Liverpool, 1889–94 (S. July 22 ; 1310) *Shepherd*, 5s.

Copper Plate Magazine, plts., half mor., 4to., 1778 (S. July 17 ; 182) *Paterson*, 13s.

—— Anr. Edn., 4 vol., engs., calf gilt, ob. 4to., 1792 (S. July 10 ; 597) *Patteson*, £1 10s.

Corneille (P.) Théâtre, avec des Commentaires, etc., 12 vol., port. and plts. by Gravelot, calf gilt, 1764 (S. July 16 ; 29) *Mathias*, £4 15s.

—— Anr. Edn., 12 vol., front. and plts., calf, 1797 (S. July 31 ; 334) *Hill*, £1

Coronica del Serenissimi Rey Don Pettro, hijo del Rey don Alonso de Castilla, Spanish calf, title defective, fo., Pamplona, 1591 (P. July 31 ; 553) *Ellis*, 18s.

Costalius, seu Cousteau (P.) Le Pegme, mis en françoys par Lanteaume de Romieu, woodcuts (wormed), Lyon, 1560 (S. July 8 ; 335) *Dobell*, 11s

Costumes. Coleccion General de los Trages que en la actualidad se usan en Espana principiada en el ano 1801, 112 engs., half calf, Madrid, 1801 (S. July 9 ; 268) *Edwards*, £1 17s.

—— Kleederdragten der Bewoners van Nederland, panorama, 16 cold. female costumes, boards, Amst., s. d. (S. July 18 ; 531) *James*, 5s.

Costumes. Picturesque Representations of the Dress and Manners of the Turks, 60 cold. plts., mor. ex., g. e., 4to., n. d. (S. July 18; 463) *Scotti*, 16s.

Cosway (Mrs.) Progress of Female Dissipation, engs., ob. fo., 1800 (S. July 21; 1049) *Dobell*, 6s.

Cotta (J.) Infallible True and Assured Witch, with leaf of Errata, vell. (slightly stained), 1624 (H. July 11; 424) £1

Cotton (Chas.) Poems on Several Occasions, 1st edn., old calf, 1689 (S. July 21; 743) *Heyman*, £2 5s.

Coup d'Œil Purin (Le), mor. ex., g. e. by Bauzonnet-Trautz, Tote [Rouen 1773 (H. July 31; 494) 13s.

Coustos (J.) Unparalleled Sufferings at Lisbon to extort from him the Secrets of Free-Masonry, port. and plts., calf, title cut, Birmingham (1790) (S. July 3; 744) *Shepherd*. 19s.

Covert (Robt.) True Report of an Englishman that trauelled by Land thorow many unknowne Kingdomes and great Cities, b. l., title and 68 pp., unbound, 1631 (S. July 16; 118) *Barnard*, £3 5s.

Cowper (William) Poems, 2 vol., 1st edns. (vol. 2 having the scarce half title), calf, good copy, 1782–5 (S. July 21; 785) *Layman*, £4 10s.

Crealock (H. H.) Deer Stalking in the Highlands, 40 plts., 1892 (S. July 21; 1075) *Bridges*, £13

—— The same, L. P., half levant mor., t. e. g., 1892 (K. July 9; 307) £15 15s.

Creighton (M.) Queen Elizabeth, 1st edn., ills., tree-calf gilt, t. e. g., 4to., 1896 (S. July 2; 618) *Bumpus*, £3 15s.

Cresswell (S. G.) Voyage of H.M.S. Investigator during the discovery of the N. West Passage, 8 cold. plts.and chart, half mor., g. e., fo., 1854 (S. July 18; 663) *Edwards*, 11s.

Croese (G.) General History of the Quakers, calf ex., g. e. by Lloyd, 1696 (S. July 17; 70) *Thorp*, 7s.

Crowe and Cavalcaselle. History of Painting in Italy, and in North Italy, 5 vol., engs., calf gilt, m. e., 1864–71 (S. July 9; 276) *Bloomfield*, £7

Cruikshank (George) The Bottle—The Drunkard's Children, pres. copies, fo., n. d. (S. July 22; 1423) *Spencer*, £4 4s.

—— Comic Almanack, 1835–53. Complete Set, 19 numbers in 4 vol., plts., mor. gilt, t. e. g., 1835–53 (S. July 22; 1188) *Edwards*, £5 7s. 6d.

—— The same, Complete Set, 19 vols., half mor. gilt, t. e. g., with the original wrappers, fine set, 1835–53 (K. July 9; 395) £25 4s.

—— Table Book, ills., levant mor., t. e. g., with wrapper, 1845 (K. July 9; 506) £5 5s.

Curtis (Wm.) Flora Londinensis, 2 vol., cold. plts., calf gilt, fo., 1777 (S. July 22; 1413) *Wheldon*, £5 5s.

Cussans (J. E.) History of Hertfordshire, 3 vol., ills., mor., t. e. g., fo., 1870–81 (S. July 10; 636) *Daniell*, £4 10s.

Dale (A. van) De Oraculis Ethnicorum dissertationes duæ, etc., engd. title and plts., mor. gilt, g. e., Amst., 1683 (S. July 16; 280) *Forest*, 8s.

—— (S.) History of Harwich and Dovercourt, plts., calf, 4to., 1730 (S. July 18; 652) *Thorp*, 10s.

Damhouder (J. de) Practycke in Civile (et in Criminele) Saecken, l. g., engs., 2 vol. in 1, vell., 4to., Rotterdam, 1649–50 (S. July 8; 357) *Leighton*, 14s.

Dance (Geo.) Collection of Portraits, engs., half mor., m. e., fo., 1814 (S. July 10; 637) *Rimell*, £1 12s,

Daniell (F. B.) Catalogue Raisonné of the Engraved Works of Cosway, front., 1890 (S. July 25; 51) *Quaritch*, £1

—— (S.) Native Tribes, Animals and Scenery of Southern Africa, 48 plts., pres. copy to Sir T. Lawrence, half mor., 4to., 1820 (S. July 1; 245) *Bumpus*, £3 15s.

—— (T. and W.) Picturesque Voyage to India, 50 cold. plts. (separate in a case), half calf, 4to., ob., 1810 (S. July 1; 246) *Maggs*, £2 10s.

—— (W.) Selections from Animated Nature, plts., half mor., g. e., ob. 4to., 1809 (S. July 17; 193) *Joseph*, 5s.

—— Voyage round Great Britain, 8 vol. in 4, cold. plts., half mor., m. e., fo., 1814–25 (S. July 10; 638) *Maggs*, £50

Daniell (W.) The same, 8 vol., Daniell's own copy, with signature, half calf, 4to., 1814–25 (S. July 1; 244) *Bain*, £76

[Dannett (T.)] Briefe Report of the Militarie Services done in the Low Countries, by the Erle of Leicester, b. l. (stained), vell., 1587 (H. July 24; 456) *Evans*, £1 14s.

Dante. Comedia, con la spositione di C. Landino, woodcuts, including a full-page one, old calf (rebacked), with arms, 4to., Vinegia, 1536 (S. July 3; 962) *Slater*, £4 10s.

—— Le Prime Quattro Edizione della Divina Commedia letteralmente ristampata per cura di G. G. Warren, Lord Vernon, pres. copy, fo., 1858 (S. July 31; 279) *Hill*, £1 13s.

Dapper (O.) Naukeurige Beschrijvinge der Afrikaensche Gewesten von Egypten, Barbaryen, Lybeen, etc., plts., calf, fo., Amst., 1676 (S. July 31; 156) *Edwards*, 17s.

Darwin (C.) Descent of Man, 2 vol., 1st edn., fine copy, 1871 (S. July 3; 1000) *Barnard*, 12s.

—— Origin of Species, 1st edn., 1859 (S. July 21; 818) *Heffer*, £2

—— Works, 19 vols., half mor., t. e. g., 1880-1901 (K. July 9; 264a) £11 11s.

—— (Erasmus) The Botanic Garden, 2 vol., plts., mor. gilt, g. e., 1799 (S. July 25; 14) *Hill*, £1

Davenant (Sir Wm.) Works, port., old calf, fo., 1673 (S. July 31; 155) *Pickering*, £1 16s.

Davies (G. S.) Hans Holbein, plts., mor., t. e. g., fo., 1903 (K. July 9; 154) £9 9s.

—— (John, of Hereford) Complete Works, ed. by A. B. Grosart, 2 vol., port., 4to., 1878 (S. July 10; 600) *Hill*, £1 6s.

Davison (F. and W.) Poetical Rhapsody, ed. by Sir E. Brydges, mor. ex., g. e., Lee Priory Press, 1814 (S. July 9; 6) *Maggs*, 15s.

Deane (J. B.) Worship of the Serpent, secd. edn., plts., half mor., g. t., 1833 (S. July 17; 69) *Salby*, 12s.

De Chales (C. F. M.) Mundus Mathematicus, 4 vols., calf, fo., Lugduni, 1690 (H. July 11; 611) *Cohen*, 6s.

Decius (Ph.) De Regulus Juris, l. g. (stained), modern russ., g. e., Lugduni, 1525 (S. July 8; 378) *Holland*, 5s.

Declaration concerning the late Tumults in Scotland, fo., calf (rebacked), 1639 (H. July 25; 956) *J. P. Reuter*, 3s. 6d.

Deering (C.) Historical Account of Nottingham, plan and plts., sm. 4to., calf, 1751 (H. July 25; 958) *S. H. Joseph*, £1 9s.

Defoe. Works, ed. by Scott, and Life by G. Chalmers, 20 vol., tree calf ex., g. e., Oxford, 1840–1 (S. July 1; 85) *Hill*, £8

Defontaines (R.) Flora Atlantica, 2 vol., 261 plts., calf, g. e., 4to., Paris, 1800 (S. July 22; 1403) *Hermann*, £1 4s.

Dekker (T.) The Batchellor's Banquet, b. l., calf, 4to., 1677 (S. July 21; 977) *Maggs*, £3

De La Fosse (J. C.) Premier Livre de Trophies, 5 plts.; Deuxième Livre, 5 plts.; Troisième Livre, 5 plts.; Quatrième Livre, 5 plts.; Cinquième Livre, 5 plts.; Sixième Livre, 5 plts.; in 1 vol., half mor., fo., Paris, n. d. (S. July 1; 340) *Rimell*, £2 16s.

Delille (J.) Oeuvres, 21 vol., L. P., 65 plts., proofs, boards, Paris, 1802–21 (S. July 22; 1122) *Bumpus*, £2

Della Bella (L.) Etchings, with memoir by T. Todd, plts., half calf, fo., 1818 (S. July 17; 284) *Scotti*, 5s.

Denton (S. F.) Moths and Butterflies of the United States, 2 vols., cold. plts., mor. ex., t. e. g., Boston, 1900 (K. July 9; 447) £9 9s.

De Quincey (Th.) Confessions of an English Opium Eater, 1st edn., boards, 1822 (S. July 16; 27) *Shepherd*, £7 15s

—— Works, 16 vol., port., calf ex., r. e., Edinb., 1862–71 (S. July 1; 60) *Maggs*, £3

Derby. Arms of the Nobility and Gentry of Derbyshire, plts., half calf, 4to., 1818 (S. July 9; 66) *Halliday*, 16s.

—— Memoirs of the Present Countess of Derby (late Miss Farren), by Petronius Arbiter, Esq., secd. edn. (15 ll.), unbound, uncut, 4to., Symonds, n. d. [1797] (S. July 31; 237) *Dobell*, £2

Dermott (L.) Ahiman Rezon, or, A Help to a Brother, 1st edn., calf, 1756 (S. July 3 ; 780) *Quaritch*, £3 15s.

—— Anr. Edn., secd. edn., front., calf, 1764 (S. July 3 ; 781) *Lafontaine*, £2 16s.

Deschamps (John) Scenery and Reminiscences of Ceylon, cold. plts., half roan, loose, fo., 1845 (S. July 31 ; 281) *Edwards*, 9s.

Desgodetz (A.) Edifices Antiques de Rome, plts., half mor., fo., Paris, 1682 (S. July 21 ; 1091) *Neumayer*, 2s.

Detmold (M. and E.) Illustrations to Kipling's Jungle Book, 16 cold. plts., within mounts (blind stamp on title), fo., 1903 (H. July 25 ; 943) *Edwards*, £2 12s. 6d.

Deuchar (D.) Etchings after the most Eminent Masters of the Dutch and Flemish Schools, 3 vol., plts., proofs, mor. gilt, g. e., fo., Edinb., 1803 (S. July 10 ; 640) *Sotheran*, £4 17s. 6d.

Devises et Emblemes anciennes & modernes, oder : Emblematische Bemüths-Vergnügung, front. and 51 plts., 4to., Augsburg, 1695 (S. July 8 ; 359) *Mexer*, £2 10s.

Devonshire. Masterpieces in the Duke of Devonshire's Collection of Pictures, ed. by S. A. Strong, 60 photogravures, 4to., 1901 * (H. July 25 ; 942) *Browne & Browne*, £1

Diaz de Montalvan (Alfonso) Ordenanças Reales (de Castilla) l. g., vell., (wants E 2 ; Not in Hain or Proctor), fo. [Colophon], Sevilla, 1492 (S. July 8 ; 588) *Leighton*, £25

Diemerbroeck (I. de) Opera Omnia, Anatomica et Medica, with supplement, engd. title, port. and plts., 2 vols., calf, fo., Ultrajecti, 1685 (H. July 31 ; 595) *Bowes*, 8s.

Dickens (Charles) A Christmas Carol, secd. edn., cold. plts. by Leech, half mor. gilt, g. e., 1843 (S. July 25 ; 5) *Rolandi*, 3s.

—— A Curious Dance round a Curious Tree, 1st edn., orig. wrapper, 1852 (H. July 24 ; 400) *David*, £2

—— Dombey and Son, 1st edn., orig. numbers, ills. by Browne, 1848 (S. July 16 ; 51) *Dobell*, £3 12s. 6d.

—— [and Wilkie Collins]. The Frozen Deep, 2 copies, one in wrappers, the other in calf extra, with wrappers bound in (not published), 1886 (S. July 7 ; 253) *Sessler*, £30

* Both copies contain MS corrections by Wilkie Collins. He has also written on the cover of each "Corrected Copy." Bound with the copy in calf are facsimiles of the description of the original manuscript of this drama (together with facsimile of a page of the MS. in Dickens' autograph), which was sold in these rooms in June, 1890.

—— Great Expectations, 3 vol., 1st edn., half mor. gilt, t. e. g., 1861 (S. July 7 ; 218) *Giles*, £1 2s.

—— Etchings to illustrate Great Expectations, by Pailthorpe, Japan proofs, 1885 (S. July 9 ; 309) *Borough*, £2 2s.

—— Memoirs of Grimaldi, 1st edn., plts. by G. Cruikshank, 2 vols., 1838 (H. July 25 ; 792) *Spencer*, £2 12s.

—— Little Dorrit, 1st edn., orig. nos., ills. by Browne, in case, 1857 (S. July 16 ; 52) *Dobell*, £1 15s.

—— Music. The Chimes, Quadrille, composed . . . and inscribed to Charles Dickens, Esq., fo. (S. July 18 ; 694) *Streeton*, 18s.

—— Music. Floating Away, Little Dorrit, port. of Dickens ; Little Nell Ballad, fo. (S. July 18 ; 696) *Shepherd*, 18s.

—— Music. The Ivy Green, composed by Henry Russell, the Words written by Dickens, fo. (S. July 18 ; 695) *Streeton*, 17s.

—— [and Wilkie Collins] No Thoroughfare, 1st edn., half mor., t. e. g., cover bound in, 1867 (S. July 9 ; 313) *Sabin*, £8 8s.

* Inserted is a cheque to W. H. Wills, signed "Charles Dickens."

—— The same, orig. wrappers (7 copies), 1867 (S. July 7 ; 252) *Maggs*, £50

—— Oliver Twist, plts. by G. Cruikshank, 1846 (H. July 23 ; 282) *Sotheran*, £1 10s.

—— Etchings to illustrate Oliver Twist, by Pailthorpe, India proofs, 1886 (S. July 9 ; 294) *Stockford*, £1 8s.

Dickens (Charles) Pickwick Papers, 1st edn., in numbers, ills. by Seymour and Browne, the 2 Buss plates, and addresses in 10, 15 and 18, 1836–37 (S. July 16; 50) *Spencer*, £27

—— Onwhyn (T.) Illustrations to the Pickwick Papers, 13 plts., India paper, mounted, half mor., t. e. g., 4to., A. Jackson (1894) (P. July 30; 251) *Sounder*, £1 5s.

—— Sunday under three Heads, 1st edn., 6 ills. by Phiz, calf gilt, g. e., signature of Dickens inserted, 1836 (S. July 9; 289) *Sessler*, £11 5s.

—— Tale of Two Cities, 1st edn., plts. by Browne, half calf gilt, g. t., 1859 (S. July 1; 165) *James*, £2

—— Works, with Life, by Forster, Gad's Hill Edn., ed. by Lang, 36 vol., ills., 1903 (S. July 2; 577) *Shepherd*, £8 5s.

—— Works (National Edn.), 40 vol., plts., on India paper, 1906–8 (S. July 2; 673) *Hornstein*, £24 10s.

Dictionary of National Biography, 64 vols., half calf, with errata, 1885 (K. July 9; 466) £40

Dilke (Lady) French Furniture and Decoration in the 18th Century, plts., fo., 1901 (C. July 15; 123) *Rimell*, £1 7s.

—— French Engravers and Draughtsmen of the XVIIIth Century, L. P., plts., fo., 1902 (C. July 15; 122) *Rimell*, £1 8s.

Dillon (Frank) Sketches in Madeira, cold. title and 13 views, fo., 1850 (S. July 1; 358) *Rimell*, £1

Dionysius Areopagiticus. De mystica theologia et de nominibus divinis (ed. M. Ficinus), l. q. (wormed, stained), boards, 4to., Florentie, s. a. (S. July 1; 320) *Selden*, £1 1s.

Diurnale Parisiense, D. D. C. G. G. de Vintimille, Parisiensis Archiepiscopi, auctoritate editum, Pars Æstiva (-Hyemalis), 2 vol., old red mor., gilt, Parisiis 1771 (S. July 2; 398) *Barnard*, 8s.

Dobson (Austin) Horace Walpole, a Memoir, ills., half vell., uncut, 1890 (S. July 9; 323) *Bloomfield*, 13s.

Doctor Comicus or the Frolics of Fortune, cold. plts., mor. ex., cover bound in, n. d. (K. July 9; 493) £3 3s.

[Dodgson (C. L.)] Alice's Adventures in Wonderland, cold. plts., by Rackham, 4to., n. d. (S. July 16; 190) *Bumpus*, £1 1s.

—— Aventures d'Alice au Pays des Merveilles, traduit par H. Bué, ills. by Tenniel, 1869 (S. July 25; 85) *Joseph*, 11s.

—— Sylvie and Bruno, 1st edn., 46 ills., 1889 (S. July 7; 113) *Dobell*, 7s.

—— Sylvie and Bruno Concluded, 1st edn., 46 ills. by Furniss, pres. copy, 1893 (S. July 16; 59) *Maggs*, £7

Dodoens. Cruydt-boeck, engd. title and woodcuts, fo., half calf, Antwerp, 1644 (H. July 31; 535) *Cohen*, £1 1s.

—— De Frugum Historia, woodcuts, calf, Antv., 1552 (H. July 31; 534) *Haas*, £1 1s.

—— Niewe Herball, trans. by H. Lyte, 1st edn., b. l., engd. title and woodcuts, slightly defective, old calf, fo., 1578 (S. July 18; 701) *Lampson*, 16s.

—— The same, Index imperfect, stamped calf, with the crowned Tudor rose, etc., slightly mended, fo., 1578 (S. July 25; 258) *Costa*, £6

Dodsley (Robert)] Œconomy of Human Life, engs., proofs, calf gilt, g. e., 1795 (S. July 25; 134) *Barnard*, 8s.

Dodwell (E.) Views in Greece, 30 cold. plts., proofs, old red mor., g. e, fo., 1821 (S. July 18; 655) *Weston*, £1 15s.

Dolce (L.) Imprese Nobili et ingeniose di diuersi Prencipi e d'altri Personaggi illustri, engd. title and 61 engs., half vell., 4to., Venetia, 1583 (S. July 25; 183) *Dobell*, 5s.

Domett (A.) Flotsam and Jetsam, 1st edn., 1877 (S. July 9; 326) *Bloomfield*, 18s.

—— Ranolf and Amohia, 1st edn., letter of author inserted, 1872 (S. July 9; 325) *Dobell*, £1 9s.

—— Poems, 1st edn., half calf, t. e. g., 1833 (S. July 9; 324) *Dobell*. £4 4s.

* The author is the "William Waring" of Robert Browning.

[Donne (J.) Poems, secd. edn., port., (slightly shaved, otherwise fine copy), 1635, The First [and Second] Anniuersarie: An Anatomie of the World, secd. edn., 1621, in 1 vol., old calf (H. July 24; 495) *Maggs*, £11 10s.

Donovan (E.) Naturalists' Repository of Exotic Natural History, 2 vol., cold. plts., half mor., g. e., 1823 (S. July 17; 12) *Joseph*, 9s.
Dorat (C. J.) Les Baisers (title in black only), fronts. and vignettes by Eisen, half mor., t. e. g., La Haye, 1770 (S. July 9; 328) *Spencer*, £3
—— Mes Nouveaux Torts, 1st edn., engs., calf, with arms, Amst., 1775 (S. July 25; 111) *Belin*, 16s.
[Dorset (Capt.)] Essay on Defensive War, and a Constitutional Militia, mor. ex., g. e., 1782 (S. July 21; 751) *Layman*, 5s.
Doves Press. Carlyle (T.) Sartor Resartus, 1907 (H. Aug. 1; 787) *Tickell*, £2 10s.
Drake (Sir F.) Ephemeris Expeditionis Norreysii et Draki in Lusitaniam, unbound, 4to., T. Woodcocke, 1589 (S. July 16; 119) *Quaritch*, £20
* Title, 1 leaf, and pp. 1-34. This copy possesses the 2 blank leaves, with signature, which the Huth copy lacked.
Dramata Sacra, Comoediae atque Tragoediae aliquot e Veteri Testamento desumptae, etc., 2 vol., French mor. gilt, g. e., Basiliae, 1547 (S. July 16; 253) *Howel*, £1 5s.
Draper (Col.) Answer to the Spanish Auguments claiming the Galeon (22 ll.) [and a cut copy of same, 1764 (S. July 31; 222) *Kashnor*, 18s.
Dresser (H. E.) History of the Birds of Europe, with Supplement, 9 vols., mor. ex., t. e. g., 1871–81 (K. July 9; 119) £59 17s.
Drope (F.) Short and Sure Guid in the Practise of Raising and Ordering of Fruit Trees, calf gilt, t. e. g., Oxford, 1672 (S. July 7; 234) *Holland*, 18s.
Dryden (John) Comedies, Tragedies and Operas, 2 vol., calf, fo., 1701 (S. July 31; 158) *David*, 11s.
—— Fables, ancient and modern, 1st edn., old calf, fo., 1700 (S. July 3; 1045)
* This copy has the Table at end, frequently missing. *Streeton*, 10s.
—— Fables, proof engs. by Lady Diana Beauclerc, L. P., calf, y. e., fo., 1797 (S. July 10; 643) *Rimell*, 9s.
—— Works, with Notes by Scott, 18 vol., port., calf gilt, m. e., 1808 (S. July 9; 3) *Maggs*, £4 10s.
Dubourg (M.) Views of Rome and its Vicinity, 26 cold. plts., fo., 1820 (S. July 10; 644) *Thorp*, £1 1s.
[Duclos (J. F.)] Acajou et Zirphile, 1st edn., L. P., front. and 9 plts. by Boucher (proofs), calf gilt, g. e., with arms, fine copy, 4to., Minutie, 1744 (S. July 25; 184) *Rolandi*, £2 2s.
Dugdale (Wm.) Antiquities of Warwickshire, plts., old calf gilt, fo., Coventry, 1765 (S. July 22; 1463) *Dingnam*, £2 6s.
—— History of St. Paul's Cathedral, 1st edn., port. and plts., russ. ex., fo., 1658 (C. July 15; 154) *Rimell*, £1 12s.
Du Halde (P.) General History of China, plts., 4 vols., half calf, 1736 (H. July 24; 460) *Jackson*, 12s.
Dumas (Alex.) Celebrated Crimes, trans. by J. E. Burnham, 8 vol., plts., lib. edn., 1895 (S. July 17; 325) *Hitchman*, £1 18s.
—— Lady with the Camellias, etchings, half mor. ex., uncut, 1887 (K. July 9; 165) £8 5s.
Duncumb (John) History of Hereford, 2 vol., plts., uncut, 4to., Hereford, 1804-12 (S. July 3; 992) *Key*, £2
Dunton (J.) True Journall of the Sally Fleet, chart, 1st edn., half russ. (defective), 1637 (H. July 30; 267) *Barnard*, 11s.
Durandus (Gul.) Rationale Divinorum Officiorum, l. g. (Hain 6472), 217 ll., with blank leaf, but wanting leaf "Iste liber dividit in octo libros," stamped pigskin, fine tall copy, fo., Augsburg, 1470 (S. July 2; 511) *Tregaskis*, £7 15s.
Durer. Apocalipsis cum figuris, l. g., 16 woodcut plts. by Albert Durer, unbound, Nurnberge, 1511 (S. July 22; 1263) *Maggs*, £44
—— Passio Domini Nostri Jesu, ex hieronymo Paduano, D. Mancino, Sedulio, et B. Mantuano per fratrem Chelidonium collecta, 1st edn., 12 woodcut plates by Durer, the second and two last dated 1510, unbound, Nurnberge. fo., 1511 (S. July 22; 1262) *Lawrence*, £40
Dürer Society Publications, Ten Series, with Index, also Notes and Sketches by Dürer, in all 12 parts, 1898–1911 (C. July 15; 200) *Parsons*, £15
D'Urfey (Tho.) Tales, Tragical and Comical, 1st edn., half calf, y. e. (stained), 1704 (S. July 9; 331) *David*, 3s.

Dyer (G. C.) Portraits of Illustrious and Eminent Men, 48 ports., half mor. gilt, t. e. g., 1819 (S. July 10; 332) *Parsons*, 17s.

Earwaker (J. P.) East Cheshire, Past and Present, 2 vol., plts., 4to., 1877 (S. July 9; 74) *Sutton*, 14s.

Eben (F., Baron) Uniforms of the Swedish Army, 24 cold. plts. and 1 of marks, half bound, no title (as usual), 4to., 1808 (P. July 31; 541) *Cartwright*, £8 5s.

Ebermayer (J. M. ab) Capita Deorum et Illustrium Hominum pacis bellique, etc., port. and plts., calf, fo. 1721 (S. July 31; 160) *Jackson*, 3s.

Effigies Poeticae; Portraits of the British Poets, 2 vol. in 1, L. P., 138 ports., calf gilt, m. e., 4to., 1824 (S. July 9; 68) *Maurice*, £3 10s.

Egan (P.) Anecdotes of the Turf, etc., 1st edn., 13 cold. plts. by T. Lane, half bound, 1827 (S. July 31; 30) *Mexer*, £7 10s.

—— The same, L. P., levant mor., t. e. g., 1827 (K. July 9; 486) £15

—— Book of Sports, 1st edn., ills., orig. boards, 1832 (S. July 18; 498) *Maggs*, 11s.

—— The same, mor, t. e. g., 1832 (K. July 9; 487) £3

—— Boxiana, ports., 5 vols., mor. ex., t. e. g., with advertisements, etc., very fine set, 1823, '24, '21, '24, '28 (K. July 9; 398) £16 16s.

—— Finish to the Adventures of Tom, Jerry and Logic, cold. ills. by R. Cruikshank, half bound, t. e. g., 1887 (S. July 31; 31) *Winter*, 9s.

—— Life in London, cold. plts., 1821; Finish to Life in London, cold. plts., 1830, 2 vols., L. P., mor. ex., t. e. g., with the boards bound up at end of "Life in London," choice copies, 2 vols. (K. July 9; 483) £50

—— Life of an Actor, cold. ills., mor. ex., t. e. g., fine copy, 1825 (K. July 9; 490) £8 8s.

Egerton (D. T.) Fashionable Bores, or Coolers in High Life, 13 cold. plts., including title, ob. 4to., boards, roan back, 1824 (H. July 25; 847) *Hutt*, £4 17s. 6d.

—— (M.) Matrimonial Ladder, or such things are, cold. plts., half roan, 1825 (S. July 21; 806) *Hornstein*, £2 7s. 6d.

Eisenberg. Description du Manège moderne dans sa perfection, engd. title and plts., calf, ob. fo., La Haye, 1740 (S. July 2; 705) *Bloomfield*, 18s.

Eliot (George) Brother and Sister, Sonnets by Marian Lewes, 1st edn., wrappers, P. P., 1869 (P. July 31; 457) *Quaritch*, £5

—— Scenes and Characters from the Works of Geo. Eliot, edn. de luxe, proof plts., 2 vol., half mor;, fo., 1888 (S. July 2; 700) *Parker*, 7s.

Ellis (Henry) Journal of the Proceedings of the late Embassy to China, port. and cold. plts., half calf, 4to., 1817 (S. July 25; 204) *Hiersemann*, 5s.

Encyclopædia Britannica, tenth edn., 36 vol., with Index, half mor., 4to., 1875–1903 (S. July 2; 614) *Joseph*, £1 10s.

—— Anr. Edn., eleventh edn., on India paper, with Index, 29 vol., 4to., 1910–11 (C. July 15; 99) *Smith*, £23

Encyclopædia Londinensis, vol. I–X, plts. and ports. (cold.), old half calf, w. a. f., 4to., 1810–11 (S. July 25; 189) *Clark*, £8 15s.

Engravings from the best Pictures of the Great Masters, 20 plts., half mor., g. e., fo., Ackermann. n. d. (S. July 22; 1452) *Bloomfield*, 7s.

Epiphanius. De Vita Sanctissimae Deiparae liber, Gr. et Lat., old red mor., with arms of Pius VI, Romae, 1774 (S. July 16; 32) *Gaston*, £1 2s.

Erasmus. Lingua, diligenter ab autore recognita, calf, Basileæ, 1526 (P. July 31; 459) *Leighton*, 12s.

—— Paraphrase upon the Newe Testamente, 2 vol., b. l., calf ex., g. e., fo., 1548-49 (S. July 22; 1252) *Rowe*, £1 12s.

Erskine (T.) Speeches on the Liberty of the Press, ed. by J. Ridgway. L. P., 5 vol., russ., m. e., 1810 (S. July 2; 540) *Hill*, 14s.

Essex House Press. Thomas à Kempis. Of the Imitation of Christ, 1904 (S. July 22; 1316) *Edwards*, 6s.

Etching Club. Series of Etchings, India proofs, red mor., g. e., fo. (1844) (S. July 10; 646) *Maggs*, 15s.

Euphormionis Lusinini, sive Barclaii Satyricon, engd. title, old red mor., inlaid, g. e., Amst., 1629 (S. July 18; 488) *Streeton* 10s.

Euripides. Tragoediae septemdecim (Graece), 2 vol., old red mor., g. e., Venetiis, Aldum, 1503 (S. July 7; 233) *Dobell*, £2 8s.

Evelyn (John) Diary, ed. by W. Bray, with Life by H. B. Wheatley, L. P., 4 vol., ports., half roan, uncut, 4to., 1879 (S. July 10; 607) *Dobell*, 10s.

—— Kalendarium Hortense, front., old mor. gilt, g. e. (repaired), 1691 (S. July 16; 274) *Buckley*, 11s.

—— Philosophical Discourse of Earth, old mor. gilt, g. e., 1676 (S. July 16; 275) *Fraser*, 15s.

—— Sylva, 1st edn., with Errata leaf, fo., orig. calf, 1664 (H. July 25; 960) *Wesley*, £4

Examination of the Rights of the Colonies upon Principles of Law; by a Gentleman at the Bar, 1766 (S. July 31; 223) *Kashnor*, £1 2s.

Fabian. Chronicle, b. l., 2 vols. in 1, fo. (slightly cut), old calf, 1559 (H. July 30; 223) *Davis*, £2 10s.

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Fancy (The), or True Sportsman's Guide, ports., 2 vols., mor. ex., g. e., fine copy, 1826 (K. July 9; 402) £8 8s.

Fane (Hon. Julian) Poems, 1st edn., pres. copy, 1852 (S. July 10; 342) *Maggs*, 2s.

Fargus (F. J.) Called Back, 1st edn., mor., g. e., pres. copy, Bristol, 1884 (S. July 7; 52) *Brown*, £1

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Fashion and Folly, or the Buck's Pilgrimage, a coloured picture roll, 20 ft. by 4¾ in. in a wooden cylinder, 24 pictures with verses, 1822 (S. July 25; 50) *Runridge*, £15

Faustus, his Life, Death and Descent into Hell, trans. from the German, cold. front., boards, 1825 (S. July 7; 104) *Drake*, £9 15s.

Fellows (John) Mysteries of the Ancient Egyptians, Pythagoreans and Druids, front., half calf, N. Y., 1835 (S. July 3; 734) *Lafontaine*, 15s.

Fénelon. Avantures de Télémaque, 2 vol., plts. by Fourdrinier, mor. ex., g. e. by Kalthoeber, 1738 (S. July 1; 49) *Sotheran*, £1 10s.

—— Anr. Edn., Précédées d'une Notice par M. Villemain, port., 2 vol., calf, blind tooled, g. e. by Brigandat, with arms of Charles X (when Comte d'Artois), Paris, 1824 (S. July 8; 619) *Preston*, £9

—— Adventures of Telemachus, revised by F. Fitzgerald, engd. title and plts., calf gilt, 4to., 1792 (S. July 25; 187) *Hornstein*, 2s.

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Ferrario (Guil.) Storia degli Antichi Romanzi di Cavalleria e dei Poemi Romanzeschi d'Italia, plts., in 3 states, one set cold., 4 vols., Milano, 1828–9 (H. July 30; 253) *Hill*, £1 8s.

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—— Works, "Edn. de Luxe," ed. by Leslie Stephen, 10 vol., port. and plts., 1882 (S. July 10; 344) *Sotheran*, £1 12s.

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Fincham (H. W.) Artists and Engravers of British and American Book Plates, L. P., with duplicate set of plts, 4to., 1897 (S. July 17; 260) *Thorp*, 17s.

Finiguerra (A.) A Florentine Picture-Chronicle, 99 ills., fo., 1898 (S. July 21; 1044) *Edwards*, £1 8s.

Fisher (Jo.) Analysis Logica Evangelii Secundum Matthaeum, slightly stained, calf gilt, t. e. g., 1594 (S. July 7; 243) *Holland*, 9s.

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Fitzgerald (E.) Letters and Literary Remains, édn. de luxe, 7 vols., mor. ex., t. e. g. 1902–3 (K. July 9; 290) £19 19s.
Fitzwilliam Virginal Book, 2 vols., half mor., t. e. g., fo., 1899 (H. July 2; 273) £2 8s.
Flacchio (Sr.) Genealogie de la Maison de la Tour, 3 vol., plts., old calf, fo., Brux., 1709 (S. July 22; 1451) *Scotti*, 5s.
Flack (Thos.) Book of Jewellers' Work, 6 plts., unbound, ob. fo., 1736 (S. July 8; 383) *Edwards*, 5s.
Flaubert (G.) Madame Bovary, trans. by W. Walton, 12 etchings, in 2 states, edn. de luxe, 2 vols., t. e. g., P. P., 1902 (H. July 10; 146) *Reuter*, £1 4s.
Fleurimont (G. R.) Médailles du Règne de Louis XV, engd. throughout, half calf, 4to., n. pl. or d. (S. July 25; 166) *Fish*, 2s.
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Floure of the Commandements of God—Exemplayre of the Commandements of God, b. l., woodcut device of Caxton and W. de Worde on last leaf, oak boards, covered vellum, wants woodcut title, and folio 226 defective, tall copy, fo., Wynkyn de Worde, 1510 (S. July 16; 227) *Leighton*, £5 15s.
Flowers from Nature, by Peter Pasquin, cold. ills., mor. t. e. g., 1824 (K. July 9; 311) £6 6s.
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Foreign Field Sports, 110 cold. plts., mor. g. e., leaf defective, w. a. f., 4to., 1819 (C. July 15; 108) *Yeulett*, £3
Fores's Sporting Notes and Sketches, 1884–1910, ills., 27 vols., half mor. ex., t. e. g. (K. July 9; 473) £15 15s.
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—— French Art: Watteau to Prudhon, 3 vols., édn. royale, plts., 1905 (K. July 9; 157) £16 5s. 6d.
—— The Stuarts, 2 vol., ports., etc., fo., 1902 (S. July 2; 698) *Edwards*, £2 14s.
Fouquier (Marcel) Les Grands Chateâux de France, with ills., 2 vol., half mor., fo., Paris, 1907 (C. July 15; 125) *Thorp*, £1 1s.
Fox (John) Rerum in Ecclesia Gestarum, 4 large woodcuts, Basileae, 1559.—Pars Secunda, ib., 1563; 1st edn., 2 vols. in 1, mor., g. e., fo., 1559–63 (S. July 21; 1078) *Lewis*, £5
Franckfurt. Der Statt Franckenfurt erneuwerte Reformation, woodcuts, g. l., stamped pig-skin, fo., Franckfurt, 1578 (S. July 31; 283) *Lomas*, 8s.
Frankau (Julia) Eighteenth Century Colour Prints, cold. plts., fo., 1900 (C. July 15; 126) *Yeulett*, £10
—— John Raphael Smith, his Life and Works, 30 plts., also portfolio of 50 plts., fo., 1902 (C. July 15; 127) *Yeulett*, £10
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—— William Ward and James Ward, their Lives and Works, 30 plts., also portfolio of 40 plts., fo., 1904 (C. July 15; 128) *Yeulett*, £10
Franklin Search Expedition—Original Play Bill of the Farce "Raising the Wind" and the "laughable Extravaganza of King Glumpus, by John Barrow, F.R.S. being its first Performance in these Regions," on yellow paper, 10½ in. × 18 in. Melville Island Press, Feb. 1, 1853 (H. July 3; 537) *Tregaskis*, £2

Freemasons. Constitutions of the Free Masons, with the Master, Wardens and Prentices' Songs, front., old mor. gilt. mended, stained, 4to., 1723 (S. July 3; 814) *Quaritch*, £3 18s.

Freemasons' Magazine, vol. I-XI, plts., calf, y. e., 1793–8 (S. July 3; 725) *Quaritch*, £3 10s.

Freemasons' Quarterly Review, from commencement in 1834 to 1849, 16 vol., 1834–49 (S. July 3; 727) *Shepherd*, £1

French Revolution, Historical Pictures of the more Remarkable Events, 12 ports. and 9 plts., half calf, fo., Paris, 1803 (S. July 17; 283) *Thorb*, 14s.

Fries (E.) Icones Selectæ Hymenomycetum nondum delideatorum, 2 vol., cold. plts., half mor., t. e. g., fo., Holmiæ, 1867 (S. July 22; 1411) *Wesley*, £10 10s.

—— Sveriges Alliga och giftiga Svampar, cold. plts., half mor., t. e. g., fo., Stockholm, 1860 (S. July 22; 1416) *Wheldon*, £4 5s.

Fri-Maçons Hyperdrame (Les) 1740; etc., in 1 vol., half roan, 1740–57 (S. July 3; 743) *Quaritch*, £2 6s.

* Said to have been the earliest Masonic play, and to have been performed in Paris in 1739; subsequently published in London, Brunswick and Strasburg. Its author is said to have been Clement of Geneva, under the assumed name of Vincent.

Froissart's Chronicles, etc., ed. by E. V. Utterson, 2 vol., mor. ex., g. e., joints, 4to., 1812 (S. July 9; 75) *Edwards*, £1 14s.

Froude (J. A.) History of England, 12 vol., 1867–70 (S. July 1; 9) *Bain*, £2 2s.

Fuller (T.) A Pisgah-Sight of Palestine, 1st edn., plts., calf, fo., 1650 (S. July 9; 149) *Daniell*, 4s.

—— The same, red mor. gilt, g. e., very fine copy, fo., 1650 (S. July 16; 252) *Sotheran*, £2 2s.

Fulleylove J.) The Holy Land, edn. de luxe, cold. ills., 4to., 1902 (S. July 2; 651) *Gunter*, 10s.

—— Oxford, described by E. Thomas, edn. de luxe, cold. ills., 4to., n. d. (S. July 2; 650) *James*, 15s.

Gainsborough (Thos.) English Scenery, 60 cold. plts., boards, fo., 1819 (S. July 25; 248) *Parsons*, 18s.

Galenus (C.) Opera Omnia, in Latinam linguam conversa, 4 vol., vellum, fo., Lugduni, 1550 (S. July 31; 154) *David*, 4s.

Galerie de Florence et du Palais Pitti, 4 vol., engs., uncut, fo., Paris, 1819 (S. July 11; 1000) *Edwards*, 8s.

—— The same, 4 vol., mor. gilt, g. e., fo., Paris, 1819 (S. July 25; 235) *Edwards*, £3 16s.

Galérie d'Orléans, 2 vol., plts., mor. gilt, joints, g. e., fo., Paris, n. d. (S. July 25; 237) *Joseph*, £1

Gardiner (S. R.) Historical Works, 16 vols., polished calf, t. e. g., choice set, 1863–97 (K. July 9; 84) £34 13s.

Garner (T.) and A. Stratton. Domestic Architecture of England during the Tudor Period, plts., fo., 1911 (C. July 15; 131) *Stebbing*, £4 10s.

Garnett (R.) and Gosse (E.) English Literature, an Illustrated Record, 4 vol., plts., 1903 (S. July 25; 41) *Hockliffe*, £1 6s.

Garnier (E.) Soft Porcelain of Sèvres, 50 cold. plts., fo., 1892 (C. July 15; 132) *Hawley*, £1 18s.

Garrick. Catalogue of the Library of David Garrick, with prices and purchasers names, half russ., 1823 (S. July 7; 111) *Edwards*, 11s.

Gaskell (E. C.) Life of Charlotte Brontë, 1st edn., 2 vol., port., 1857 (S. July 31; 320) *Hill*, £1

—— Ruth, 1st edn., 3 vol., 1853 (S. July 10; 365) *Dobell*, 6s.

Gautier (T.) Mademoiselle de Maupin, trans. by I. G. Burnham, 19 etchings in 2 states, edn. de luxe, 2 vols., P. P., 1899 (H. July 10; 145) *Sells*, £1 9s.

Gayton (E.) Pleasant Notes upon Don Quixote, 1st edn., loose in old calf, fo., 1654 (S. July 21; 1084) *Preston*, £1 5s.

Gebhart (Emile) Botticelli et son Epoque, duplicate plts., papier du Japon, mor., t. e. g., fo., Paris, 1907 (K. July 9; 148) £16 5s. 6d.

Gélis-Didot et Laffillée. La Peinture Décorative en France du XIe au XVIe Siècle, cold. plts., hf. mor., 4to., Paris, n. d. (H. July 25; 963) *Batsford*, £2 6s.

Gellius (Aulus) Noctes Atticæ, engd. title, red mor., g. e. (Roger Payne), Beckford copy, Amst., Elzevir, 1651 (P. July 31 ; 471) *Hornstein*, £1 10s.

Gemma (C.) De Naturæ Divinis Characterismus, woodcuts, vell., Antv., 1575 (H. July 31 ; 531) *Bowes*, 10s.

Gemmæ Antiquæ ex Thesauro Mediceo (Museum Florentinum), &c., plates, 3 vols., fo. (bdg. defective), 4to., 1731 (H. July 24 ; 646) *R. Hill & Son*, 4s. 6d.

General Opposition of the Colonies to the Payment of the Stamp Duty (20 ll.), sm. 4to., 1766 (S. July 31 ; 231) *Maggs*, £1 18s.

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[Genest (John)] Some Account of the English Stage, 10 vol., half calf gilt, m. e., Bath, 1832 (S. July 10 ; 367) *Pickering*, £9 5s.

Gentle-Craft. Delightful, Princely and Entertaining History of the Gentle-Craft, woodcuts, fine copy, 1760 (S. July 18 ; 552) *Maggs*, 17s.

Gentlemans Journal, or Monthly Miscellany [ed. by P. A. Motteux], vol. I and II, 2 vol., 4to., calf, w. a. f., 1692–3 (S. July 16 ; 139) *Quaritch*, £2 15s.

Gerarde (J.) The Herball, enlarged by T. Johnson, engd. title and woodcuts, old calf, broken, fo., 1633 (S. July 21 ; 1082) *Heffer*, £3 8s.

—— Anr. Edn., engd. title (slightly defective) and woodcuts, large copy, old calf, rebacked, fo., 1636 (S. July 21 ; 1031) *Dobell*, £3 3s.

Gerbier (C.) Elogium Heroinum, calf, slightly shaved, 1651 (P. July 30 ; 43) *Dobell*, £1 16s.

Gerson (J.) Sermo de Passione Domini, g. l., 44 ll., sm. 4to., calf, Argentine, 1510 (H. July 30 ; 284) *Barnard*, 10s.

Gesta Romanorum. "Ex gestis romanorz historie notabiles de Viciis Virtutibusq$_{3}$, etc., l. g., 44 lines (a-q 6 in eights, f having 6 ll. only, CXV numbered folios and Tabula 16 pp.), rubricated, vell., fo., a. u. n. [14—] (S. July 8 ; 395) *Dobell*, £3 15s.

Gesta Romanorum. A Record of Ancient Histories, b. l., good copy, loose in old sheep, 1689 (S. July 31 ; 215) *Pickford*, 18s.

Ghost Stories, 6 cold. plts., 12mo., half calf, 1823 (H. July 11 ; 420) *Pontifis*, 13s.

Gibbon (E.) Decline and Fall of the Roman Empire, port., calf gilt, 4to., 1777–81–8 (S. July 3 ; 982) *Kinahan*, £2 15s.

* First edition (first issue), except vol. I, but this vol. contains Gibbon's autograph : "Thomas Pennant Esq. Downing, Flintshire, frae E. Gibbon."

—— Anr. Edn., with Notes by Milman, Guizot, and Smith, port., 8 vols., 1903 (H. July 23 ; 55) *H. R. Hill*, £1 3s.

Gibson (M.) Ancient and Present State of the Churches of Door, Home-Lacy and Hempsted, plate, sm. 4to., calf, 1727 (H. July 31 ; 521) *Hodgkin*, 10s.

Gilbert and Churchill. The Dolomite Mountains in 1861–3, map and plts., 1864 (H. July 23 ; 146) 12s.

Gilpin (W.) Observations on the River Wye, plts., mor. gilt, g. e., 1792 (S. July 3 ; 1005) *Bumpus*, 12s.

Giraffi (Lord Alex.) Exact History of the late Revolution in Naples, 2 parts in 1 vol., 1st edn., 2 fronts. (the first coloured), old calf, 1663–4 (S. July 3 ; 847) *Streeton*, 5s.

Goar (J.) Εγχολογιον, sive Rituale Græcorum, editio secunda, vell., fo., Venetiis, 1730 (S. July 2 ; 512) *Baker*, £4 4s.

God's revenge against murder, or the tragical histories and horrid cruelties of Elisabeth Brownrigg to her apprentices, front., calf ex., n. d. (S. July 21 ; 738) *Barnard*, 8s.

Godfrey (J.) Treatise upon the Useful Science of Defence, wrappers, 4to., 1747 (S. July 21 ; 960) *Bridges*, 10s.

Goethe. Wilhelm Meister's Apprenticeship, trans. by T. Carlyle, first edition, portrait of Carlyle, pres. copy from Carlyle, 3 vol., half mor., t. e. g., 1824 (S. July 9 ; 243) *Maggs*, £13 5s.

Goldsmith (O.) Citizen of the World, 2 vol., 1st edn., old calf, 1762 (S. July 16 ; 30) *Grainder*, £1 8s.

—— Deserted Village, ills. by the Etching Club, India proofs, fo., 1841 (S. July 10 ; 645) *Maggs*, 12s.

—— Essays, 1st edn., cont. calf, W. Griffin, 1765 (H. July 24 ; 407) *Dobell*, £1 1s.

Goldsmith (O.) She Stoops to Conquer, 1st edn. (corrected pagination), calf, g. e. by Bedford, MS. notes, 1773 (P. July 31 ; 478) *Hornstein*, £2 2s
* With leaf of Epilogue (by J. Craddock), and, as usual, no half title.

—— Vicar of Wakefield, 24 cold. plts. by Rowlandson (loose in cover), 1823 (H. July 30 ; 252) *Hornstein*, £7 10s.

—— Anr. Edn., ed. by Austin Dobson, L. P., ills. by Thomson, 1890 (S. July 16 ; 47) *Bateman*, 18s.

—— Poetical and Dramatic Works, 2 vol., port., old calf gilt, y. e., 1780 (S. July 3 ; 852) *Maggs*, 15s.

—— Miscellaneous Works, 4 vol., plts. by Burney, tree calf gilt, 1806 (S. July 17 ; 30) *Joseph*, 8s.

—— and Parnell. Poems, L. P., woodcuts by T. Bewick, russ. gilt, 4to., 1795 (S. July 25 ; 228) *Barnard*, 5s.

Gorer (E.) and J. F. Blacker, Chinese Porcelain and Hard Stones, cold. plts., 2 vols. 4to., 1911 (C. July 15 ; 176) *Parsons*, £8

Gosse (E.) British Portrait Painters and Engravers of the Eighteenth Century, ports., fo., 1906 (S. July 2 ; 697) *Bloomfield*, £1 14s.

—— Catalogue of a Portion of the Library of Edmund Gosse, by R. J. Lister, 4to., P. P., 1893 (S. July 10 ; 584) *Thorp*, £2 2s.

Gotch (J. A.) Architecture of the Renaissance in England, ills., 2 vol., half mor., fo., 1894 (C. July 15 ; 133) *Batsford*, £4 5s.

Gough (Ricd.) Descriptive Account of a Rich illuminated Missal executed for John Duke of Bedford, port. and plts., half mor., 4to., 1794 (S. July 10 ; 614) *James*, 1s.

Gower (J.) De Confessione Amantis, b. l., small hole in title, sound copy, russ. gilt, fo., 1532 (S. July 22 ; 1254) *Barnard*, £8 15s.

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—— The Schoolmaster Abroad, engd. title, plts., half mor., g. t., 4to., ob., 1834 (S. July 25; 230) *Hornstein*, £3

SHAKESPEARE—Separate plays

Shakespeare (Wm.) Macbeth, with Alterations, Additions and New Songs [by Sir W. Davenant], title repaired, wrappers, in case, 4to., 1687 (S. July 7; 259) *Rally*, £1 10s.

—— Midsummer-Night's Dream, ills. by Rackham, edn. de luxe, 4to., vell., 1908 (H. July 2; 200) *Buckland*, £1 11s.

SHAKESPEARE—Collected works

—— Comedies, / Histories, and / Tragedies /, the first folio, modern rough calf, with ties (w. a. f.), 1623 (C. July 15; 150) *Lacy*, £273

* The first five leaves, last leaf, and one other in facsimile, several margins repaired, and 3 leaves slightly defective. The volume belonged to Col. John and Mrs. Lucy Hutchinson, and has the signatures of Olivera Cotton, daughter of Charles Cotton, and of Elizabeth Hutchinson, who was afterwards successively Countess of Kennedy and Countess of Ruglen. The names of the actors in some of the plays have been added in MS.

—— The same, title in photo-lithographic facsimile, opposite leaf backed, and margin renewed, lower corner of Dii damaged and repaired, piece in H4 jagged, small mend in d4, margins of pp. 3 and 4 repaired, margins of last leaf repaired, rust-holes in 5 ll., orig. calf, rough edges, fo., Printed by Isaac Jaggard and Ed. Blount, 1623 (S. July 8; 596) *Sabin*, £1950

* No. 75 in Lee's Census, Class II, division B, p. 30. The Dryden Copy. On the reverse of the last leaf are the signatures "John Dryden" and "Allan Puleston" (the latter run through with a pen). Allan Pulleston married Mary Dryden, the great niece of the poet, and died in 1762. The "John Dryden" above was probably his brother-in-law, a brother of Mary and great nephew of the poet. He was Sir John Dryden of Canons Ashby, the seventh baronet of the first creation, and lived till 1770. Since Allan Puleston's time this copy has been in the possession of the Dryden family. Apart from the defects mentioned above it is a sound, clean and genuine copy, and measures 12⅞ in. by 8⅛ in.

—— Comedies, / Histories, / and Tragedies, The Second Impression. / port., with verses opposite, orig. calf, backed with morocco, w. a. f., fo., Printed by Tho. Cotes, for John Smethwick, and are to be sold at his Shop in Saint Dunstans ChurchYard, 1632. [Colophon] Printed . . by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632 (S. July 8; 584) *Patten*, £200

* Unique Copy, having been expurgated by order of the Inquisition of Spain. The title bears the following nearly contemporary inscription: "Opus auctoritate Sancti Officii permissum et expurgatum eadem auctoritate per Gulielmum Sanchaeum de Socte. Jesu." The expurgations consist of erasures in various plays, and the whole of *Measure for Measure* has been cut out.

—— Comedies, Histories, and Tragedies, fourth edition, port., titleand dedication in fascimile, several leaves defective, last leaf defective and mounted, old calf, rebacked, fo., w. a. f., 1685 (S. July 7; 276) *Hornstein*, £7 10s.

—— Works, with Notes, by Theobald, 7 vol., port., half calf, 1733 (S. July 3; 999) *Kearin*, 5s.

—— Works, with Notes, by W. Warburton and A. Pope, 8 vol., calf, 1747 (S. July 8; 433) *Sotheran*, 8s.

—— Plays, by Johnson and Steevens, plts. by Stothard, 6 vols., half calf, 4to., 1807 (H. July 23; 319) *David*, 6s. 6d.

—— Whole Historical Dramas, Illustrated by an Assemblage of Portraits, Views, etc., 2 vol. in 1, ports., etc., mor., g. e., 4to., 1811 (S. July 31; 126) *Hill*, £2 17s. 6d.

—— Plays, fronts., Sir Walter Scott's copy, presented by him to James Skene of Rubislaw, 8 vols., 32mo., old calf, 1811 (H. July 24; 454) *Pearson*, £5

—— Plays, with Notes by Johnson and Steevens, revised by Reed, 21 vol., port., calf, 1813 (S. July 31; 336) *Grose*, £3

—— Works, ed. by J. P. Collier, 8 vol., port., half calf gilt, m. e., 1844 (S. July 16; 86) *Maggs*, 16s.

—— Plays and Poems, ed. by J. P. Collier, 8 vol., port., mor. ex., g. e. by Clarke and Bedford, 1844 (S. July 1; 19) *Maggs*, £4 10s.

SHAKESPEARE—Collected works

—— Plays, ed. by J. Payne Collier, port. and engd. title, Collier's own copy, with autograph and MS notes, 1853 (S. July 16; 3) *Sandby*, £5 5s.
—— Works, revised by A. Dyce, 9 vol., port., 1866 (S. July 31; 352) *David*, 7s.
—— Works, ed. by Howard Staunton, édn. de luxe, 15 vol., port. and ills. by Gilbert, 1881 (S. July 11; 778) *Thorp*, 18s.
—— The same, édn. de luxe, 15 vol., 1881 (S. July 7; 7) *Dobell*, £1 18s.
—— Works, "Henry Irving Edition," edn. de luxe, 8 vol., ills., 4to., 1888–90 (S. July 7; 151) £2 14s.
—— The Garrick Shakespeare, with Introductions by G. Brandes, plts., 12 vols., 1905 (H. July 10; 42) *Mayhew*, 17s.
—— Dramatic Works, with a Life and Glossary, 8 vol., woodcuts, mor. gilt, g. e., in open case Chiswick, n. d. (S. July 3; 994) *Maggs*, £1 18s.

SHAKESPEARE—Miscellanea

Shakespeare. Boydell Gallery. Graphic Illustrations of the Dramatic Works of Shakespeare, engs., half calf, fo., 1802 (S. July 31; 180) *Mexer*, £2
—— Anr. Edn., ports. of George III and Q. Charlotte, and 98 plts., including the Seven Ages of Man, 2 vols., fo., cont. mor. (rubbed), fo., 1803 (H. July 24; 650) *Joseph*, £11 5s.
—— The same, 2 vol., ports. and plts., mor. gilt, g. e., fo., Boydell. 1803 (S. July 25; 240) *Parsons*, £13 10s.
—— The same, 2 vol. in 1, 100 engs., half bound, fo., 1803 (S. July 21; 1059) *Parsons*, £15
Sharpe (E.) Architectural Parallels, with Supplement, plts., 4 vols., fo., half mor., (rubbed), 1848 (H. July 25; 962) *Cole*, £1 15s.
Shaw (H.) Dresses and Decorations of the Middle Ages, cold. plts., 2 vol., half mor., gilt, t. e. g., 4to., 1843 (S. July 8; 369) *Sotheran*, £3 7s. 6d.
—— (S.) History of Staffordshire, plts., 2 vols., fo., half mor., t. e. g., 1798 (K. July 9; 317) £13 13s.
Shelley (G. E.) Handbook to the Birds of Egypt, 14 cold. plts., mor., t. e. g., 1872 (K. July 9; 205) £4 4s.
—— (Mrs.) The Last Man, 1st edn., 3 vol., half roan, 1826 (S. July 11; 780) *Palmer*, 1s.
—— (P. B.) Queen Mab, 1st edn., title and dedication wanting, imprint cut off, uncut, w. a. f. (1813) (S. July 25; 113) *Spencer*, £6
—— Anr. Edn., with Notes, calf gilt, 1821 (S. July 7; 83) *Crawley*, 19s.
—— Poetical Works, ed. by Mrs. Shelley, 4 vol., port., calf gilt, t. e. g. by Bedford, 1839 (S. July 31; 326) *Hill*, £4 17s.
—— Poetical Works, with Notes by W. M. Rossetti, 2 vol., port., 1870 (S. July 16; 105) *Hill*, 4s.
—— Poetical and Prose Works, ed. by H. B. Forman, L. P., with letter of editor, port., 8 vol., 1876–80 (S. July 11; 781) *Quaritch*, £20
—— Works, in Verse and Prose, lib. edn., 8 vols., half levant mor., t. e. g., 1880 (K. July 9; 367) £12 12s.
—— Life, by Edward Dowden, 2 vol., port., 1886 (S. July 7; 10) *Mayhew*, £1 8s.
—— The same, 2 vol., ports., 1886 (S. July 25; 42) *Hill*, 19s.
—— Pedigree of Shelley, with Proofs, port., etc., 4to., P. P., 1880 (S. July 11; 944) *Quaritch*, 5s.
Sheraton (T.) Cabinet Maker and Upholsterers' Drawing Book, third edn., 122 plts., half calf, 4to., 1802 (C. July 15; 110) *Maggs*, £8
Short Animadversions on the Difference now set up between Gin and Rum, and Our Mother Country and Colonies, sm. 4to., 1760 (S. July 31; 233) *H. Stevens*, 18s.
Siborne (W.) History of the Waterloo Campaign, 2 vol., ports., calf gilt, m. e., 1844 (S. July 1; 25) *Edwards*, 5s.
Sidney (Sir Philip) Countesse of Pembrokes Arcadia, orig. calf, gilt, fo., 1613 (S. July 8; 404) *Holland*, £3
—— Anr. Edn., port. inserted, old calf, fo., 1655 (S. July 16; 316) *Brown* £1 4s.
—— Anr. Edn., orig. 4to. edn. in facsimile, ed. by O. Sommer, mor., t. e. g., sm. 4to., 1891 (S. July 11; 783) *Hill*. £1 2s.
—— Complete Poems, ed. by A. B. Grosart, L. P., 3 vol., mor., g. e., 1877 (S. July 11; 782) *Maggs*, £2 12s.

Silva Gadelica (I-XXXI) Collection of Tales in Irish, ed. by S. H. O'Grady, thick paper, 2 vol., 2 letters of editor inserted, 1892 (S. July 11; 784) *Quaritch*, £3 5s.

Simon (Thos.) Medals, Coins, Great Seals, L. P., engd. title and 38 plts., old calf, 4to., 1753 (S. July 8; 364) *Holland*, 12s.

Skelton (Sir John) Charles I, Japan paper, plts. in duplicate, 4to., 1898 (S. July 16; 175) *Bumpus*, 10s.

—— (Jos.) Antiquities of Oxfordshire, L. P., plts., fo., 1823 (S. July 1; 269) *Daniell*, 11s.

Sleidanus (J.) De Statu Religionis et Reipublicae, Carolo Quinto, Caesare, commentarii, calf, rebacked, fo., Argent., 1555 (S. July 16; 307) *Leighton*, £3 3s.

Sleigh (J.) History of Leek, plts., emblazoned coats of arms, 4to., 1883 (S. July 1; 222) *Thorp*, 12s.

Smirke (Robt.) Adventure of Hunchback, L. P., 17 plts. after Smirke, India proofs, uncut, fo., 1814 (S. July 11; 988) *Joseph*, 4s.

Smith (Adam) Wealth of Nations, 2 vol., calf, 4to., 1778 (S. July 7; 155) *Joseph*, 2s.

—— (Albert) Adventures of Mr. Ledbury, ills. by Leech, 1886 (S. July 11; 794) *Edwards*, 3s.

—— Christopher Tadpole, 1st edn., port. and ills. by Leech, in 2 vol., half roan, 1851 (S. July 11; 792) *Thorp*, 3s.

—— Marchioness of Brinvilliers, ills. by Leech, 1886 (S. July 11; 793) *Hill*, 3s.

—— The Wassail-Bowl, 1st edn., 2 vol., ills. by Leech, half calf gilt, m. e., 1843 (S. July 11; 790) *Thorp*, 4s.

—— (J.) Iconographia Scotica, ports., half mor. gilt, t. e. g., 1798 (S. July 11; 799) *Edwards*, £1 1s.

—— (John) Catalogue Raisonné, 9 vol., plts., 1908 (S. July 25; 34) *Hann*, £1 12s.

—— (J. C.) British Mezzotinto Portraits, 4 vol. in 5, and ills. in a portfolio, 1878-83 (S. July 11; 801) *Edwards*, £24 10s.

—— Anr. Edn., 4 vol., ports., 1883 (S. July 21; 982) *Parsons*, £17 10s.

—— (Sir T.) Voyage and Entertainment in Rushia, pp. 94, unbound, 4to., 1605 (S. July 16; 116) *Quaritch*, £14

Snellius a Royen (W.) Tiphys Batavus, 3 plts., 4to., vell., Lugd. Bat., 1624 (H. July 31; 532) *Haas*, 10s.

Solemn League and Covenant for Reformation and defence of Religion, 10 ll. (2 mounted, 8 inlaid) engd. by Hollar, with cuts, half mor., 4to., T. Jenner [1643] (S. July 25; 158) *Dobell*, 6s.

Solon (M. L.) Art of the Old English Potter, L. P., 1885 (D. July 7; 262) 18s.

—— History of old French Faience, plts., n. d. [1903] (S. July 25; 32) *Parsons*, 14s.

Soltyhoff (Prince Alexis) Indian Scenes and Characters, engd. title and 16 plts., fo., 1859 (S. July 18; 722) *Edwards*, 5s.

Somerville (W.) The Chace, front., 1st edn. (wormed), calf, 4to., 1735 (S, July 21; 936) *Parker*, 10s.

—— Anr. Edn., cuts by Bewick, calf, 4to., 1804 (C. July 15; 112) *Stebbing*, 2s.

Sophoclis quæ exstant omnia; versione et notis illustravit, deperditarum fragmenta collegit R. F. Brunck, 2 vol., mor. ex., g. e. by Clarke and Bedford, fine copy, 4to., Argent., 1786 (S. July 21; 964) *Edwards*, £1 7s.

Soumet (A.) Jeanne d'Arc, Tragédie en Cinq Actes et en vers, front. and play-bill, mor., richly tooled, g. e., with arms of Queen Marie Amélie, (when Duchesse d'Orléans), Paris, 1825 (S. July 8; 623) *Barker*, £5

Sowerby (J.) English Botany, 36 vol., cold. plts., half calf, w. a. f., 1790-1814 (S. July 16; 4) *Brown*, £10 10s.

—— Anr. Edn., 12 vols., cold. plts., half levant mor., t. e. g., 1902 (K. July 9; 207) £26 5s.

Sparrow (Anth.) Collection of Articles, Injunctions, Canons, Orders, Ordinances and Constitutions Ecclesiastical, b. l., front., calf, 4to., 1683–4 (S. July 3; 981) *Streeton*, 13s.

Spectator, Tatler and Guardian, 14 vol., with autographs and marginal notes and comments by Mrs. Piozzi, calf, 1789 (S. July 16; 74) *Spectator*, £23

Speculum exemplorum ex diversis libris in unum laboriose collectum, l. g. [Hain 14915], capitals in red, rubricated, russ. gilt, g. e., wanting first two leaves of Table, fo., Deventer, 1481 (S. July 16; 225) *Barnard*, £3 17s. 6d.

Spenser (E.) Works, with Life, engd. title, old calf, fo., 1679 (H. July 30; 214) *Hill*, £1 13s.

—— The same, old calf, fo., 1679 (S. July 21; 1040) *Hill*, £1 2s.

—— Complete Works in Verse and Prose, ed. by A. B. Grosart, L. P., 9 vol., 4to., P. P., 1882–4 (S. July 11; 946) *Stopford*, £3 10s.

Spenser Society Publications, nos. 1 to 40, 4to., 1867–81 (S. July 9; 118) *Thorp*, £1

Spielmann and Layard. Kate Greenaway, édn. de luxe, ills., 4to., 1905 (S. July 2; 658) *Spencer*, £6 10s.

Spilsbury (J. B.) Picturesque Scenery in the Holy Land and Syria, 19 cold. plts., 4to., hf. bd., 1823 (D. July 7; 349) 3s. 6d.

Sporting Magazine from beginning in 1793 to Completion in 1870, and Index, 157 vols., mor. ex., t. e. g., 1793–1870 (K. July 9; 468) £336

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Sporting Review, 18 vols., plts., mor. ex., t. e. g., 1839–47 (K. July 9; 469) £20

Sportsman (The) From beginning in 1833 until 1845, 23 vols., levant mor., t. e. g., (K. July 9; 472) £18 18s.

Sportsman's Dictionary (The) for Town and Country, plts., old calf, broken, 4to., 1785 (S. July 22; 1353) *Andrews*, 1s.

Stafford Gallery, by Ottley and Tomkins, 4 vol. in 2, plts., russ. ex., g. e., fo., 1818 (S. July 17; 282) *Scotti*, 19s.

Staffordshire. Collections for a History of Staffordshire, ed. by the Wm. Salt Archæological Society, vol. I to XXXV, in 37, 1880-1912 (S. July 1; 189) *Harding*, £16

Stanislas. L'Incrédulité Combattue par le Simple Bon Sens. Essay Philosophique par un Roy, red mor., silk linings, g. e., P. P., s. d. (S. July 8; 609) *Leman*, £5

* Written by Stanislas Leczinska, King of Poland, and is the copy given to his daughter and son-in-law, Louis XV and Marie Leczinska. The Queen's arms are on the recto and Louis' on the verso.

Statutes made from the time of Henry III, unto the fyrste yere of Henry VIII, b. l., old calf, r. e., fo., 1543 (S. July 7; 197) *Edwards*, £1 1s.

Steele (Sir Richd.) Romish Ecclesiastical History of Late Years, front., 1st edn., orig. calf, 1714 (S. July 21; 780) *Parker*, 3s.

Stella (Cl.) Livre de Vases, 50 plts. including title, old calf, fo., Paris, 1667 (S. July 8; 386) *Mathias*, £2

Stephanus. De Urbibus, Græcè, old calf, autograph of Lambinus on title, fo., Florentiæ, 1521 (S. July 3; 1055) *Kinahan*, £1

Stephen (Leslie) Hours in a Library, the 3 series, 1st edn., 3 vol., letter of author inserted, 1874–79 (S. July 11; 806) *B. F. Stevens*, £1 18s.

Stephens (F. G.) Artists at Home, L. P., plts., half mor., fo., 1884 (S. July 17; 279) *Scotti*, 6s.

Stephenson and Churchill. Medical Botany, cold. plts., 4 vols., half bound, uncut, 1831 (H. July 10; 93) *Atkinson*, 5s. 6d.

Sterne (L.) Sentimental Journey, port. and ills. by M. Leloir, 4to., 1885 (S. July 11; 948) *Joseph*, 3s.

—— Works, 8 vol. in 2, half calf gilt, 1795 (S. July 18; 585) *David*, 1s.

—— Works, with Life, port., 4 vols., L. P., calf, 1803 (H. July 11; 488) *G. H. Brown*, £1 7s.

—— Works, 7 vol., port., calf gilt, 1812 (S. July 3; 893) *Thorp*, 9s.

Stevenson (R. A. M.) The Art of Velasquez, plts., 4to., 1895 (S. July 25; 176) *Quaritch*, £1 11s.

—— (R. L.) Father Damien, an Open Letter, pp. 30, wrappers, 1890 (S. July 7; 43) *Crowther*, £1 1s.

—— Island Nights' Entertainment, 1st edn., 1893 (S. July 3; 867) *Shepherd*, 7s.

—— Works, Edinburgh edn., 29 vols.; Life and Letters, 4 vols., 33 vols., half levant mor., 1894–98 (K. July 9; 60) £72

Stevenson (R. L.) Works, 28 vol., with Appendix, Letters, ed. by S. Colvin, 2 vol.; Life by Graham Balfour, 2 vol.; and Bibliography, by Col. W. F. Prideaux; together 33 vol., ills., 1894–1903 (S. July 16; 76) *Maggs*, £61 10s.

—— The same, including Letters to his Friends, Appendix, etc., 30 vol., port., etc. Edinb., 1894–9 (S. July 7; 41) *Bain*, £61

—— Works, by Andrew Lang, ills., Swanston Edn., 25 vols., 1911–12 (H. July 10; 121) *Ryan*, £7 17s. 6d.

—— (S. W.) Dictionary of Roman Coins, ills., 1889 (S. July 2; 571) *Quaritch*, £2 10s.

—— (W. B.) Narrative of Twenty Years' Residence in S. America, 3 vol., plts., calf gilt, m. e., 1829 (S. July 16; 83) *Edwards*, 18s.

Stevin (H.) Wiskonstich Filosofisch Bedryf, sm. 4to., with the "Flaetboec," fo., plts., 2 vols., half vell., Leyden, 1667–8 (H. July 31; 593) *Bowes*, 10s.

—— (S.) Mémoires Mathématiques, translatés par J. Tuning, diagrams, 5 parts in 1 vol., half vell., fo., Leyde, 1608 (H. July 31; 588) *Luzac*, £1 9s.

Stewart (Dugald) Collected Works, 11 vol., port., calf gilt. g. e., Edinb., 1854–60 (S. July 17; 25) *Joseph*, 15s.

Stirling-Maxwell (Sir Wm.) Annals of the Artists of Spain, 1st edn., 3 vol., fronts., calf ex., g. e. by Mansell, 1848 (S. July 11; 811) *Stopford*, £2

—— Antwerp Delivered in MDLXXVII, fo., Edinb., 1878 (S. July 11; 962) *Bull*, 11s.

—— Don John of Austria, 2 vol., engs., 1883 (S. July 11; 814) *Hill*, 10s.

—— Velazquez and his Works, 1st edn., calf ex., g. e., 1855 (S. July 11; 813) *Hill*, 4s.

Stonehenge. Description of Stonehenge, 2 plts., calf gilt, g. e., Salisbury, 1800 (S. July 21; 740) *Williams*, 2s.

Stow (J.) Abridgement of the English Chronicle, augmented by E. H[owes], b. l., vell., 1611 (H. July 2; 221) *Cohen*, 13s.

—— Survey of London, enlarged by J. Strype, engs., Thomas Gray's copy, with his Autograph and MS. Notes and Corrections, 2 vols., fo., pigskin, gilt over marbled edges, by Clarke and Bedford, fine state, 1720 (H. July 24; 648) *Tregaskis*, £50

Strafford (Earl of) Letters and Dispatches, by W. Knowler, 2 vols., half bound, uncut, fo., Dublin, 1740 (H. July 2; 292) *Harding*, 3s.

Strang (William) Catalogue of his Etched Work, ills., Glasgow, 1912 (S. July 16; 43) *Quaritch*, £2

Straparola, The Nights of, ills. by Hughes, Japanese Paper, 2 vols., half mor. ex., t. e. g., 1894 (K. July 9; 319) £7 7s.

Strutt (Jos.) Sports and Pastimes of the People of England, ed. by W. Hone, L. P., woodcuts (cold.), calf ex., m. e., 1830 (S. July 17; 97) *Neumayer*, 7s.

Struys (J.) Perilous and most Unhappy Voyages through Italy, Greece, Moscovia, etc., rendered by J. Morrison, front., map and plts., half calf, 4to., 1638 (S. July 2; 636) *Edwards*, £1 2s.

Stuart (J. and C. E.) Lays of the Deer Forest, 2 vol., fronts., calf ex., g. e. by Clarke 1848 (S. July 1; 75) *Hill*, 16s.

Stukeley (Wm.) Family Memoirs, 3 vol., port., 1882–7 (S. July 3; 750) *Quaritch*, 9s.

Stürmer (W.) Vorzeichnus und Geprege der Groben und kleinen Müntzsorten der Rom. Keyse, Hungarn, Beheim, etc., l. g., woodcuts, old calf, 4to., Erffordt, 1595 (S. July 8; 371) *Holland*, 6s.

"Such Things Are," by H. Heath, Heidman and J. B. Brooks, 26 cold. plts., mor., t. e. g., 1835 (K. July 9; 494) £7 17s. 6d.

Suckling (Sir J.) Works, port., old calf, 1719 (H. July 24; 498) *Maggs*, 11s.

—— Poems, Plays and other Remains, ed. by W. C. Hazlitt, L. P., port., P. P., 1874 (S. July 11; 816) *Joseph*, 11s.

Suetonius. Historie of Twelve Cæsars, trans. (by P. Holland), 1st edn., title mounted, fo., 1606 (S. July 3; 1047) *Barnard*, 19s.

Sullivan (Dennis) Picturesque Tour through Ireland, cold. plts., half roan, 4to., ob., 1824 (S. July 25; 162) *Dobell*, £2 8s.

Sully (duc de) Mémoires, 8 vol., old French red mor., g. e., with Royal arms of Sardinia coupled with the arms of France, Paris, 1663 (S. July 31 ; 347) *Edwards*, £8 5s.

—— Anr. Edn., avec des Remarques par M. L. D. L. D. L. (l'Abbé de l'Ecluse des Lages), L. P., 3 vol., 2 plts., and the series of 75 Odieuvre portraits, calf gilt, 4to., Londres (Paris), 1745 (S. July 3 ; 979) *Rolandi*, £4 2s. 6d.

[Surtees (R. S.)] Analysis of the Hunting Field, 1st edn., cold. plts. by Alken, orig. cloth, g. e., 1846 (H. July 24 ; 393) *Hornstein*, £18 15s.

—— The same, as new, in morocco case, 1846 (K. July 9 ; 525) £27 6s.

—— Mr. Facey Romford's Hounds, 1st edn., cold. plts. by Leech, 1865 (S. July 25 ; 67) *Carroll*, £3 18s.

—— The same, blind stamp on half-title, 1865 (H. July 24 ; 392) *David*, £6 12s. 6d.

Swan (Joseph) Views of the Lakes of Scotland, L. P., plts. mor. gilt, g. e., fo., Glasgow, 1836 (S. July 25 ; 266) *James*, 6s.

Sweet (Robert) Germanicae, 4 vols., cold. plts., half levant mor., t. e. g., 1820-1822 (K. July 9 ; 203) £3 13s. 6d.

Swift (Jonathan) Gulliver's Travels, ills. by Rackham, L. P., 1909 (H. July 10 ; 126) *H. R. Huntley*, £1 11s.

—— Works, with Life and Notes, by J. Hawkesworth, 24 vol., plts., calf, 1766 (S. July 21 ; 810) *Heffer*, 15s.

—— Works, 20 vol., port. and plts., calf, Dublin, 1788 (S. July 7 ; 222) *Edwards*, £1 8s.

Swinburne (A. C.) An Appeal to England, 1st edn., wrappers, Manchester, 1867 (P. July 31 ; 485) *Quaritch*, £3

—— Atalanta in Calydon, 1st edn., sm. 4to., 1865 (S. July 22 ; 1169) *Maggs*, £4 15s.

—— Century of Roundels, 1st edn., sm. 4to., 1883 (S. July 22 ; 1182) *Spencer*, 5s.

—— Chastelard, 1st edn., 1865 (S. July 22 ; 1171) *Dobell*, £1 15s.

—— The same, with the proof sheets corrected by the author, with inscription on fly-leaf : " Proof Sheets from the Author Algernon C. Swinburne to R. S." 1866 (2) (S. July 11 ; 817) *Transon*, £9 5s.

—— Cleopatra, 1st edn., half mor., t. e. g., 1866 (P. July 31 ; 484) *Quaritch*, £3 5s.

—— Grace Darling, 4to., P. P., 1893 (P. July 31 ; 490) *Bumpus*, £3 5s.

—— The Jubilee, 1st edn., wrappers, 1887 (P. July 31 ; 489) *Quaritch*, £4

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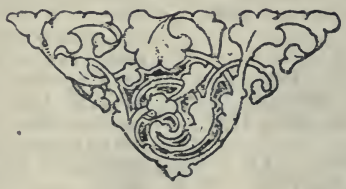

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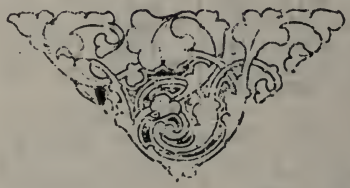

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